Vol 4 060-075

VIOLINO PRIMO

6 Vols 7 17 6

Primo.

Vanhall –	Single Symphony –	Letter B	No. 1.
Ditto	D:	Letter A	No. 2.
Pichl –	6 Symphonies		No. 3 to 8
Franzl –	Single Symphony –	Letter C.	No. 9.
Abel –	6 Quartets –	2 Violins, Tenor & Violoncello	No. 10 to 15
Lidel –	6 Duetts –	3 Violin & Tenor, 3 Violin & Violoncello	No. 16 to 21
Cambini –	6 Quatuors Concertans –	2 Violins, Tenor & Bass	No. 22 to 27
Ditto –	6 Quintets –	Flute, 2 Violins, Tenor & Bass	No. 28 to 33
Haydn –	6 Quartets. Op 1. –	2 Violins, Tenor & Violoncello	No. 34 to 39
Graff –	6 Quartets –	Flute, Violin, Tenor & Violoncello	No. 40 to 45
Stamitz –	6 Trios –	Flute Violin & Violoncello	No. 46 to 51
Cambini –	6 Duetts –	Flute & Violin	No. 52 to 57
Graff –	6 Duetts –	2 Flutes	No. 58 to 63
Bach –	6 Grand Overtures –	3 for Single & 3 for double Orchestra	No. 64 to 69
Giordani –	6 Concertos, –	Flute, 2 Violins & Bass	No. 70 to 75

N.B. The Flute Part of the last Article is bound up in the Volume of Tenor.

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https://archive.org/details/symphoniesquarte00vanh

Violino Primo
No 1

To be Continued Monthly.

A Single.

SINFONIE.

By different Authors.

for.

VIOLINS. HAUTBOYS. OR FLUTES,

Horn. Tenor. and Violoncello.

Composed by.

GIOVANNI VANHALL

LITRA, B.

Price, 2s. 6d.

NB Litra C will be Publish'd the 15th of April, Compos'd by the same Author.

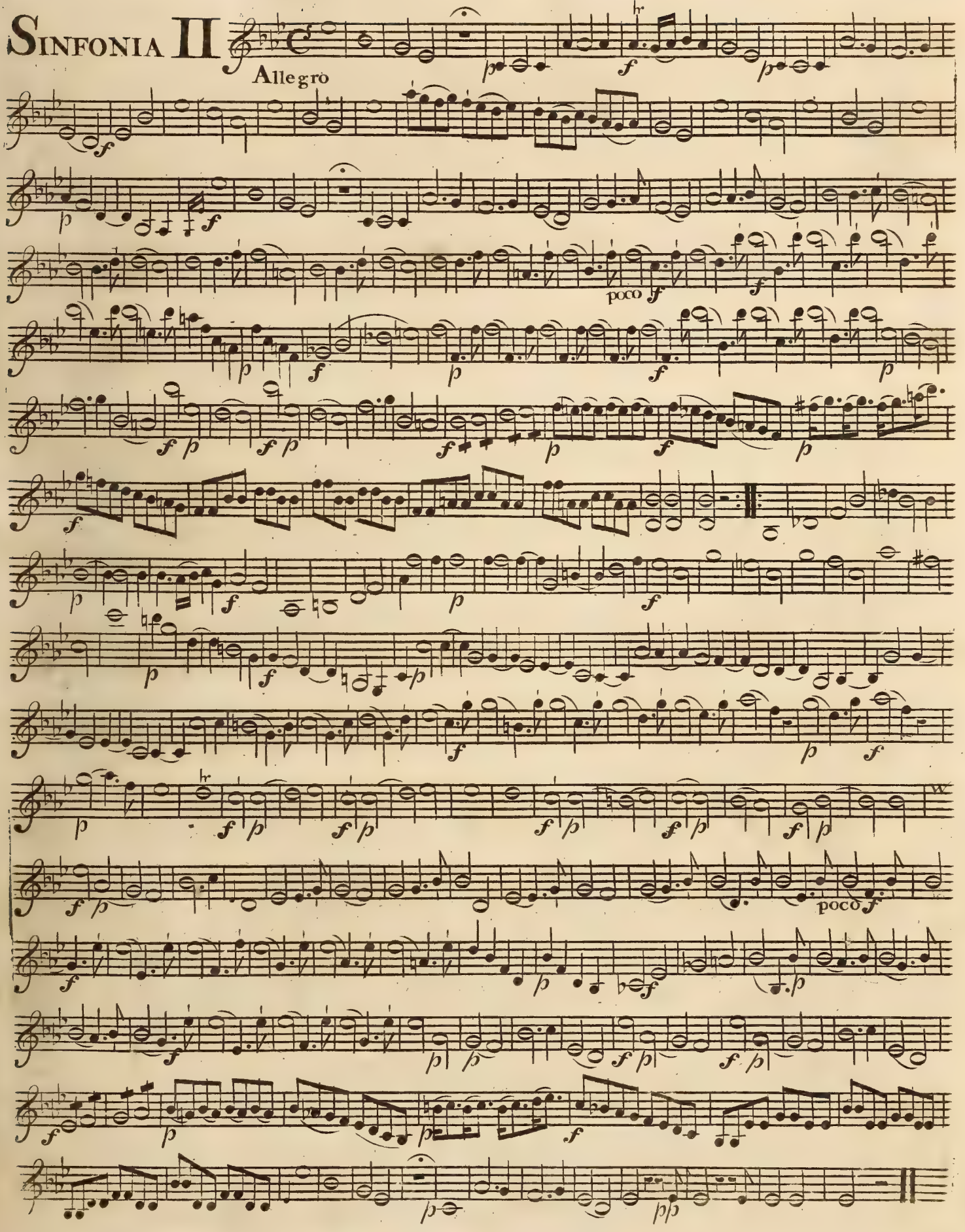
LONDON.

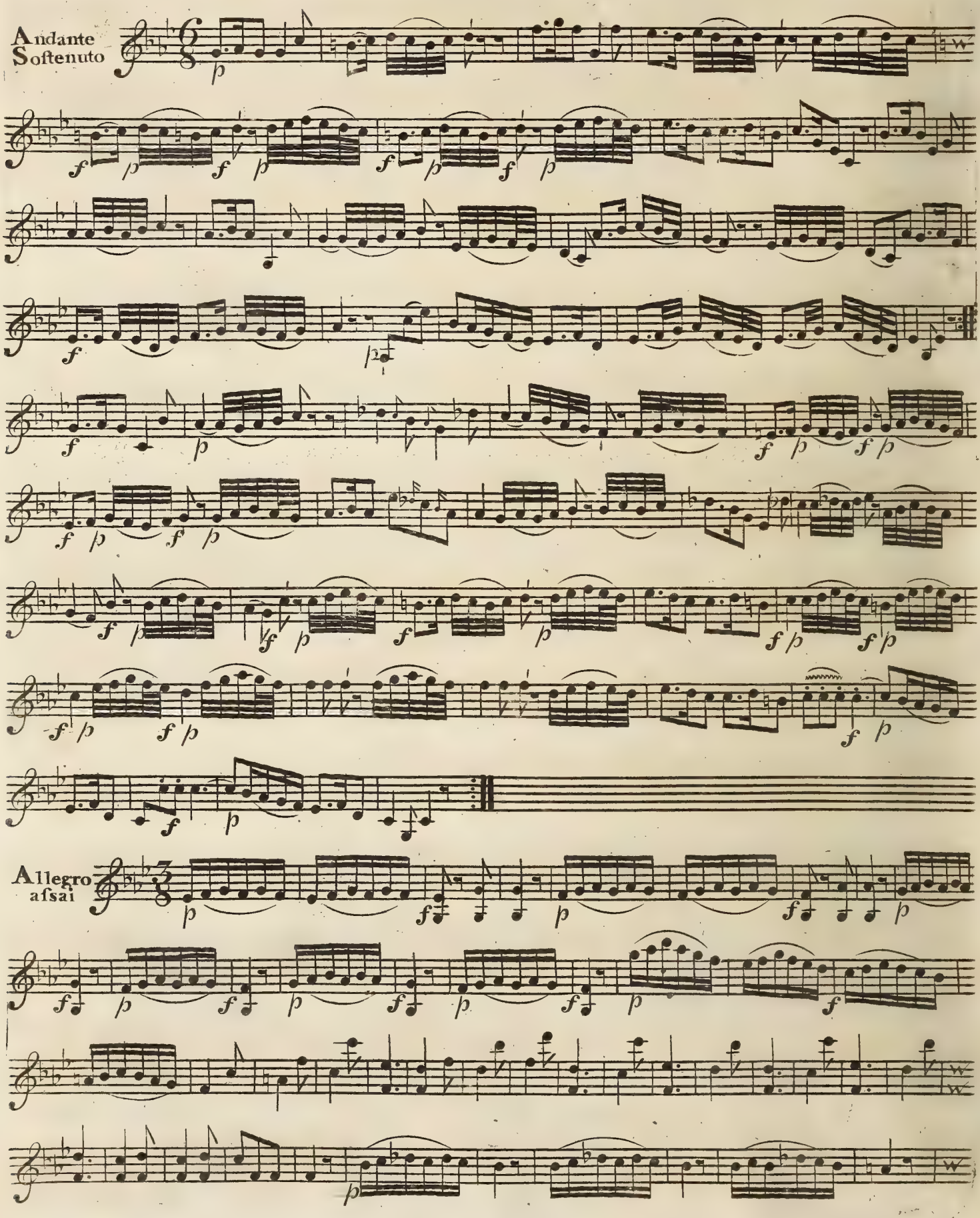
Printed For & Sold by J. Betz No. 21 Rupert Street.

Van Hall Symp.ª N.º 1
Do. Do. Do. N.º 2.
Pichell Symp.ª Opera 1.ª N.º 3.
Franzl's Sinfonie's N.º 9.
Abel's Quatuor's N.º 10.
Lidel's Duetto's Opera 6. N.º 16.
Cambini's Quatuor's Opera 2.ª N.º 22.
Cambini's Quintetti's Opera 8. N.º 28.
Haydn's Quatuor's Opera 1 N.º 34.
Graff's Quartetto's N.º 40.
Stamitz's Trio's N.º 46.
Cambini's Duetts Opera 20 N.º 52.
Graff's Duetts Opera 2.ª N.º 58.
Bach's double orchestre Overtures Opera 18. N.º 64.
Giordani's concertos Opera 19. N.º 70.

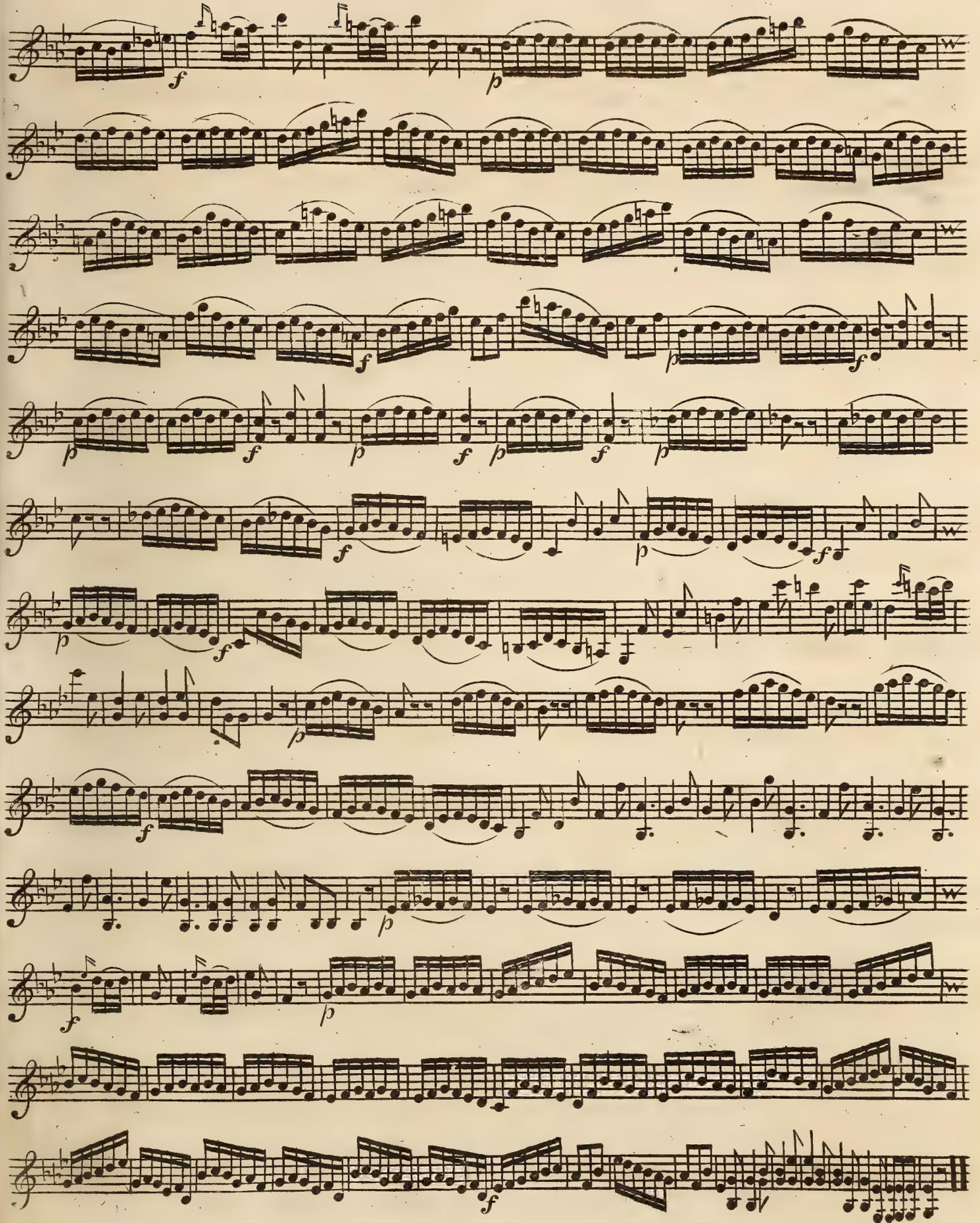
SINFONIA II

Allegro




Andante
Softenuto
Allegro
assai

N.a 1



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Compos'd by

GIOVANNI VANHALL

LITRA. A. Price. 2s.

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N°2

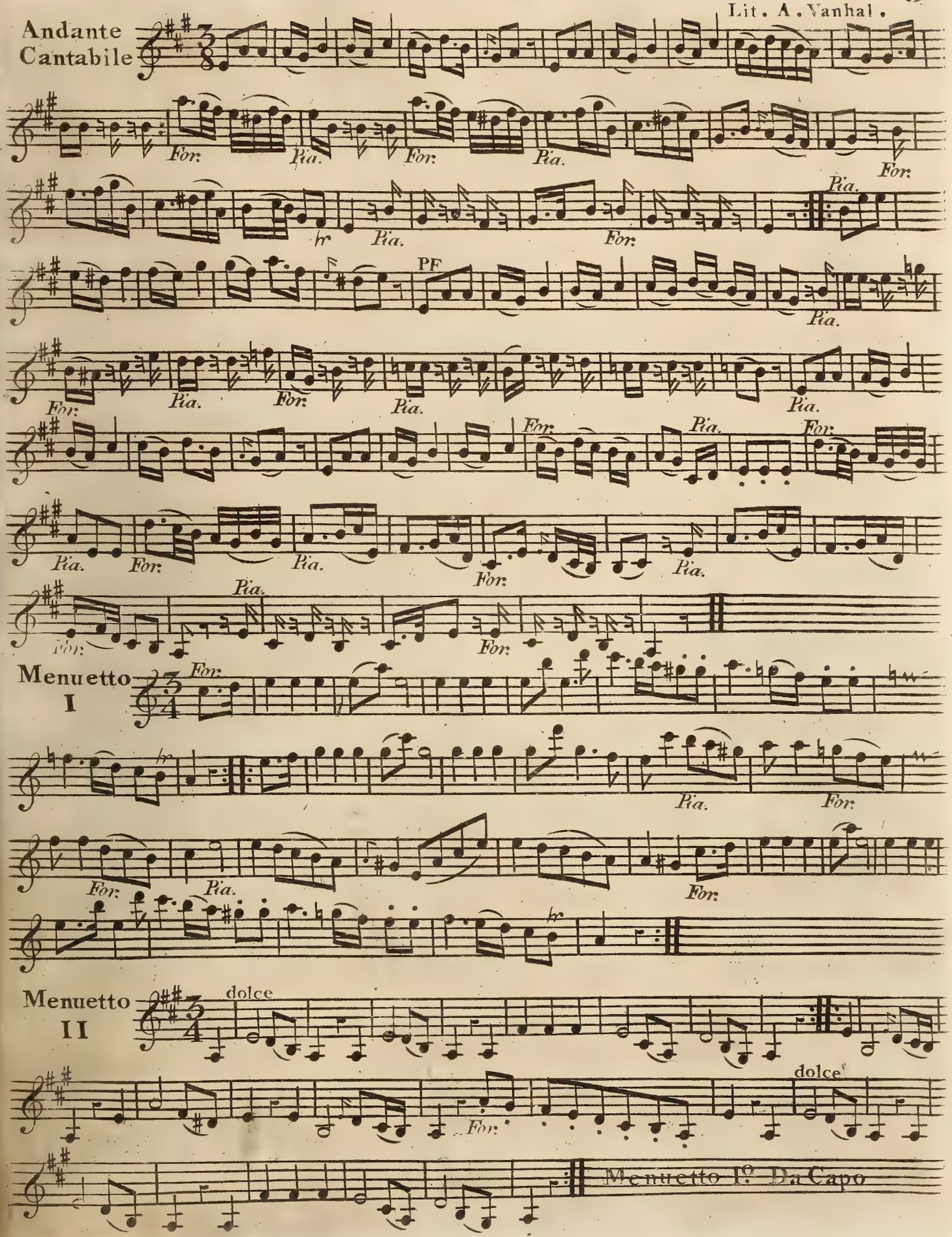
SINFONIA I.

All.o moderato

Pia. For. P dolce For. For. Pia. hr For. Pia. For. Pia. For. hr Pia. hr Pia. For. Pia. hr

N° 2.

Lit. A. Vanhal.

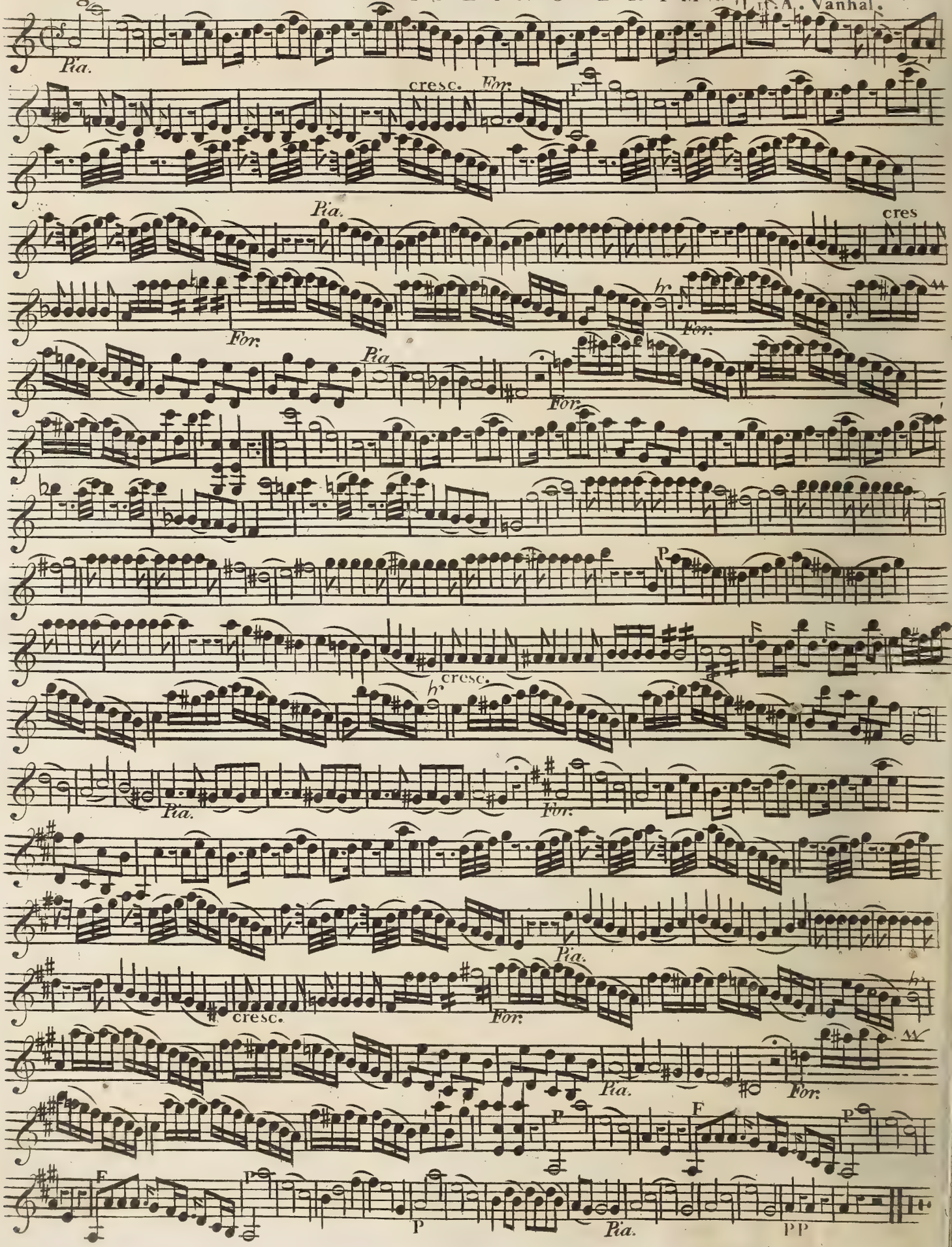


No 2.

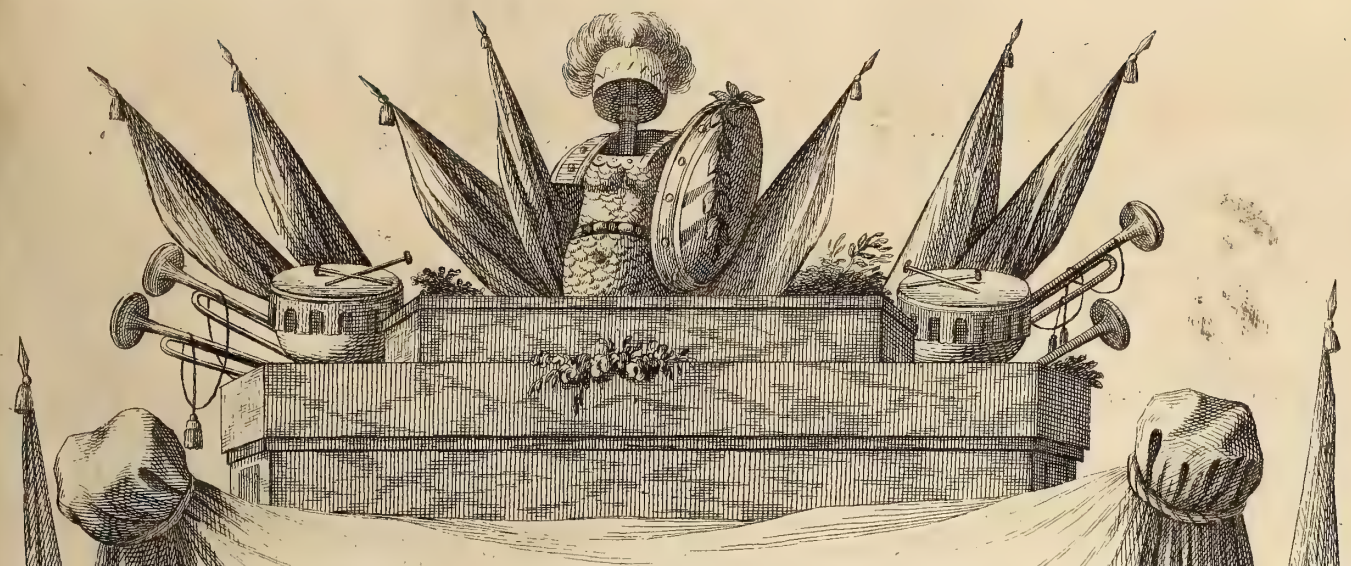
4 Allegro

VIOLINO PRIMO

L. A. Vanhal.



No 3



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à Amsterdam au Grand Magazin
de Musique; et aux Adresses
ordinaires.

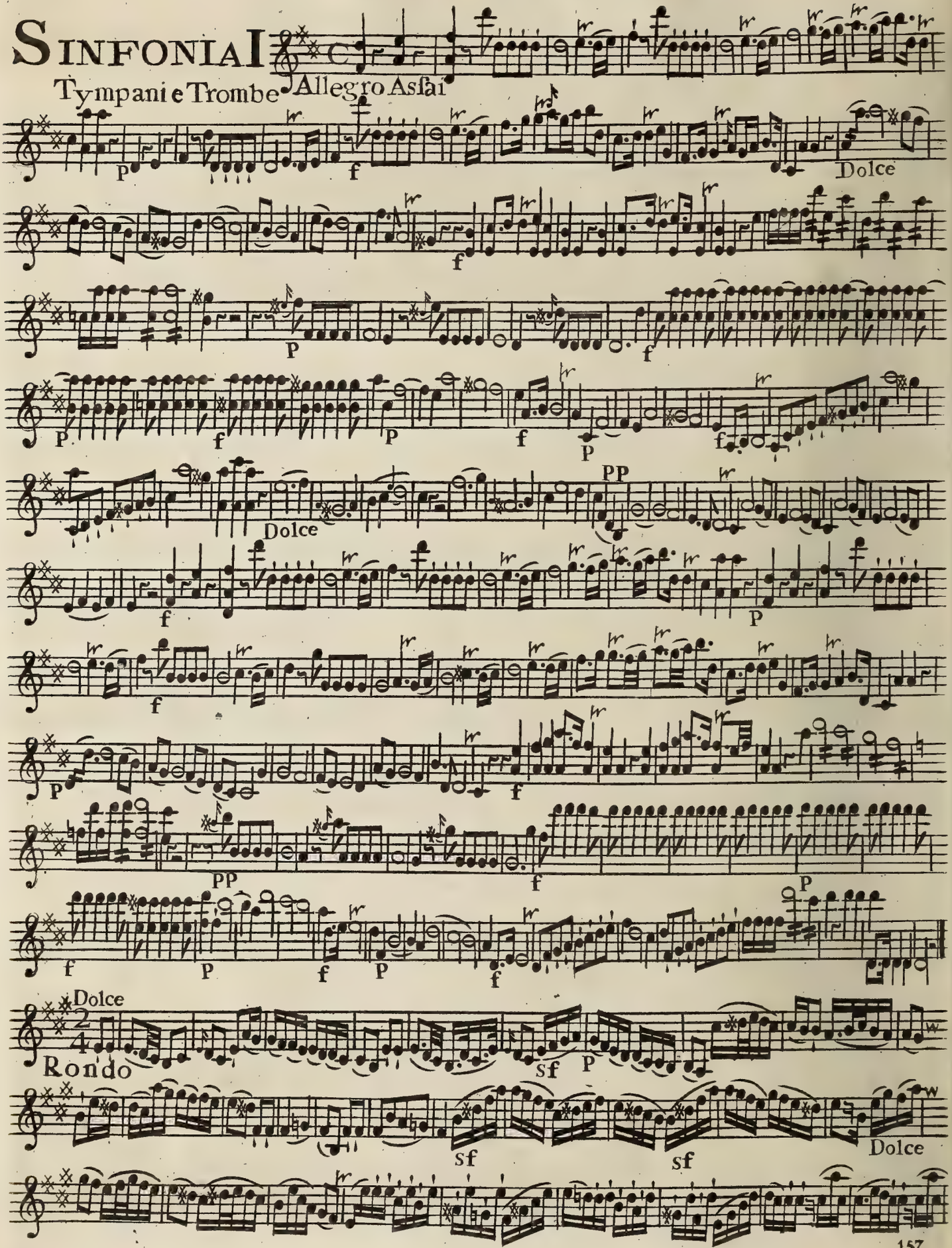
N° 3

VIOLINO PRIMO

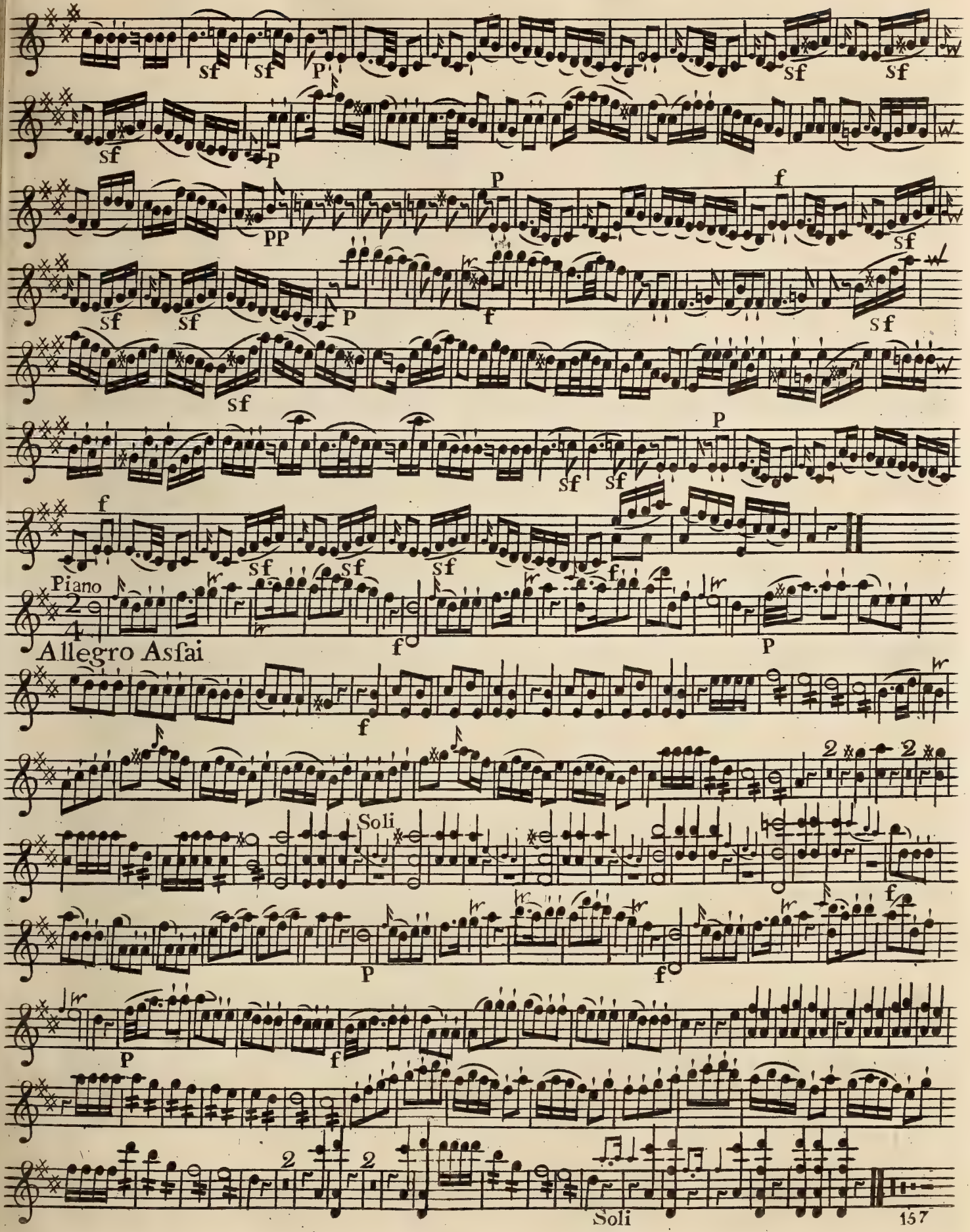
SINFONIA I

Tympani e Trombe

Allegro Assai



Violino Primo



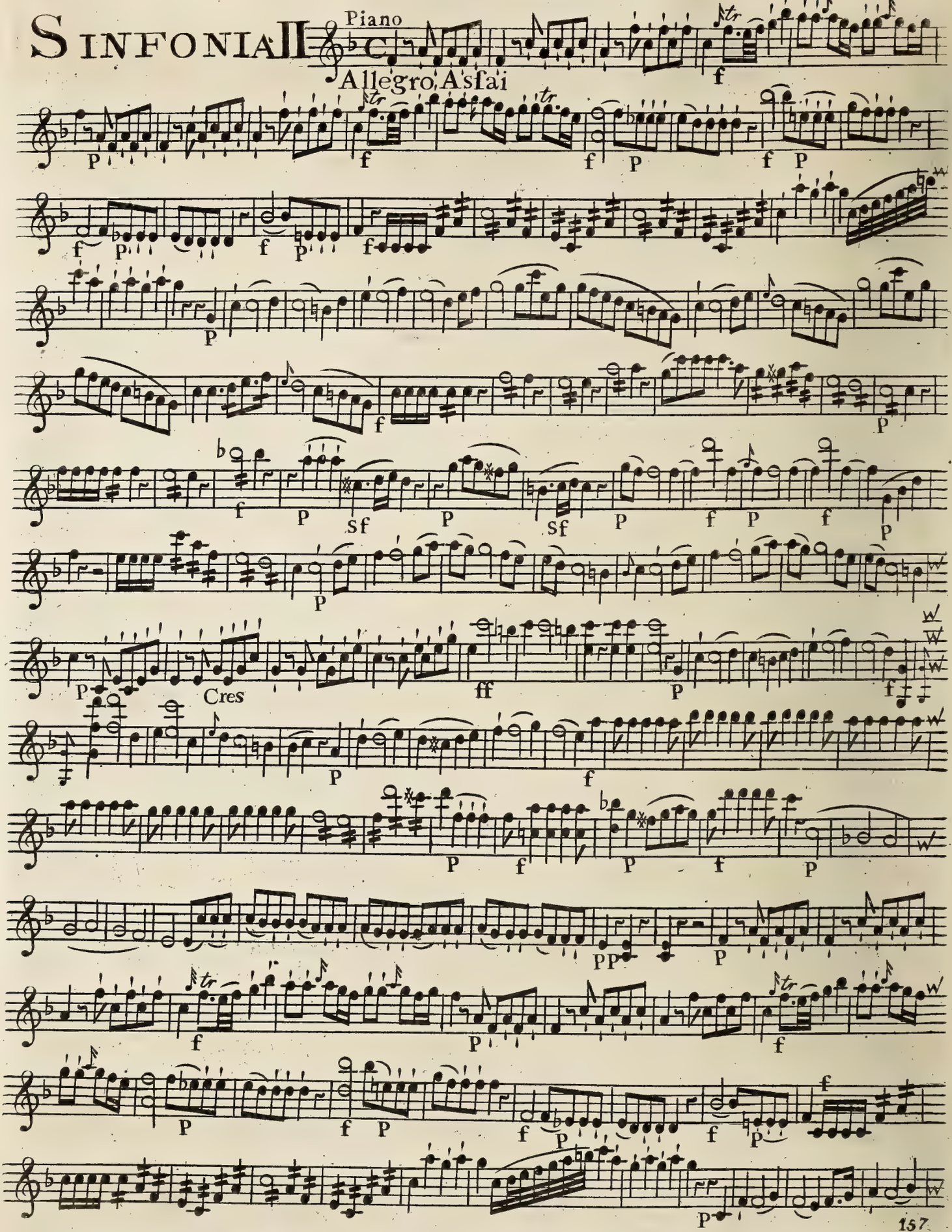
N.° 4

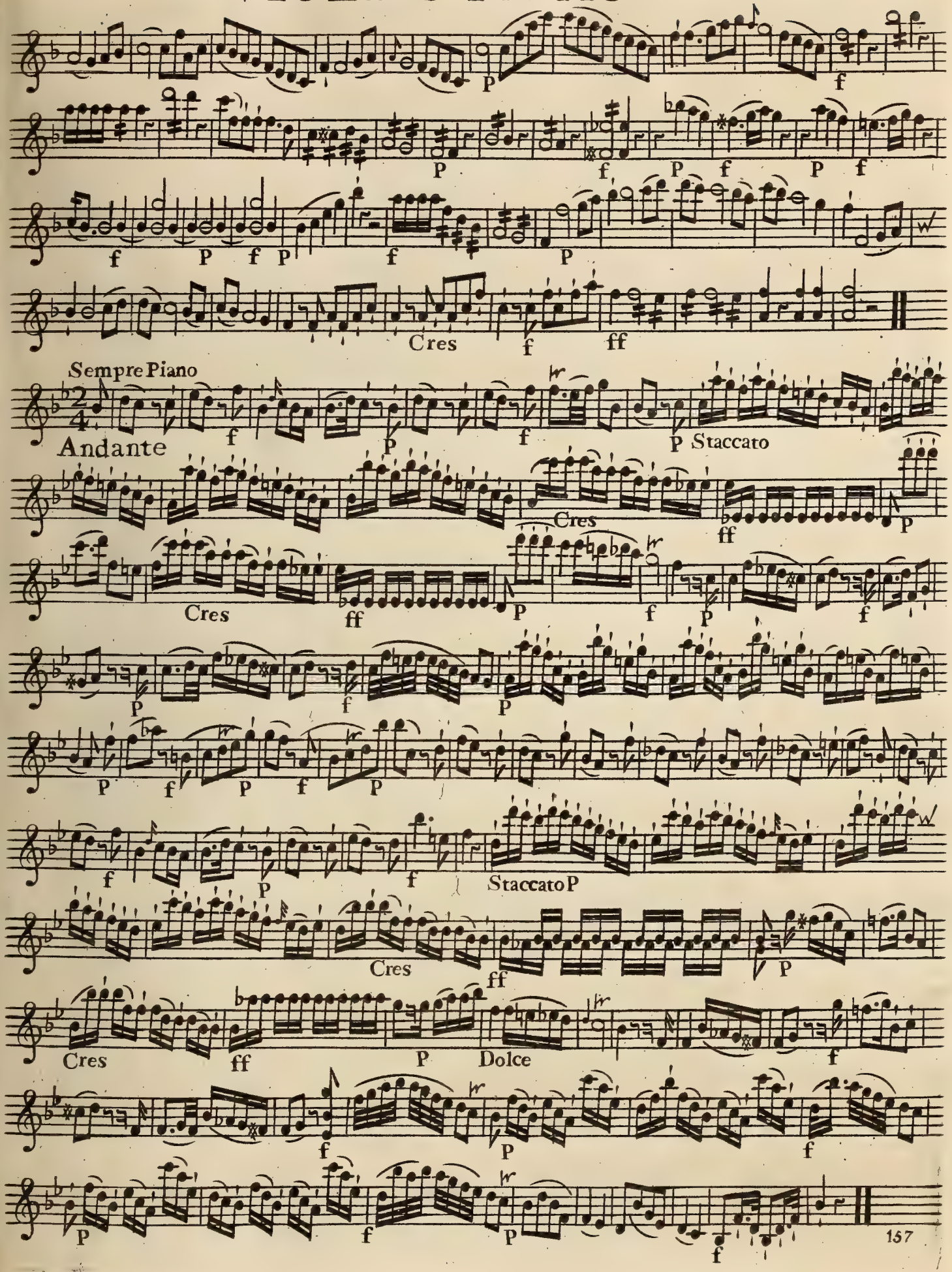
VIOLINO PRIMO

SINFONIA II

Piano

Allegro Assai




Sempre Piano
Andante
Cres
Staccato
Dolce
157

Violino Primo

Rondo Piano

Fin.

Allegro Moderato

Da Capo

Da Capo

Da Capo

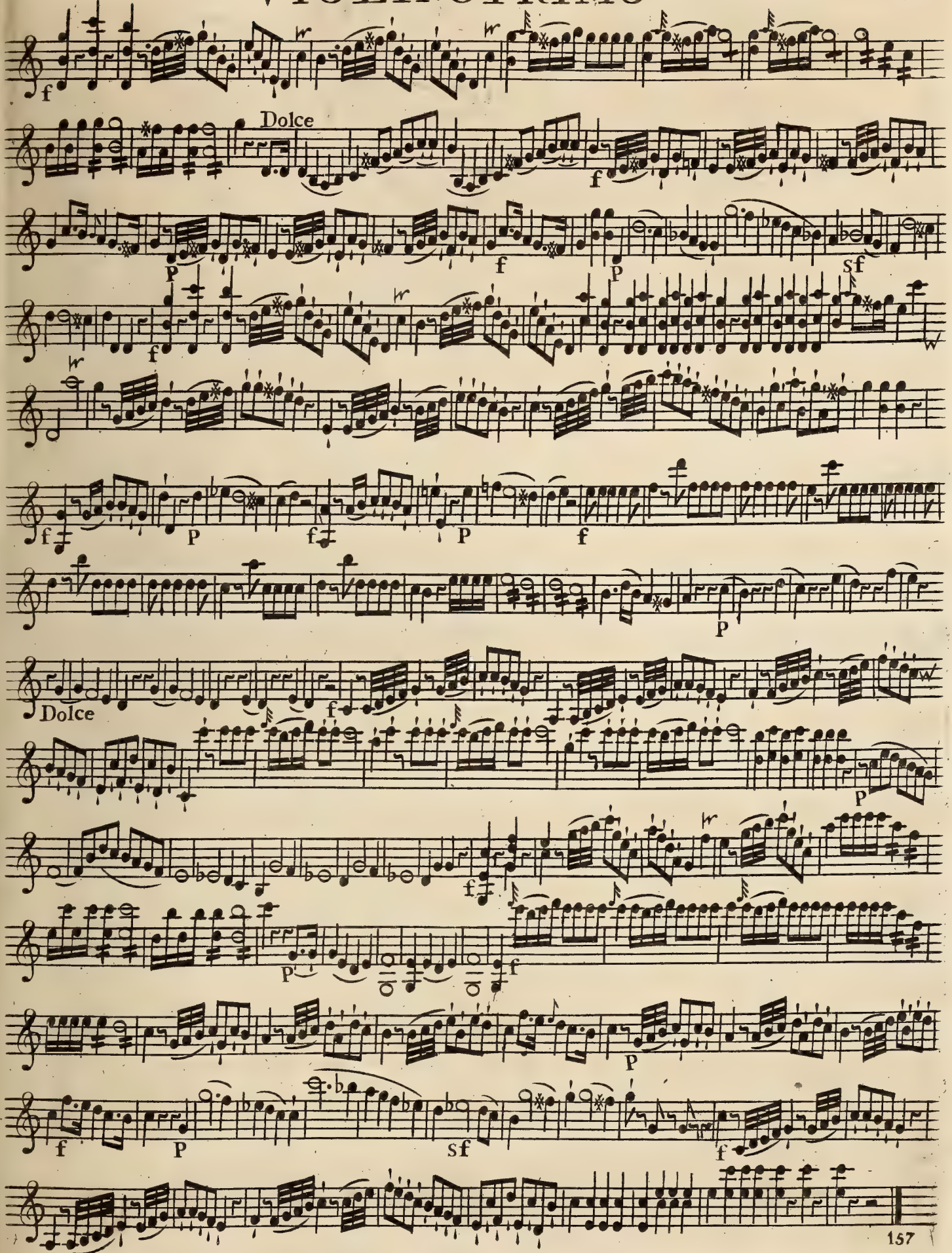
Dolce

Sinfonia III

Allegro con Brio

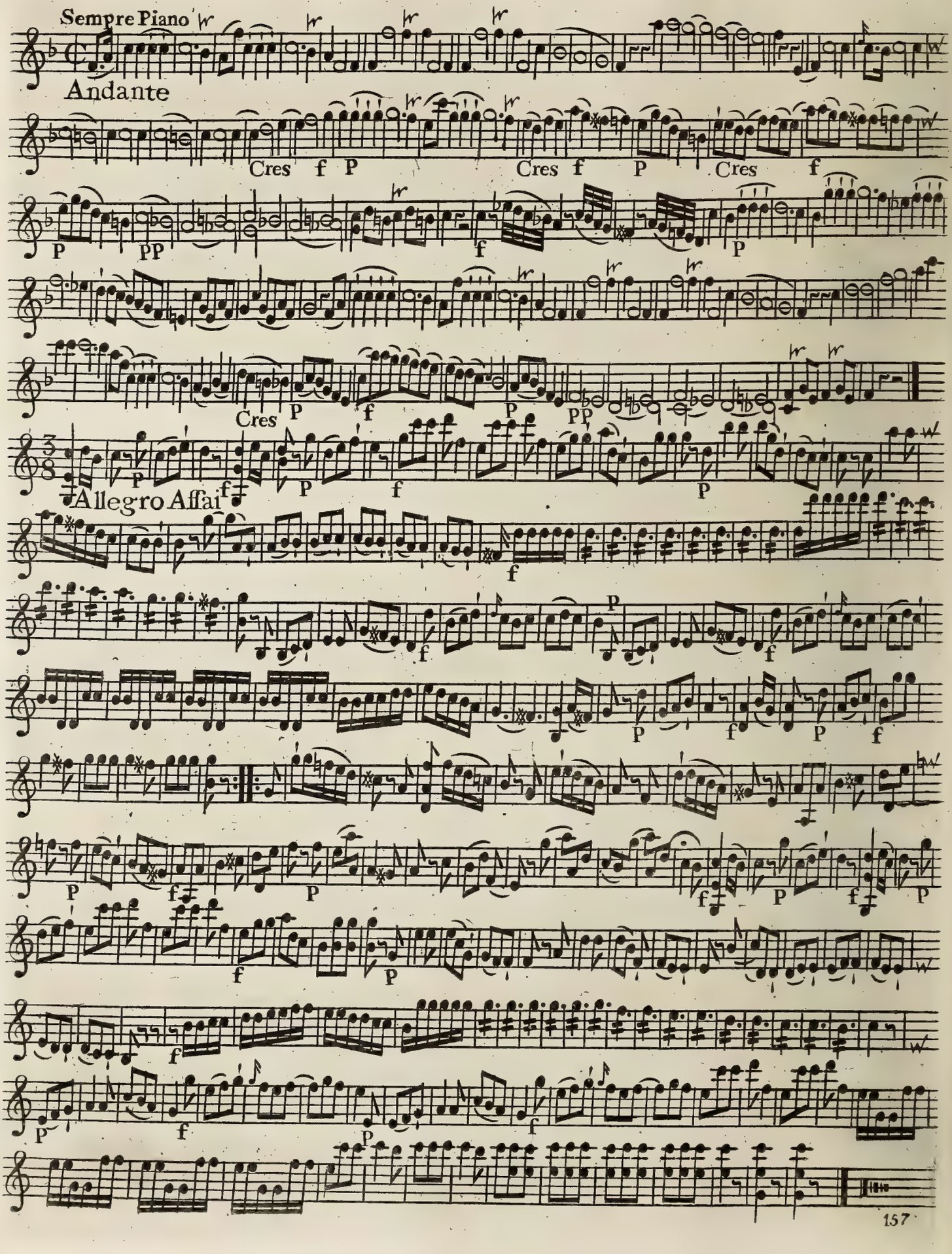
Tympani e Trombe

Staccato


Dolce
Dolce
157

N°5

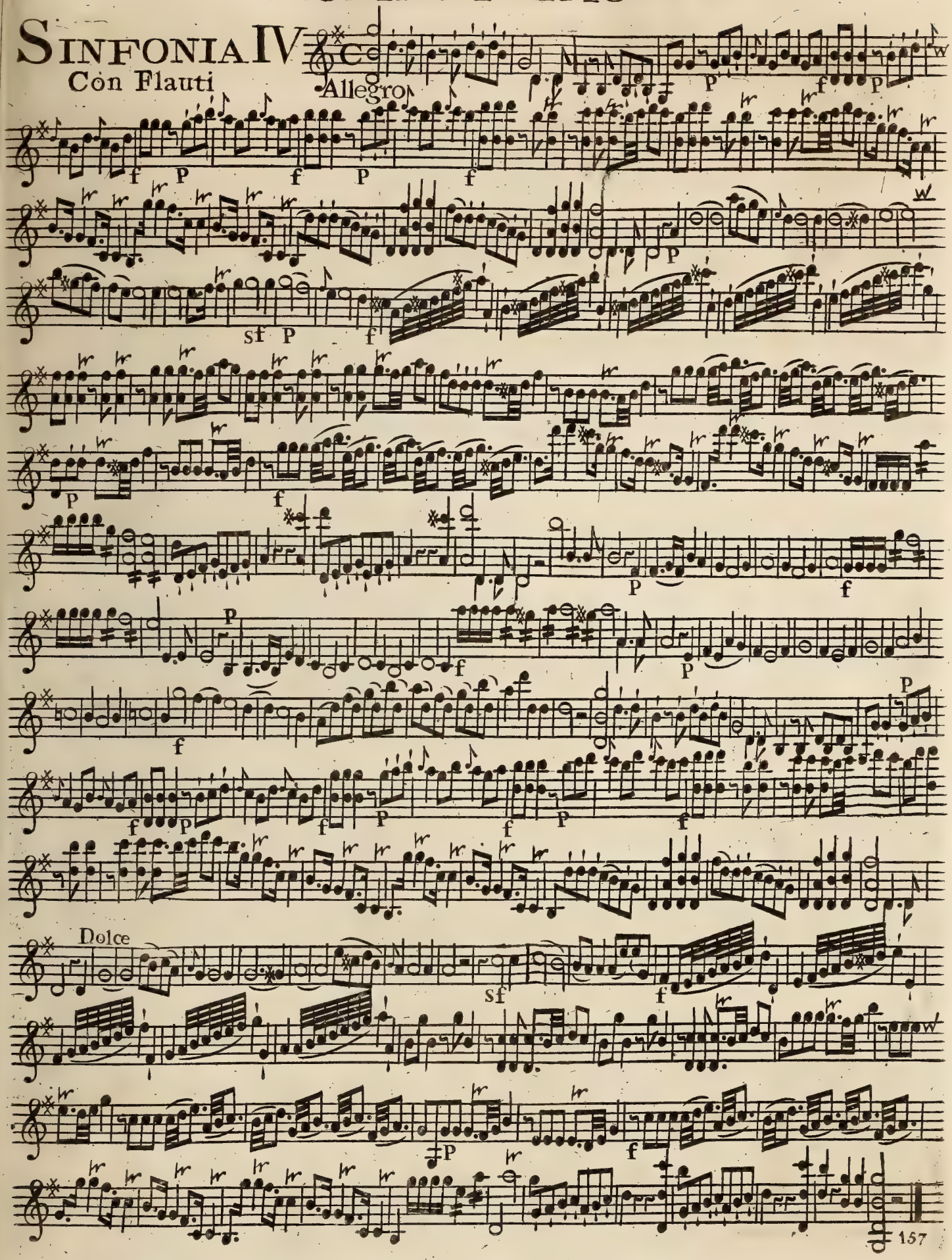
VIOLINO PRIMO



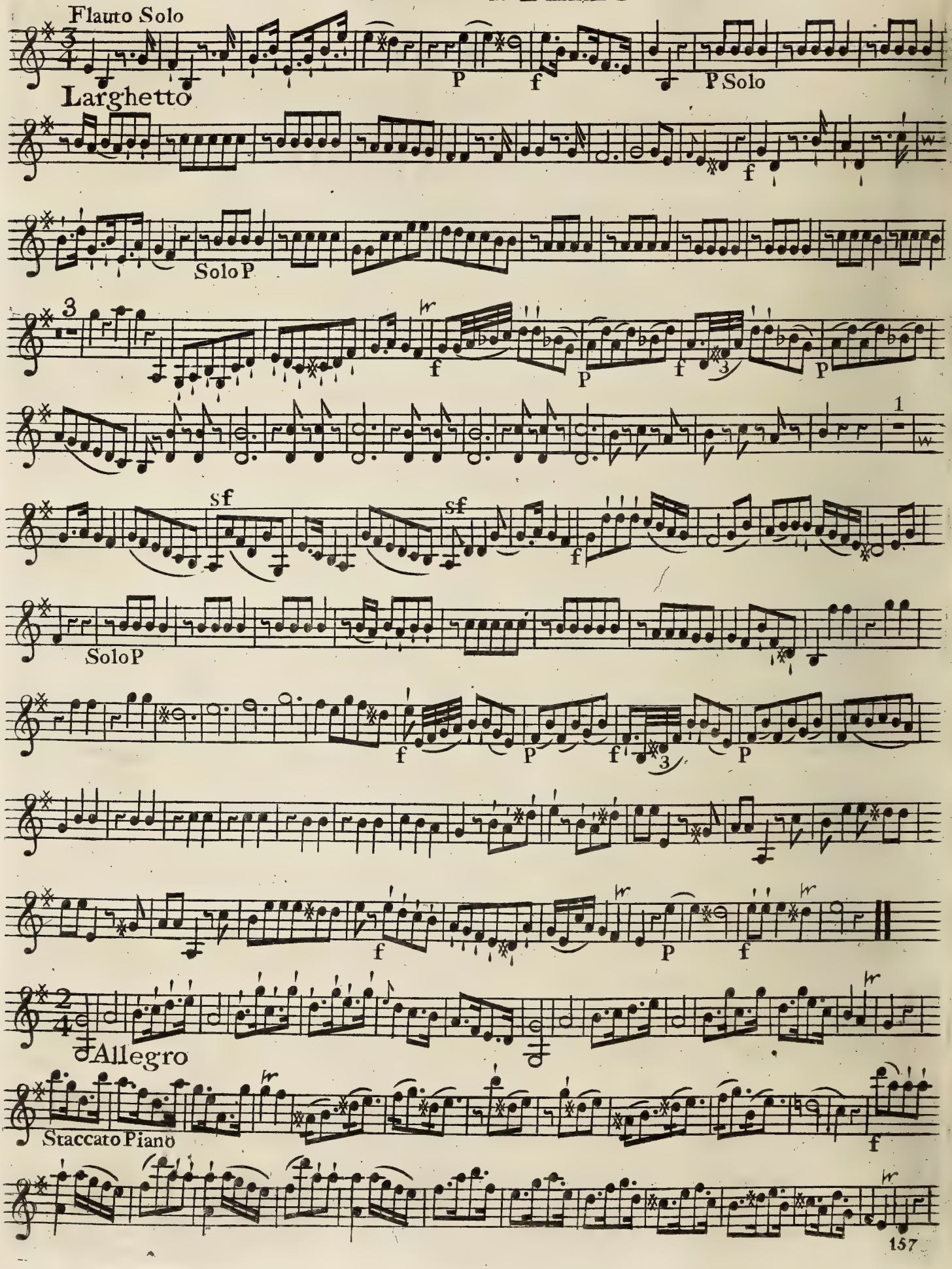
SINFONIA IV

Con Flauti

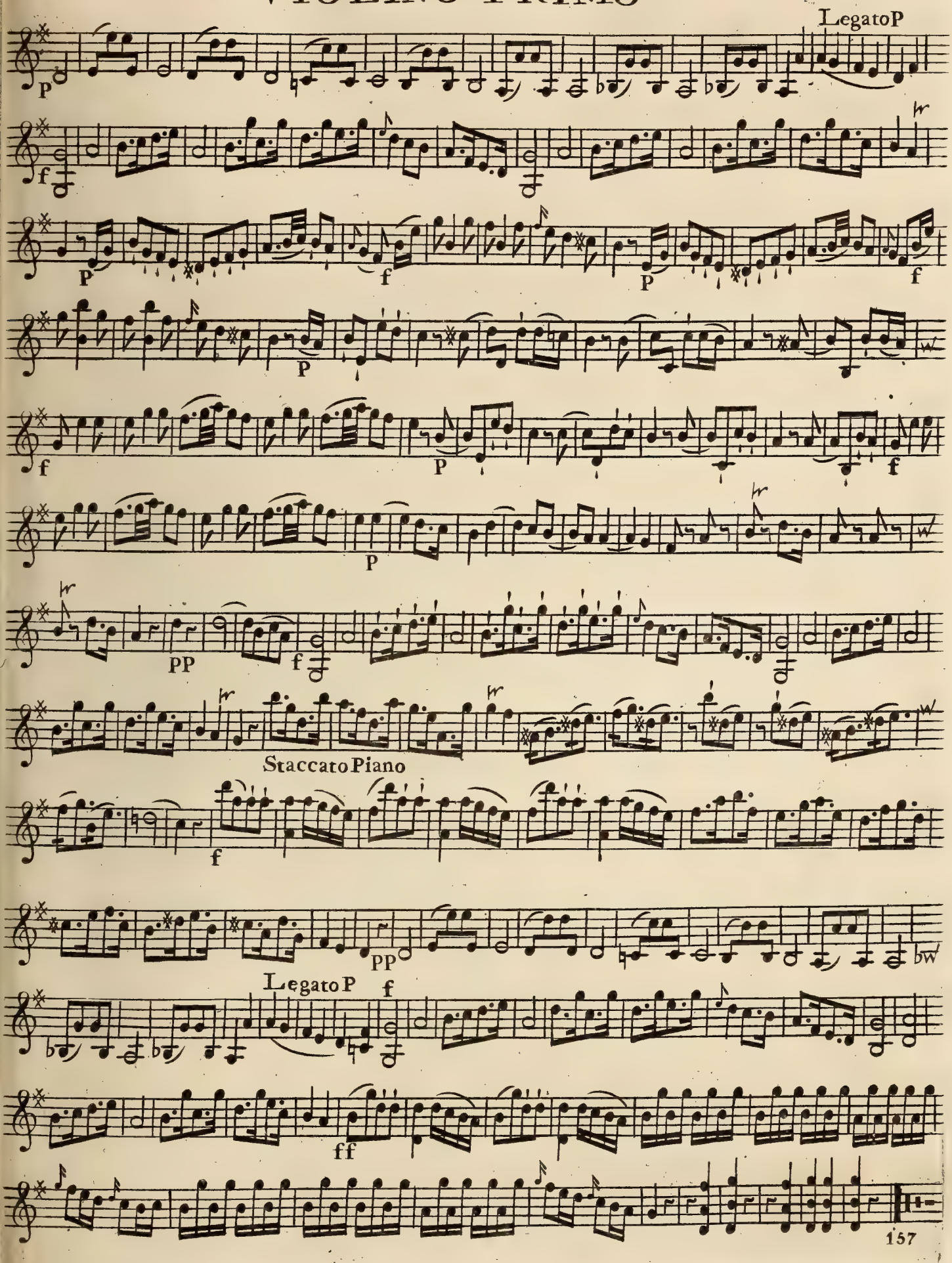
Allegro



Violino Primo

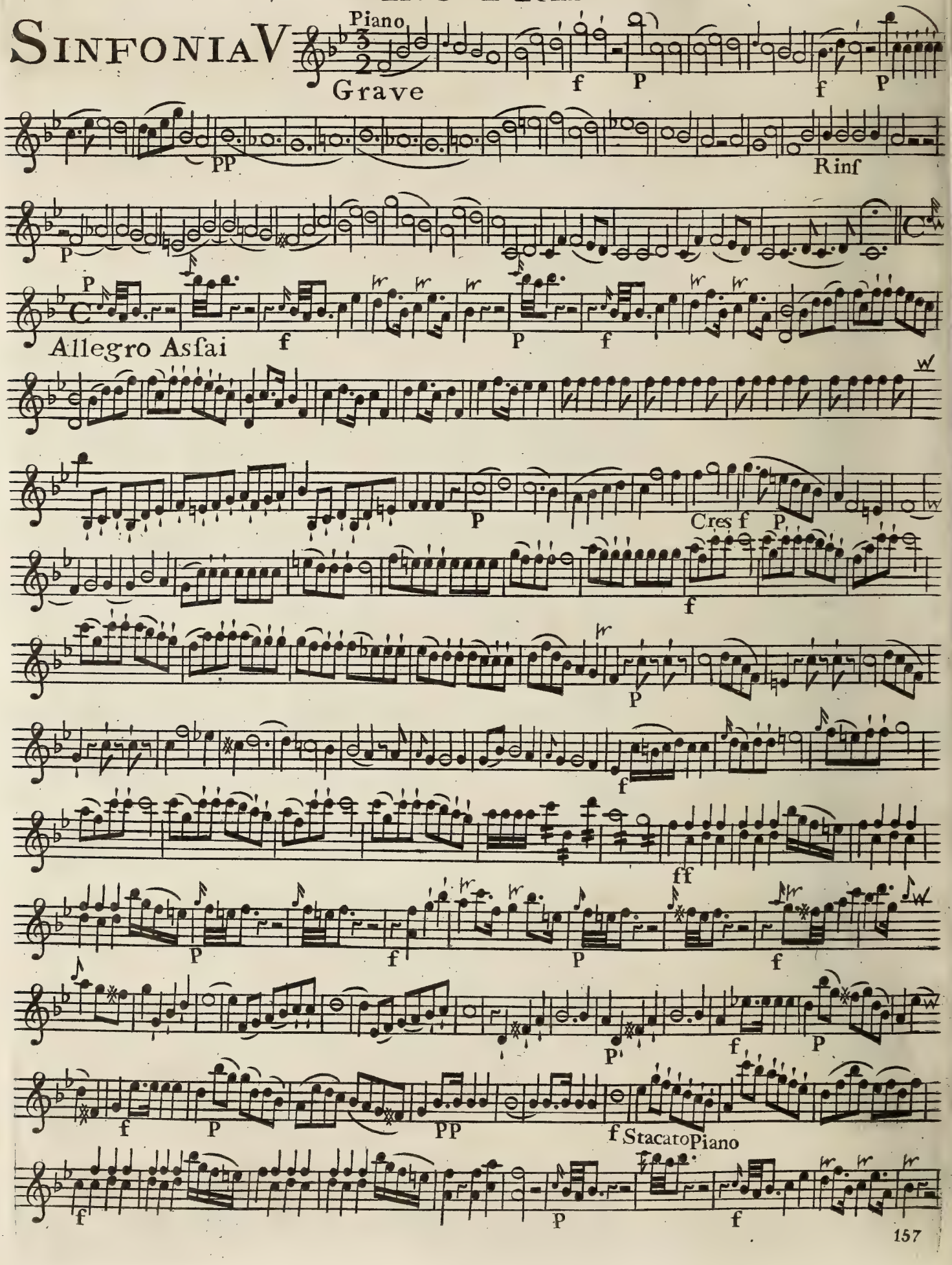


Violino Primo

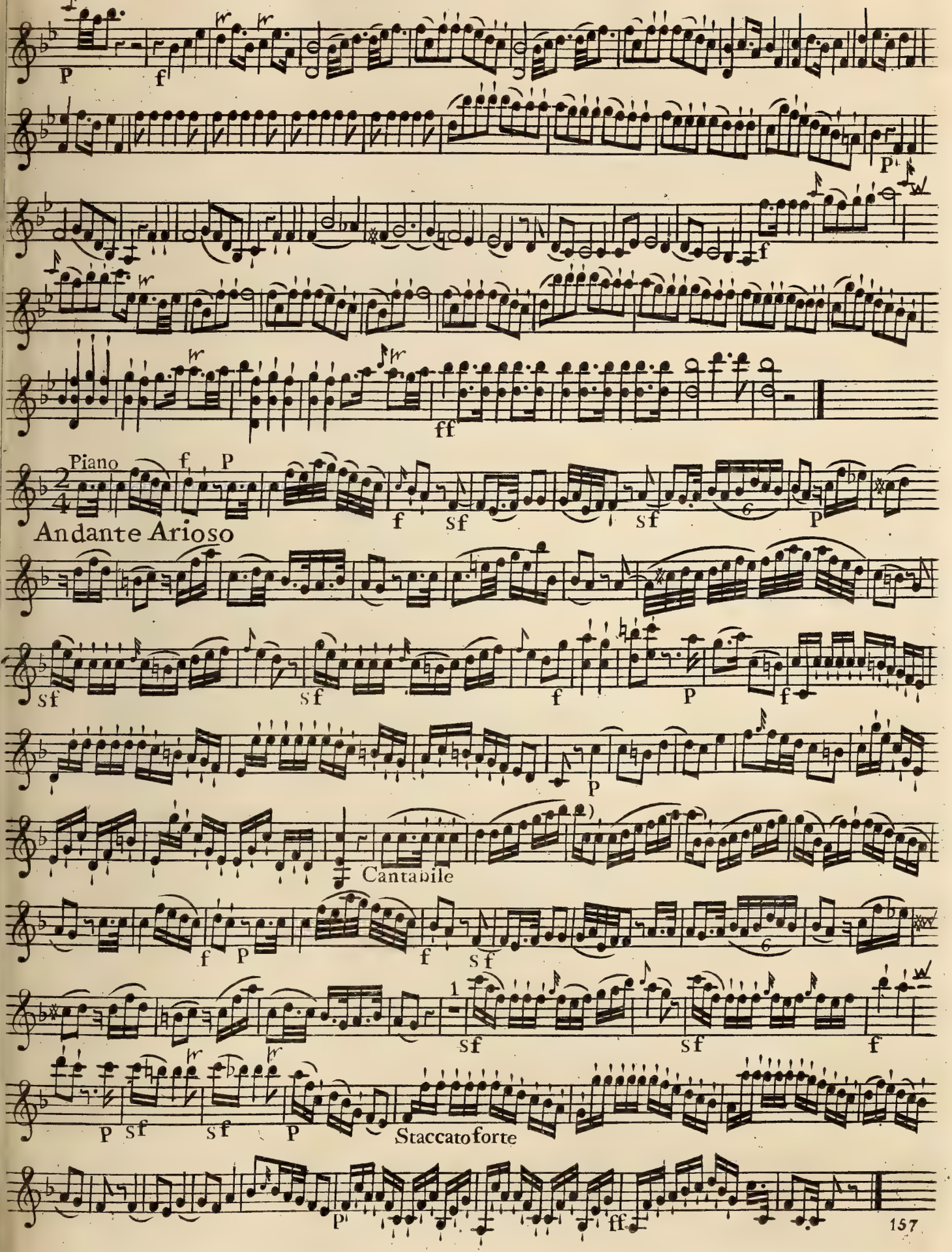


VIOLINO PRIMO

SINFONIA V



Violino Primo



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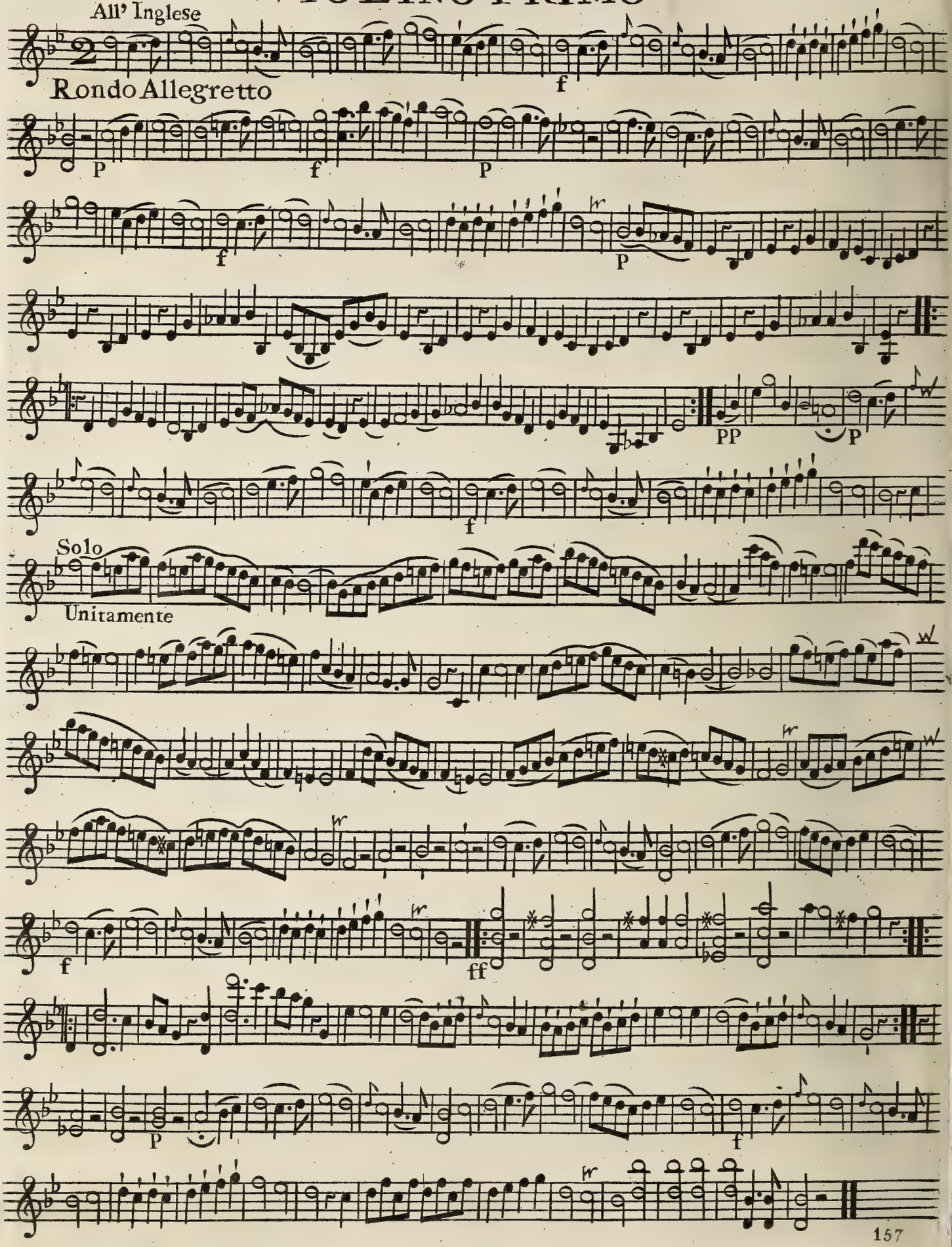
All' Inglese

Rondo Allegretto



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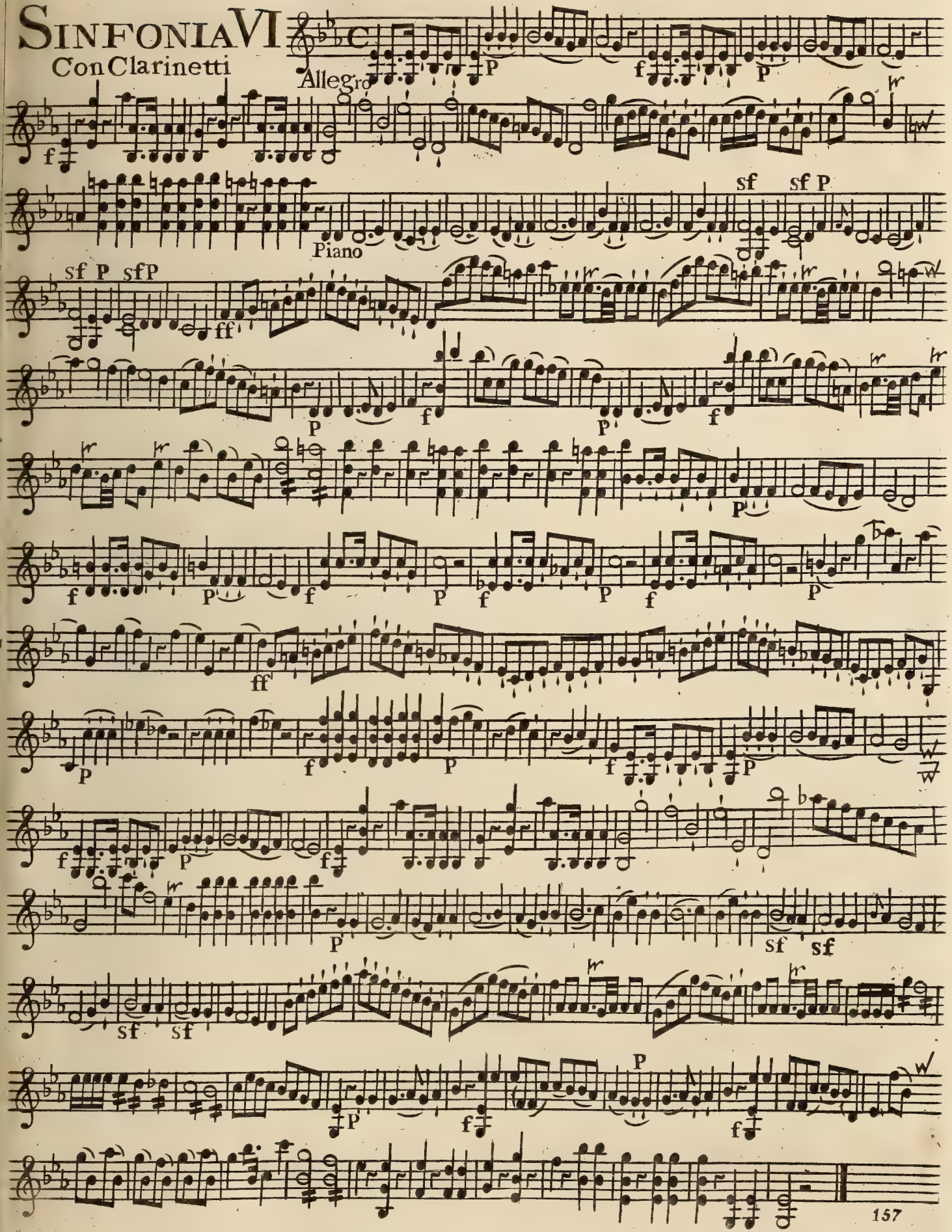
SINFONIA VI

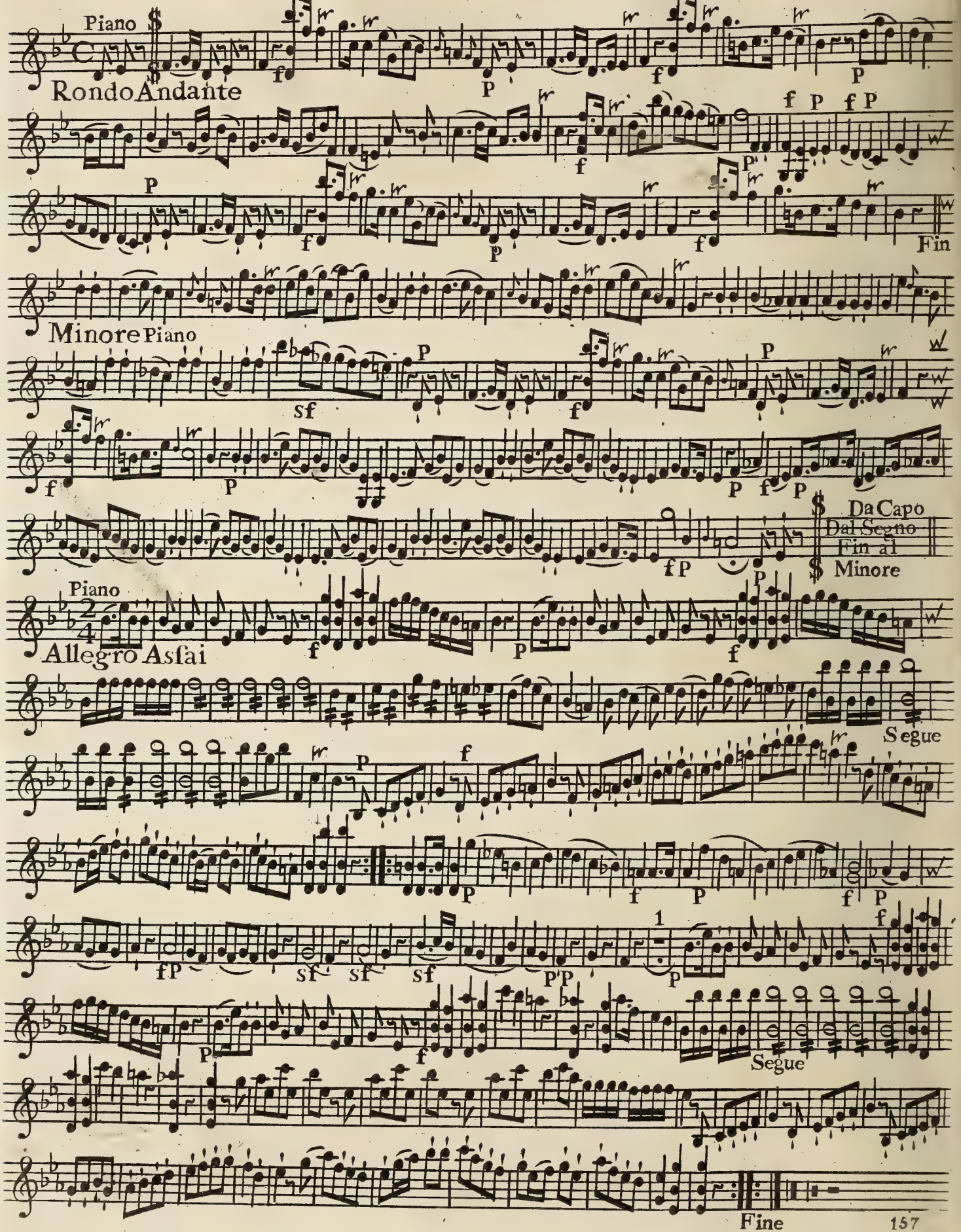
Con Clarinetti

Allegro


C
P
f
P
f
sf
sf P
Piano
sf P sfP
ff
P
f
P
f
P
f

N° 8.

VIOLINO PRIMO



To be Continued Monthly.

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By different Authors.

for.

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Price. 2s

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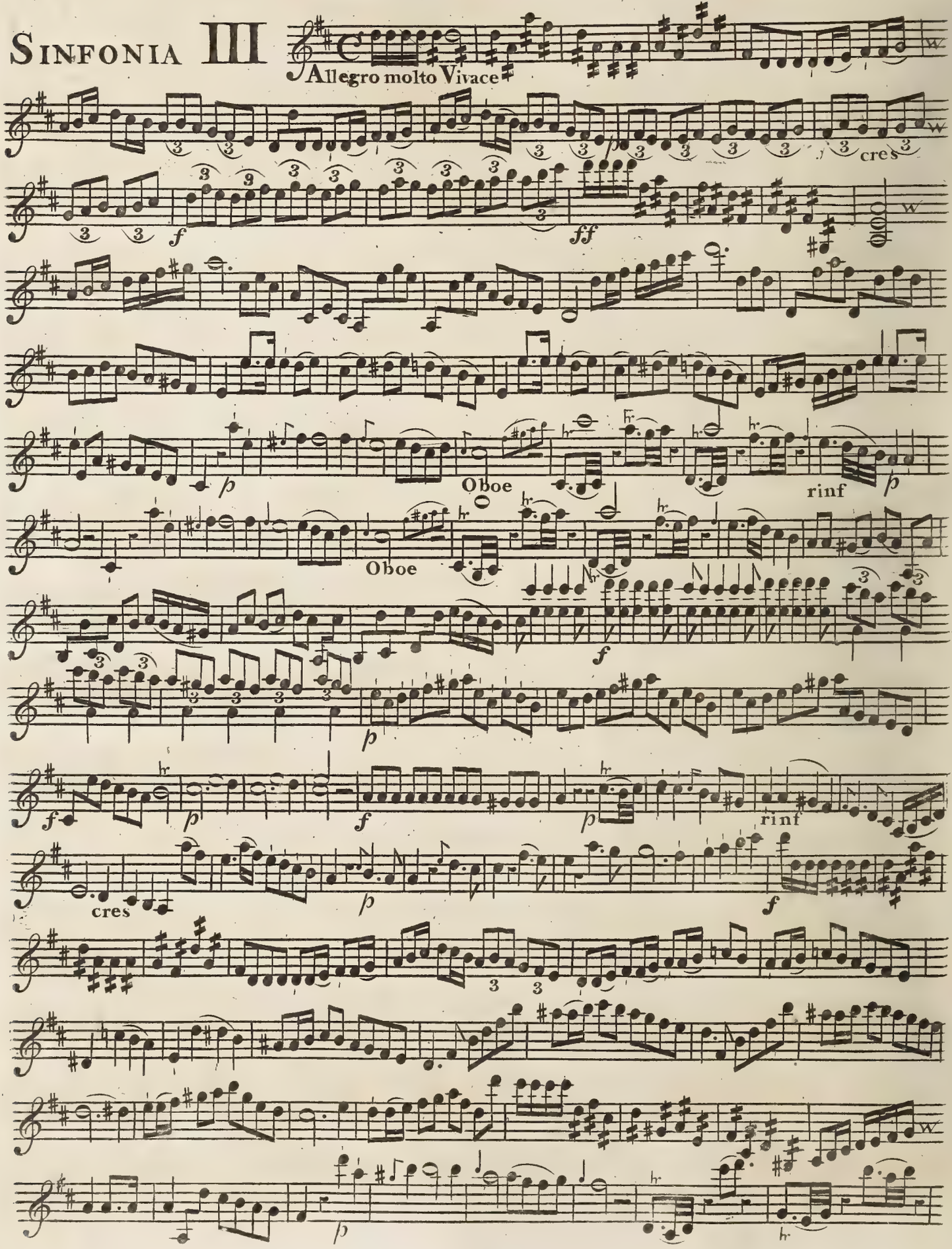
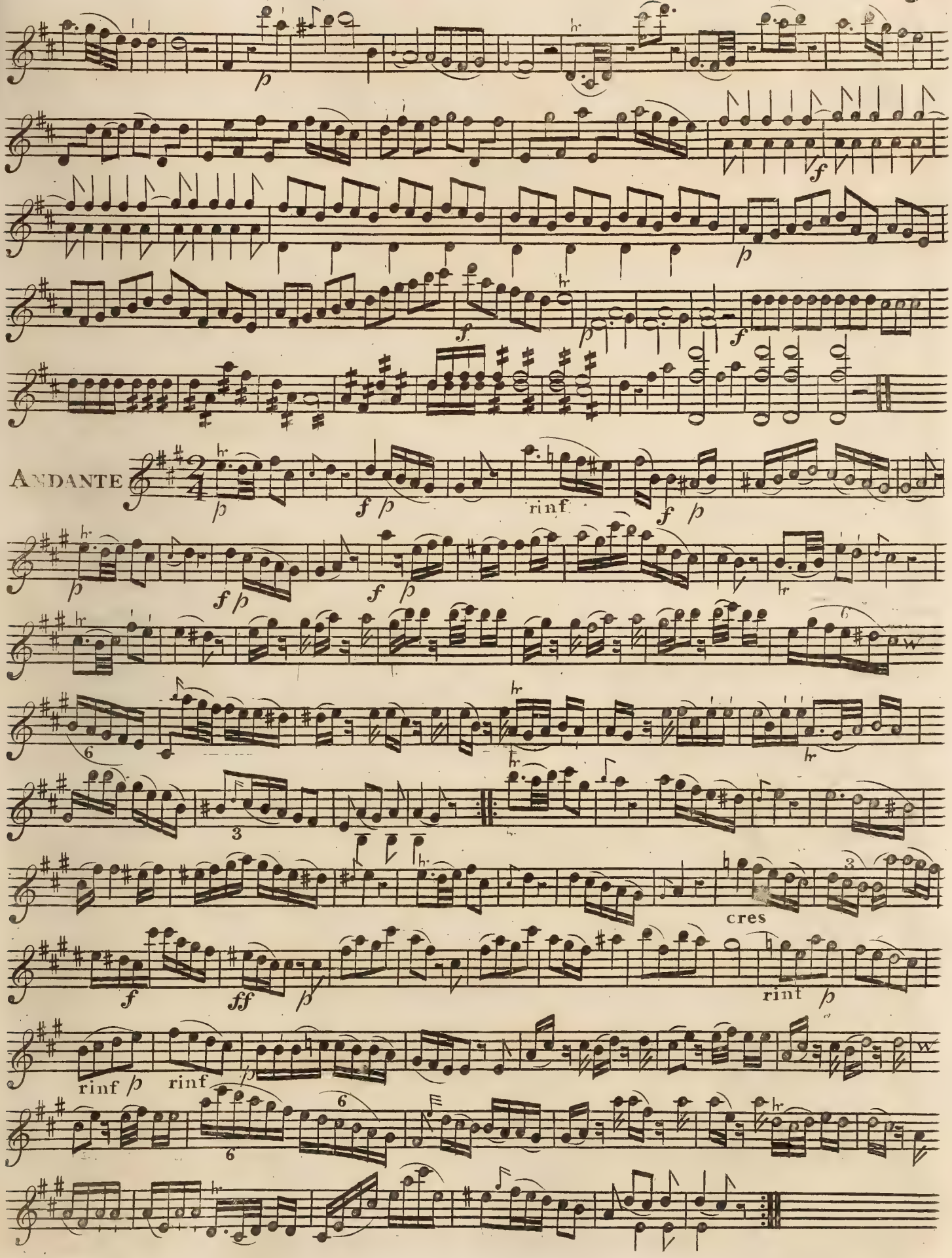
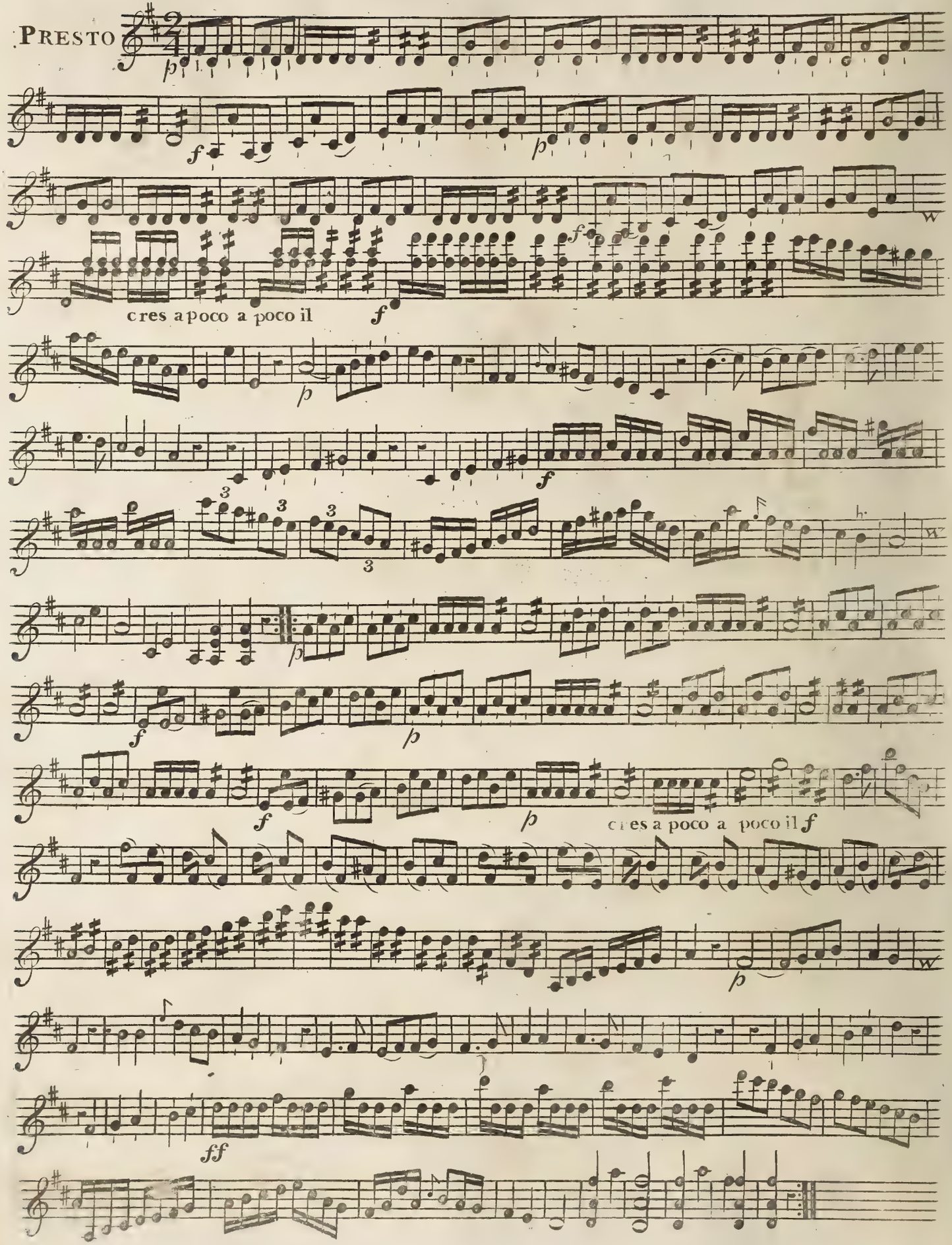
SINFONIA III




ANDANTE
rinf
cres
rinf
rinf

CV 29



Op. 10

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à

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LONDON

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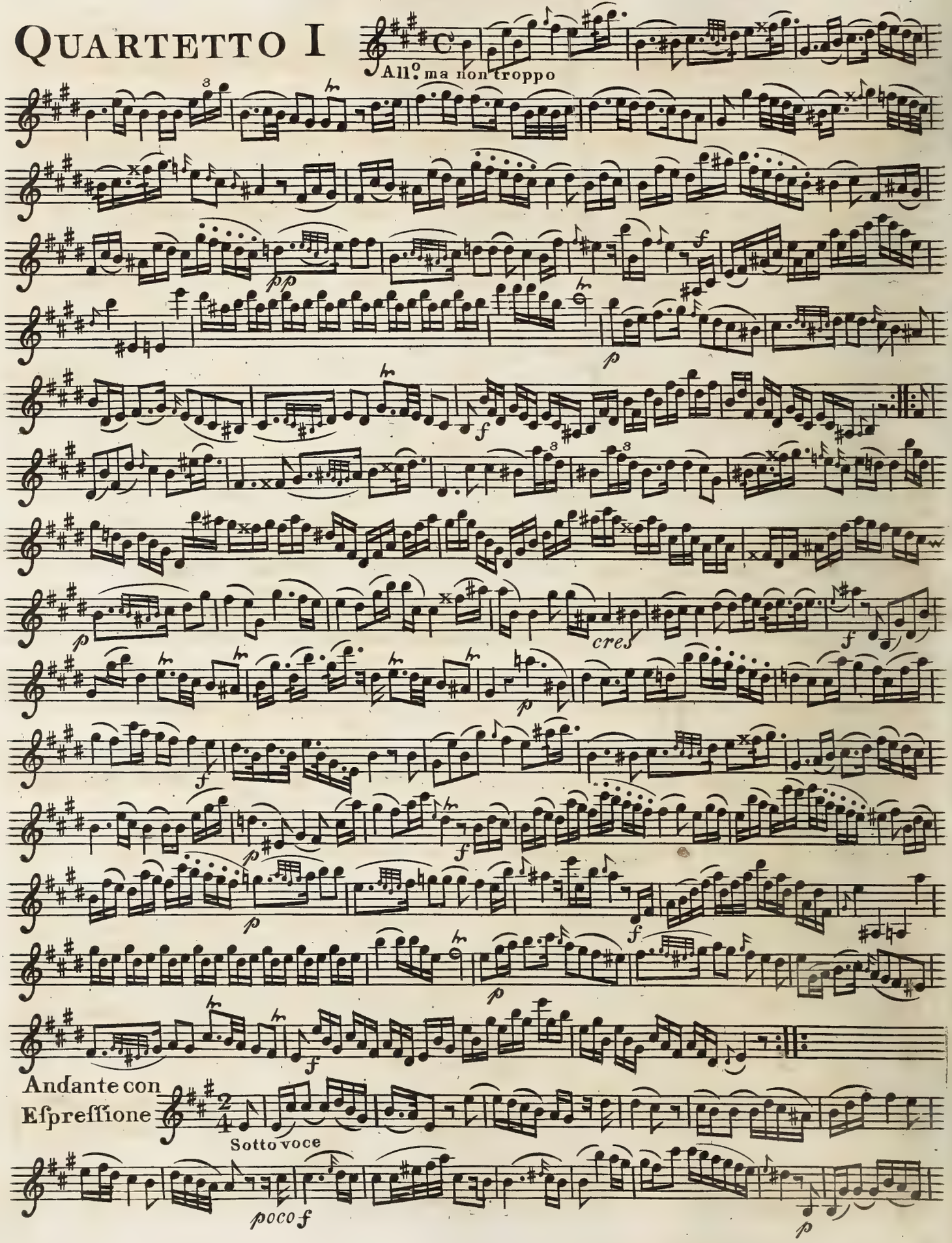
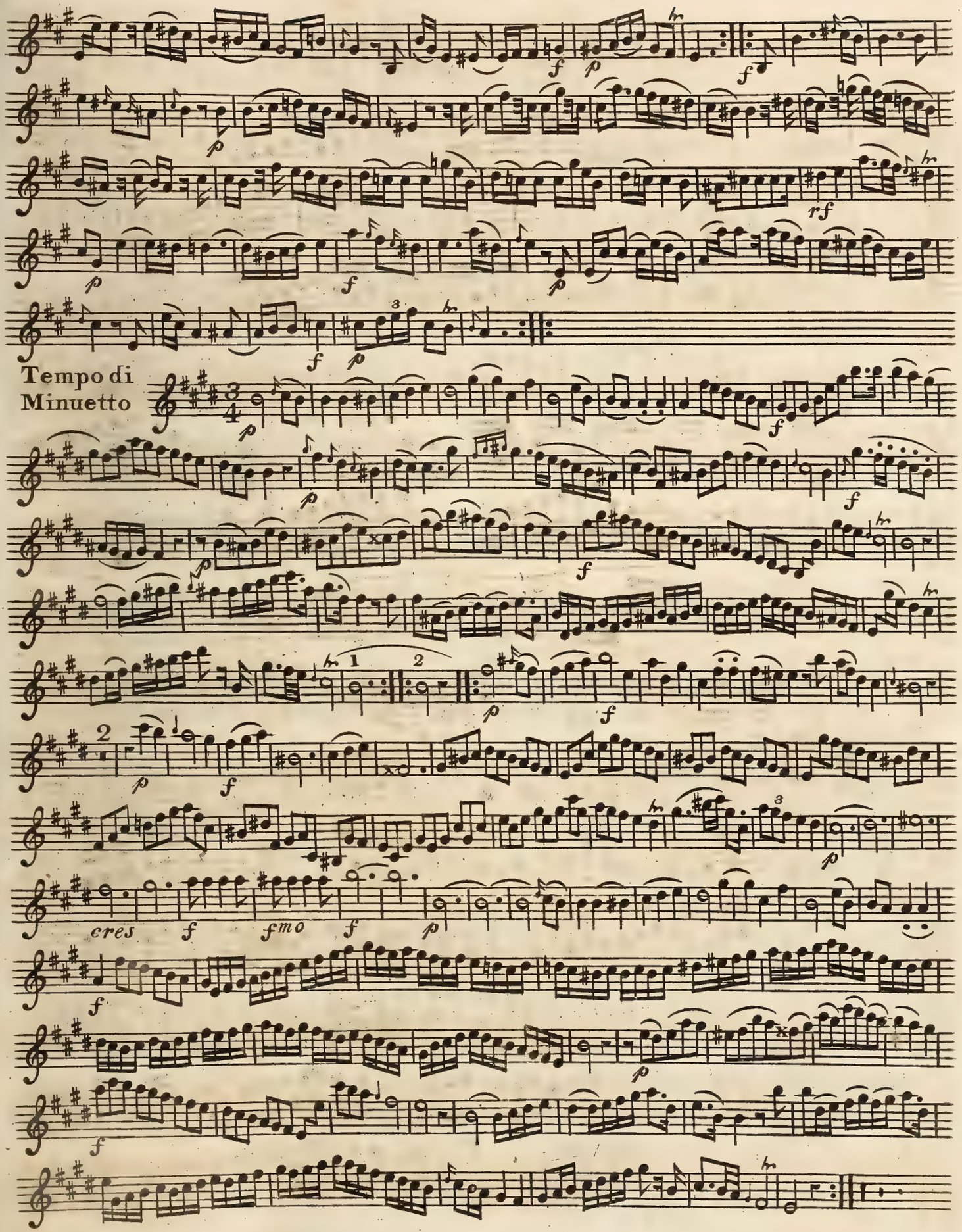
W. Darling f.t Newport St.

CV 10

N° 10

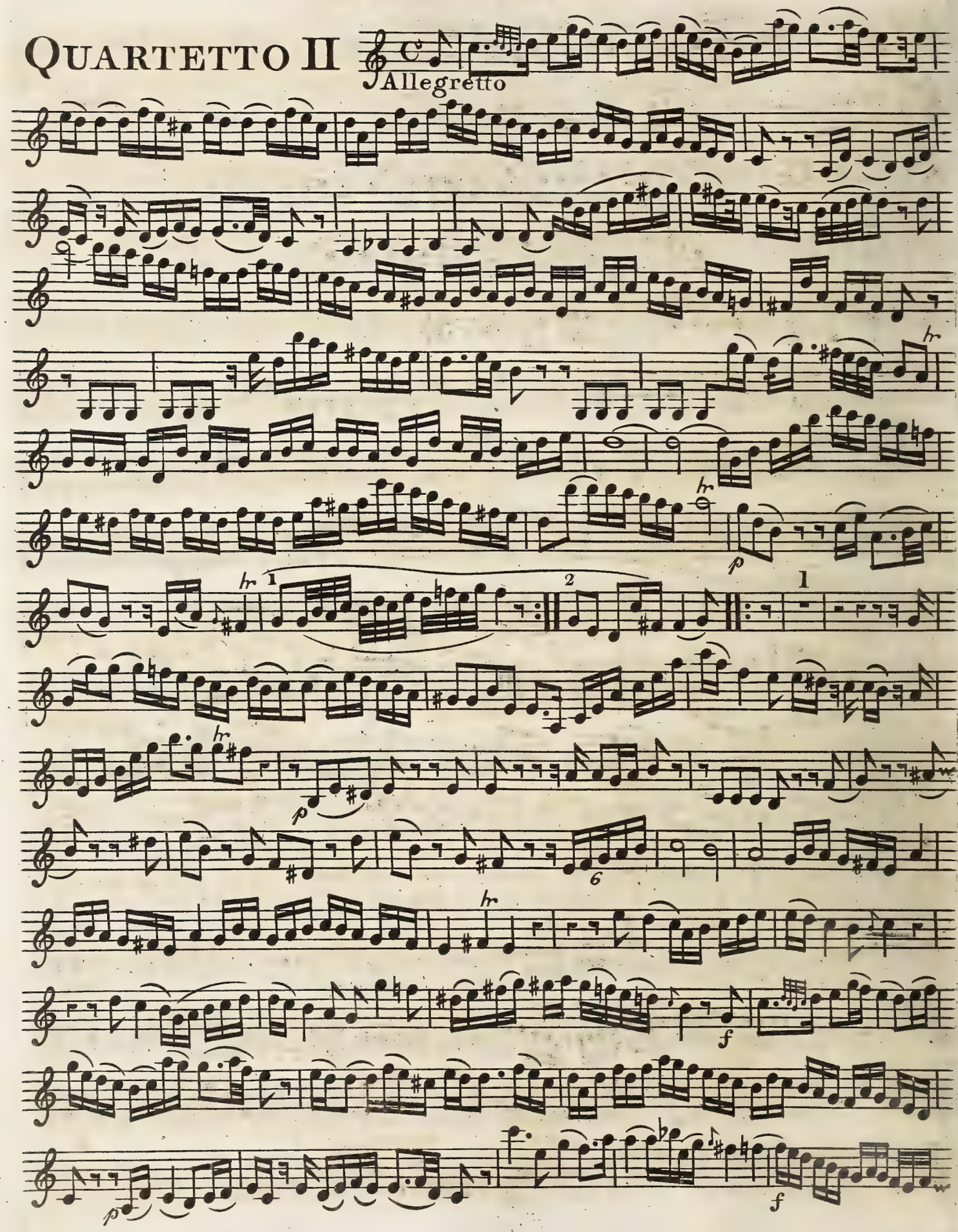
QUARTETTO I

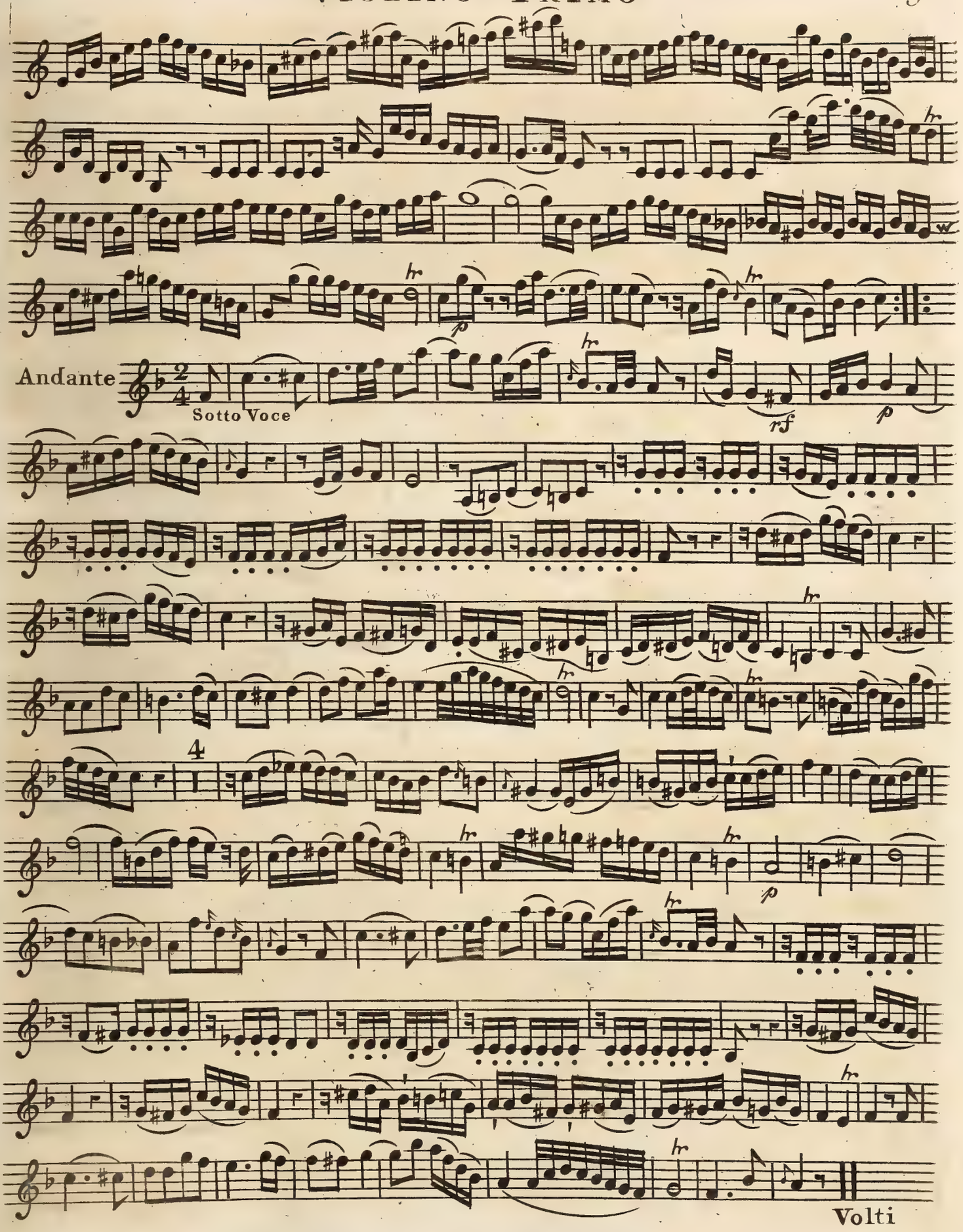

All.o ma non troppo
pp
f
p
cres
Andante con Espressione
Sotto voce
poco f


Tempo di
Minuetto
cres
fmo

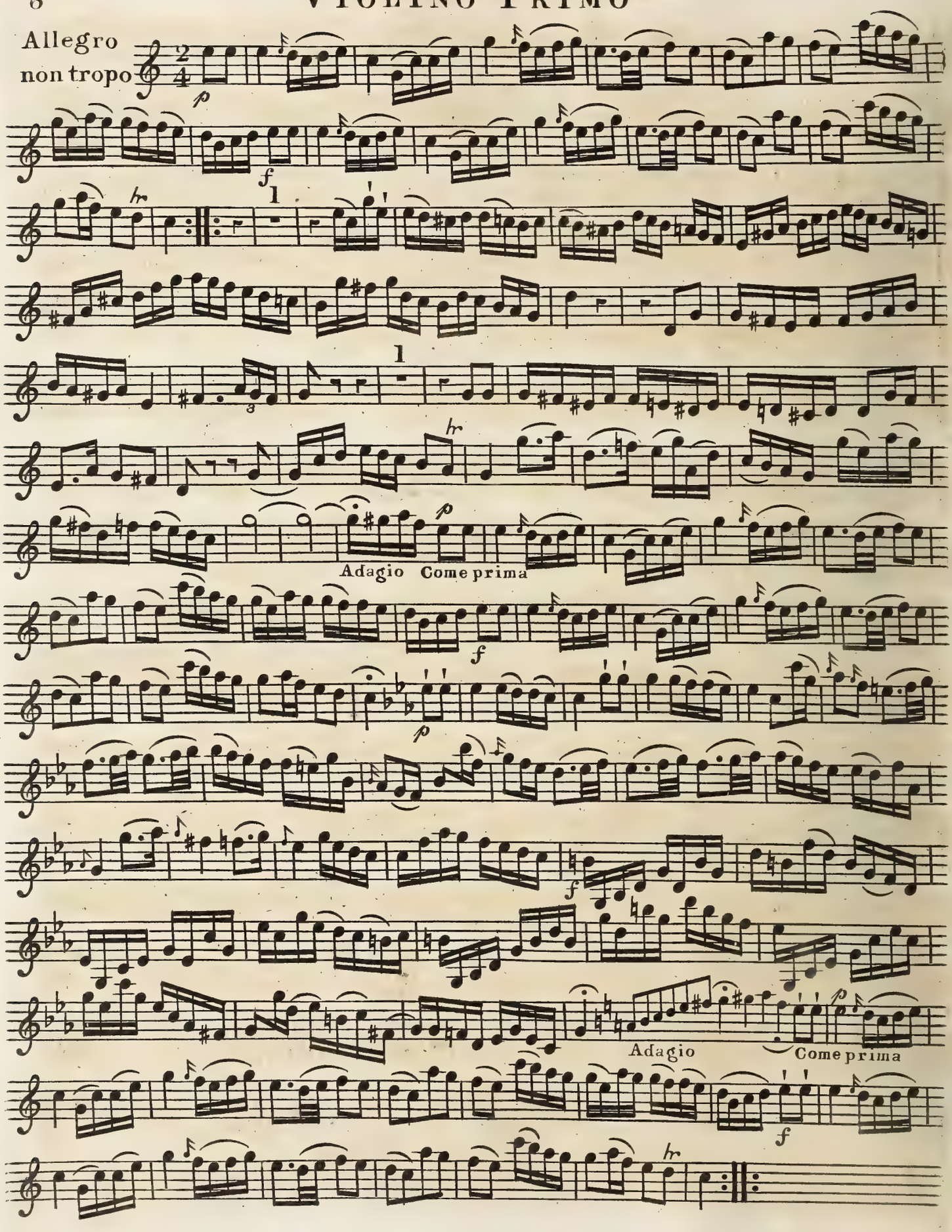
QUARTETTO II

Allegretto




Andante
Sotto Voce
Volti

VIOLINO PRIMO

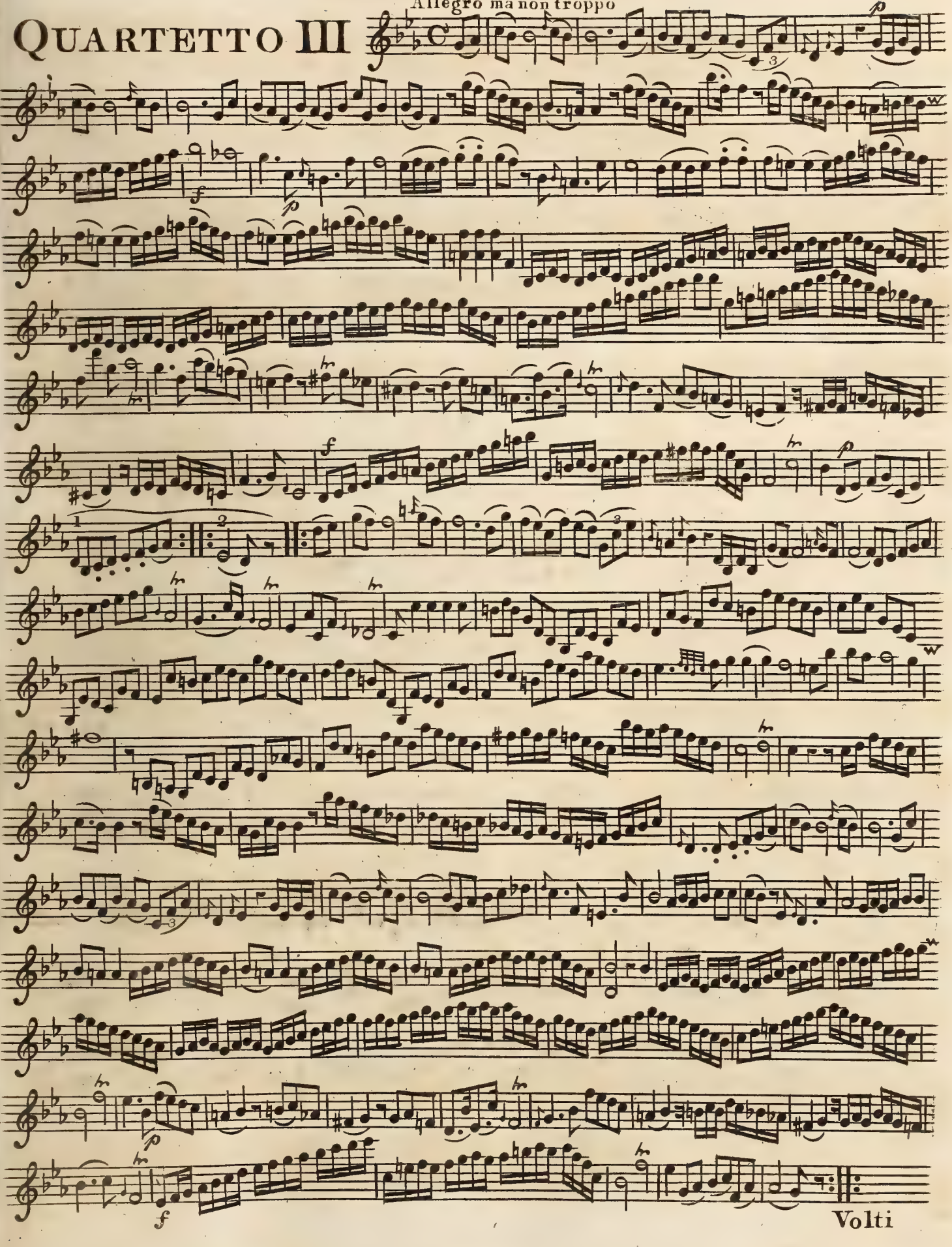


N° 12

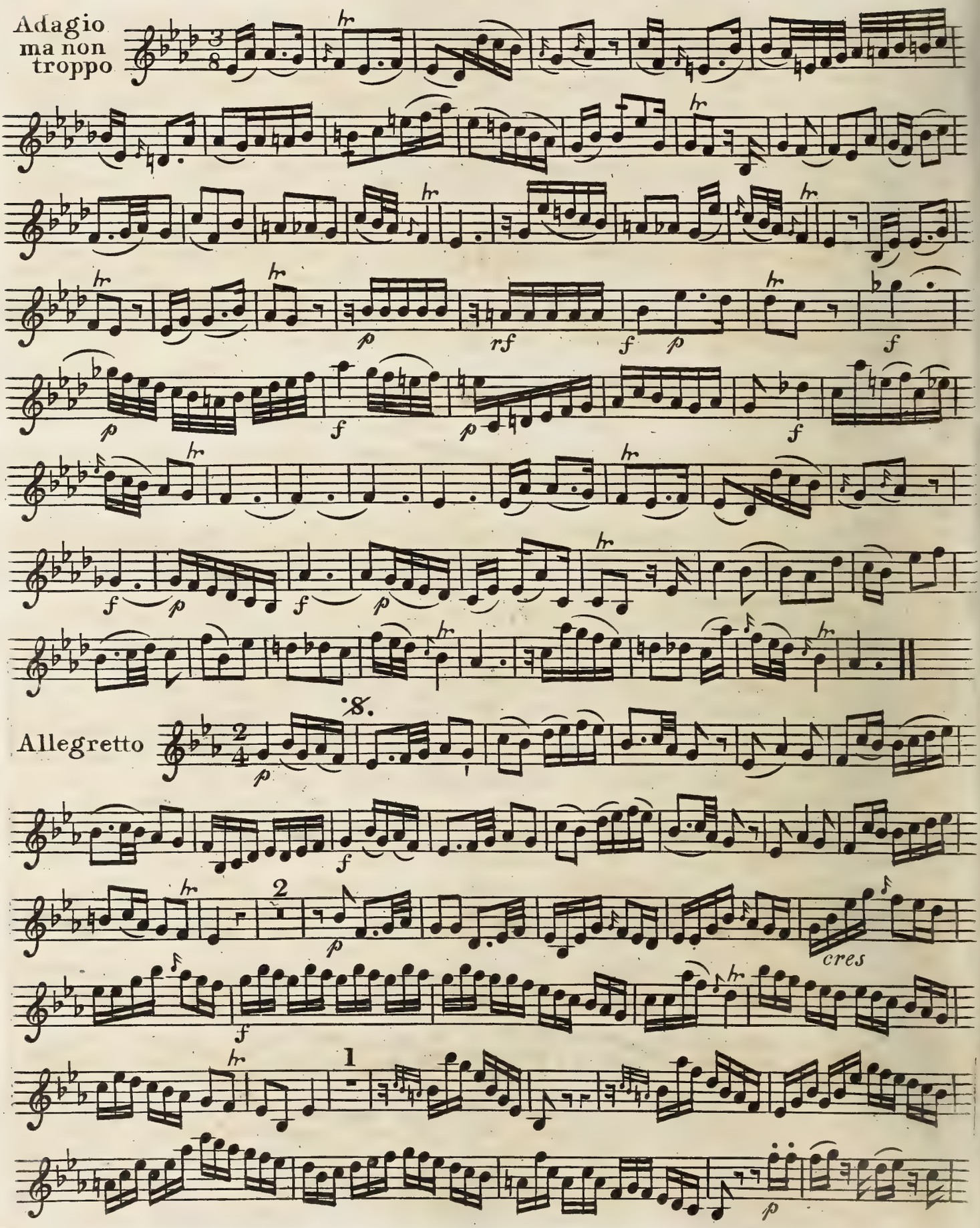
VIOLINO PRIMO

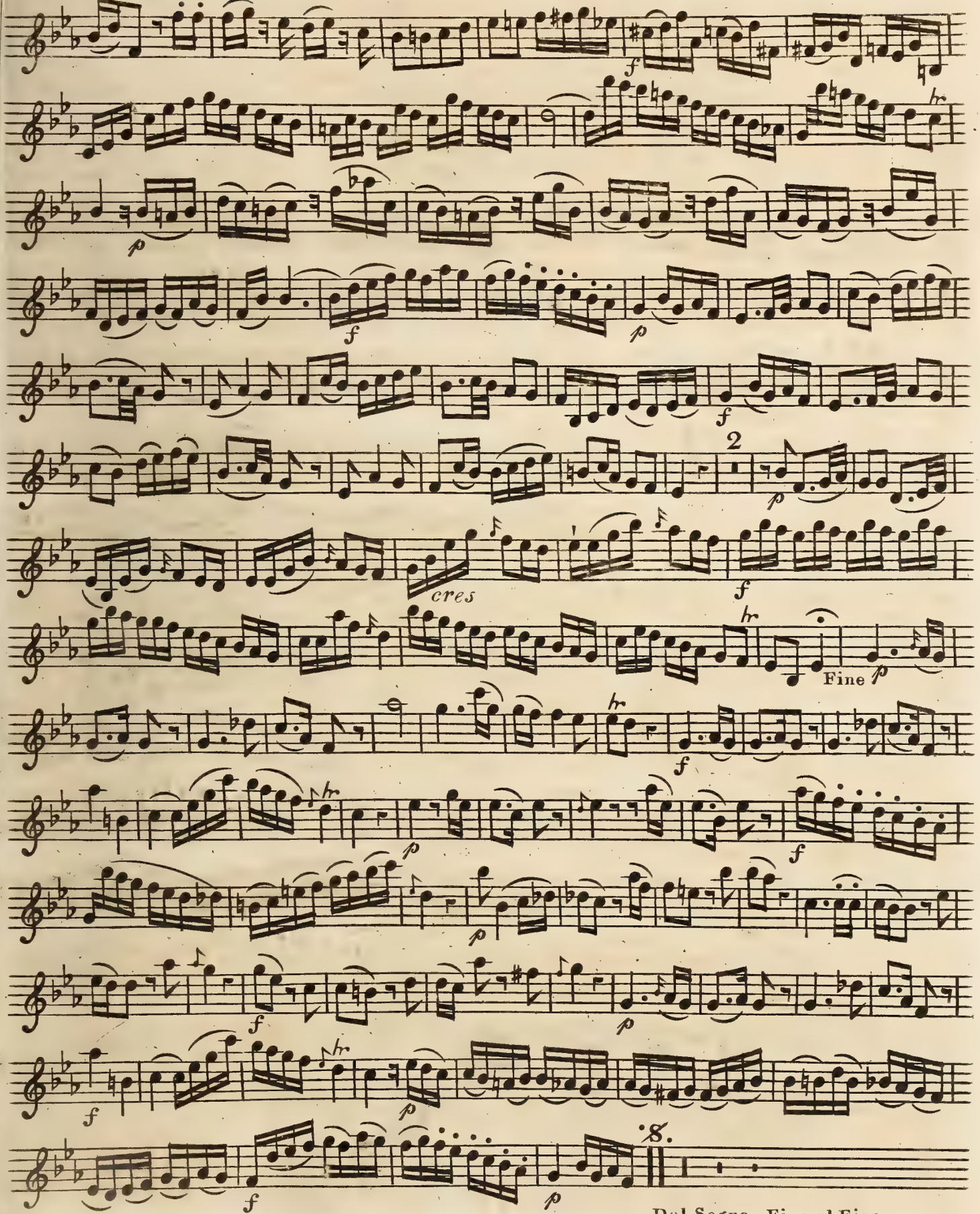
QUARTETTO III

Allegro ma non troppo



VIOLINO PRIMO

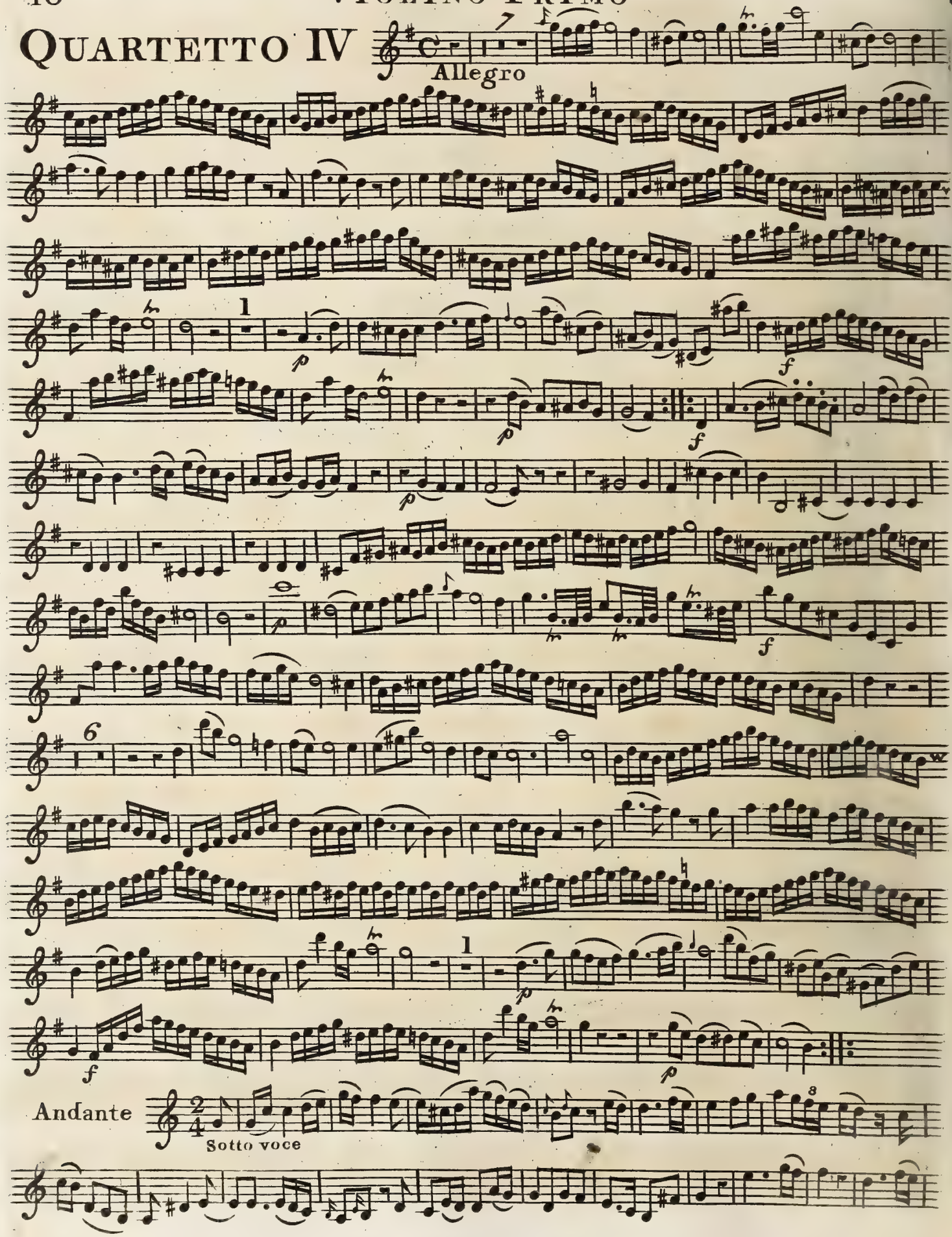


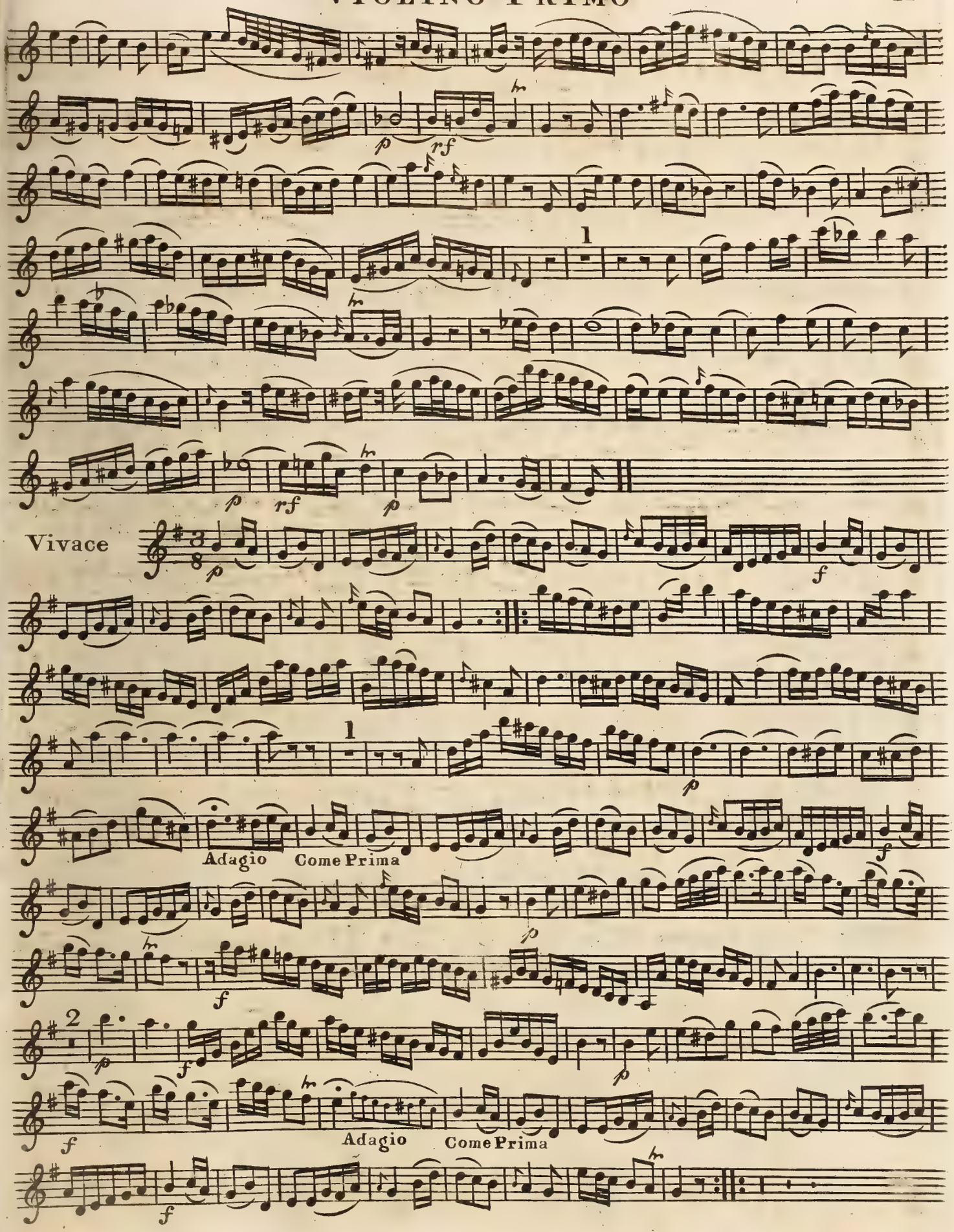

cres
Fine
Dal Segno. Fino al Fine

N.° 13

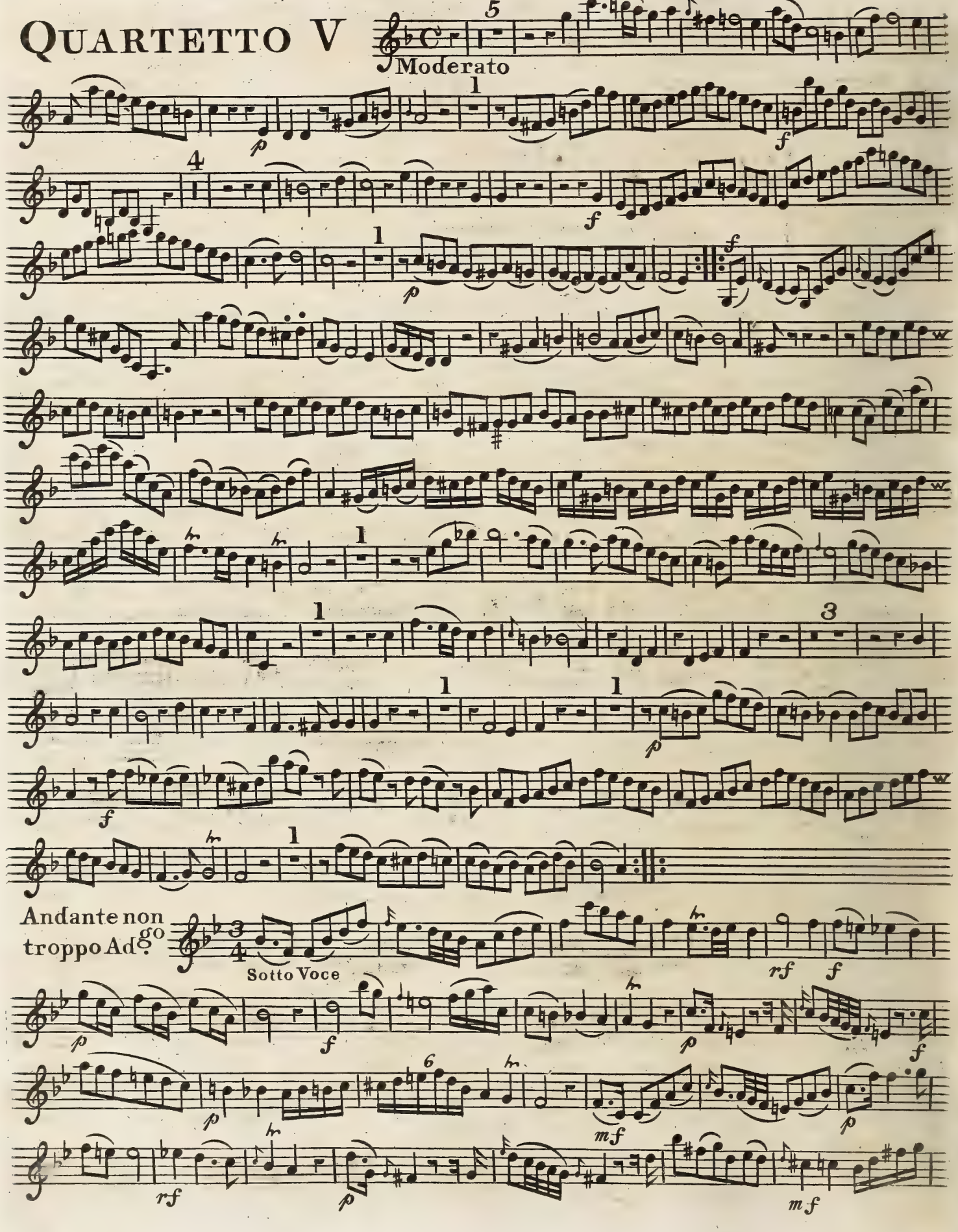
VIOLINO PRIMO

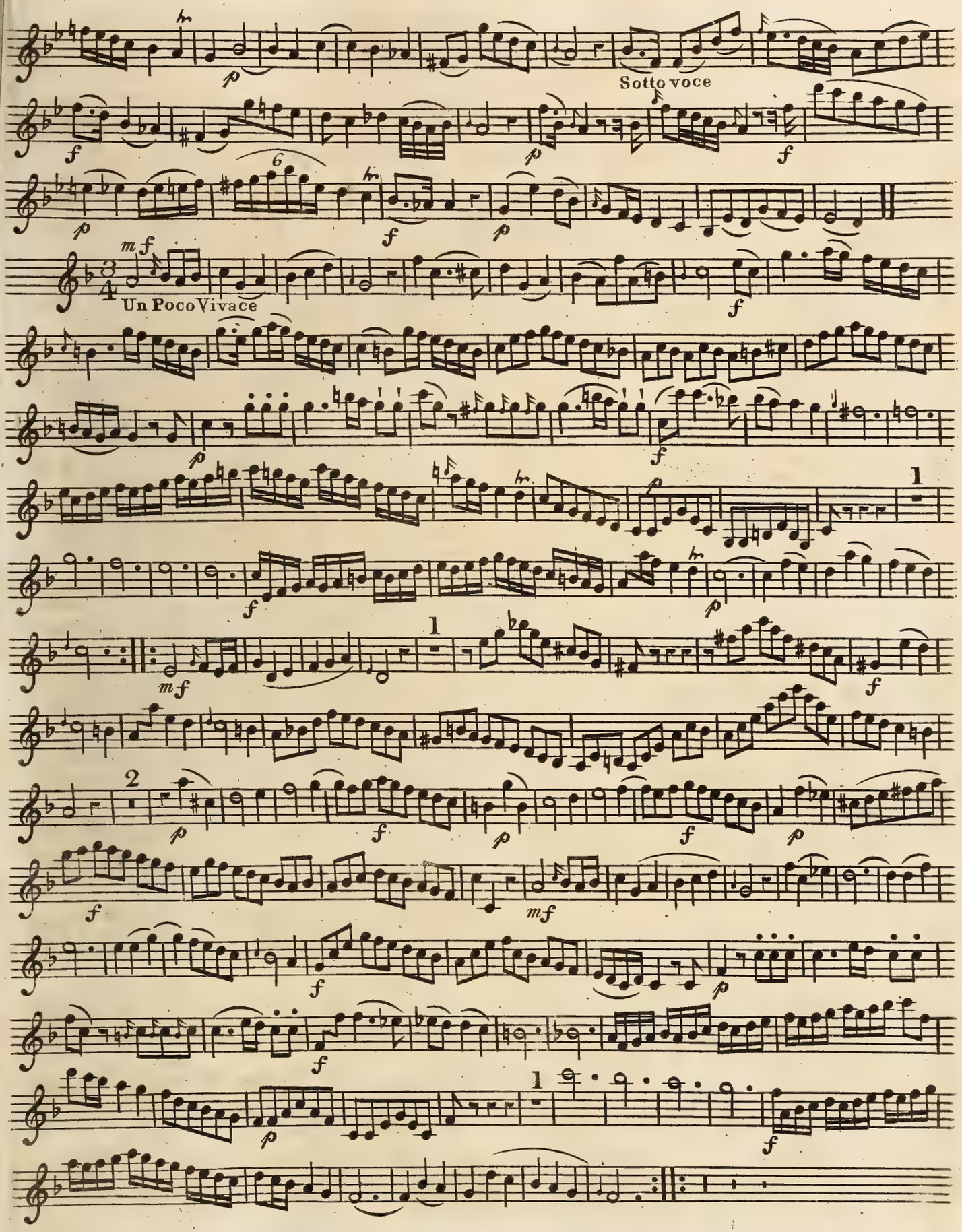
QUARTETTO IV




Vivace
Adagio
Come Prima
Adagio
Come Prima

QUARTETTO V

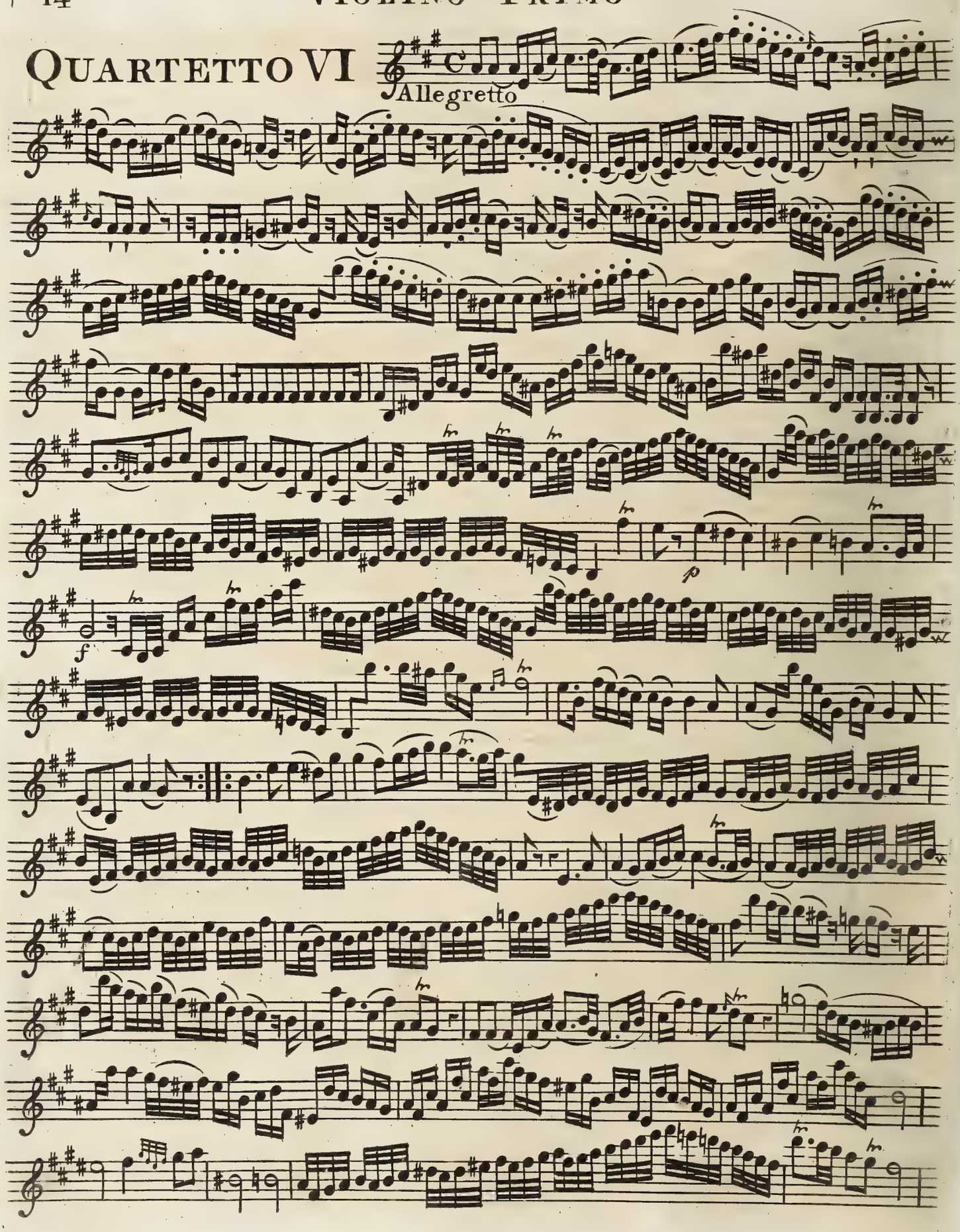


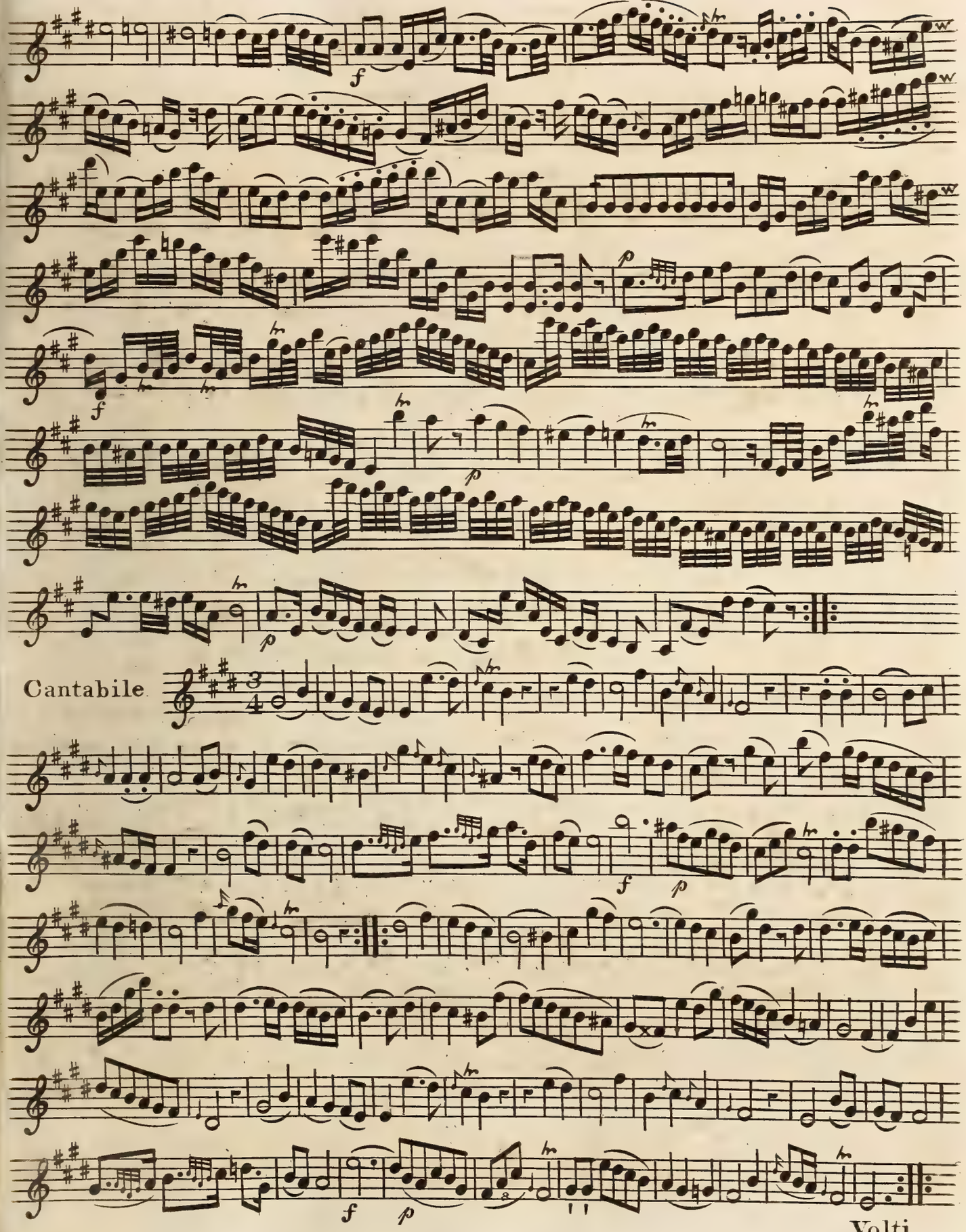

Sotto voce
Un Poco Vivace

ev.° 15

QUARTETTO VI

Allegretto

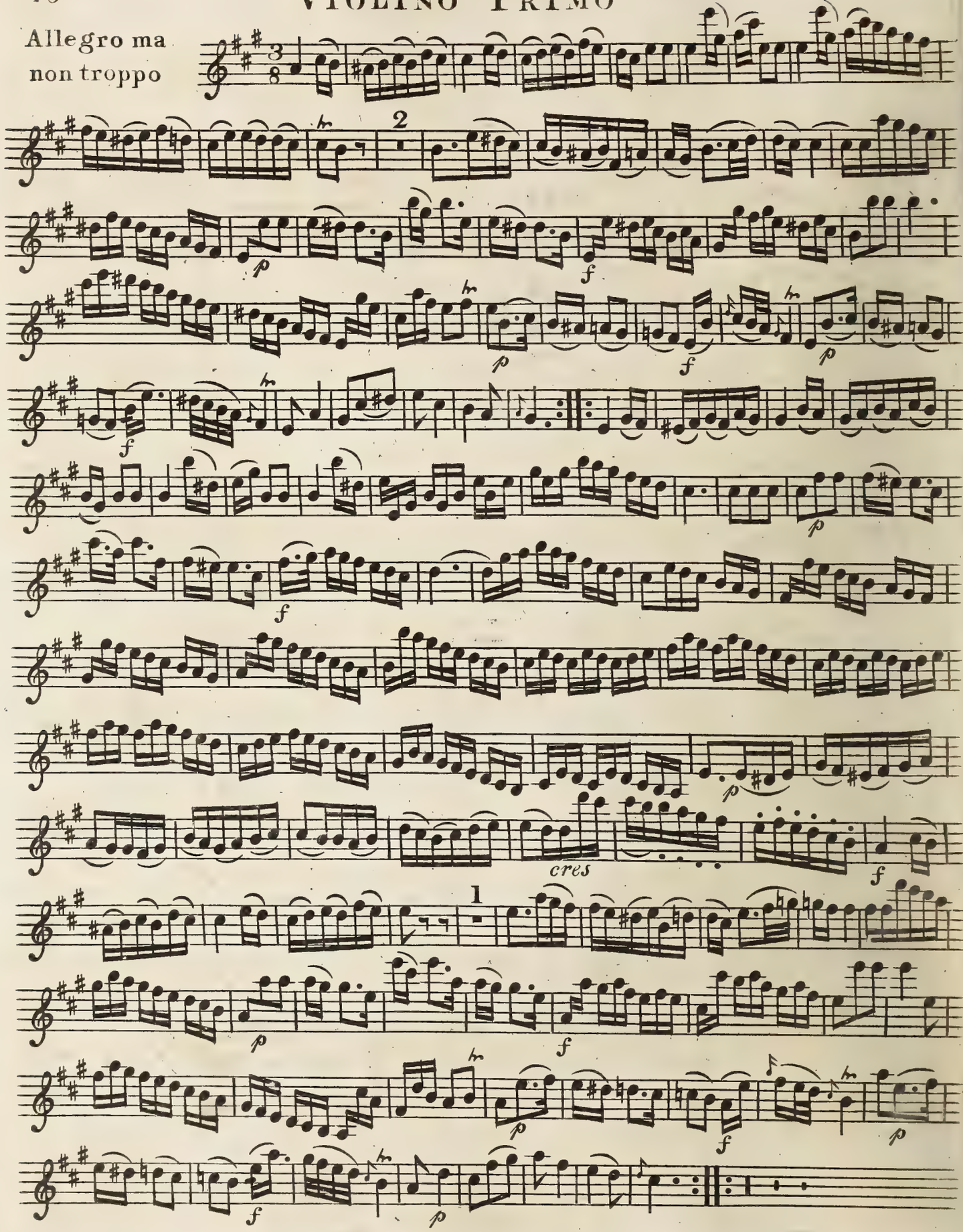



Cantabile
Volti

N° 15

Violino Primo

Allegro ma
non troppo



A Second Sett of

Six Duettos

three for

VIOLIN and TENOR

and three for

Violin and Violoncello

Composed & humbly dedicated

To the Right Hon.ble

Lord Viscount Malden

By AND. LIDELL

OP. VI.

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Six Quartettos three for two Violins & three for Flute Viol Tenor & Violoncello	Op.II	10 . 6
Six Duettos for Violin & Tenor or Violin & Violoncello	Op.III	10 . 6
Six Sonatas for Viol Tenor & Violoncello Obligato	Op.IV	10 . 6
Three Quintettos for a Flute Violin two Tenors & Violoncello Obligato	Op.V	7 . 6

N° 16

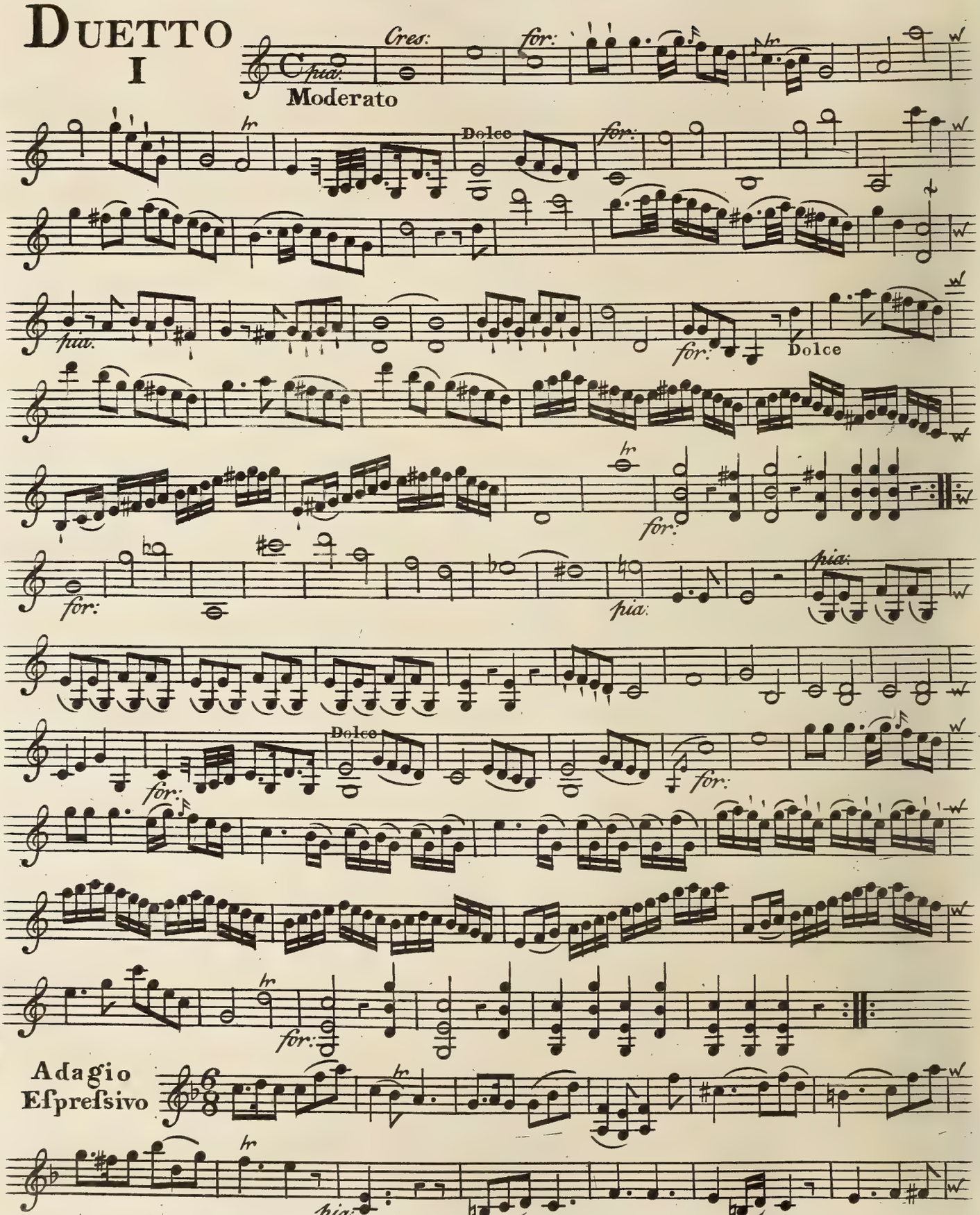
N° 16

N° 16

VIOLINO

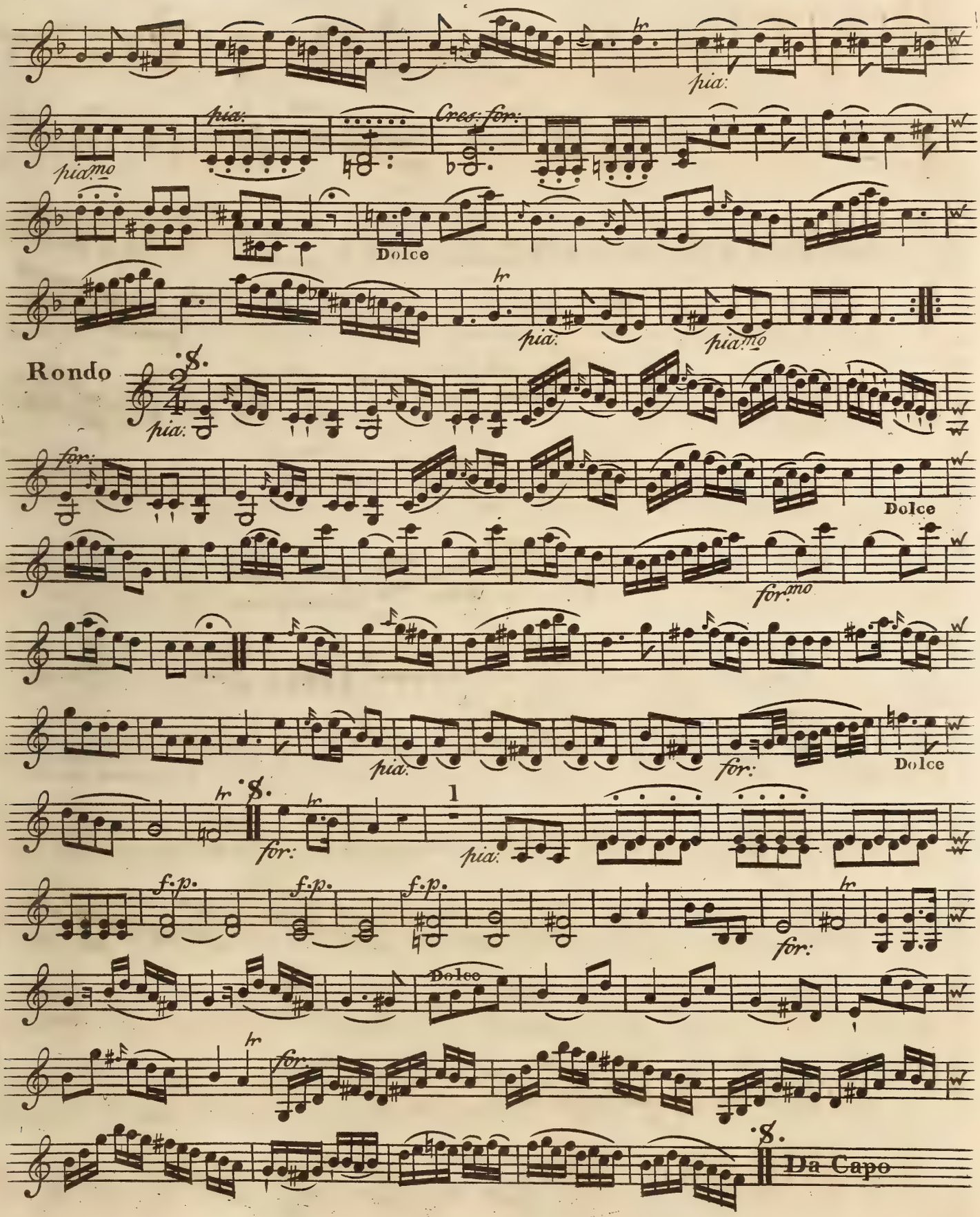
DUETTO I

Moderato



Engrav'd by T. Skillern N° 17 St. Martins Lane.

VIOLINO


pia:
pia:mo
Cres: for:
Dolce
pia:
pia:mo
Rondo
pia:
for:
Dolce
for:mo
pia:
for:
Dolce
for:
1
pia:
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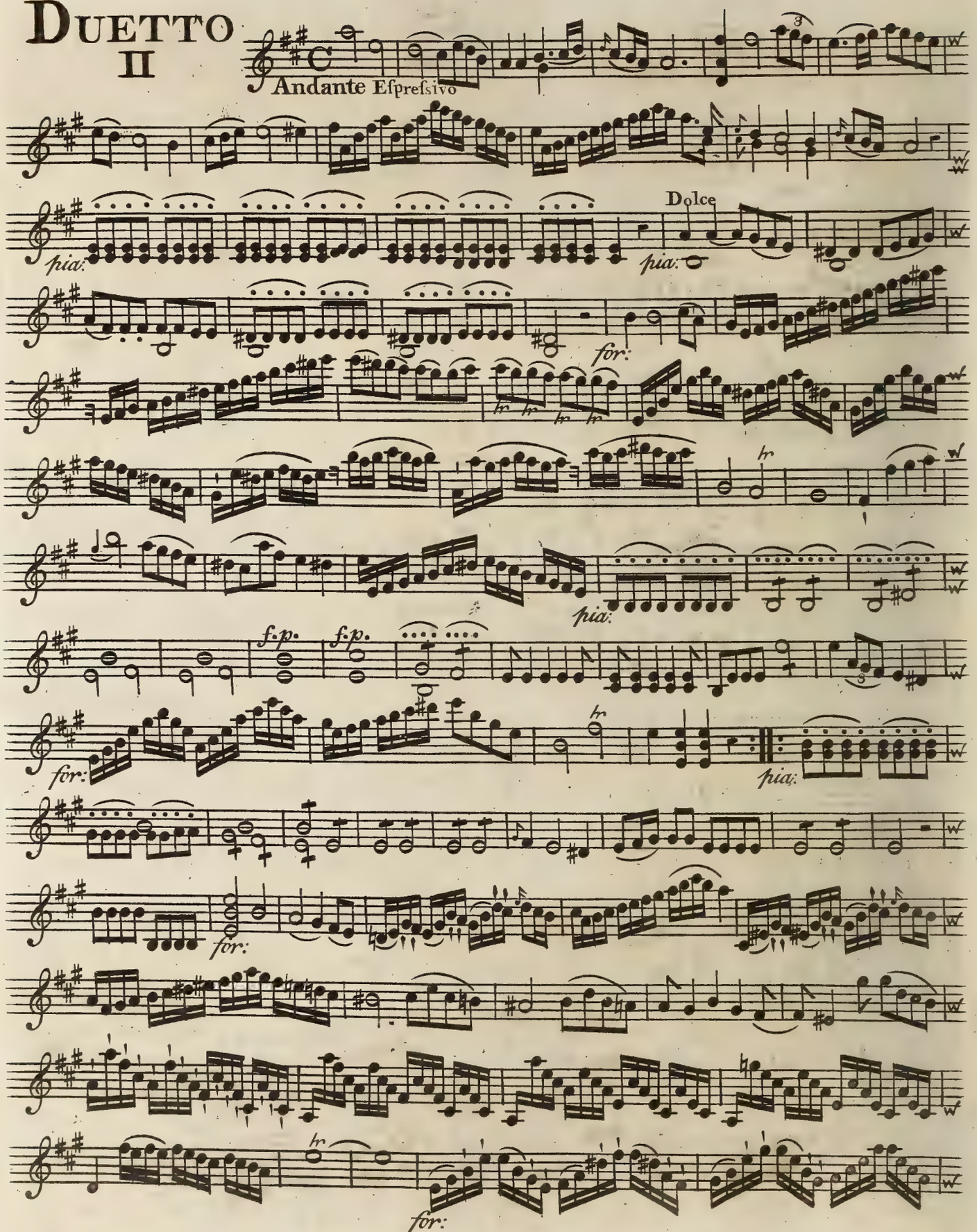
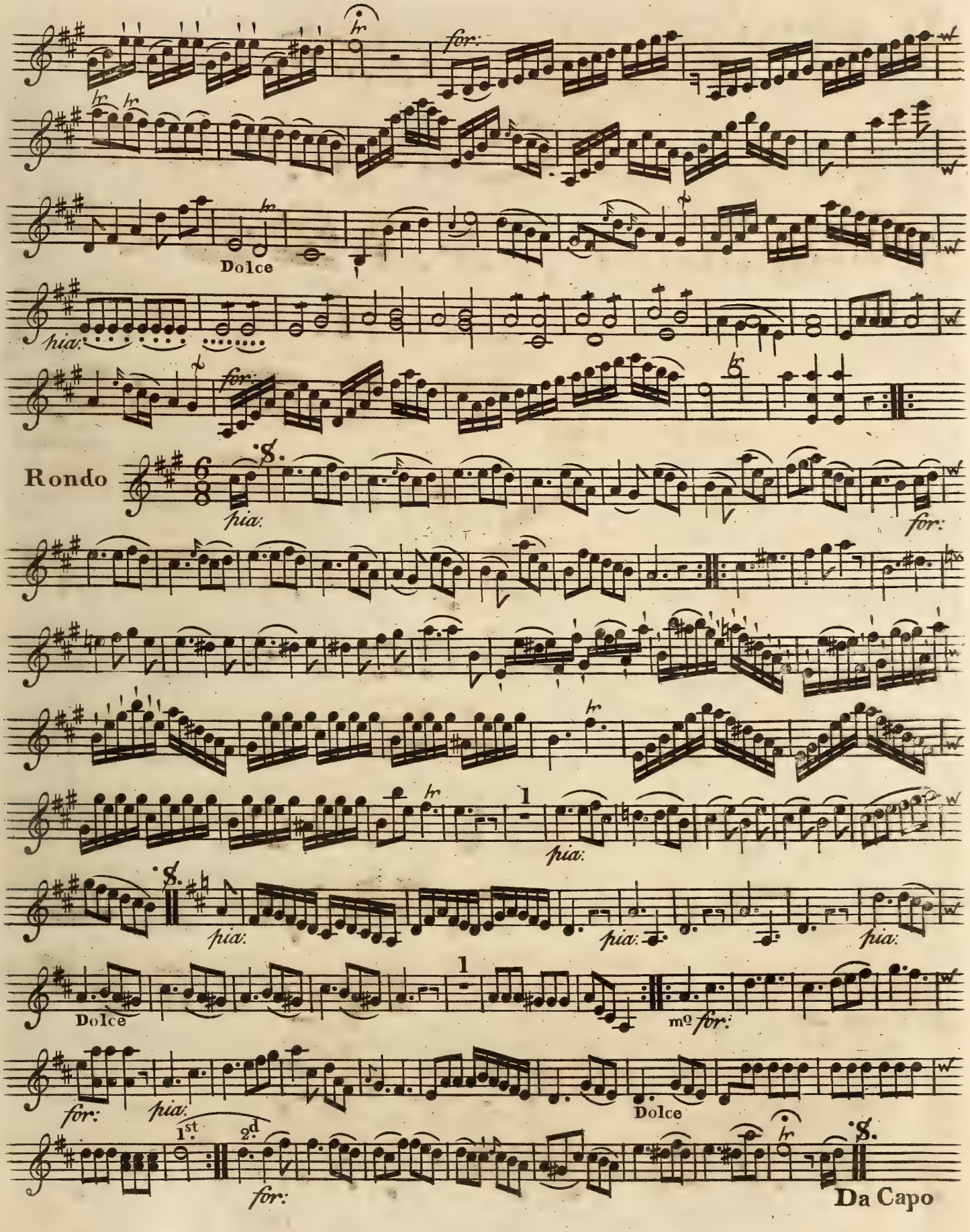
for:
Dolce
for:
Da Capo

N° 17

VIOLINO

DUETTO II




for:
Dolce
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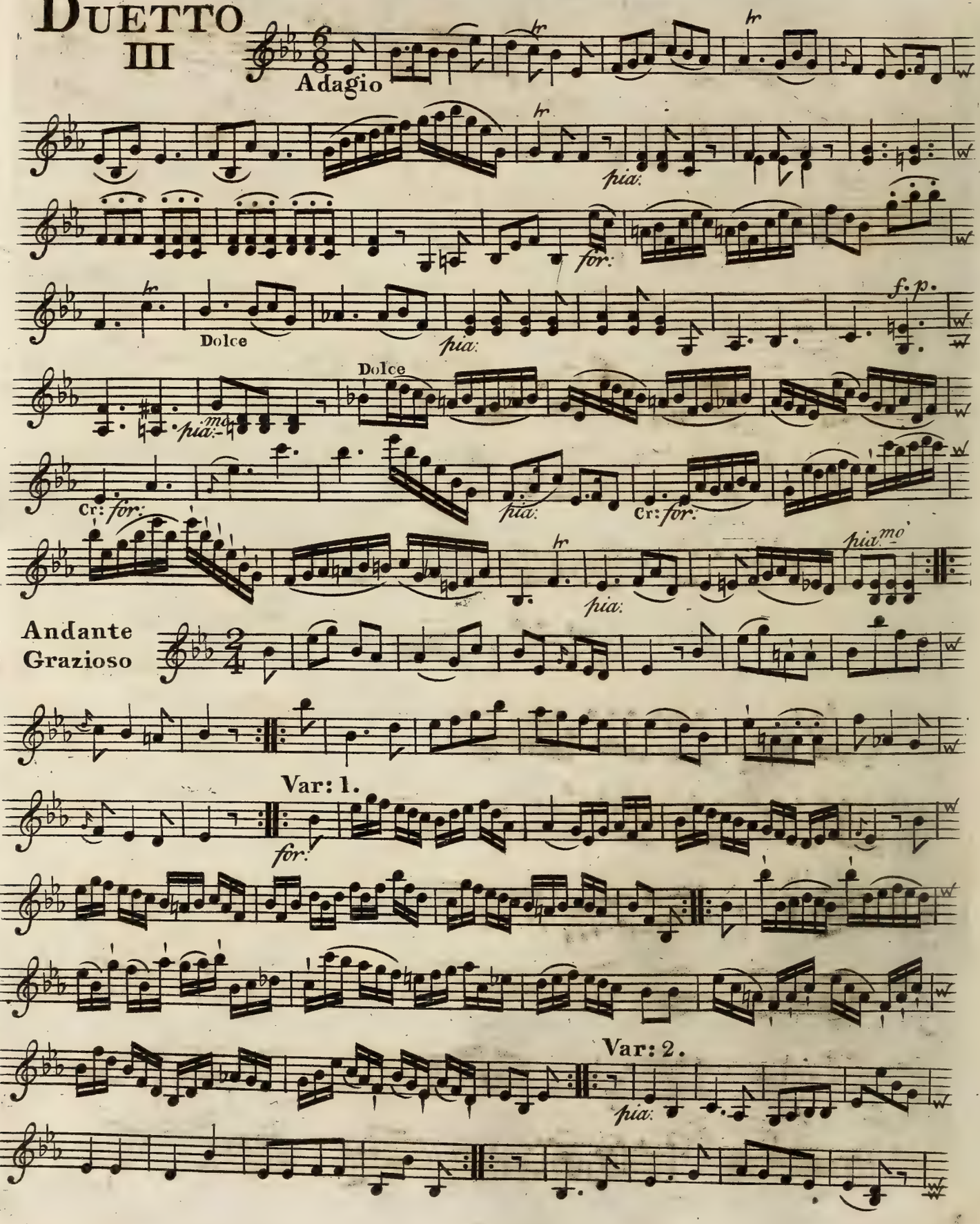
Dolce
1st
2d
for:
Da Capo

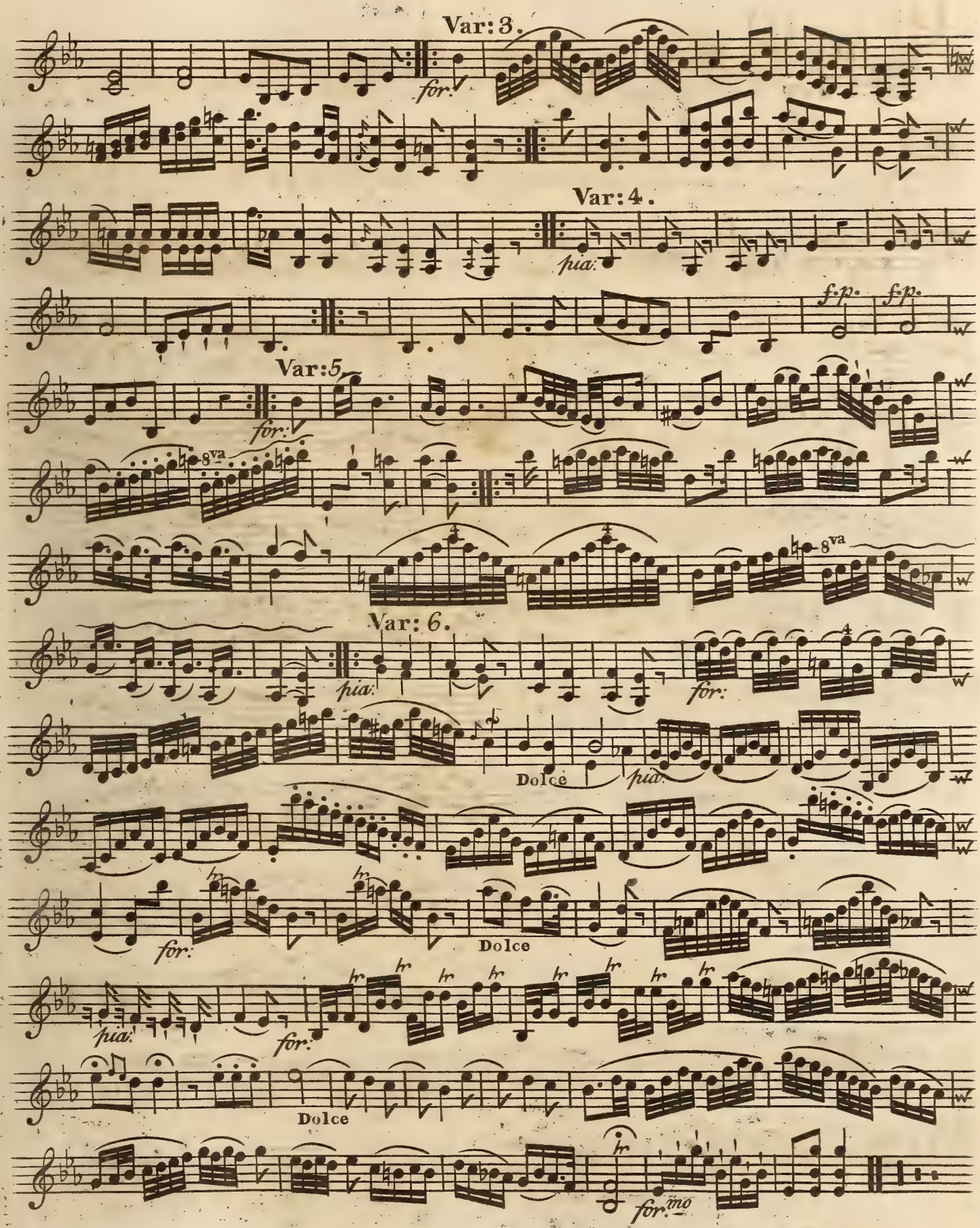
N° 18

VIOLINO

DUETTO III



VIOLINO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for:
Var: 4.
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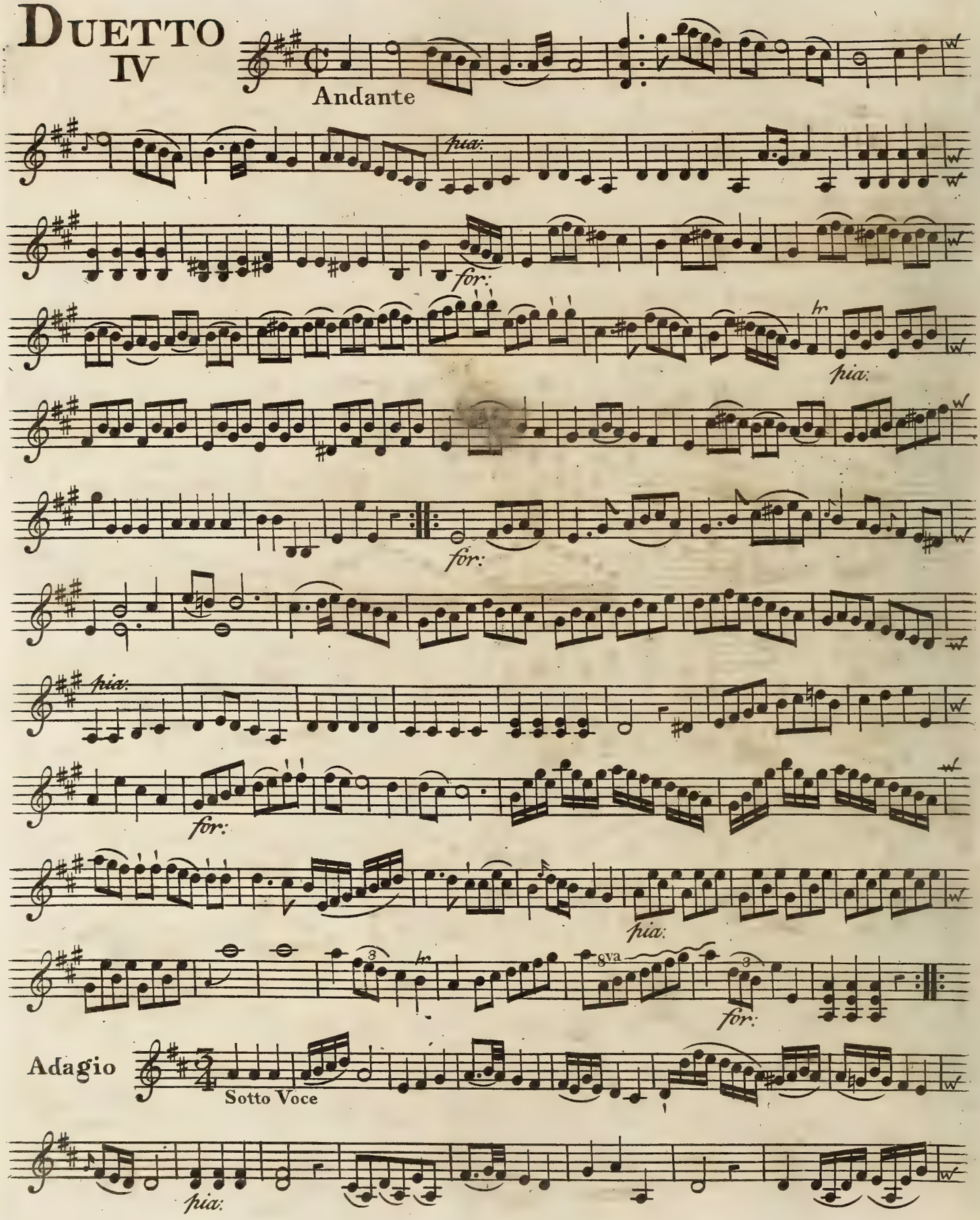
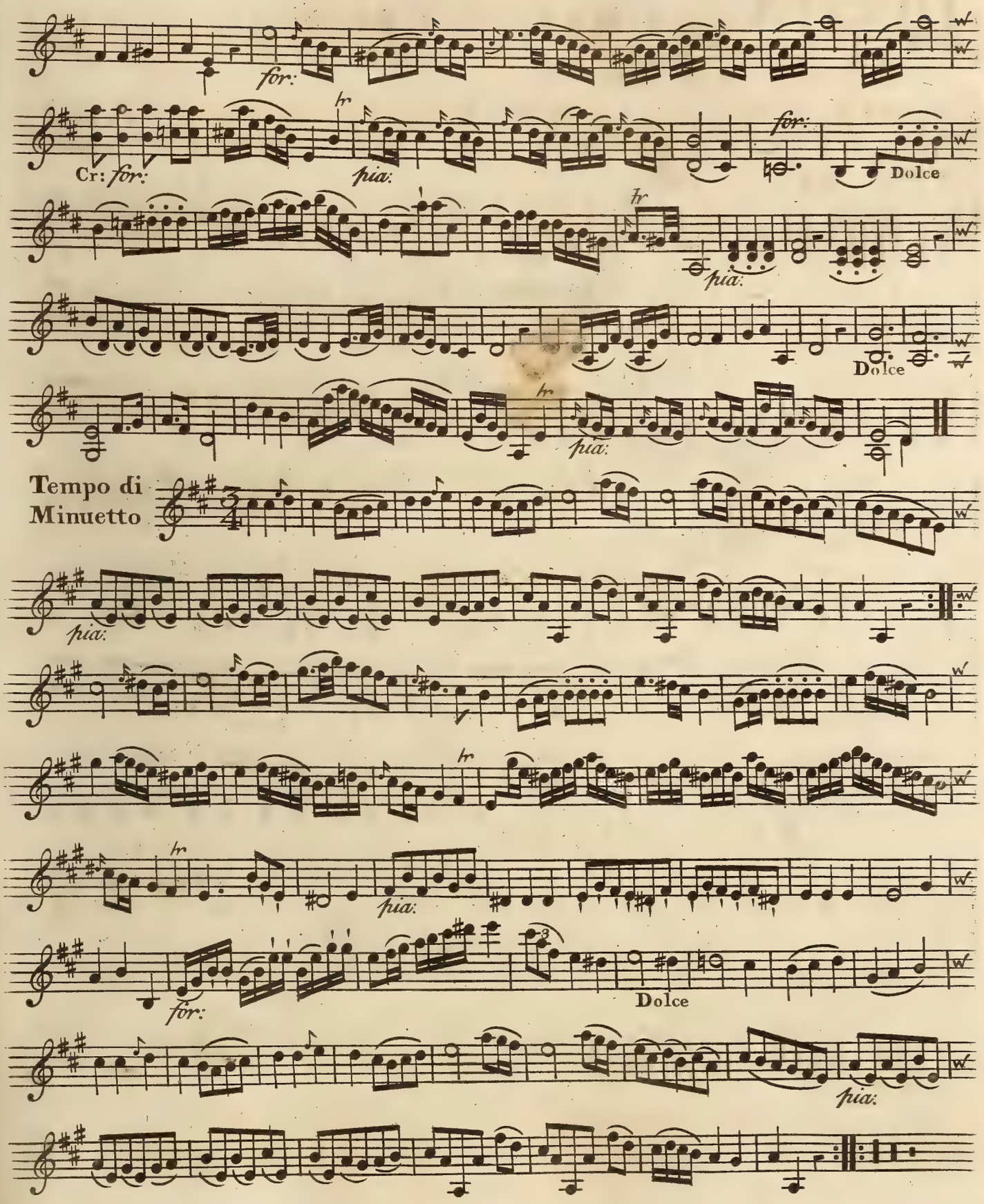
VIOLINO

DUETTO IV




for:
Cr: for:
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Dolce
tr
pia:
Dolce
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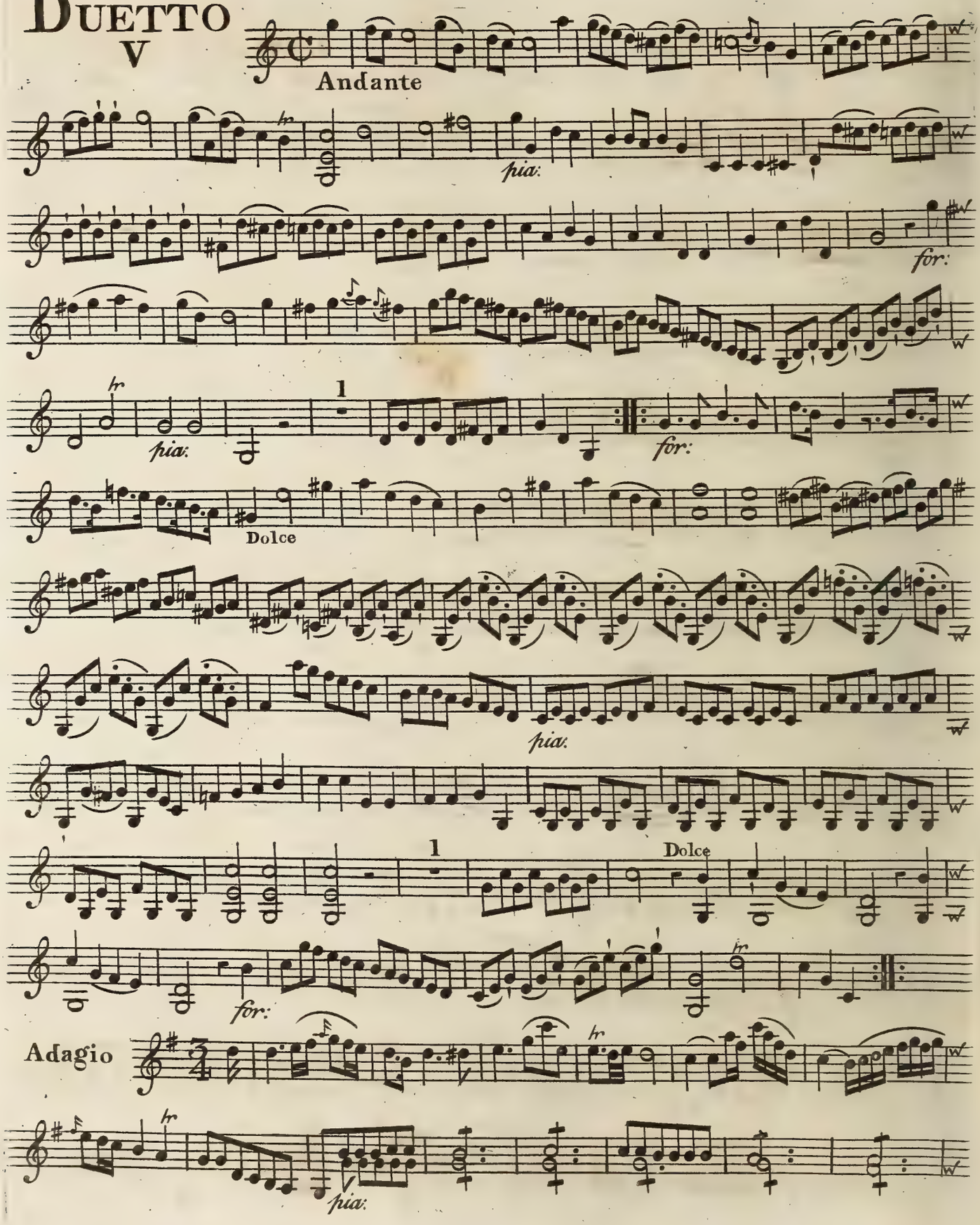
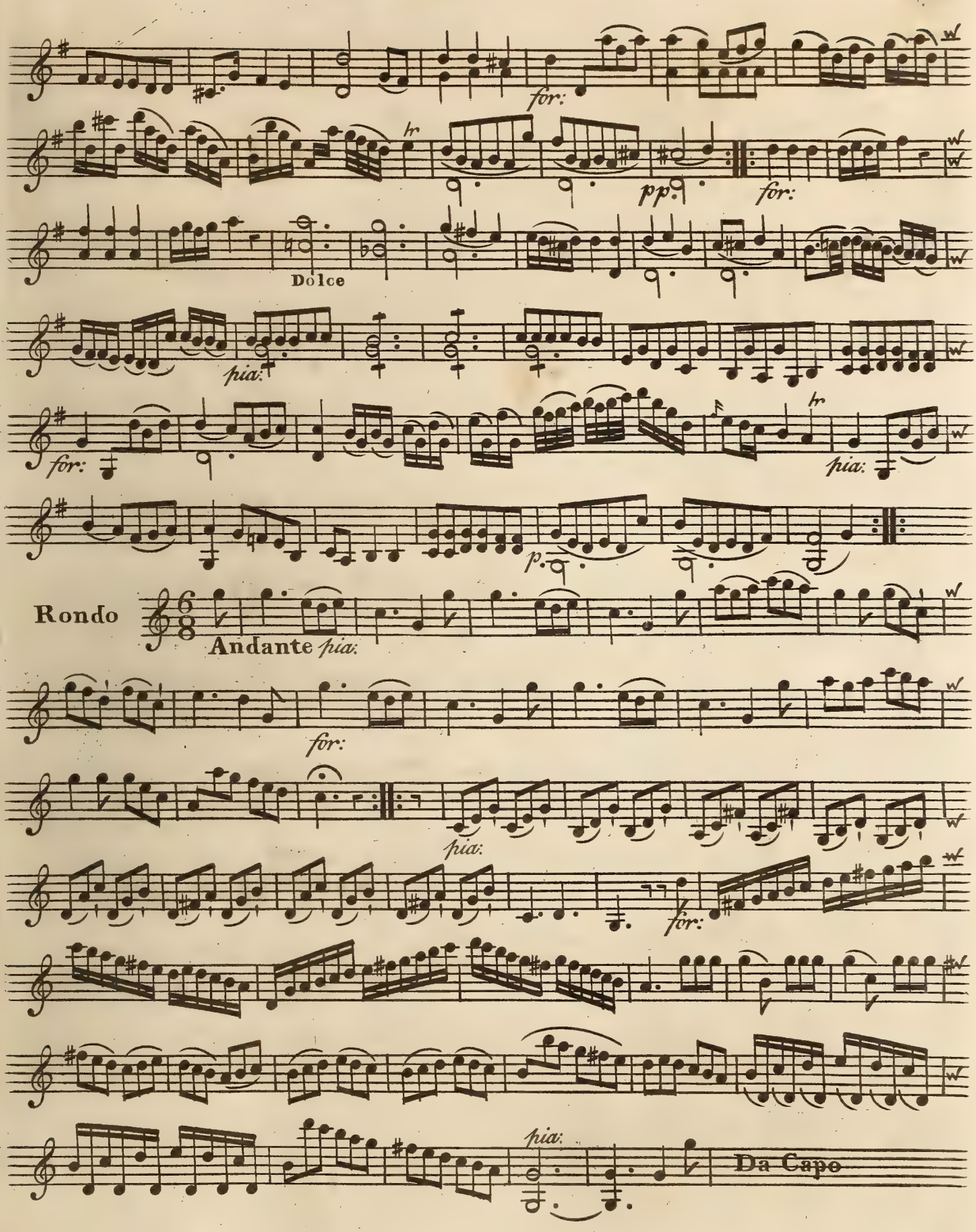
pia:
Tempo di
Minuetto
pia:
tr
pia:
for:
Dolce
pia:

VIOLINO

DUETTO V

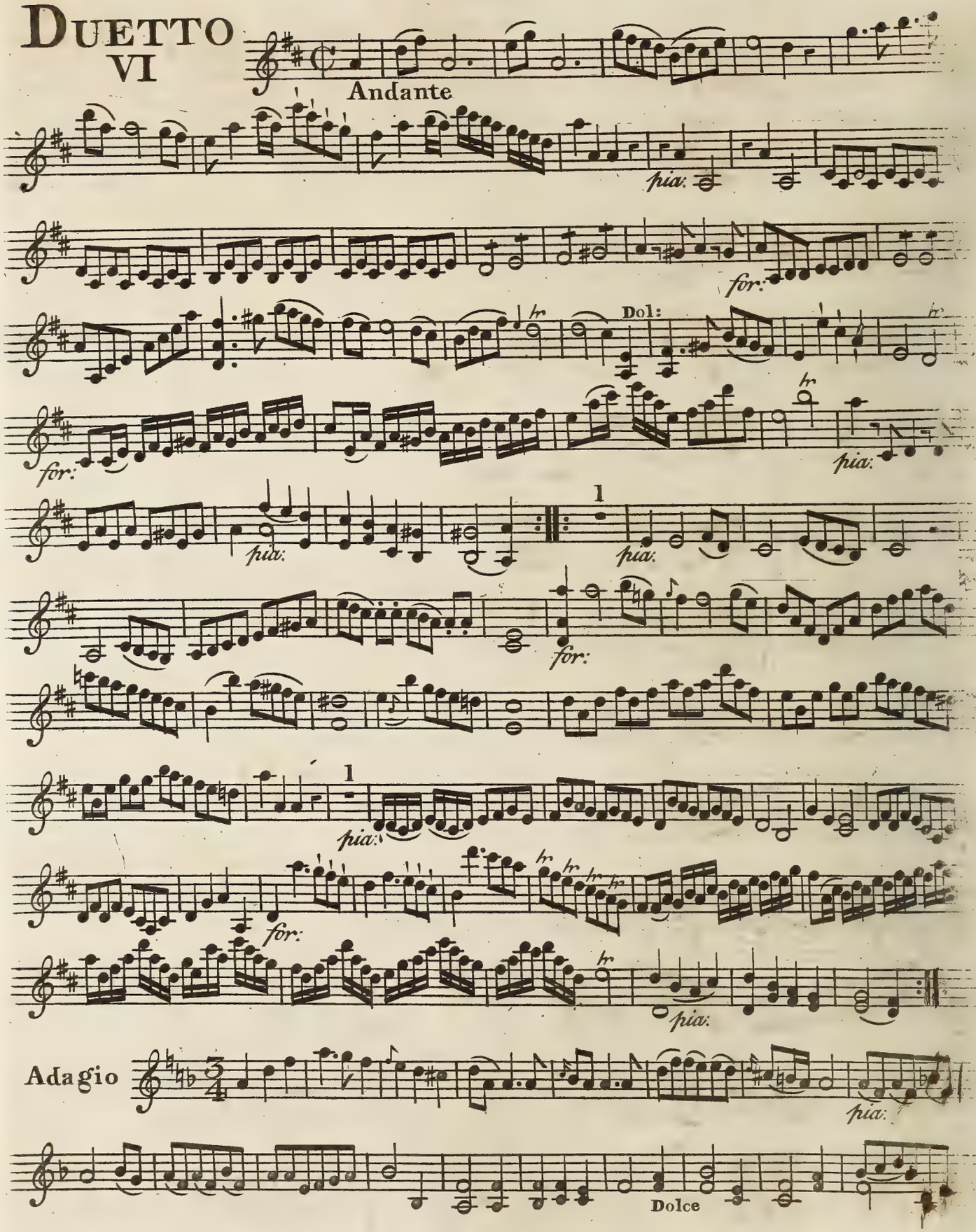


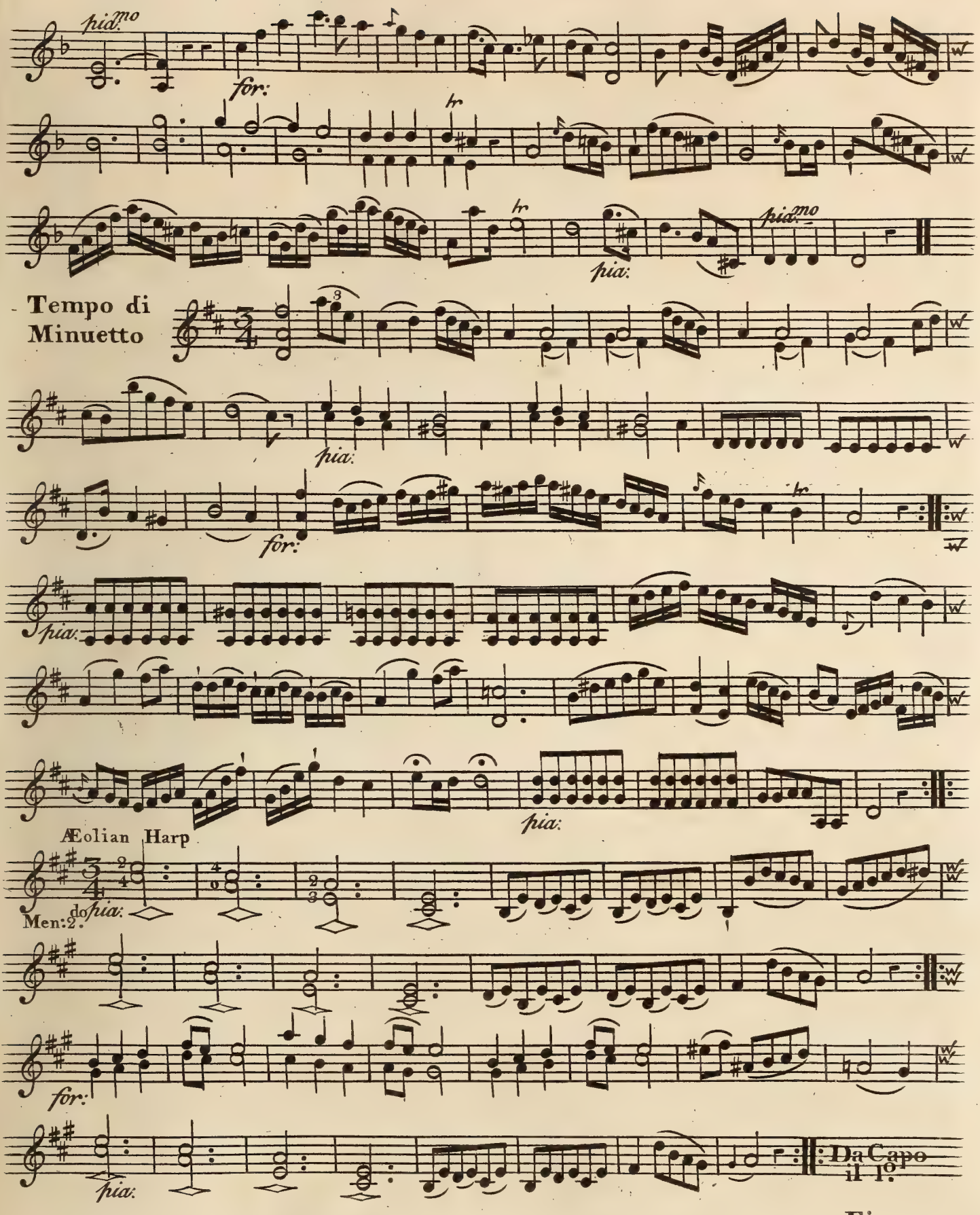

for:
pp:
for:
Dolce
pia:
for:
pia:
p.
Rondo
Andante pia:
for:
pia:
for:
pia:
Da Capo

N° 21

VIOLINO

DUETTO VI




pia.mo
for:
pia:
pia.mo
Tempo di Minuetto
pia:
for:
pia:
pia:
Æolian Harp
Men: 2.do
pia:
for:
pia:
Da Capo il 1.o

Fine.

N.o 22

SIX

QUATUORS

Concertantes

A deux Violons Alto & Violoncello

Le premier Violons peut se jouer avec une flute

COMPOSES

PAR

M.R CAMBINI.

Oeuvre. 2.e

PRIX 9.#

A PARIS

Chez le S.r Sieber rue S.t Honoré a l'hotel d'aligre près la croix du trahoire et aux adresse ordinaires. A Lyon chez M.r Castaud

A. P. D. R

No. 22

CATALOGUE

De Musique Vocale et Instrumentale Appartenant á *M. SIEBER*,

Rue St Honoré à l'Hotel d'Alsace à Paris.

Simphonies en Euvre

Dittes XIe	6	
Haydn 15^e	7	4
Stamitz le fils Euv 6^e	12	
Bach Teeki Stamitz	12	
Bach XIIe	7	4
Vanhal XXIe	7	4
Haydn XVIe	7	1
Bach Quintetti VIIIe	12	
Pugnani Quintetti XIe	6	
Kammell XVIII	12	
Stamitz XV	7	4
Roeser XII	12	
Boccherini XVIII	12	
Boccherini Sextoir XVIII	12	
C. Stamitz XVI	12	
Cambini VIII Quint	12	
Gossec Haydn et Bach	7	4
Chartrain IX	12	

Simphonies Concer^te

Stamitz N° 15	4	4
Bach 1^e	4	4
Stamitz 16	4	4
Bach 2^e	4	4
Stamitz 17	4	4
Gossec I	4	4
De St George XII	4	4

Simphonies periodiq

Stamitz la Chasse	4	4
Haydn	2	8
Vanhal	2	8
Ouverture et Entra d'Henry 4	4	4
Bach N° 6	2	8
Gossec la Chasse	4	4

Methodes

Pouchette p^r la mandoline	6	

Quatuors

Gaspard p^r Clarinette	7	4
Schwindl 7^e	9	
Gossec 15^e	9	
Vanhal 7^e	9	
Bach 8^e	9	
Giordani 2^e	9	
Stamitz 8^e	9	
De St George p^r	9	
Haydn VIIIe	9	
J. Navegil 2^e	9	
Giordani 3^e	9	
Cambini 2^e	9	
Stamitz XIIe	9	
Kammell XIIe	9	
Abel XIe	9	
Lachler p^r Clarinette	9	
Pugnani XIII		
Le Bel o^r Petits Airs	9	
Stamitz XII	9	
Cambini 3	9	
Bach et Abel 14	9	
Franzel 6		
Punto et Vogel 2	9	
Traversa	9	
Kammel XXI	9	
Chartrain VIII	9	
Cambini 9^e	9	
Rauzzini 2^e	9	
Riller, a Basson oblige	9	
Boccherini	9	

Duo

Roeser petits Airs N° 1.2.3.4.5.6.7.8.9.10.11.12	3	
Franceschini	6	
Recueil d'Airs variés	3	
Kammell 3e p^r 20^e	7	4
Basch p^r Clarinete	1	4
Campioni	6	
Rodolphe Empis p^r 2 Cors	1	4
Julien pour Violoncel	3	
Roeser p^r 2 Clarinette	2	4
Demaky 7	6	
Giordani p^r p^r Flute	4	4
Gavinies 5^e	7	4
Schwindl X^e p^r Flute	4	4
Fodor 1.2.3.	6	
Stamitz	7	4
Manie 2	6	
Cambini 4^e	7	4
Breval 2e p^r Violoncelle	6	
M^r ... p^r Vilon	7	4
Stamitz p^r Viol. Alto	6	
Boghi 8^e	6	
Paxton 1^e p^r Violoncelle	6	
6° Fanfare p^r Cors	4	4
Tillier p^r Violoncelle	3	12
		4
Stamitz 18 p^r Violon	7	4
Vogel 3 p^r flaut	6	

Trio

Schwindl 5^e	7	4
Simen P^er	7	4
Dittes	7	4
Zappa P^er	6	
Le Duc 5^e	7	4
Kammell 8^e	7	4
Vanhal XIe	7	4
6 Cramer 3^e	7	4
Hemberger P^er	7	4
Wetz P^er p^r Fl V et B	7	4
Dolphin P^er p^r 2 V et B	7	4
Demaky VIIIe p^r 3 V	7	4
Weisse 2e p^r Flaut	7	4
Mr D. C	7	4
Cambini 6e p^r V	7	4
Le Brun 2e p^r Flaut	7	4
Raimondi p^r V	7	4
Stamitz XVII	7	4
Sacchini I^e	7	4

Sonates

Berghi P^er	7	4
Canavas p^r Valle	7	4
Lahoussaije P^er	7	4
Stal P^er	7	4
Pugnani VIIe	7	4
Gavinies P^er	7	4
Gavinies 3^e	7	4
Kammell XIe	7	4
Lidé L	7	4
Schetky 1 p^r Violoncelle	6	
Jernovick 4 v^s varié	4	4
Schwindel XI et Lamoral	7	4
Lorenzili 2^e	3	12

Concerto

Lolly 2^e	4	4
Gavinies p^r Violon Sonate N° 1.2.3.4.5.6.	4	4
De St George p^r Violon N° 10.11	4	4
Stamitz p^r Flutte N° 1.2.3.4	4	4
Stamitz p^r Violon N° 1.4.5.6.7	4	4
Gavinies p^r Violon N° 1.3.4.6.	4	4
Cramer p^r Violon N° 1.2.3.4.5.6.	4	4
L Stamitz p^r Violon N° 3.4	4	4
Berghi p^r Violon N° 1.2.3.4.5.6	4	4
Vicker p^r Flaut Oboé N° 2.3.4.	3	12
Le Brun p^r Flaut Oboé N° 1.2.3.4.5.6.	3	12
Franzel p^r Violon N° 3	4	4
Stamitz p^r Clarinette N° 1.2.3.	3	12
Rodolphe p^r Cor I	4	4
Punto p^r Cor 1.2	4	4

Pour Clavecin

Haydn et Hoffman C	6	
Eichner P^er Trio	6	
Roeser 6e Sonate à 4	6	
Eichner 2e Concerto	7	4
Bach X^e avec Violon	7	4
Bach XIIe Sonate	7	4
Kammell XII Trio	9	
Bach 12e Concerto	12	
Berghi 4e Sonate		
Sterckel I^e Son^te à V.	7	4
Rauzzini I^e Son^te a V.	7	
Vionetti I^e Son^te a V.	4	4
Bach 15 Son^te a V.	9	
Mozart à vec accom^t	9	
Fodor airs Varié	3	12
Roeser petits airs	6	

Pour Harpe

Schencker P^er Trio	7	4
Pr Recueil d'Airs variés	3	
2e Recueil d'Airs variés	3	
Labarre 4e p^r la voix	6	
Schevert Sonates	3	12
Krumpholz 2e prel	9	
Krumpholz 3 Sonates	9	
de St George a Pr Delpl	9	

Pour Guitare

Velin 3e avec paroles	6	
Riller p^r Gui^re Alle de	6	
Labarre p^r la voix	6	
Rabein 2^e	6	
Dorté p^r Voix	6	
Dorté, avec accom	6	

Ariette

Si j'ai perdu mon amant	1	16
Jeune vient que je soupire	1	16
S'il en veut aimer encor	1	16
Jeune Bergere	1	16
L'art de la parure	1	16
Aimer est un plaisir	1	16
La raison surprise p^r l'amour	1	16
Le Depit Duo	2	8
L'harmonie	1	16
L'amour Vainqueur	1	16

Opera Comique

Gille garcon peintre	12	
Le Pretendu	15	
Henry IV	18	
Le Peintre amoureux	12	
La Veuve Indecise	12	
L'isle des Foux	12	
Mazet	12	
Les Deux Chasseurs	12	
Le Milicien	12	
L'ecolle de la Jeunesse	15	
La Fée Urgele	15	
La Clochette	12	
Le Rendez vous	12	
Les Moissonneurs	15	
Les Sabots	12	

Airs détachés d'opera Comique

Du Pretendu	1	4
d'Henry IV	1	10

Recueils d'Airs Pour la voix avec accompagnem^t de Clavecin

Alliance p^r l'Esprit	3	12
Roeser 6^e	6	
Martini		

Divertiss^t Militaire

Roeser p^r 2 Clarinettes		
2 Cors et 2 Bassons	2	8
Idem 2^e	2	8
Idem 3^e	2	8
Divertiss^t p^r Martini	2	8
Roeser, 35, 36 Suite	6	
37, 38, 39, 40.		

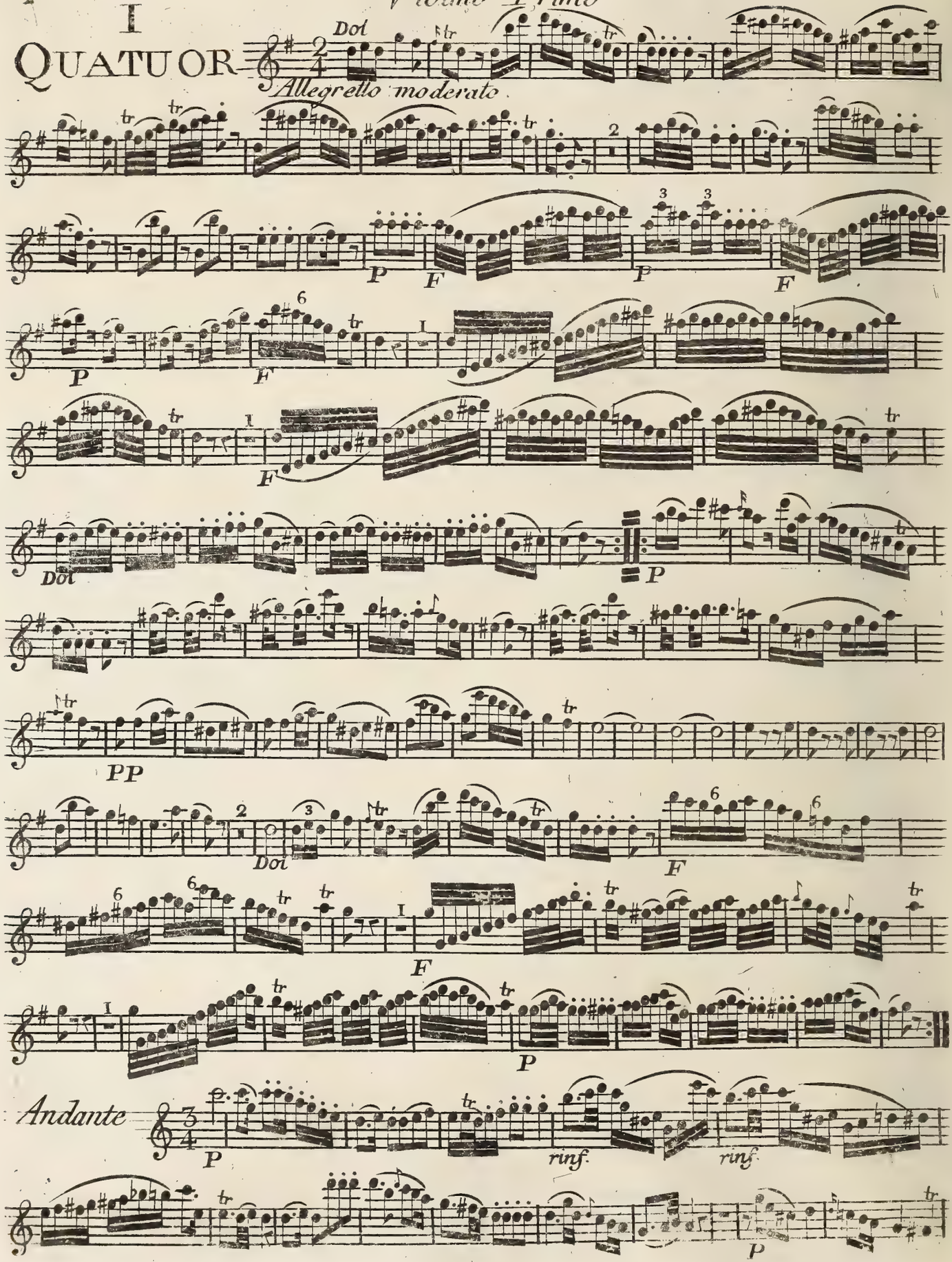
Pour la Danse

2 Recueil de menuet		
2 Recueil d'allemande		

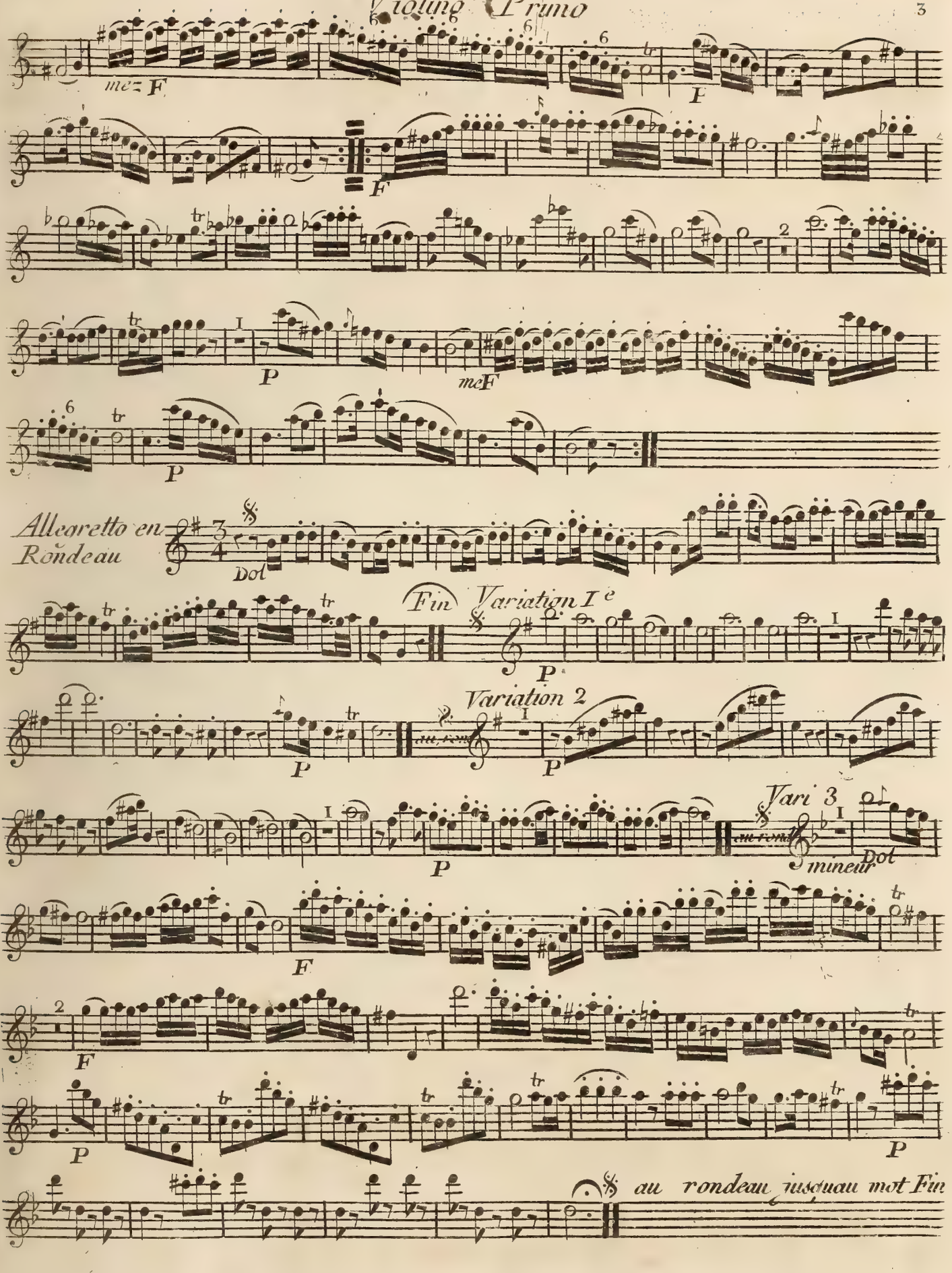
N° 99

Violino Primo

I QUATUOR



Violino Primo



N° 23

Violino Primo

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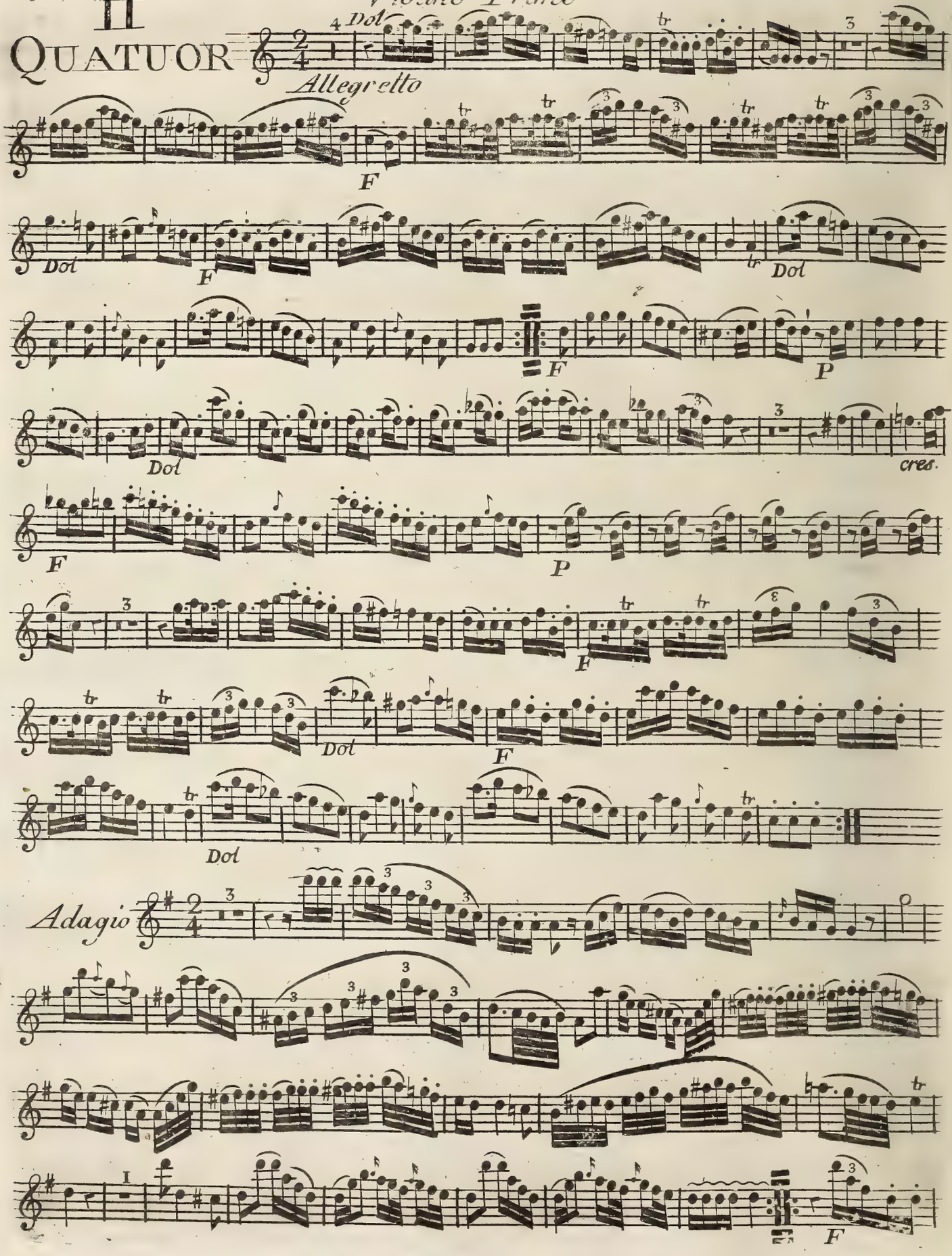
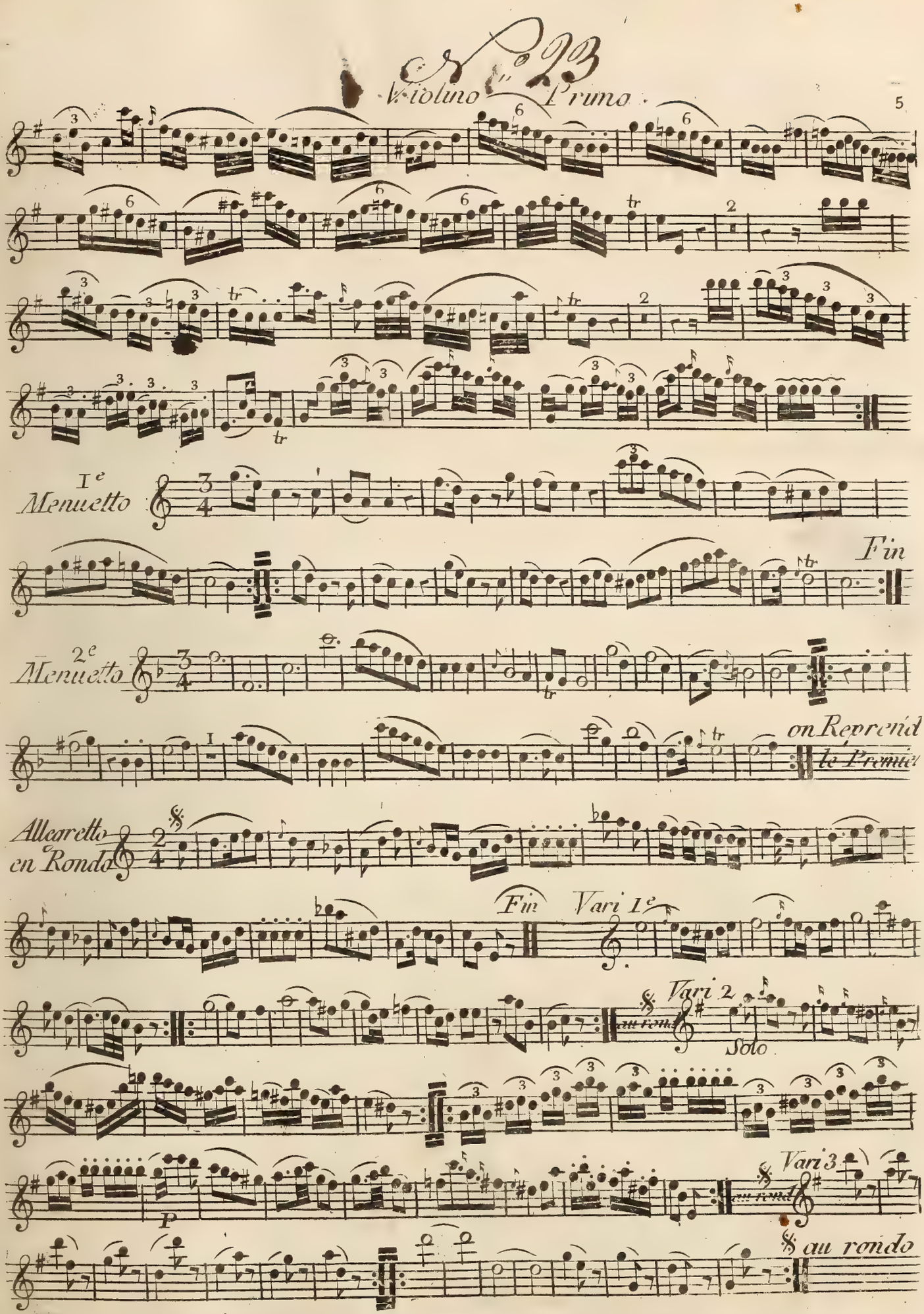
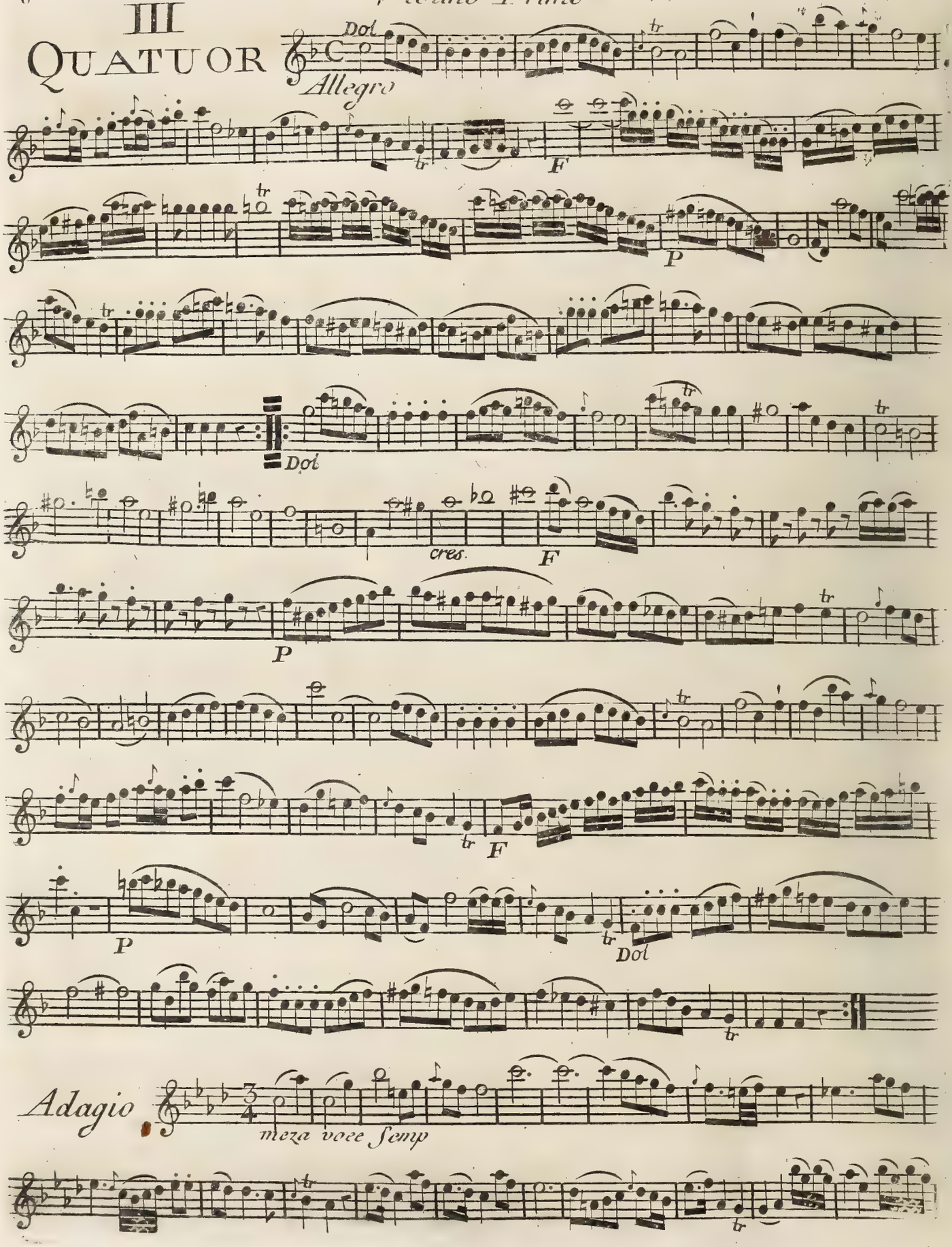



Violino Primo
1e Menuetto
Fin
2e Menuetto
on Reprend
Allegretto en Rondo
Fin
Vari 1e
Vari 2
Solo
Vari 3
au rondo

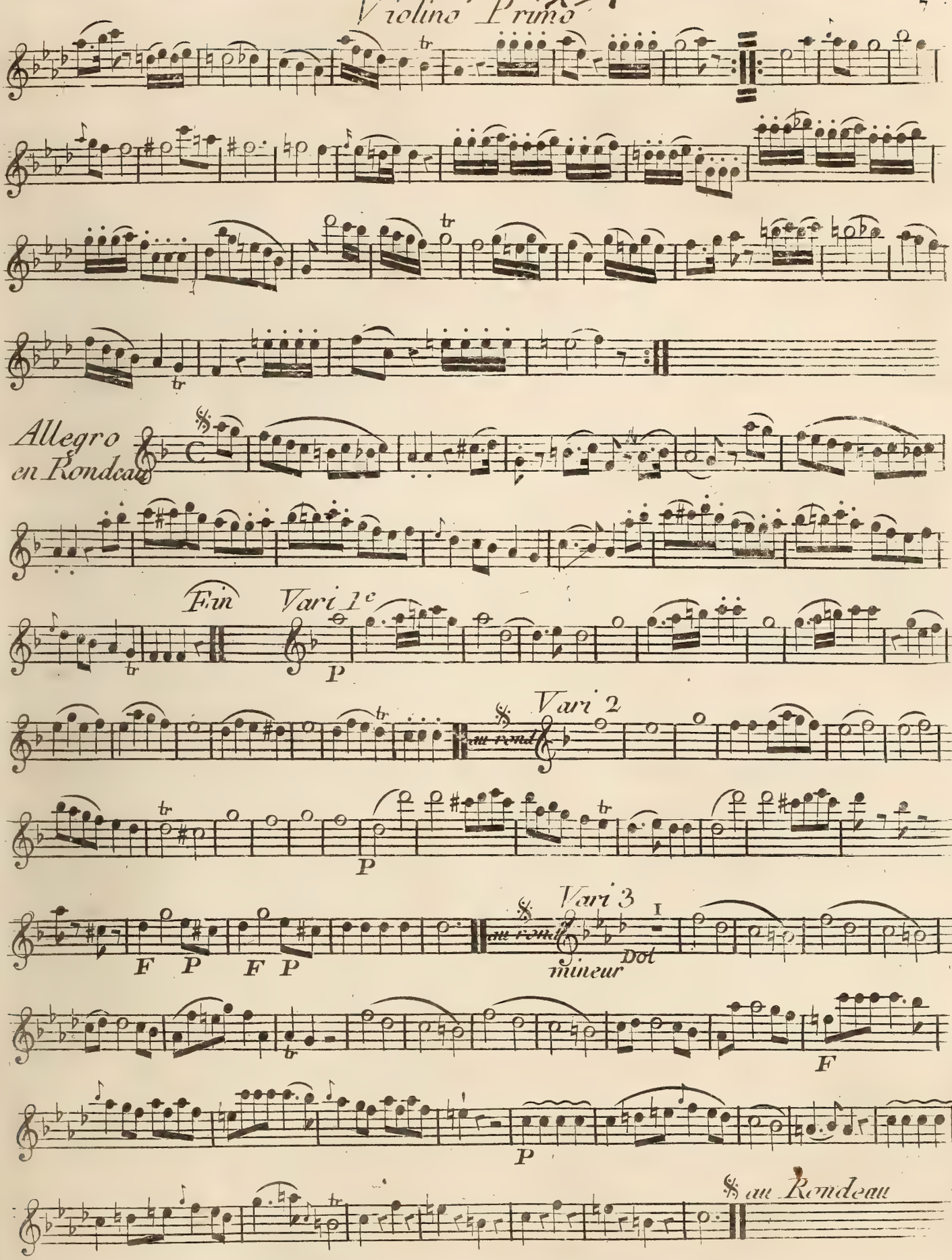
Violino Primo

III
QUATUOR



CV. 24

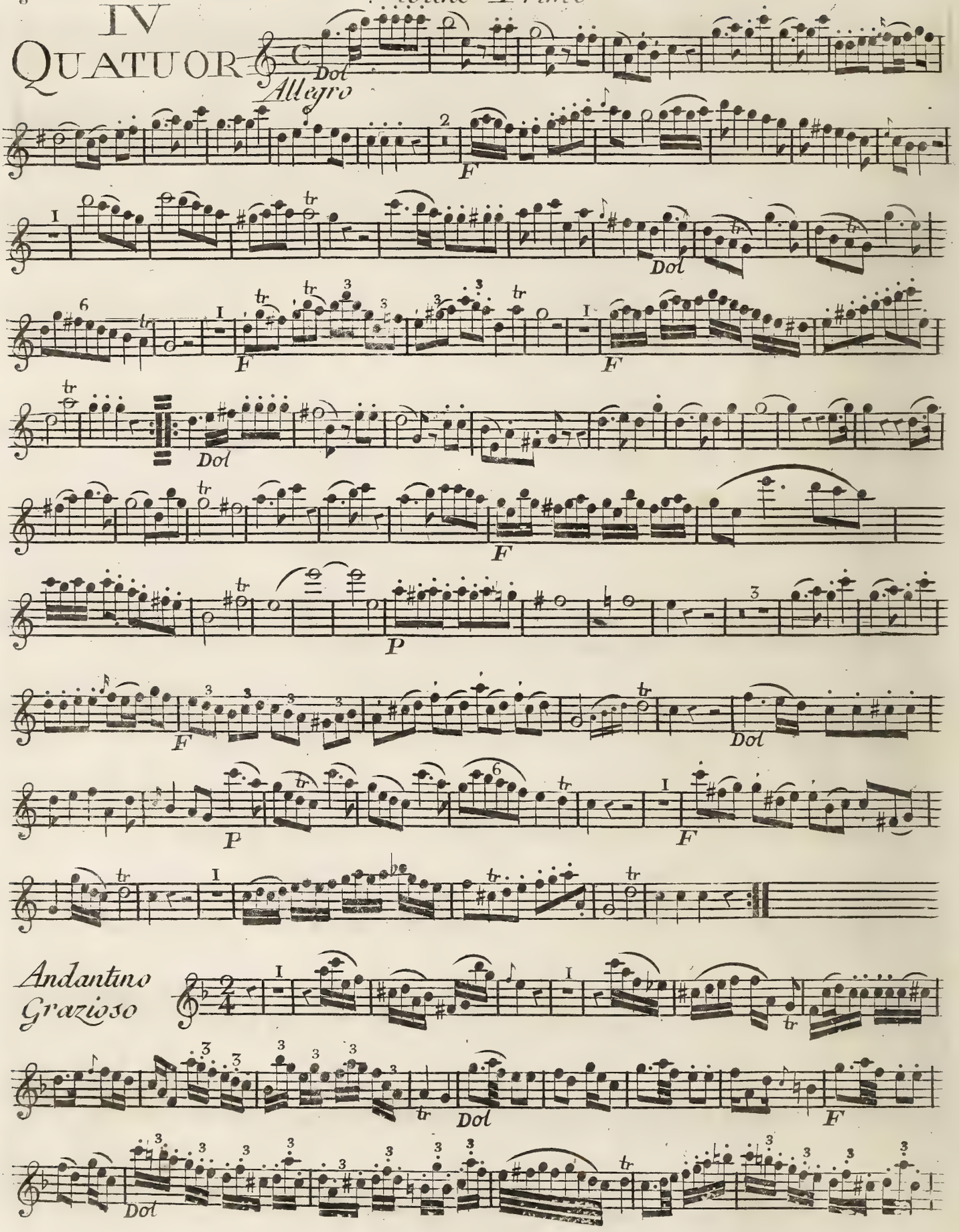
Violino Primo



N. 25

Violino Primo

IV
QUATUOR



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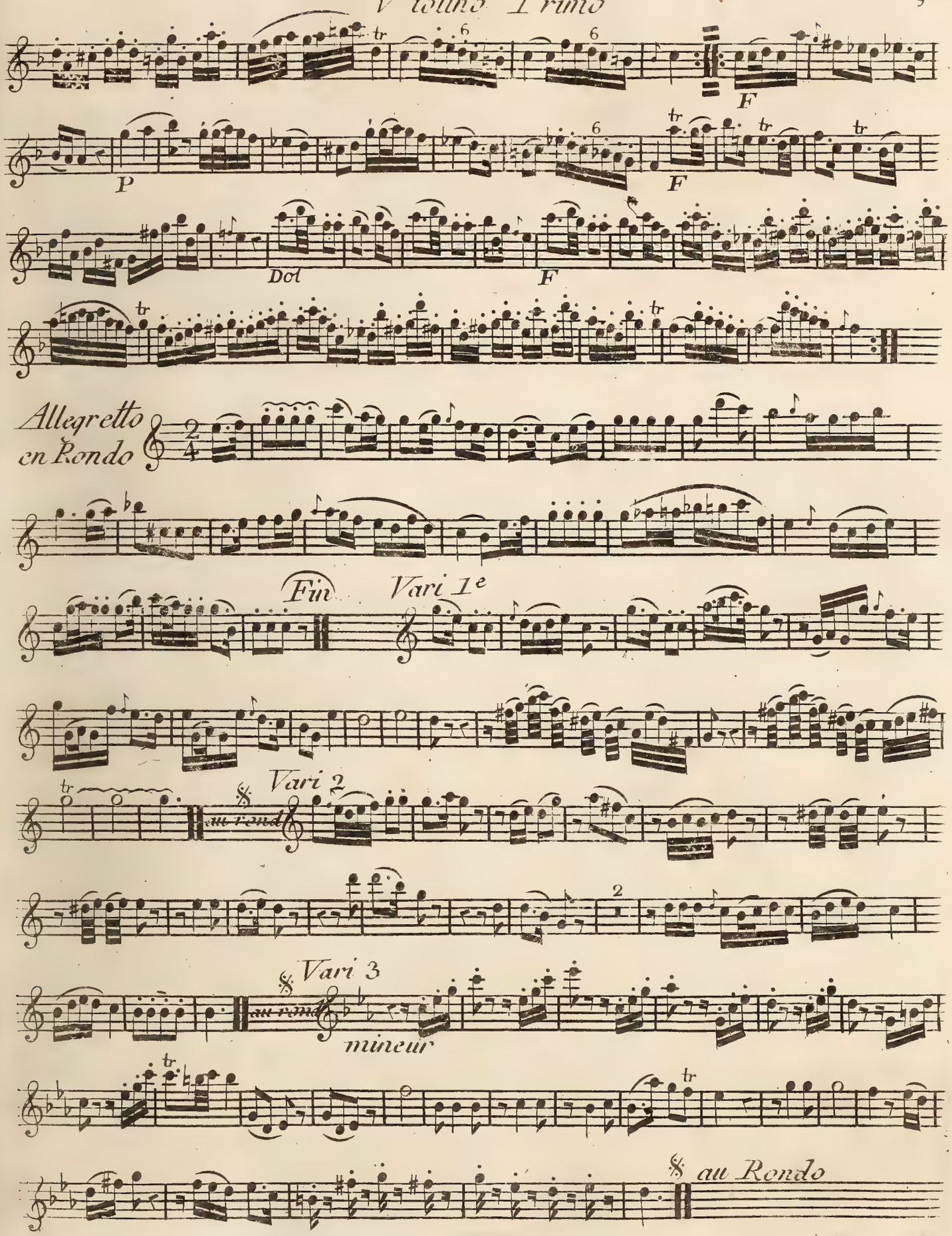
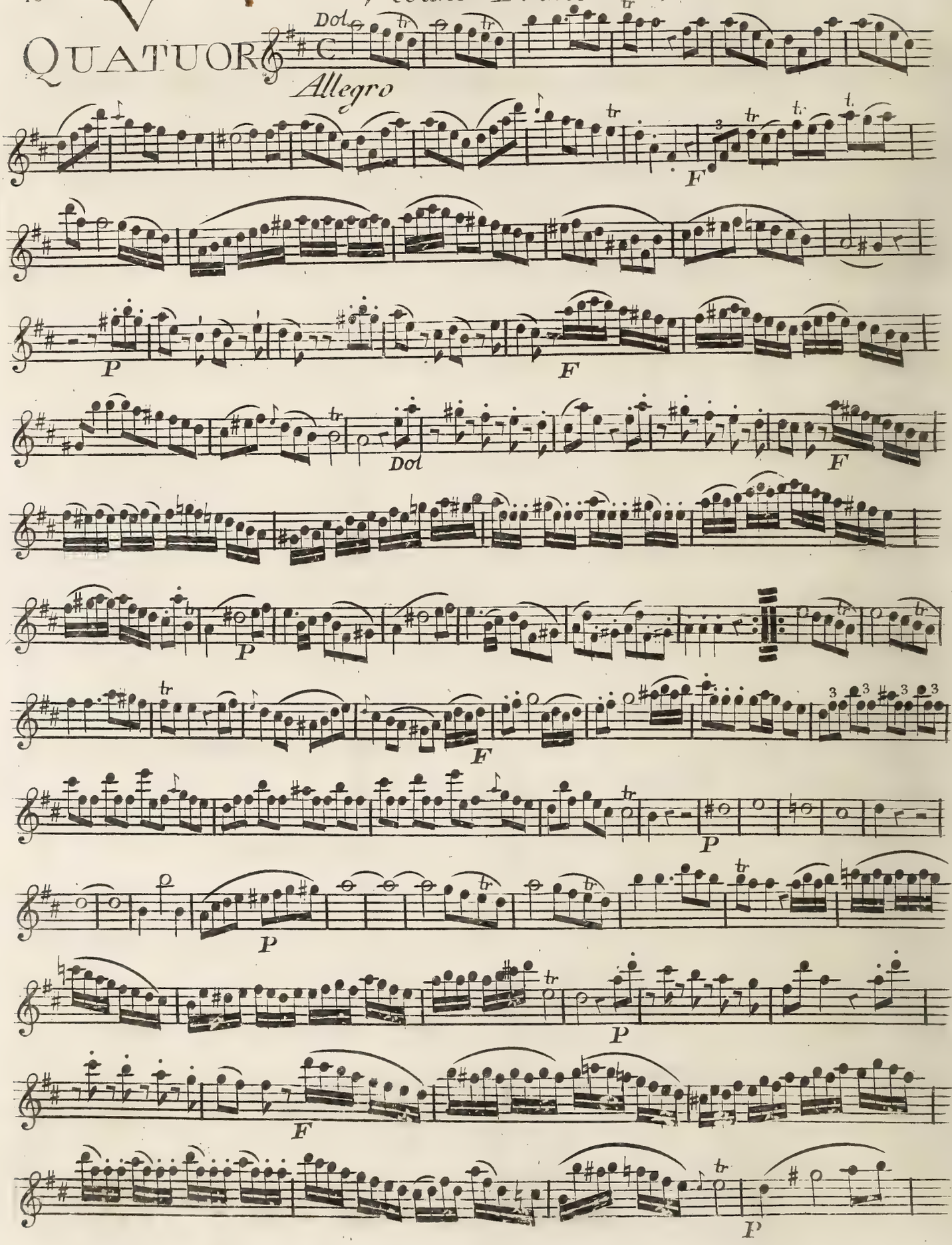
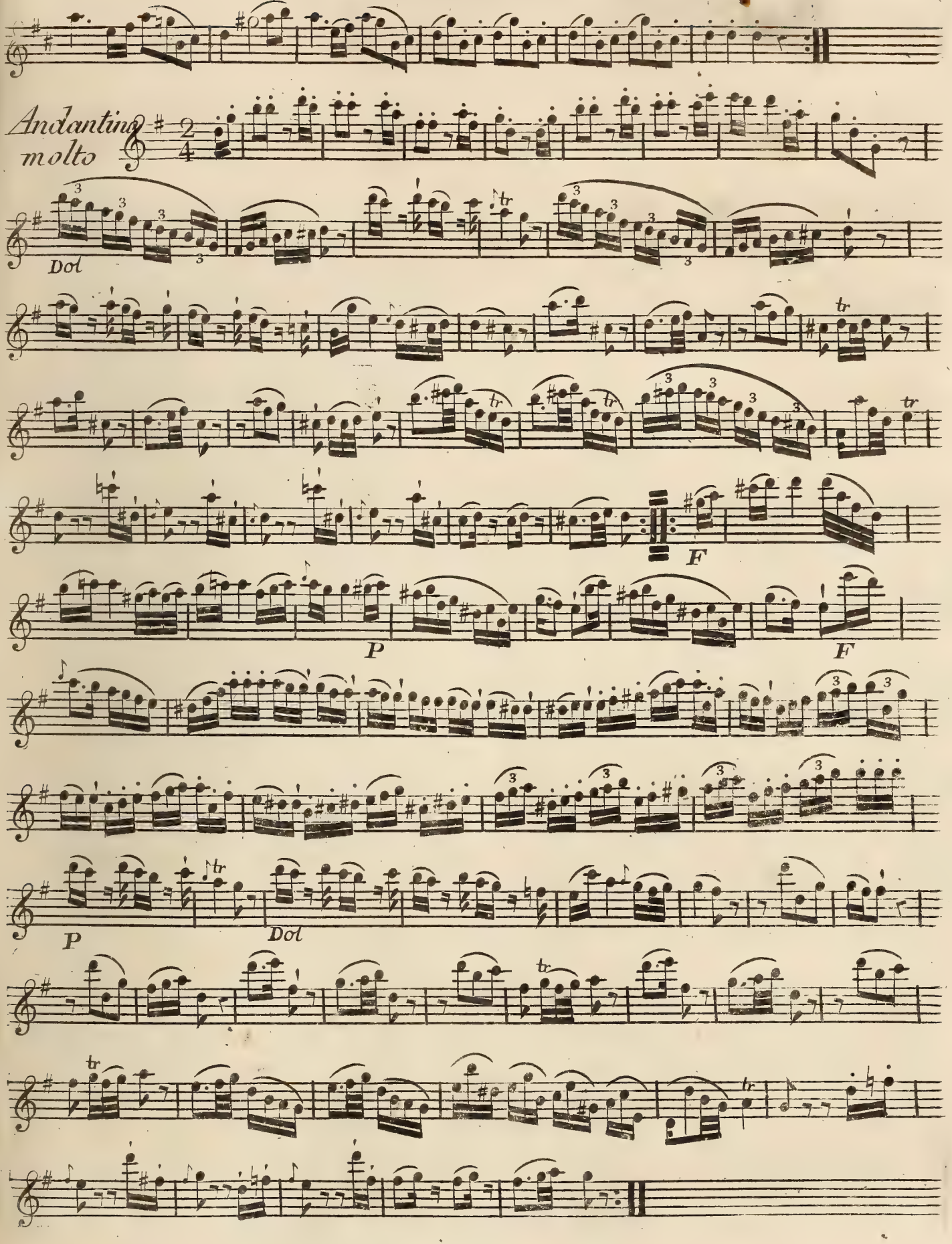


N° 26

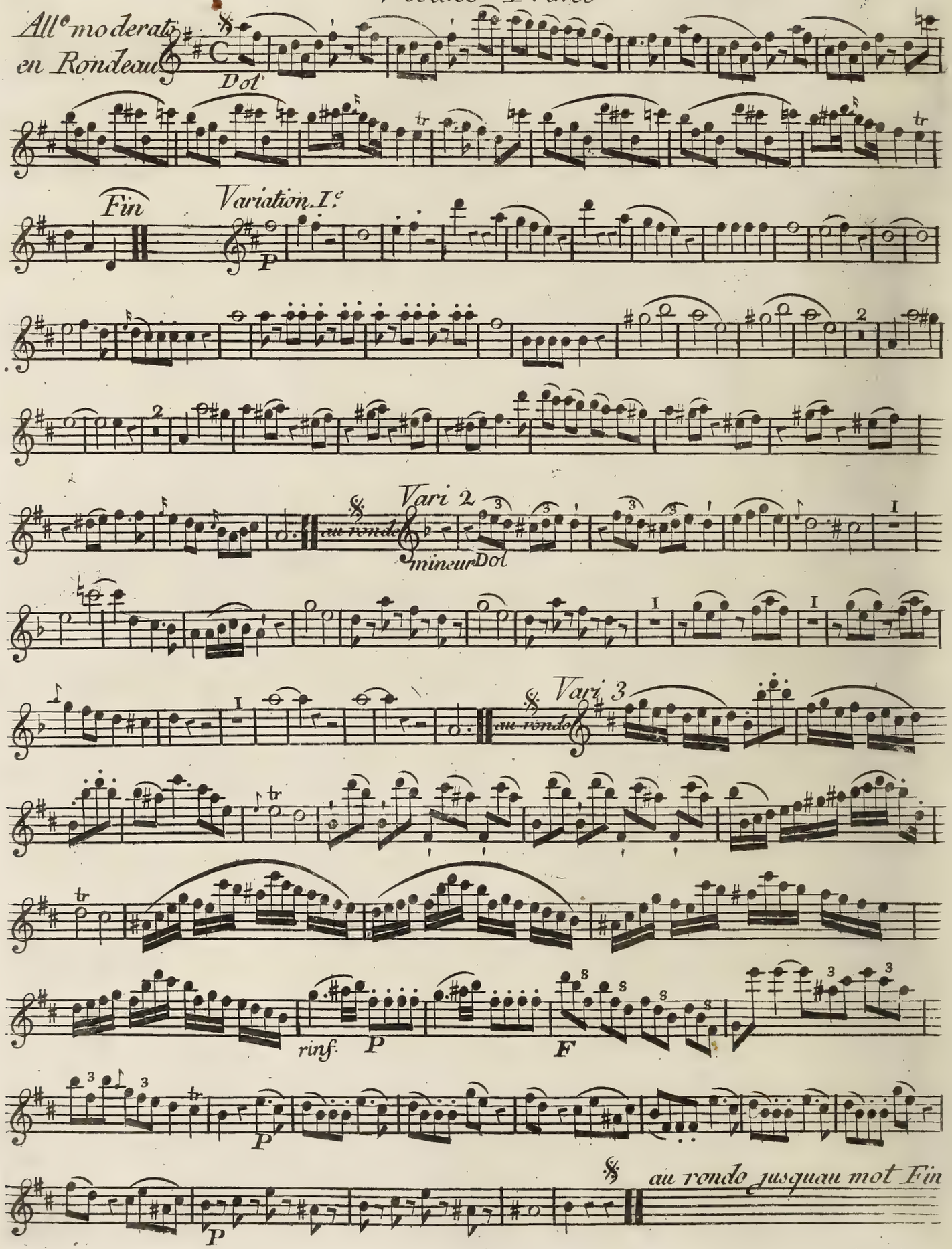
Violino Primo

V
QUATUOR




Andantino molto
Dol
F
P
F
P
Dol

Violino Primo

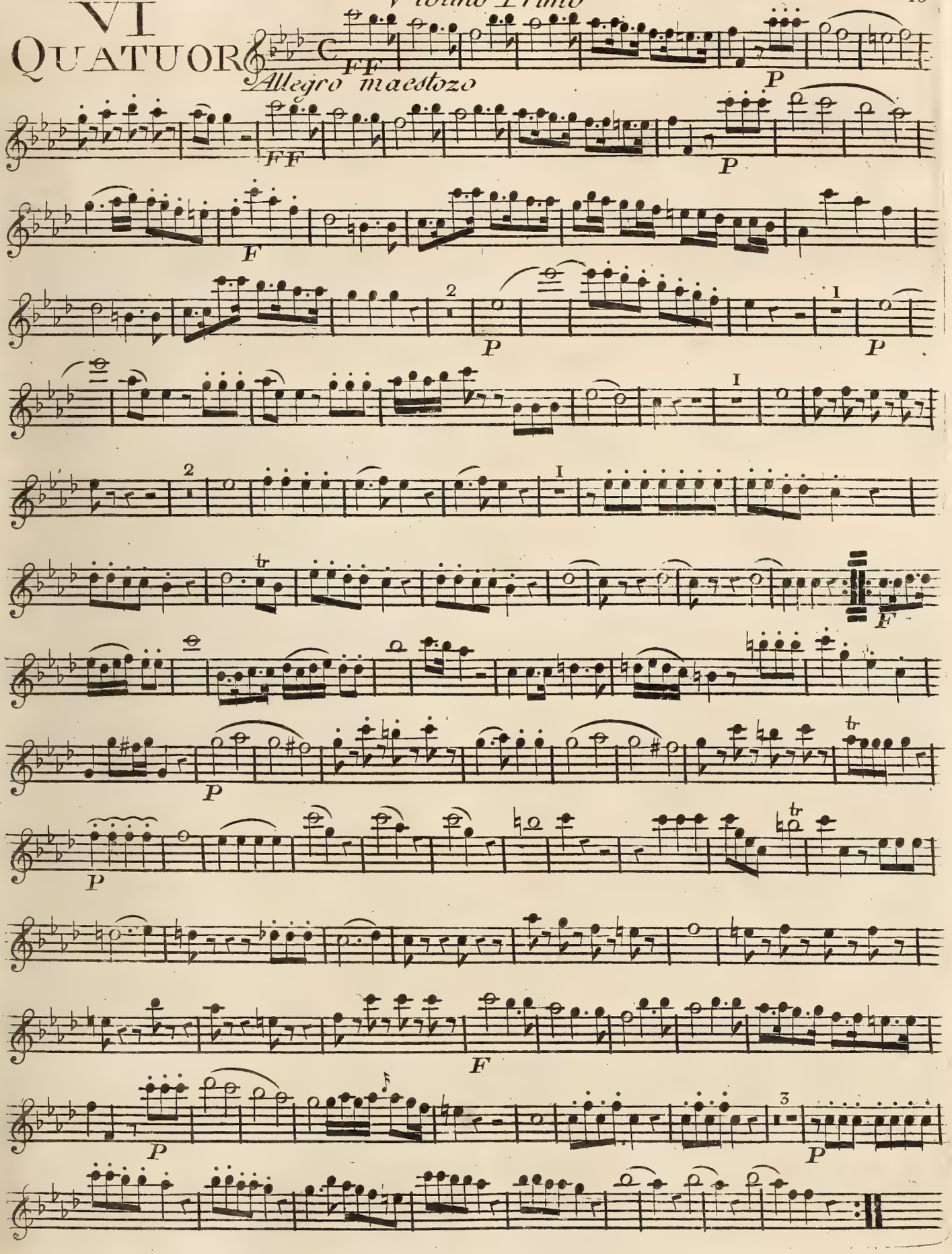


N° 27

Violino Primo

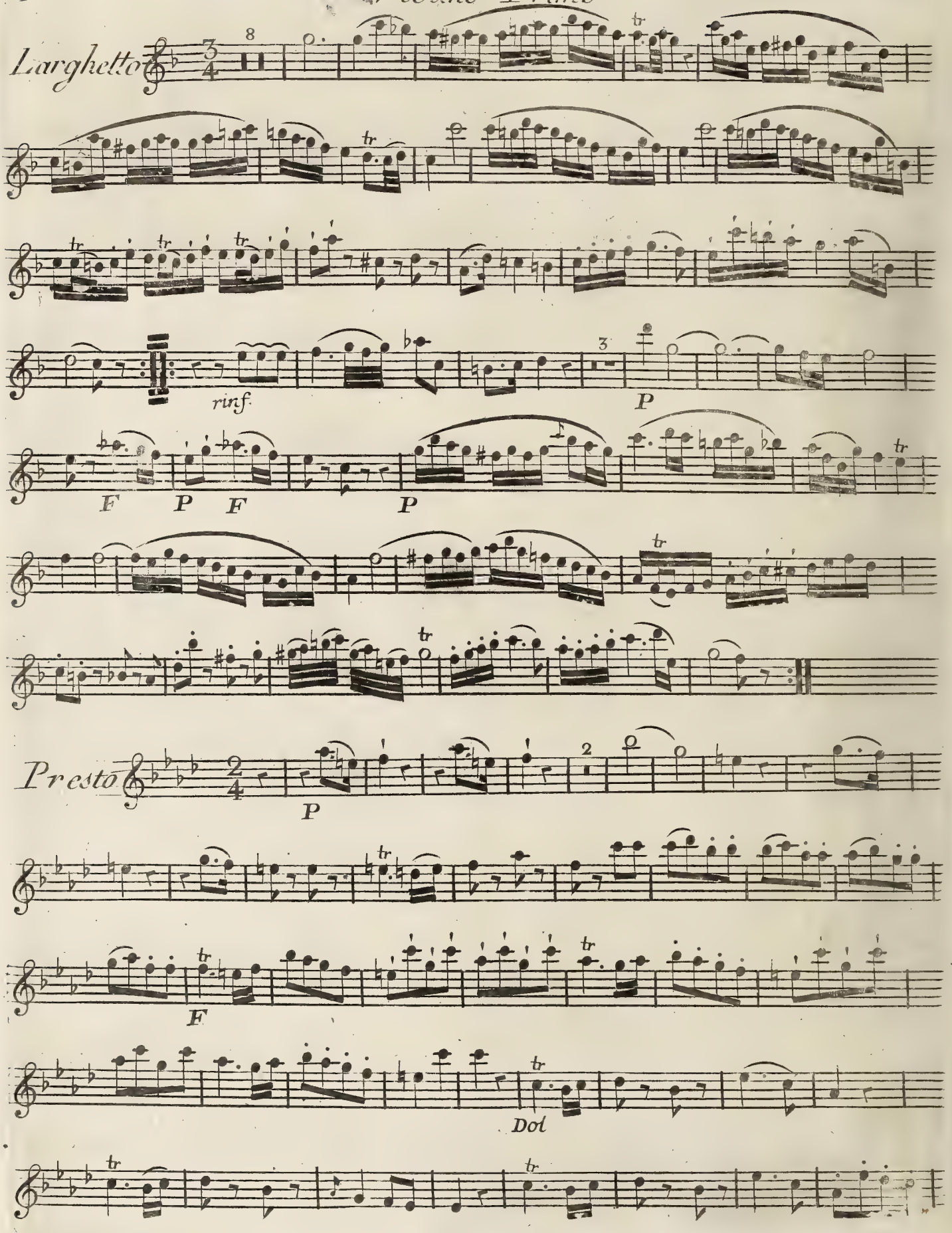
VI
QUATUOR

Allegro maestozo



N°. 97

Violino Primo



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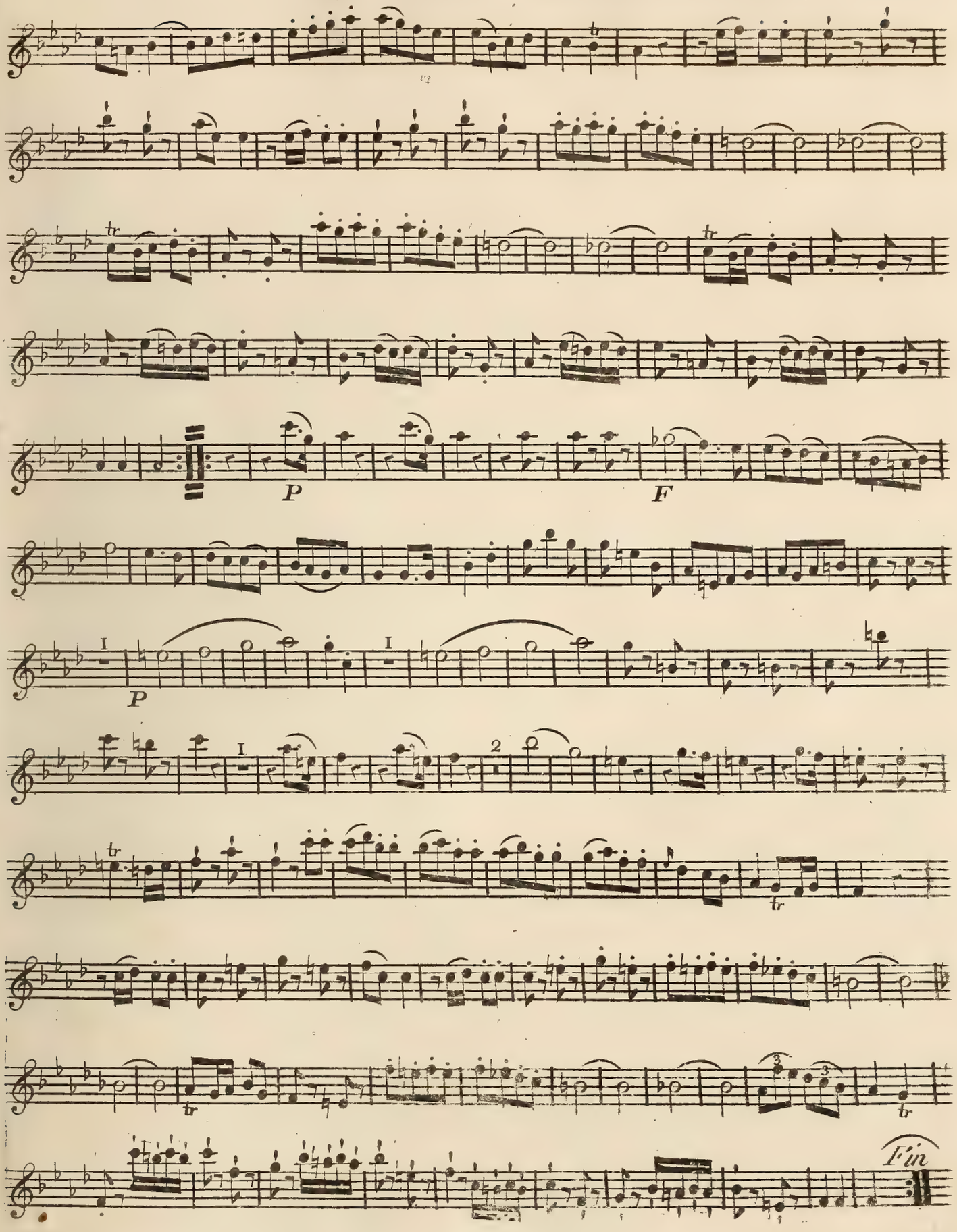


cs 027

N°28

SIX

QUINTETTI

A Flute Deux Violons Alto Et Basse

Composés

Par

Mr Cambini

Œuvre VIII.

Prix 10 . 4 . s

A PARIS

Chez le Sr Sieber musicien rue S^t honoré à l'hôtel D'Aligre Ancien Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages

A P D P

N° 28

CATALOGUE

De Musique Vocale et Instrumentale Appartenant á *M. SIEBER*,

Rue St Honoré à Hotel d'Alger à Paris.

Simphonies en Œuvre

Ditters XIe	8	
Haydn 15[e]	7	4
Stamitz le fils Œuv 8[e]	12	
Bach Tooki Stamitz	12	
Bach XIe	7	4
Vannhal XXIe	7	4
Hayden XIVe	7	4
Bach Quintetti VIIIe	12	
Pugnani Quintetti XIe	6	
Kammell XVII	12	
Stamitz XV	-	4
Roeser XII	12	
Bocherini XVII	12	
Bocherini Sextuor XVIII	12	
C. Stamitz XVI	12	
Cambini VIII. Quint	12	
Gossec Hayden et Bach	-	4
Chartrain IX	12	

Simphonies Concer[te]

Stamitz N[o] 15	4	4
Bach 1[e]	4	4
Stamitz 16	4	4
Bach 2[e]	4	4
Stamitz 17	4	4
Gossec I	4	4
De St George XII	4	4

Simphonies periodiq

Stamitz la Chasse	4	4
Haydn	2	8
Vannhal	2	8
Ouverture et Entra d'Henry 4	4	4
Bach N[o] 6	2	8
Gossec la Chasse	4	4

Methodes

Fouchette p[r] la mandoline	6	

Quatuors

Gaspard p[r] Clarinette	-	4
Schwindl - [e]	9	
Gossec 16[e]	9	
Vannhal 7[e]	9	
Bach 8[e]	9	
Giordani 2[e]	9	
Stamitz 8[e]	9	
De St George P[er]	9	
Hayden XIII[e]	9	
J. Naegil 2[e]	9	
Giordani 3[e]	9	
Cambini 2[e]	9	
Stamitz XII[e]	9	
Kammell XIV[e]	9	
Abel XI[e]	9	
Kuchler p[r] Clarinette	9	
Pugnani XIII		
Le Bel 6[e] Petits Airs	9	
Stamitz XIII	9	
Cambini 3	9	
Bach et Abel 14	9	
Franzel 6		
Punto et Vogel 2	9	
Traversa	9	
Kammel XXI	9	
Chartrain VIII	9	
Cambini 9[e]	9	
Rauzzini 2[e]	9	
Riller, a Basson oblige	9	
Boccherini	9	

Duo

Roeser petits Airs N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	3	
Francechini	6	
Recueil d'Airs variés	3	
Kammell 5e 7e 20[e]	7	4
Bisch p[r] Clarinette	1	4
Campioni	6	
Rodolphe Esquir p[r] 2 Cors	2	4
Julien pour Violoncel	3	
Roeser p[r] 2 Clarinette	2	4
Demaky 7	6	
Giordani P[er] p[r] Flute	4	4
Gavinies 5[e]	-	4
Schwindl X[e] p[r] Flute	4	4
Fodor 1. 2. 3.	6	
Stamitz	7	4
Mauio 2	6	
Cambini 4[e]	7	4
Breval 2[e] p[r] Violoncelle	6	
M[r] ... p[r] Violon	7	4
Stamitz p[r] Viol. Alto	6	
Boghi 3[e]	6	
Paxton I[e] p[r] Violoncelle	6	
50 Fanfares p[r] Cors	4	4
Tillier ... p[r] Violoncelle	3	12
...	-	4
Stamitz 18[e] p[r] Violon	7	4
Vogel 3 p[r] flaut	6	

Trio

Schwindl 5[e]	7	4
Simen P[er]	7	4
Ditters	7	4
Zappa P[er]	6	
Le Duc 5[e]	7	4
Kammell 8[e]	7	4
Vannhal XI[e]	7	4
6 Cramer 3[e]	7	4
Hemberger P[er]	7	4
Wizis P[er] p[r] Fl V et B	7	4
Dolphin P[er] p[r] 2 V et B	7	4
Demaky VIIIe p[r] 3 V.	7	4
Weisse 2[e] p[r] Flaute	7	4
Mr D. C...	7	4
Cambini 6[e] p[r] V.	7	4
Le Brun 2e p[r] Flaut	7	4
Raimondi p[r] V.	7	4
Stamitz XVII	7	4
Sacchini I[r]	7	4

Sonates

Borghi P[er]	7	4
Canaras p[r] V[lle]	-	4
Laheussaÿe P[er]	7	4
Stad P[er]	7	4
Pugnani XIIe	7	4
Gavinies P[er]	7	4
Gavinies 3[e]	7	4
Kammell XVe	7	4
Lide L	7	4
Schetky I p[r] Violoncelle	6	
Sornovick dits varié	4	4
Scheindel XI et Lamoda	7	4
Lorenziti 2[e]	3	12

Concerto

Lolly [e]	4	4
Gavinies p[r] Violon chaque N° 1. 2. 3. 4. 5. 6.	4	4
De St George Pr Violon N° 10. 11.	4	4
Stamitz p[r] Flute N° 1. 2. 3. 4.	4	4
Stamitz p[r] Violon N° 5. 4. 6. 6. 7.	4	4
Cignovik p[r] Violon N° 1. 3. 4. 6.	4	4
Cramer p[r] Violon N[o] 1. 2. 3. 4. 5. 6.	4	4
4 Stamitz p[r] Violon N[o] 3. 4.	4	4
Borghi p[r] Violon N[o] 1. 2. 3. 4. 5. 6.	4	4
Eicher p[r] Flaut. Hoboe N[o] 2. 3. 4.	3	12
Le Brun p[r] Flaut. Hoboe N[o] 1. 2. 3. 4. 5. 6.	3	12
Franzel p[r] Violon N[o] 3. 4.	4	4
Stamitz p[r] Clarinette N[o] 1. 2. 3.	3	12
Rodolphe p[r] Cor I	4	4
Punto p[r] Cor 1. 2	4	4

Pour Clavecin

Heyden et Hoffman C	6	
Eichner P[er] Trio	6	
Raser 6e Sonates airs	6	
Eichner 2e Concerto	7	4
Bach X[e] avec Violon	7	4
Bach XIIe Sonate	7	4
Kammell XVI. Trio	9	
Bach 13 Concerto	12	
Borghi 4e Sonate		
Steckel I[e] Sonte à V.	7	4
Rauzzini I[e] Sonte à V.	7	
Vionetti I Sonte à V.	4	4
Bach 15 Sonte à V.	9	
Mozart avec accom.	9	
Fodor airs Varie	3	12
Roeser petits airs	6	

Pour Harpe

Schencker P[er] Trio	7	4
P[er] Recueil d'Airs variés	3	
2e Recueil d'Airs aisés	3	
Petuart 4e p[r] la voix	6	
Schevert Sonates	3	12
Krumpholz 2e prel.	9	
Krumpholz 3 Sonate	9	
de St George a P Delpl	9	

Pour Guitare

Felix 3e avec parolles	6	
Riller p[r] Guit[re] Alle de	6	
Petuart p[r] la voix	6	
Rabein 2[e]	6	
Dorté p[r] Voix	6	
Dorté, avec accom.	6	

Arriette

Si j'ai perdu mon amant	1	20
Son vient que je soupire	1	10
Si l'on veut aimer constt	1	16
Jeune Bergere	1	16
L'Art de la parure	1	16
Aimer est un plaisir	1	20
La raison surprise p[r] l'amour	1	10
he Depat Duo	2	8
L'harmonie	1	10
L'amour Vainqueur	1	10

Opera Comique

Gille garçon peintre	12	
Le Pretendu	15	
Henry IV	18	
Le Peintre amoureux	12	
La Veuve Indesice	12	
Lisle des Foux	12	
Mazet	12	
Les Deux Chasseurs	12	
Le Milicien	12	
L'ecolle de la Jeunesse	15	
La Fée Urgele	15	
La Clochette	12	
Le Rendez vous	12	
Les Moissonneurs	15	
Les Sabots	12	

Airs détachés d'Opera Comique

Du Pretendu	1	4
d'Henry IV	1	10

Recueils d'Airs Pour la voix avec Accompagnemt de Clavecin

Albanes 7 p[r] le Petit	3	12
Raser 6[e]	6	
Martini		

Divertiss Militaire

Raser p[r] 2 Clarinettes 2 Cors et 2 Bassons	2	8
Idem 2[e]	2	8
Idem 3[e]	2	8
Divertiss[t] 4e p[r] Martini	2	8
Raser, 35, 36, Suite	6	
37, 38, 39, 40,		

Pour la Dansé

2 Recueil de menuet	
2 Recueil d'allemand	

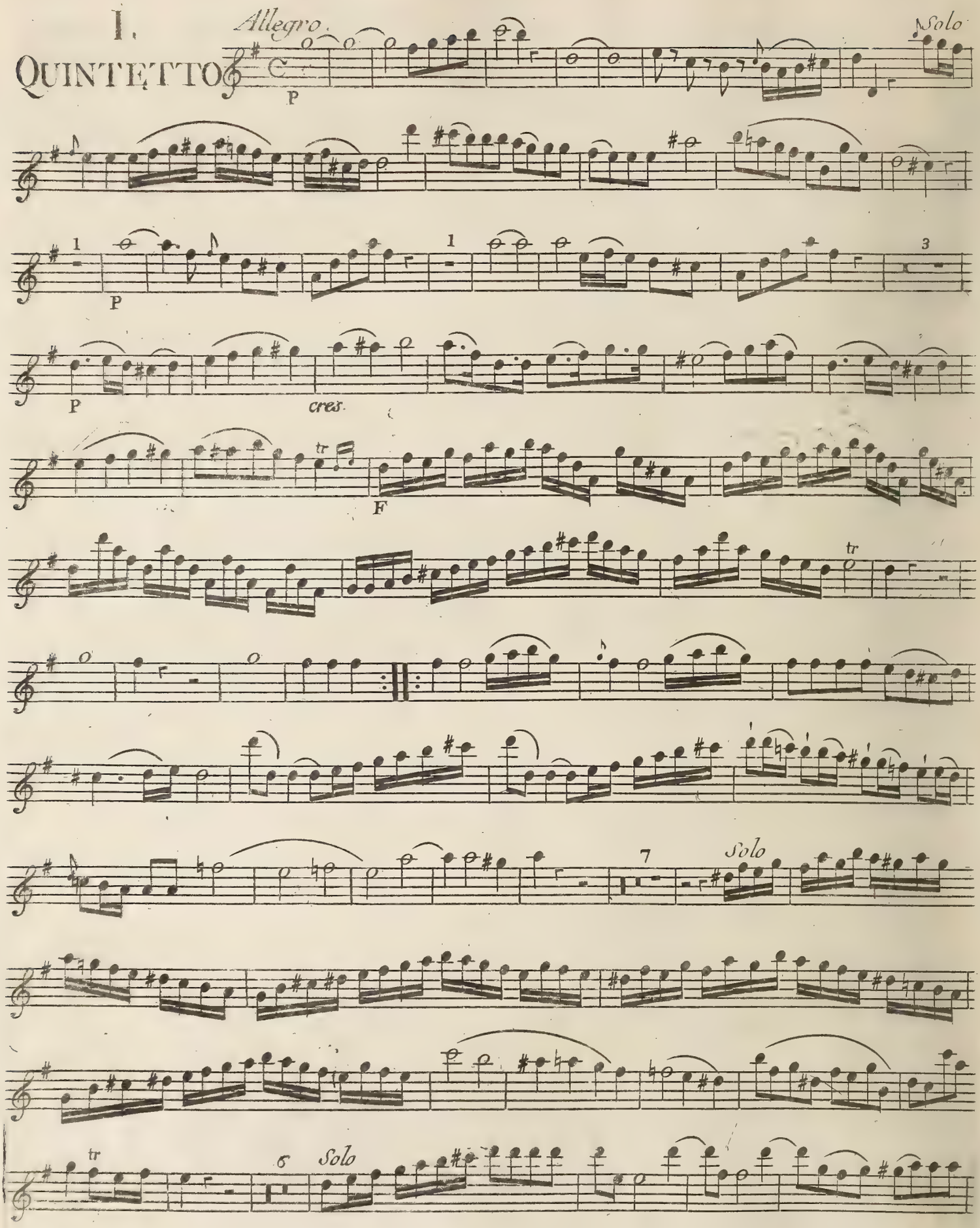
N.o 28

Flauto.

I.

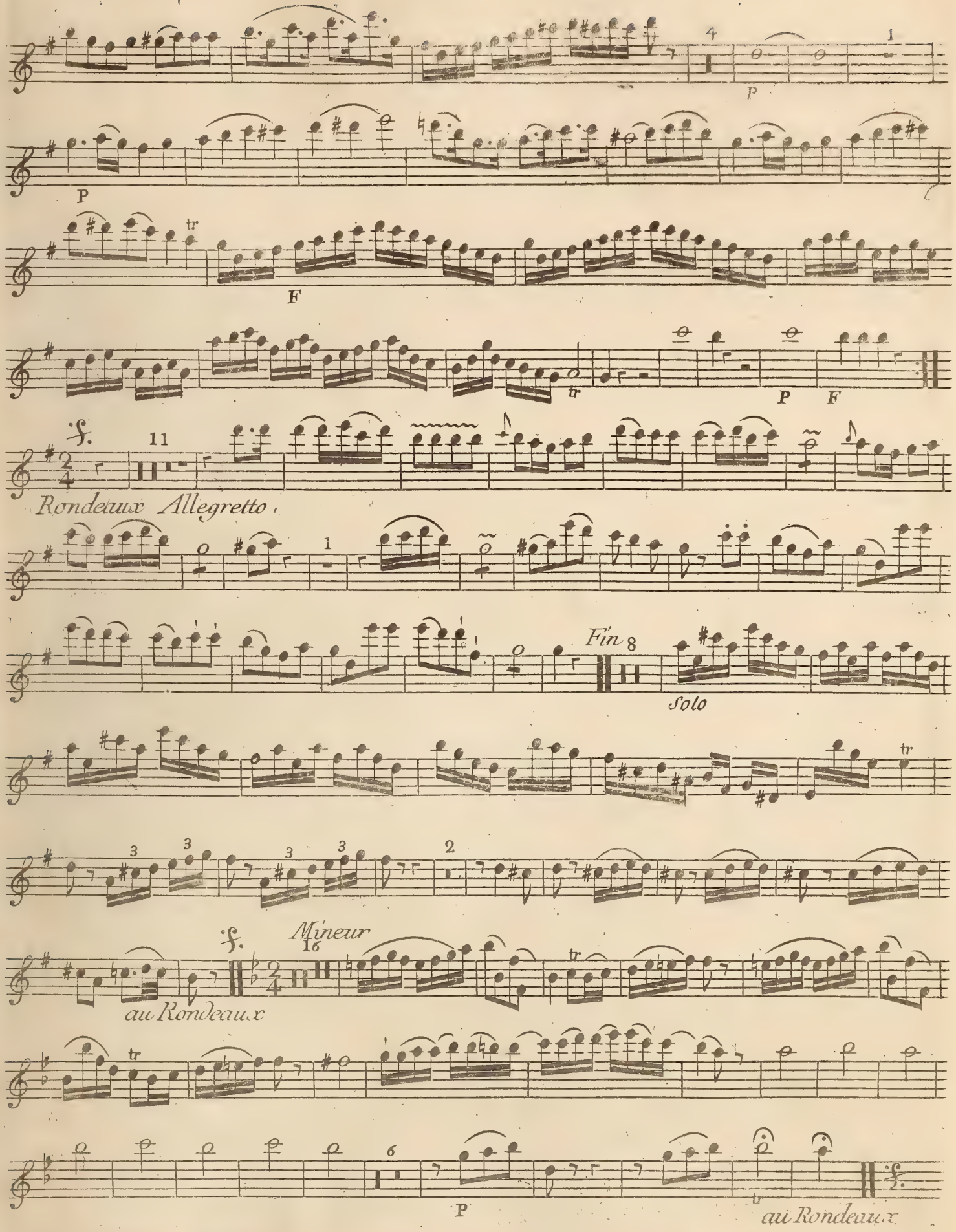
QUINTETTO

Allegro.



N°28

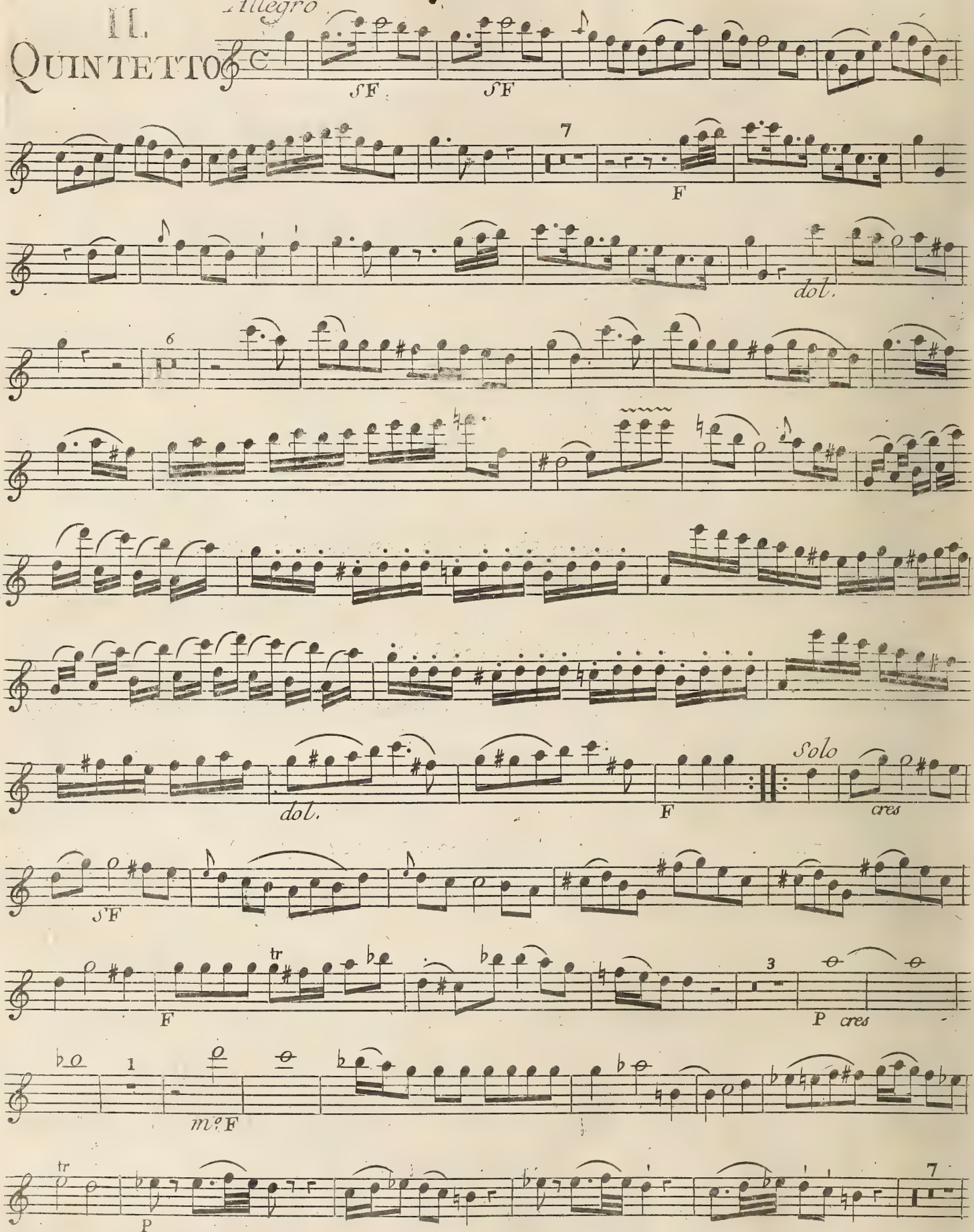
Flauts.


4
1
P
P
tr
F
tr
P
F
f.
11
2/4
Rondeaux Allegretto.
1
Fin
8
Solo
tr
3
3
3
3
2
f.
Mineur
16
au Rondeaux
tr
tr
6
P
tr
f.
au Rondeaux

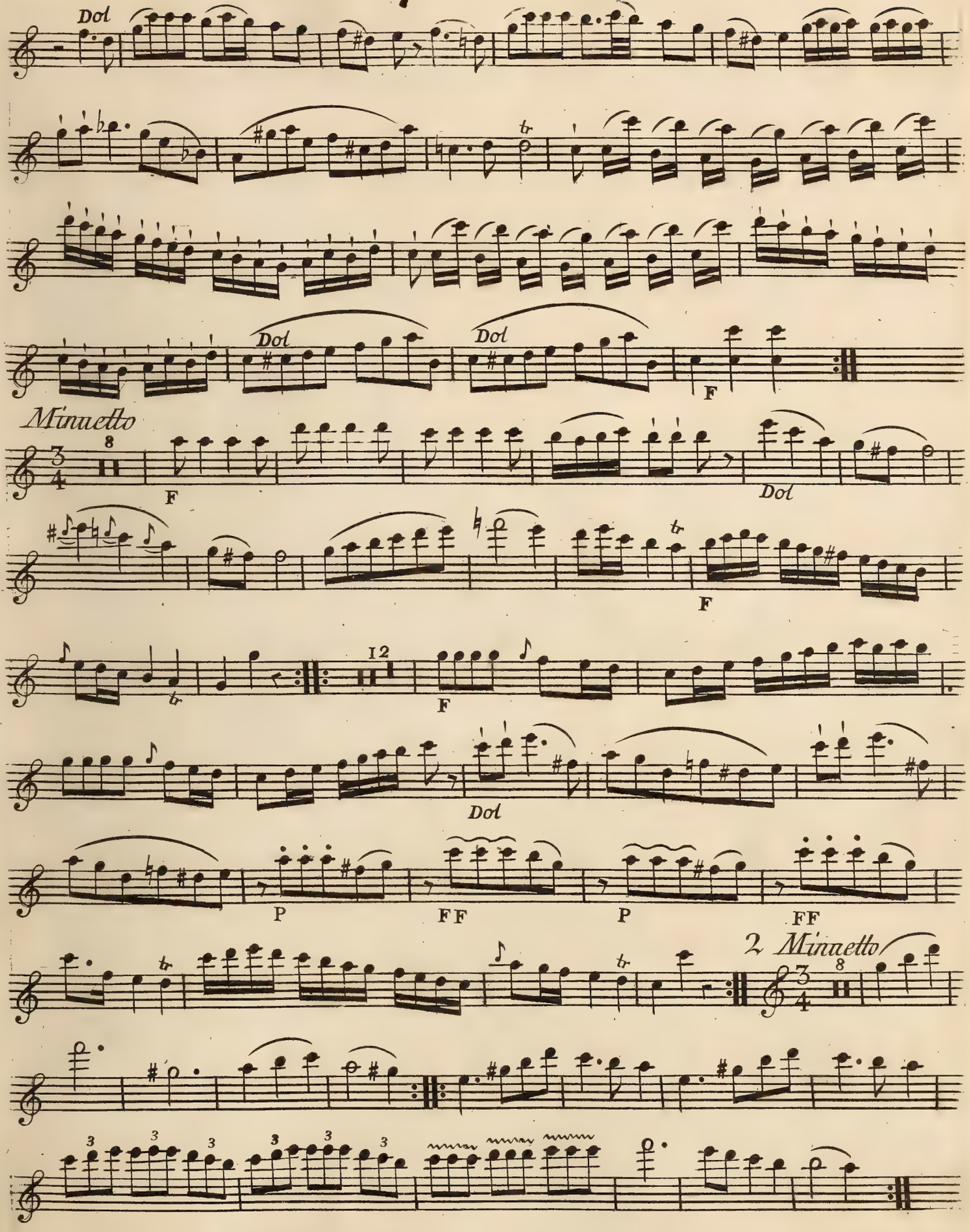
N.o 29 Flauto

II.
Quintetto

Allegro



N 29 Il Flauto



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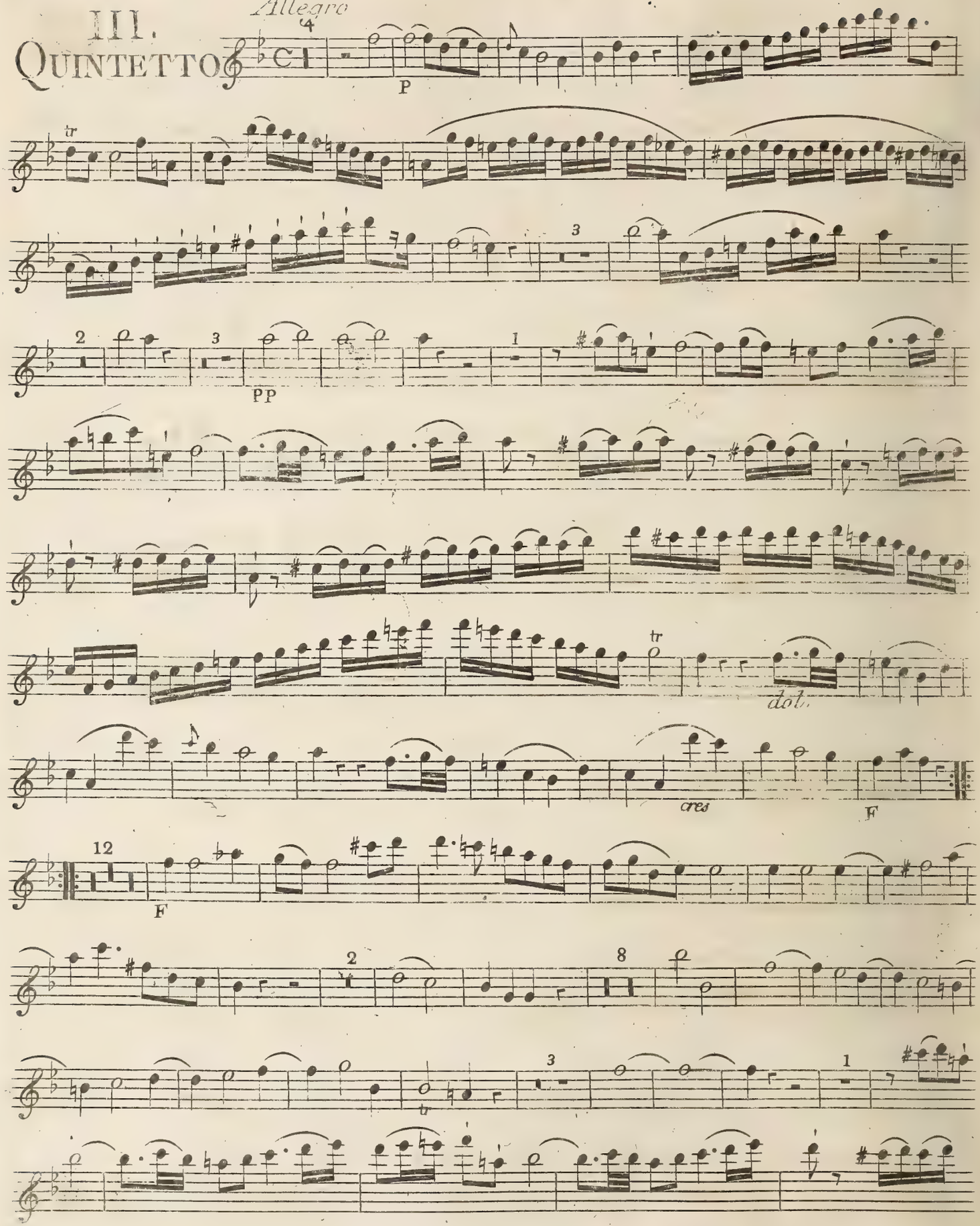
III.
QUINTETTO

Allegro



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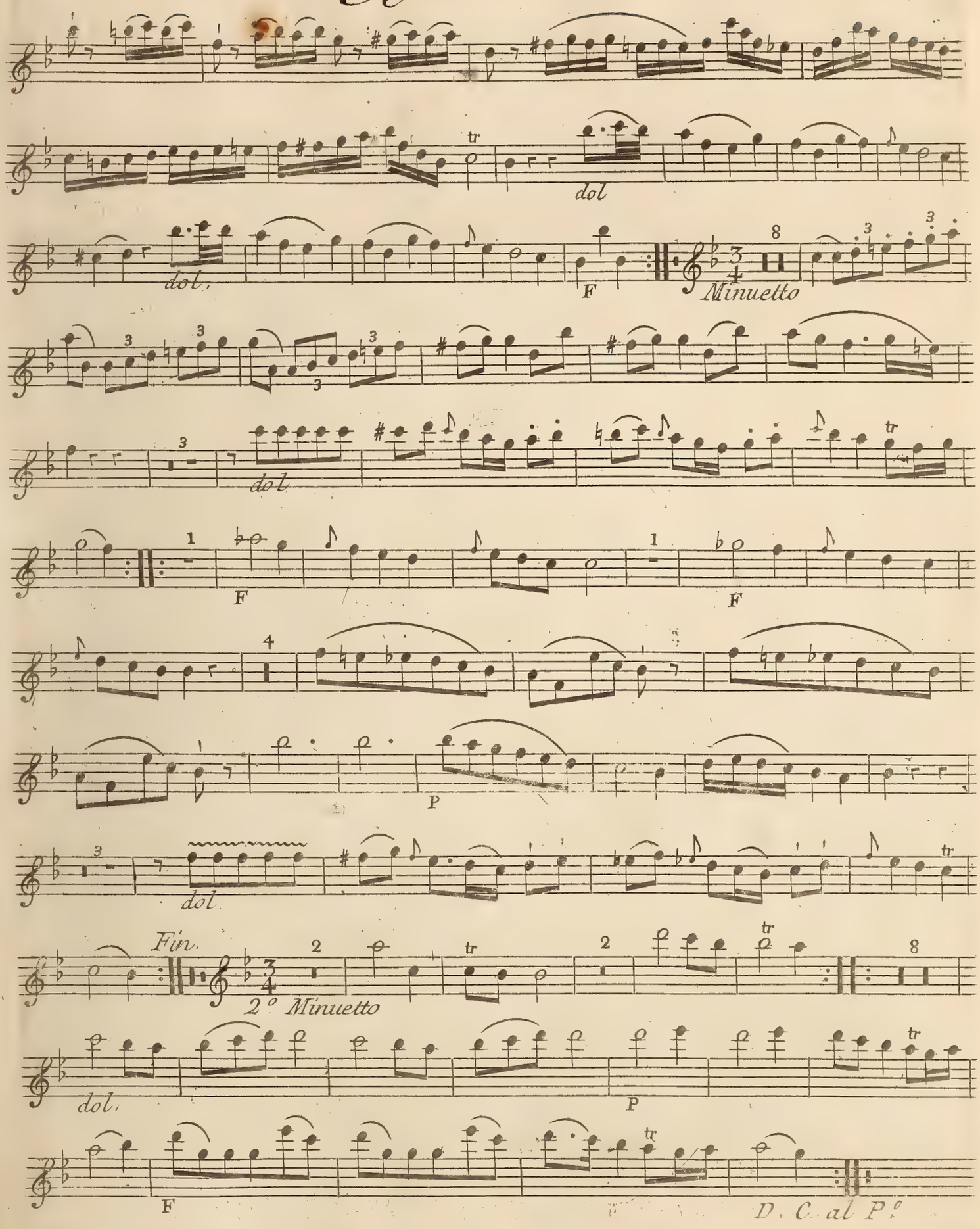

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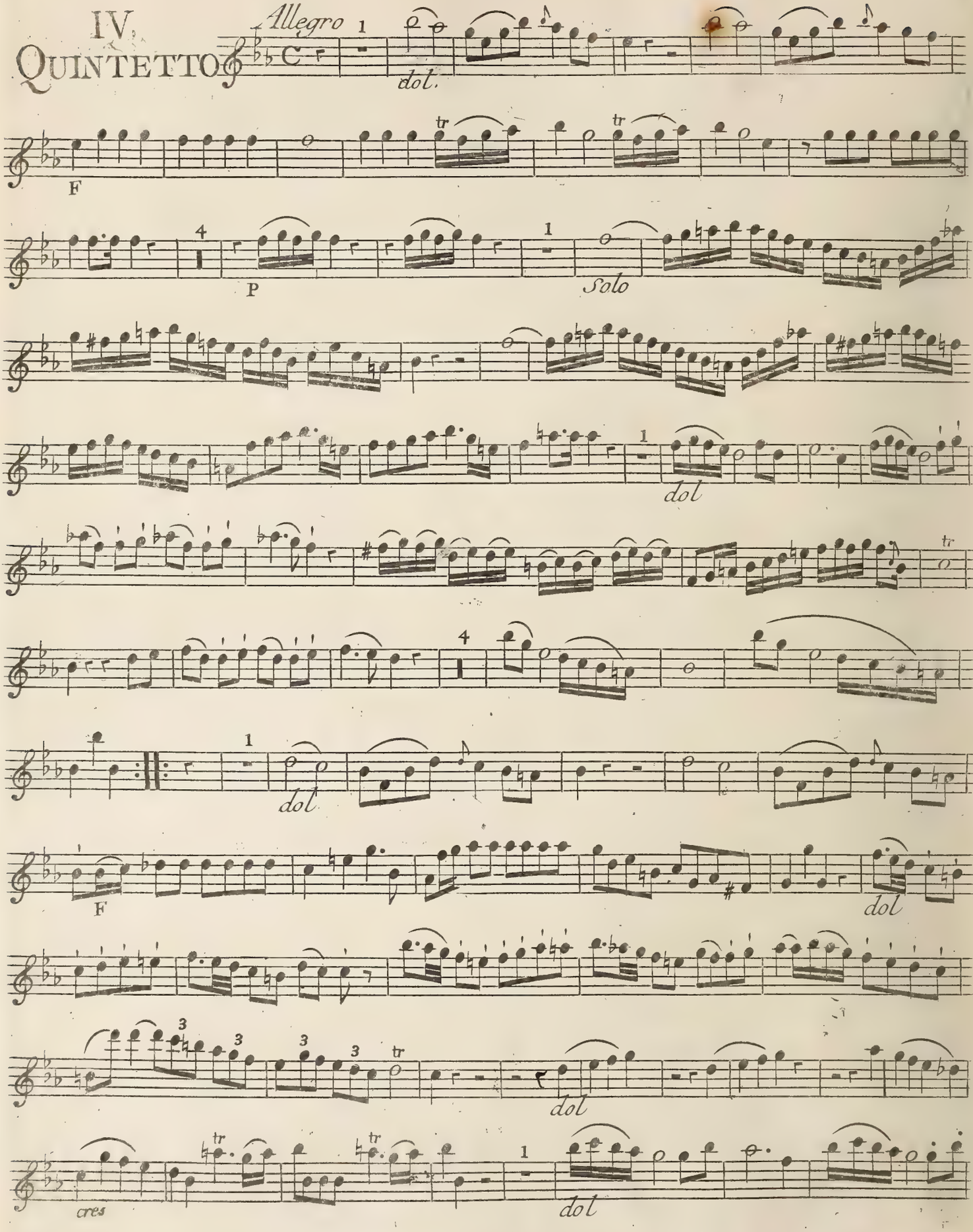
IV. Quintetto



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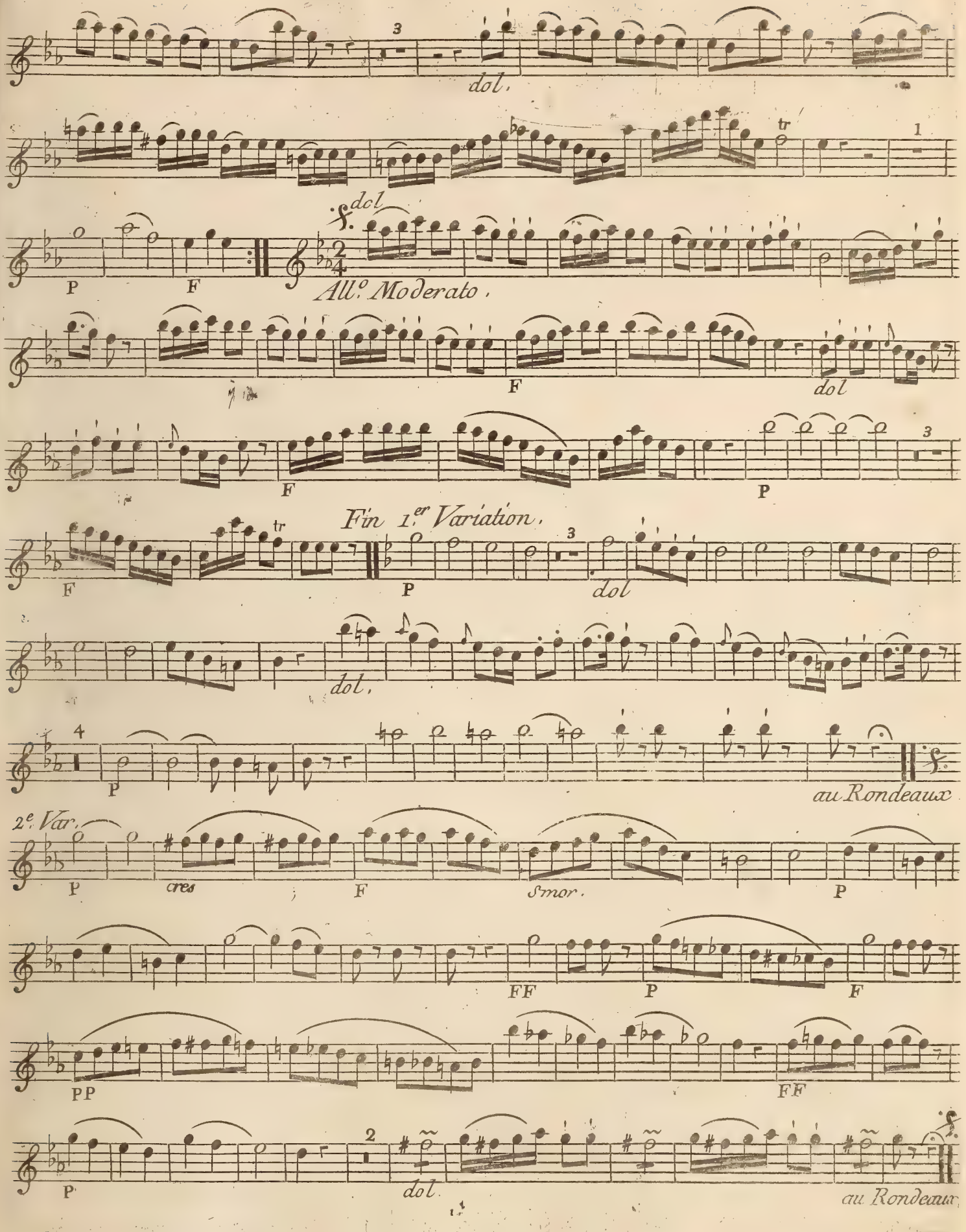
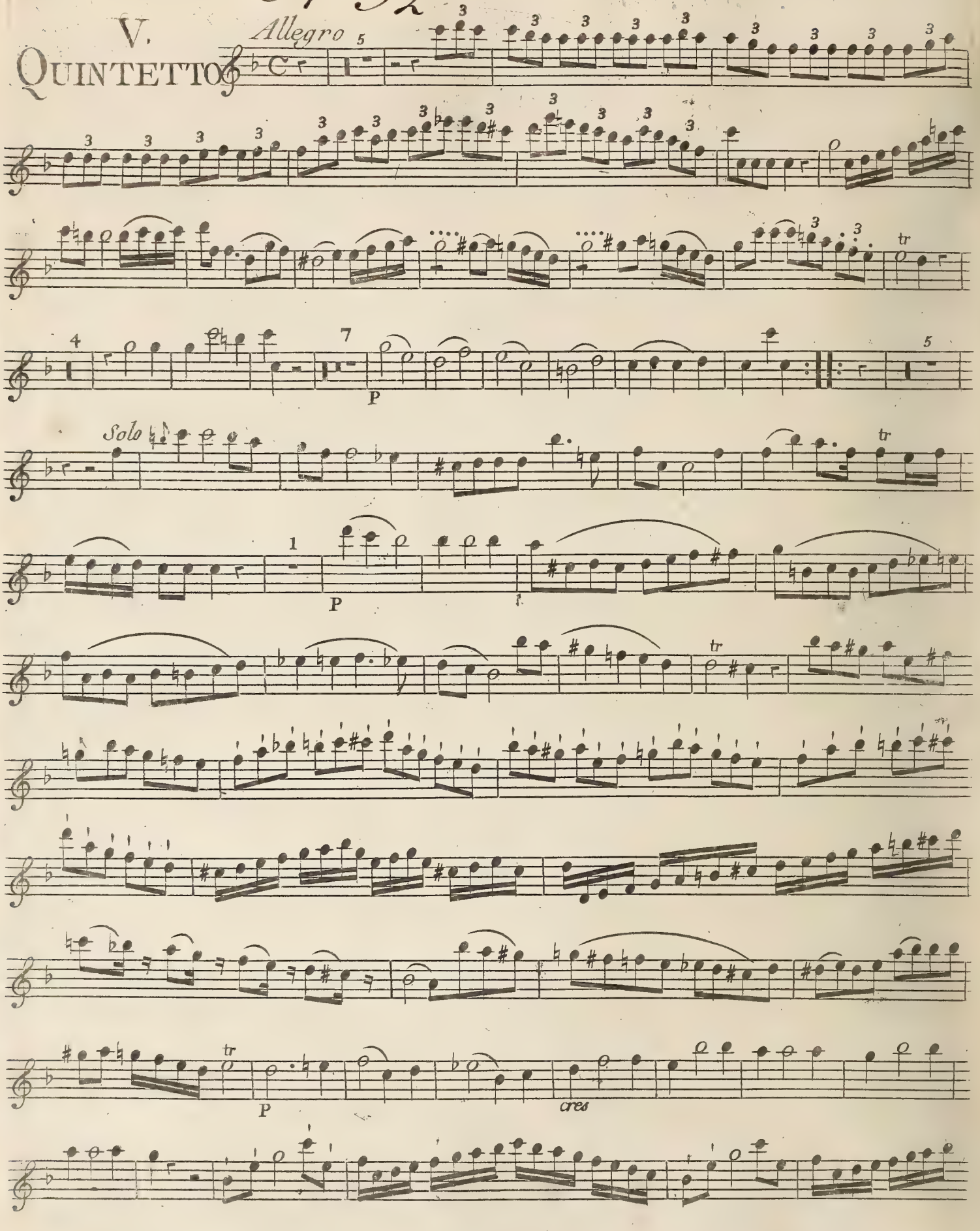

dol.
P
F
dol
All.° Moderato.
F
dol
F
P
Fin 1.er Variation.
F
P
dol
dol.
P
au Rondeaux
2.e Var.
P
cres
F
Smor.
P
FF
P
F
PP
FF
P
dol.
au Rondeaux

N° 32 Flauto.

V.
Quintetto



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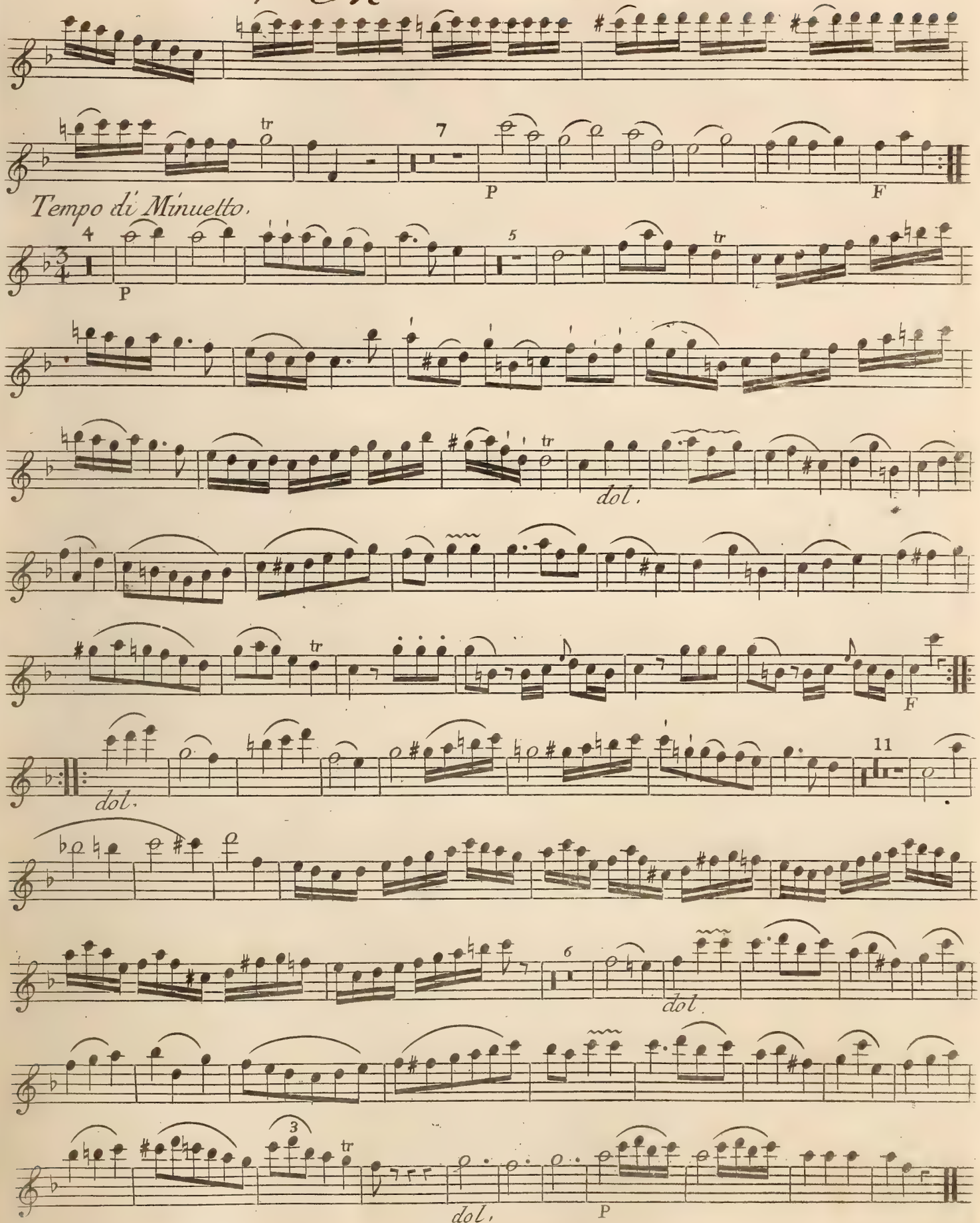
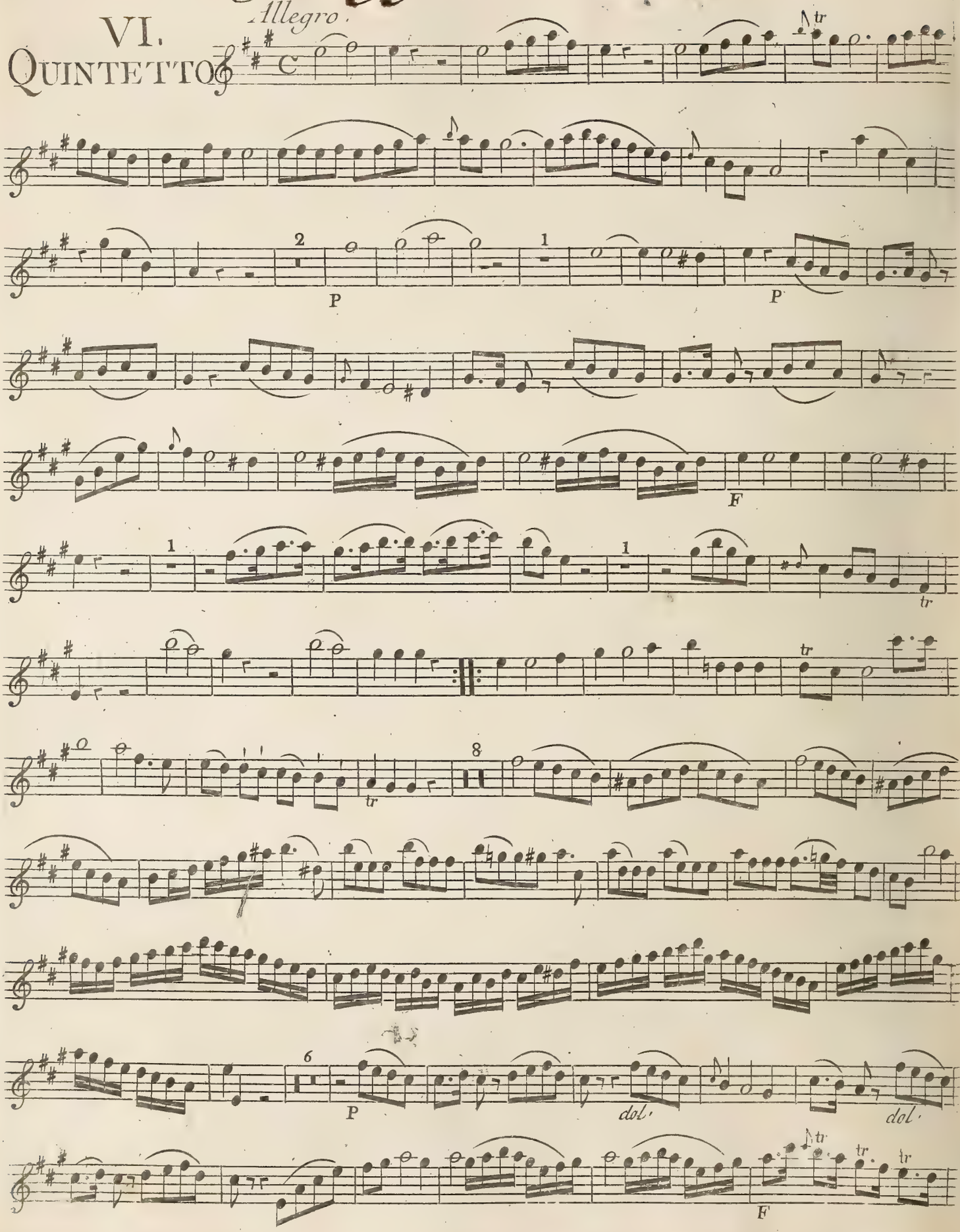


VI. QUINTETTO

N° 33 Flauto.



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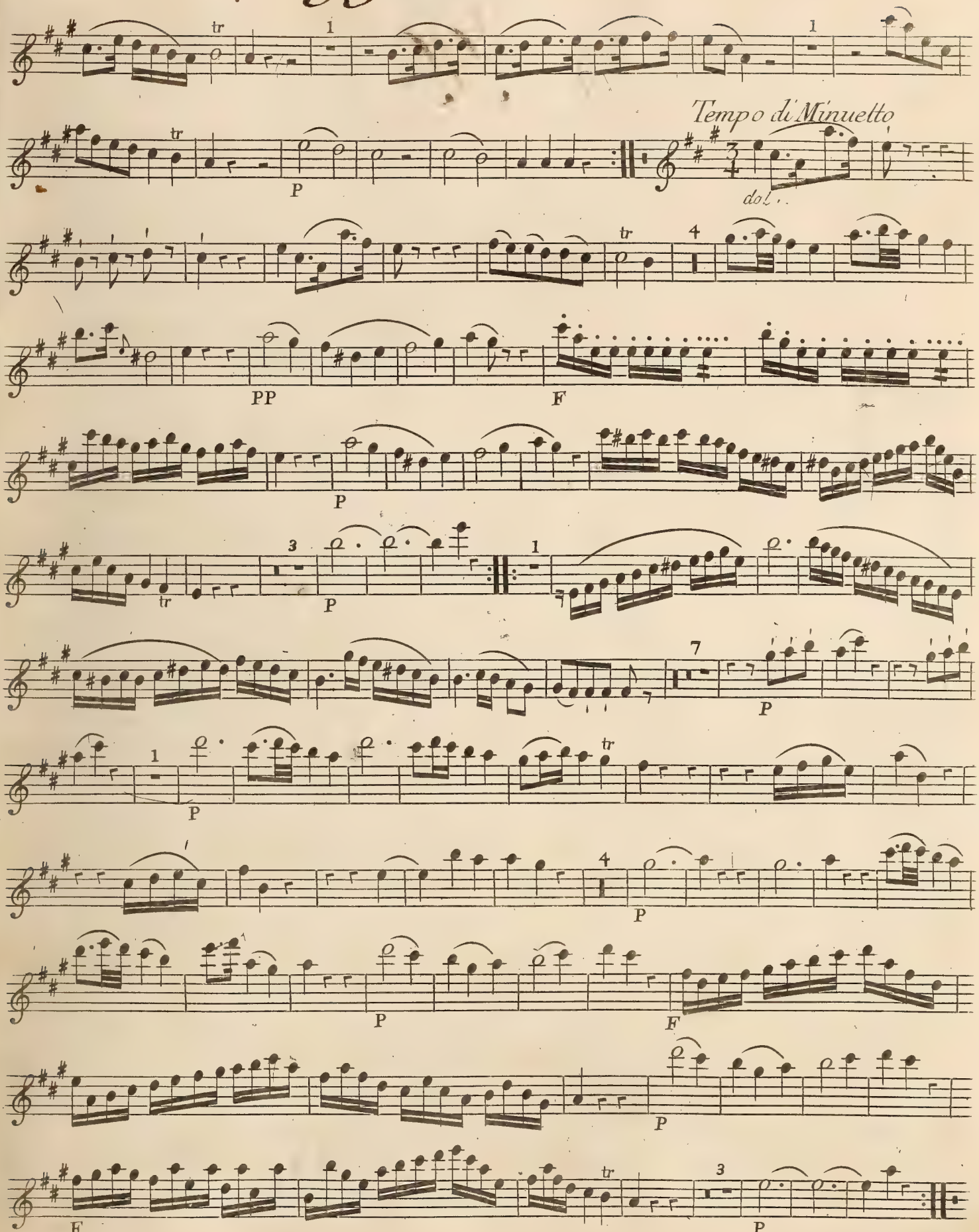

№ 33

N° 31

Six QUATUOR

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N° 34

S. 34

VIOLINO PRIMO

QUARTETTO I

Presto

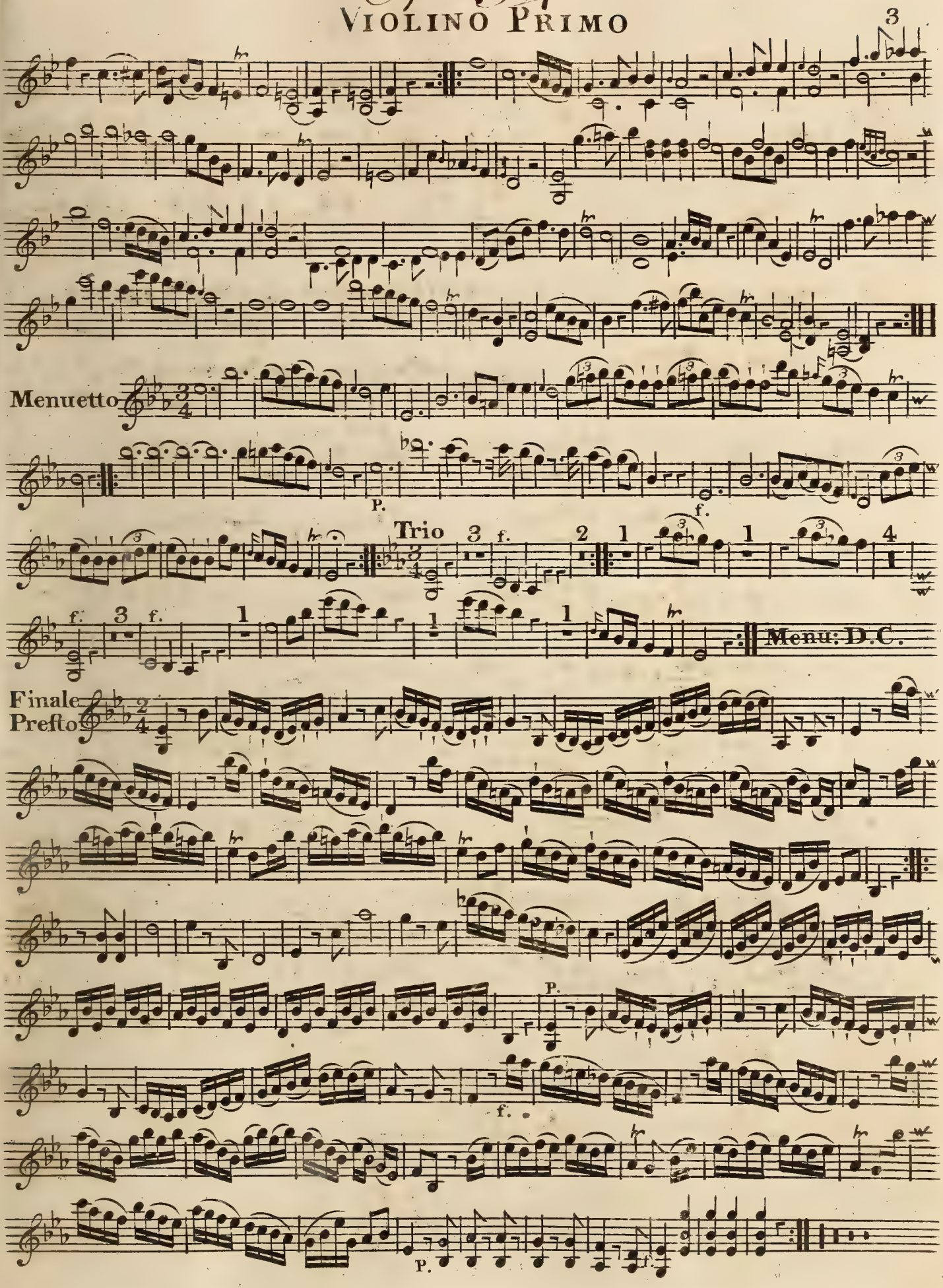
Menuetto

Trio

Menuetto D. C.

Adagio

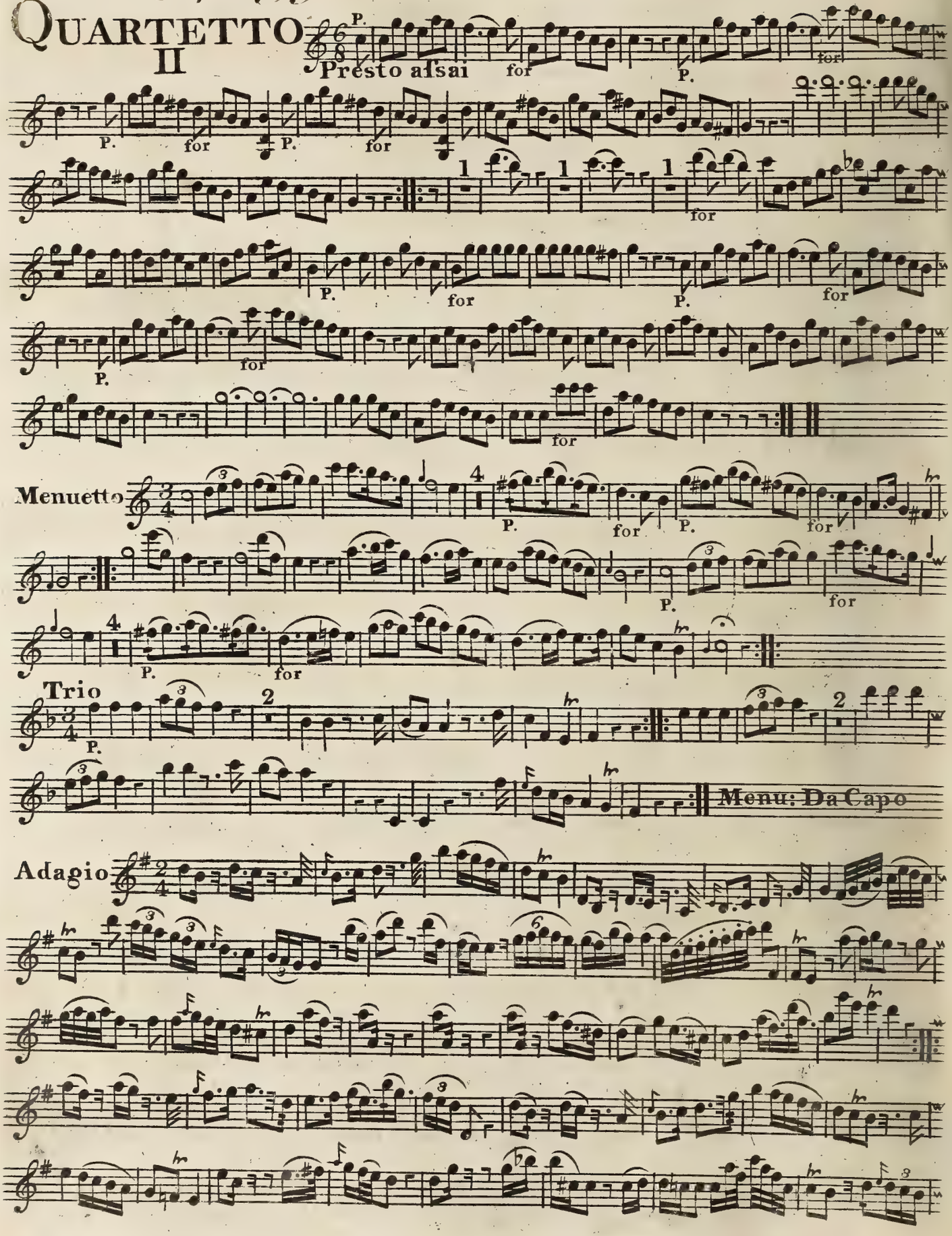
VIOLINO PRIMO

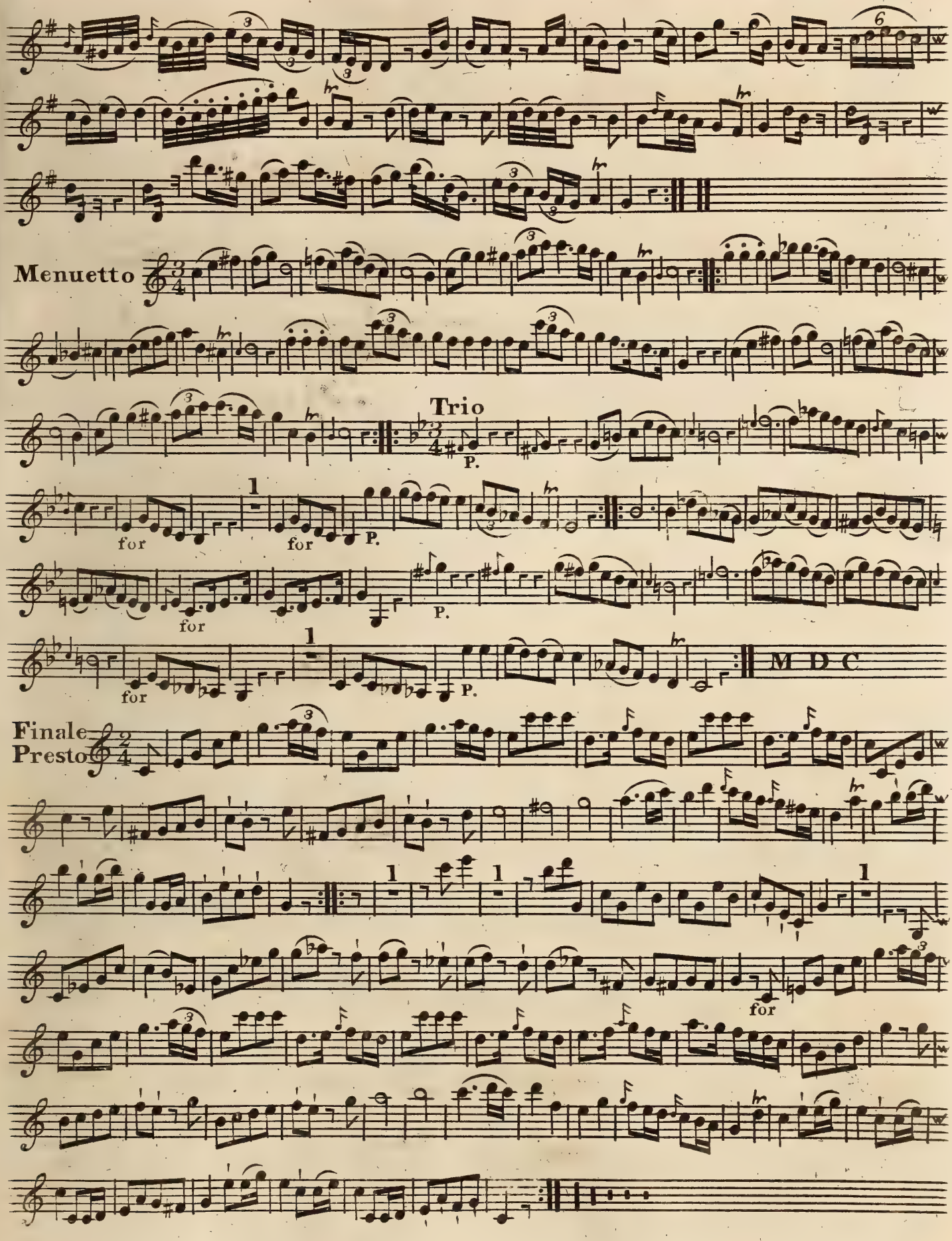


N° 35

VIOLINO PRIMO

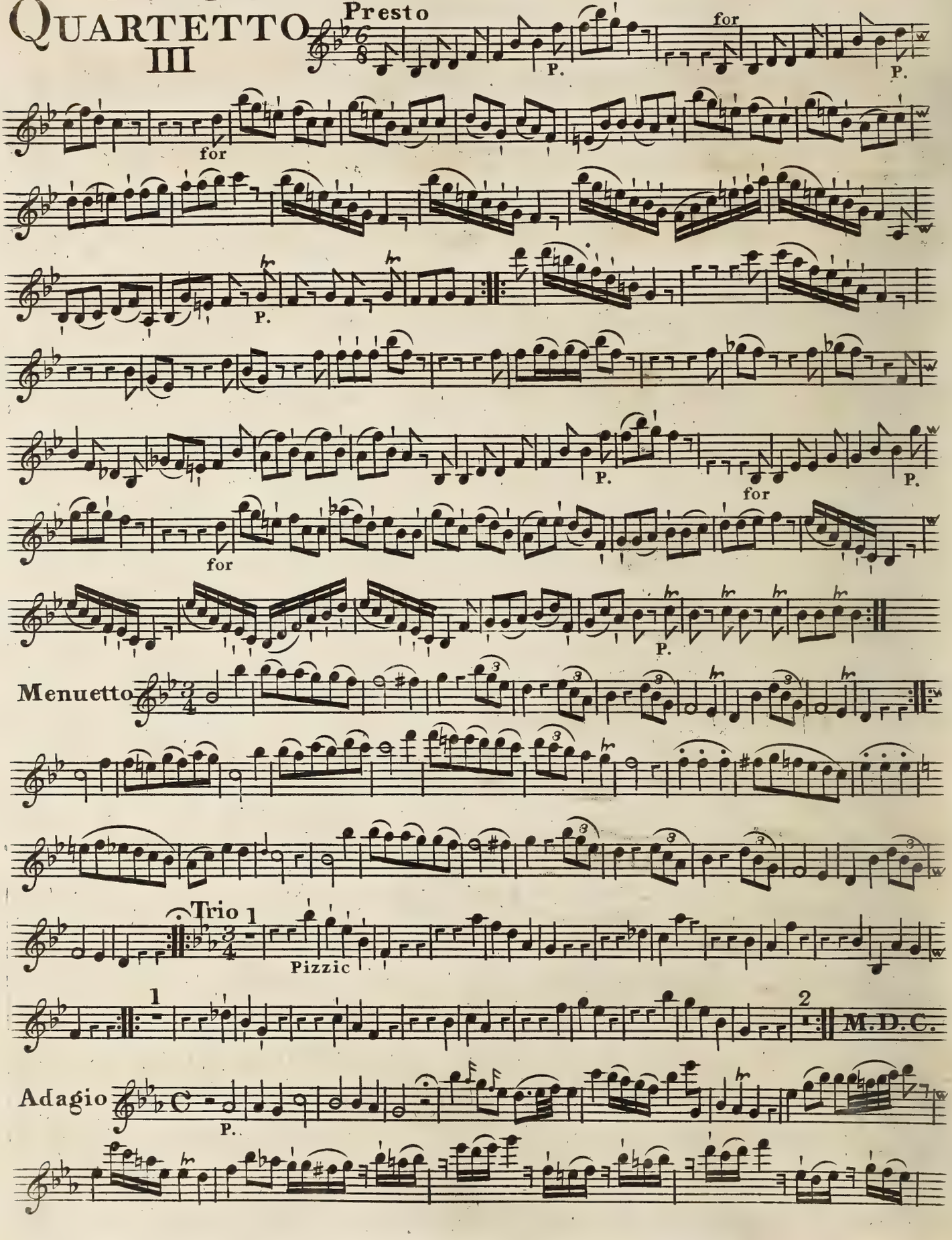
QUARTETTO II

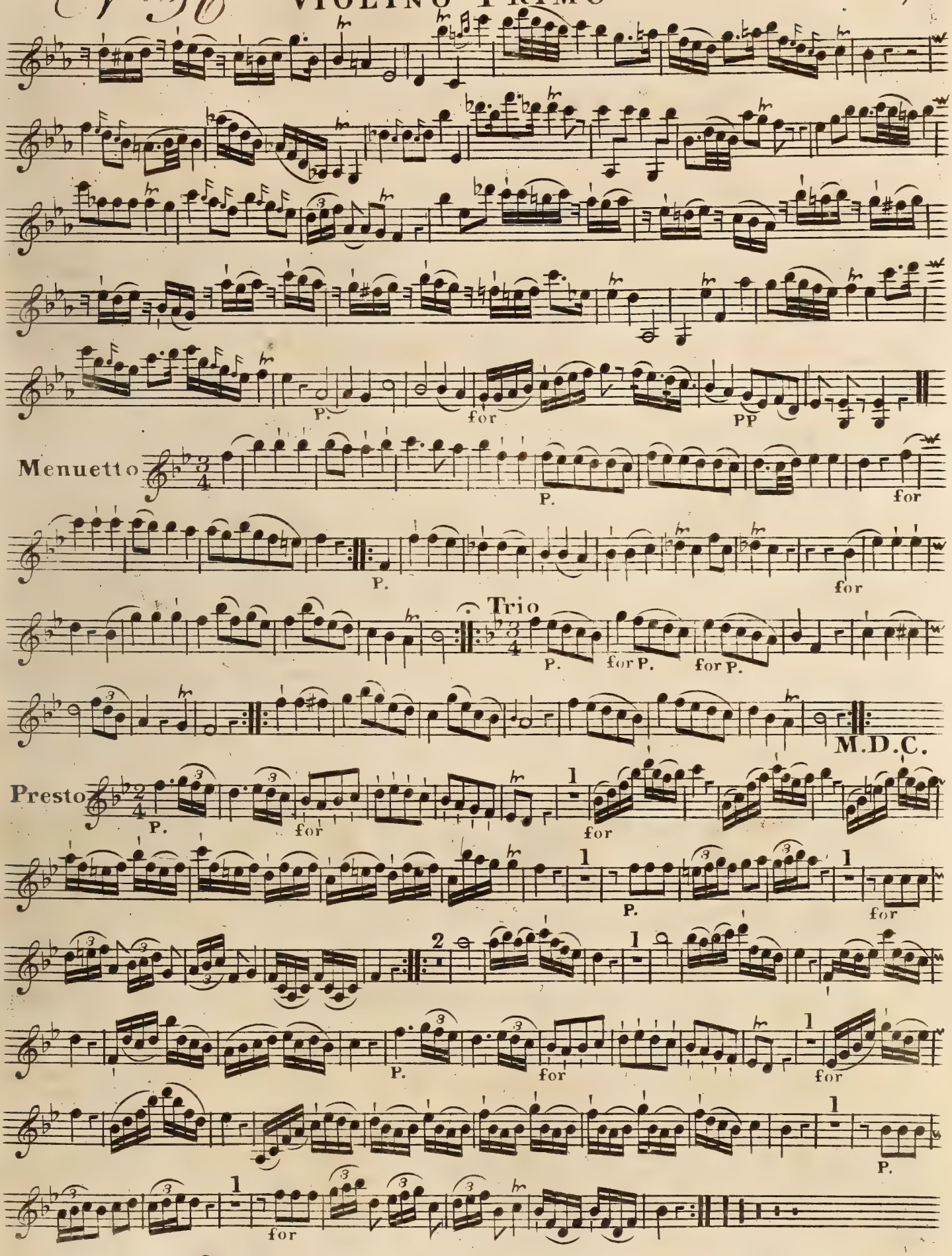



Menuetto
Trio
P.
for
M D C
Finale
Presto

N° 36 VIOLINO PRIMO

QUARTETTO III

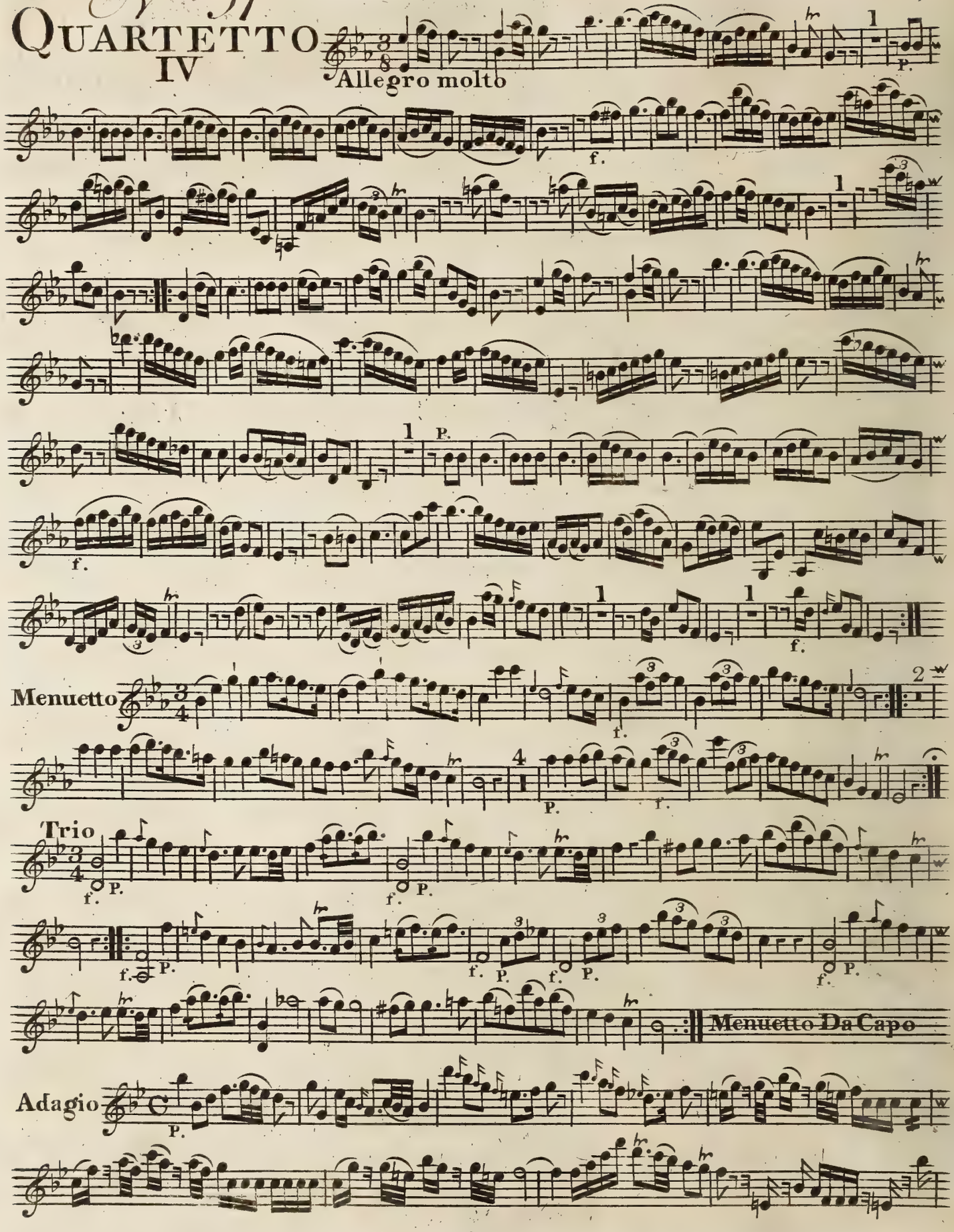



P.
for
PP
Menuetto
P.
for
P.
for
Trio
P.
for P.
for P.
M.D.C.
Presto
P.
for
for
P.
for
P.
for
for
P.
for
for
P.
for

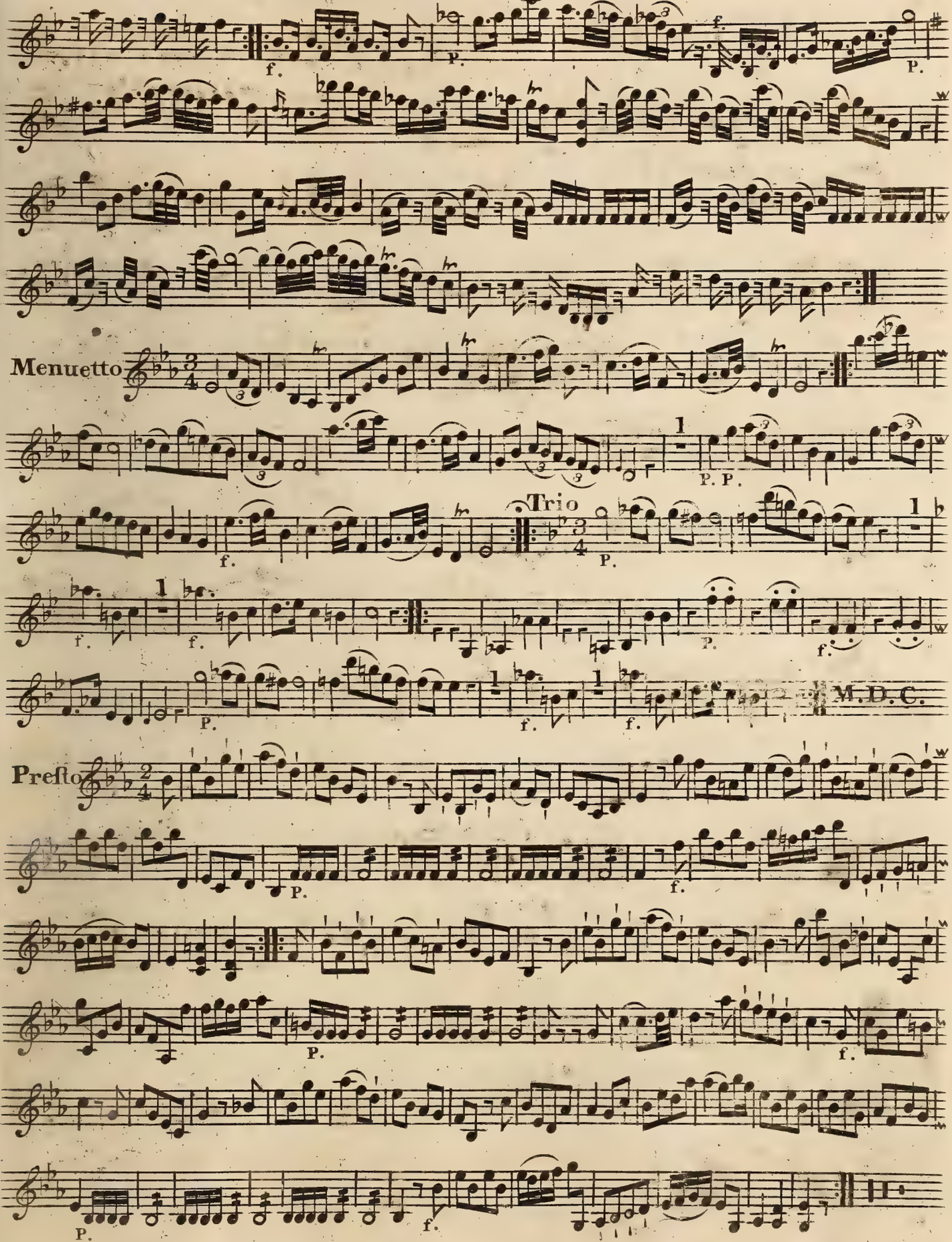
N° 37

VIOLINO PRIMO

QUARTETTO IV



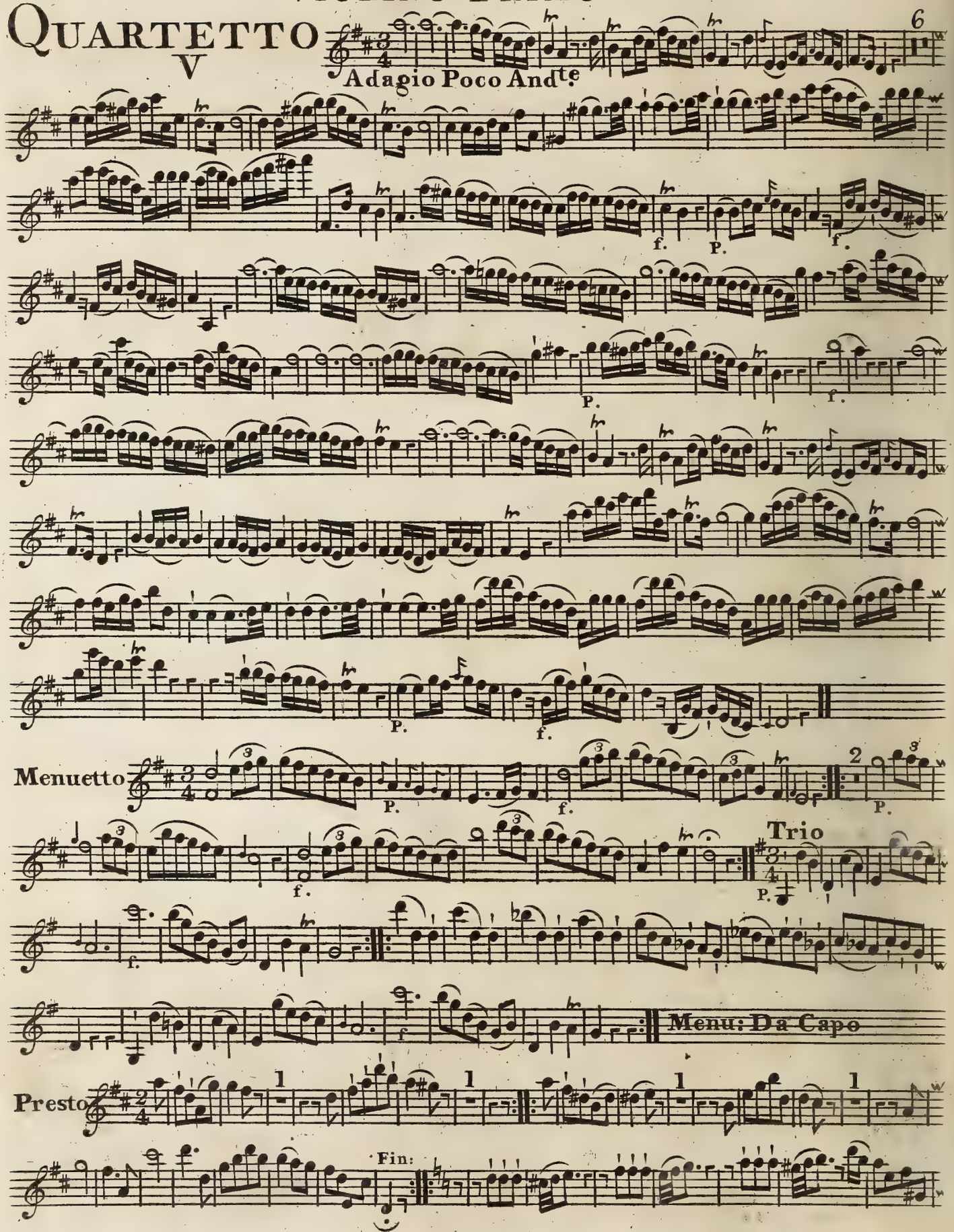
Violino Primo



N.° 38

VIOLINO PRIMO

QUARTETTO V



No. 38

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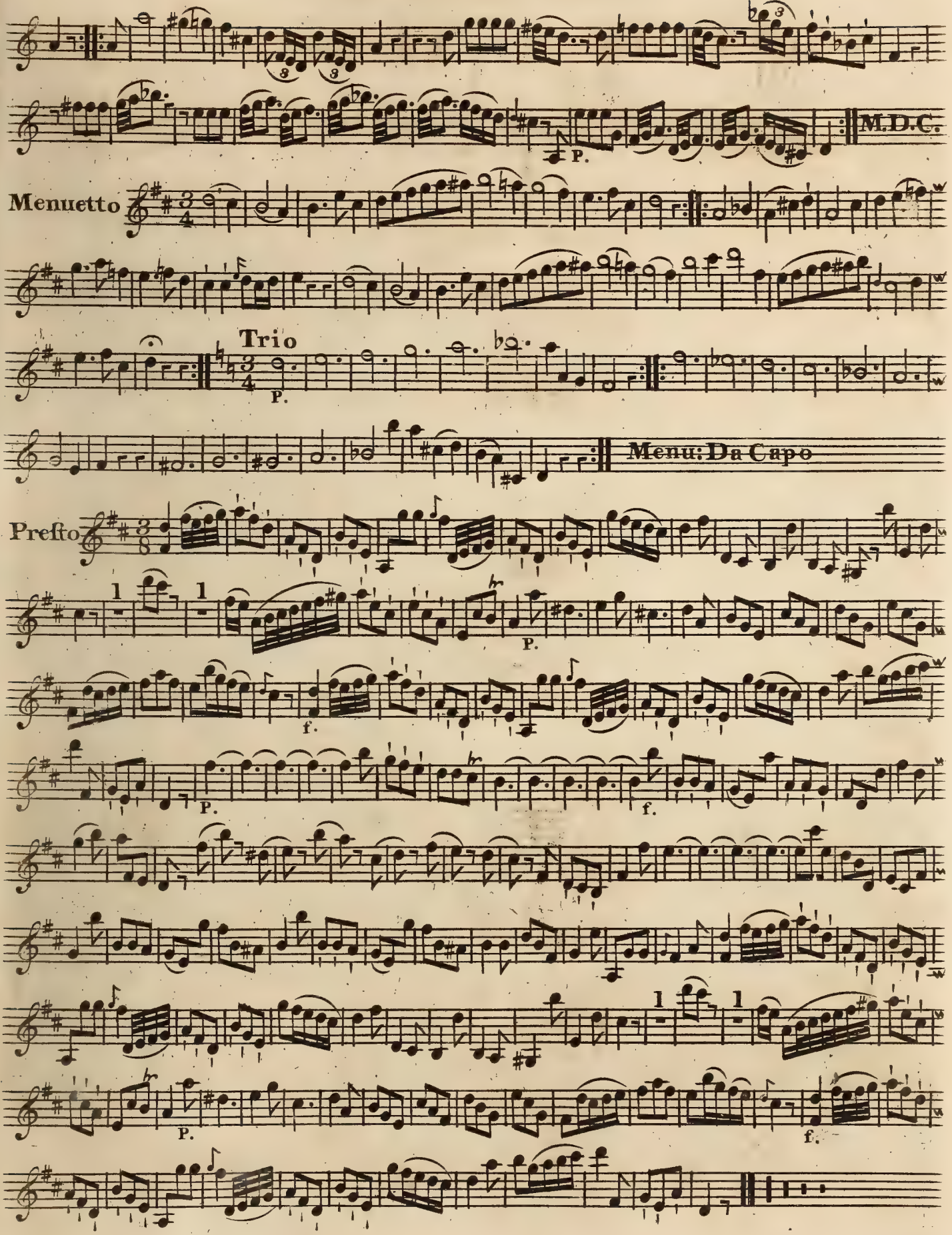
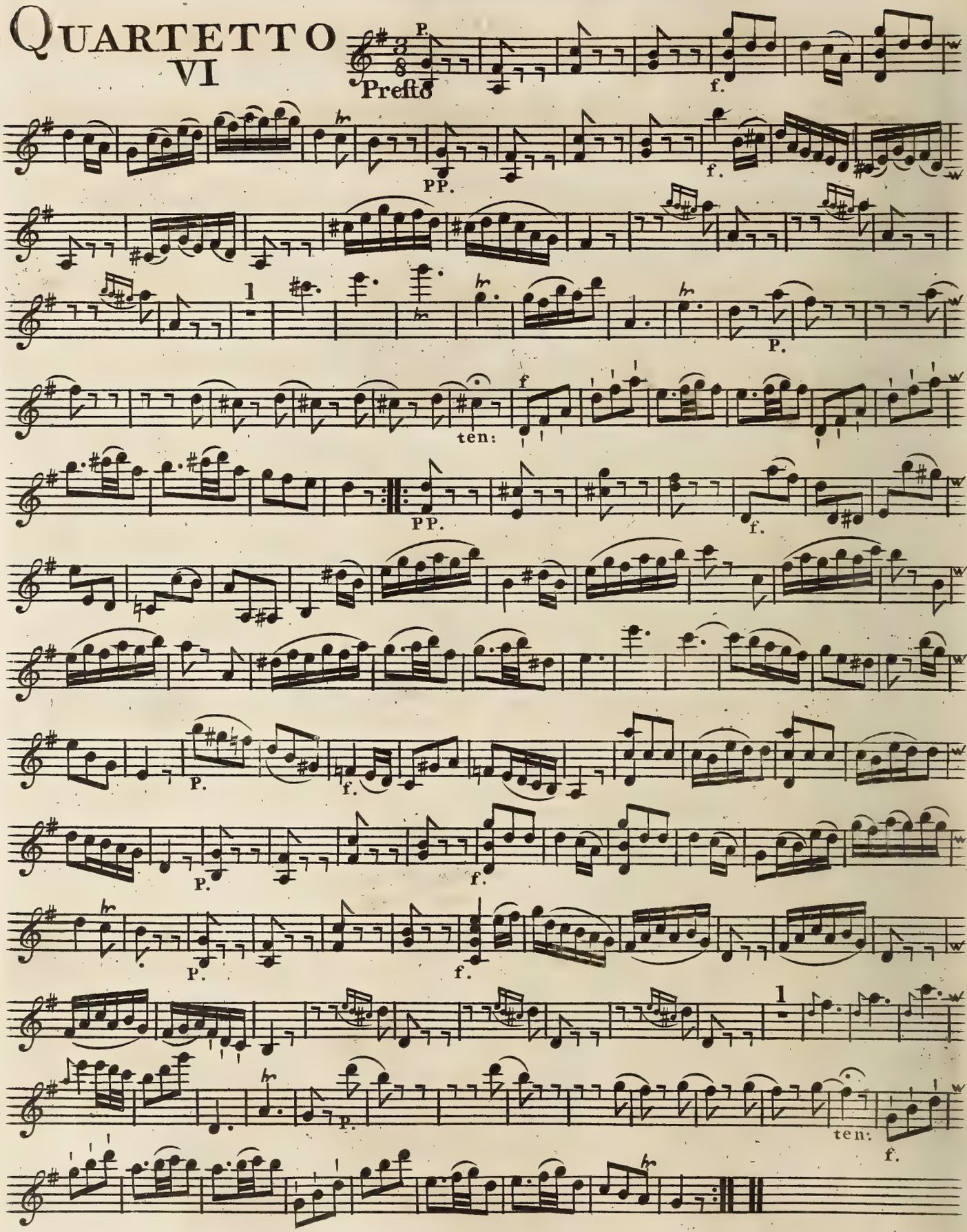
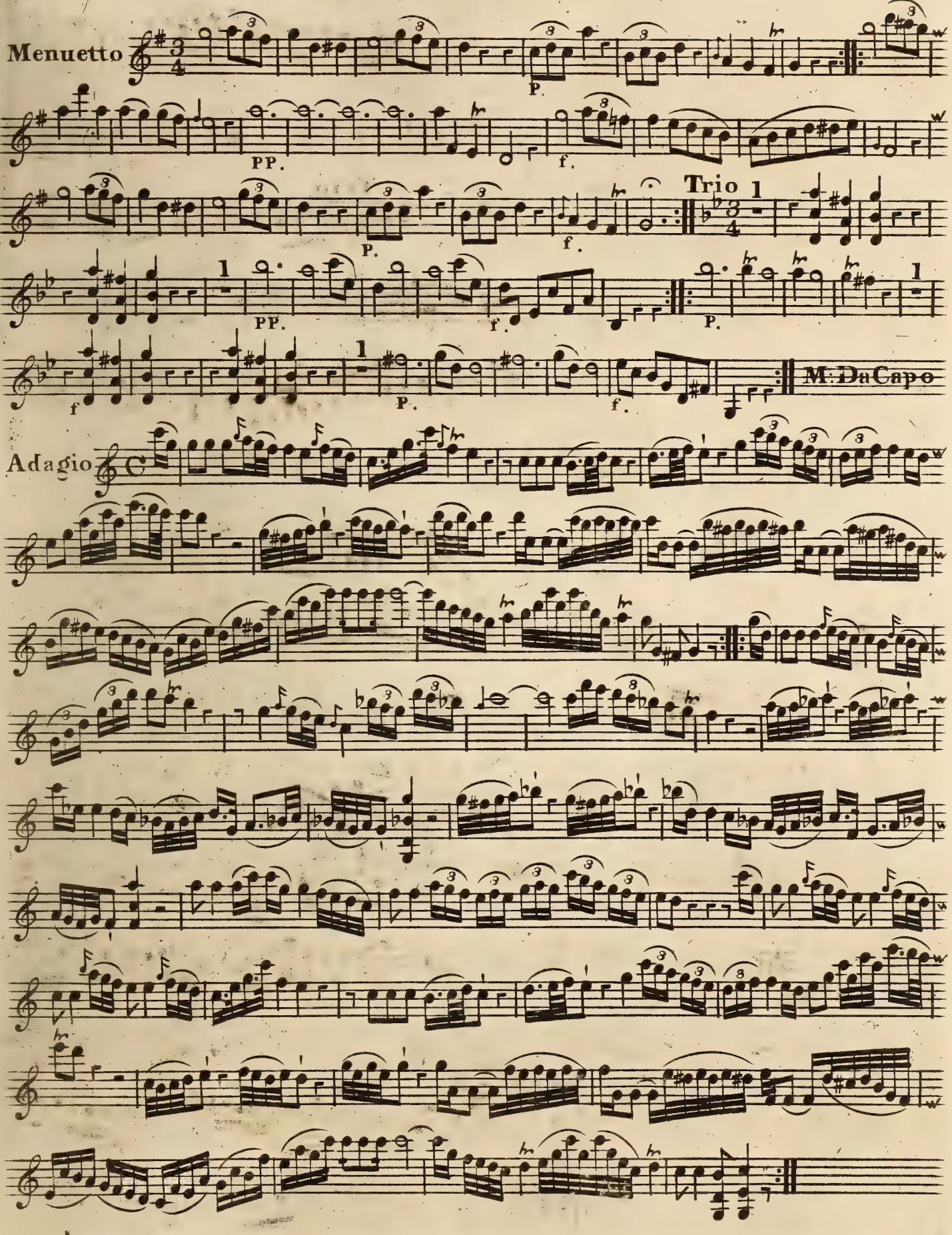


N°. 39

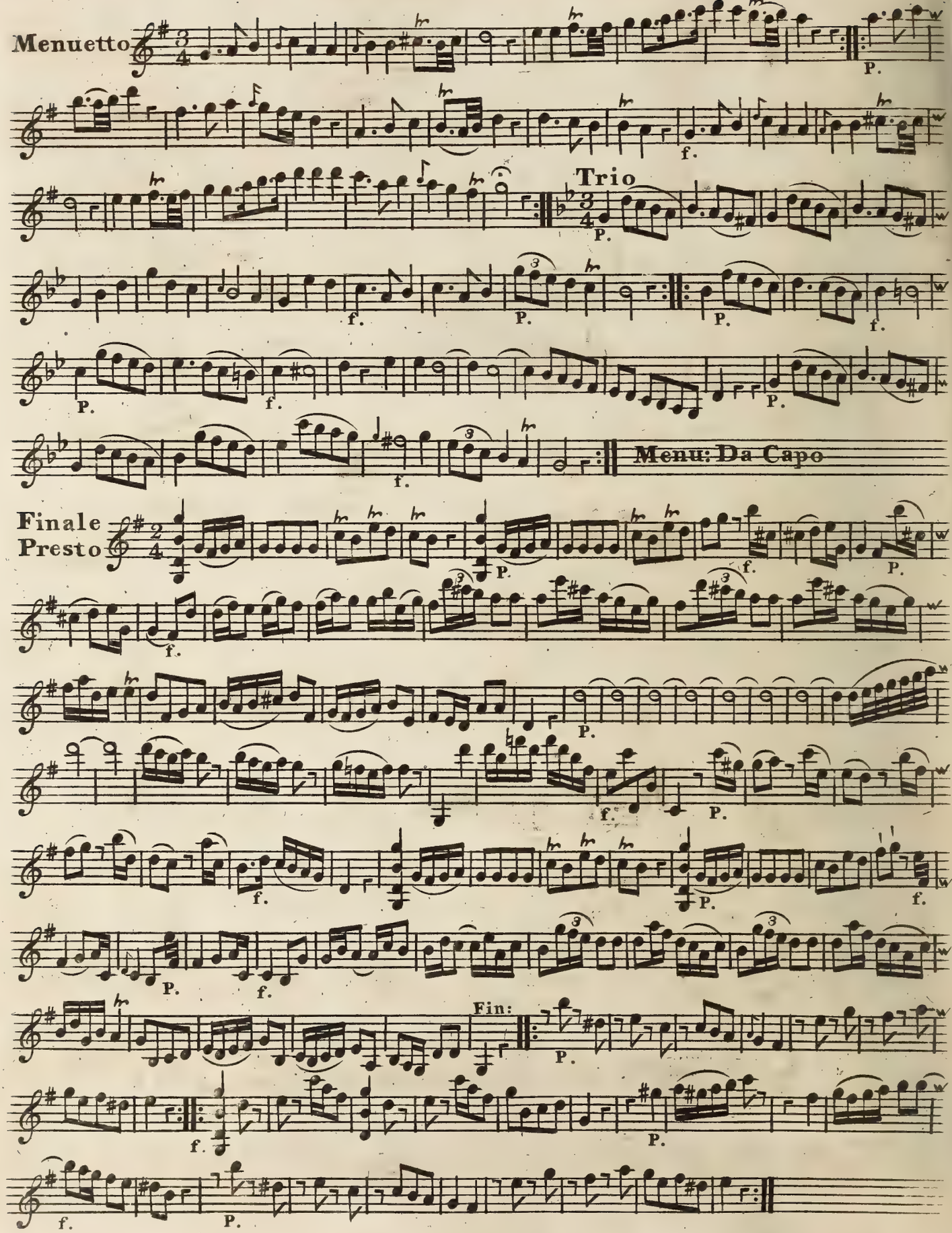
VIOLINO PRIMO

QUARTETTO VI




Menuetto
P.
PP.
f.
Trio 1
P.
f.
PP.
f.
P.
f
P.
f.
M. DaCapo
Adagio

VIOLINO PRIMO



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N° 40

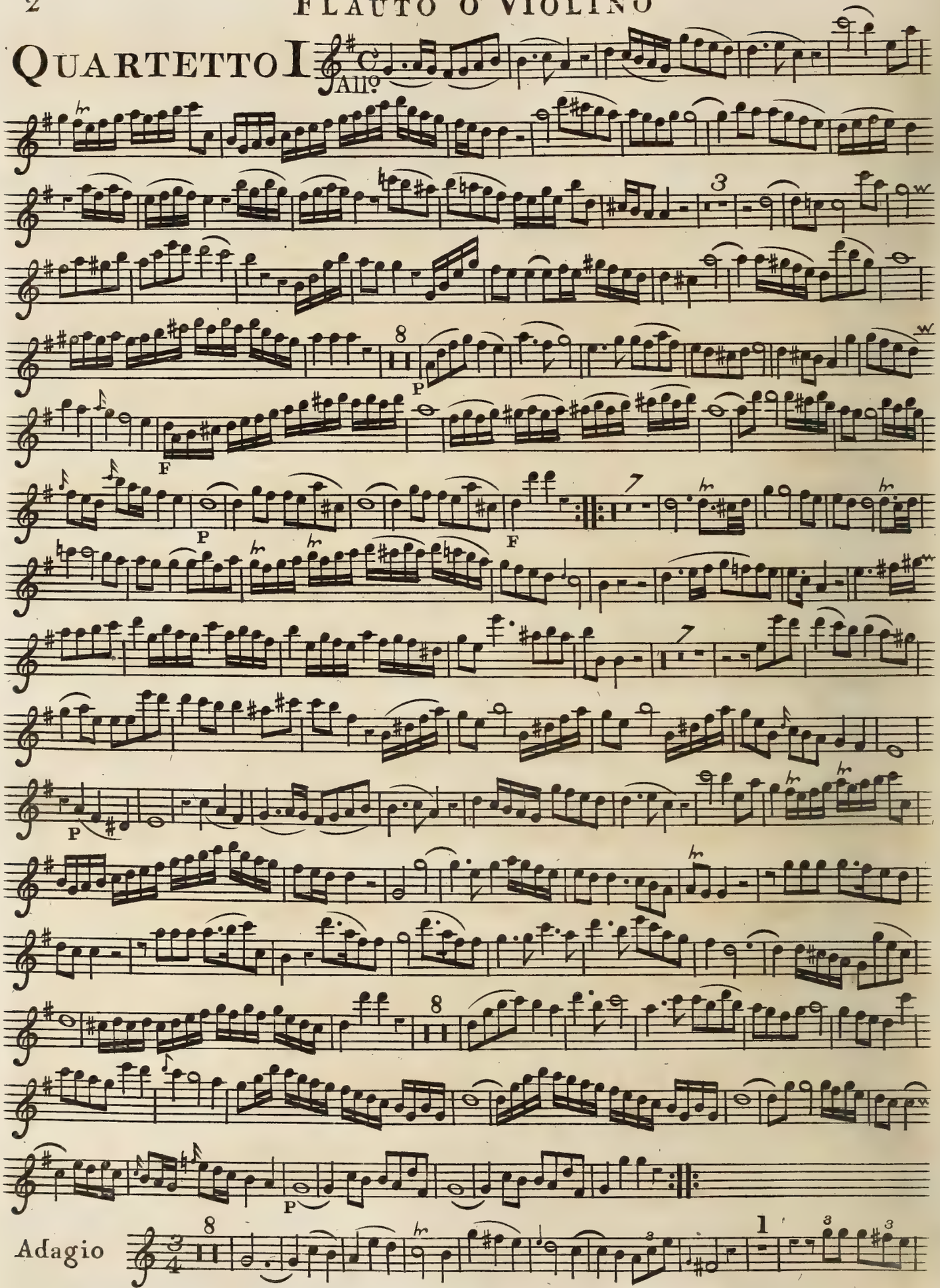
№ 40

N° 10

FLAUTO O VIOLINO

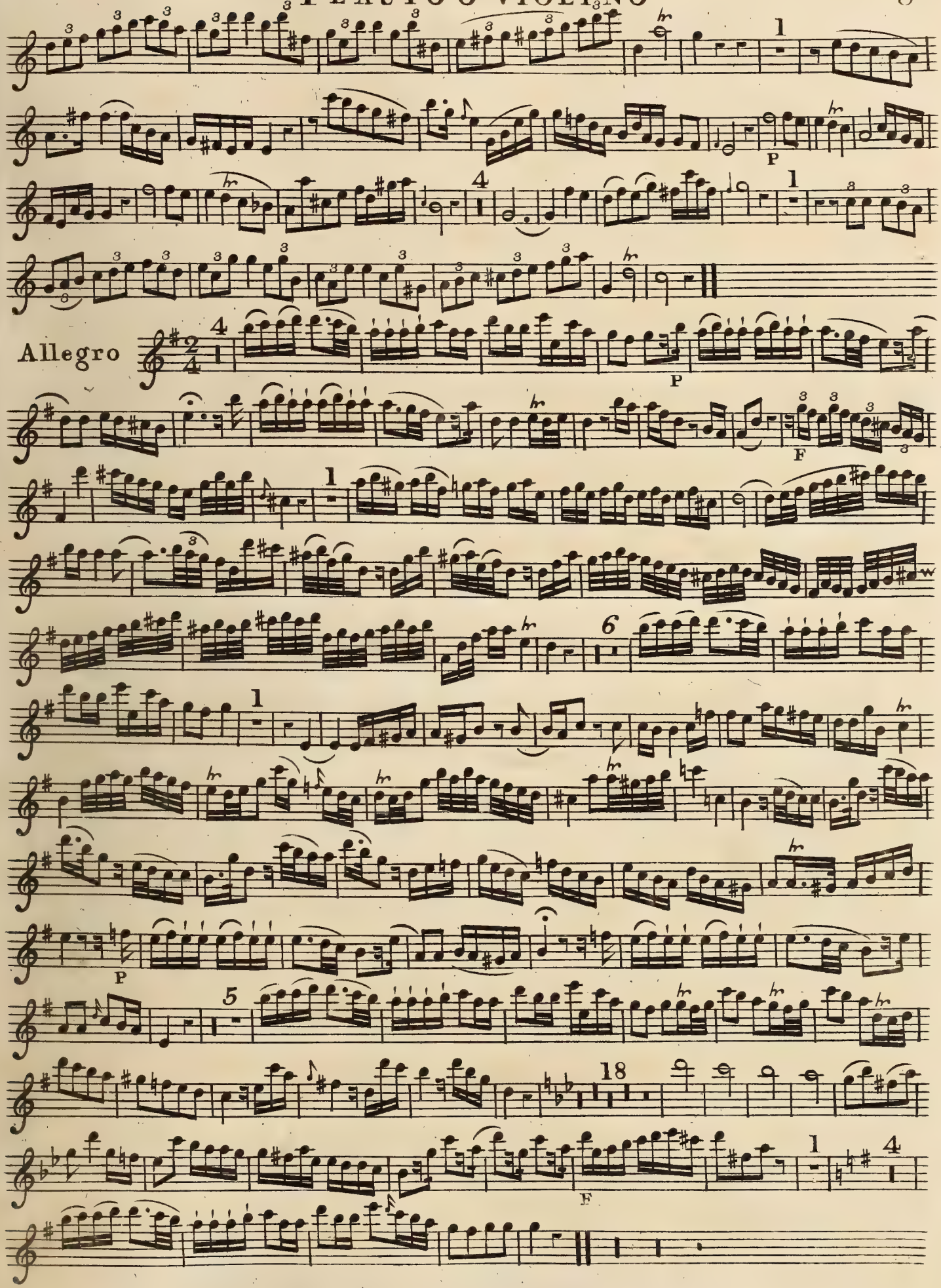
QUARTETTO I

All.o



N°. 40

Flauto o Violino

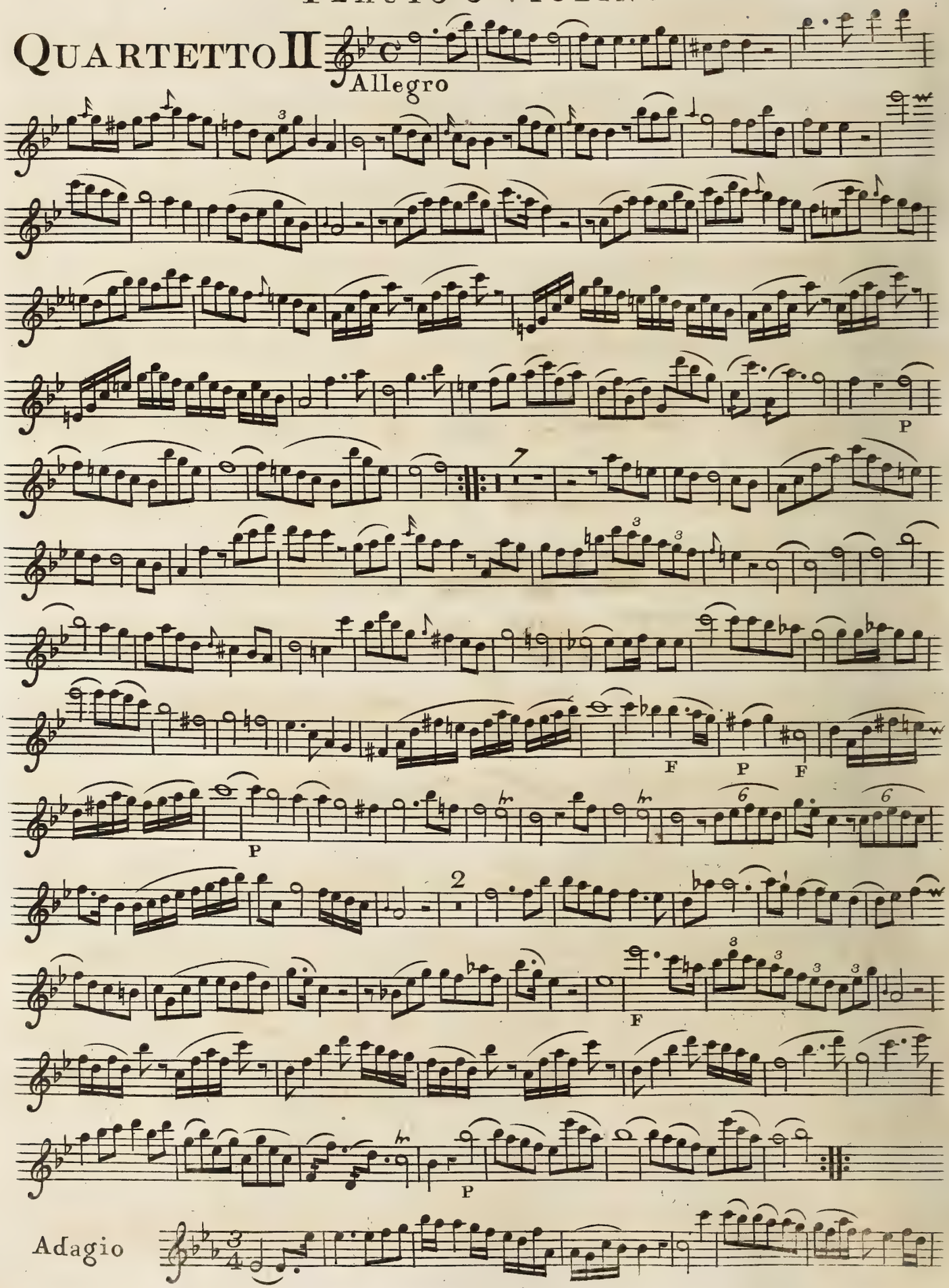


N° 41

FLAUTO O VIOLINO

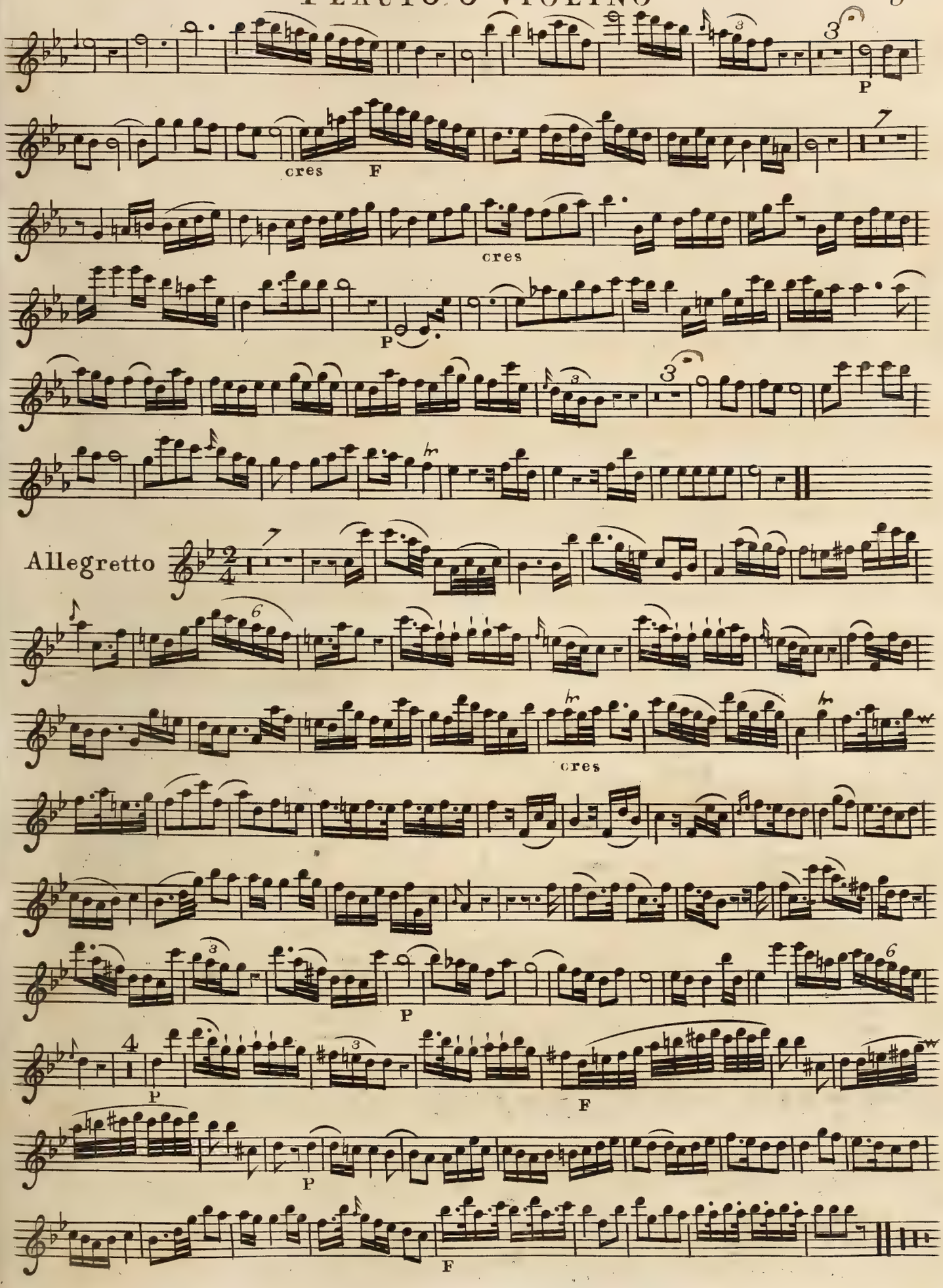
QUARTETTO II

Allegro



Adagio

FLAUTO O VIOLINO

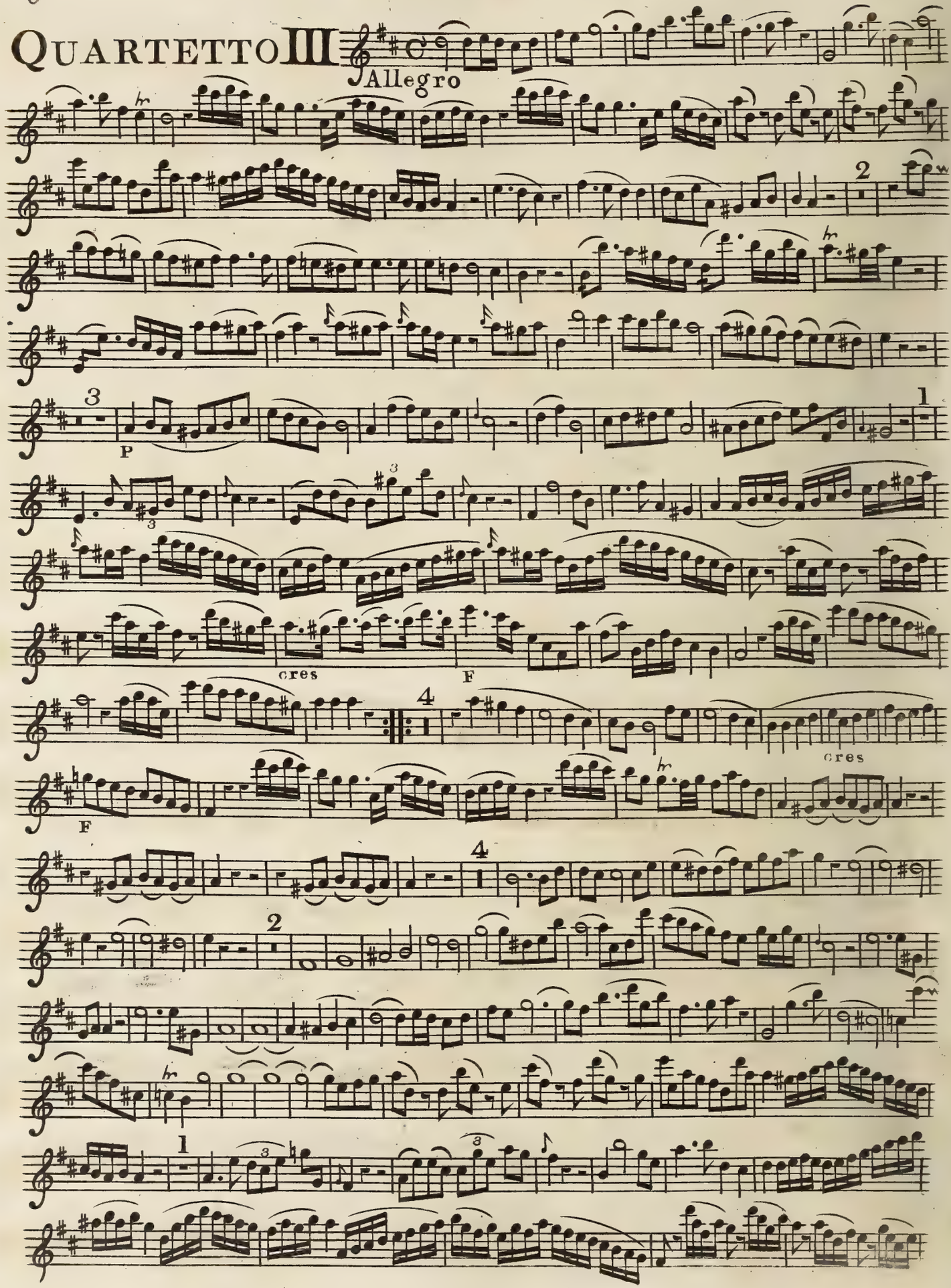


N° 12

FLAUTO O VIOLINO

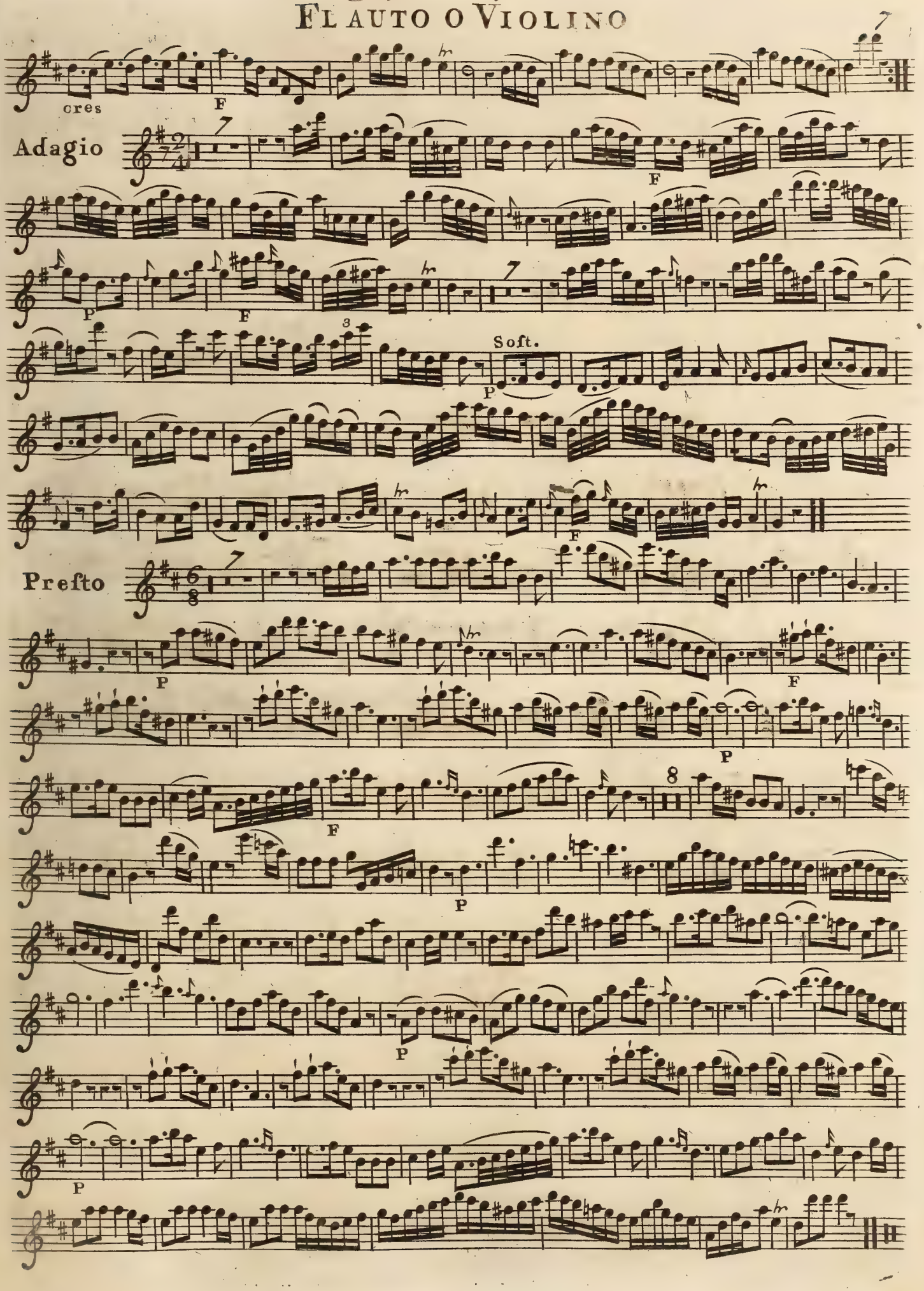
QUARTETTO III

Allegro



N° 42

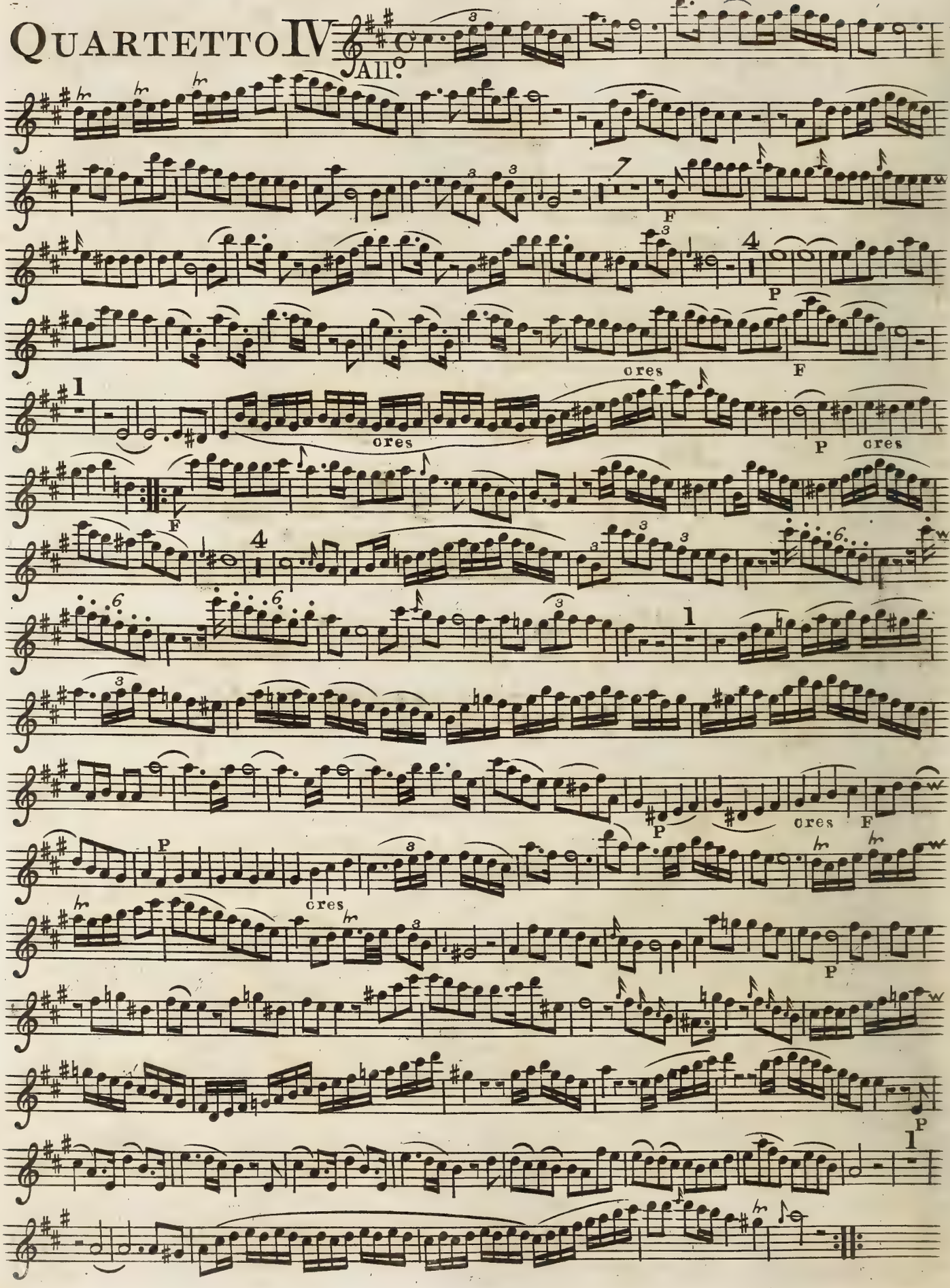
El Auto o Violino

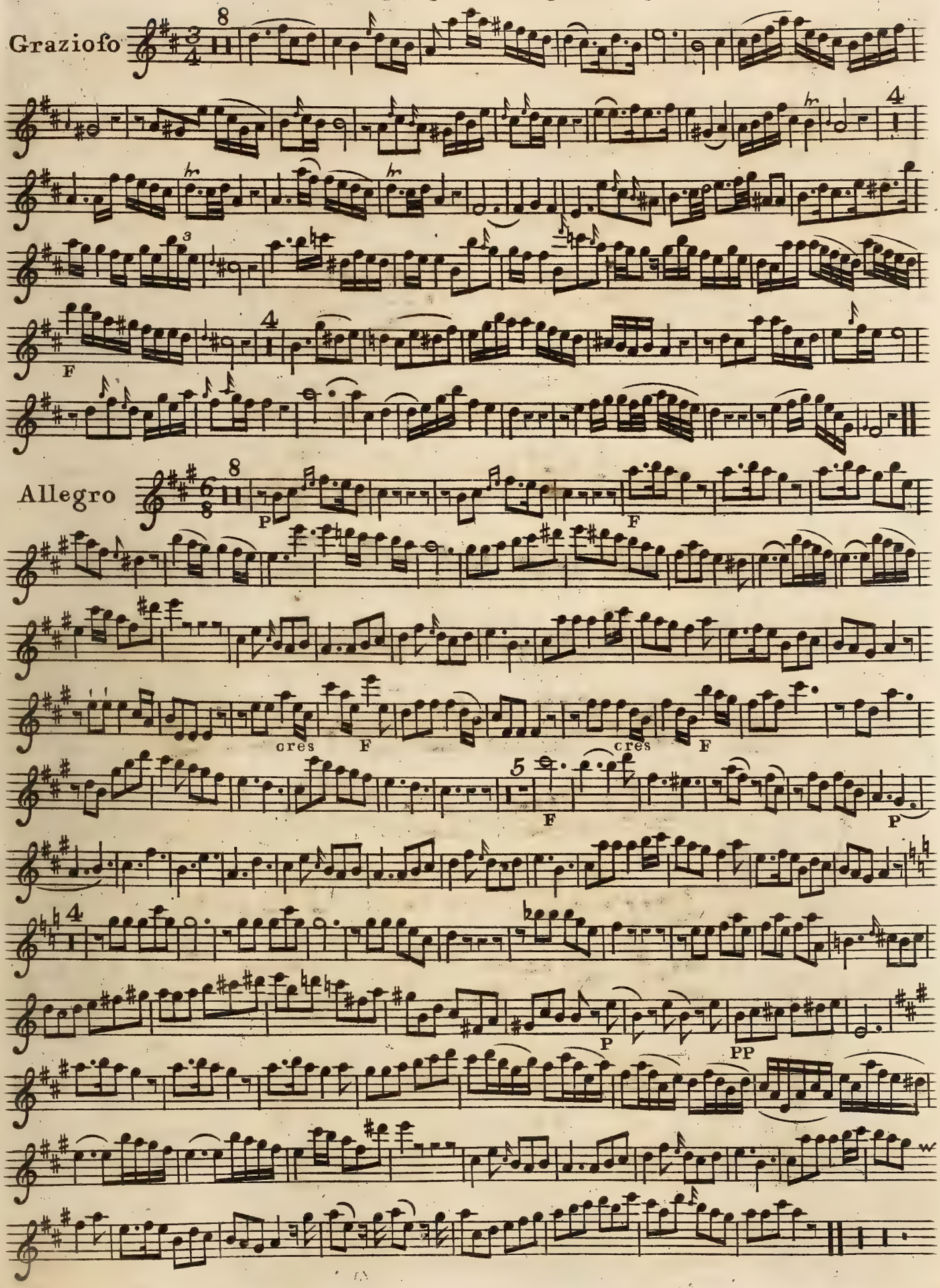


Flauto o Violino

Quartetto IV

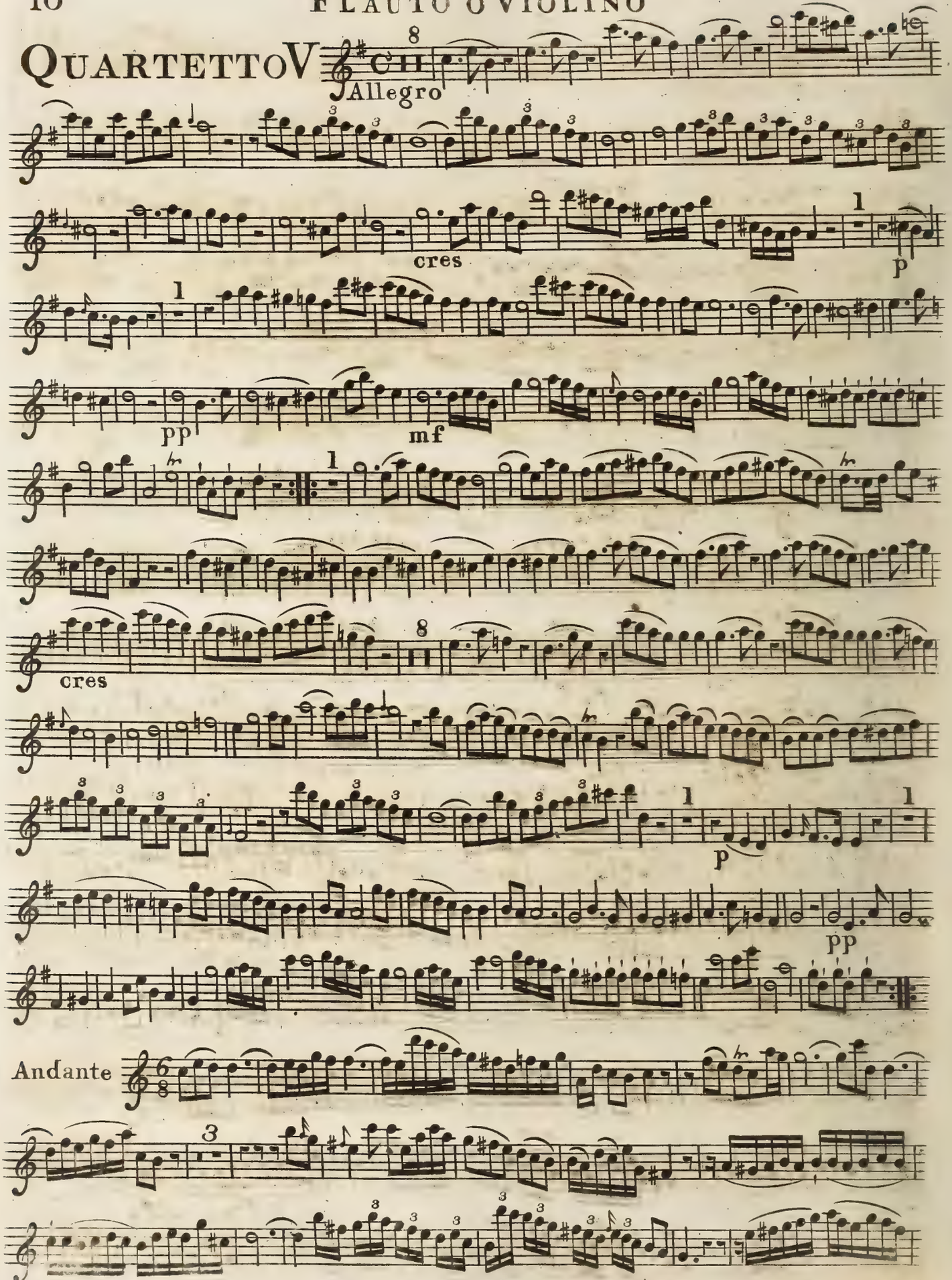
All.o

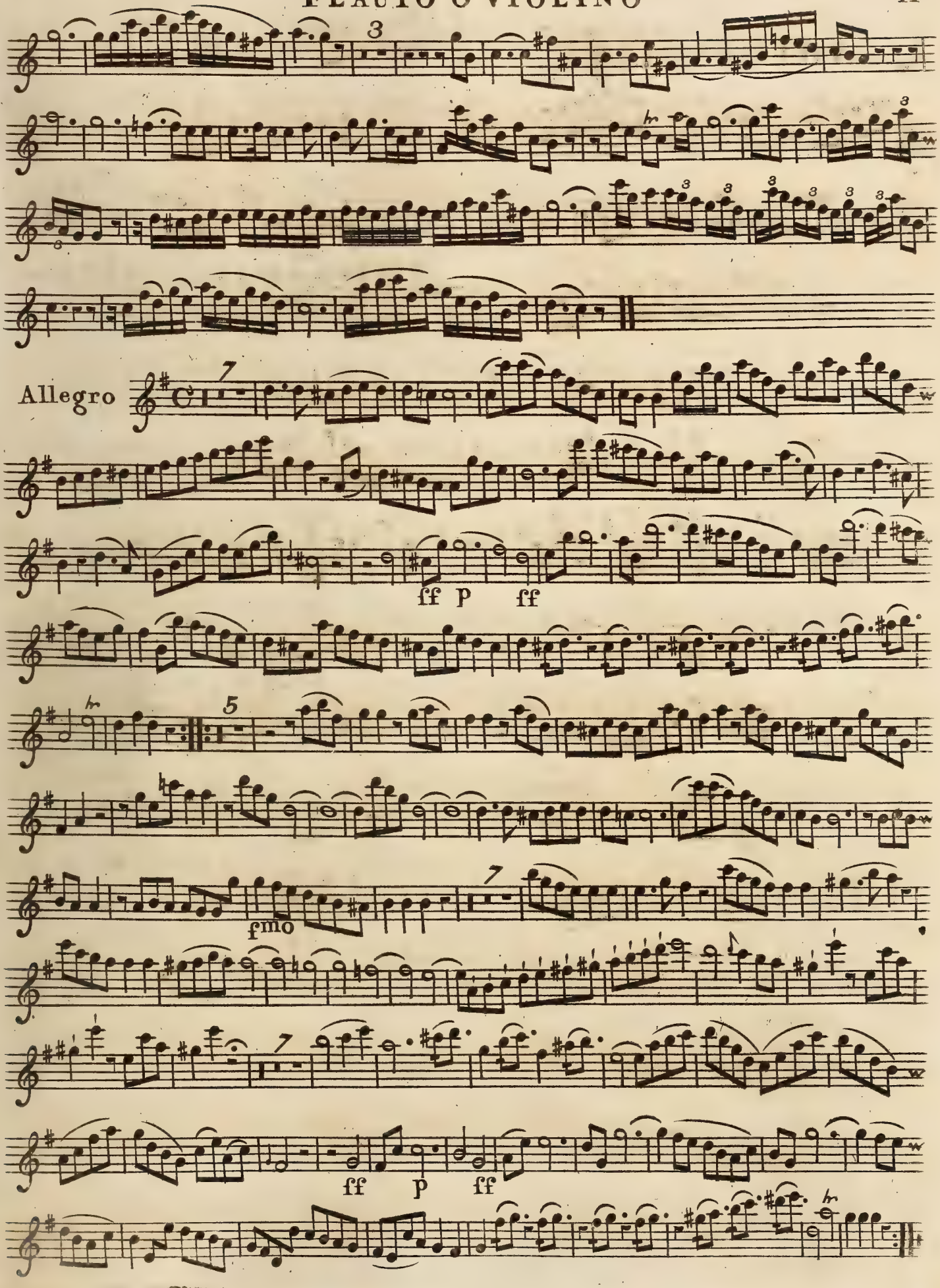



Graziofo
Allegro
F
P
cres
F
cres
F
F
P
P
PP

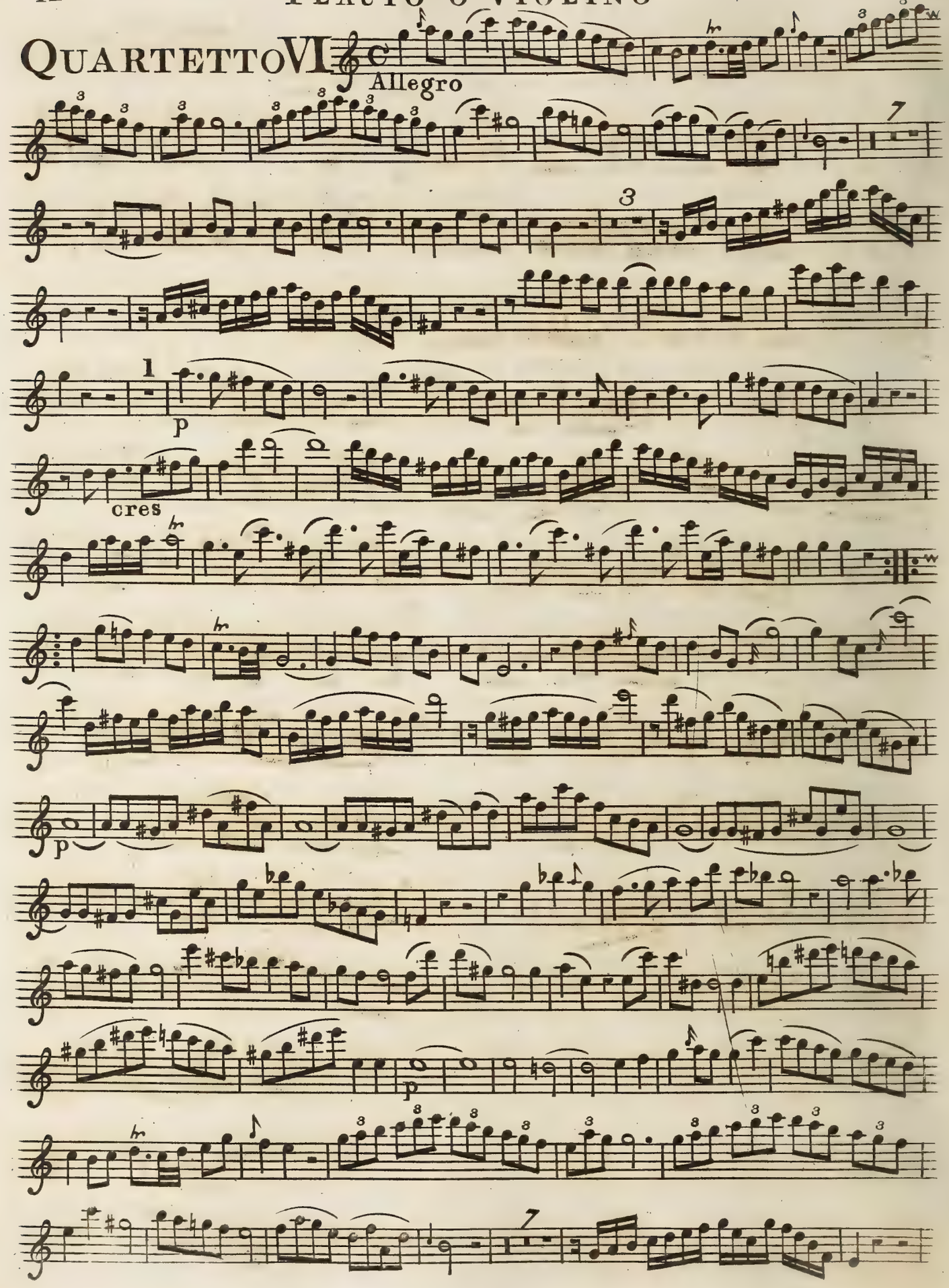
N° 44

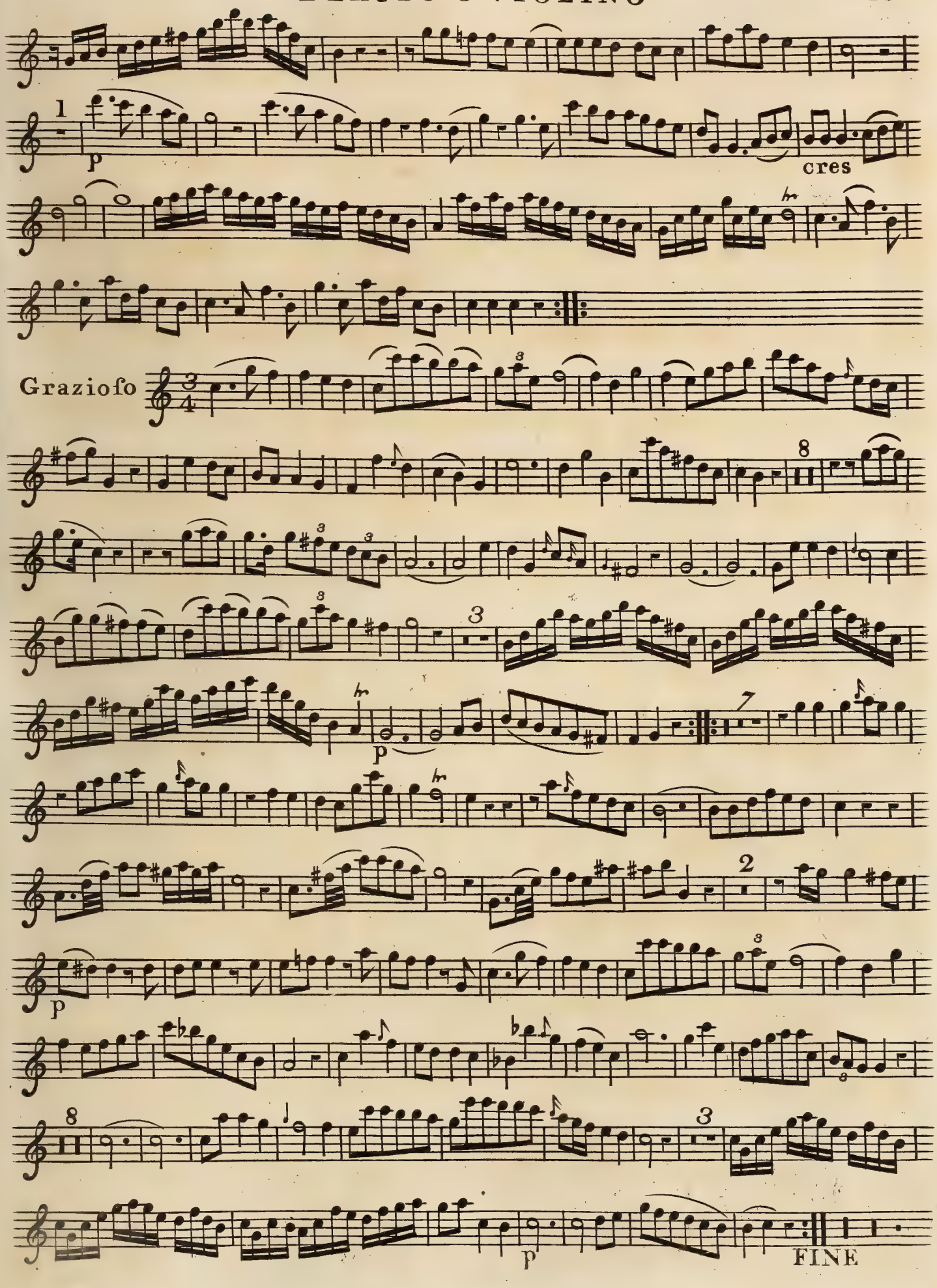
QUARTETTO V




Allegro
ff p ff
fmo
ff p ff

QUARTETTO VI.




p
cres
Grazioso
p
p
p
FINE

N.° 46

Six

TRIOS

for a

German Flute, Violin,

and Violoncello

OR

Two Violins

and a

VIOLONCELLO

Composed by

Charles Stamitz.

Price 10s 6d.

LONDON:

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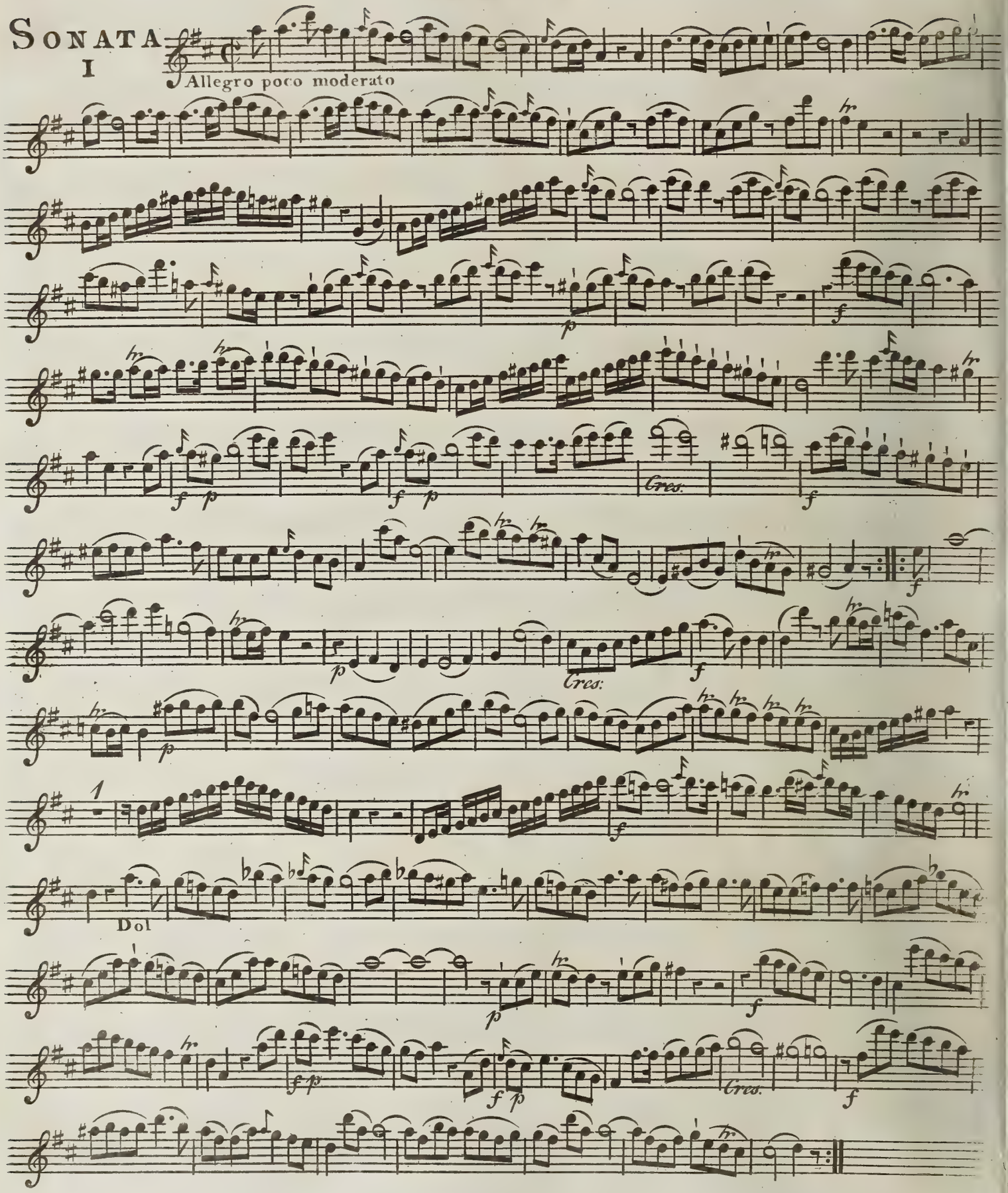
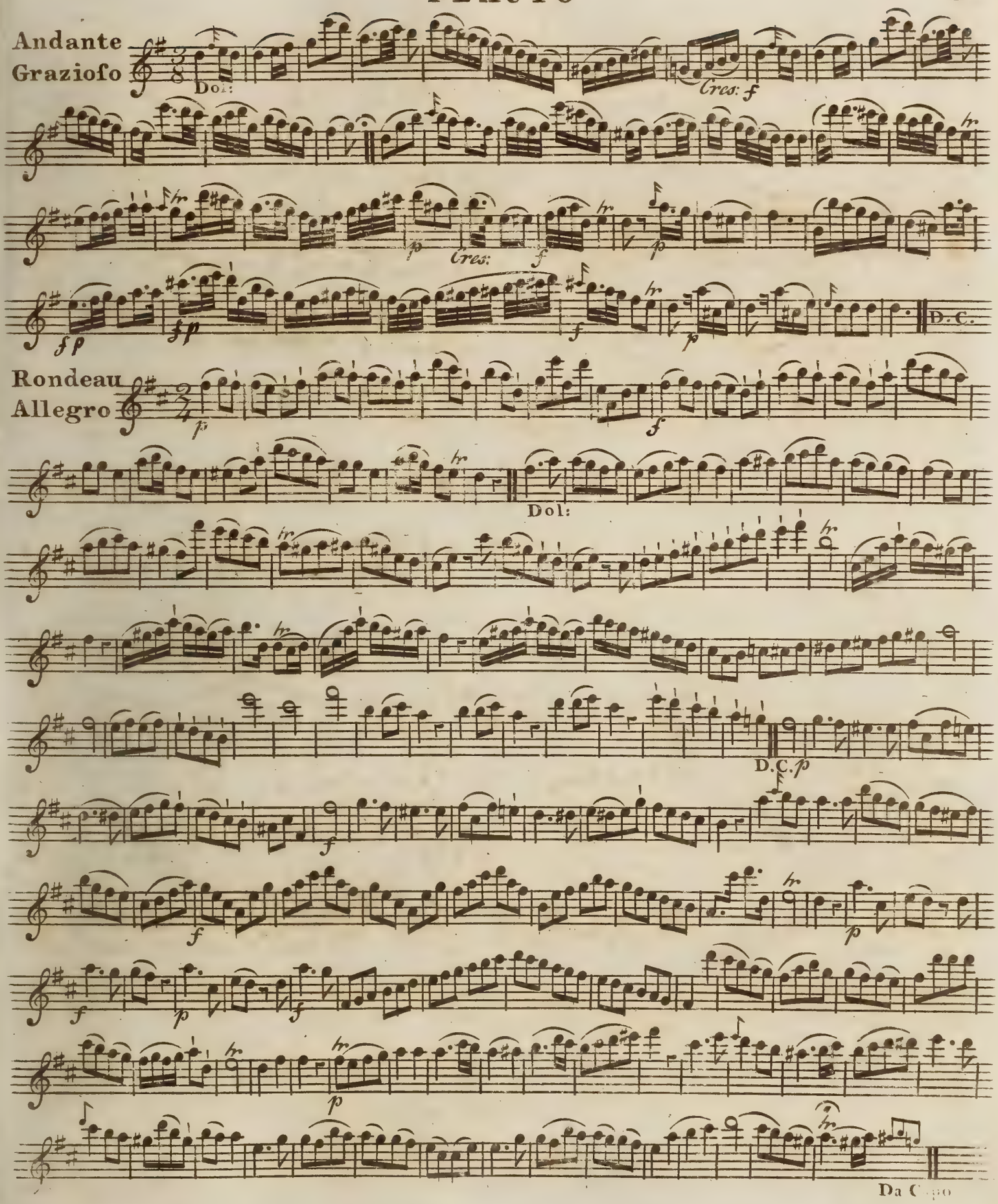
N.° 46

FLAUTO

SONATA I

Allegro poco moderato



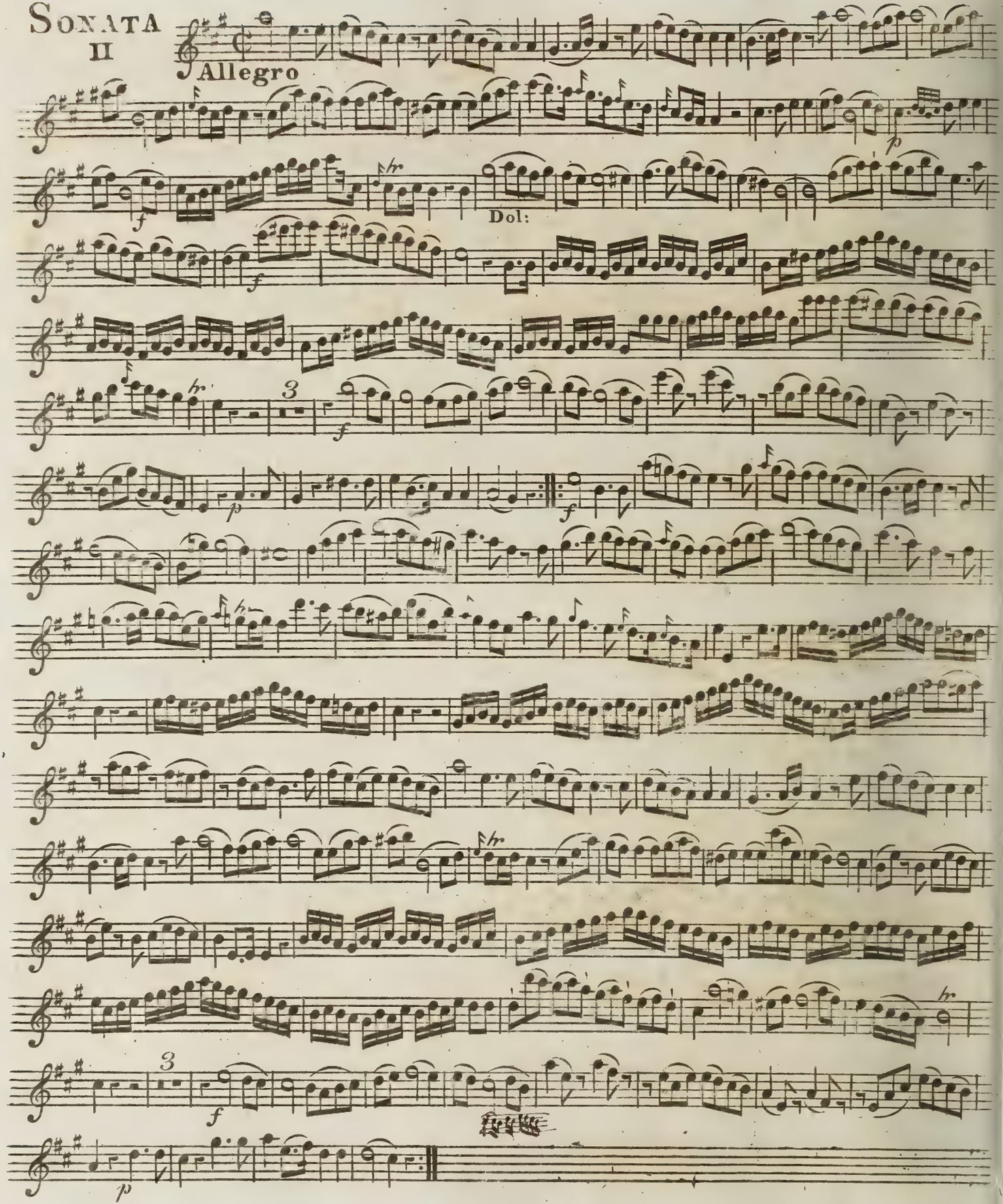

Andante
Graziofo
Dol:
Cres: f
p
Cres:
f
fp
fp
f
p
D.C.
Rondeau
Allegro
p
f
Dol:
D.C. p
f
f
p
f
p
f
p
Da C

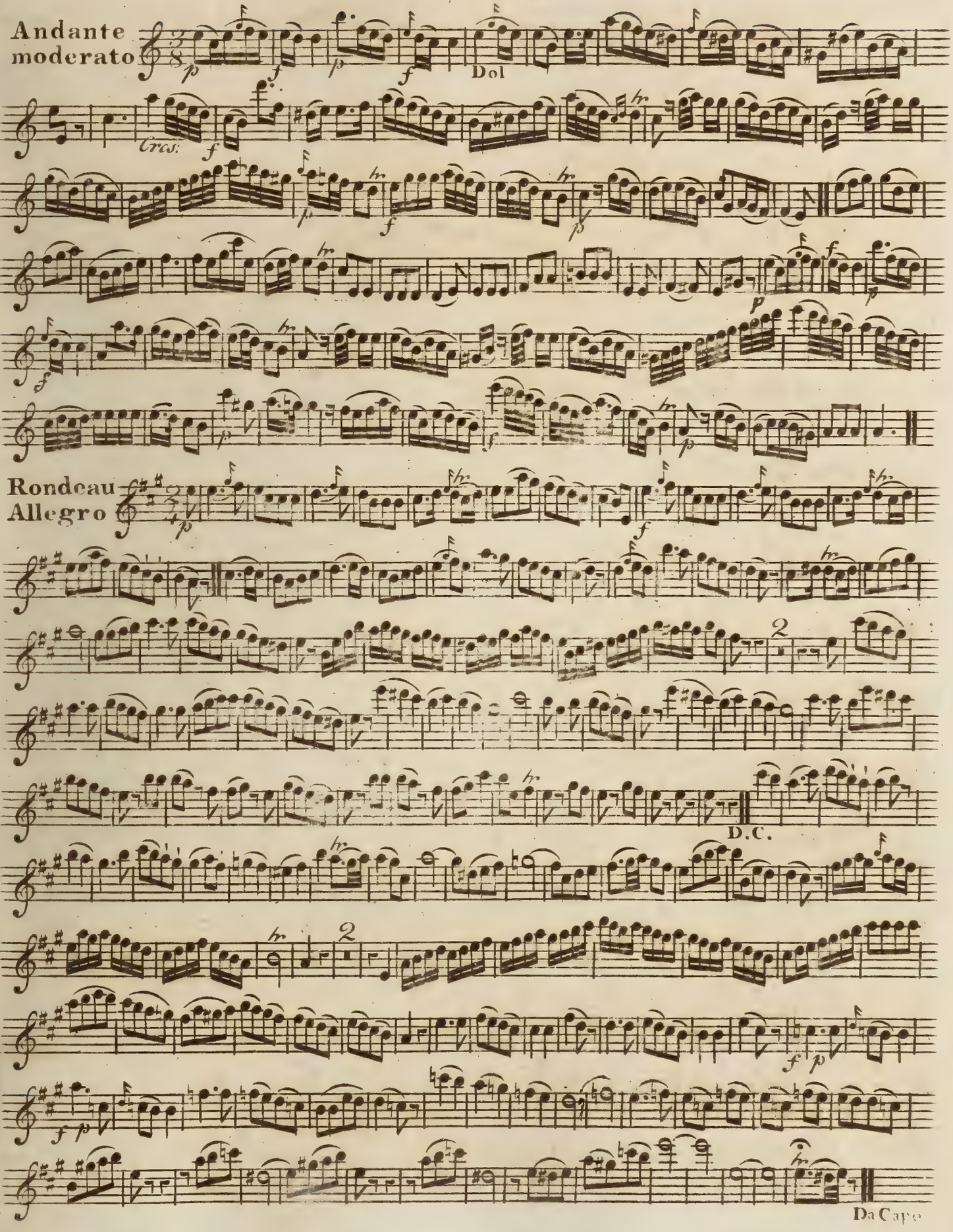
N. 27

FLAUTO

SONATA II

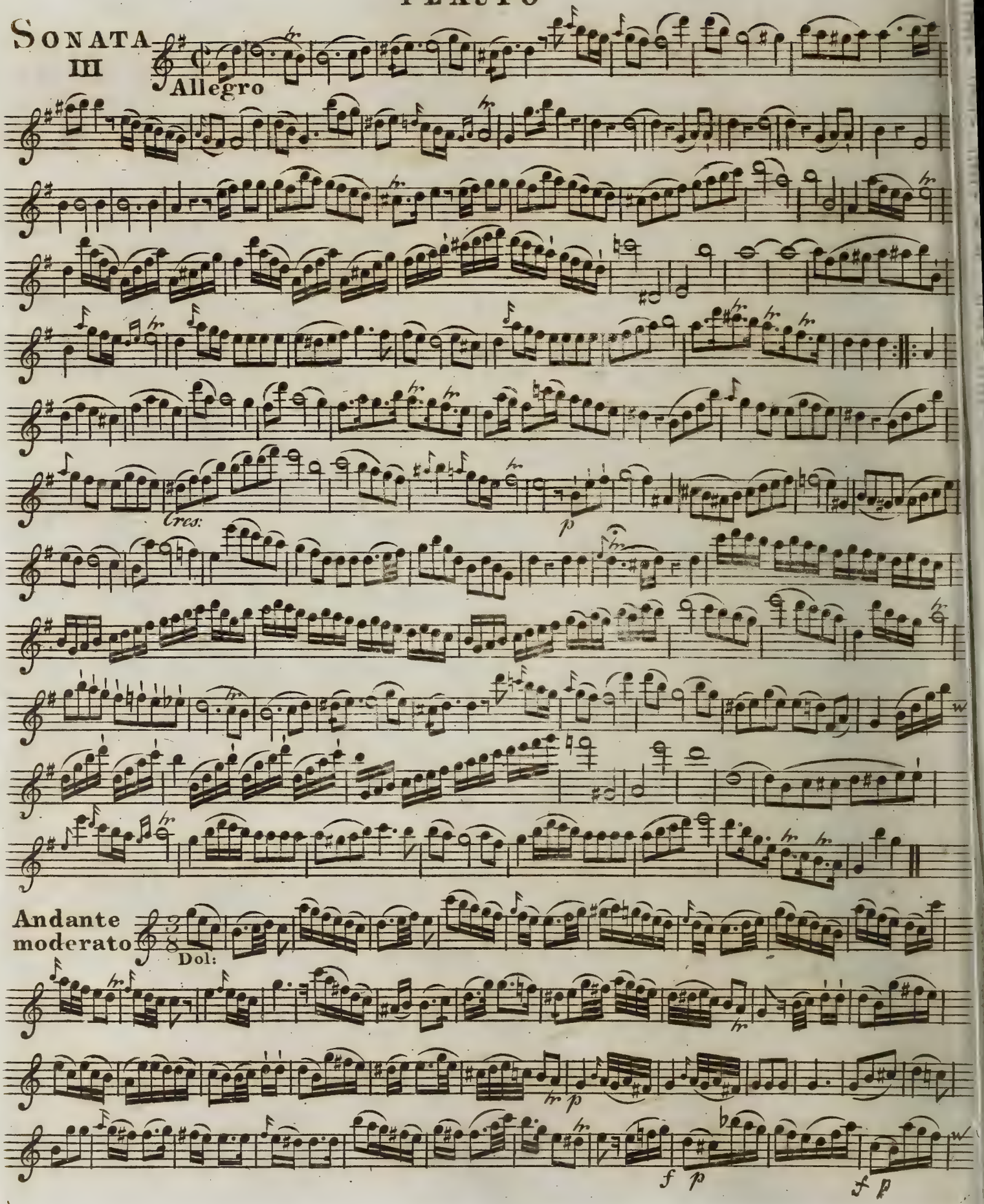
Allegro



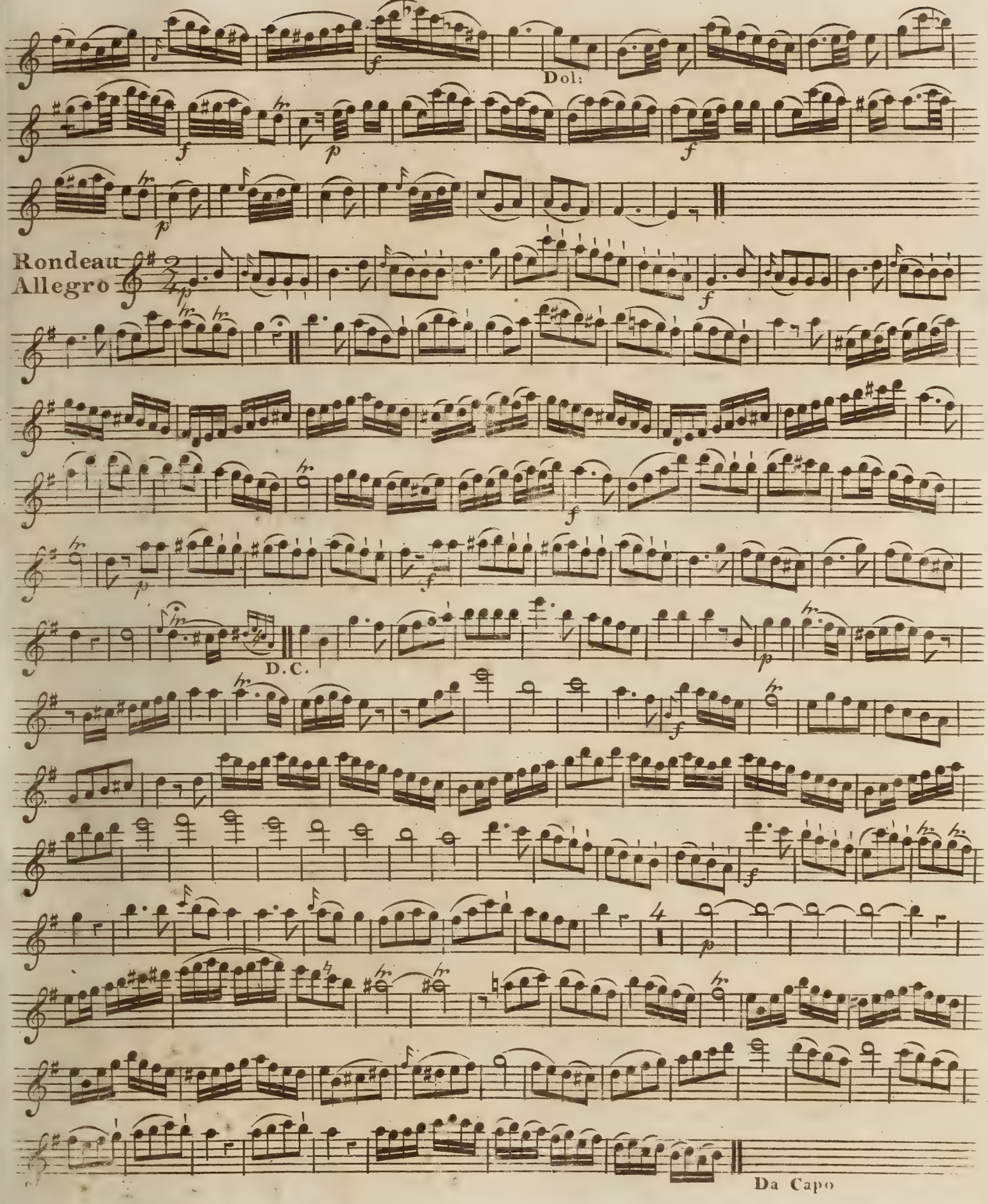

Andante moderato
Dol
Cres:
Rondeau Allegro
D.C.
Da Capo

N° 48

FLAUTO


SONATA III
Allegro

Andante moderato

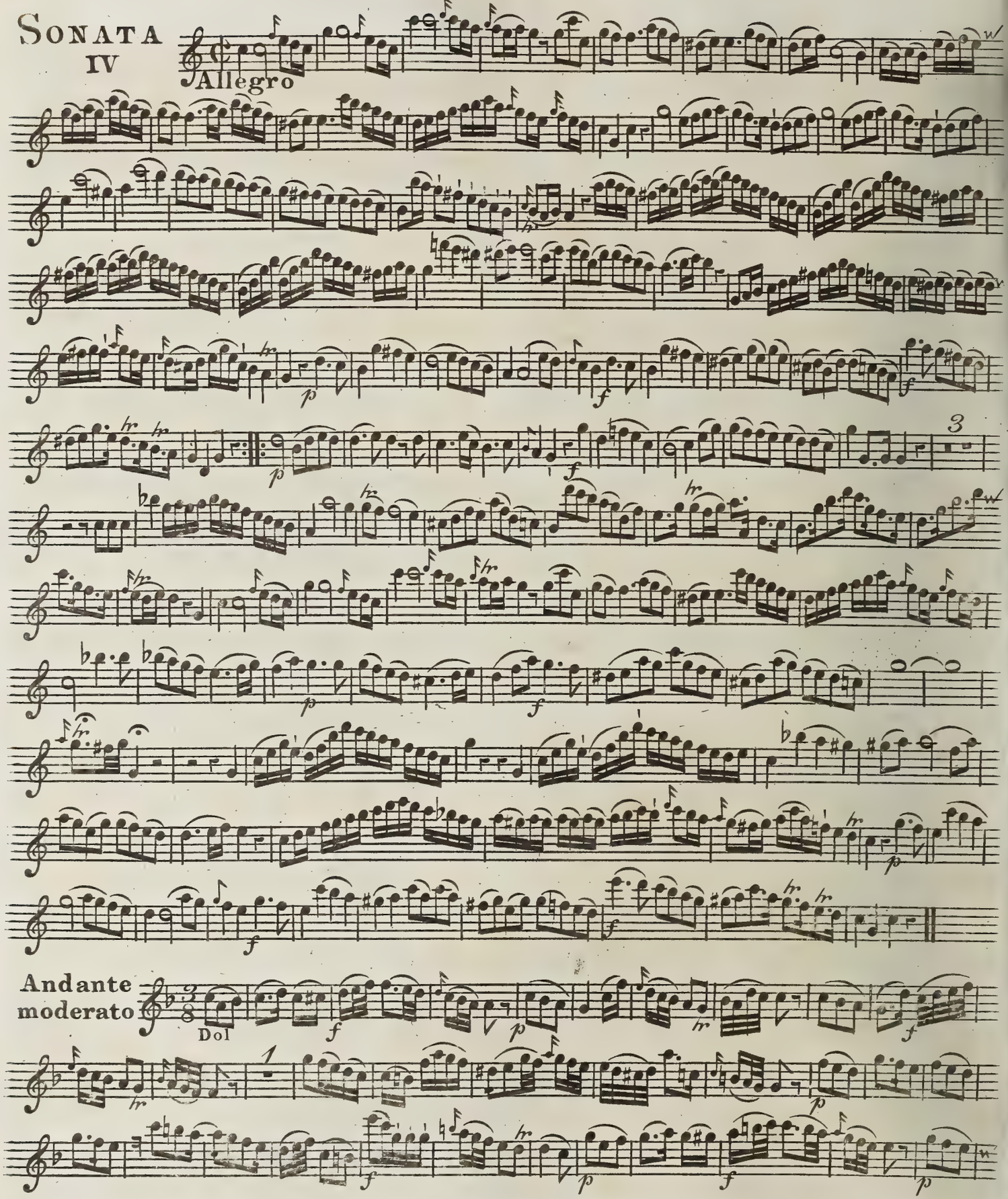

Dol:
Rondeau
Allegro
D.C.
Da Capo

N° 49

FLAUTO

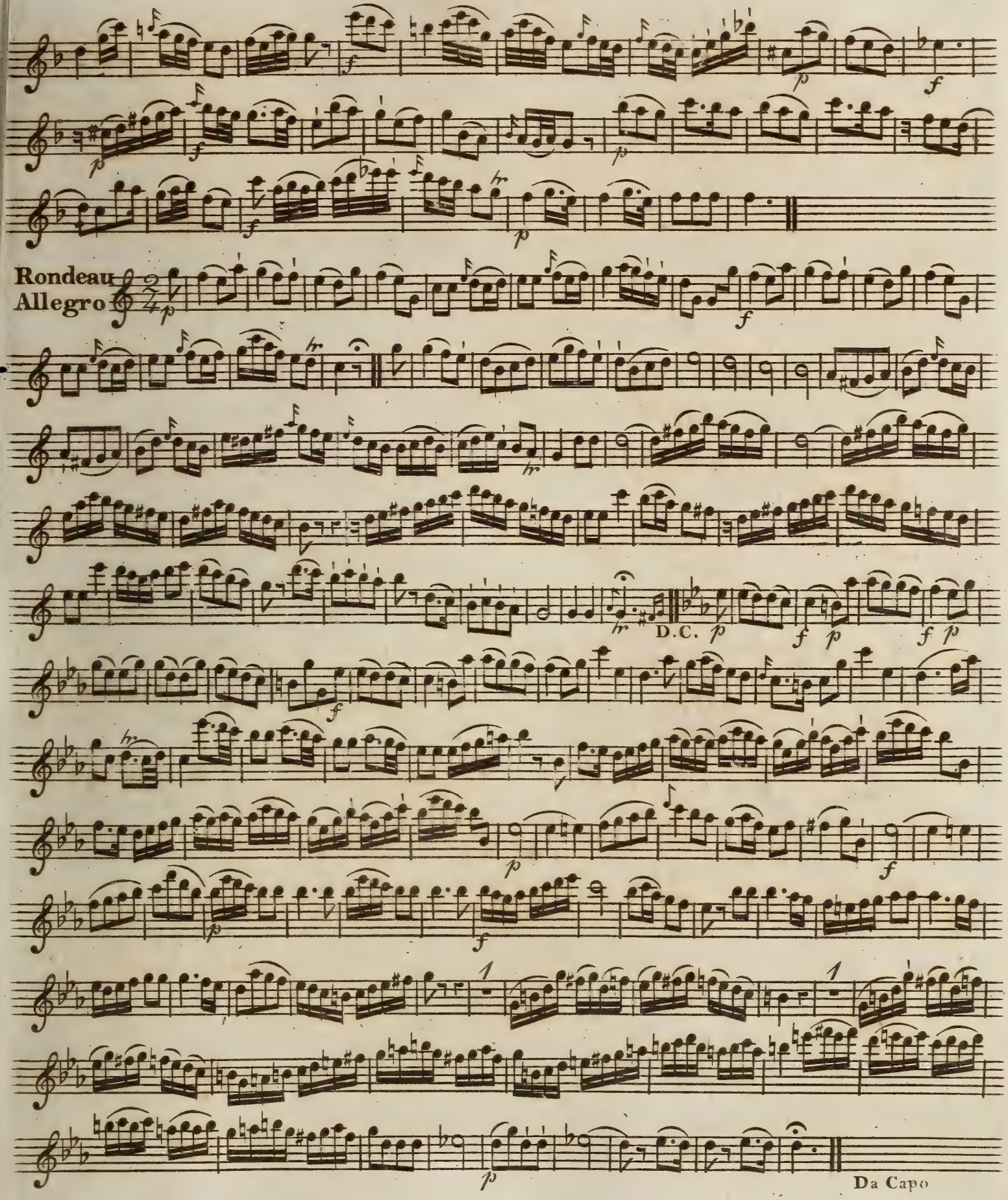
SONATA IV

Allegro



N° 19

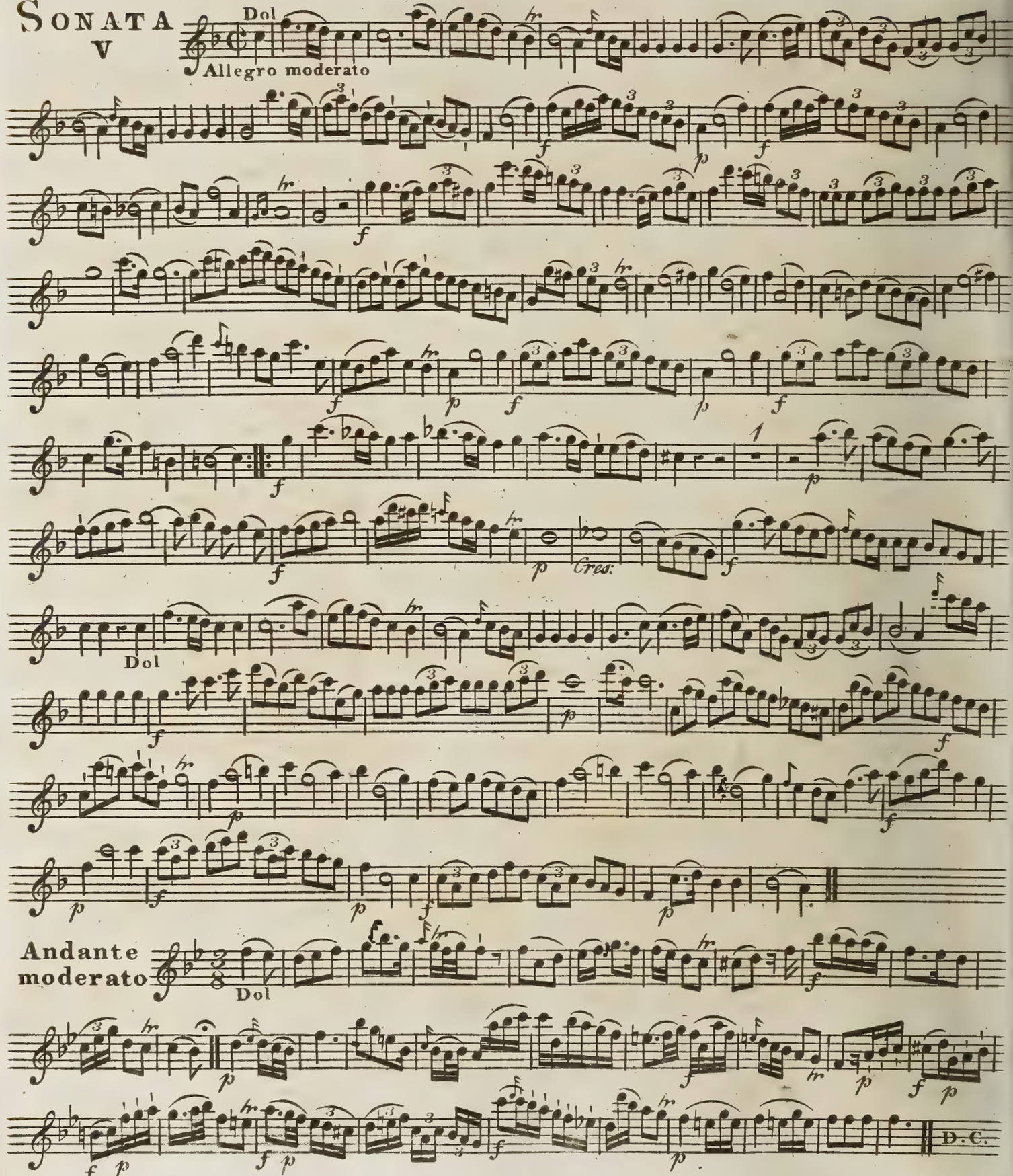
FLAUTO



N° 50

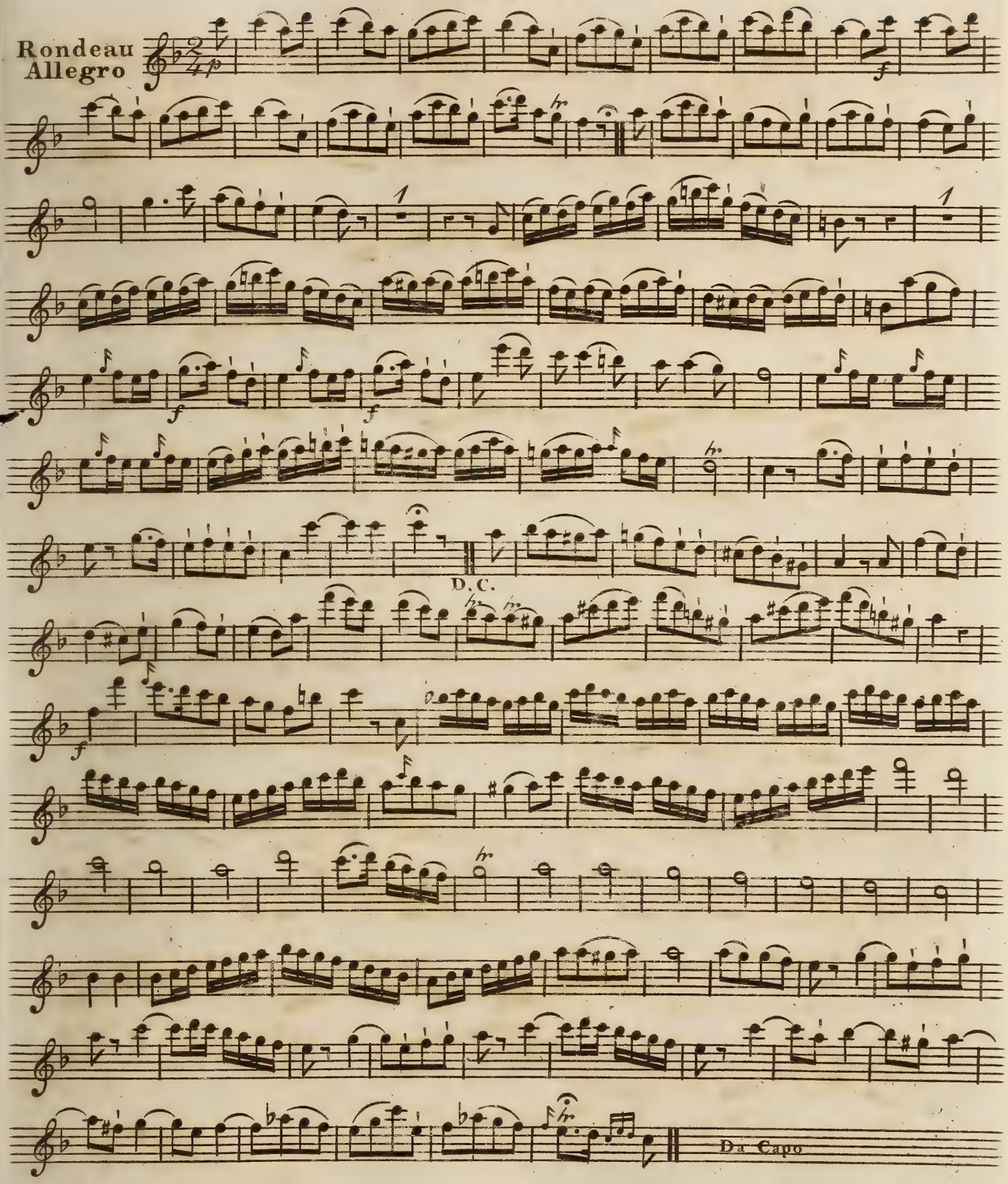
FLAUTO

SONATA V



FLAUTO

Rondeau
Allegro

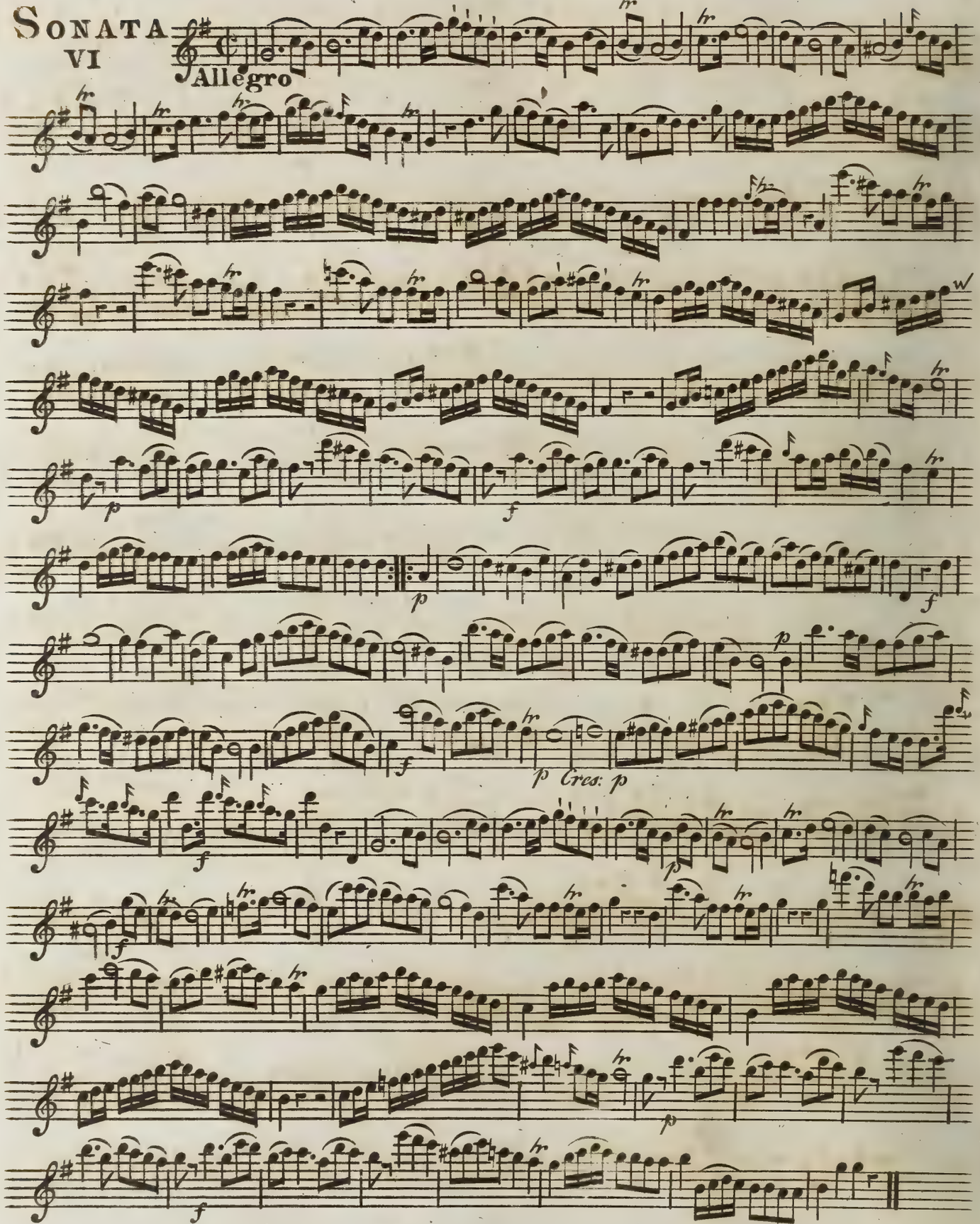


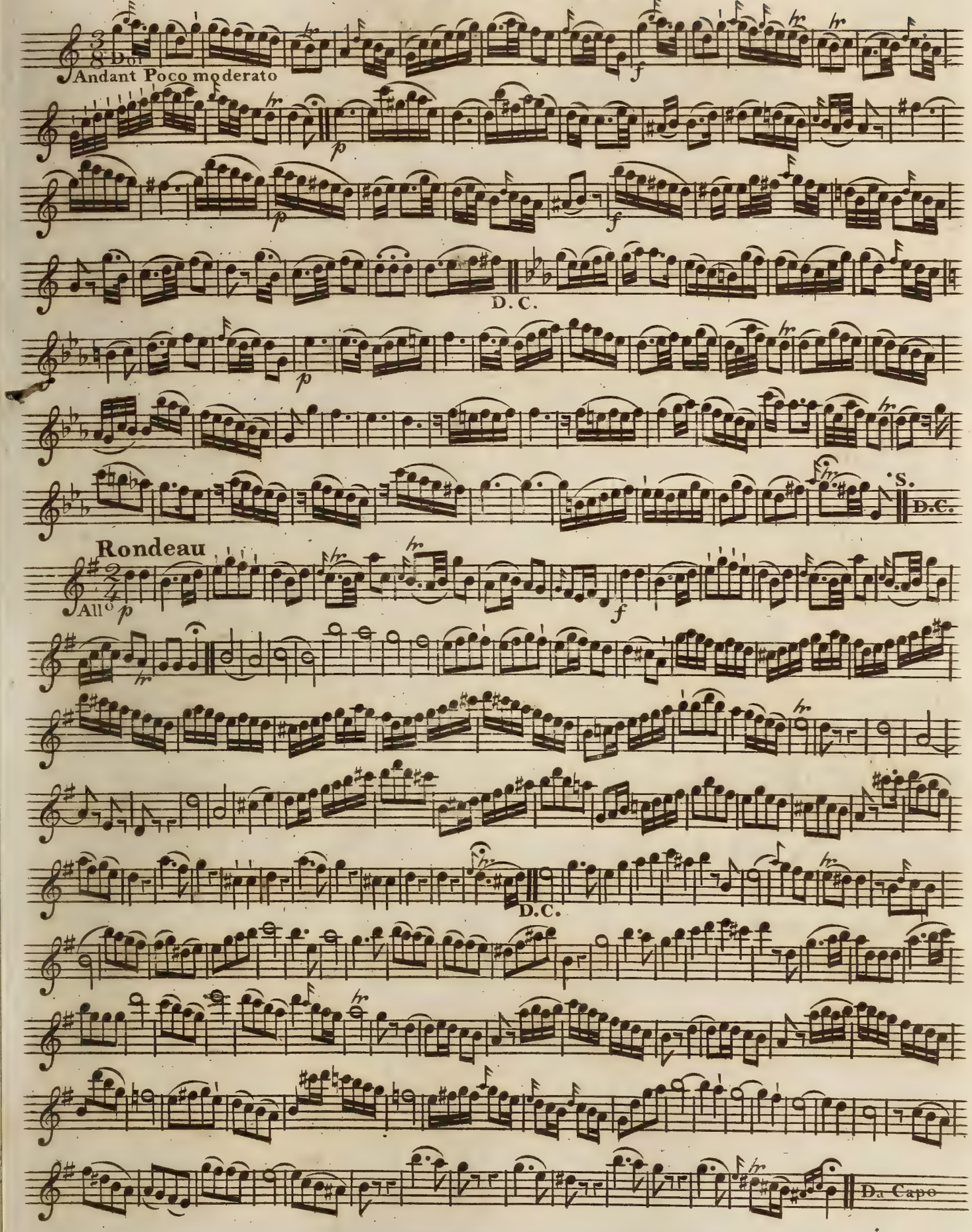
N° 51

FLAUTO PRIMO

SONATA VI

Allegro




Andant Poco moderato
D.C.
S.
D.C.
Rondeau
All.o
D.C.
Da Capo

N.° 52

Six Favorite

DUETTS

for a

German Flute

and

VIOLIN.

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Op.XX. Pr.5.sh

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N°52

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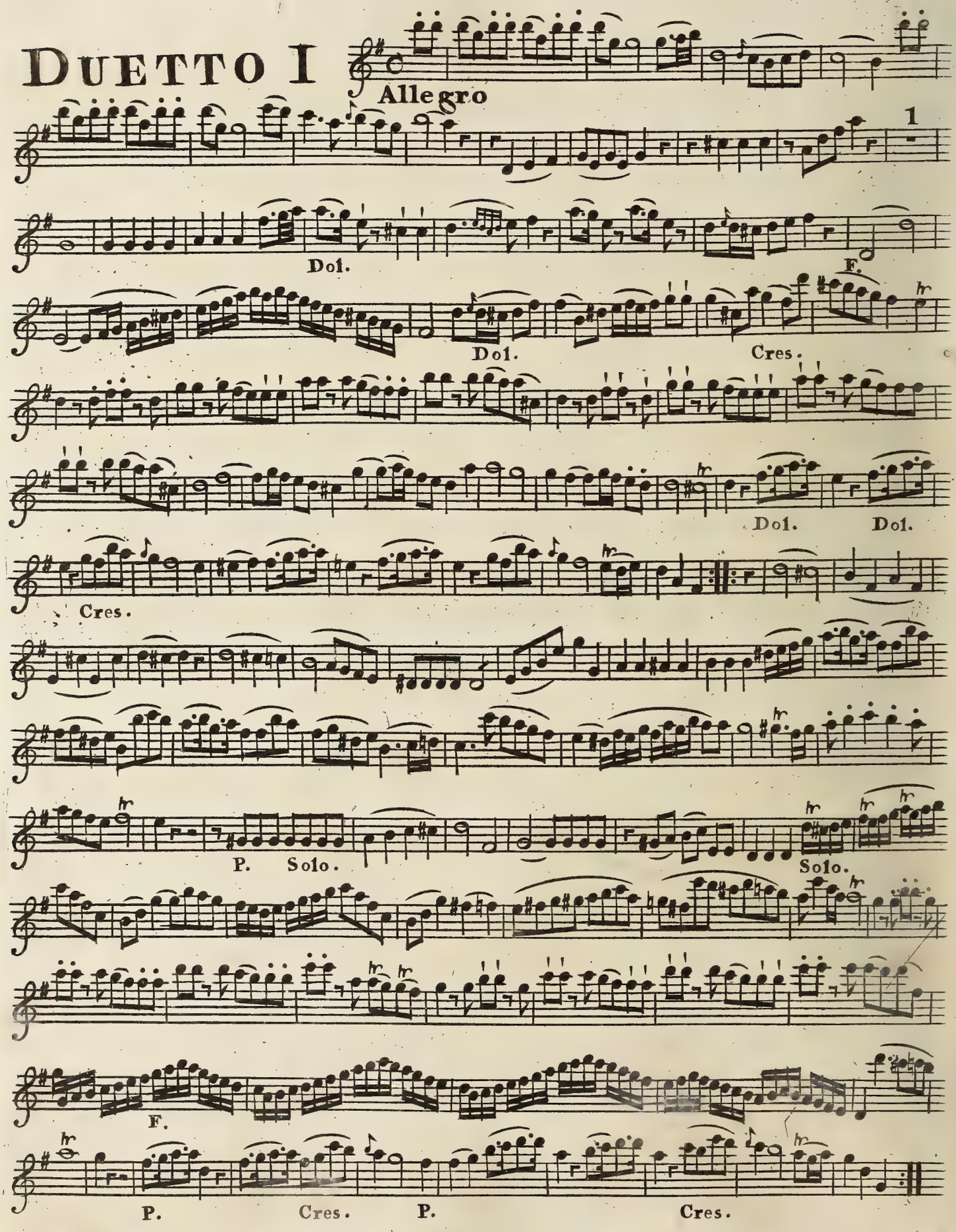
DUETTO I



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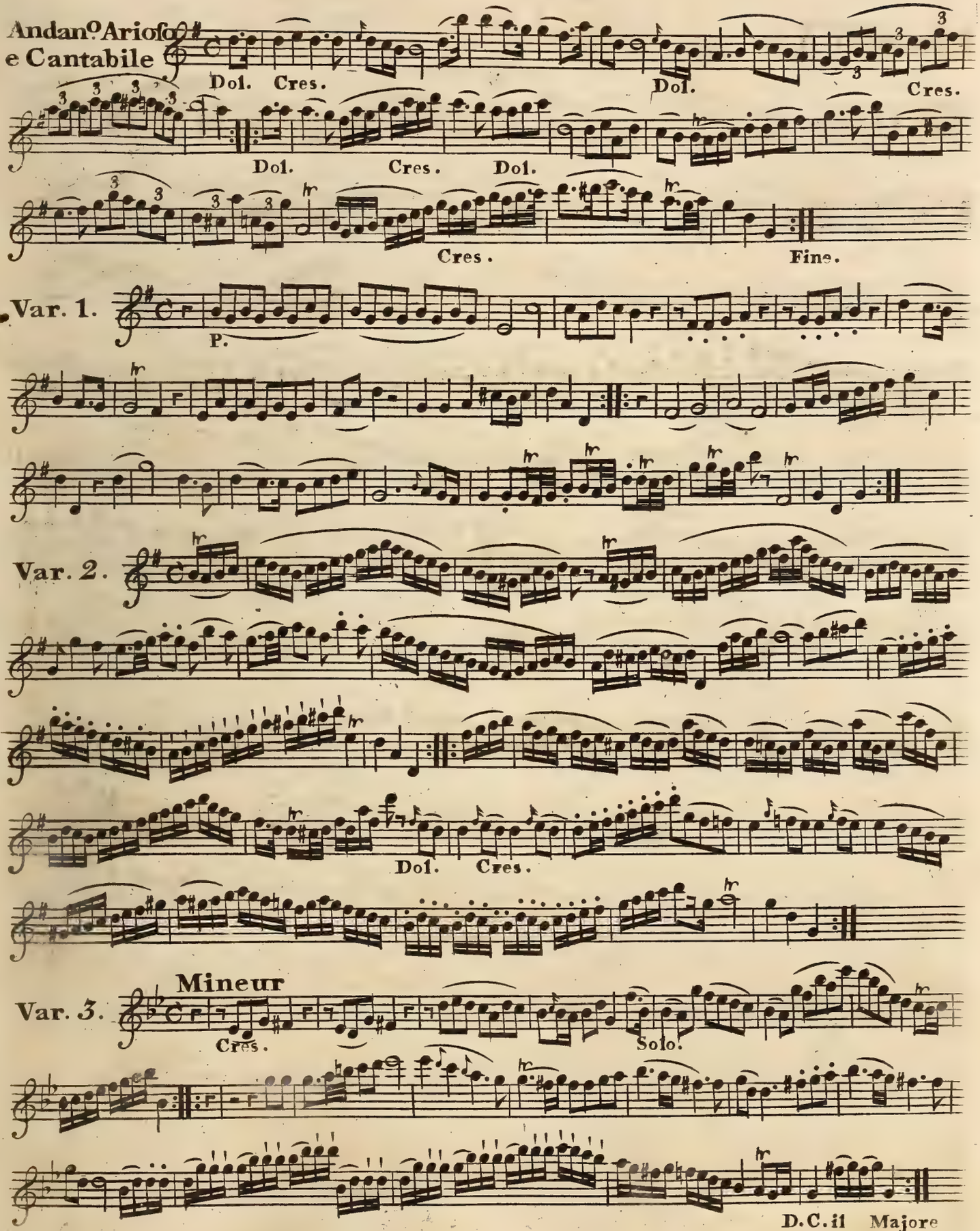
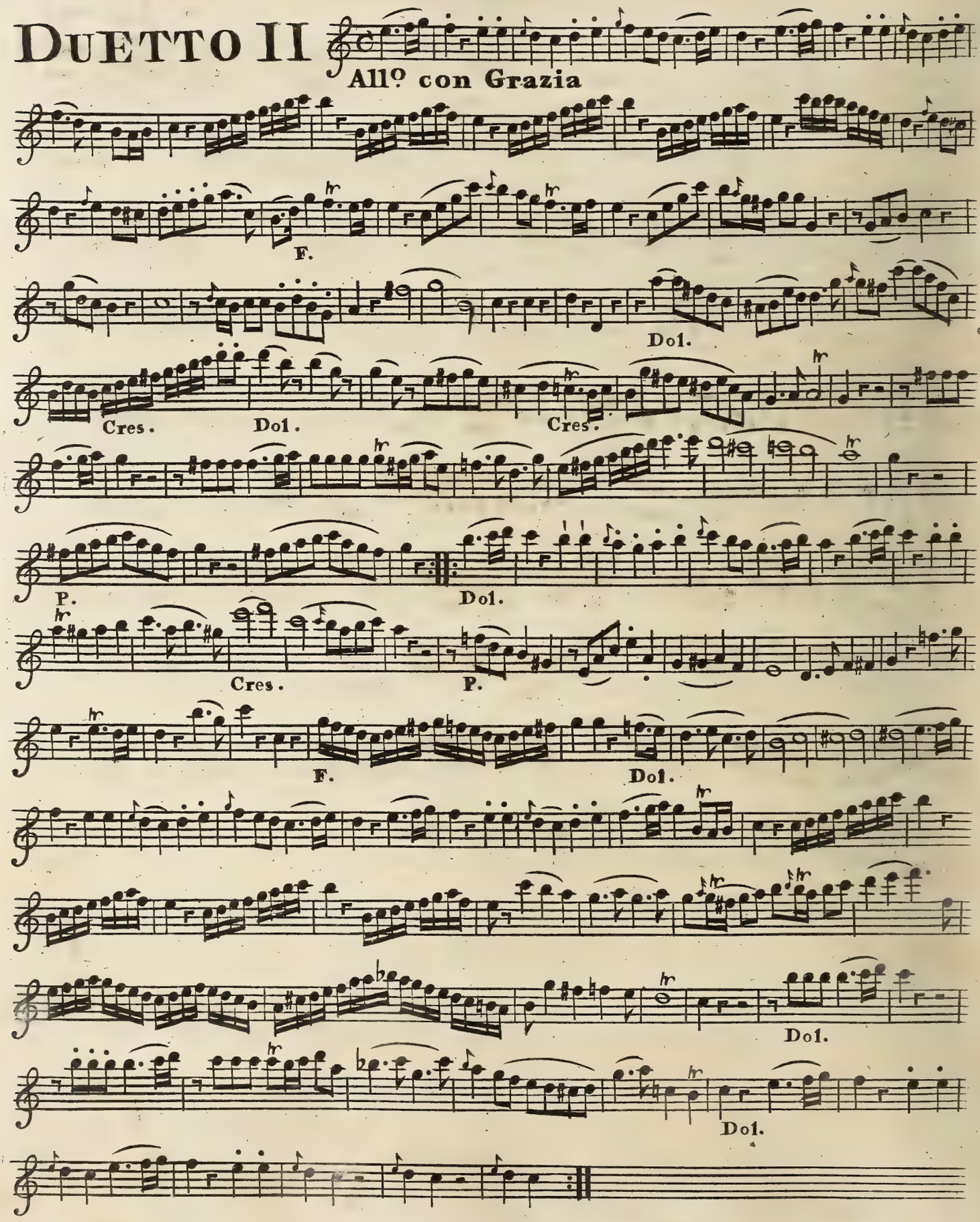

Andan.° Arioso
e Cantabile
Dol. Cres.
Dol.
Cres.
Dol. Cres. Dol.
Cres.
Fine.
Var. 1.
P.
Var. 2.
Dol. Cres.
Mineur
Var. 3.
Cres.
Solo.
D.C. il Majore

N°53

FLAUTO

DUETTO II

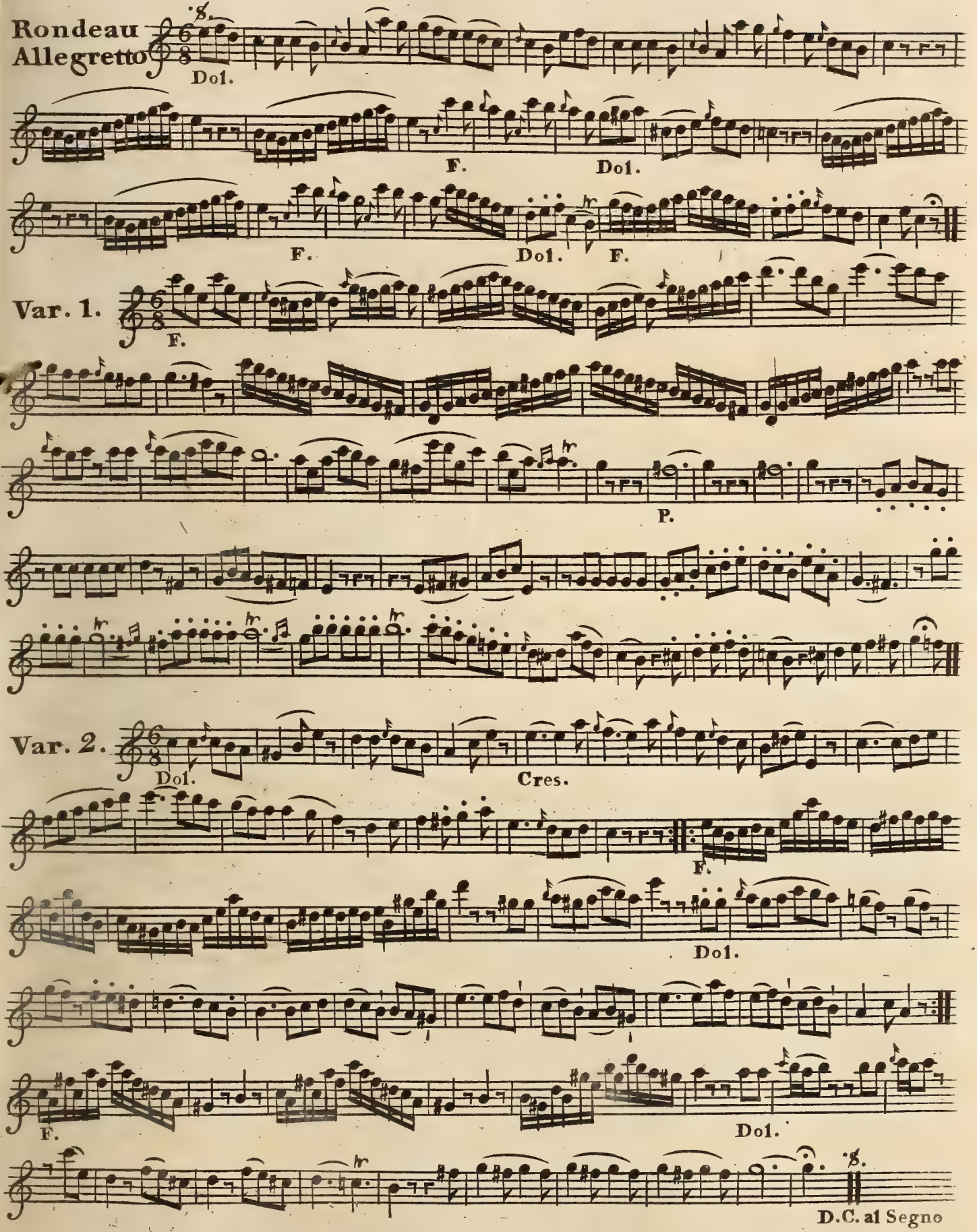
All° con Grazia



N° 53

FLAUTO

Rondeau
Allegretto



Var. 1.

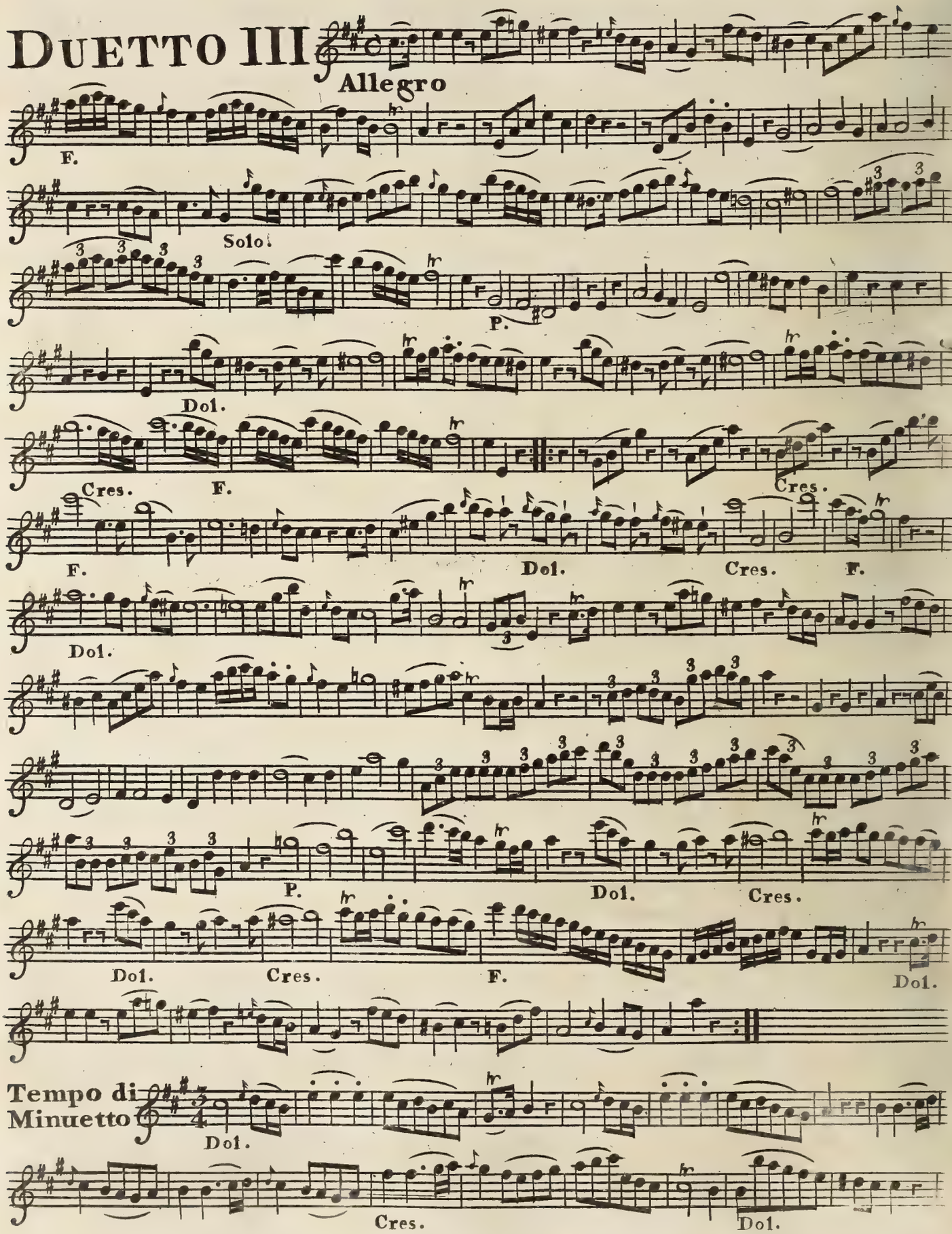
Var. 2.

D.C. al Segno

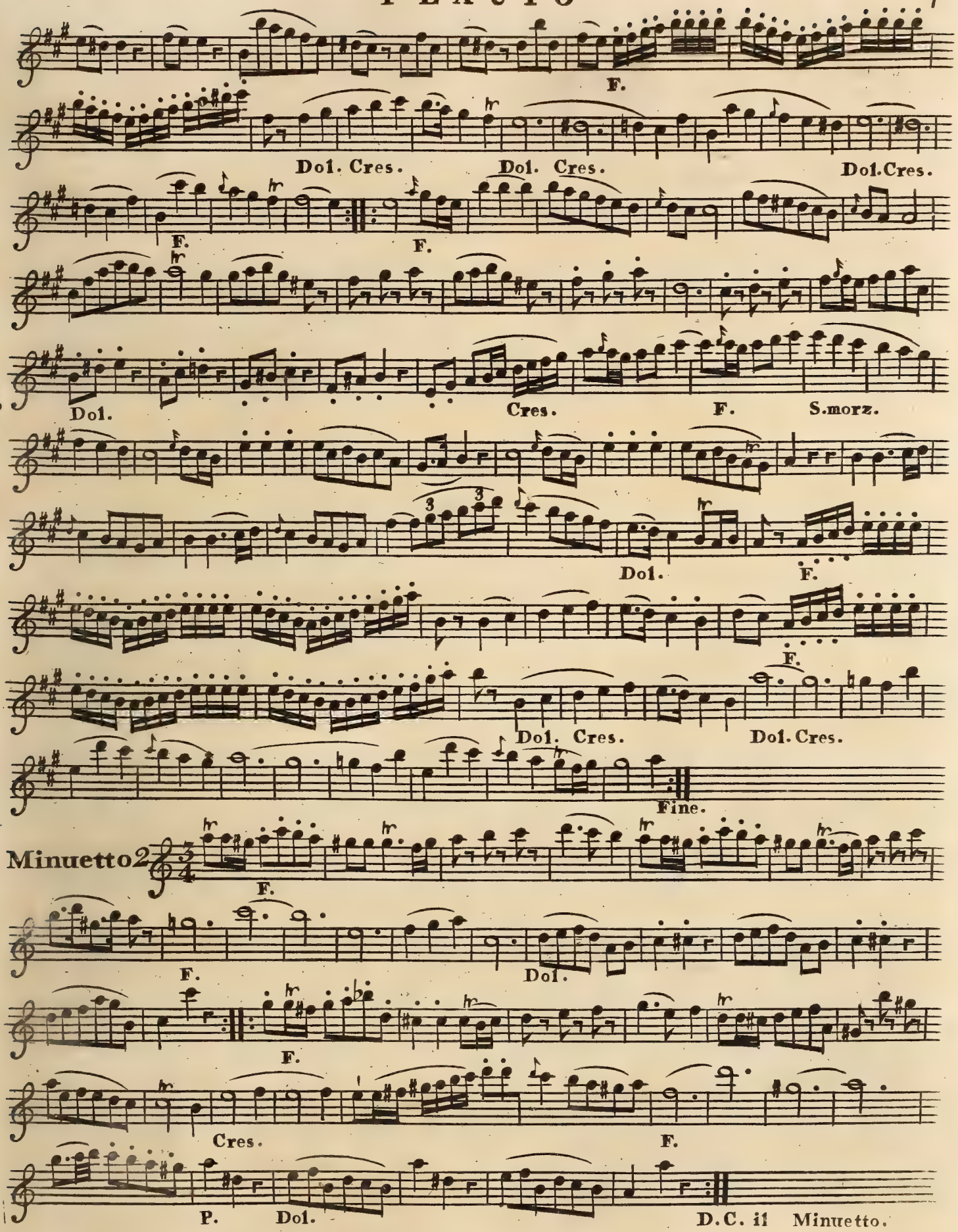
N° 54

FLAUTO

DUETTO III



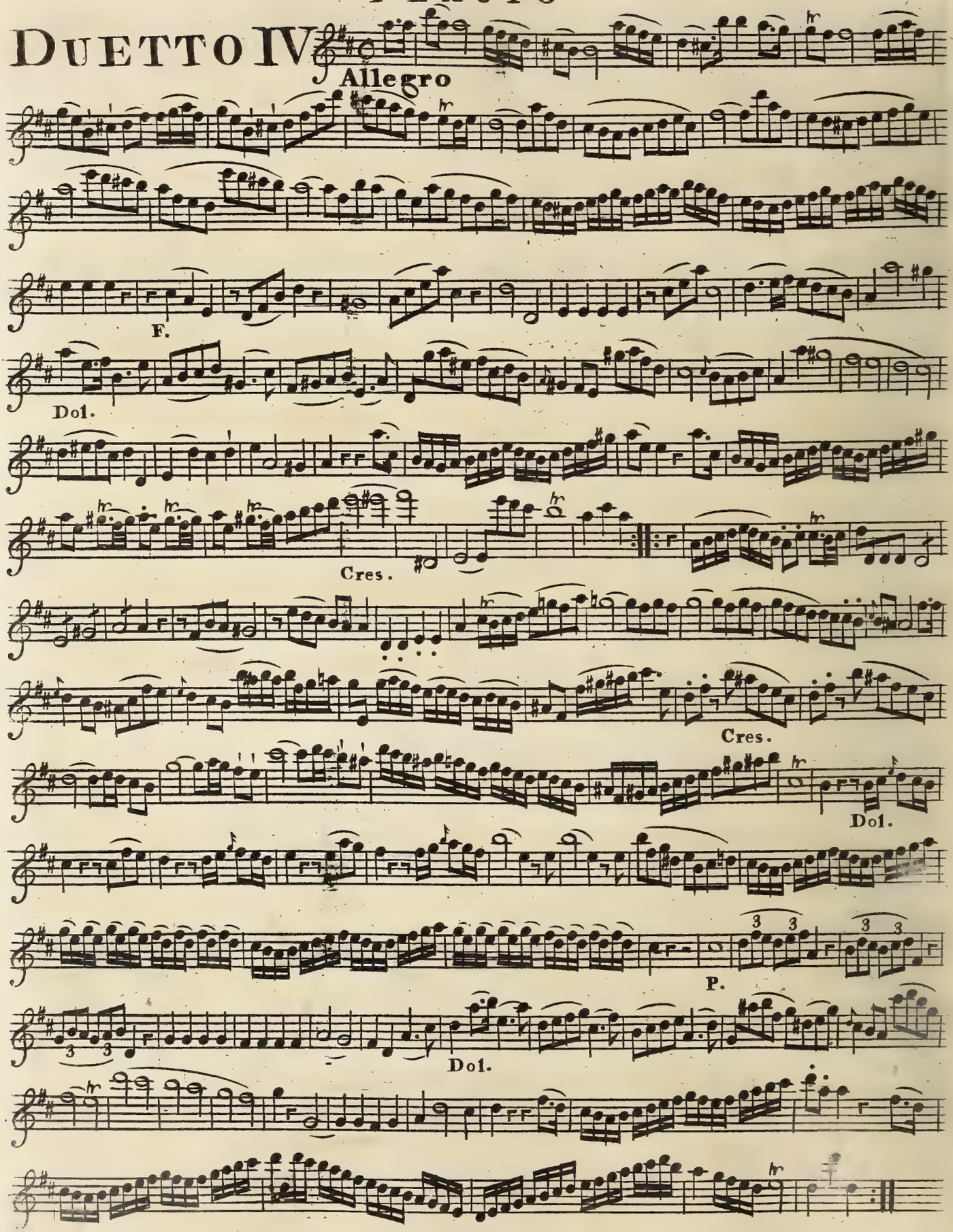
FLAUTO

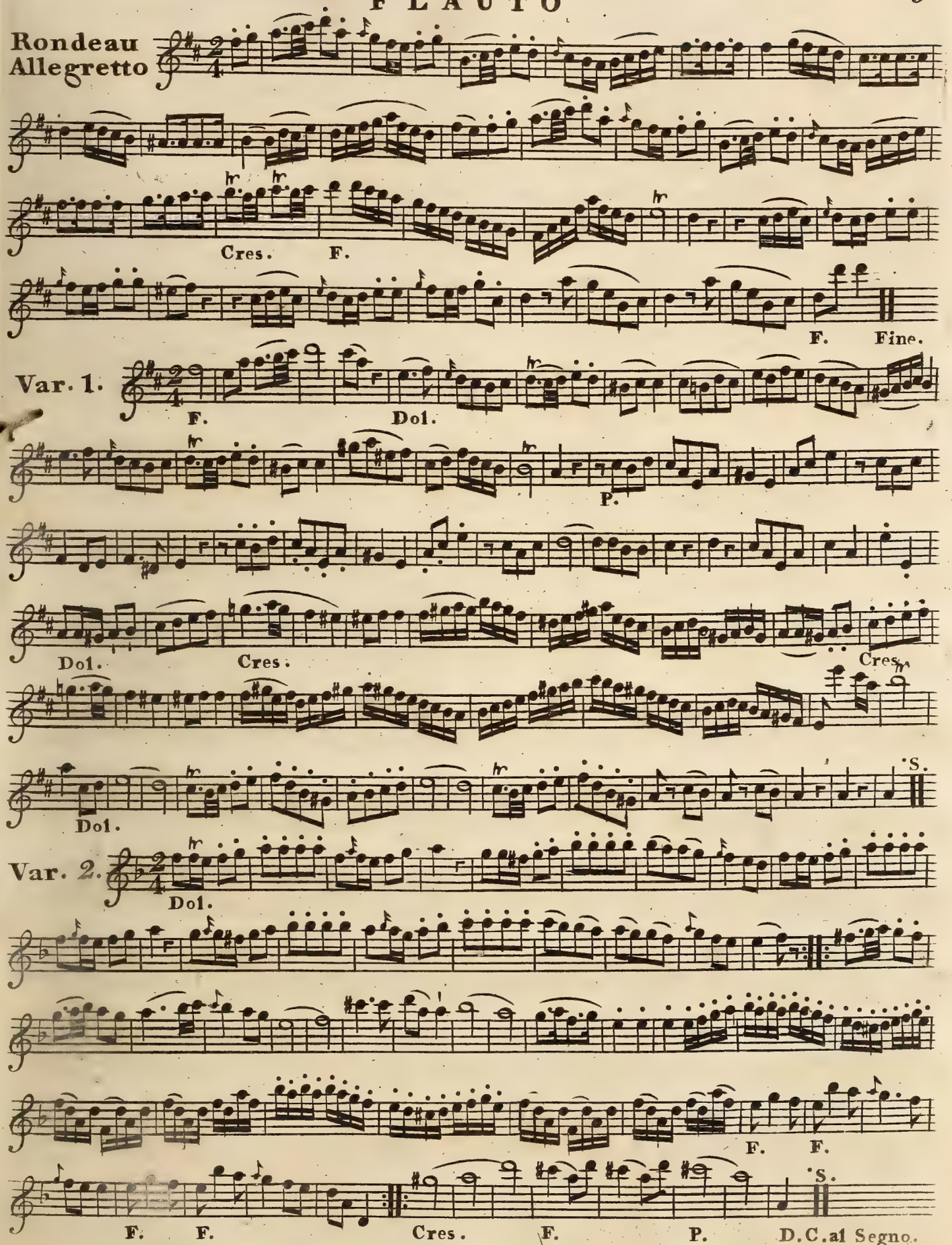

F.
Dol. Cres.
Dol. Cres.
Dol. Cres.
F.
F.
Dol.
Cres.
F.
S.morz.
Dol.
F.
F.
Dol. Cres.
Dol. Cres.
Fine.
Minuetto 2
F.
F.
Dol.
F.
Cres.
F.
P.
Dol.
D.C. il Minuetto.

FLAUTO

DUETTO IV

Allegro



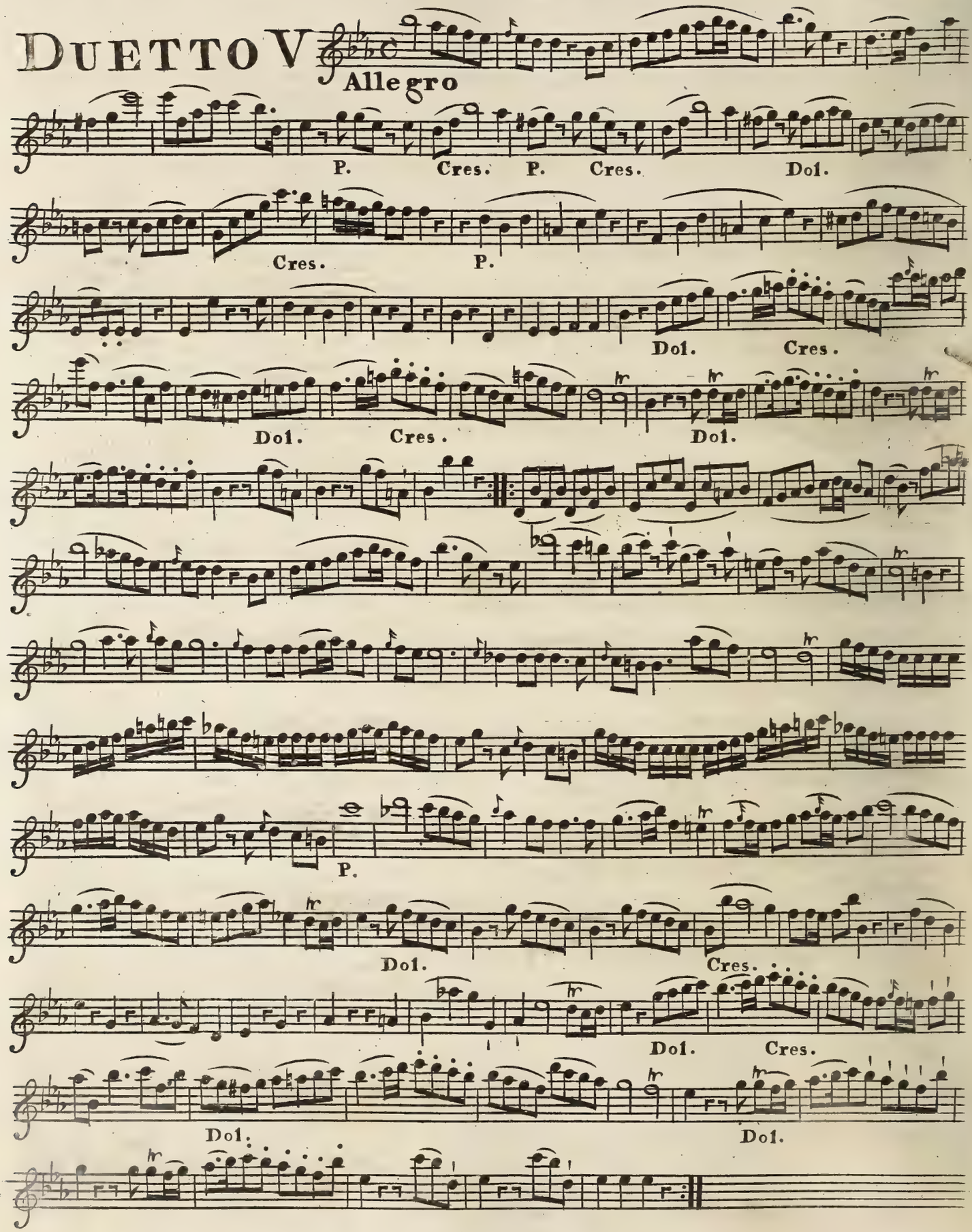

Rondeau
Allegretto
Cres.
F.
F.
Fine.
Var. 1.
F.
Dol.
P.
Dol.
Cres.
Cres.
Dol.
S.
Var. 2.
Dol.
F.
F.
F.
F.
Cres.
F.
P.
S.
D.C.al Segno.

N°56

FLAUTO

DUETTO V

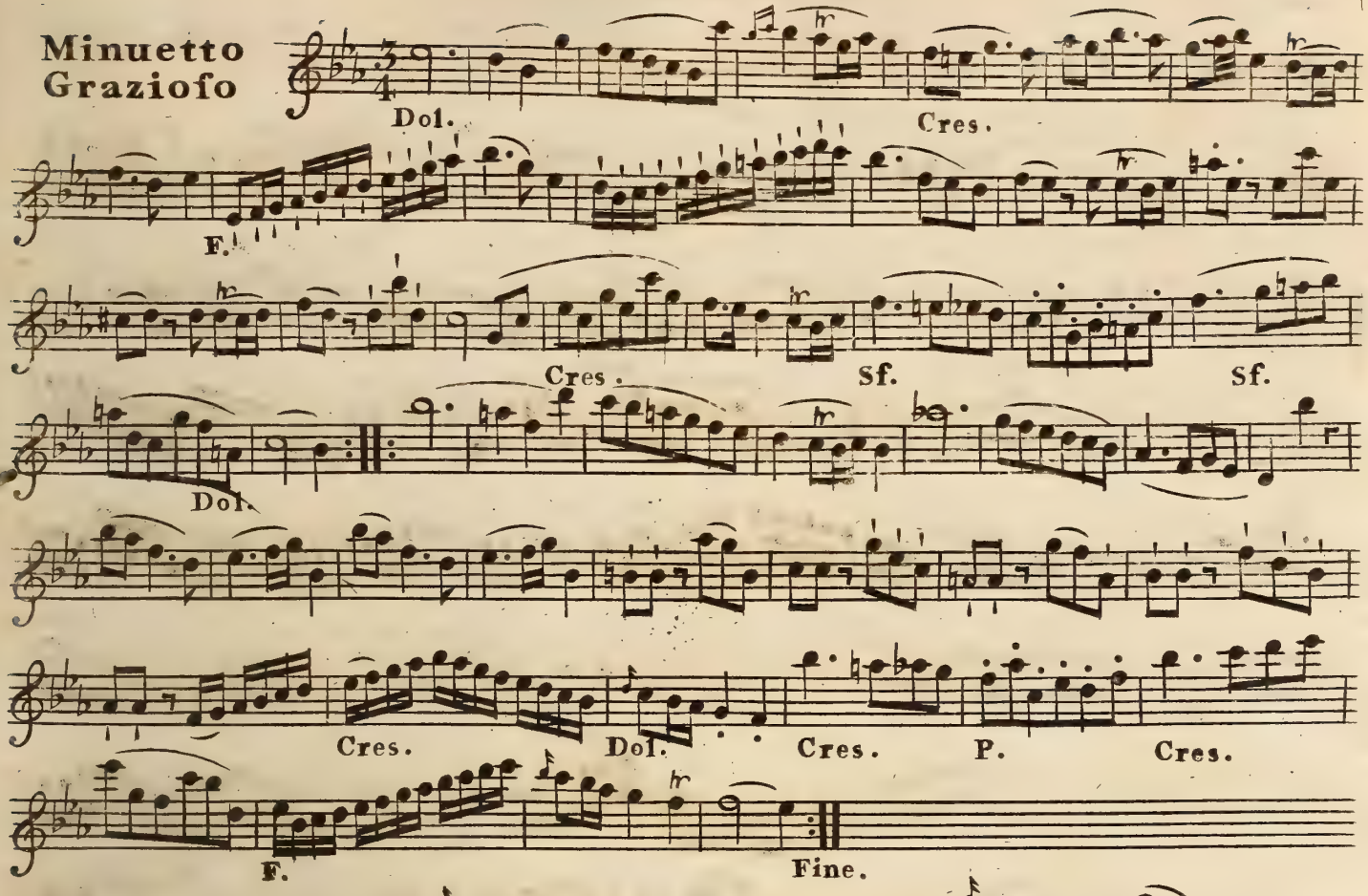
Allegro



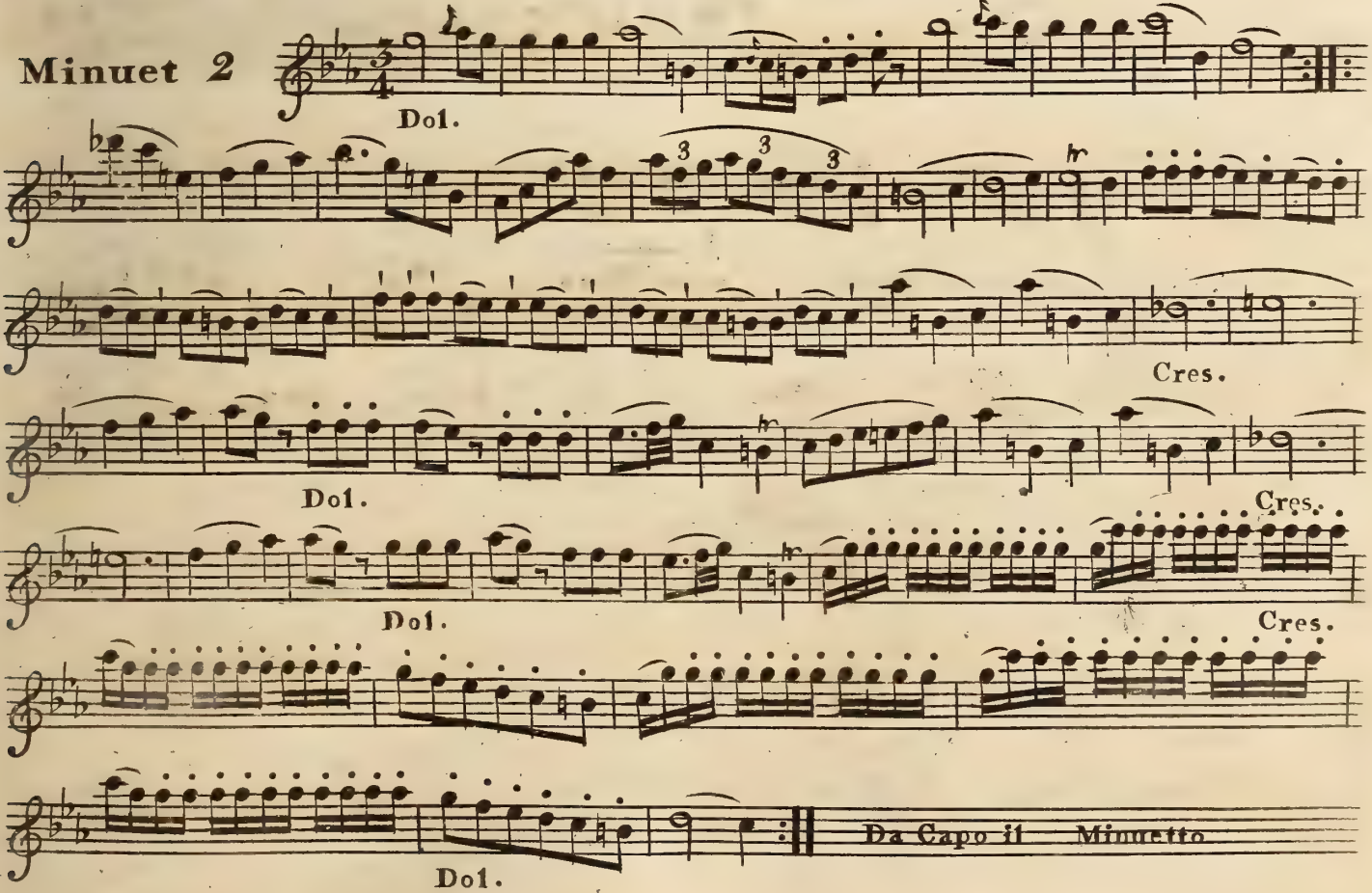
N° 56

FLAUTO

Minuetto Graziofo



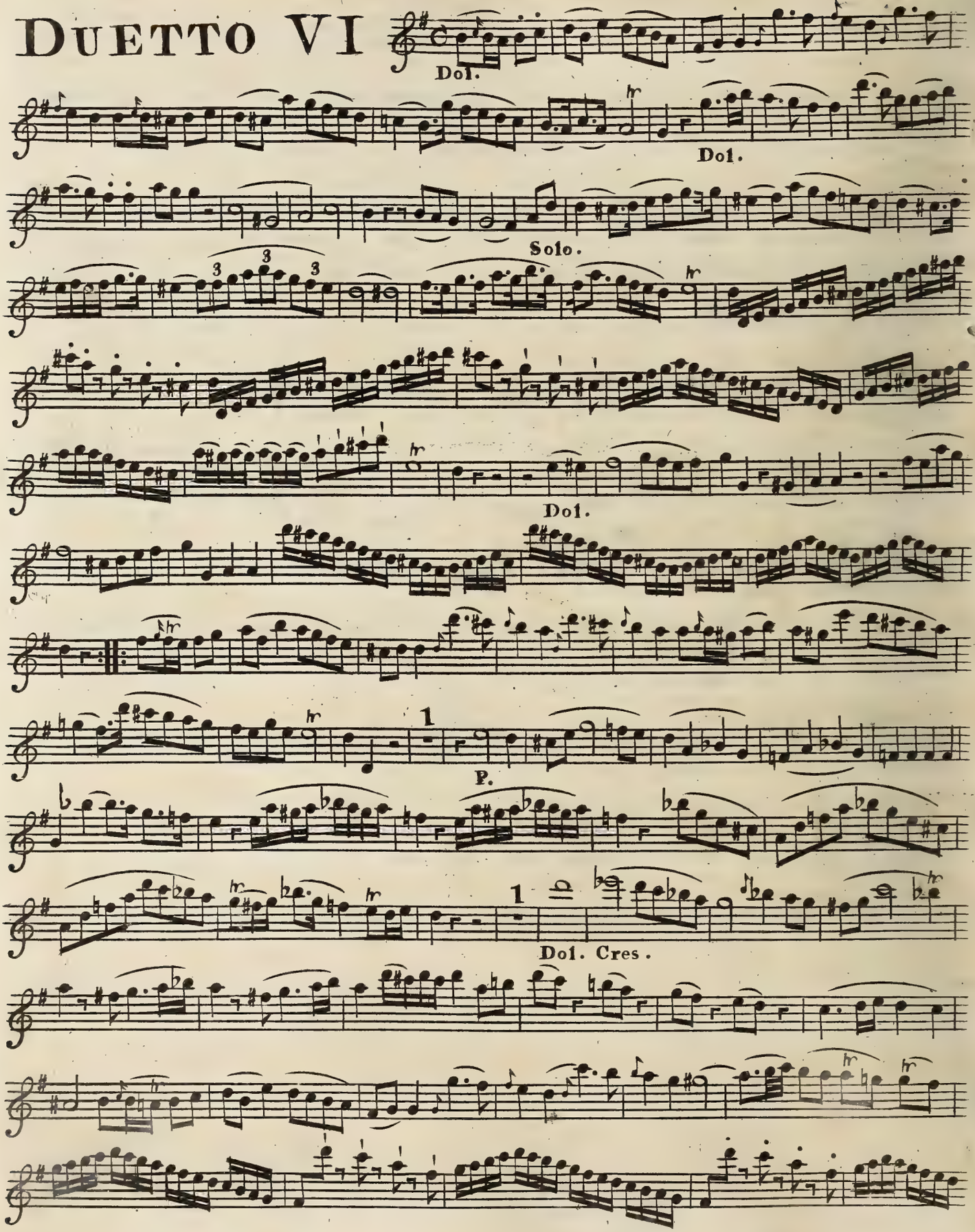
Minuet 2

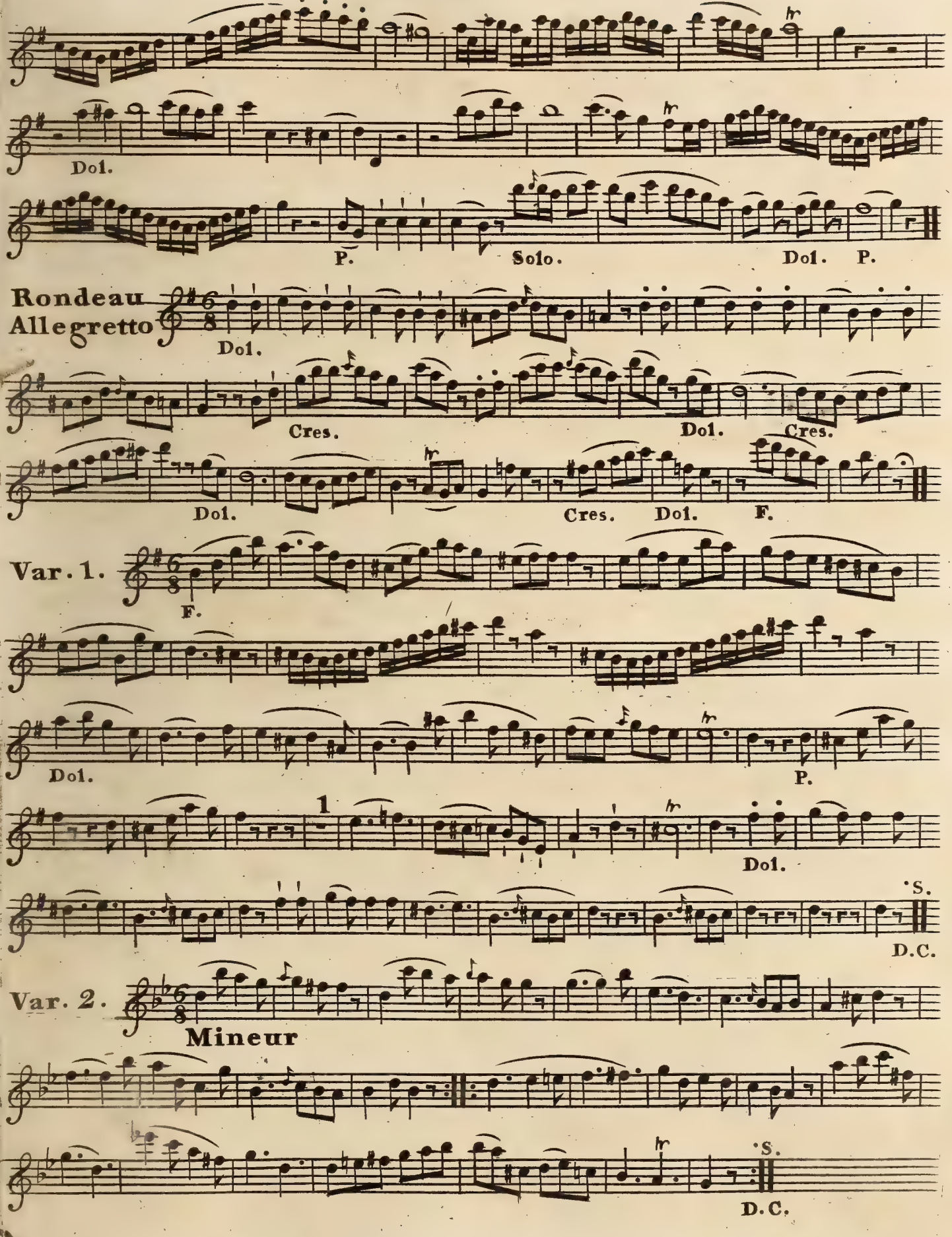


N° 37

FLAUTO

DUETTO VI




Dol.
P.
Solo.
Dol. P.
Rondeau
Allegretto
Dol.
Cres.
Dol. Cres.
Dol.
Cres. Dol. F.
Var. 1.
F.
Dol.
P.
1
Dol.
'S.
D.C.
Var. 2.
Mineur
'S.
D.C.

No. 58

Six DUETTS

for tow

German Flutes

Composed by

G. GRAEFF

Professor of the German Flute

Op. II. *Pr. 7s/6*

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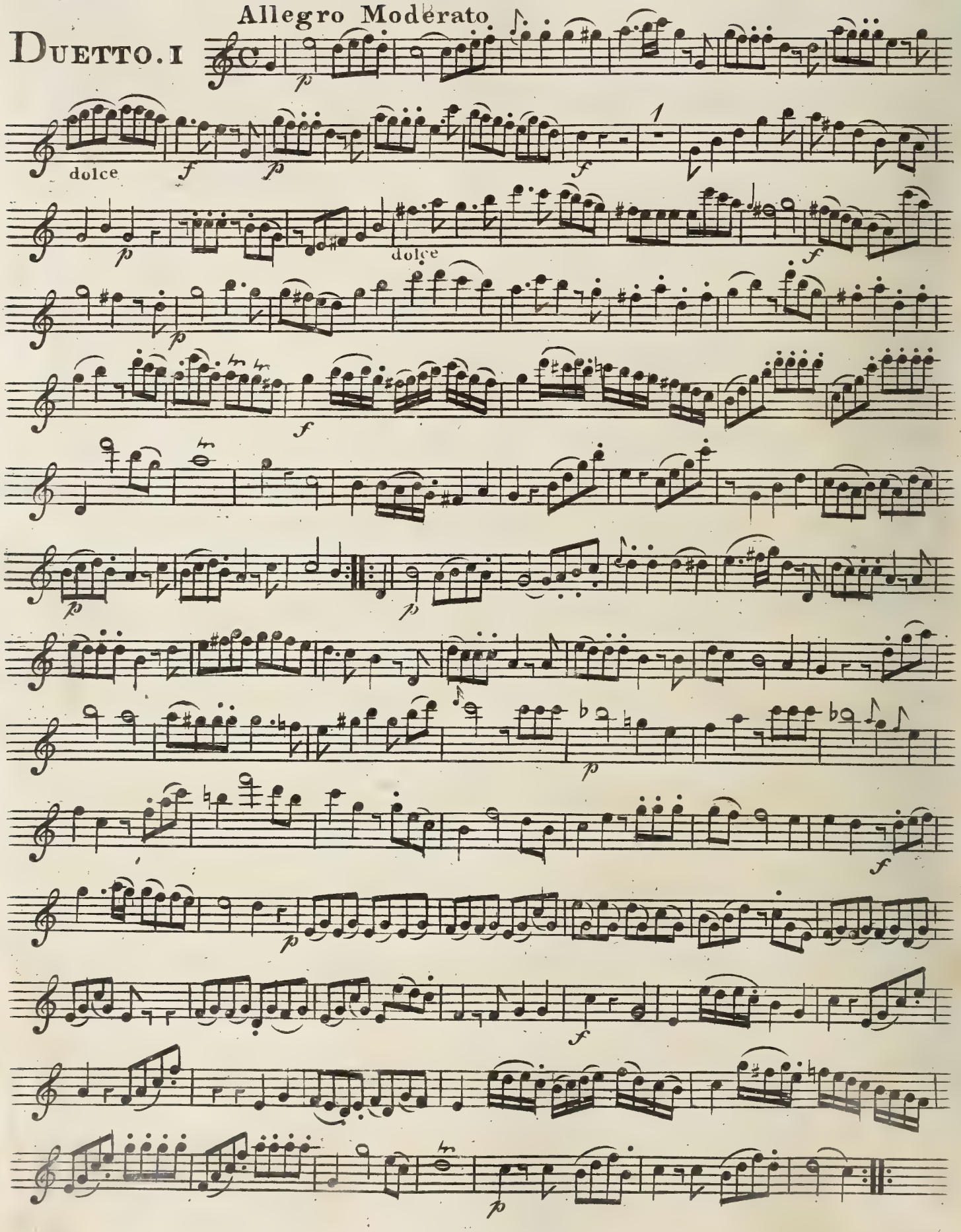
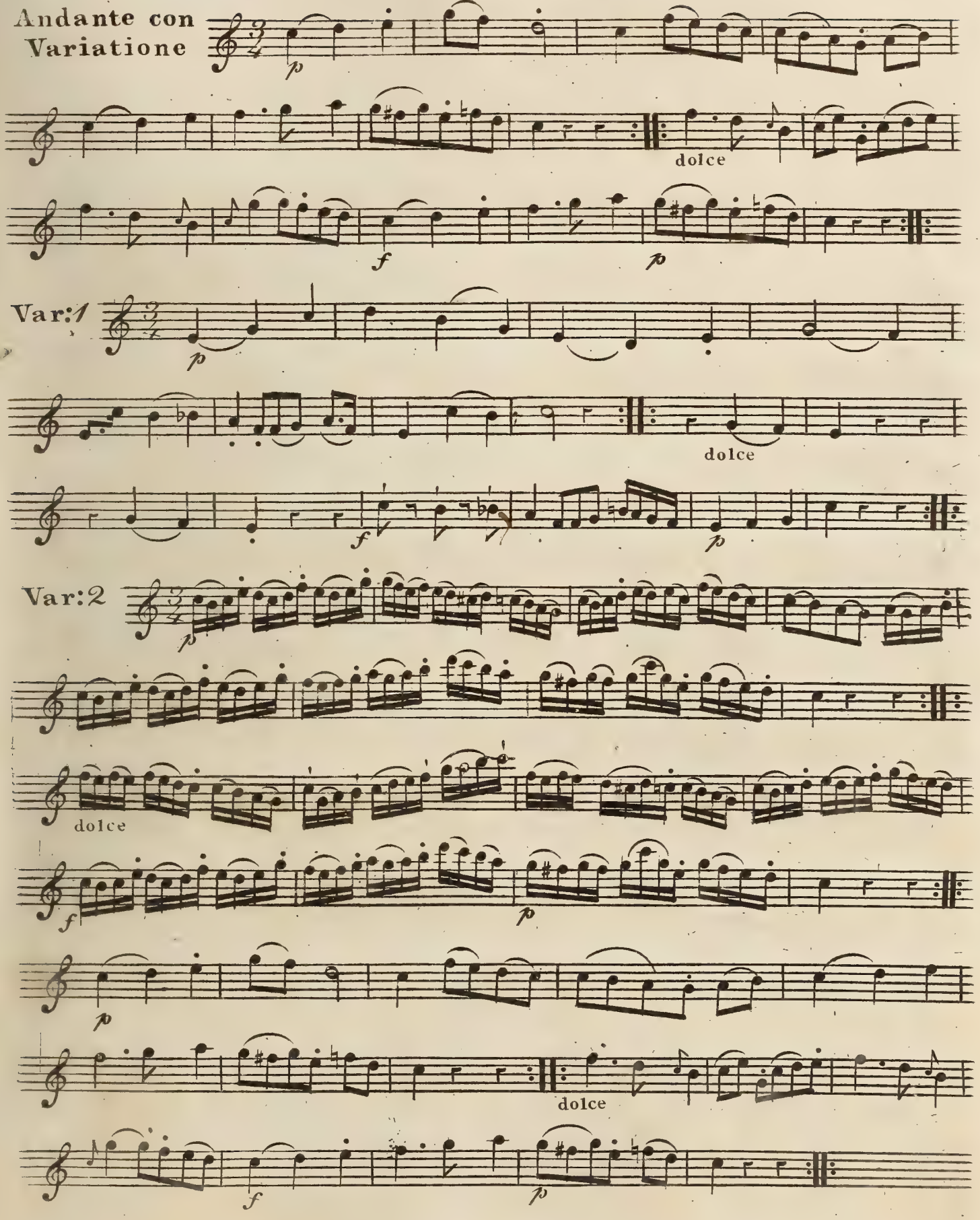
Allegro Moderato

DUETTO. I



N°58

FLAUTO PRIMO

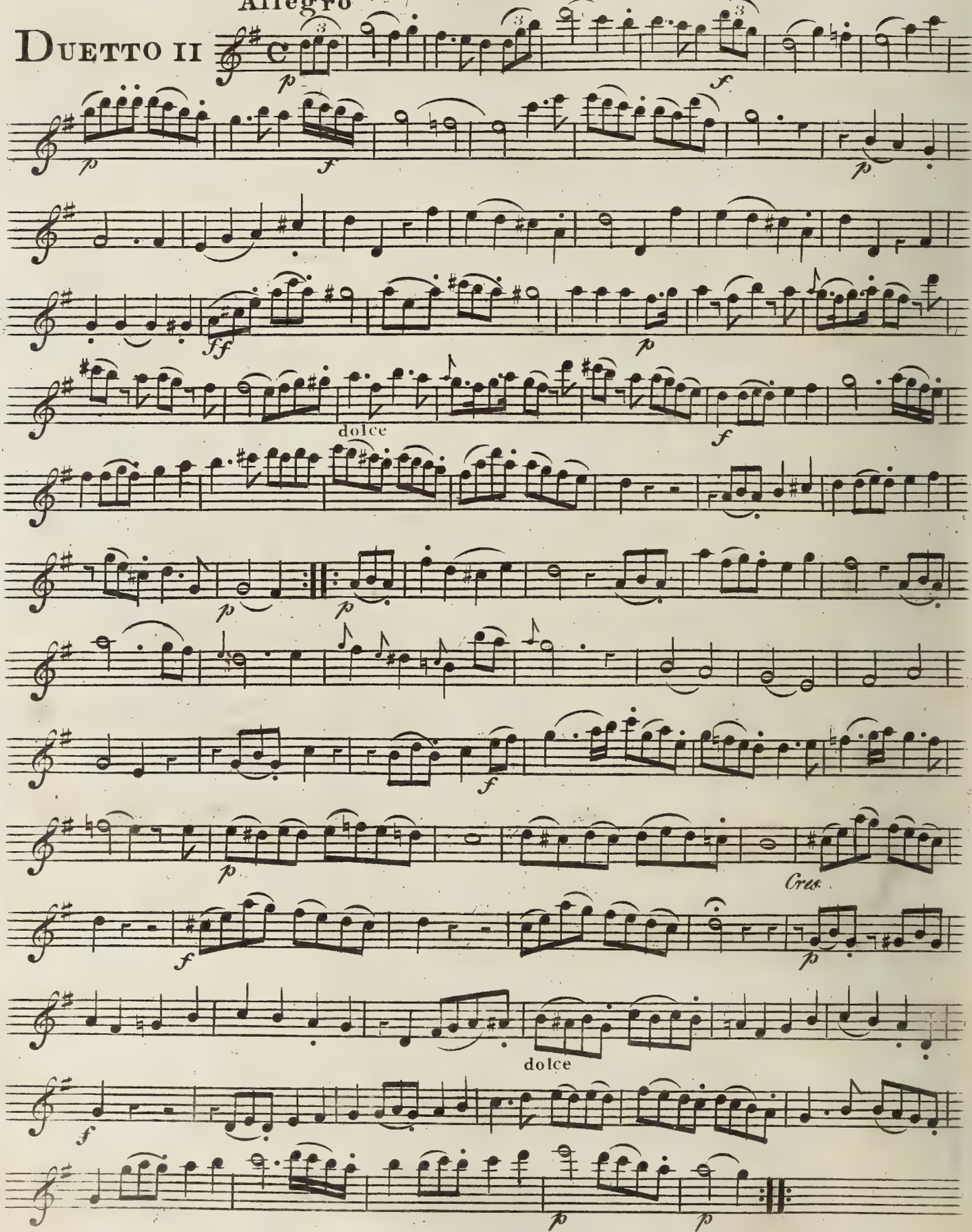


N°. 59

FLAUTO PRIMO

Duetto II

Allegro



N° 59

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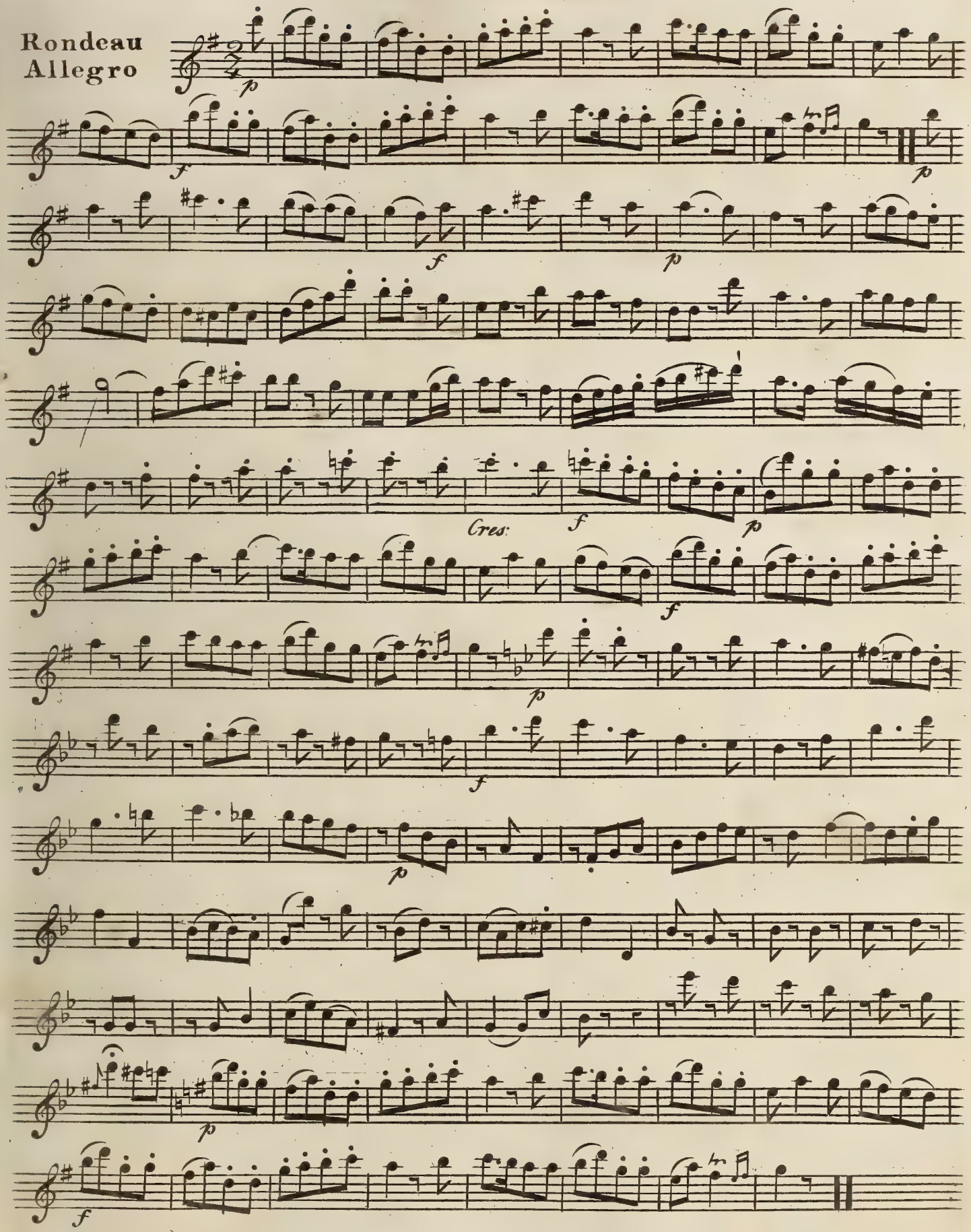
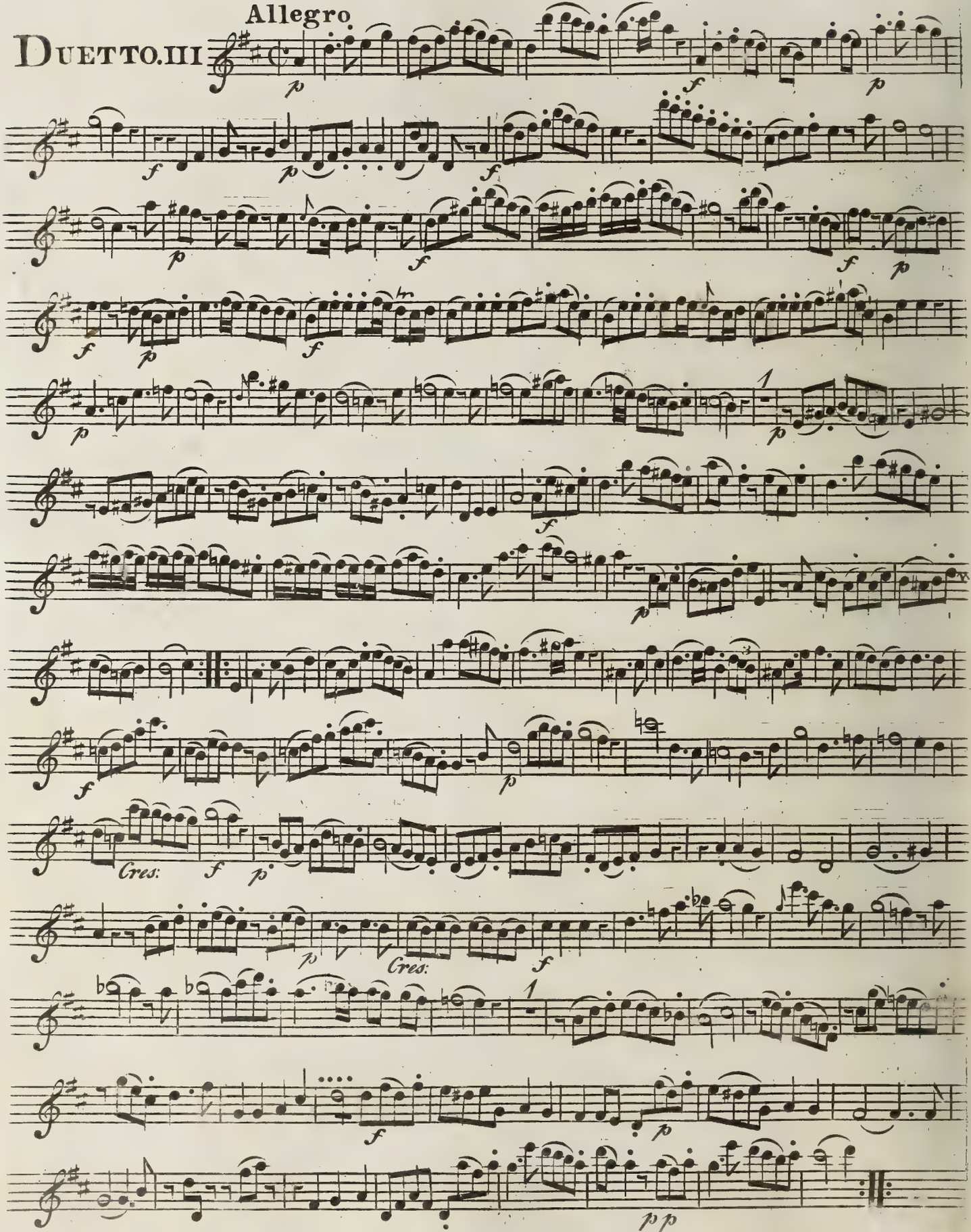

Rondeau
Allegro

N°60

FLAUTO PRIMO

DUETTO.III

Allegro



N° 60

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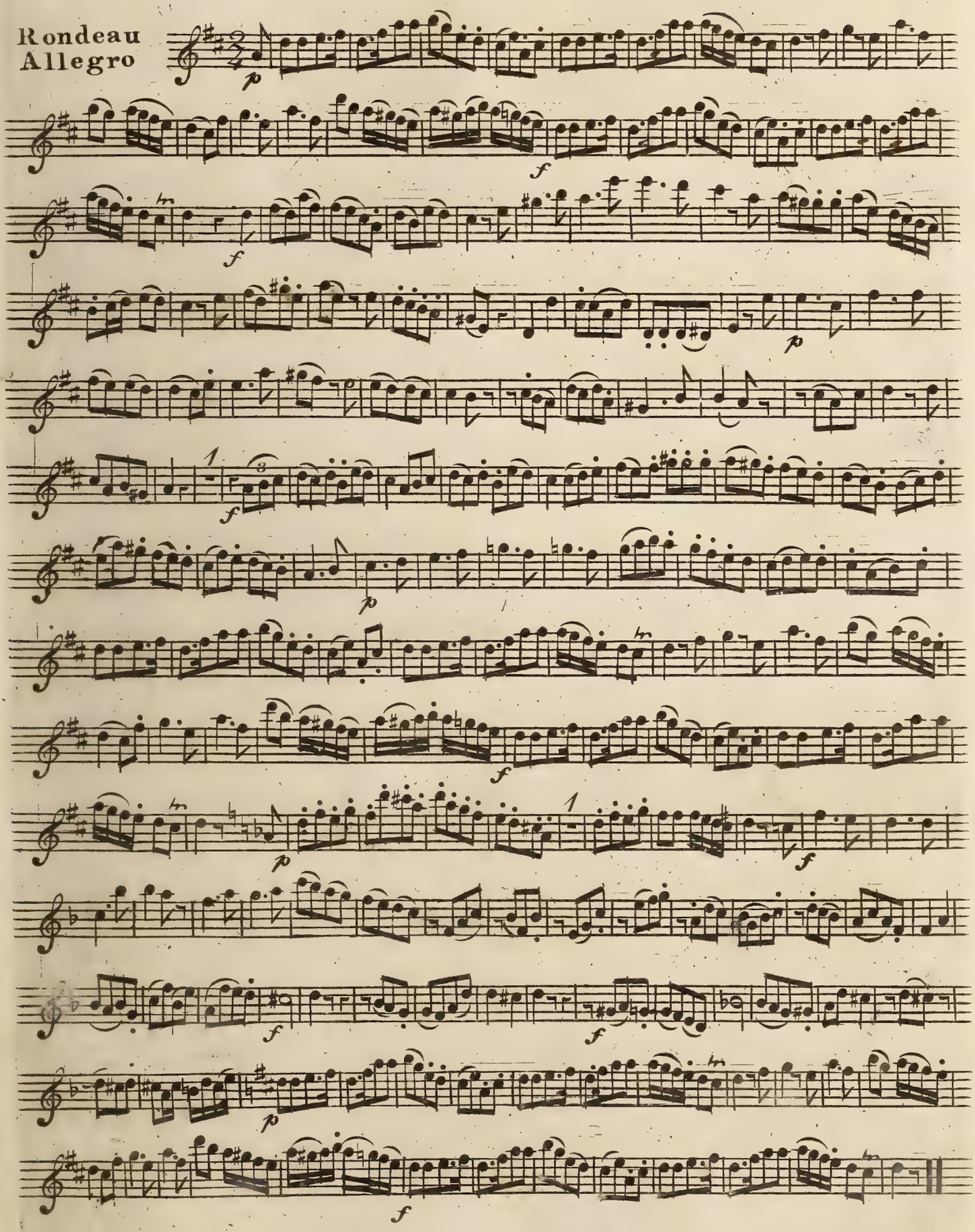
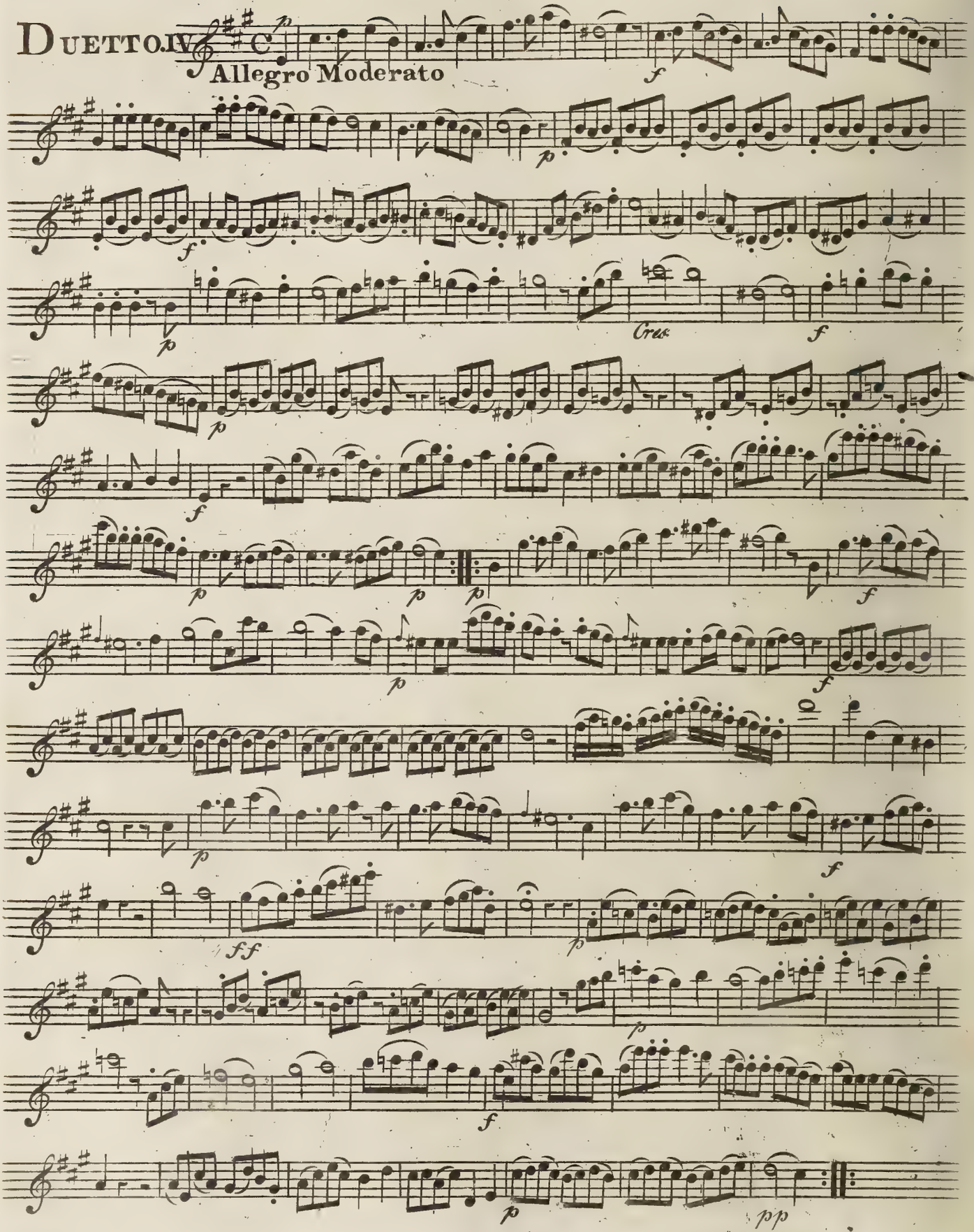

Rondeau
Allegro

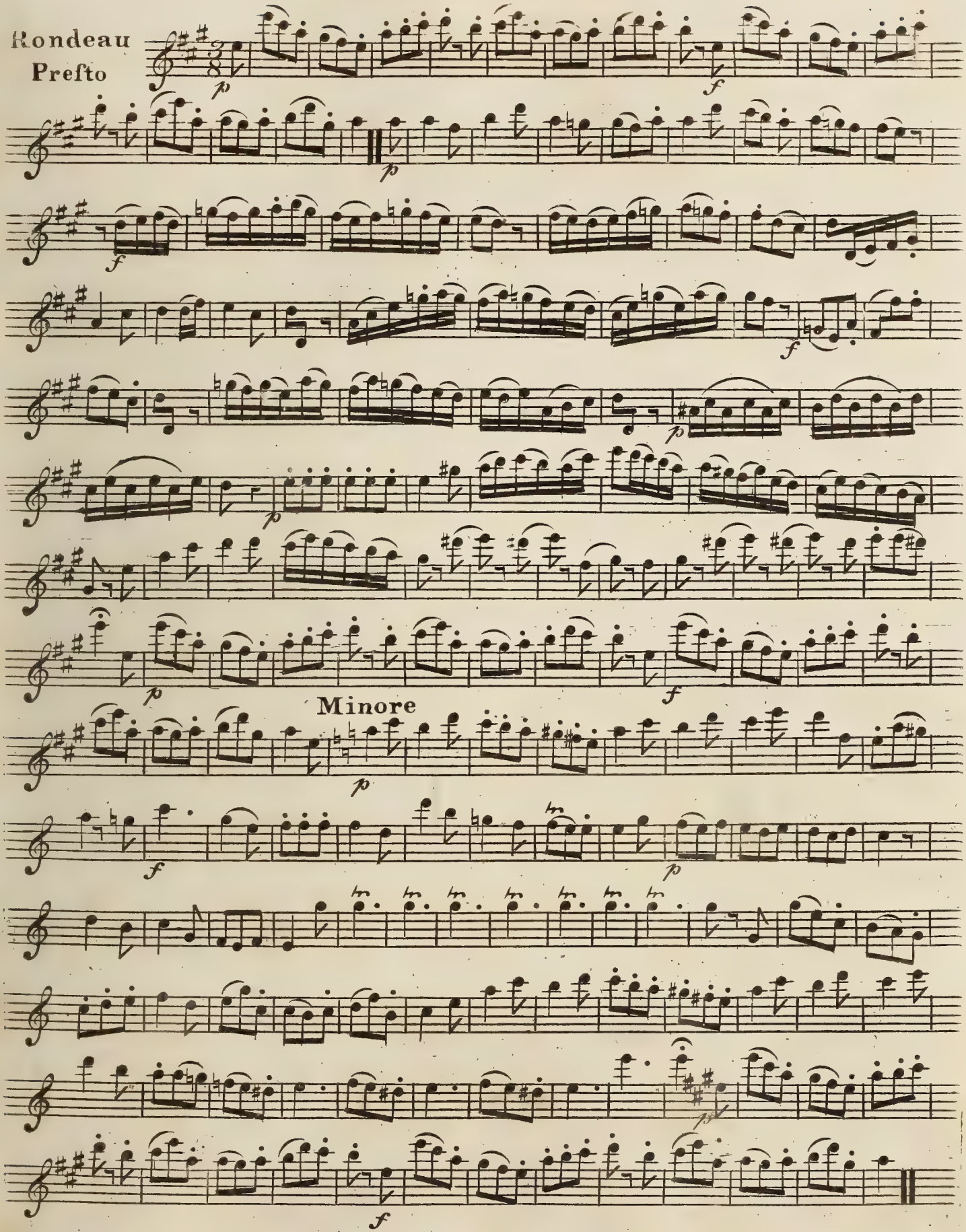
N° 61

FLAUTO PRIMO

DUETTO IV.

Allegro Moderato



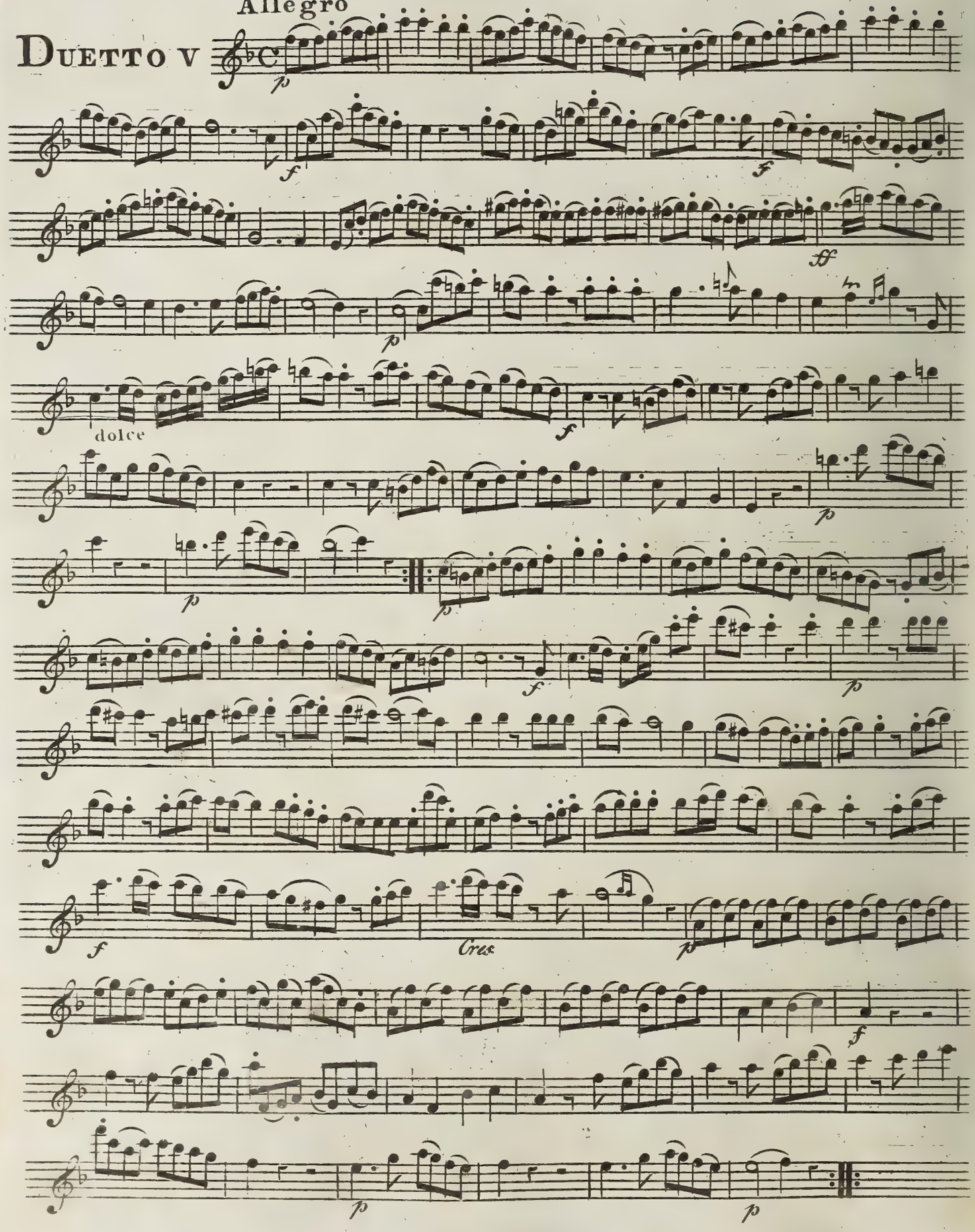

Rondeau
Presto
Minore

N° 62

FLAUTO PRIMO

DUETTO V

Allegro



N° 62

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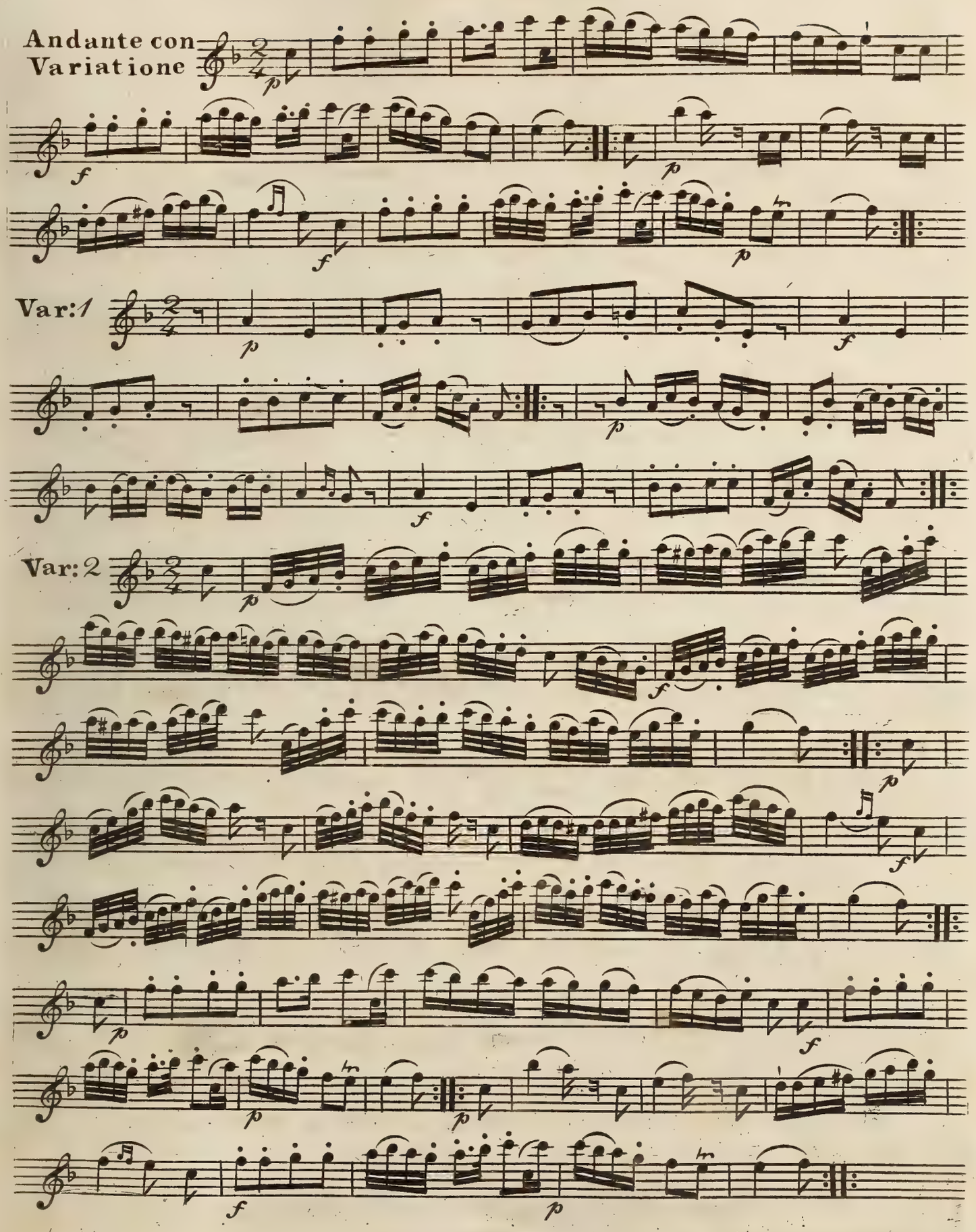
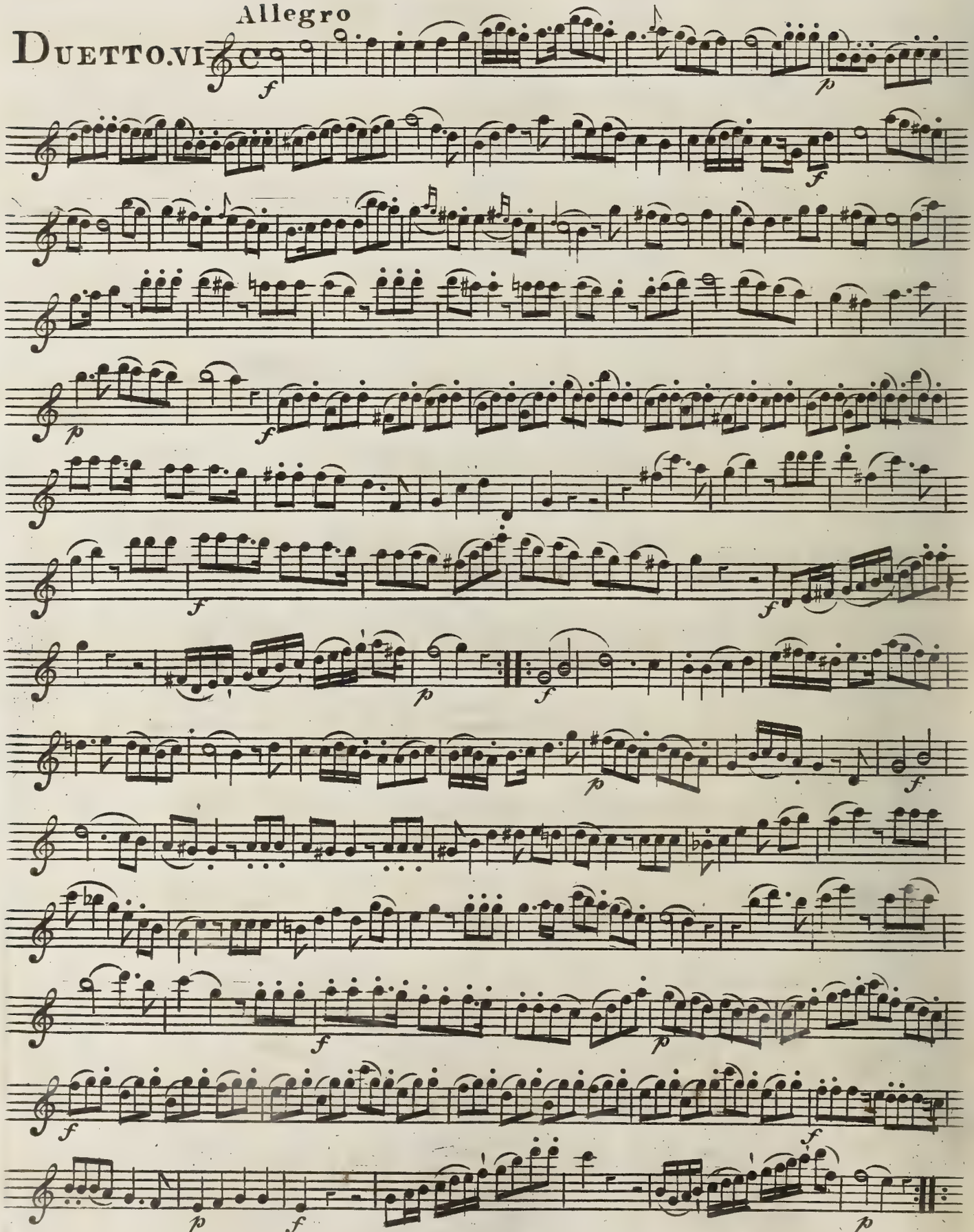


N°63

FLAUTO PRIMO

DUETTO.VI

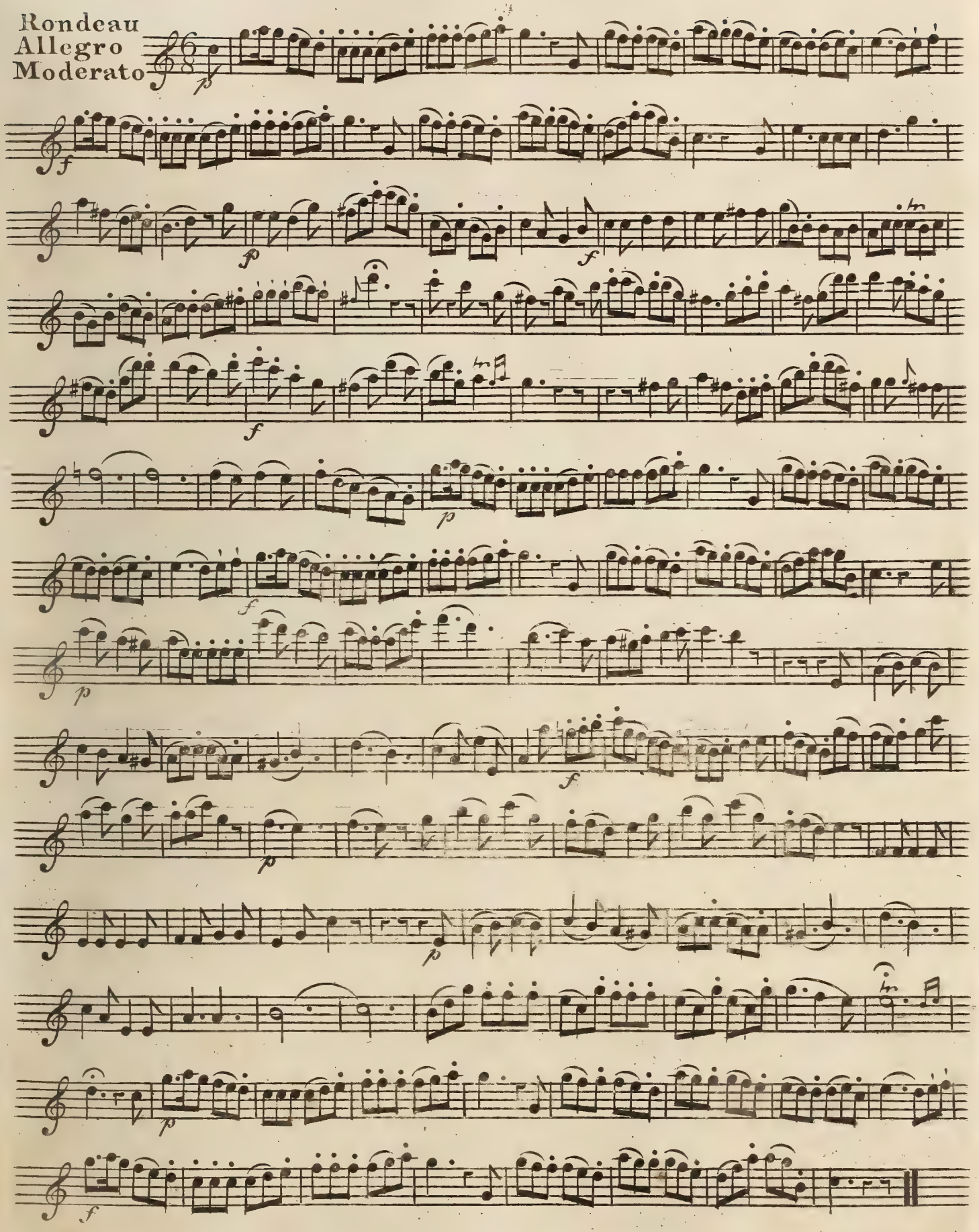
Allegro



N° 63

FLAUTO PRIMO

Rondeau
Allegro
Moderato



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Justs Harp.d N.o 1 & 2 each	3	6
Grays Violin new	3	6
Carters D.o	2	6
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Manfredini Harp.d	4	0
Haydns D.o N.os 1 & 2, ea	4	0
Schmitts Flute	4	0
Cramers Violin new	4	0

OVERTURES

Boyces 12 G.d	21	0
Le Duc & Gosse 3	7	6
Stamitz La Chasse	3	6
Rosetti's 3 G.d	2	0
Schmitt N.o 1	2	0
—— 2	2	0
—— G.d	2	0
Lachnith N.os 1, 2 & 3 each	2	0
—— 4, 5 & 6 each	2	0
Vanhall N.o 7	2	0
Kotzwara N.o 1	2	6
—— 2	2	6
Schoberts 2.d Op. 9	2	6
—— 3.d Op. 9	2	6
—— 1 Op. 10	2	6
Haydn N.o 1 in F	3	0
—— 2 in C	3	0
—— 3 in D	3	0
—— 4 in C	3	0
—— 5 in B	3	0
—— 6 in F	3	0
—— 7 in A	3	0
—— 8 in D	3	0
—— 9 in B	3	0

QUINTETTS

Vanhalls 3 Vns T & B 2 Cor	5	0
Schwindls F.s —— Op. 10	10	6

QUARTETTS

Vanhalls 2 Vns	4	0
Paisibles 2 Vns	7	6
Cambini 2 Vns —— Op 1	10	6
Monza 2 Vns —— Op. 2	10	6
Schmitt 1 Vns 2 Va. Op. 10	10	6
Toeschi 1 D.o	1	6
Rosettis 1, 2 Vns	1	6
Haydns 3, 2 Vns —— Op. 12	6	0
—— 3, —— Op. 14	6	0
Boccherini D.o —— Op. 32	10	6
Gebott 2 Vns —— Op. 7	10	6
Schmitbaur Harp.d	6	0

VIOLIN TRIOS

Schmitt 6 —— Op 7	7	6
—— 6 —— 11	7	6
Schwindl 6 —— 10	10	6
Vanhall 3	5	0
—— 2 C, V & B	2	0
Monza 6 Vns Op 1	10	6
Mollers 1	0	6

FLUTE TRIOS

Mislewick &c 6	6	0
—— 4	5	0
Cambini 6 —— Op 3	7	6
Schmitt 6 —— Op 7	7	6
—— —— 15	10	6

VIOLIN DUETTS

Agus	6	0
Le Duc 6	6	0
Kennis 6 —— Op 12	5	0
Stamitz 1 V & T	2	0
Davaux 6 —— Op 9	5	0
Eichner —— V & T Op 10	7	6
Viotai —— V & V.o —— 1	3	0
Cambini —— V & F —— 2	5	0
Angilini 6 easy	1	2	0

FLUTE DUETTS

Toeschi 6	3	0
Cambini 6 —— Op 5	5	0
—— —— 20	5	0
Wendling —— 9	7	6
Angilini 6 easy Op 1	2	0
Zentgraff	4	0
24 selected from the Eng.h opera songs	4	
Graeff Op. 2	7	6

SOLOS for FLUTE and VIOLIN

Jarnowick 6 —— V. B.	4	0
Vanhall 6 F	6	0
Schmitt 1	0	6
Geminiani's easy	2	6

SOLOS for TENOR, & VIOLONCELLO.

Kotzwara —— T & B	3	0
Bischoff —— T.o & B	7	6
Chabrans —— D.o	3	0

OPERAS & PEICES for Flute or Violin

Agreeable Surprise	1	6
Castle of Andalusia	2	0
Beggers Opera	1	6
Poor Soldier	2	0
Robin Hood	2	0

GUITAR MUSIC

Blands 1.st Book	2	0
Beggars Opera	1	6
Castle of Andalusia	2	6
Poor Soldier	2	6
Robin Hood	2	6

DANCES

Southerns	3	6
Bach Wirs & Freaks imp.d	5	0
C. Stamitz's	2	6

MARCHES

3 Grand, by Wirs	2	6

HARPSICH.d MUSIC Sonatas &c. with Accom.ts

Tillemyen	8	0
Naumans Quar.ts	5	0
—— Sonatas	10	6
Rosetti 3	2	0
Pugnani's Trios	7	6
Price —— Op 1	10	6
Monza —— 2	10	6
Schobert —— 1	3	0
—— —— 2	5	0
—— —— 3	3	0
—— Op. 5 & 8 each	3	0
—— —— 9	5	0
—— —— 10	5	0
Justs Trios —— 13	10	6
Vanhalls 1.st Set	10	6
Touss 3 —— 3	5	0
Vanhalls 2.d Set	10	6
Bach & c Grand Min.s	2	6
Sulzer's —— Op 3	8	0
Touss's —— 4	5	0
Cogan's —— 3	10	6
Mozart —— 3 —— 2	6	0
Storkel —— 3 —— 4	4	0

SONATAS &c. without Accompan.ts

Duncombes 1.st Less.ns	5	0
—— 2.d	5	0
Philpots Capital	10	6
Cooks Lessons	7	6
D.r Arnolds 1.st	10	6
—— 2	10	6
Schoberts Op 4	2	0
Smarts Preludes	2	6
D.r Greens 3 Less.ns	2	6
Storkell 12 —— Op 10	1	0
Schobert Complete	12	0
Justs Sonas.as —— 12	3	0
Scarlotti —— 6	3	0
Weichsell 6 Less.ns	2	0	6
Haydns 3 Sons Op —— 41	6	0
Vanhalls 3 set	4	0
Kozeluch la chasse 5	2	0
—— —— 13	4	0
Vanhall's Capricios 4.th set	4	0

DUETTS for 2 Performers

Just's 1.st Set 3	1	0
—— 2.d —— 3	1	0
Haydn Mess.r & Schol.r	2	6
Stamitz Periodical N.o 1	1	0
—— —— 2	1	0
Katzwara —— 3	1	0
Touss —— 4	1	0
Overs Thomas & Sally 5	1	0
Handels Worl.d Music 6	1	0
The above 6	5	0
Song of Anna &c —— 7	1	0
Tweed Side —— 8	1	0

SINGLE SONATAS &c with Accompanyments

Justs Concerto N.o 1	3	6
—— 2	3	6
Carters Concerto	2	6
Pugnani N.o 1	1	6
—— 2	1	6
—— 3	1	6
—— 4	1	6
—— 5	1	6
—— 6	1	6
Justs Divert.s —— 1	0	9
—— 2	1	0
—— 5	0	6
Honauer's favorite	1	6

HARPSICH.d MUSIC Single Sonatas &c with-out Accompanym.ts

Justs Concerto N.o 1	2	0
—— 2	2	0
Schoberts Con.os —— ea	2	0
Carters	1	6
Handels 2.d	0	9
—— 4.th	1	0
Schoberts Sonatas 3 each	1	0
D.r Greens Lessons N.o 1	1	0
—— —— 2	0	6
—— —— 3	1	0
Carters	0	3
Gladwins	0	6
Favorite	0	6
Billingtons	0	6
Webbs	0	6
Mozes Lesson	0	6
12 Scotch Tunes	1	0
Purcells Ground	0	6
Telons Gavot	0	6
When sable Night, with Var.s	0	6
How oft Louisa, with Var.s	0	6
Haydns Minuet N.o 1 with Variations	2	0
D.o —— N.o 2	2	0
Minuet de la Reine	0	6
Coronation Anthem	0	6
Cesarinis 2 Concertos	1	6
Galloping dreary Dun	0	6
Manfredini's Concer.os	2	0
Gramer's —— D.o	2	6
Adams's —— D.o	2	0
Haydns	2	6

OVERTURE'S &c. without Accompanym.ts

Judas Maccabeus	0	6
Alexanders Feast	0	6
Alexander Severus	0	6
Acis & Galatea	0	6
Julius Ceaser	0	6
Rodelinda	0	6
Sampson	0	6
Oratorial	0	6
Atalanta	0	6
Ariadne	0	6
Messiah	0	6
Saul 1.st	0	6
—— 2	0	6
Otho	0	6
Alcina	0	6
Esther	0	6
Langdons	0	6
La Belle Ansene	0	6
Queen Mab	0	6
La Buona Figliola	0	6
Bach —— N.o 1	0	6
Vanhall —— 42	1	0
—— —— 15	1	0
—— 47 53	1	0
Lord Mayors Day	1	0
Castle of Andalusia	1	0
Haydns N.o 1 in G	2	0
—— 2 in B	2	0
La Chasse 3 in D	2	6
Kozeluch	0	6
—— la Chasse 5	2	0

VOLUNTARYS

D.r Greens 12 Grand	6	0
Thorleys 10 easy	3	0
8 Grand Choruses made as Voluntarys	2	6
8 Dillo	2	6

VOCAL MUSIC Operas and Pieces for Voice & Harpsichord

Devorce	2	0
Election	1	6
Henry & Emma by Shield	1	0
Smart walking Jockey	0	6
Agreeable Surprise	5	0
Spanish Barber by D.r Arnold	5	0
Castle of Andalusia	10	6
Lord Mayors Day	5	0
Poor Soldier	6	0
1 add.l Song in D.o by Shield	0	9
2 D.o in Castle of Andalusia	1	6
Friar Bacon, or Harlequin	6	0
Rambler		
Robin Hood by Shield	10	6
add.l Songs in D.o	2	0

ENGLISH MUSIC

Smiths Col.n of Antient Ballads dedicated to The King	21	0
Boudicca &c by Pevell	1	0
Acis & Galatea Handel	3	0
Percys Songs Acc.t Op 1	5	0
—— Romeo & Juliet 2	5	0

GLEES &c.

Webbs 5.th Col.n of Chaste —— 6.th	6	0
—— —— 7.th	0	0
—— Pretty Warbler	10	6
—— Hence all ye Vain	1	0
Blands 1.st Col.n of Gent.n	2	0
—— 2, 3, & 4 (Ladies) ea	1	6
—— 5, 6, 7, & 8 —— ea	1	6
Anacreontic Songs & Glees &c for 1, 2, 3 & 4 Voices	8	0
Danby's Glees	12	0

DIVINE MUSIC

Langdons 6 Select Anthems & Services	6	0
Langdons Psalms	6	0
—— Anthems & Psal.s	10	6
Songs in Messiah	3	6
Judas Maccabeus	4	6
Sampson	5	0
Hymn of Adam & Eve	3	0
Grand Te Deum by Percell	3	0
8 Grand Choruses for the Organ from Messiah	2	6
8 D.o from Judas Mac.us	2	6
Haydns celebrated Stabat Mater	21	0

ITALIAN MUSIC

12 French & Ital.n Ariettes	2	0
N.o 1 Negli Elisi (Pergol.si)	0	6
—— 2 Or che il Cielo	1	0
—— 3 Sospiri del	1	0
—— 4 Se mai piu	0	6
—— 5 Se mai Vedi	1	0
—— 6 Si soffre	1	0
—— 7 A che crudel	1	0
—— 8 Non mi vedrai	1	0
—— 9 La Sposa	0	6
—— 10 Luci amate	1	6
—— 11 Che Manca	0	6
—— 12 Sembianze	1	0
—— 13 Deh Signor	1	0
—— 14 Serba Costanti	1	6
—— 15 Infelice intanto	1	6
—— 16 Tornate Sereni	1	0
—— 17 Ho per duto	2	6
—— 18 D'all af fanno	2	0
—— 19 Tu sai che amanti	2	0
—— 20 I dol mio serena	2	0
—— 21 O Momento fortunato	2	0
—— 22 Caro bene	2	0
—— 23 Tergio cara	2	6
—— 24 Coma un agnello	1	6
Pratts Romances	5	

N° 64

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Grand Overtures,

three for a Single, & three for a

DOUBLE ORCHESTRE

for

Violins, Hautboys, Flutes, Clarinetts, Horns, TENOR and BASS.

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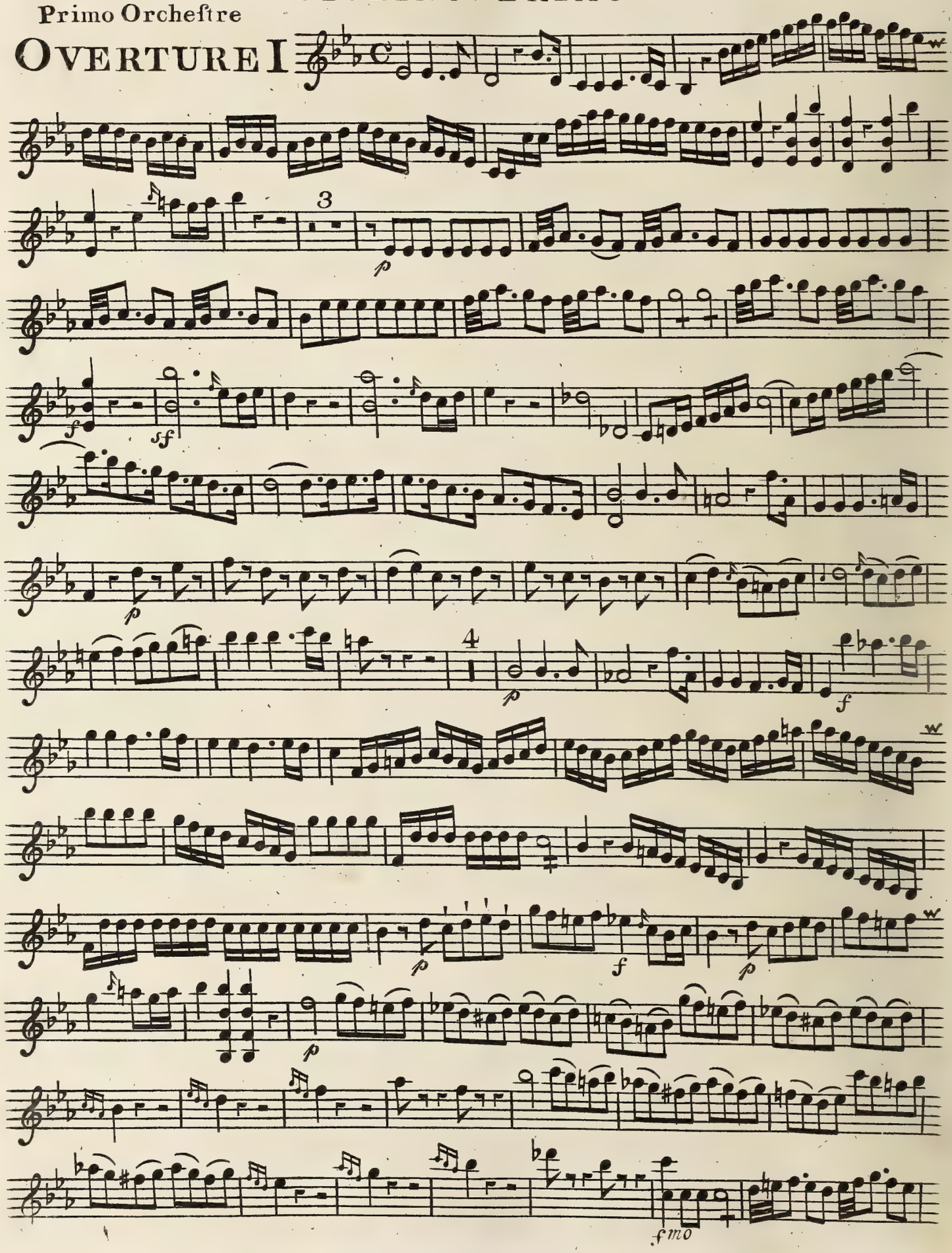
No 64

VIOLINO PRIMO

Primo Orchestre

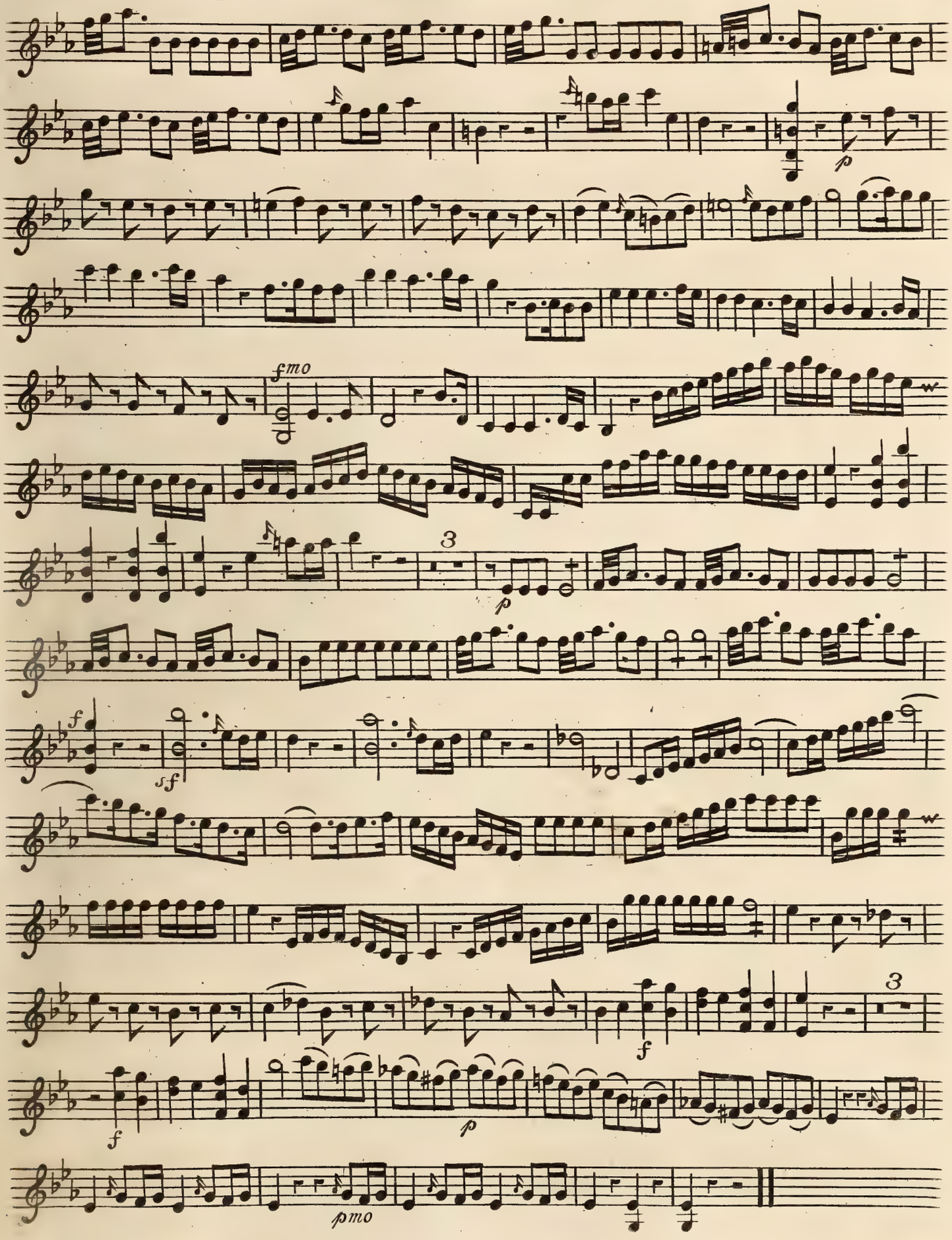
OVERTURE I



N° 64

Primo Orcheſtre

VIOLINO PRIMO



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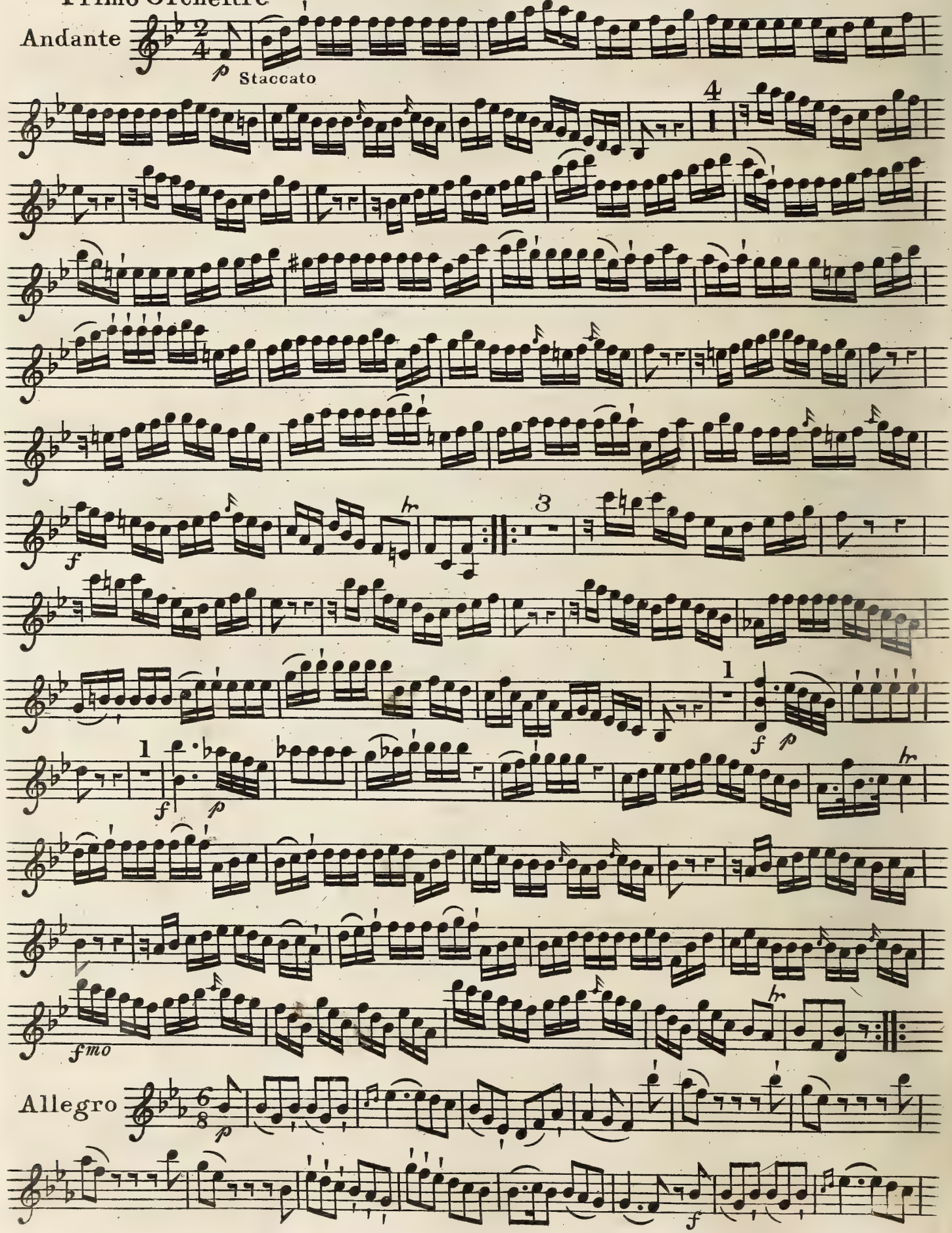
VIOLINO PRIMO

Primo Orcheſtre



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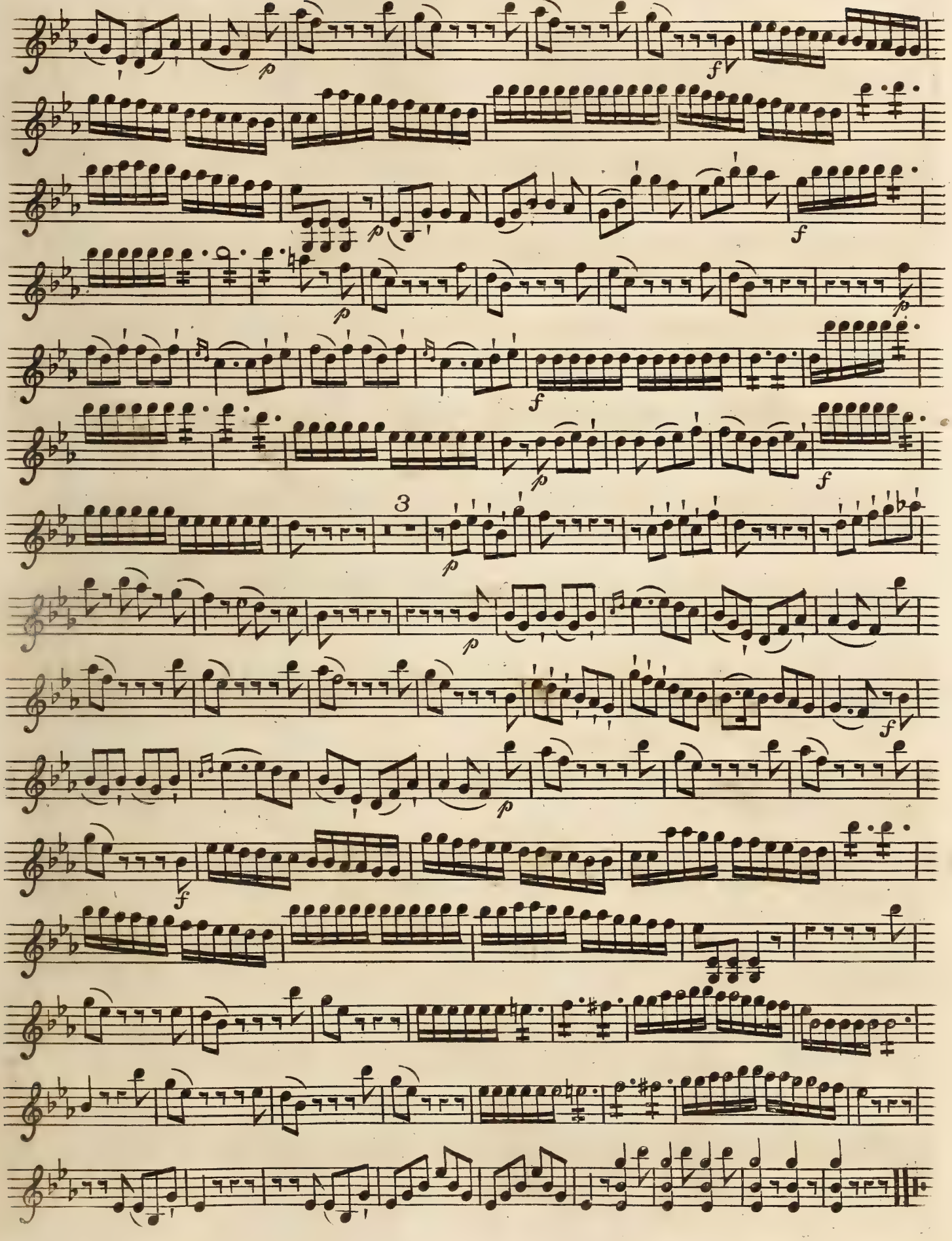
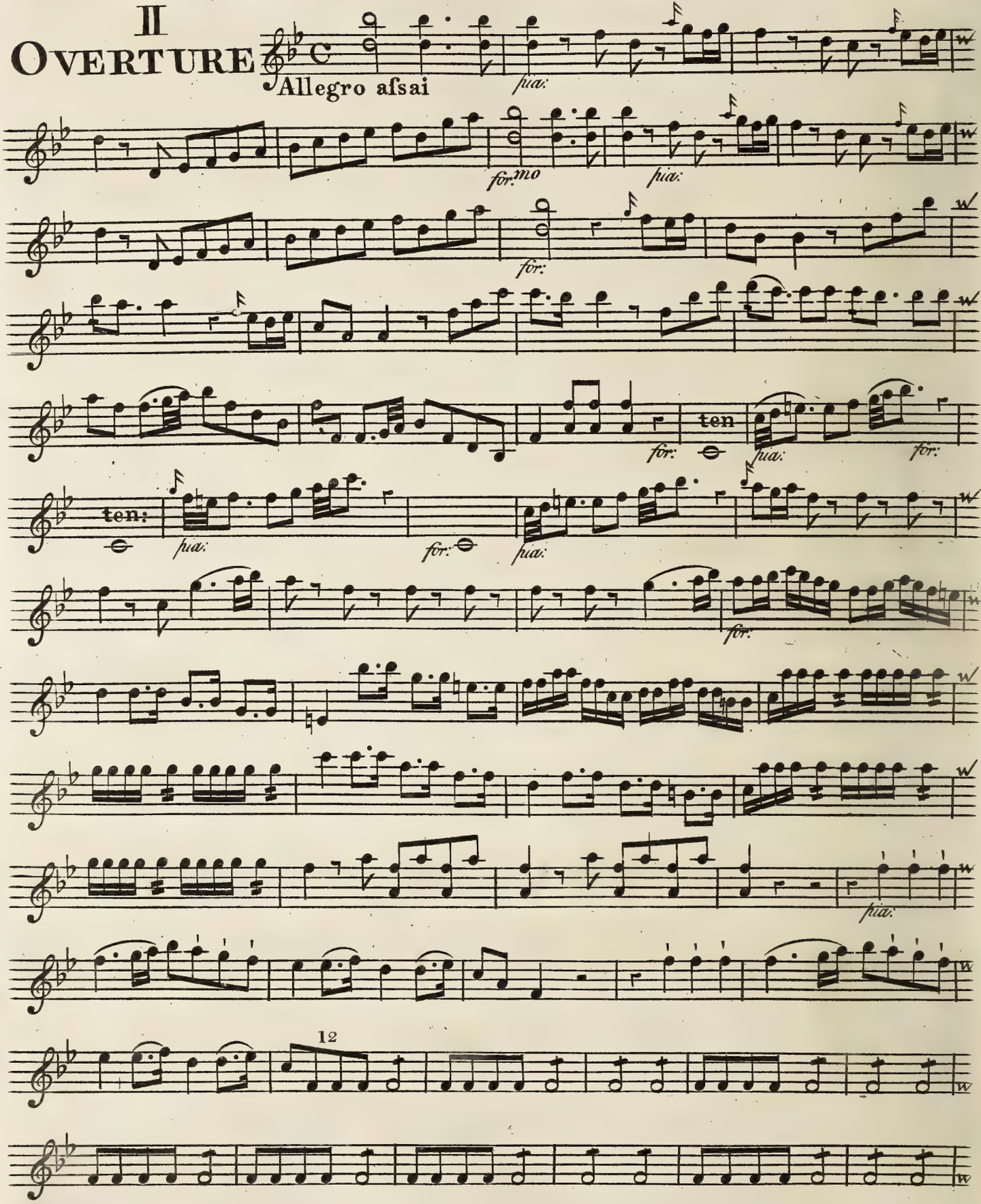


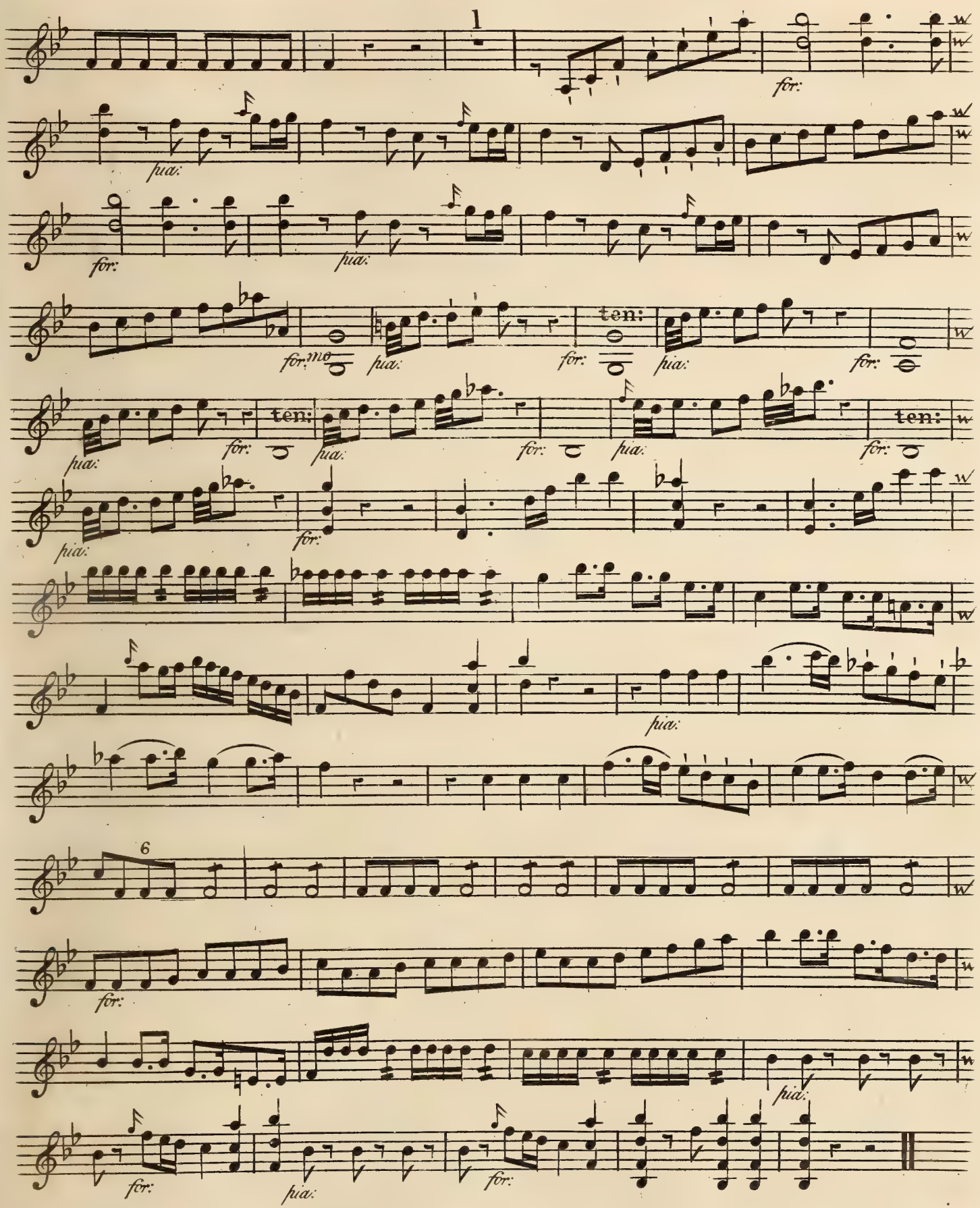
N.° 65

VIOLINO PRIMO

II
OVERTURE

Allegro afsai

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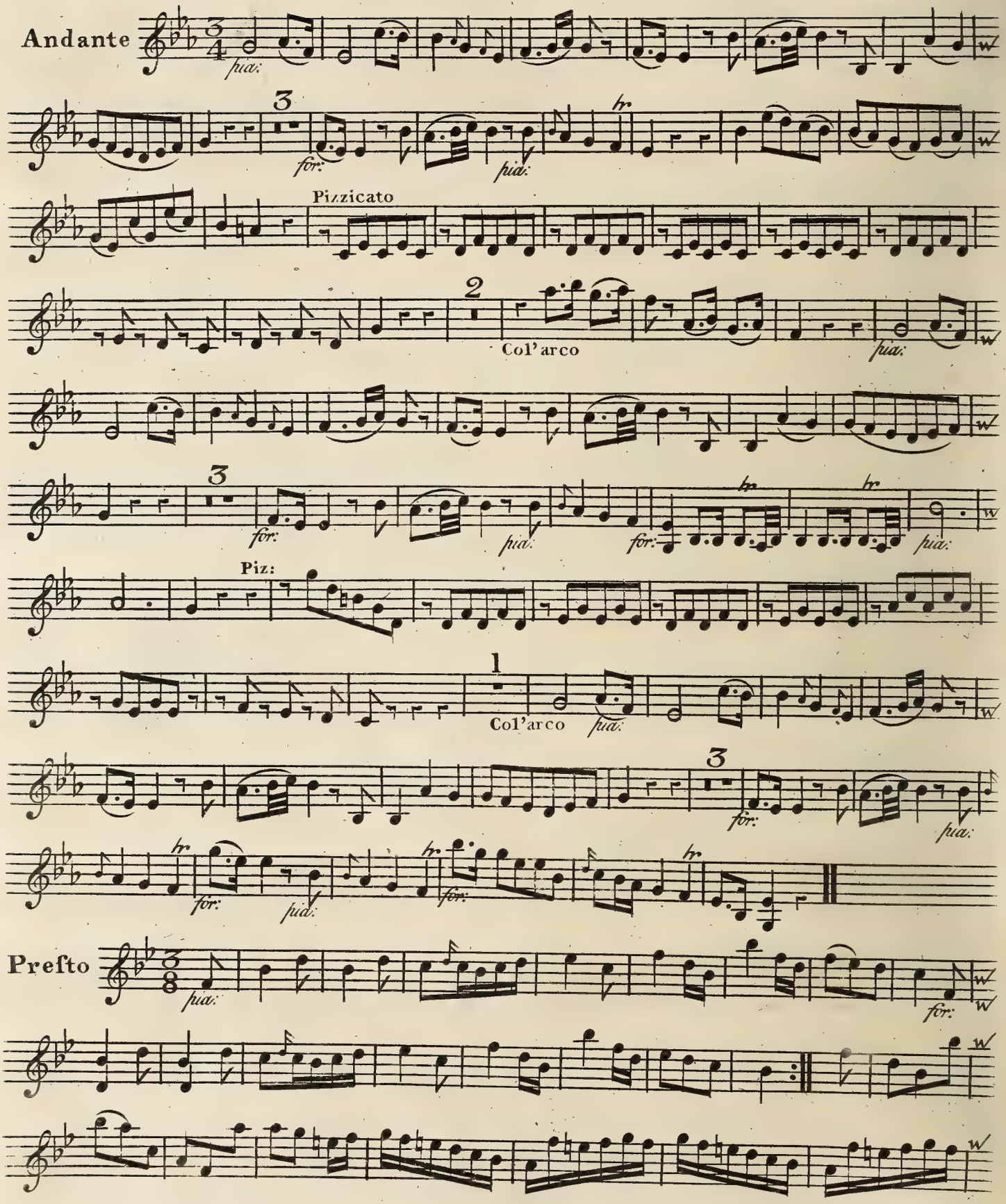
VIOLINO PRIMO



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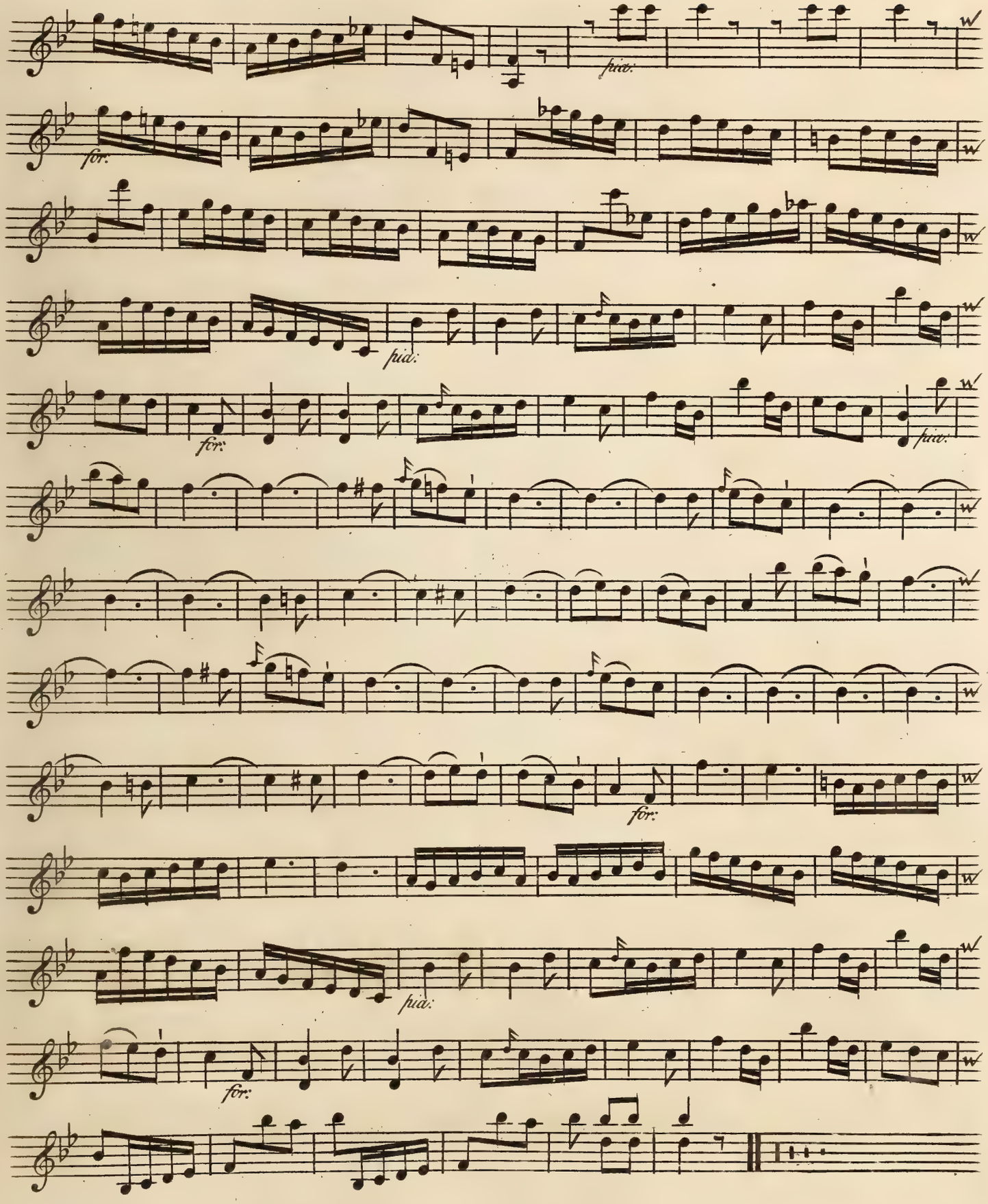


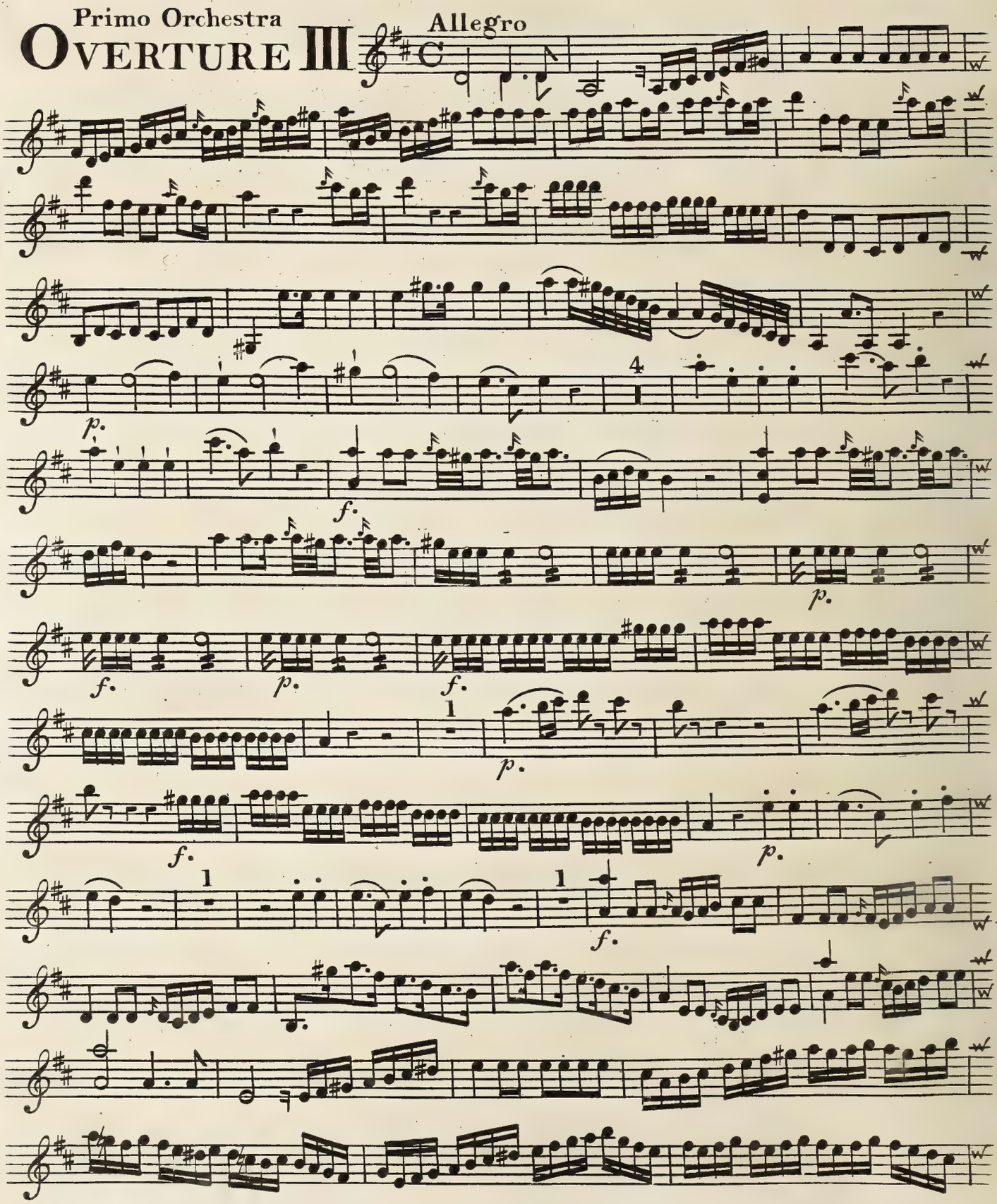
N°66

Violino Primo

Primo Orchestra

Overture III

Allegro



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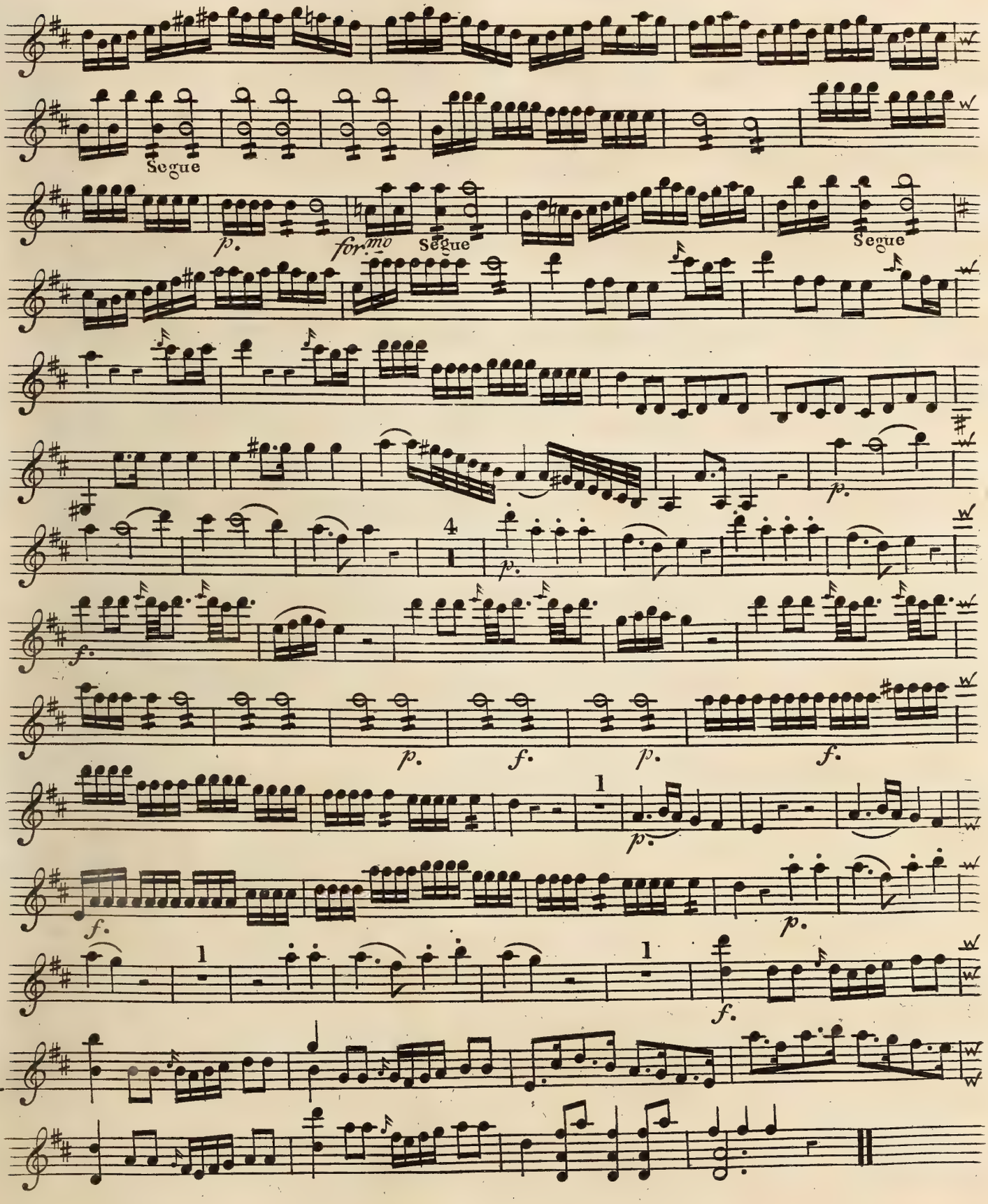

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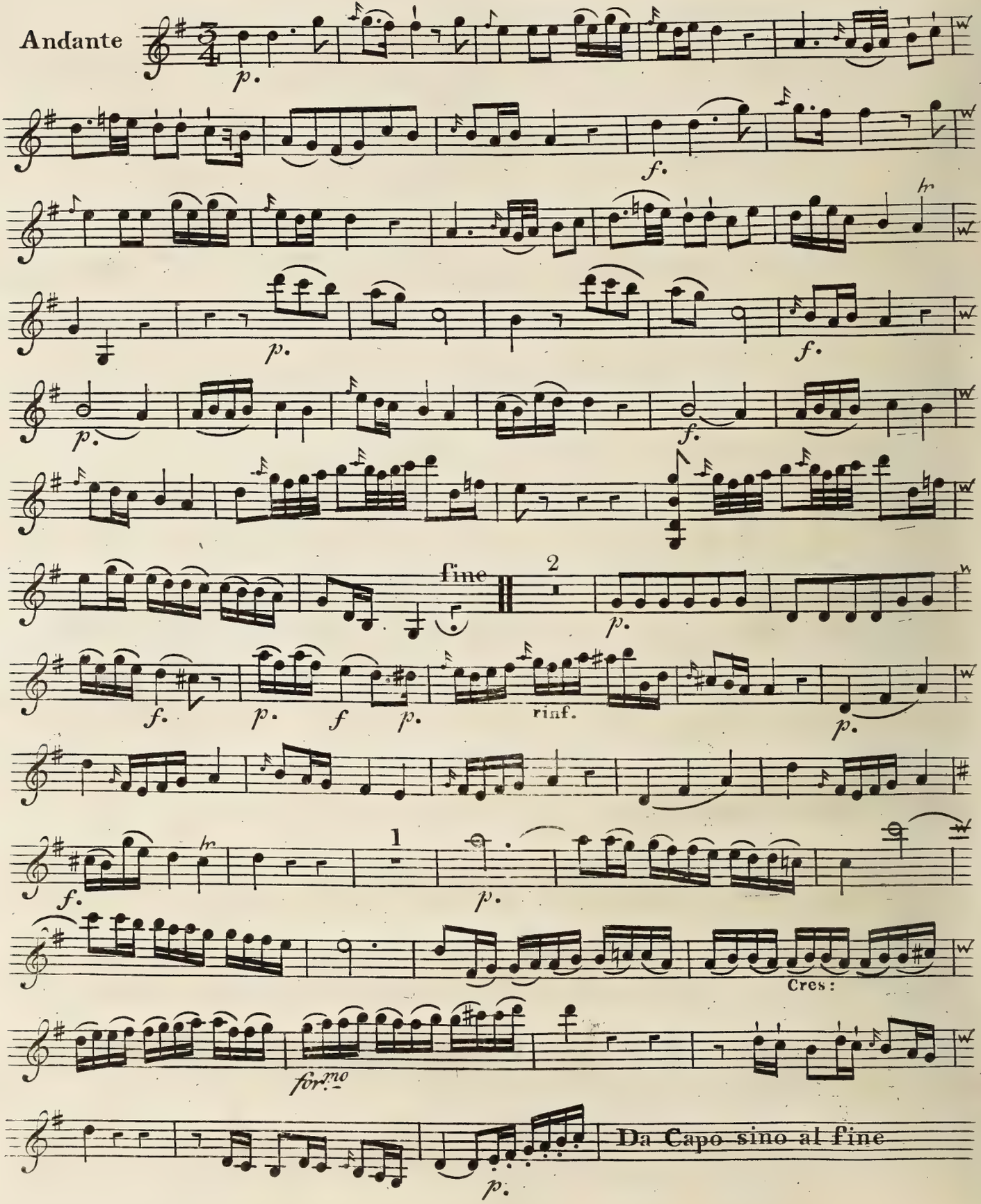

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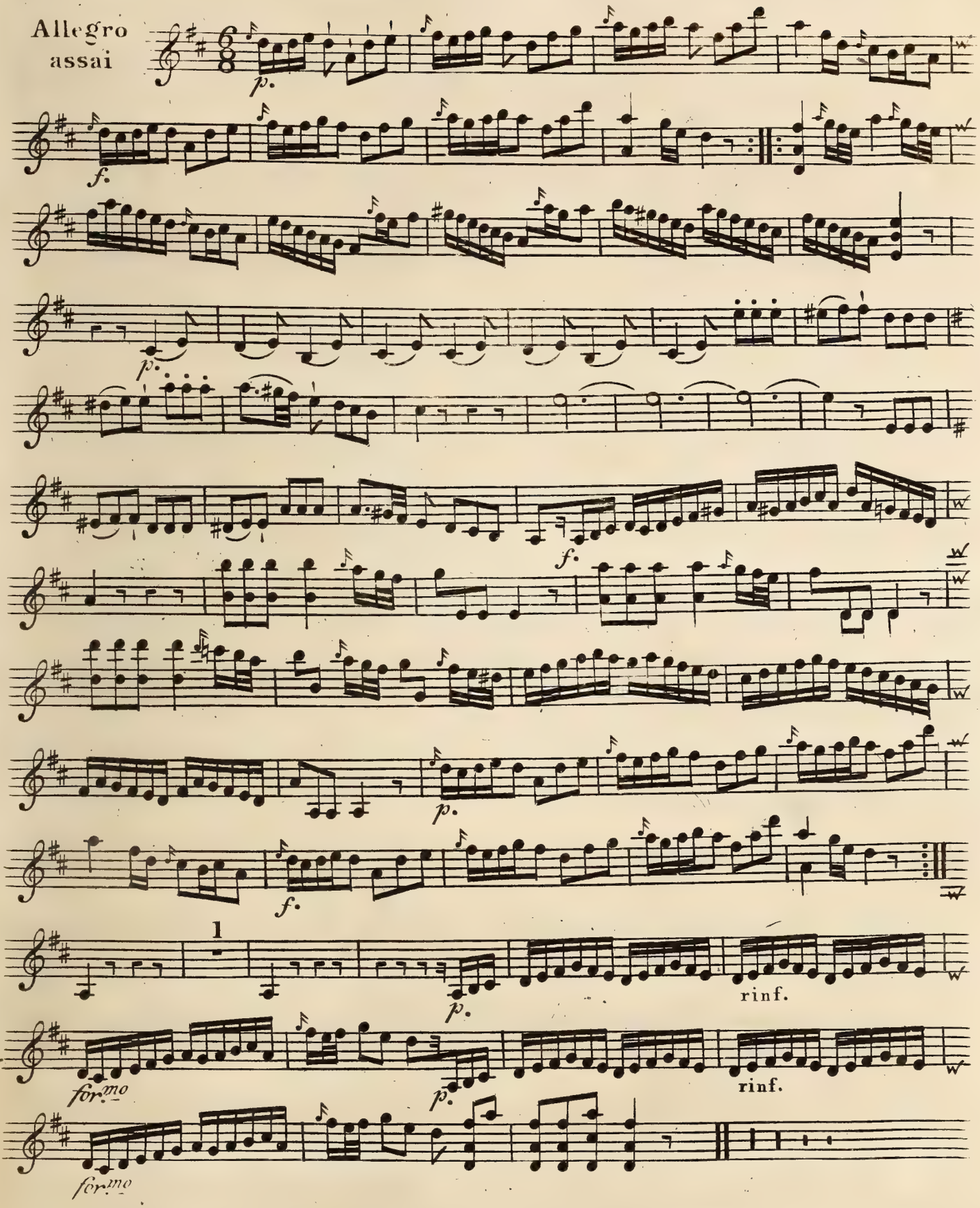

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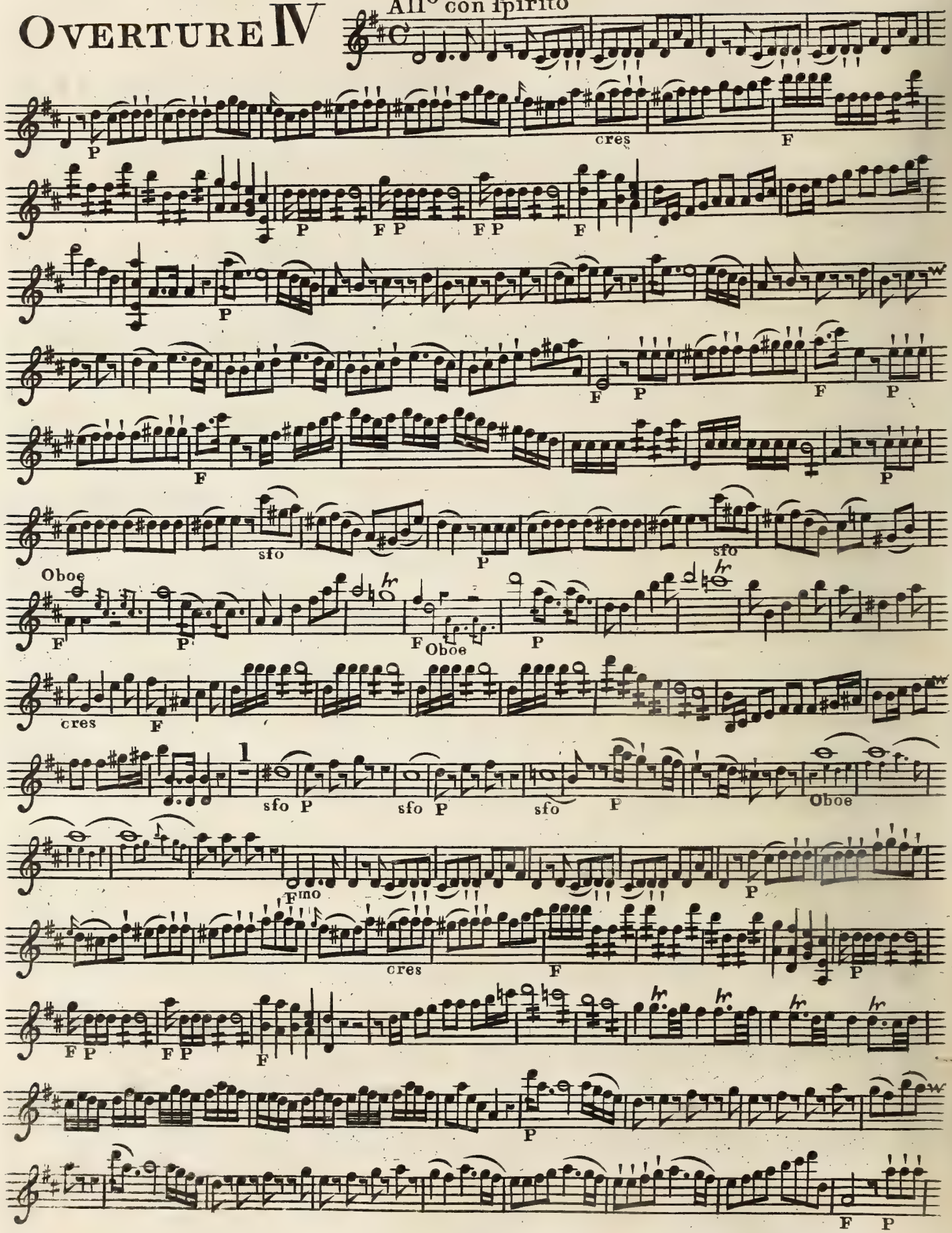
OVERTURE IV



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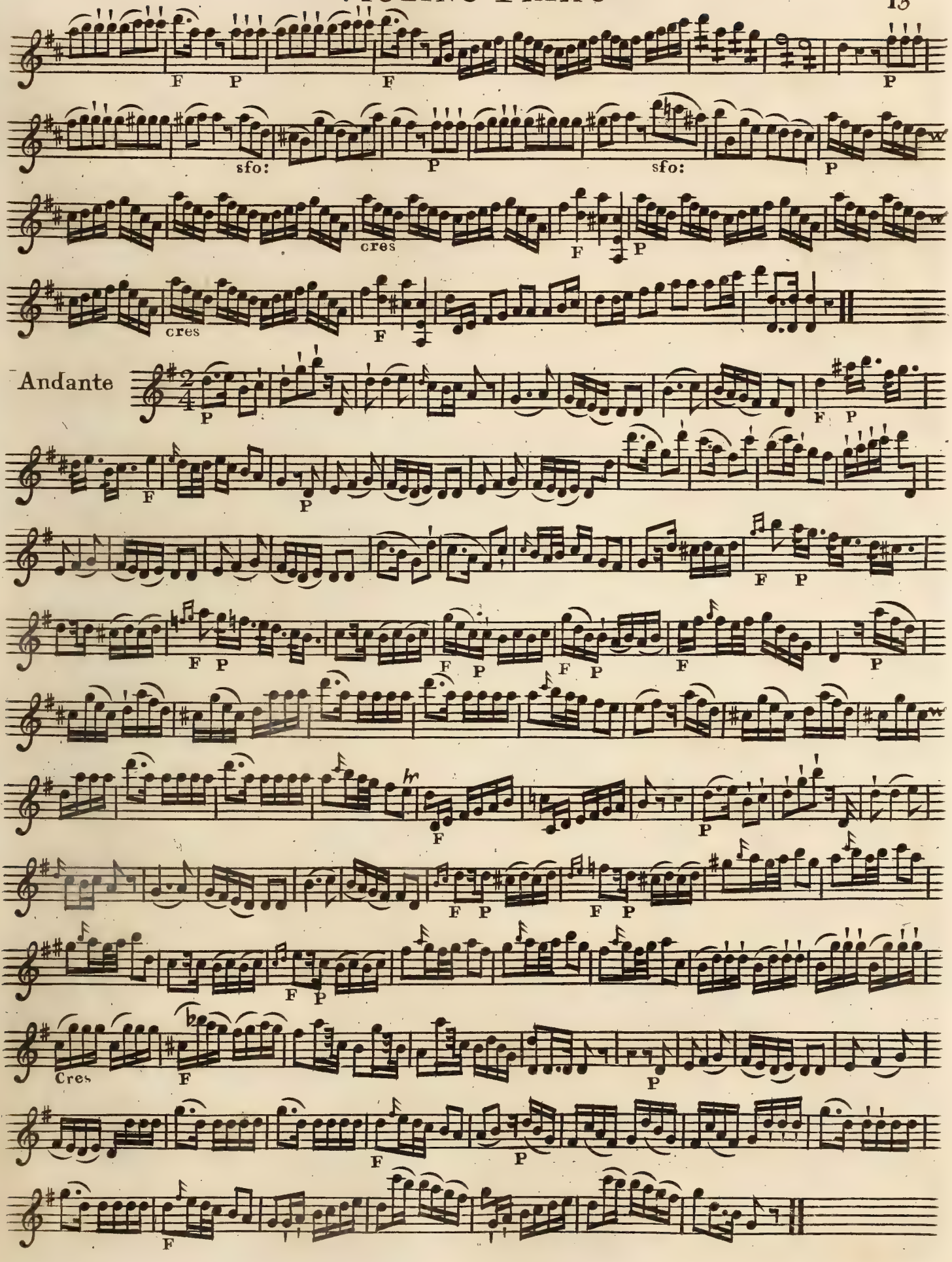
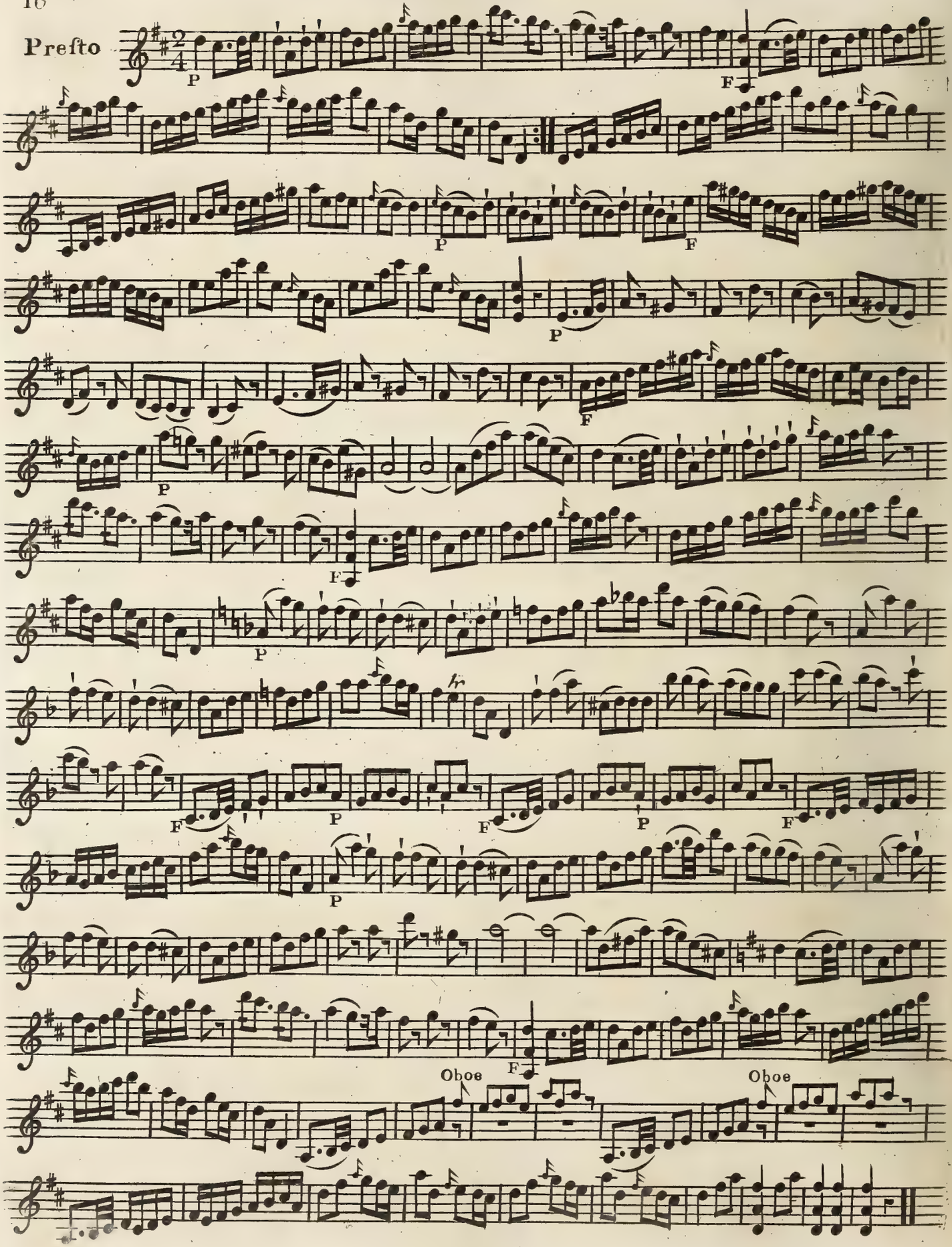


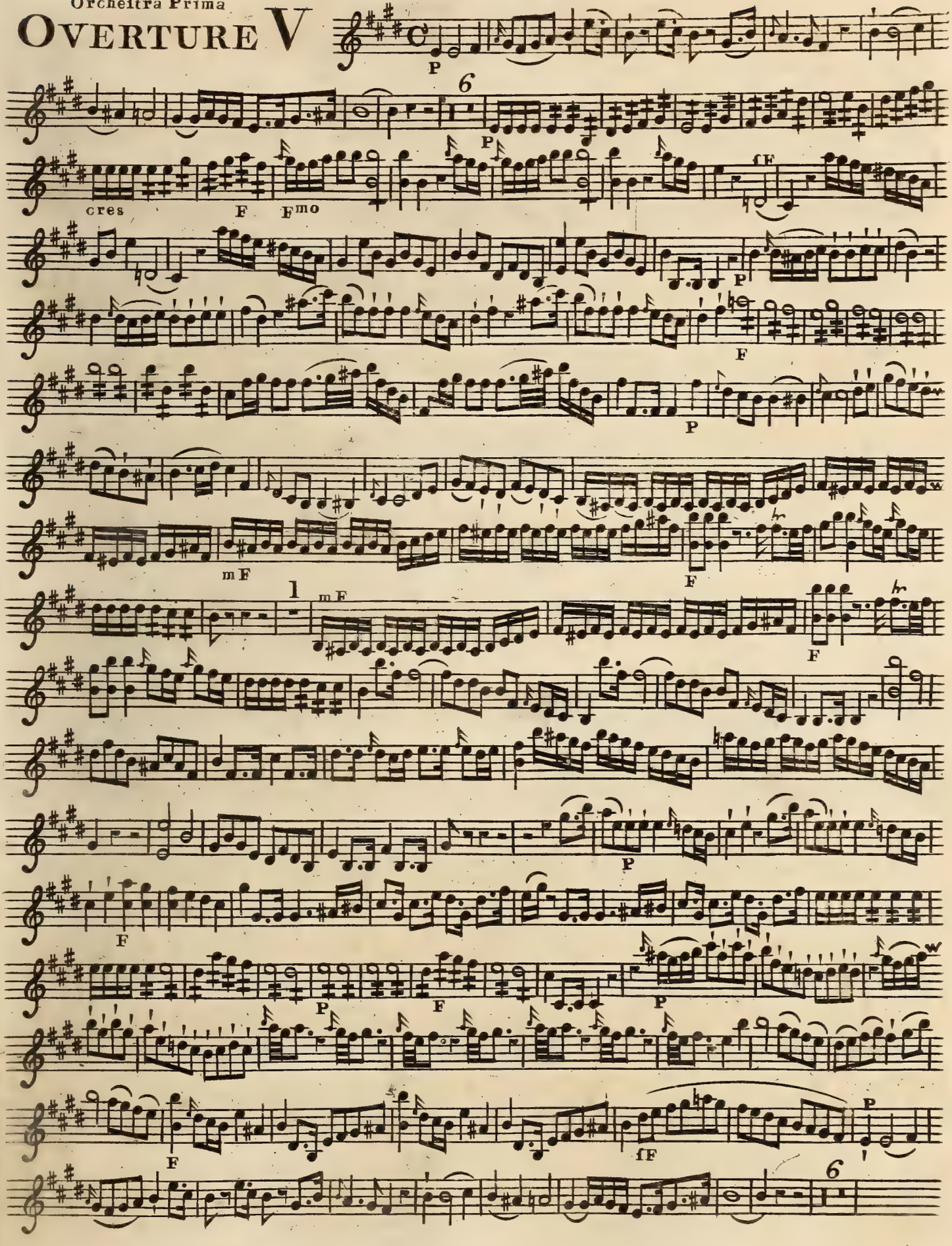
VIOLINO PRIMO

Presto



Orchestra Prima

OVERTURE V



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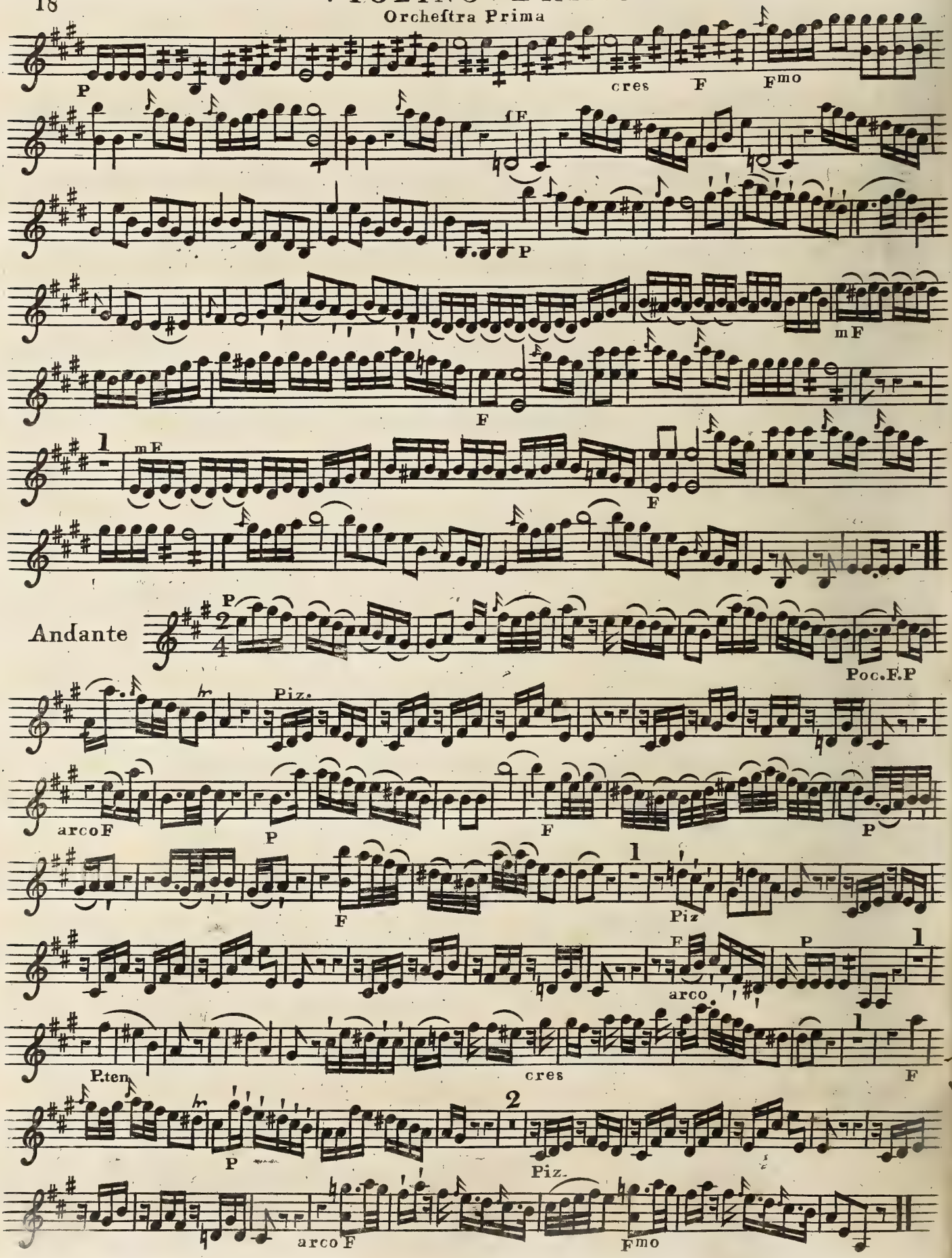
Orcheſtra Prima



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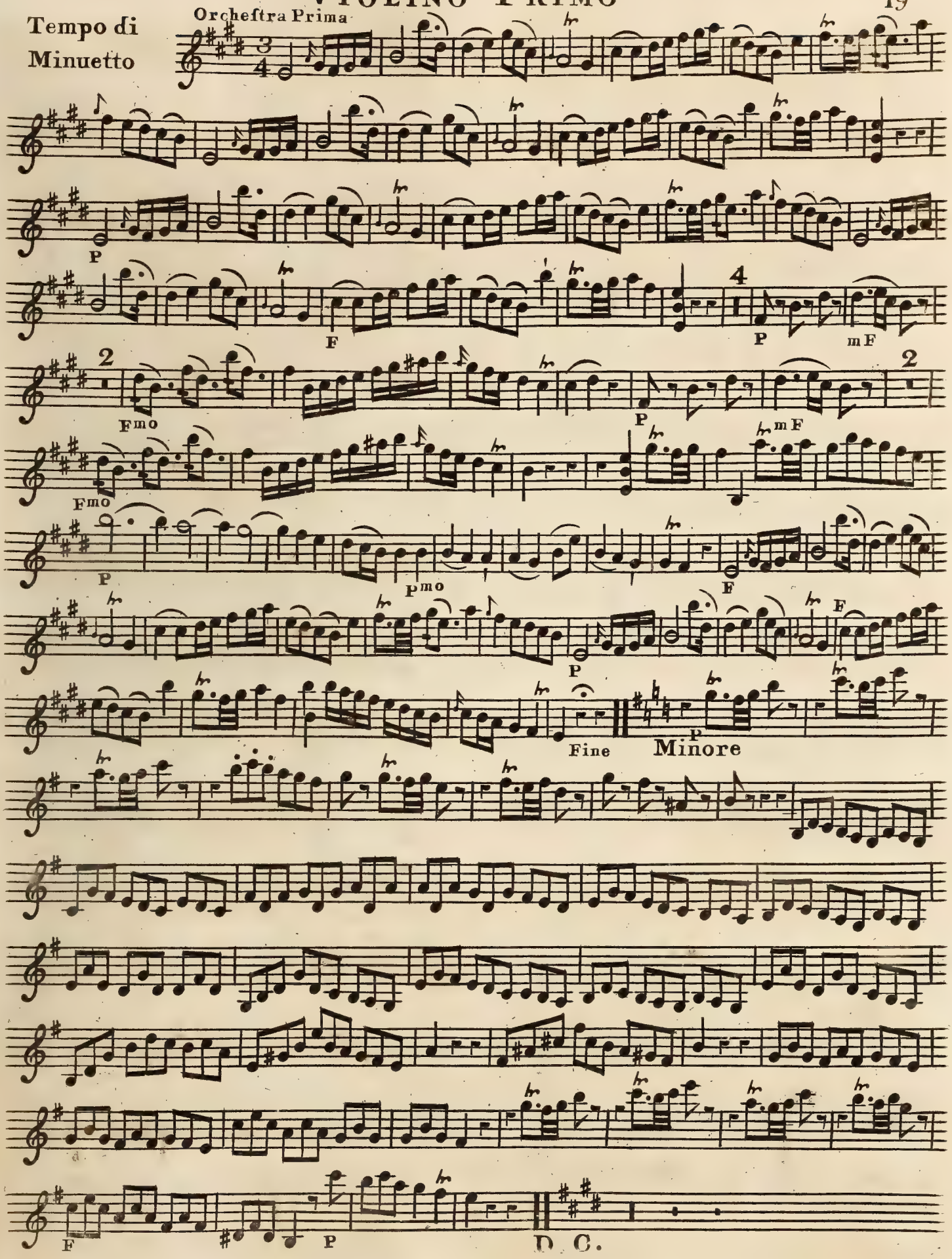
VIOLINO PRIMO

Tempo di Minuetto

Orchestra Prima



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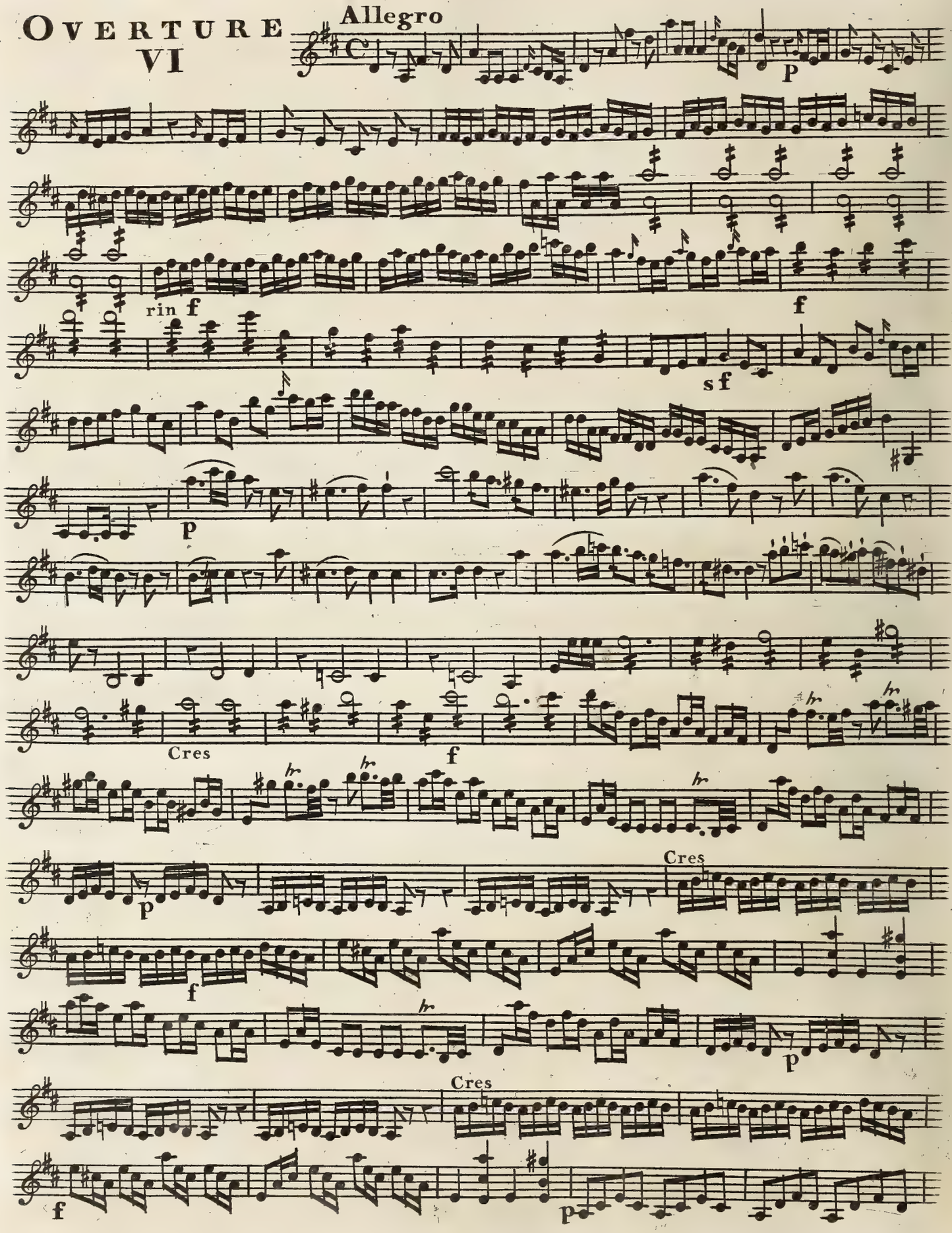
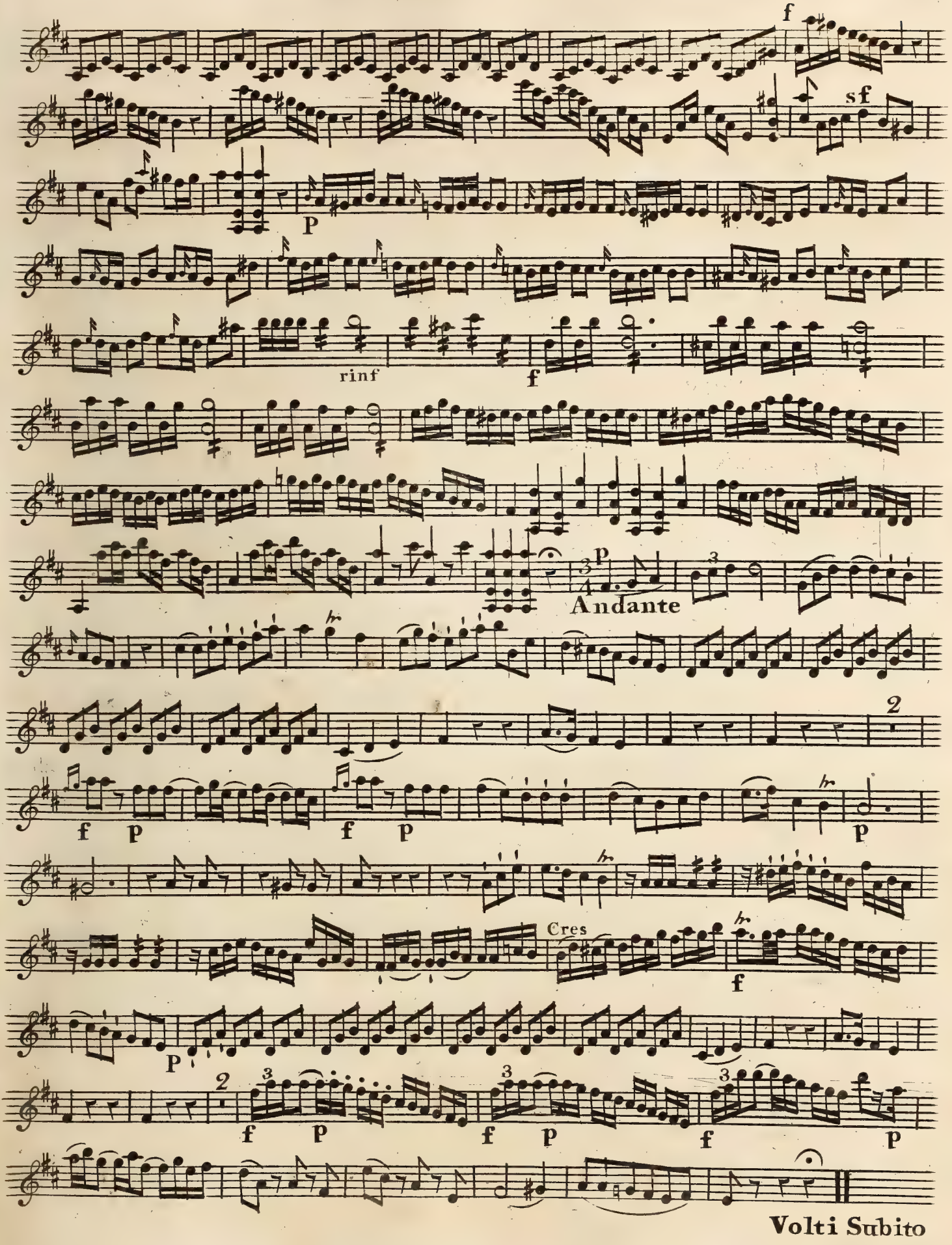
Violino Primo

Overture VI

Allegro





Volti Subito

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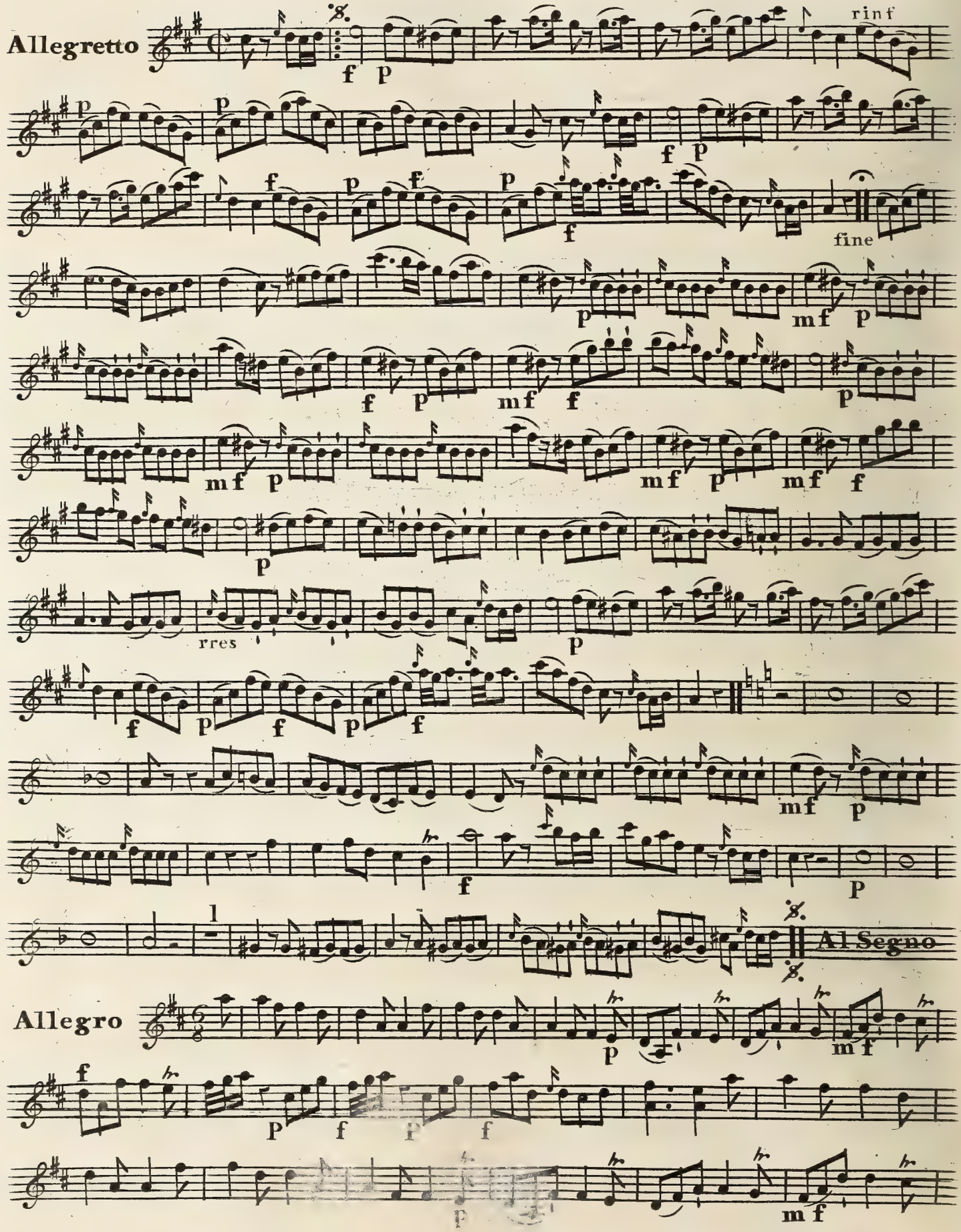

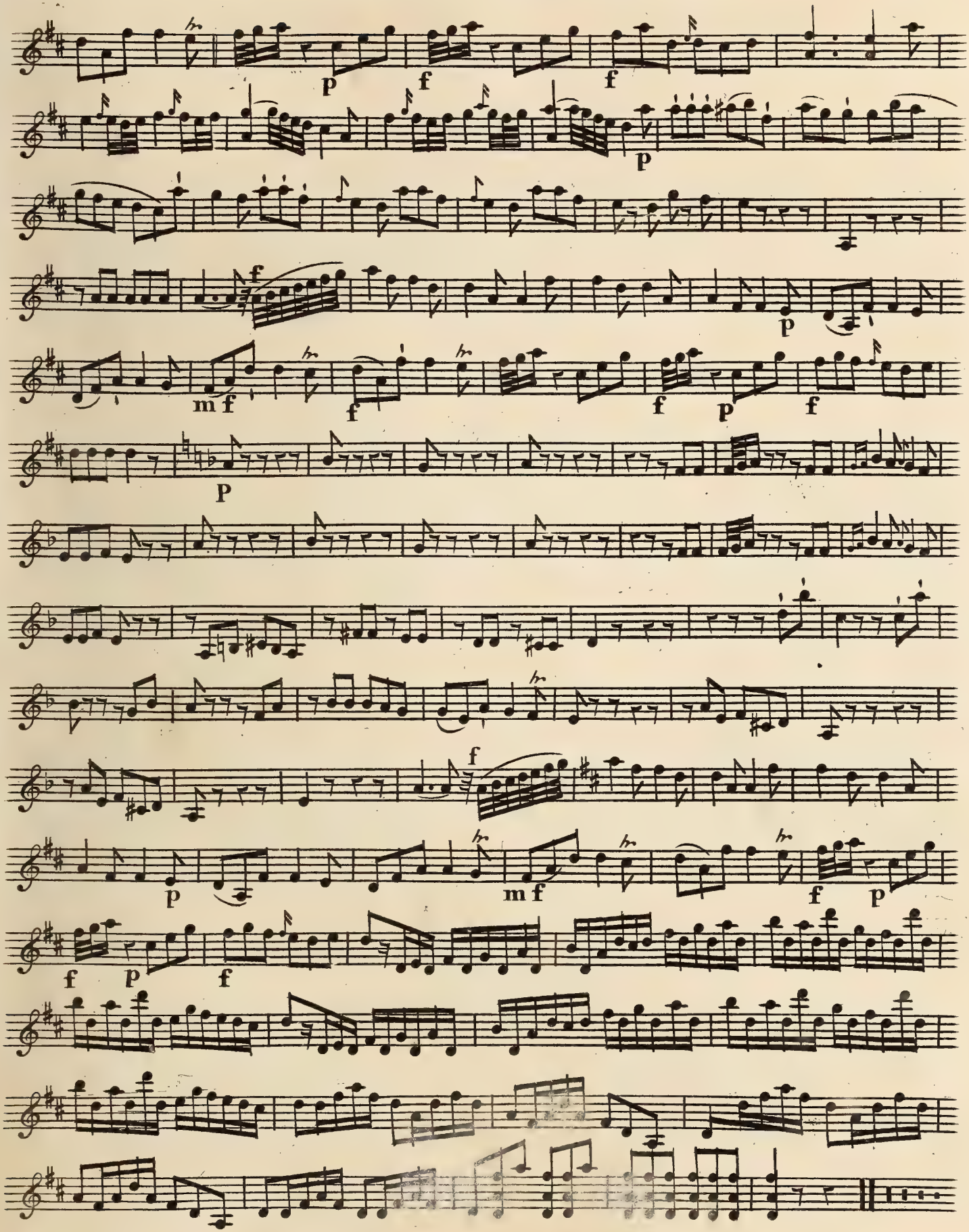
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N.o 70

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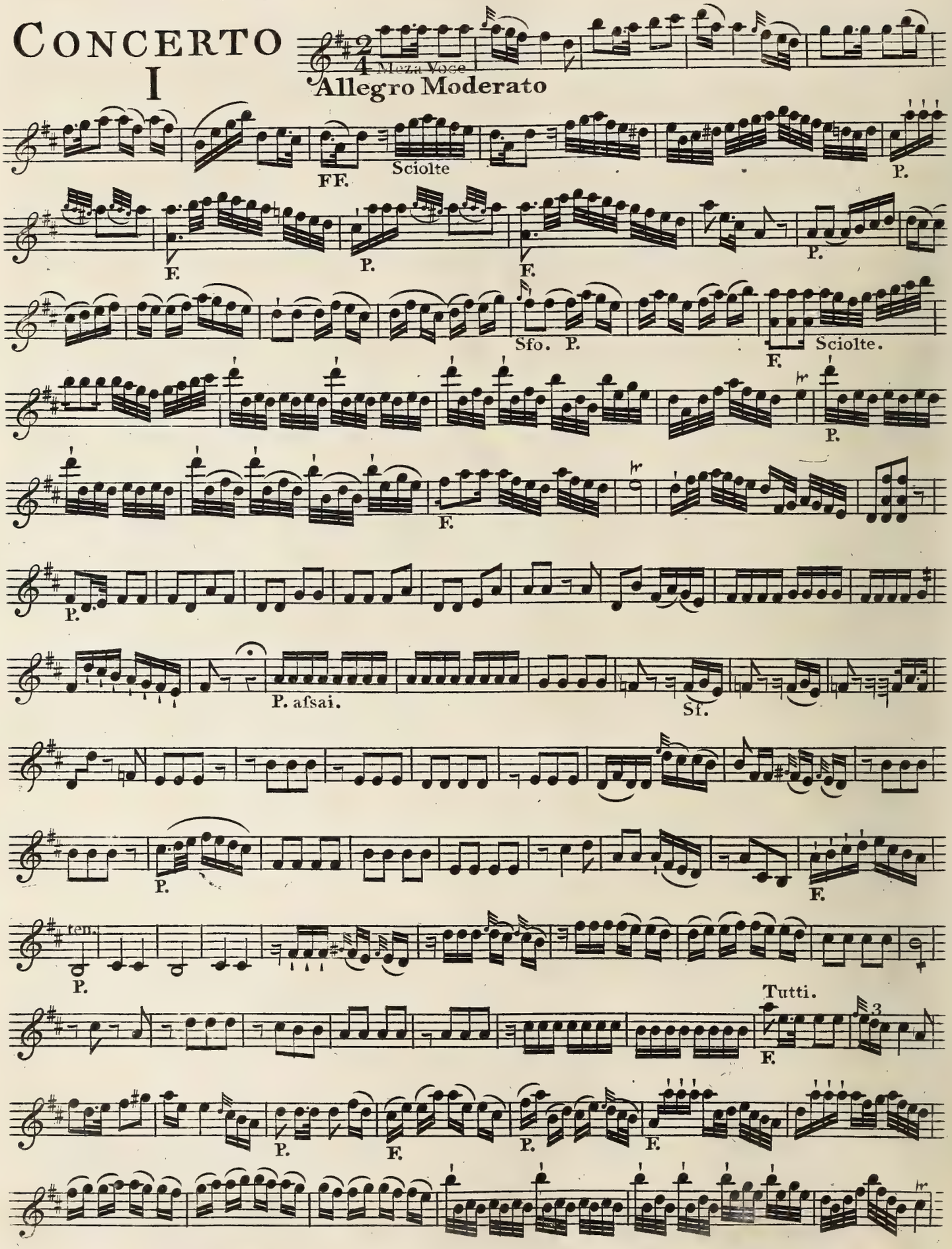
CONCERTO I

Mezza Voce

Allegro Moderato



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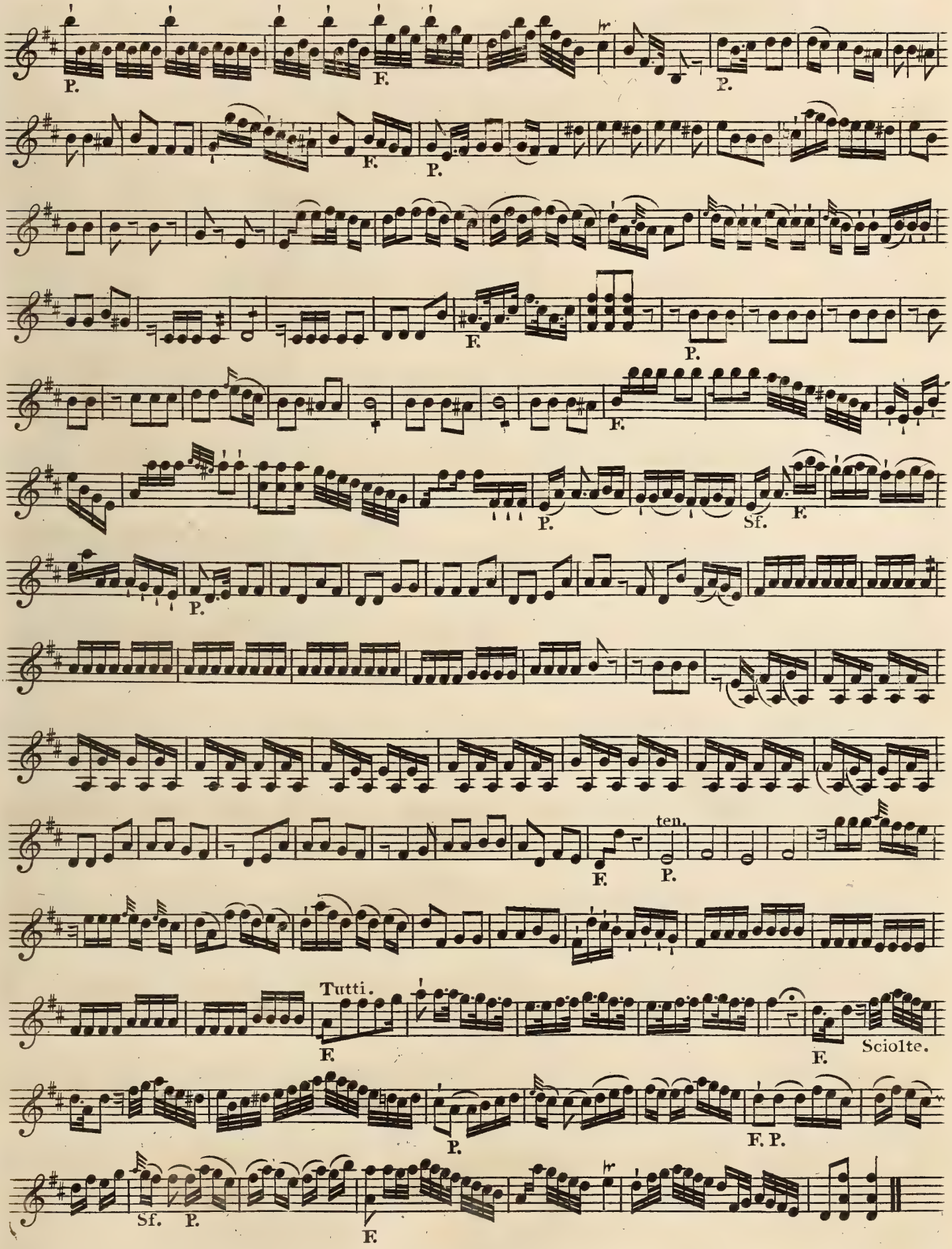

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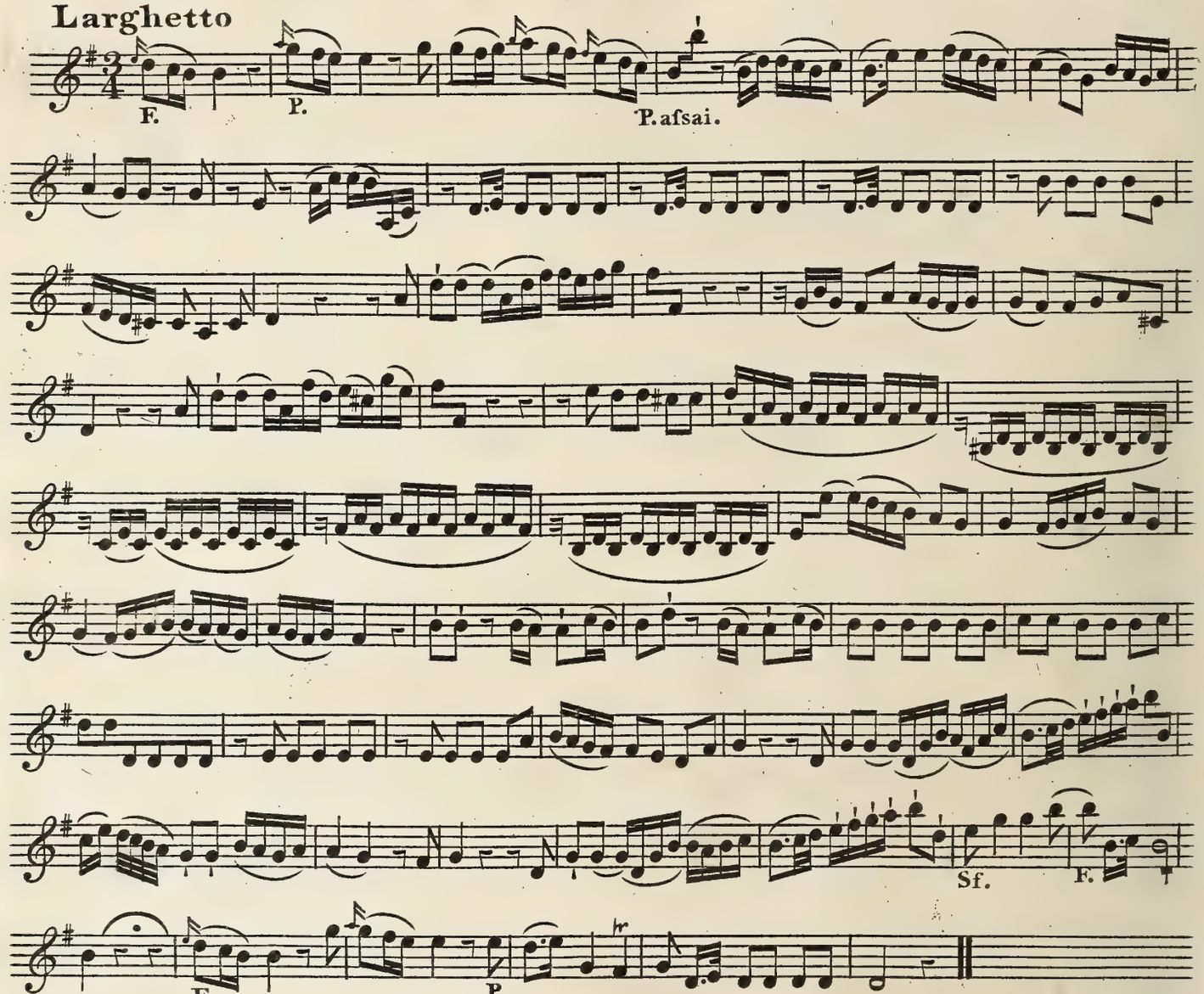
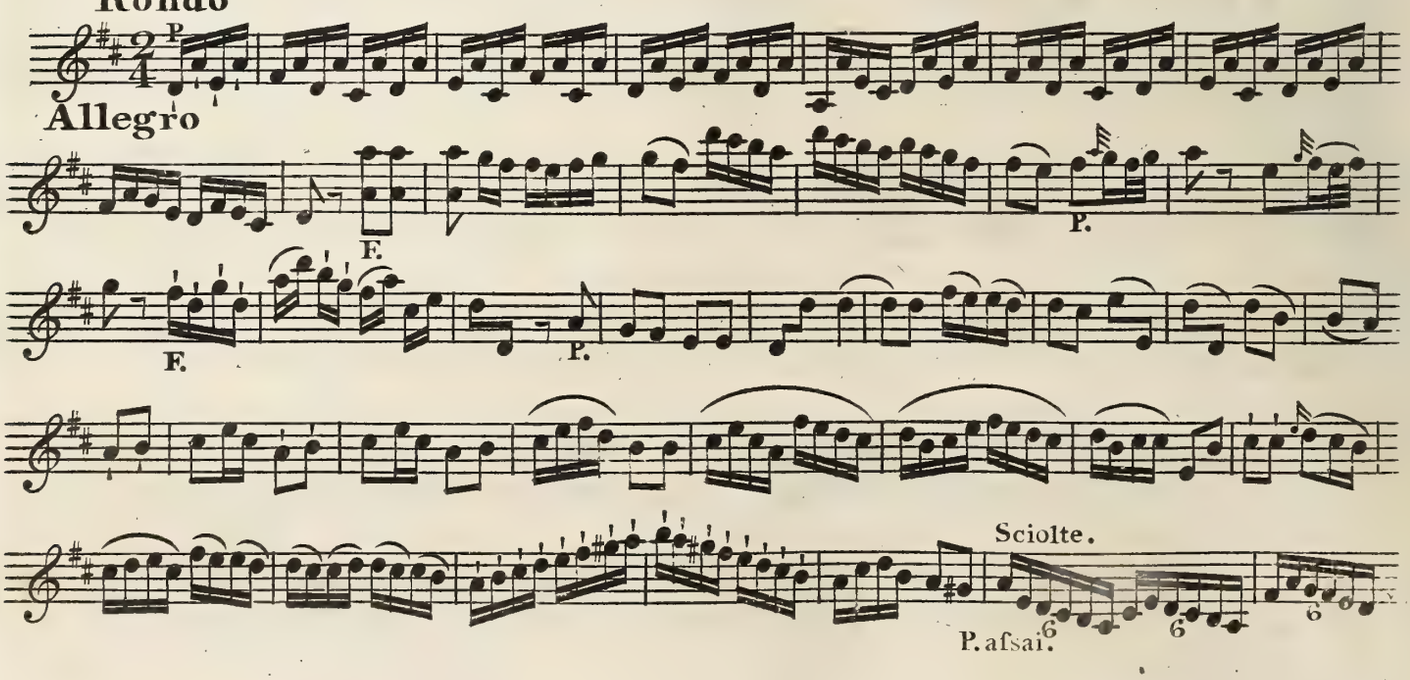
VIOLINO PRIMO

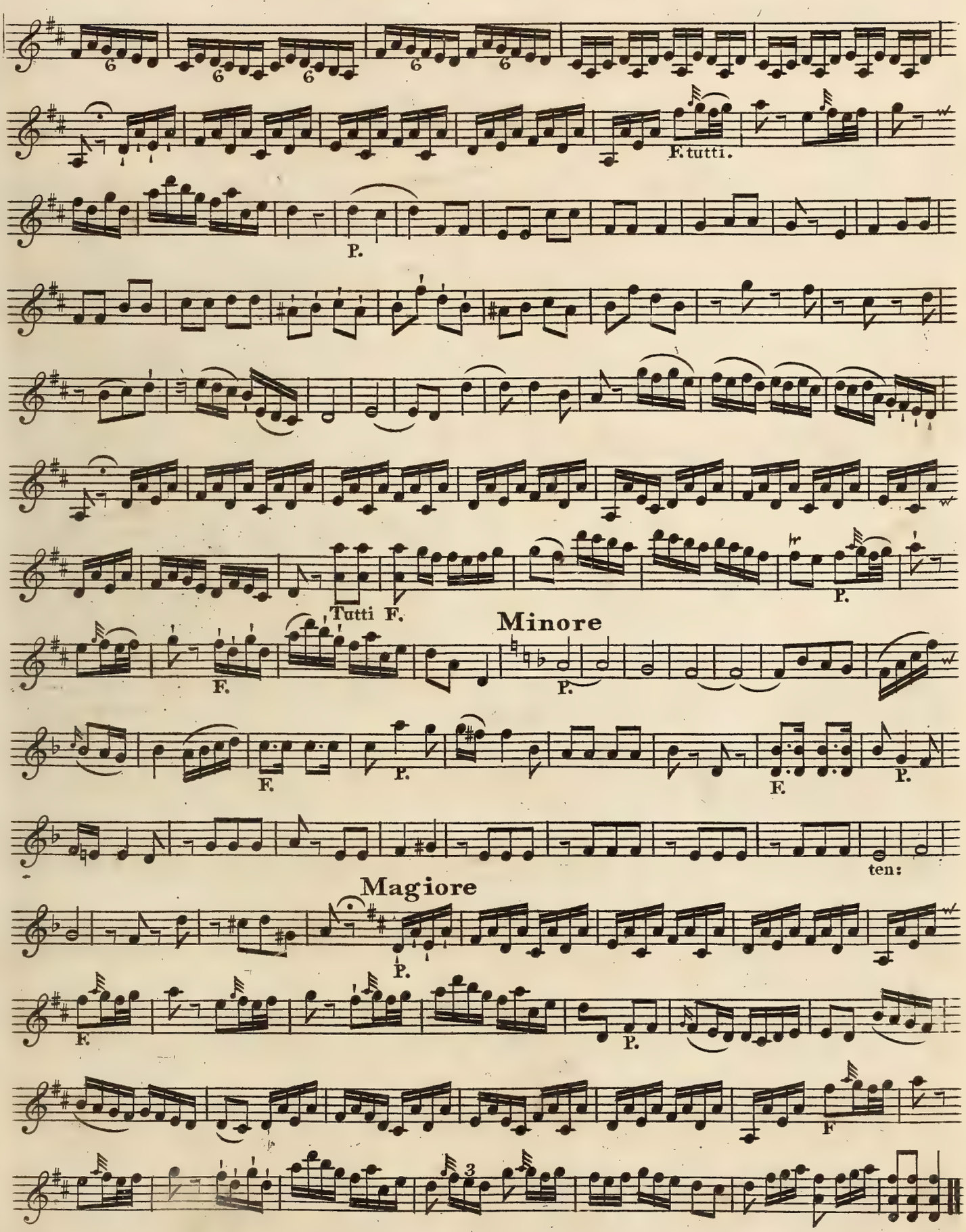
Larghetto



Rondo

Allegro




F. tutti.
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Tutti F.
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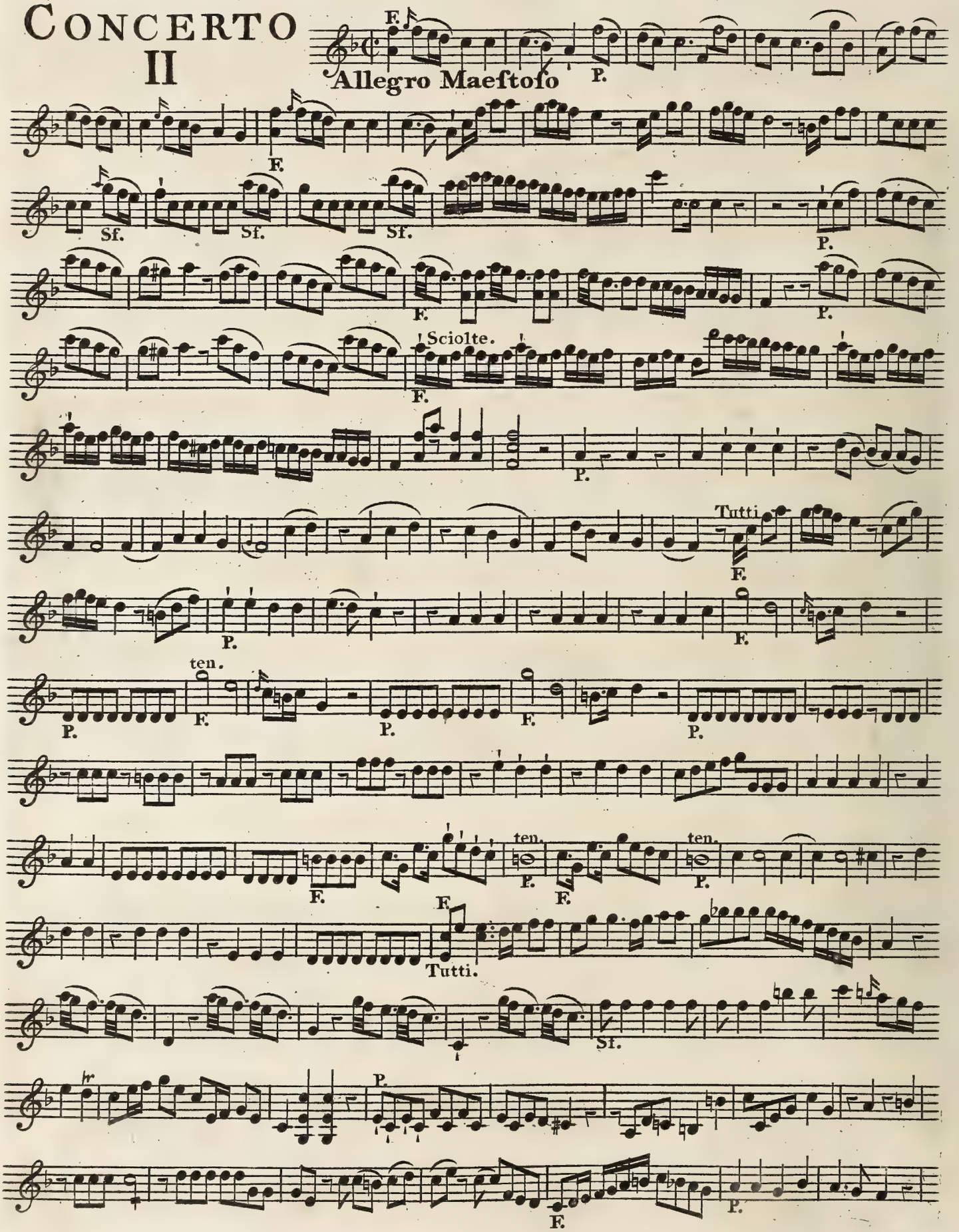
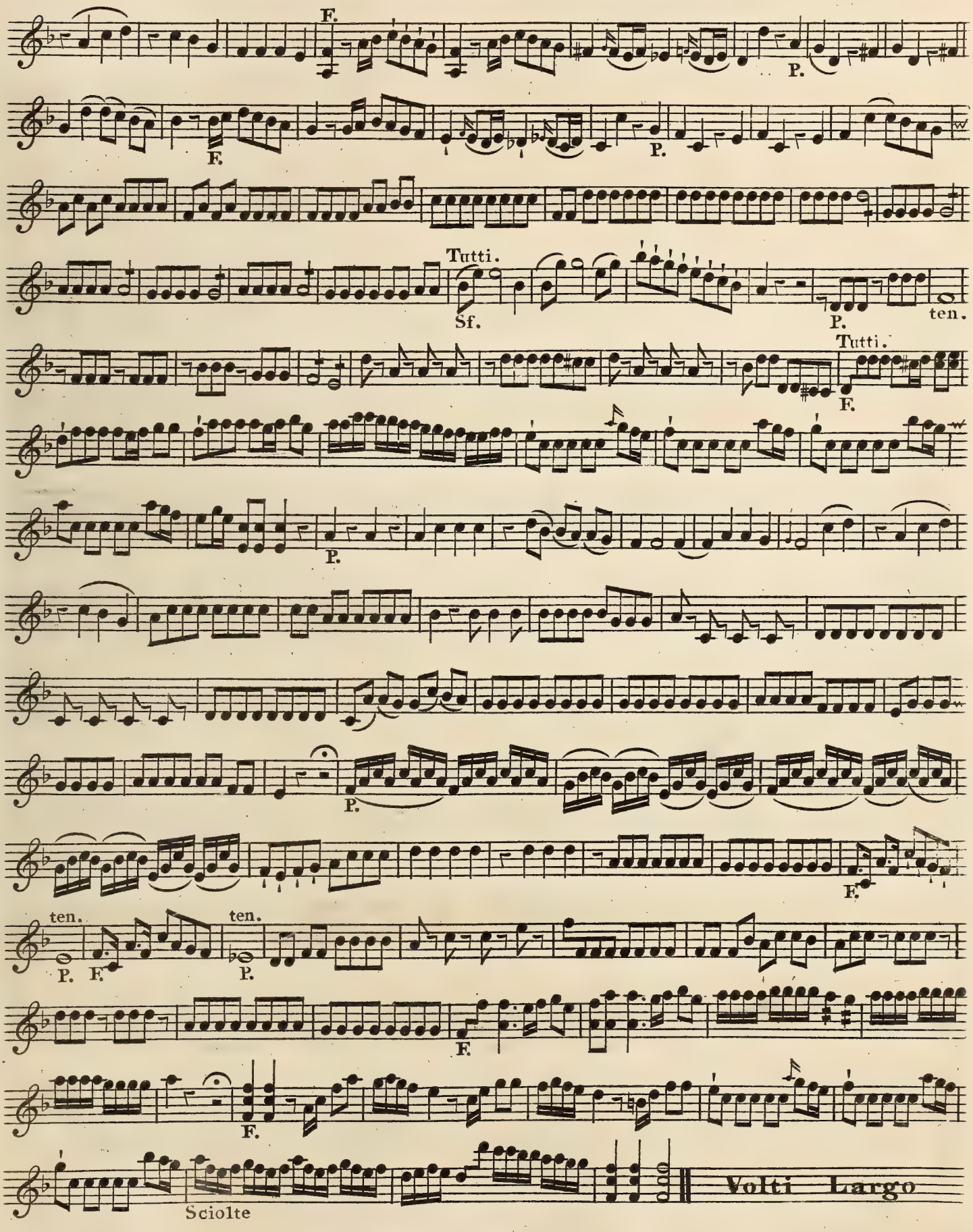
CONCERTO II

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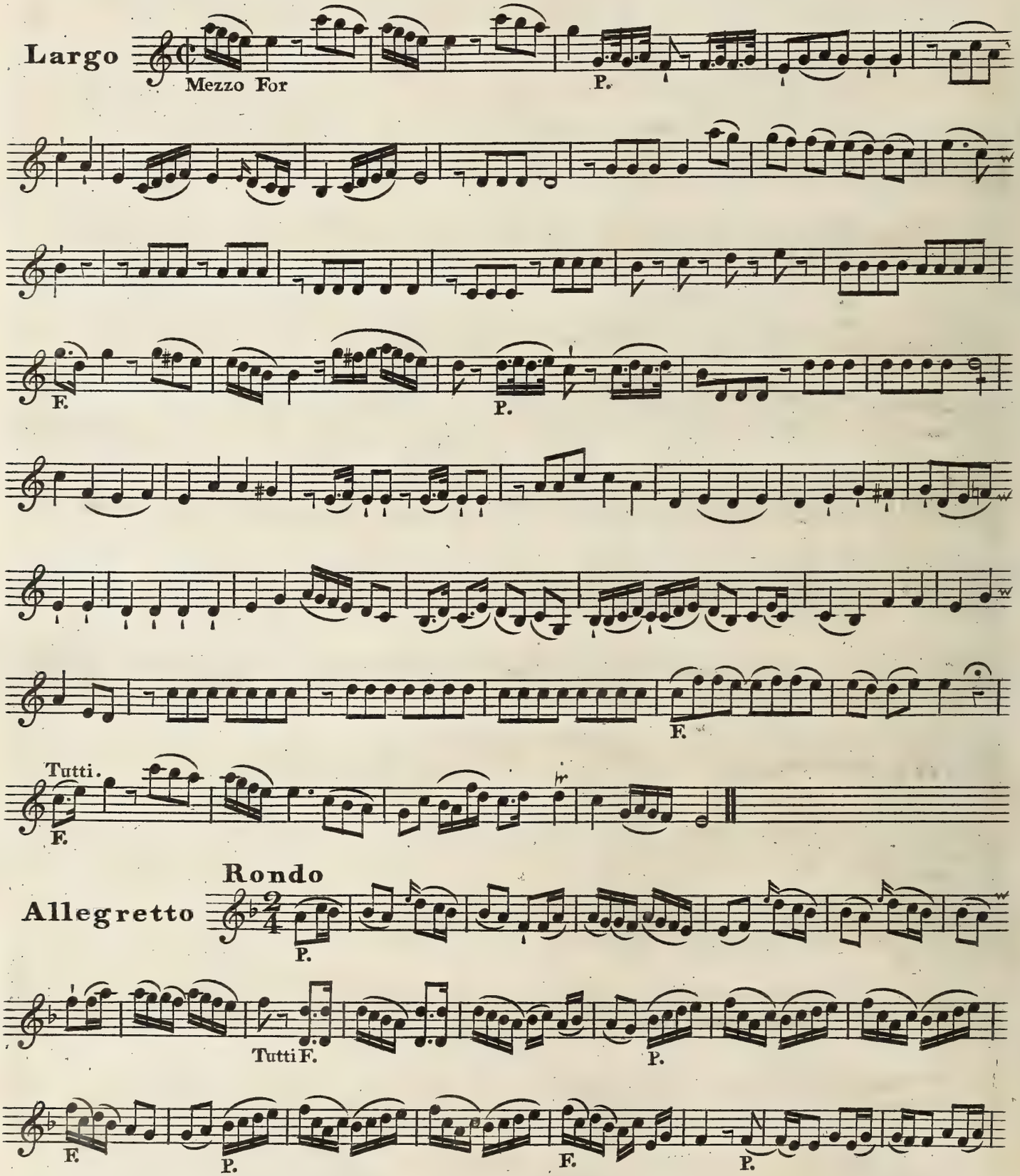
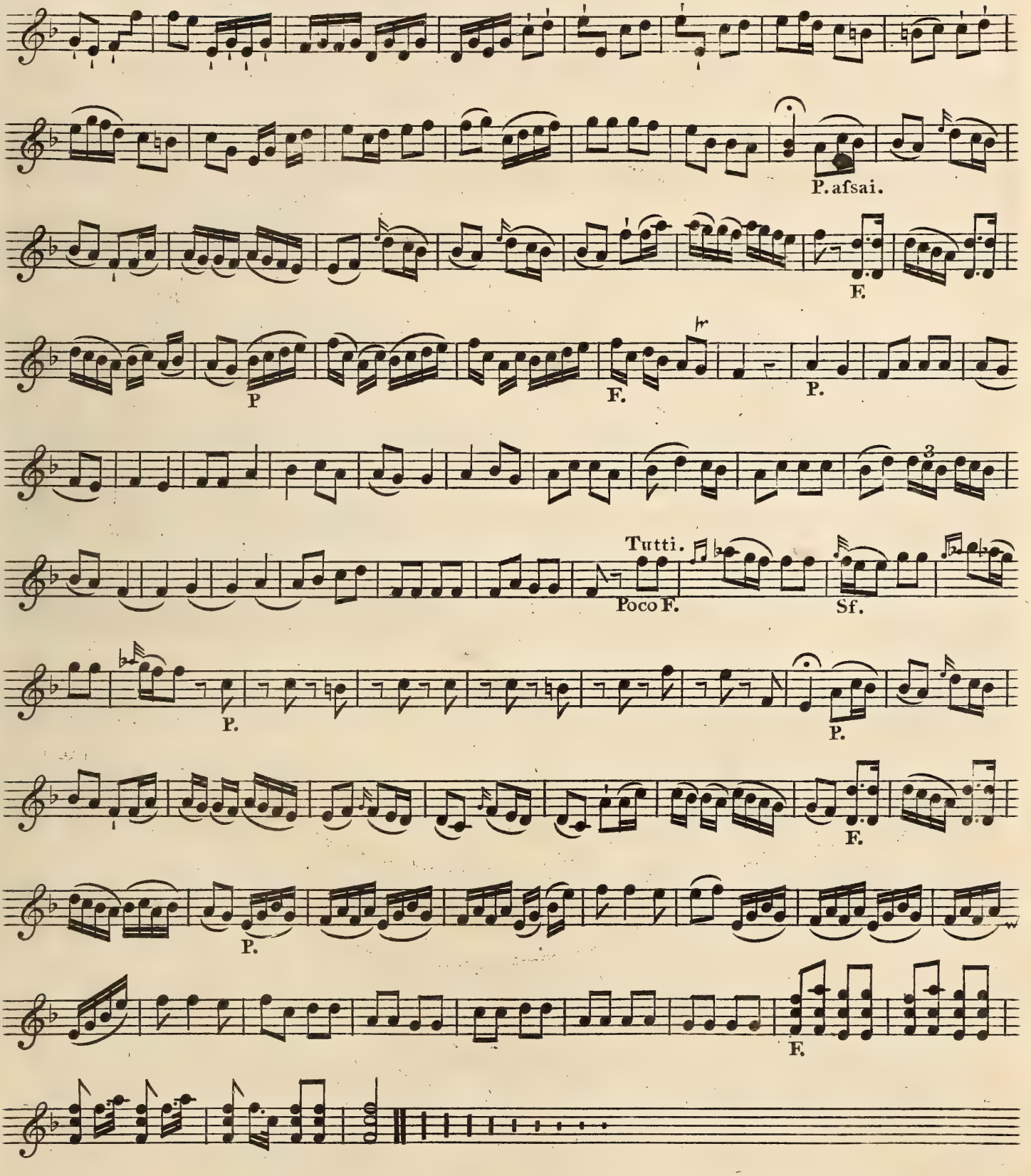
Sciolte
Volti Largo

N° 71

VIOLINO PRIMO



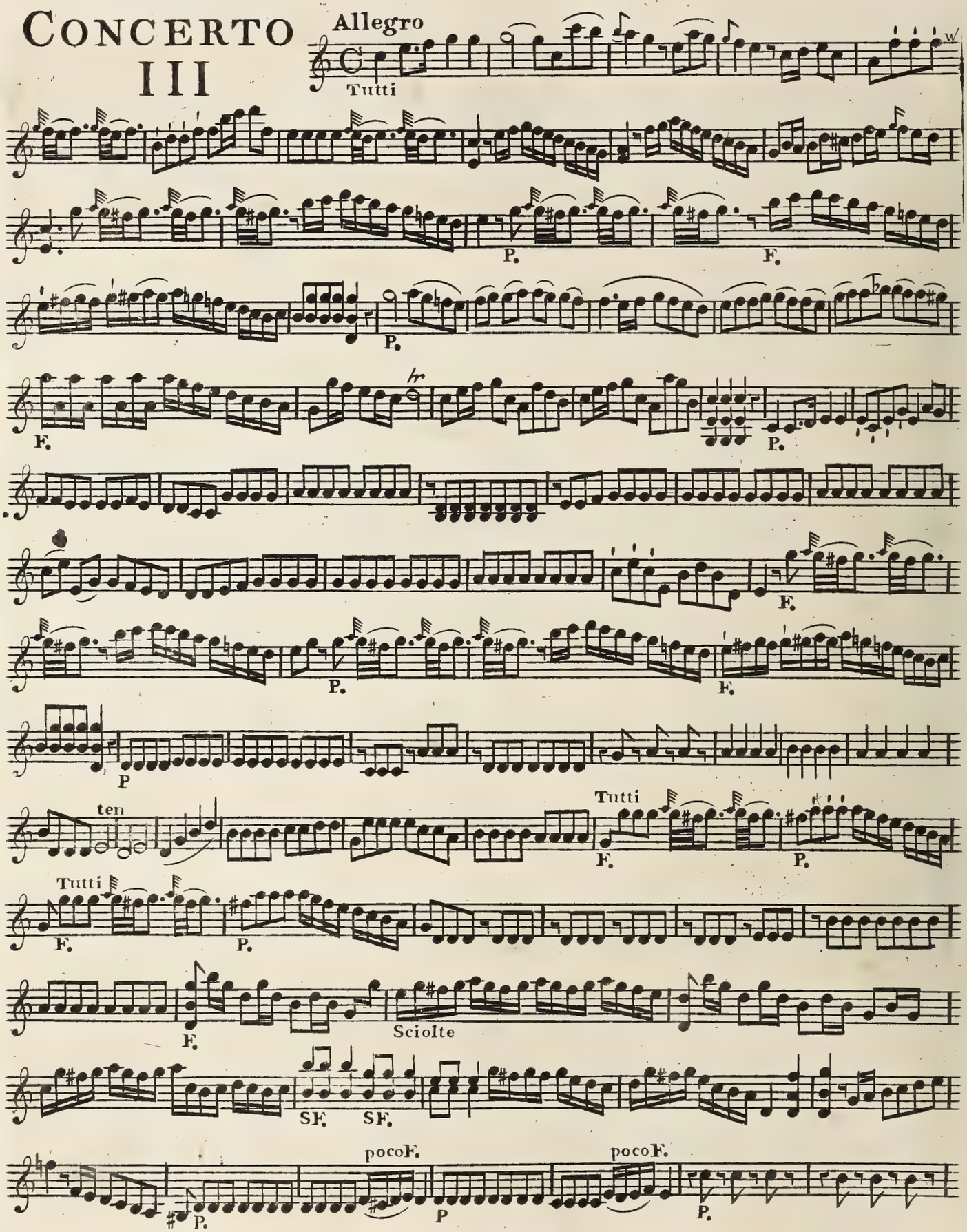
VIOLINO PRIMO

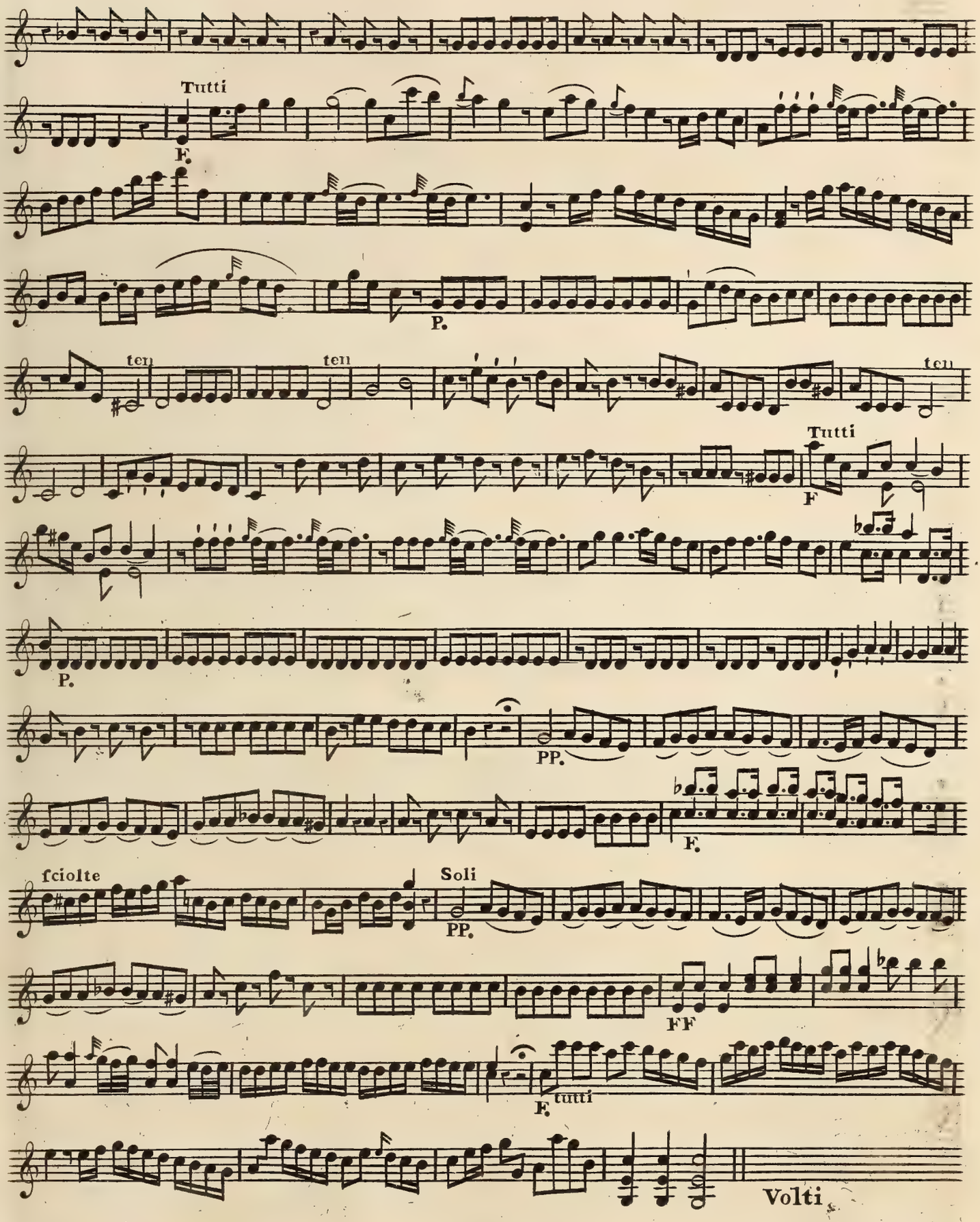


N° 72

VIOLINO PRIMO

CONCERTO III




Tutti
F.
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ten
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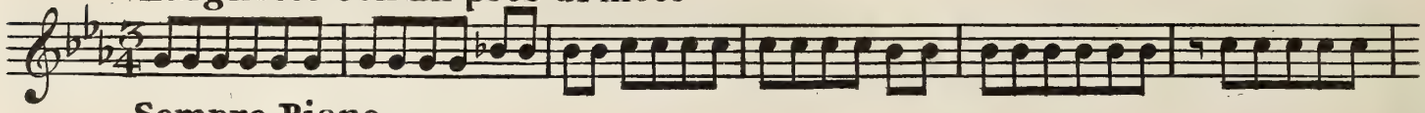
ten
Tutti
F
P.
PP.
F.
fciolte
Soli
PP.
FF
F.
tutti
Volti

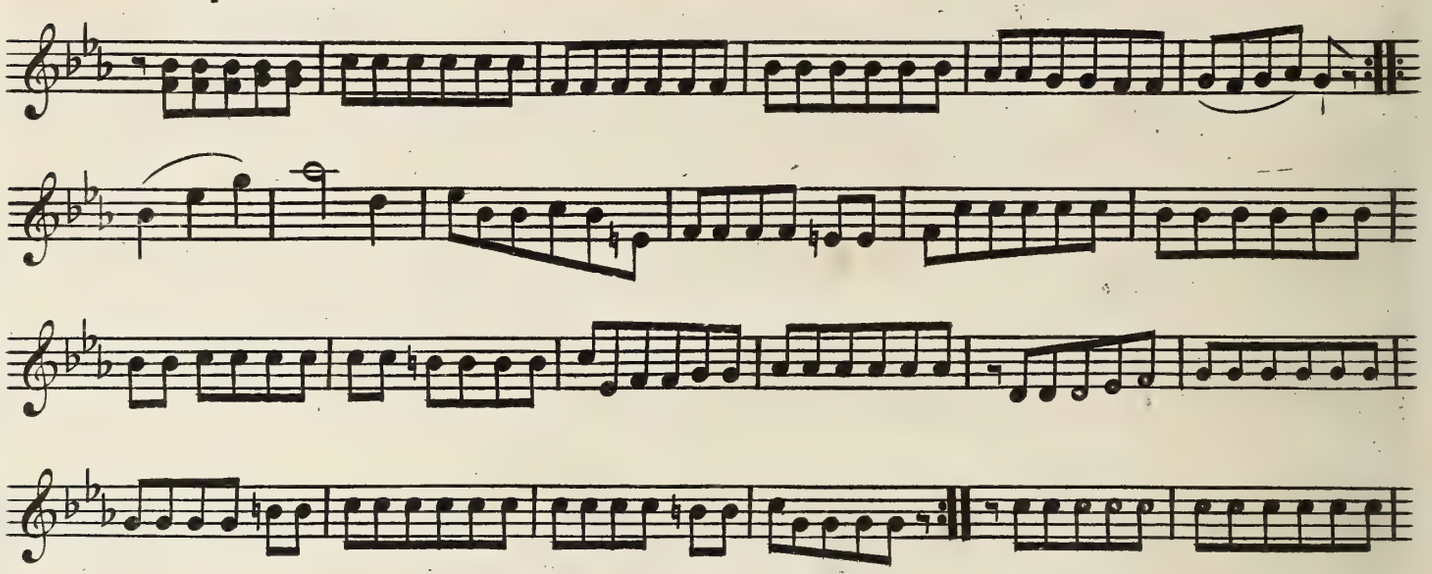
N° 72

VIOLINO PRIMO

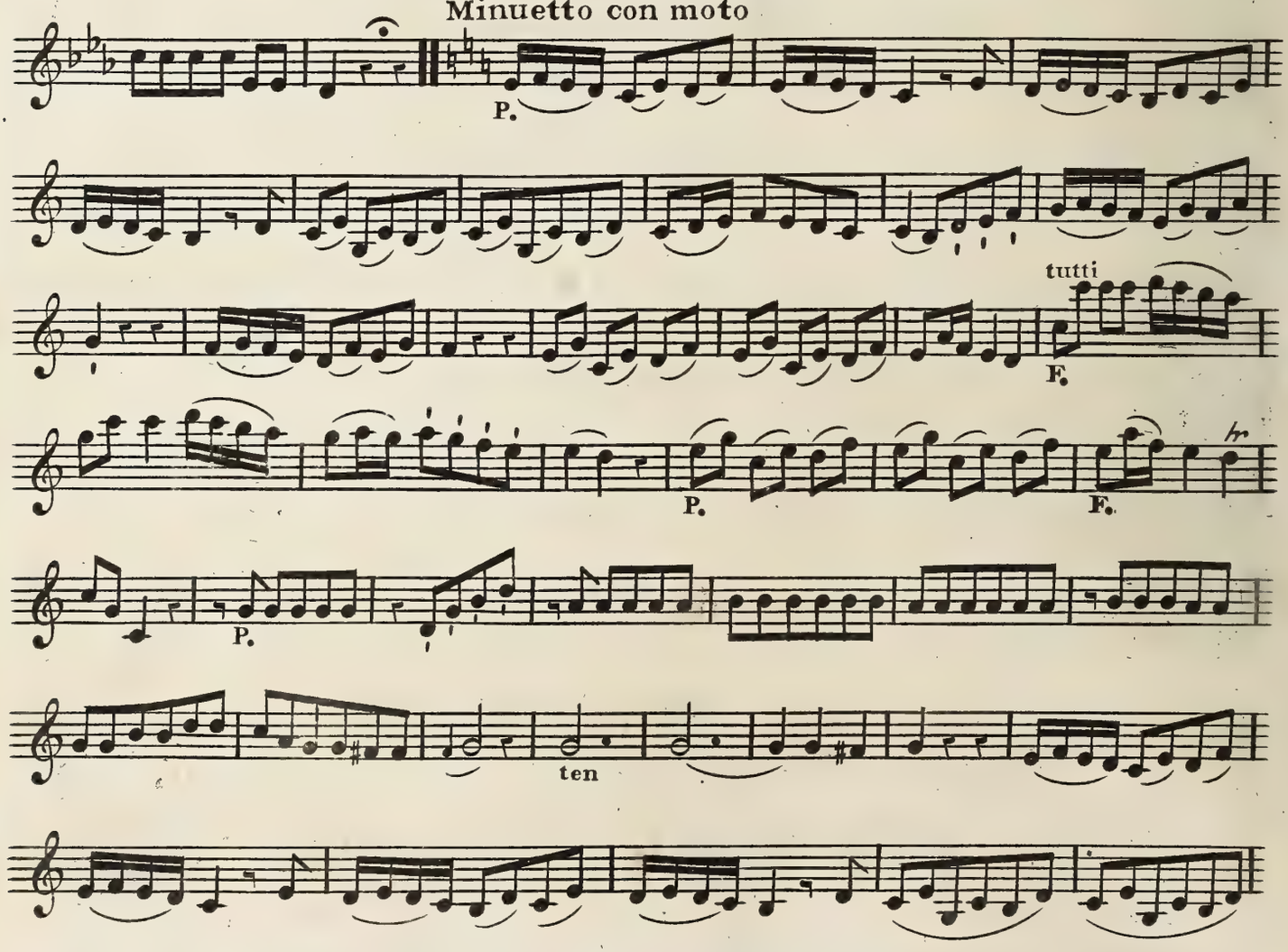
Larghetto Con un poco di moto

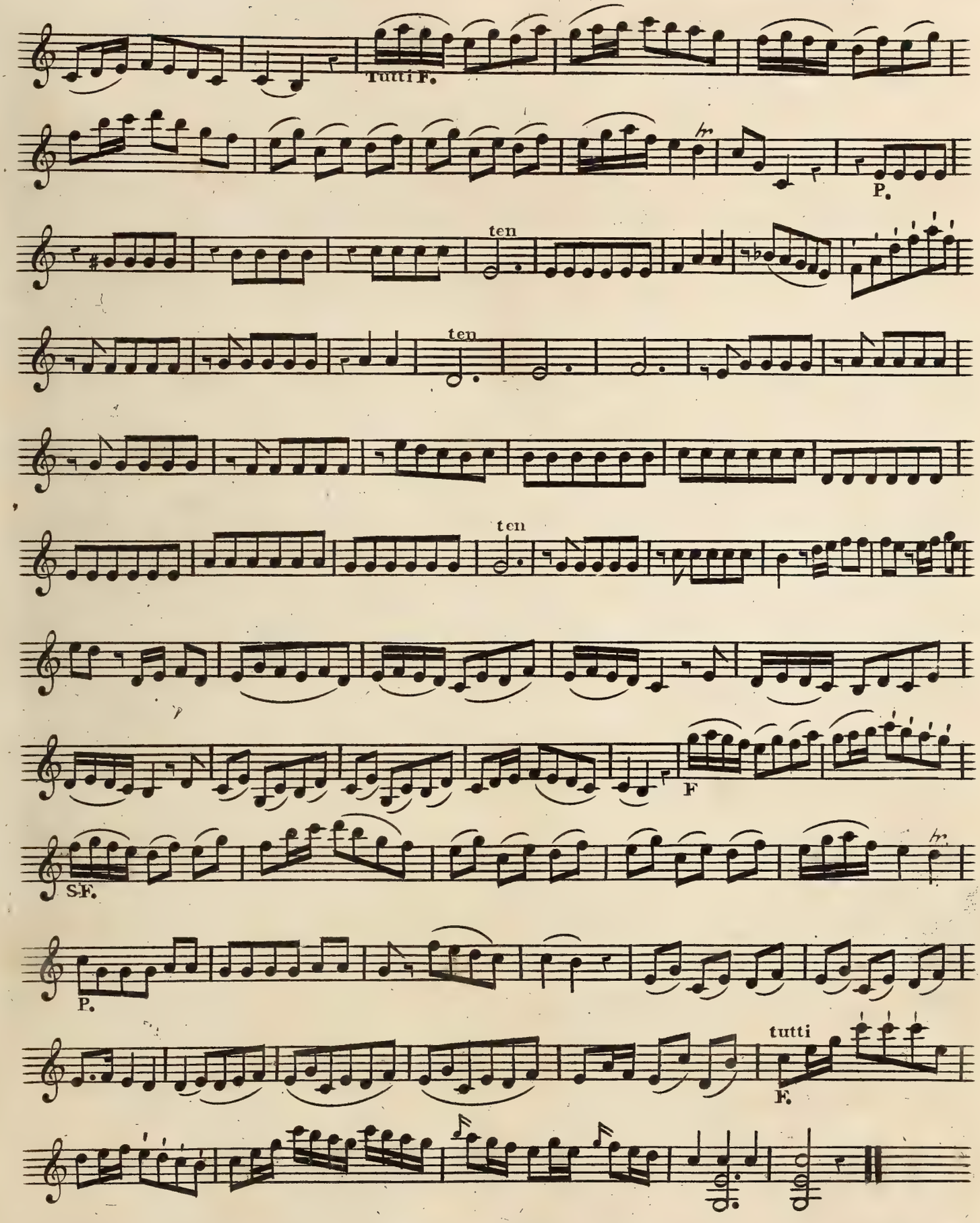


Sempre Piano



Minuetto con moto




Tutti F.
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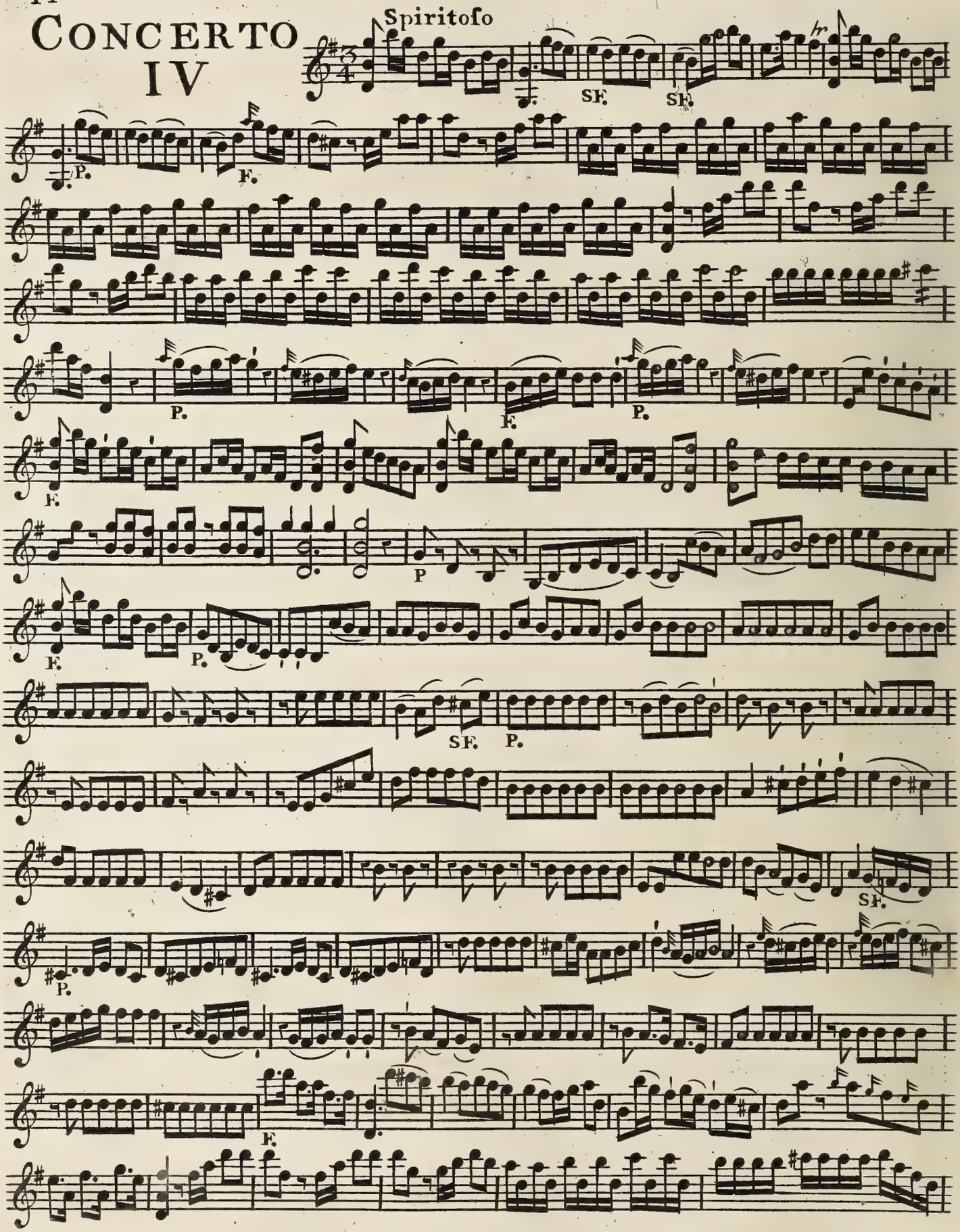
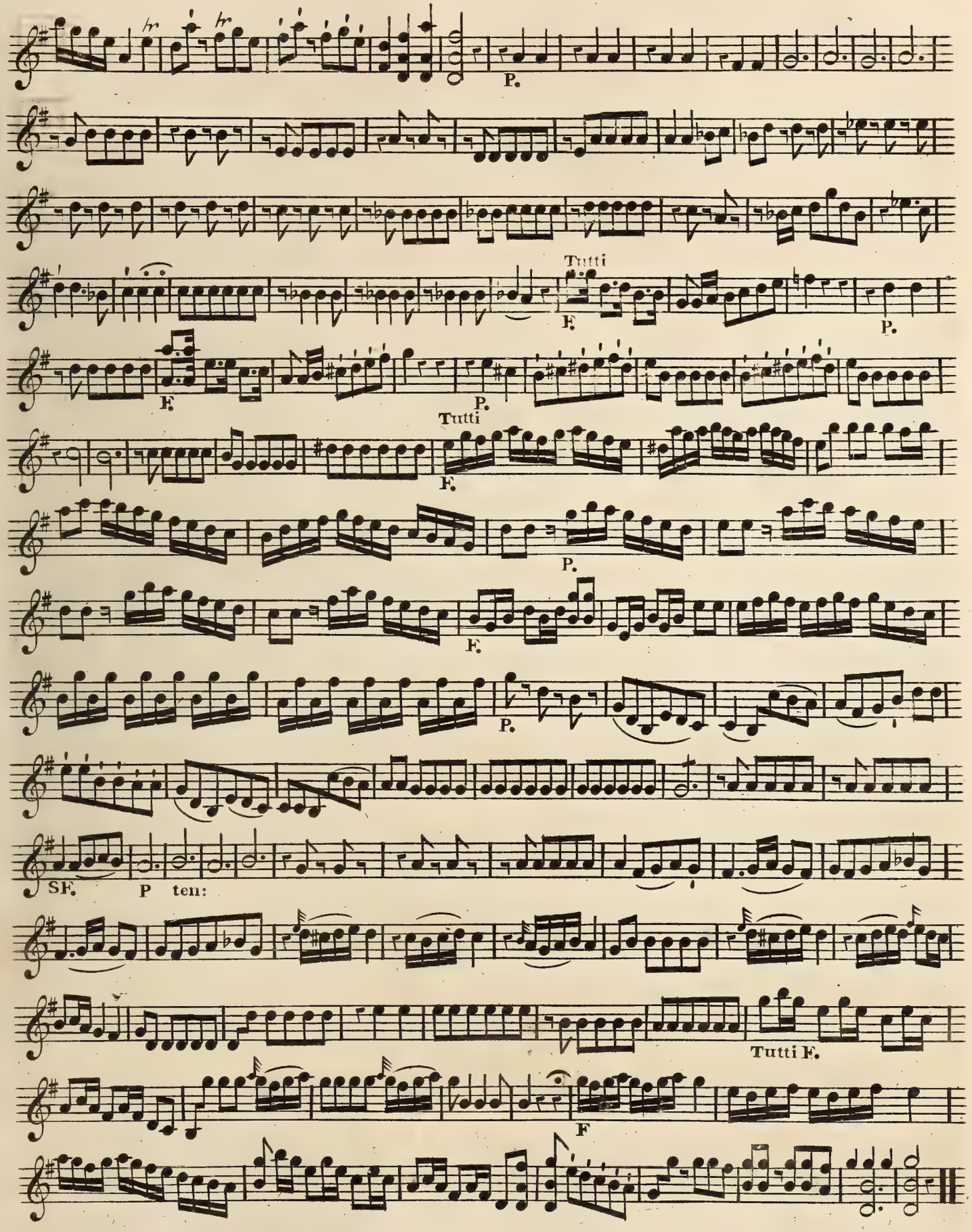
N° 73

VIOLINO PRIMO

CONCERTO IV

Spiritoso

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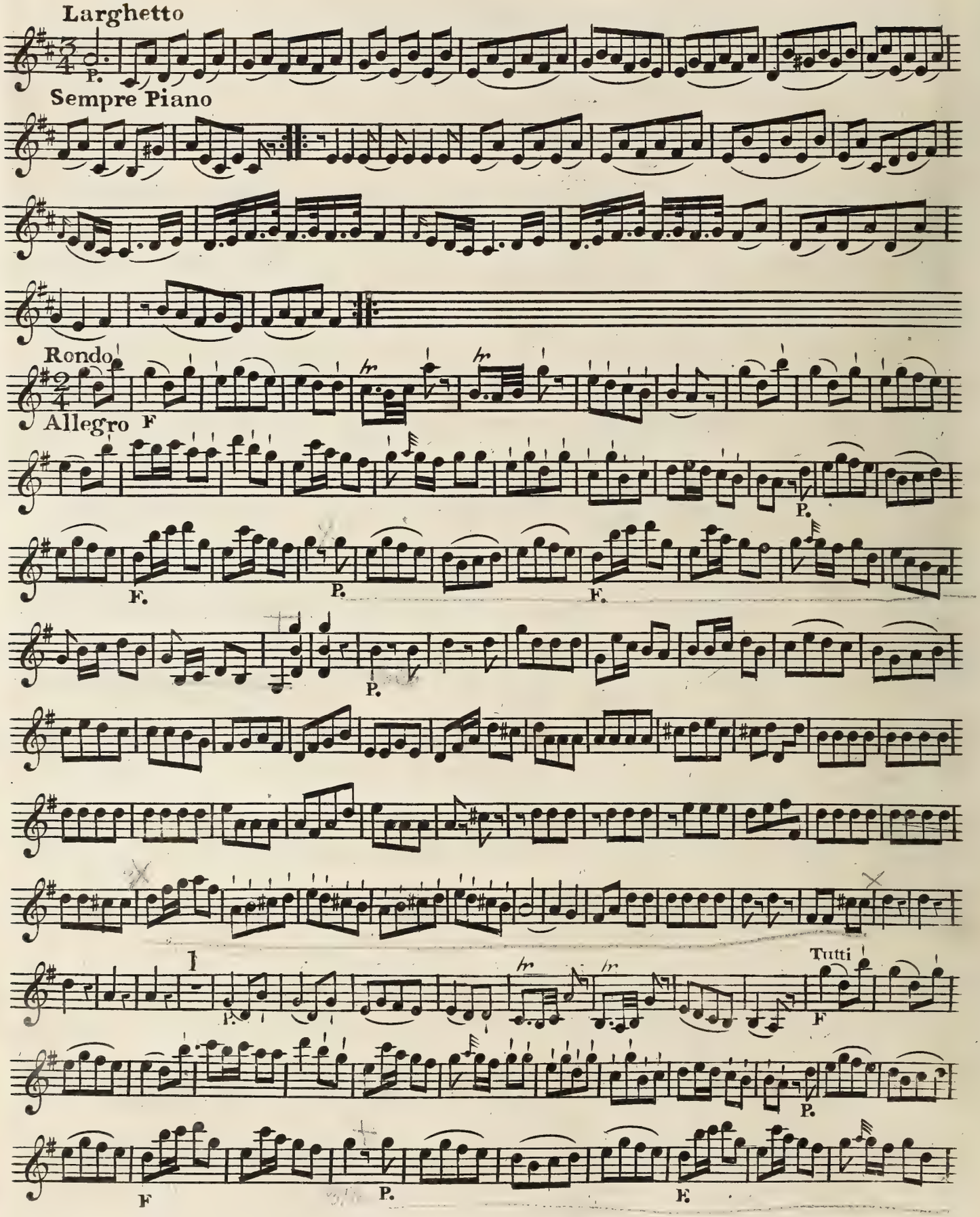
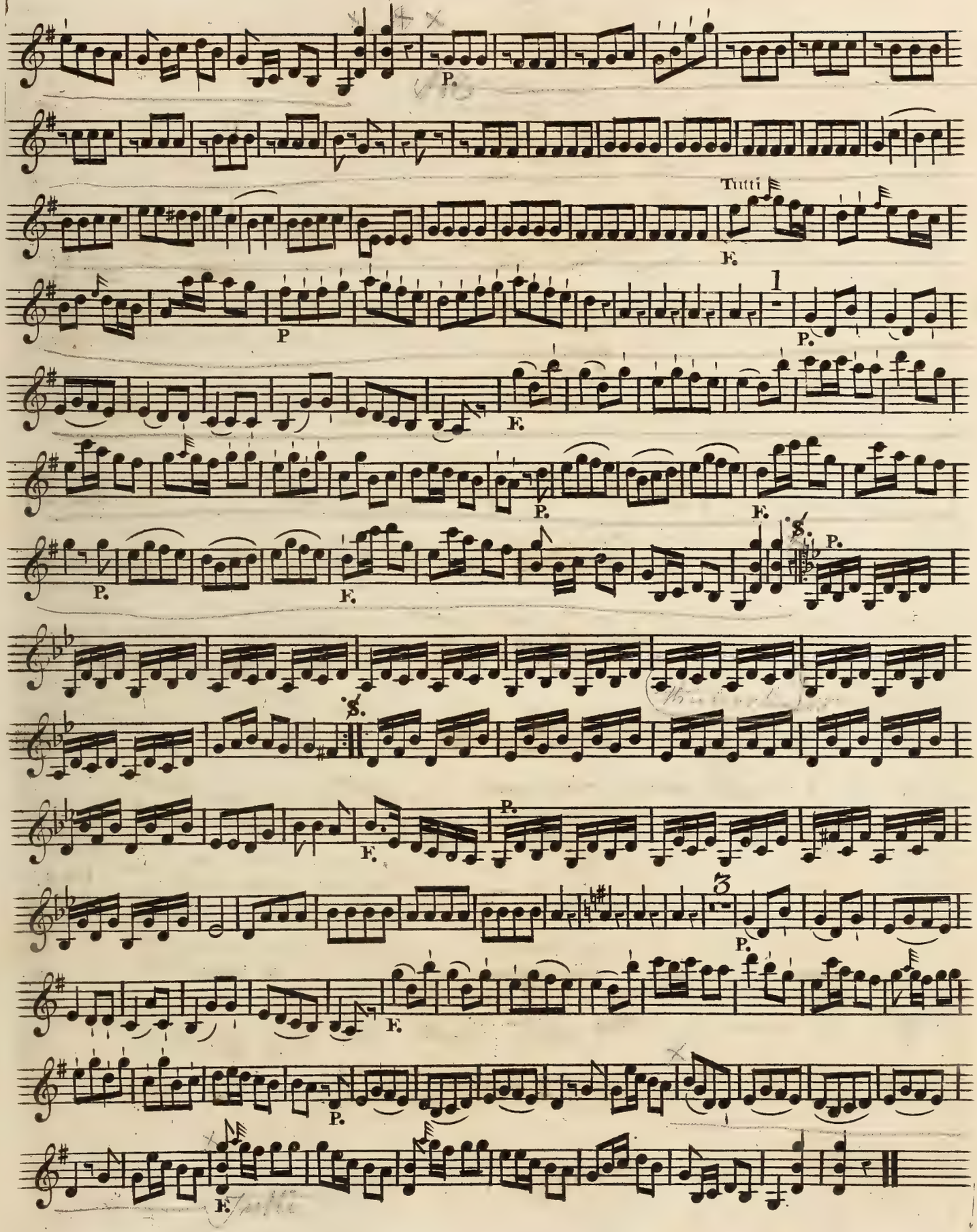
No 73

VIOLINO PRIMO



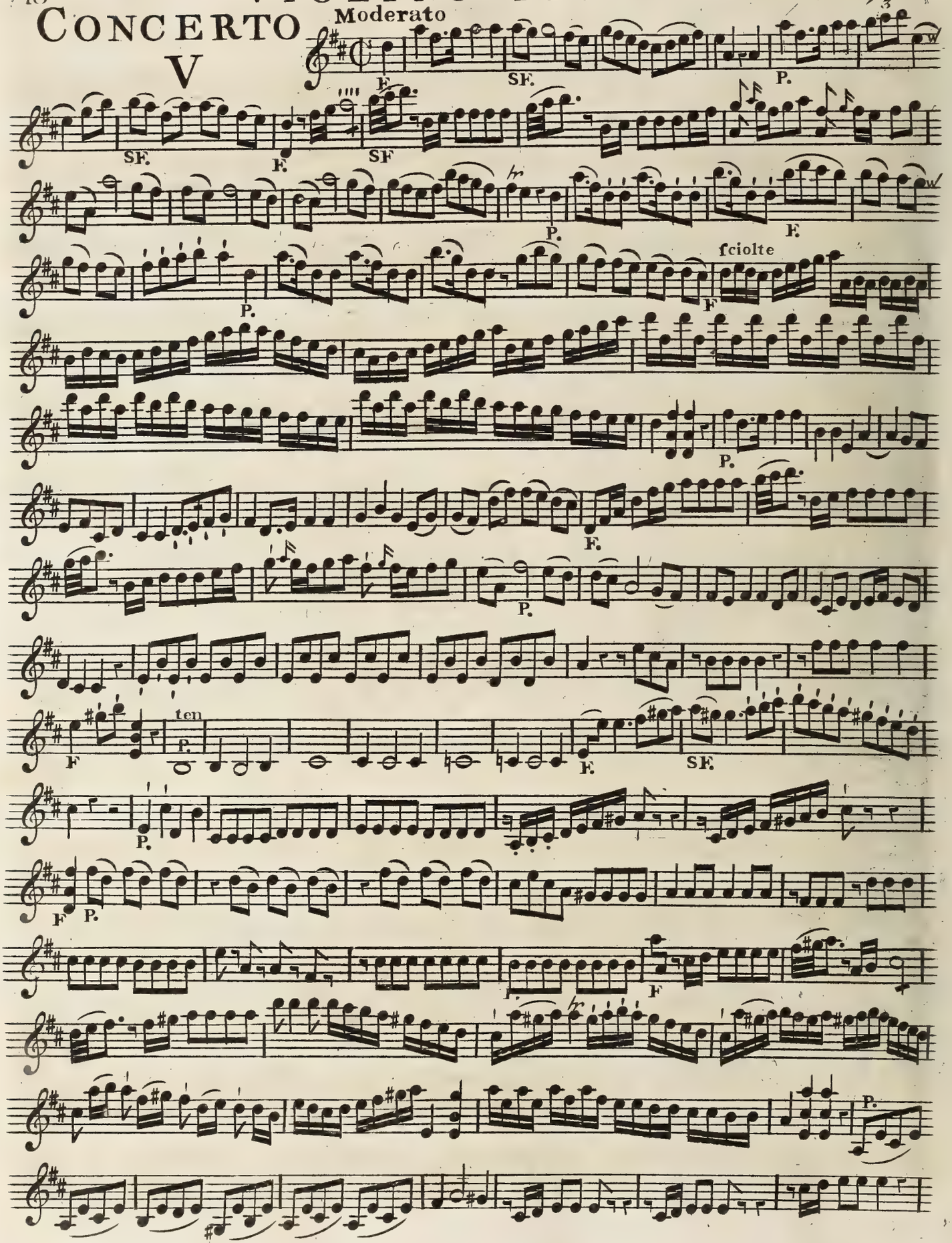
VIOLINO PRIMO

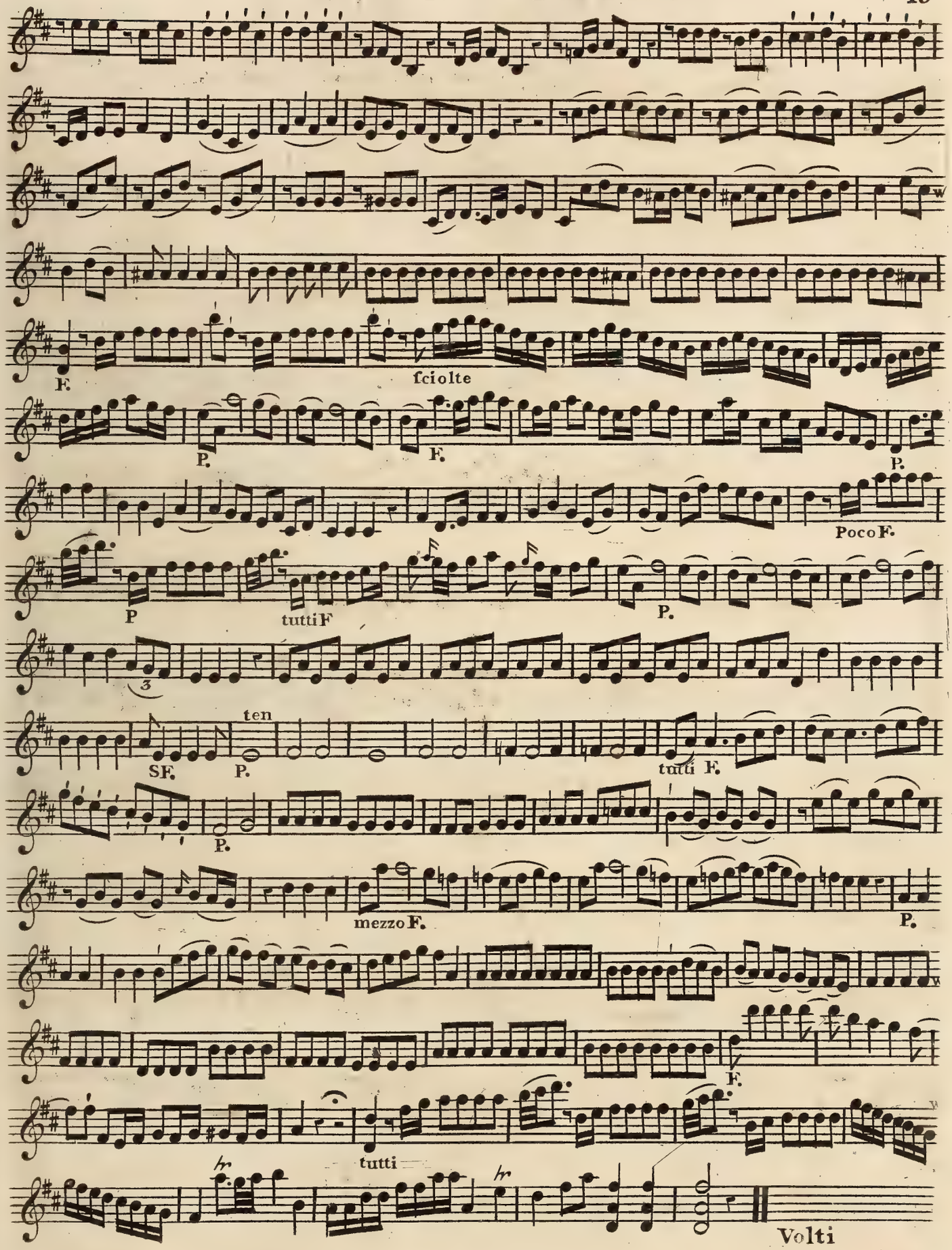


VIOLINO PRIMO

CONCERTO V

Moderato

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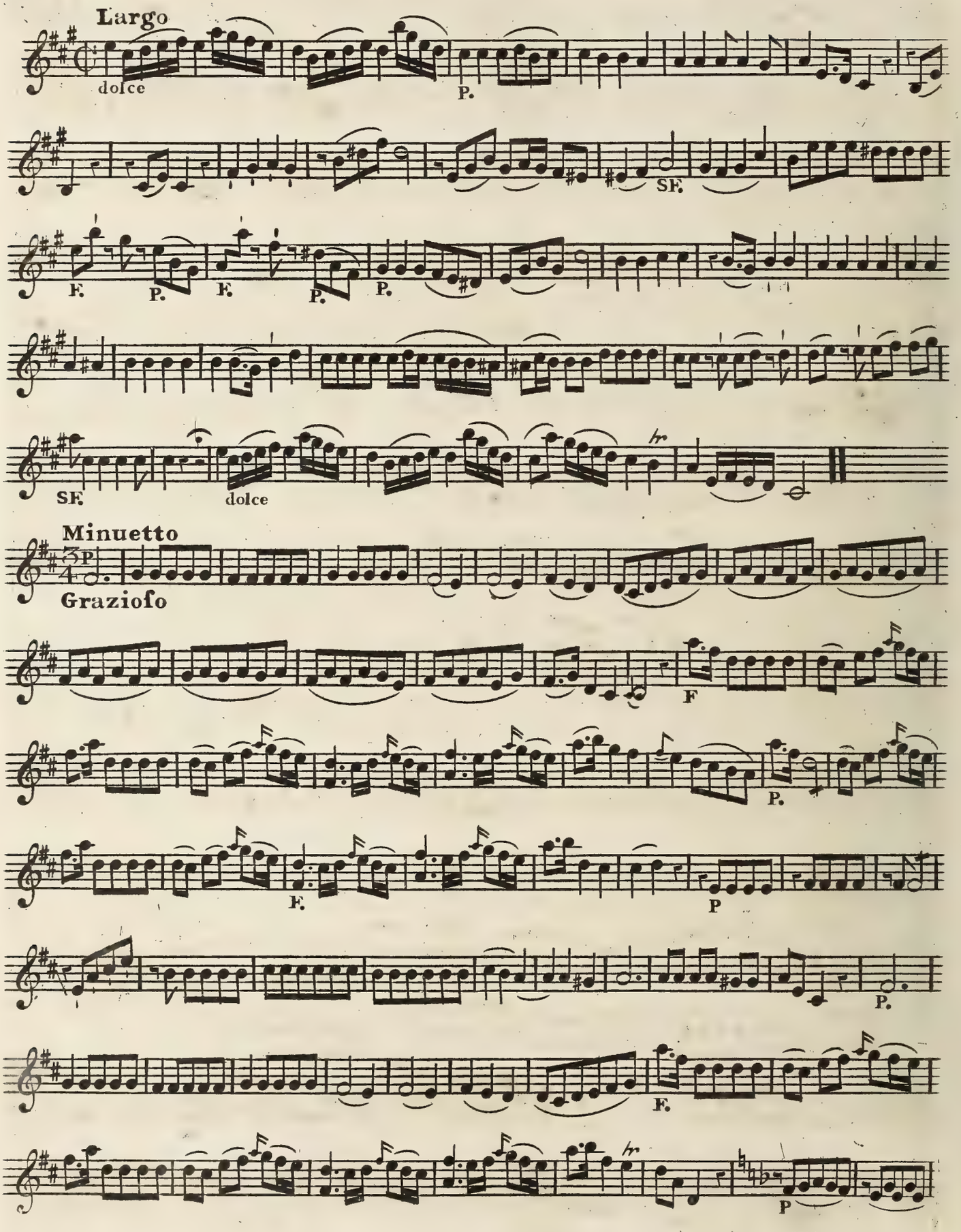
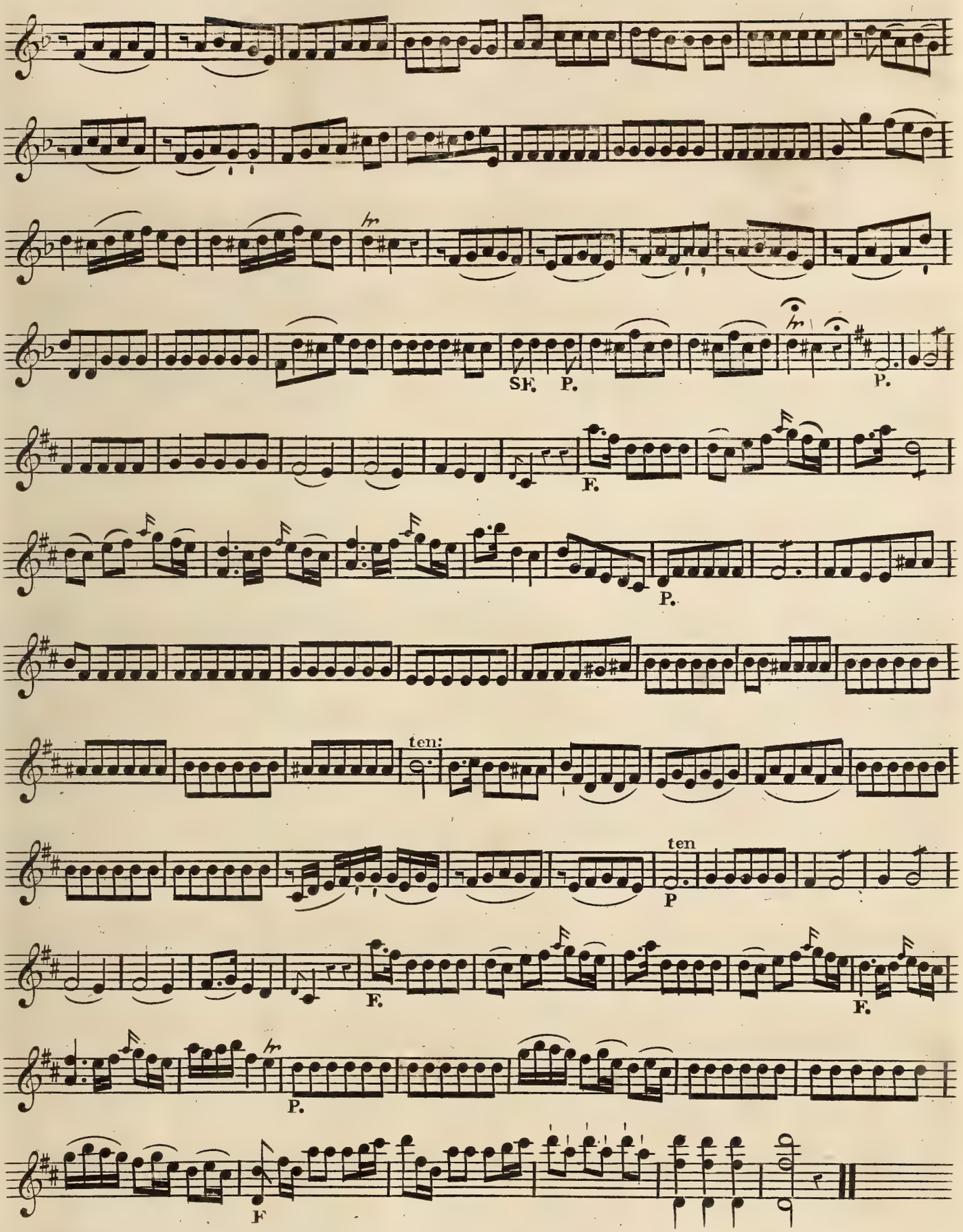
VIOLINO PRIMO

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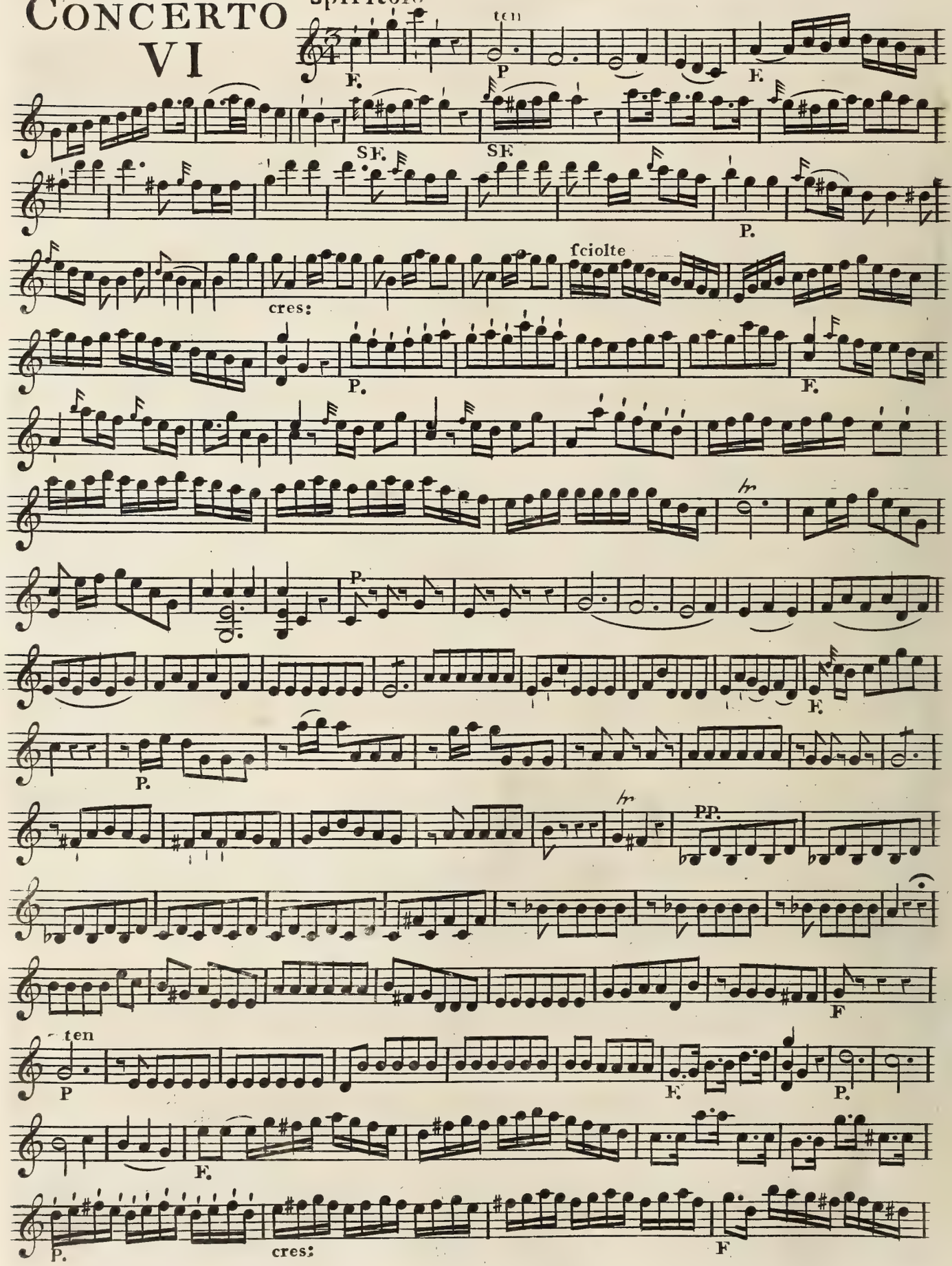
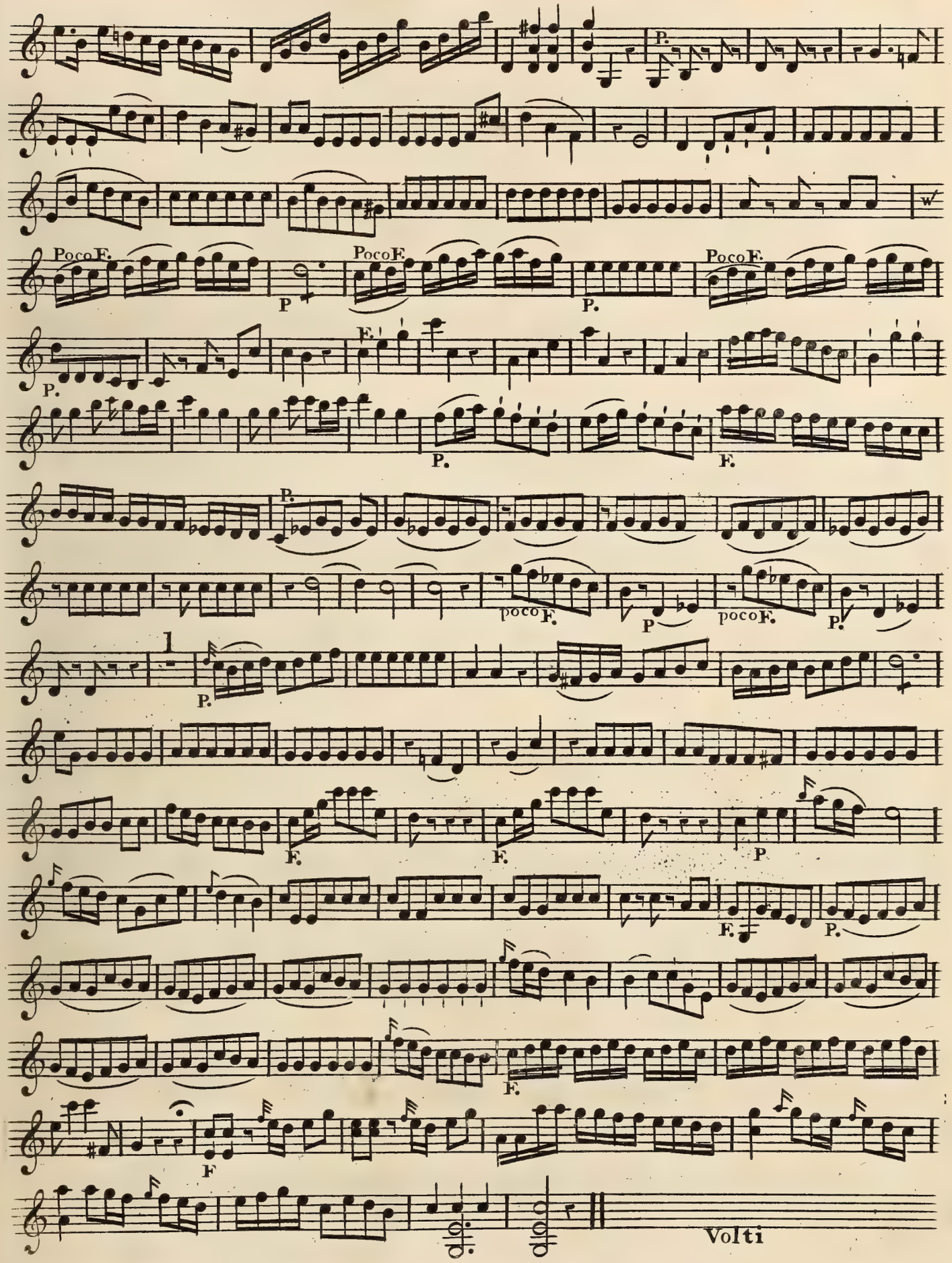
22

CONCERTO VI

VIOLINO PRIMO

Spiritoso

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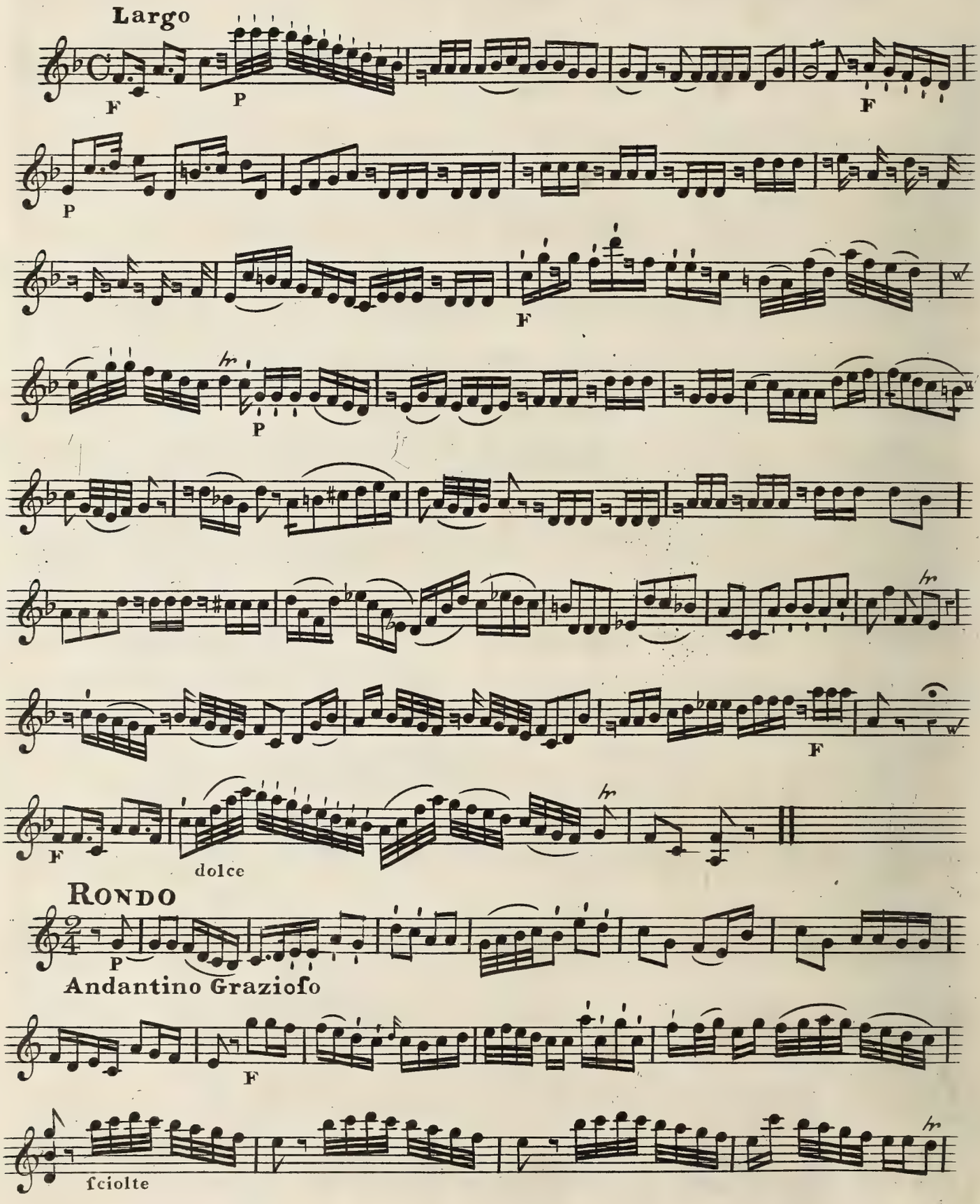
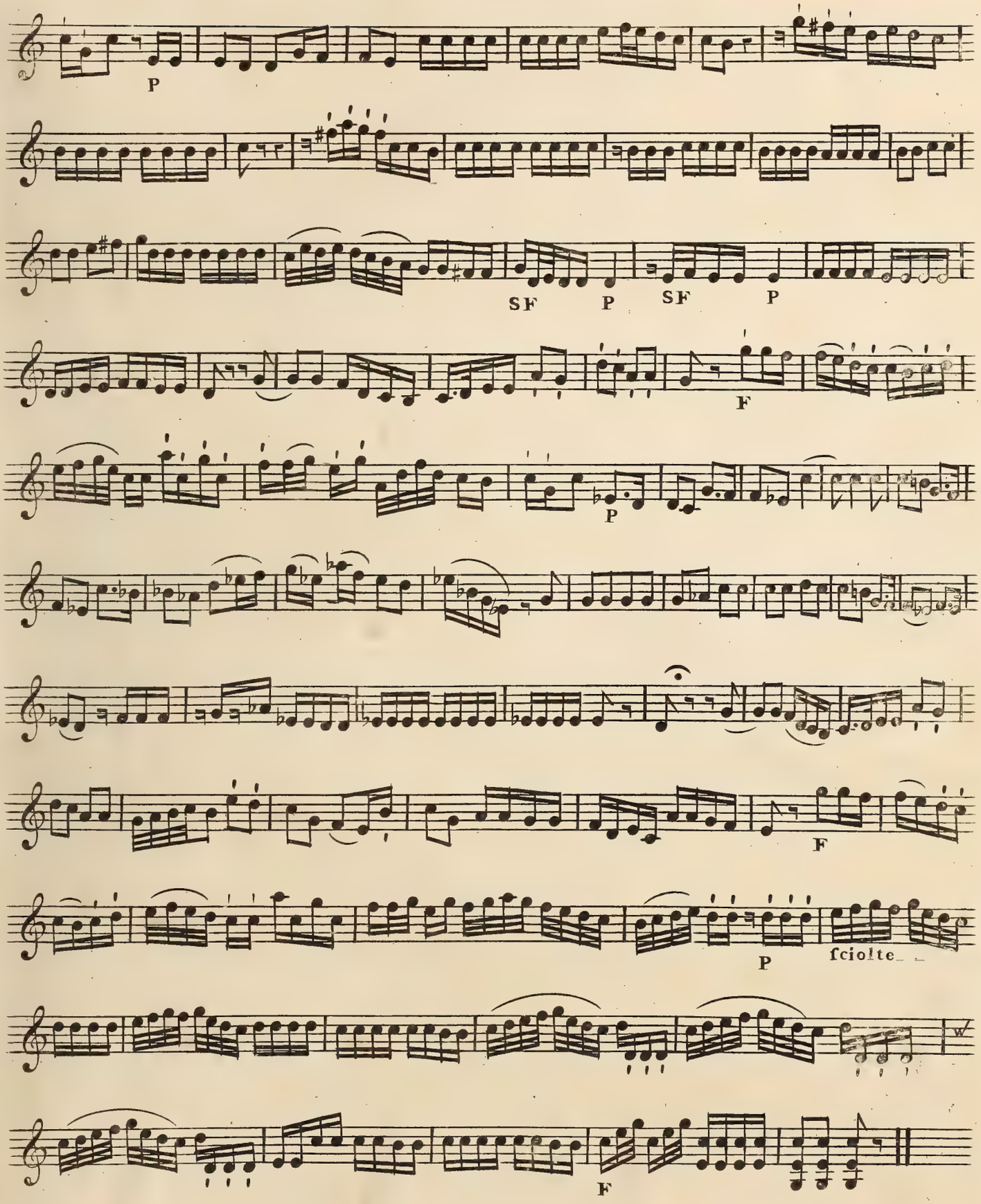
VIOLINO PRIMO

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SF P SF P
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fciolte
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No 75

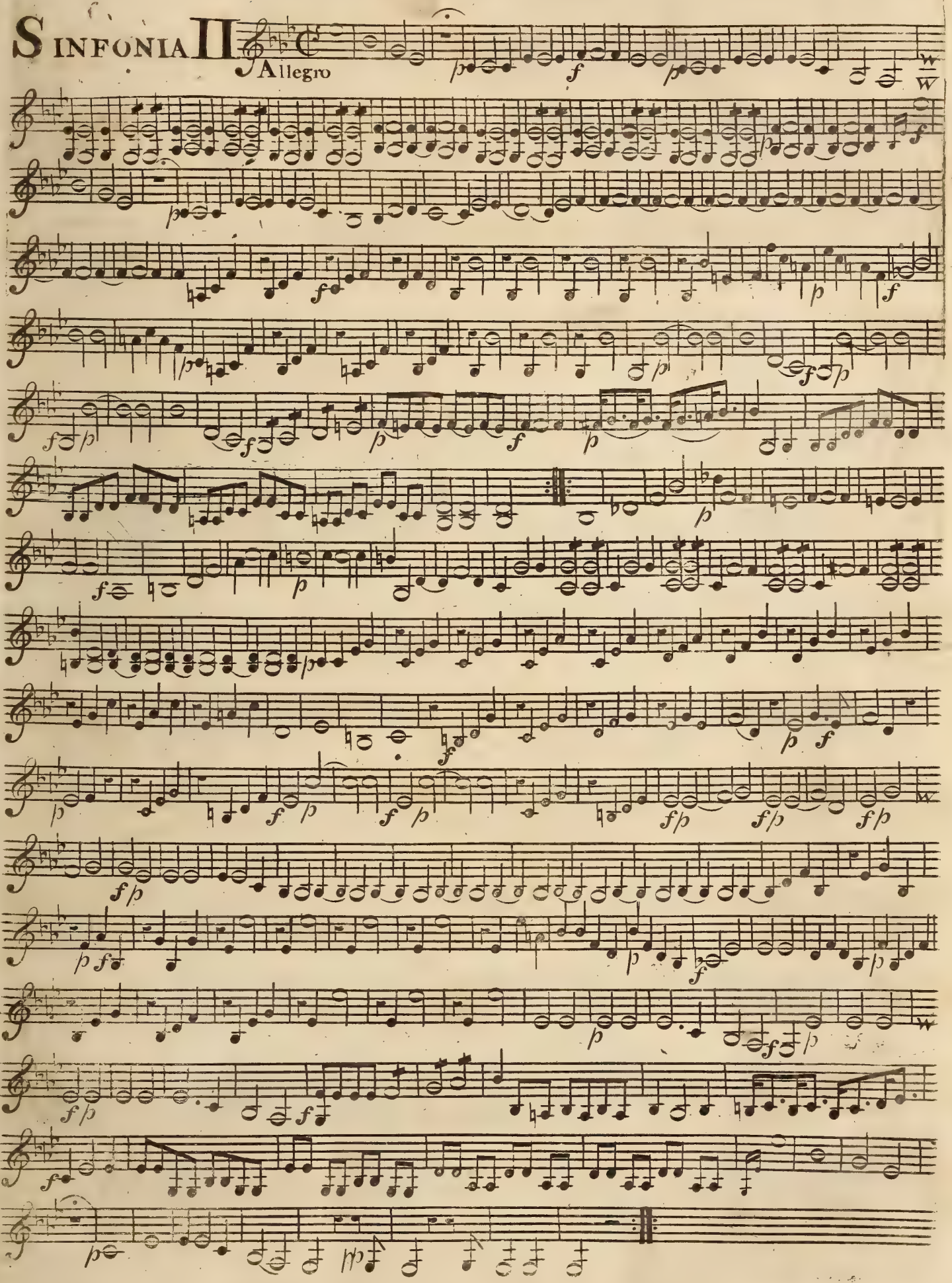
Vol 4 060-075

VIOLINO SECONDO

Violino Secondo.

SINFONIA II

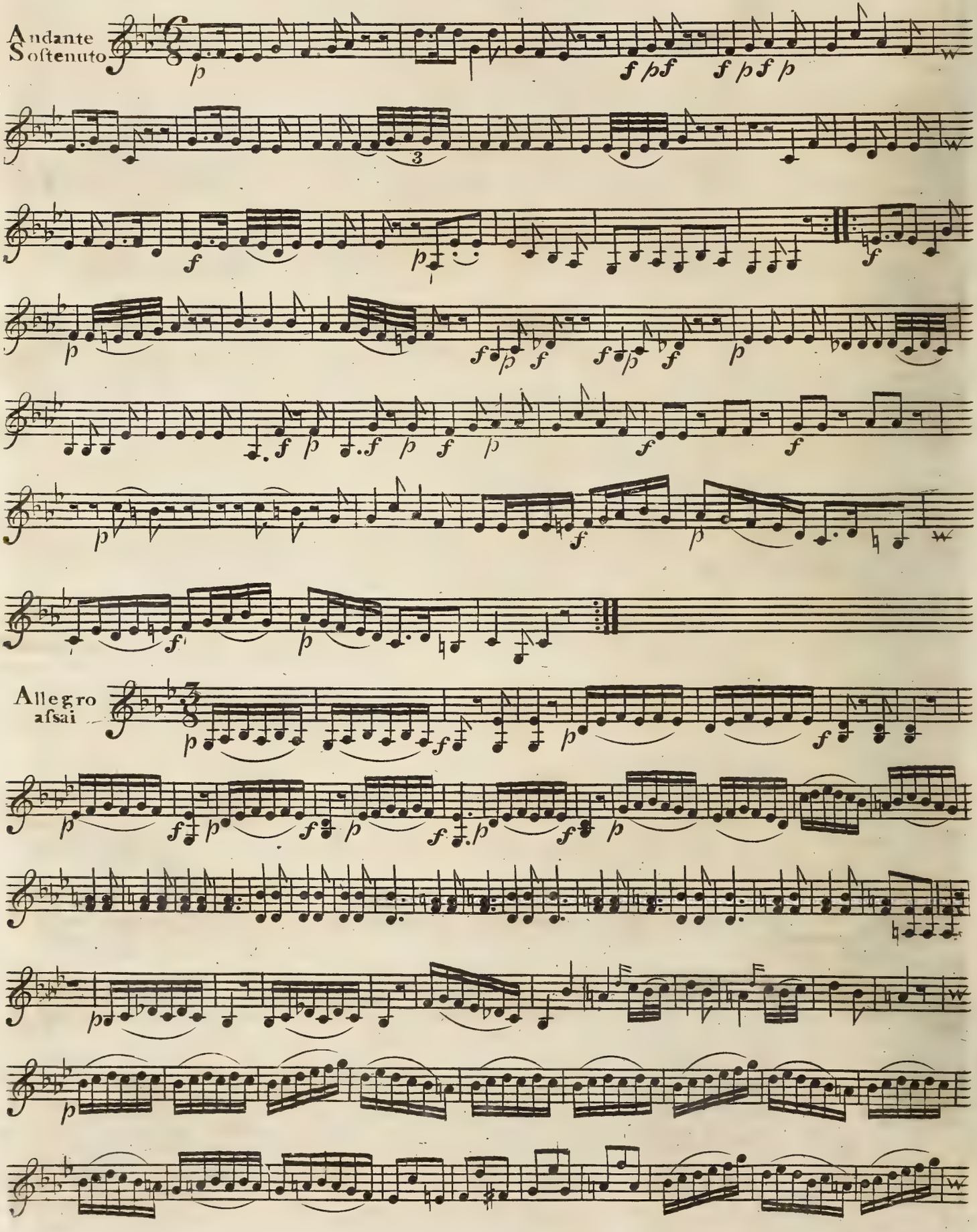
Allegro



Nº 1.

VIOLINO SECONDO

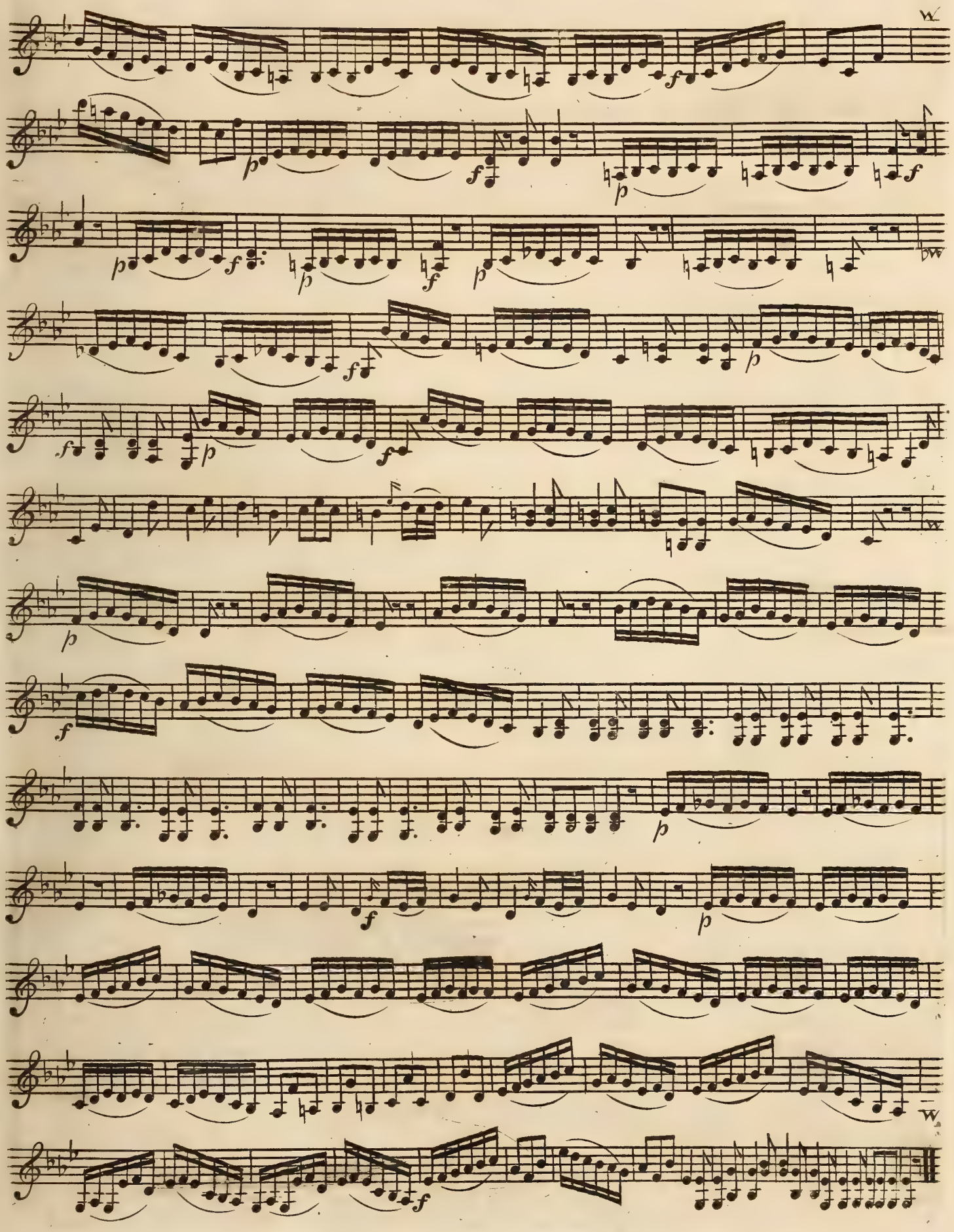
Vanhall Lit. B.



No 1

VIOLINO SECONDO

Vanhall Lit B



CSD 1

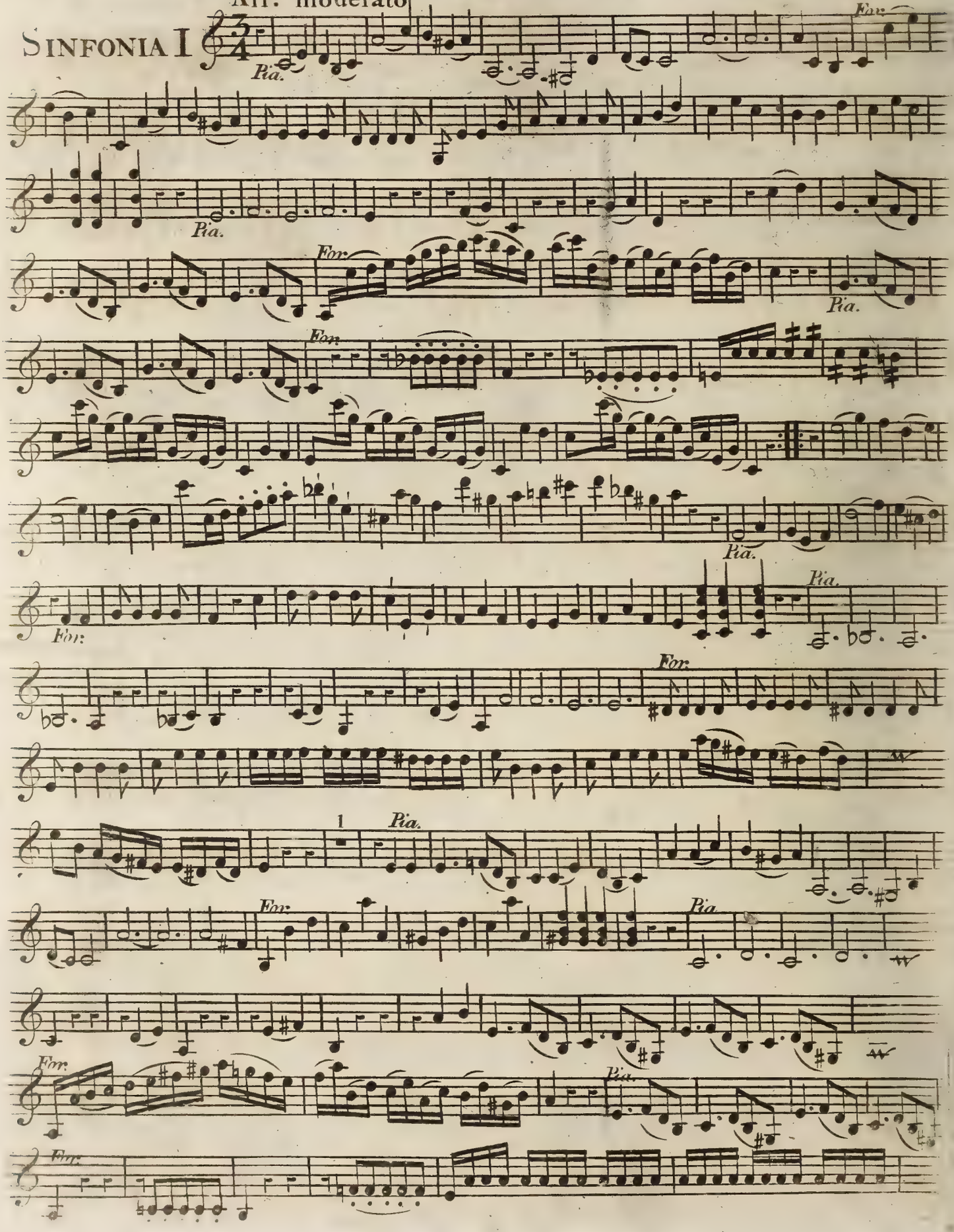
Nº 2

VIOLINO SECONDO

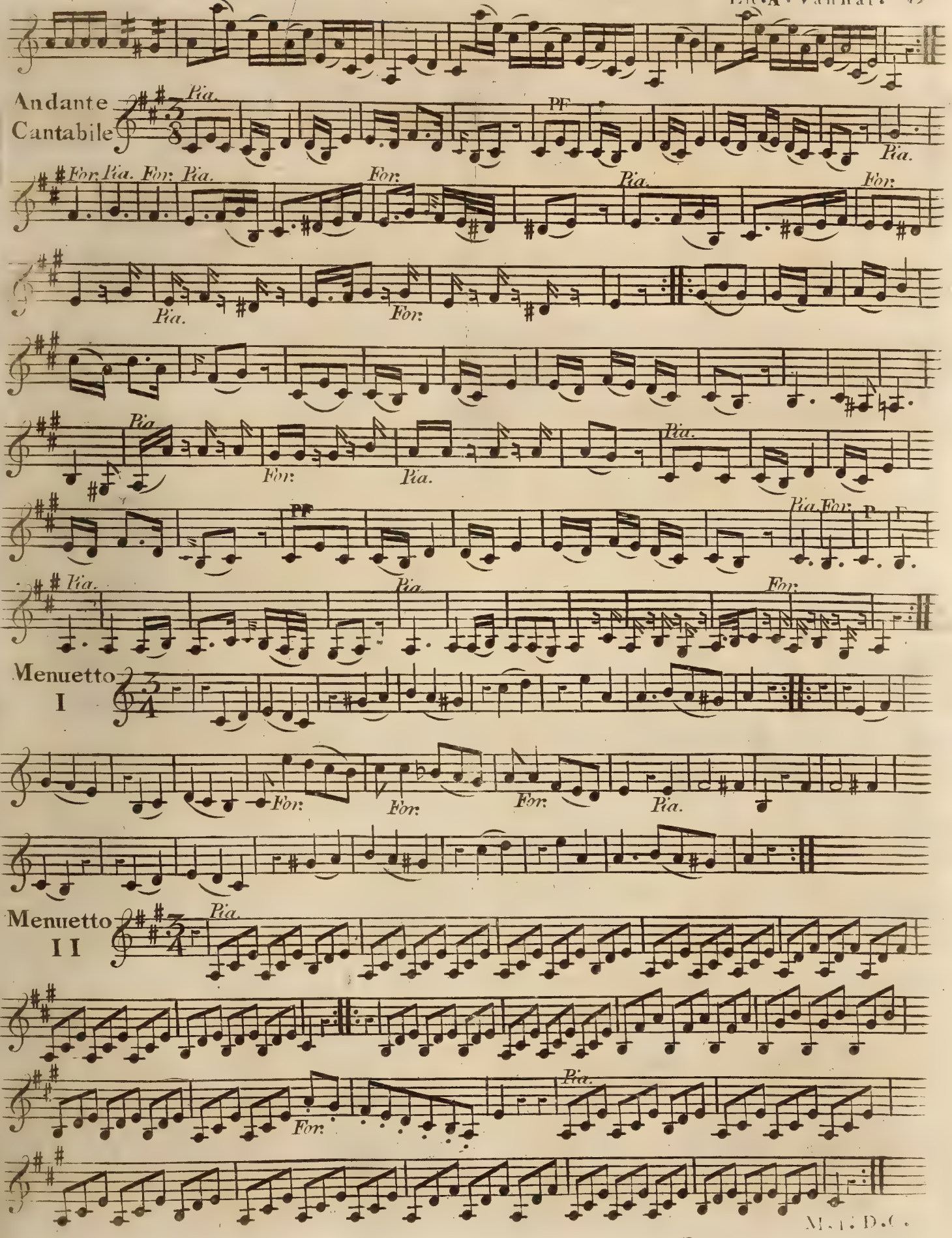
Lit. A. Vanhal.

SINFONIA I

All.º moderato



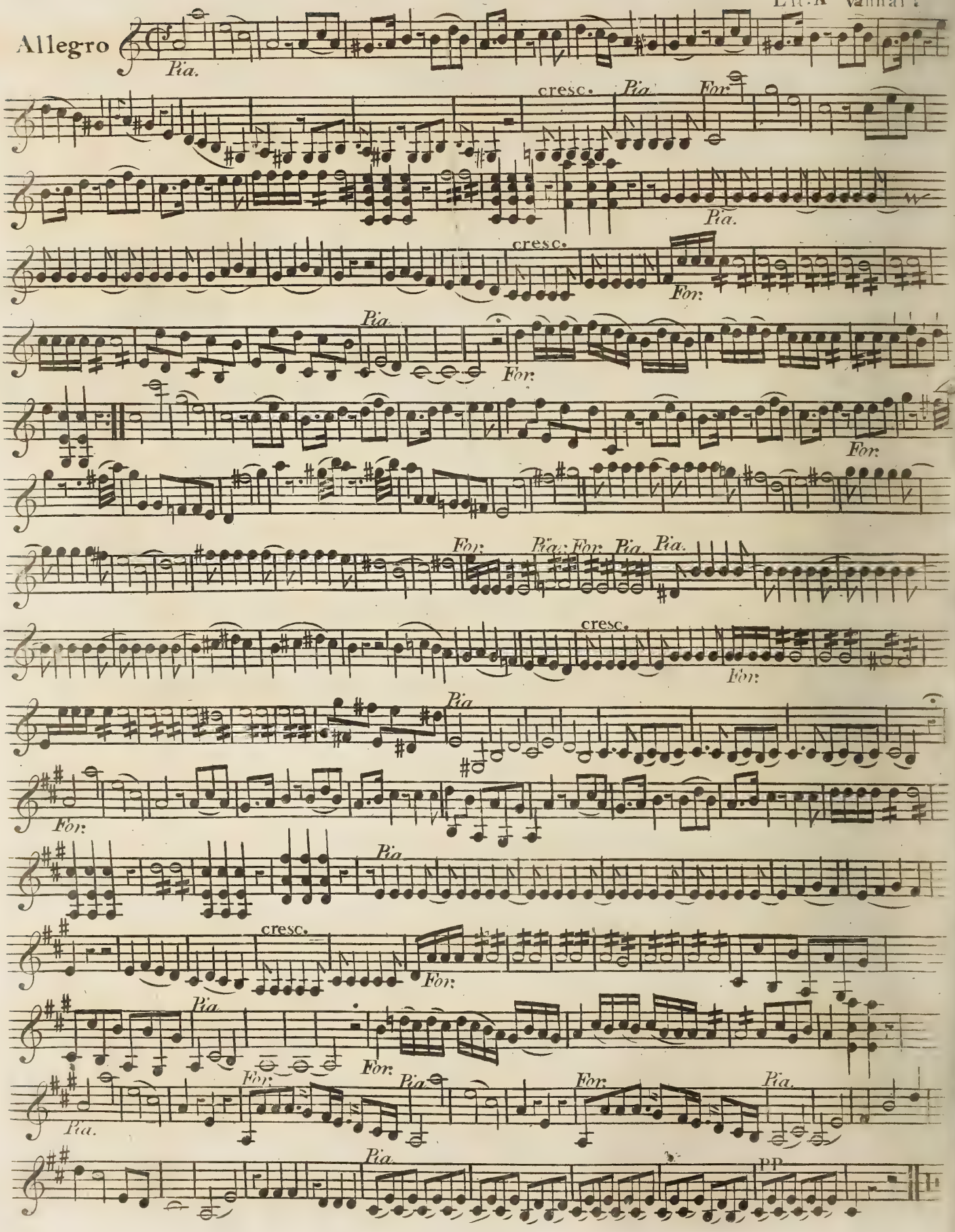
VIOLINO SECONDO



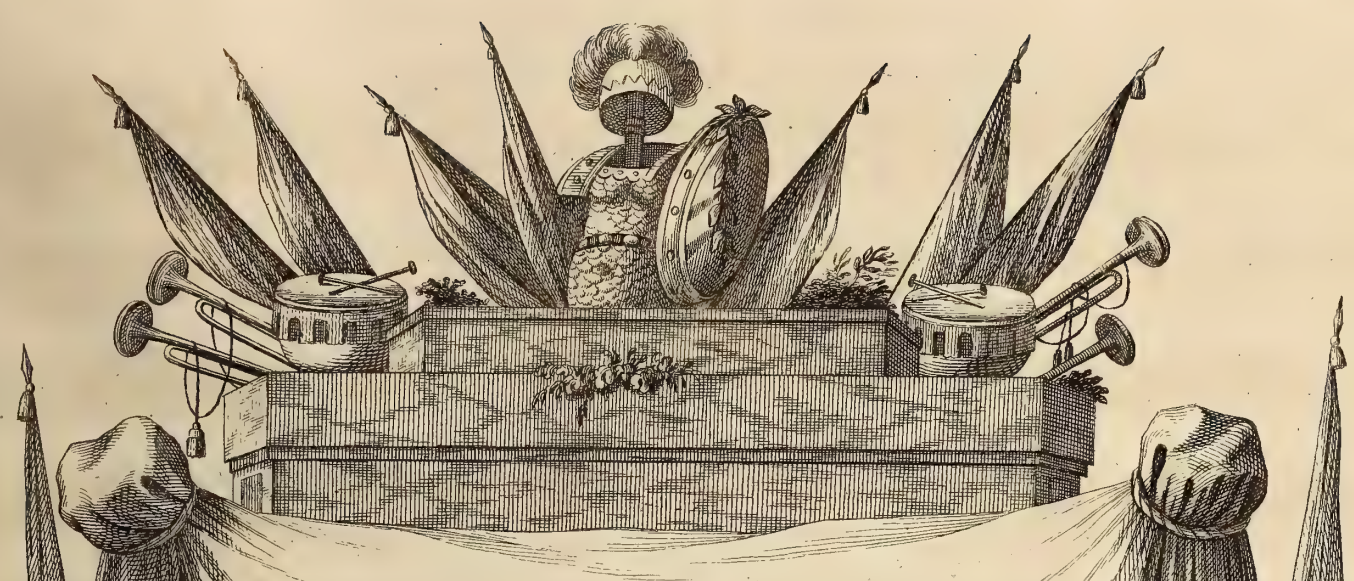
N.o 2

VIOLINO SECONDO

Lit.A Vanhal.



N°3.



SEI SINFONIE

A PIÙ STROMENTI.

Dedicate

A SUA ALTEZZA REALE

IL SERENISSIMO ARCIDUCA

FERDINANDO.

Principe Reale d' Ungeria e Boemia, Arciduca d'Austria, Duca di Borgogna e di Lorena &. &. Cesareo = Reale Luogo Tenente, Governatore, e Capitano Generale nella Lombardia Austriaca &. &.

Da

WENCESLAO PICHL.

in attuale Servizio dell' Istessa Altezza Reale.

OPERA PRIMA

Chez JEAN JULIEN HUMMEL,
à Berlin avec Privilége du Roi,
à Amsterdam au Grand Magazin
de Musique, et aux Adresses
ordinaires.

N° 3

VIOLINO SECONDO

SINFONIA I

Tympani e Trombe

Allegro Assai

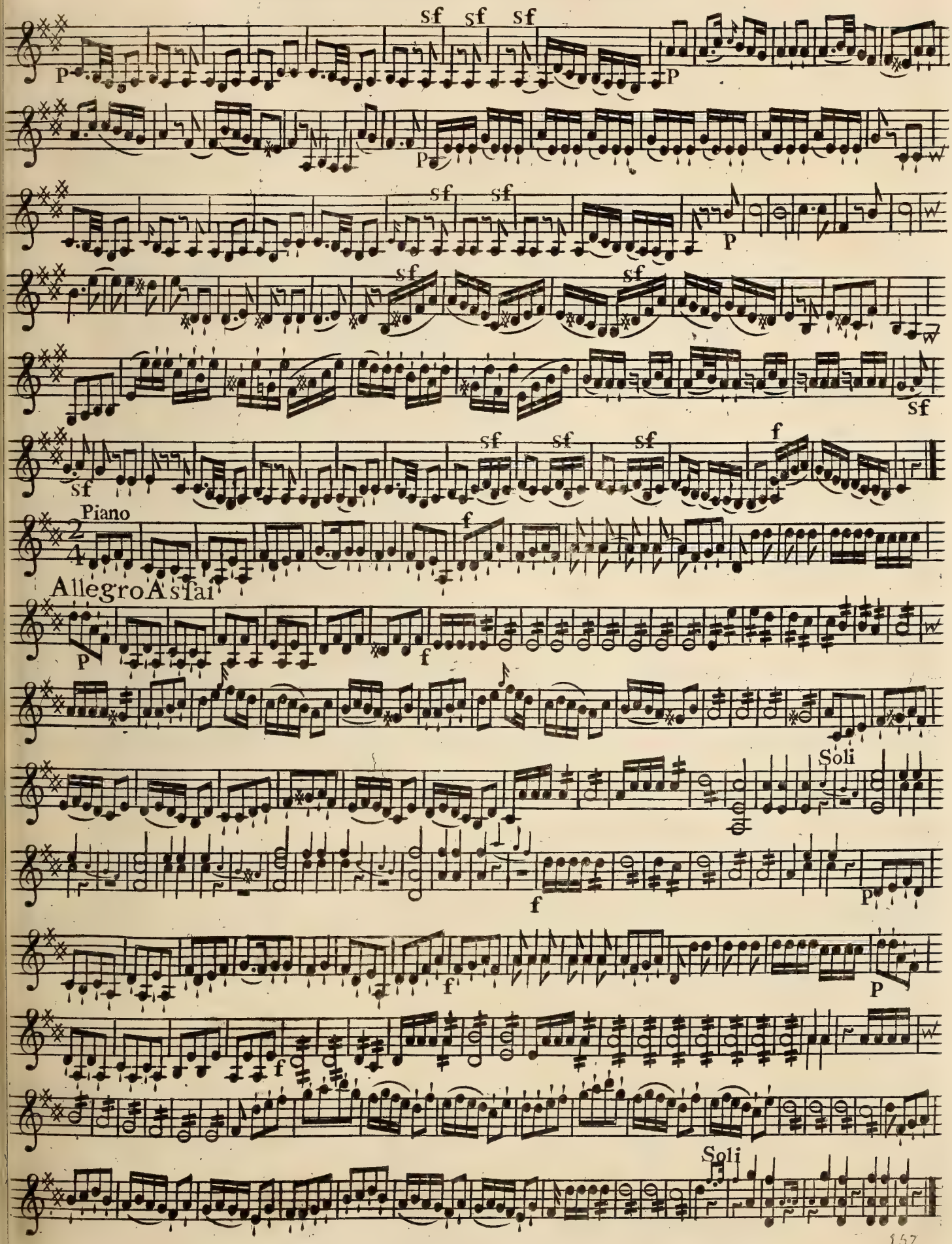
Rondo

2 Piano

4

Andante

VIOLINO SECONDO



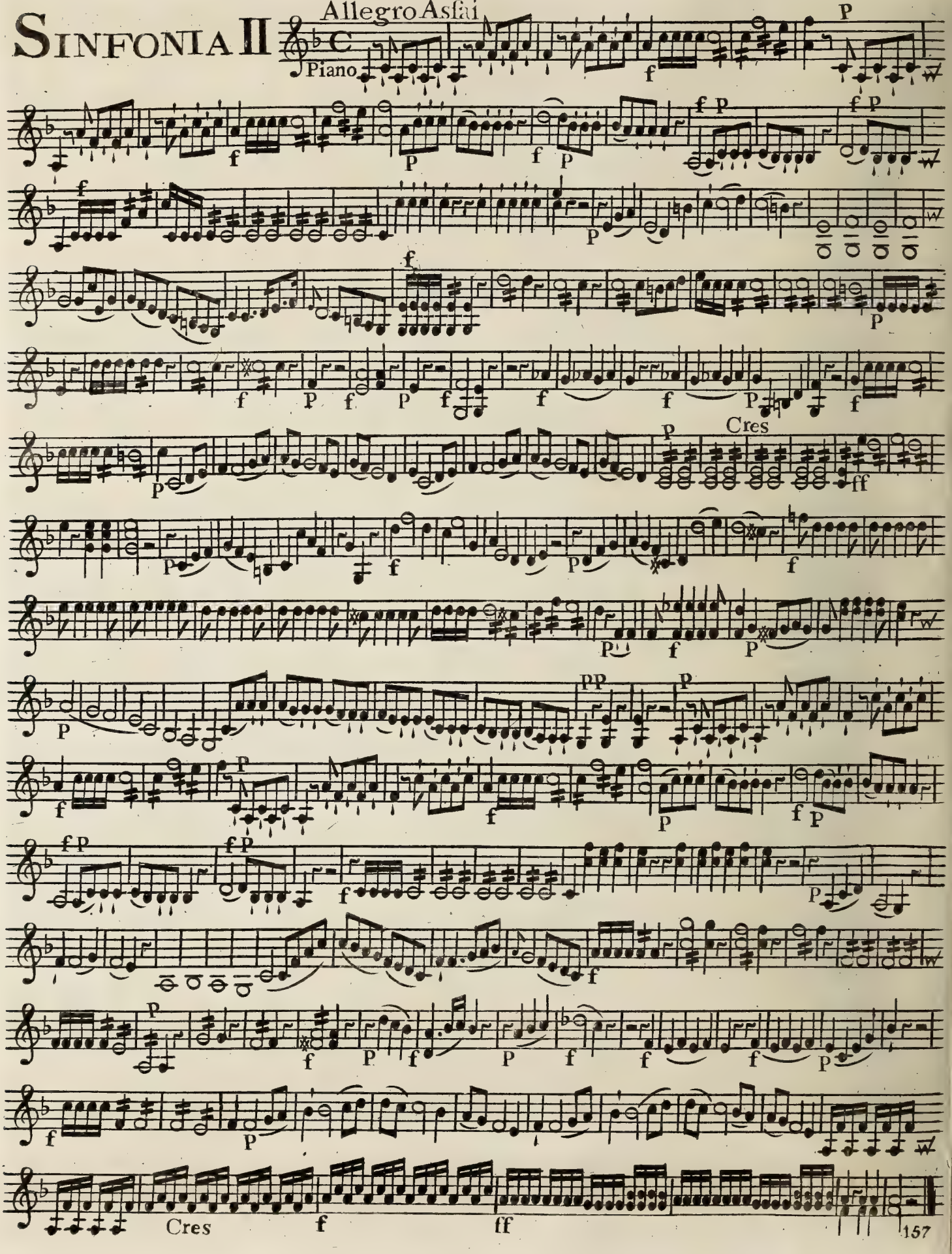
N° 4

VIOLINO SECONDO

SINFONIA II

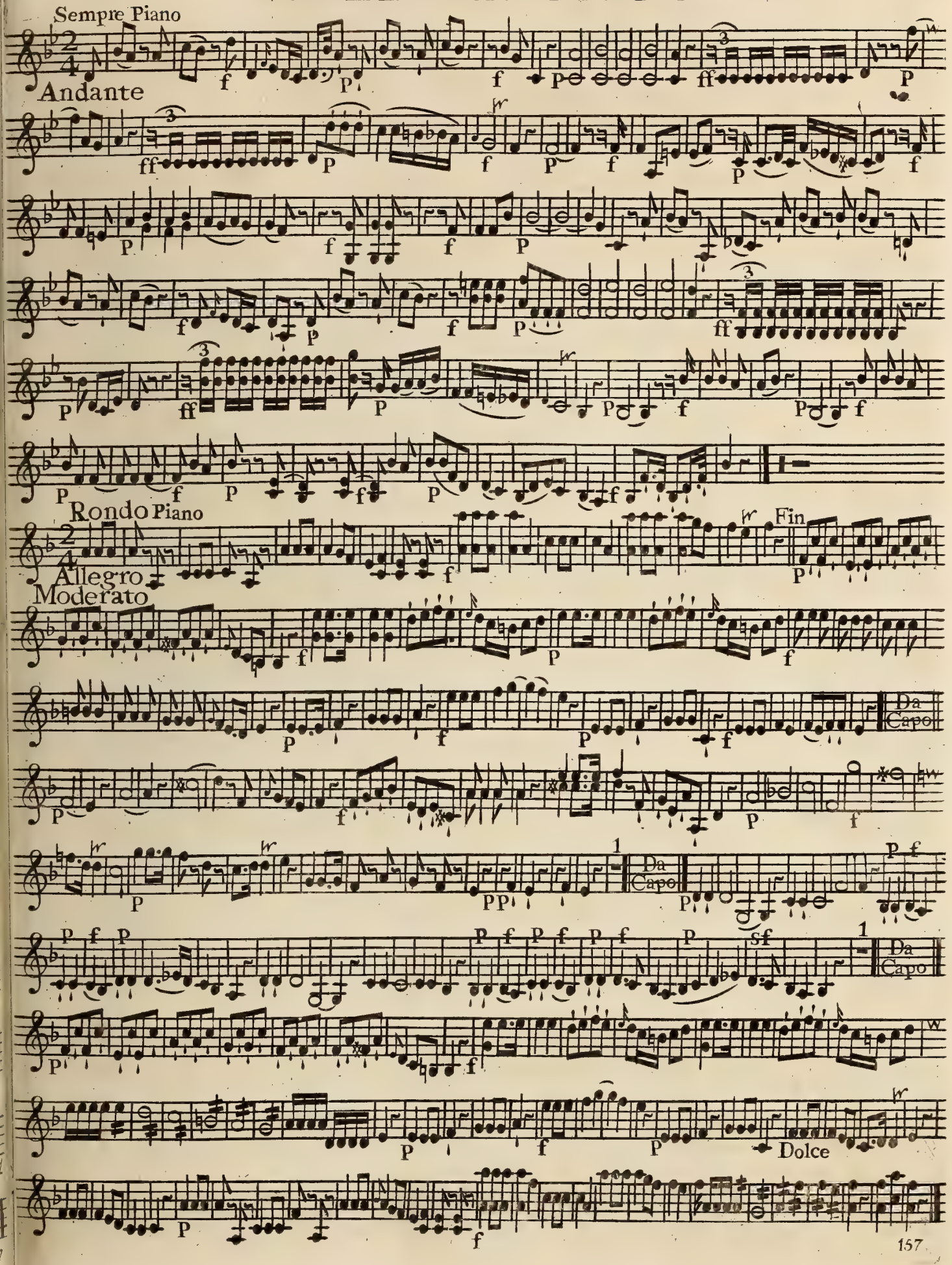
Allegro Asfai

Piano



No. 4

VIOLINO SECONDO



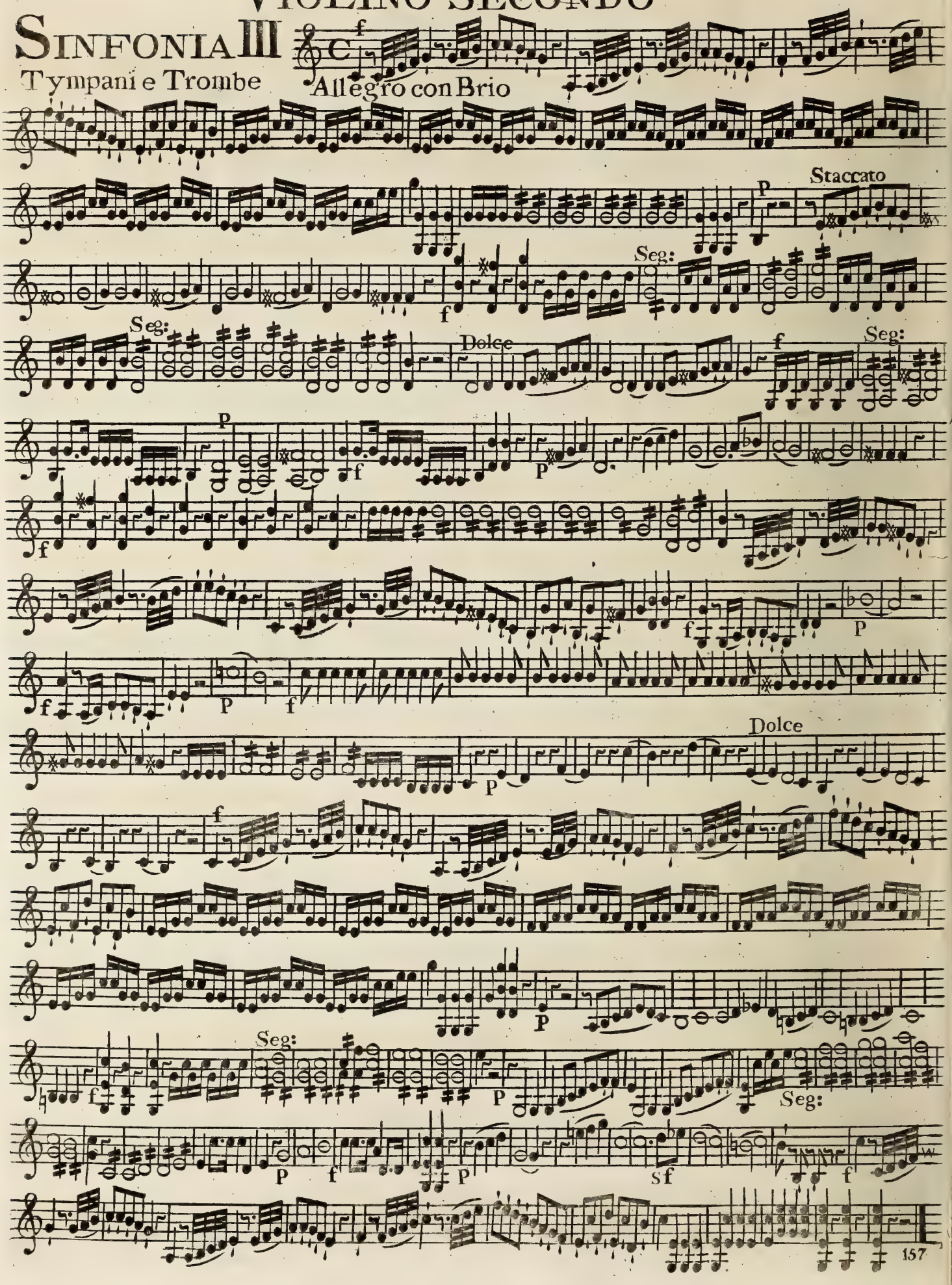
No 5

VIOLINO SECONDO

SINFONIA III

Tympani e Trombe

Allegro con Brio



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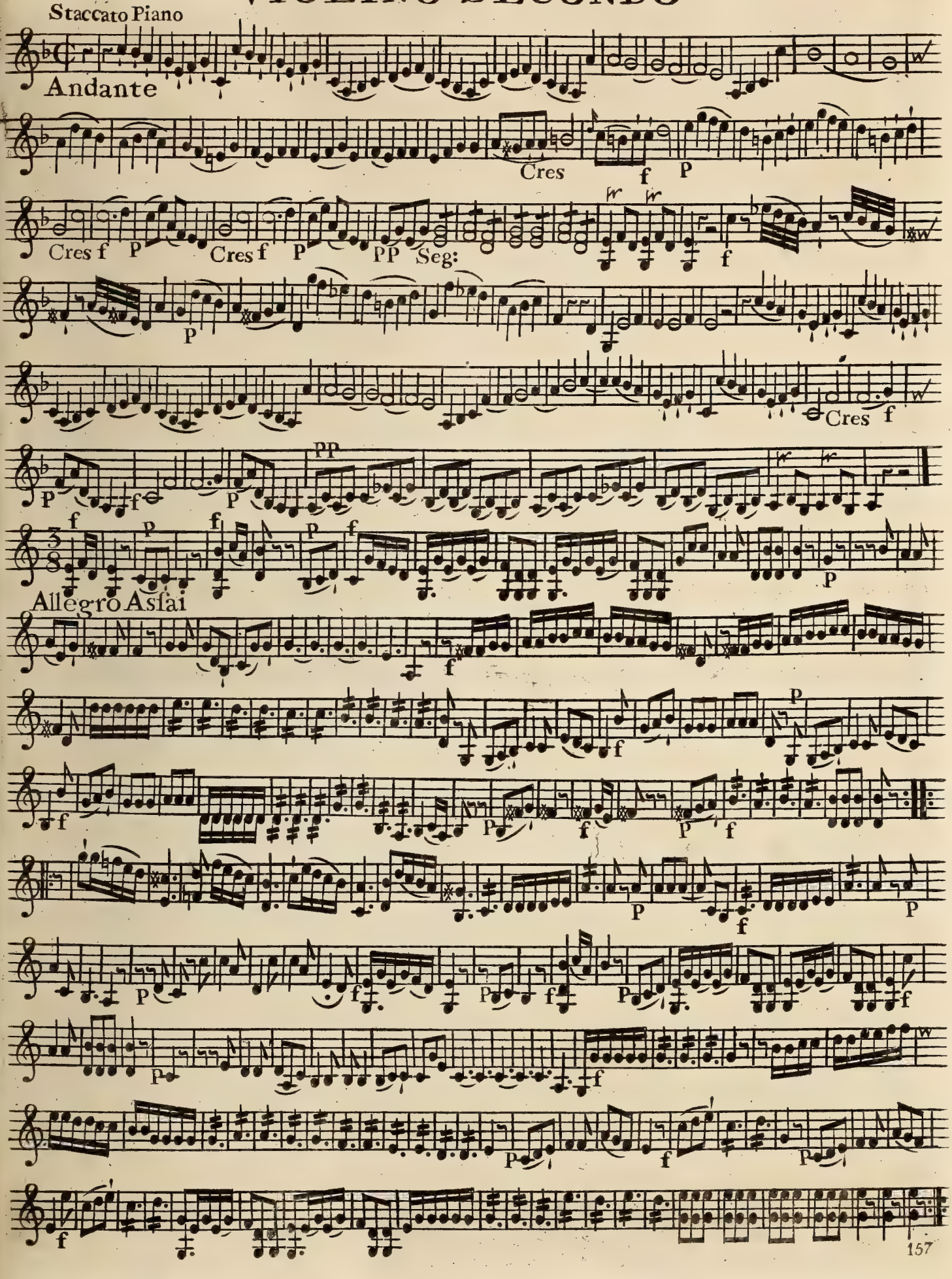
VIOLINO SECONDO



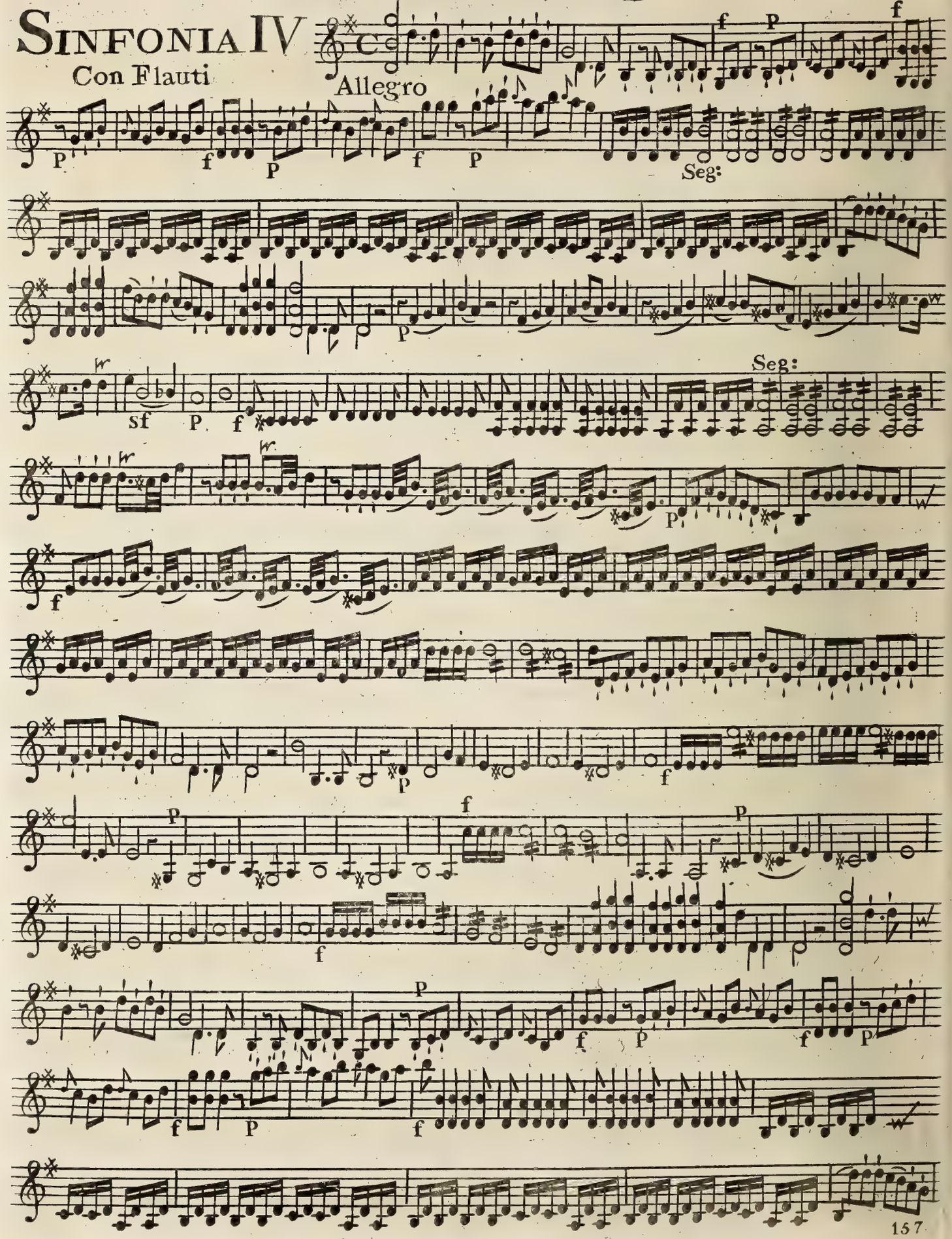
N° 6

VIOLINO SECONDO

SINFONIA IV

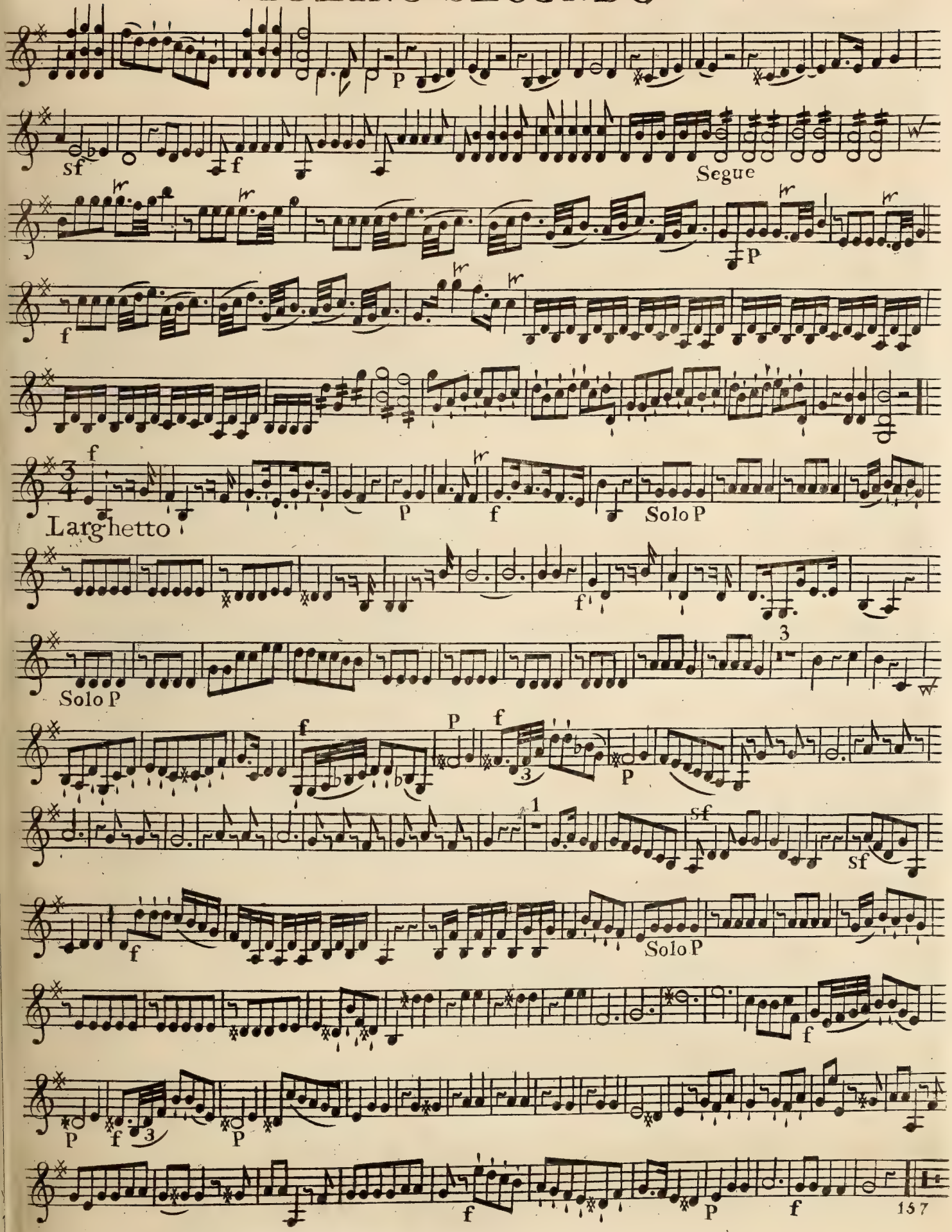
Con Flauti

Allegro



N° 6

VIOLINO SECONDO



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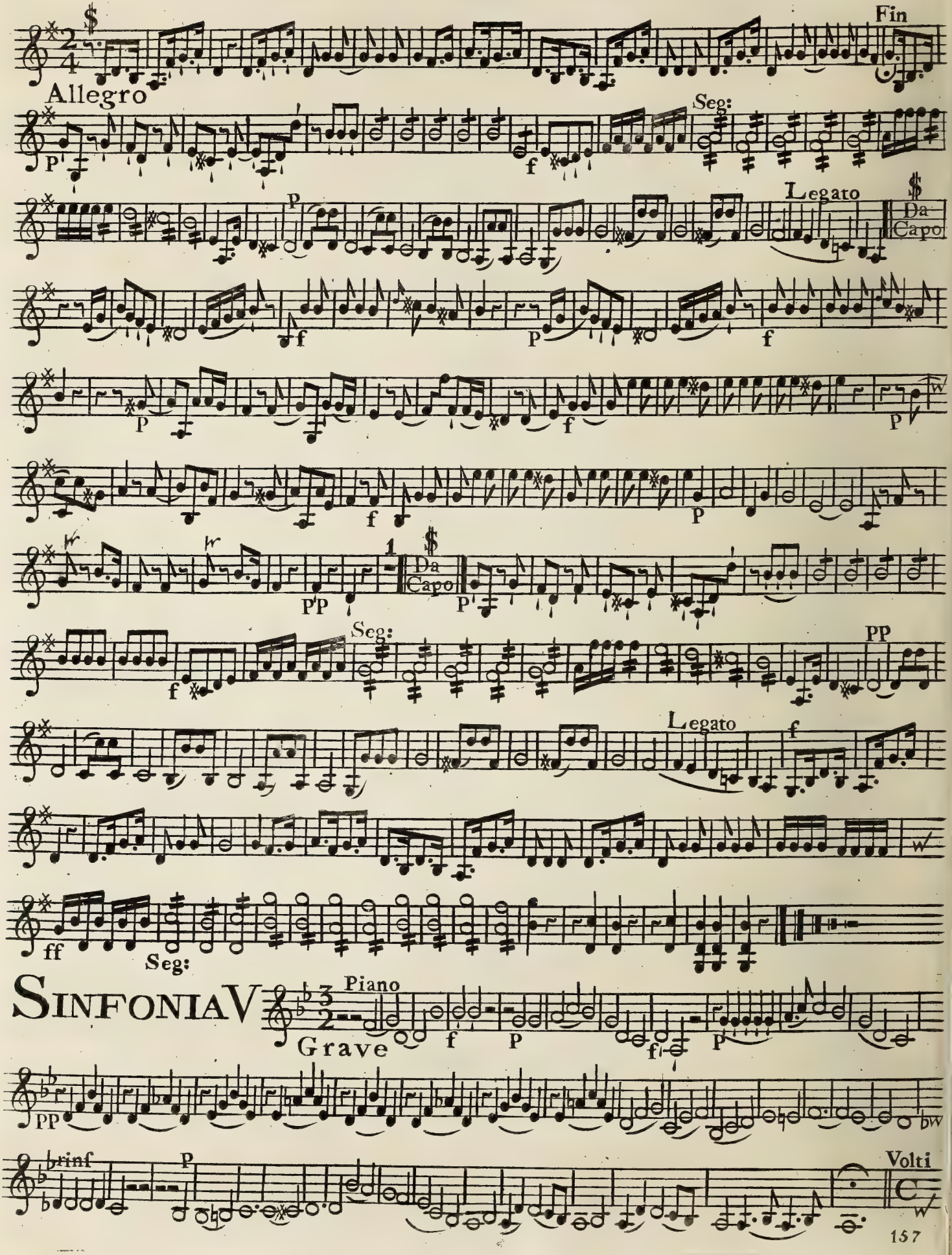

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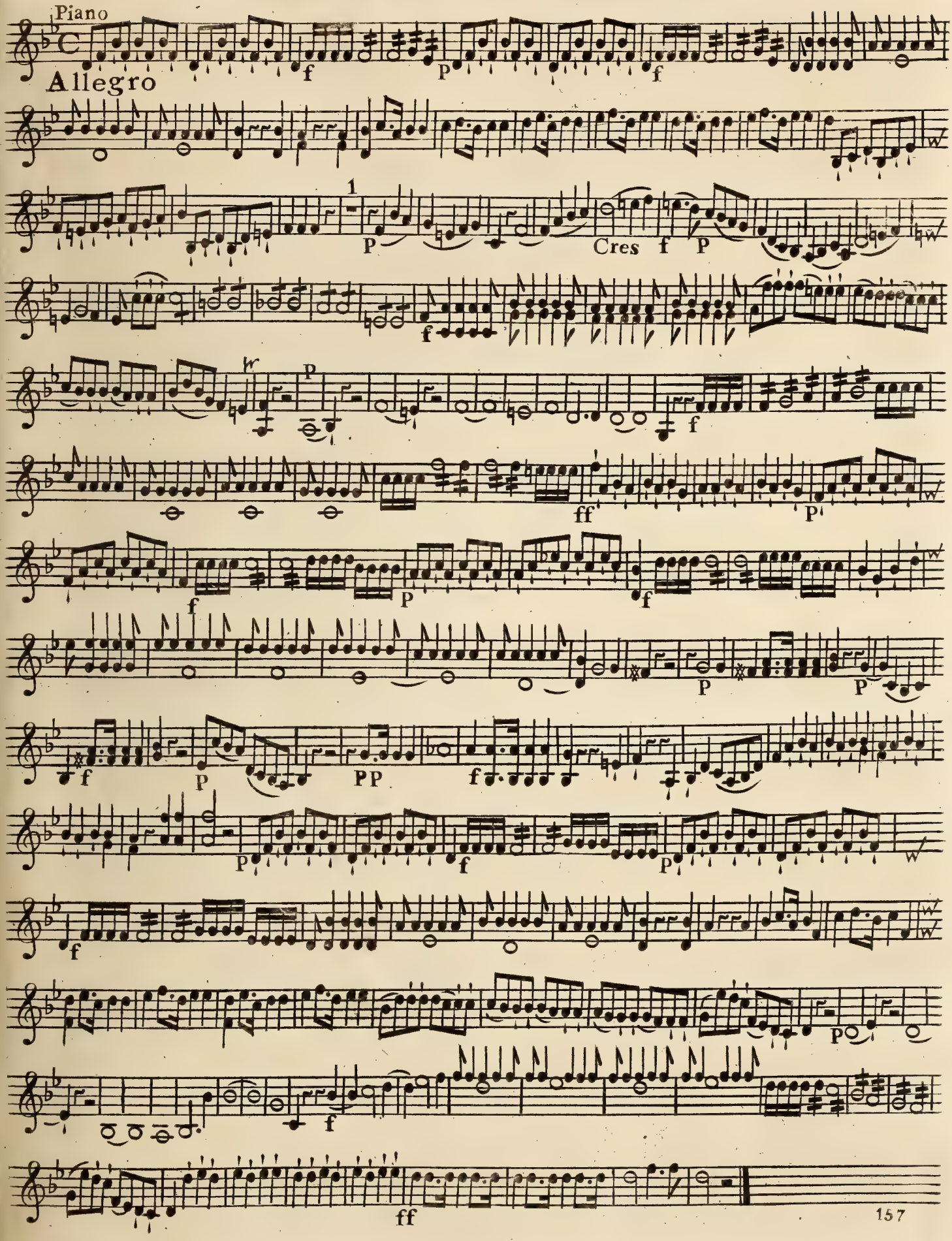

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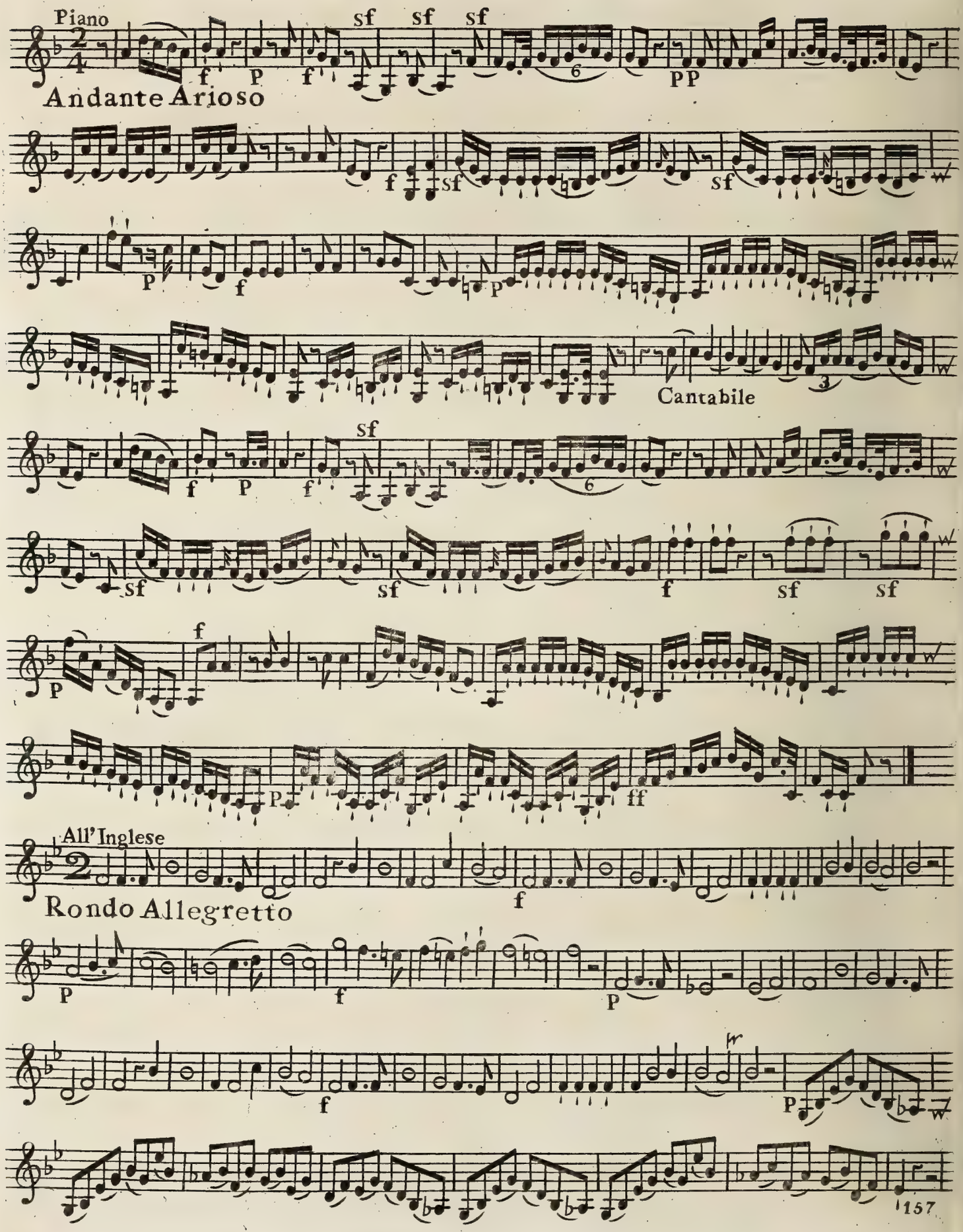

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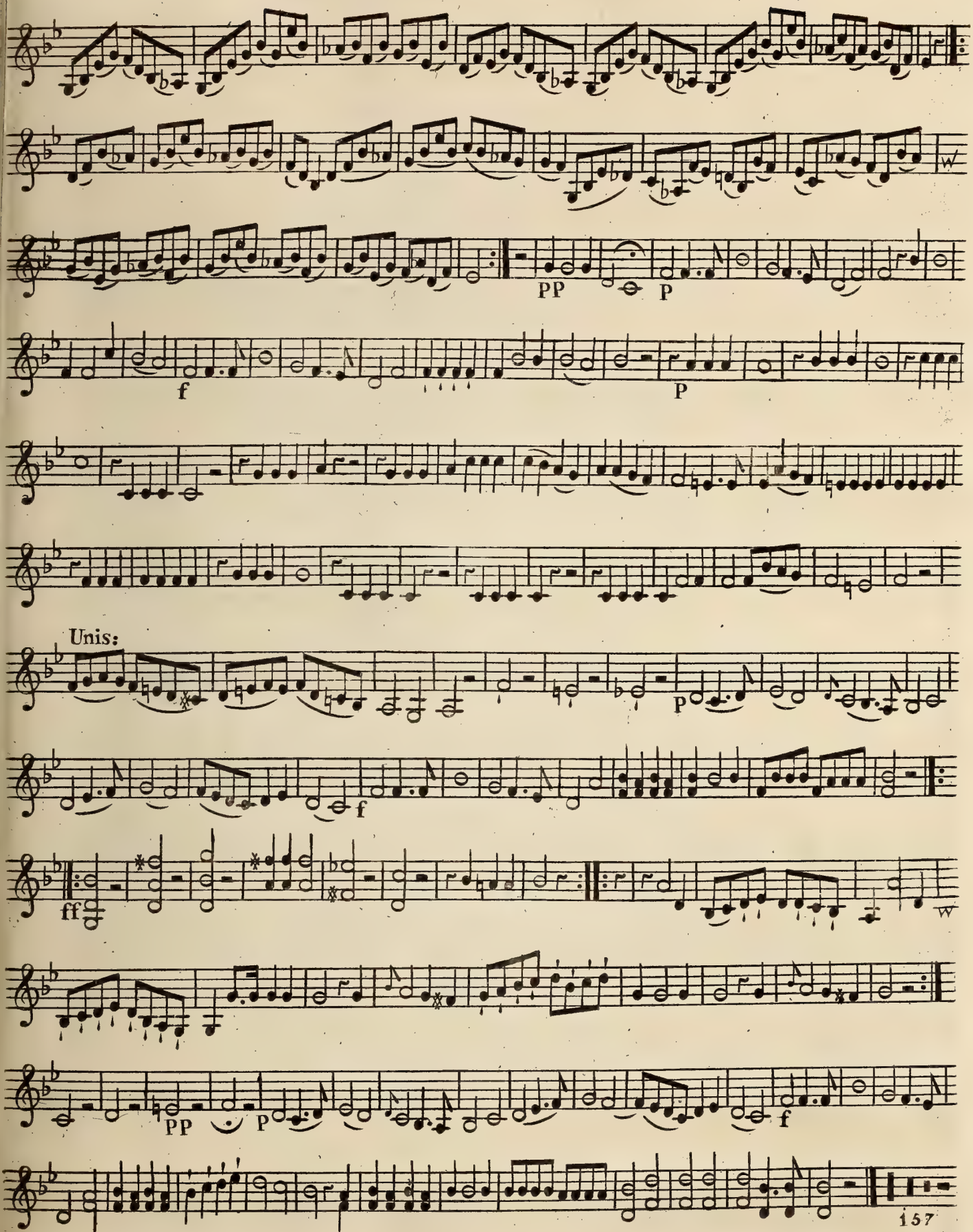


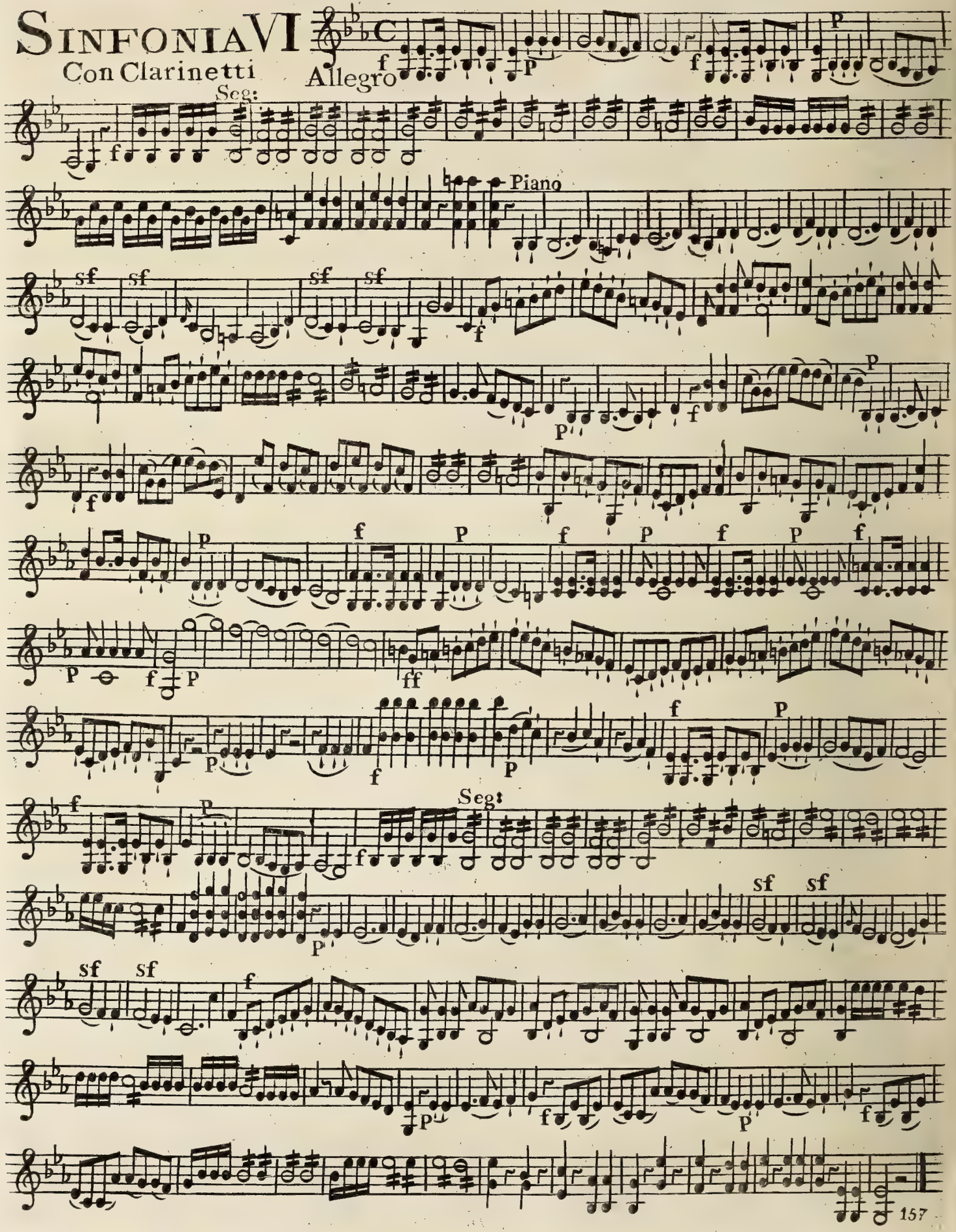
N° 8

VIOLINO SECONDO

SINFONIA VI

Con Clarinetti

Allegro



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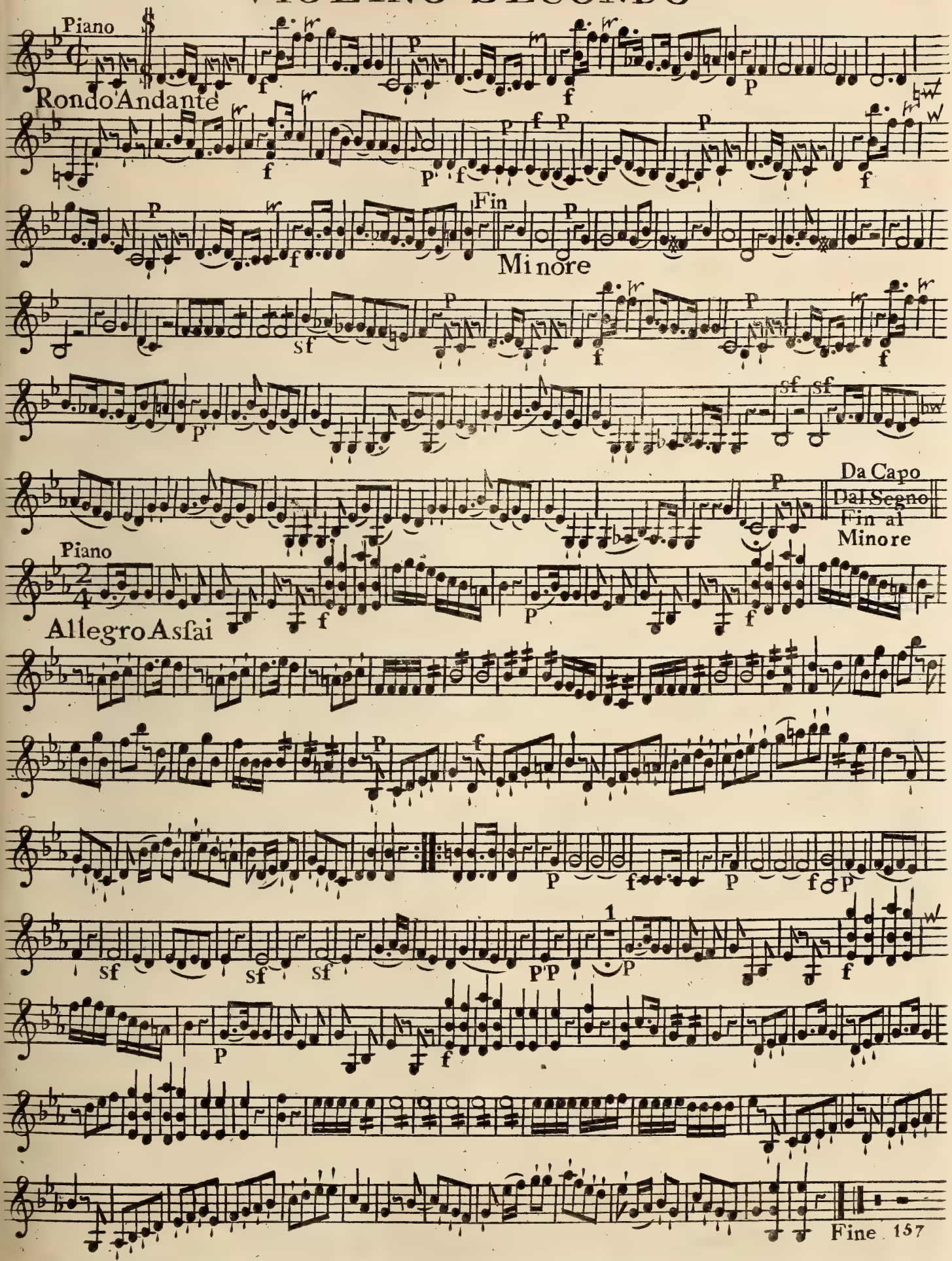
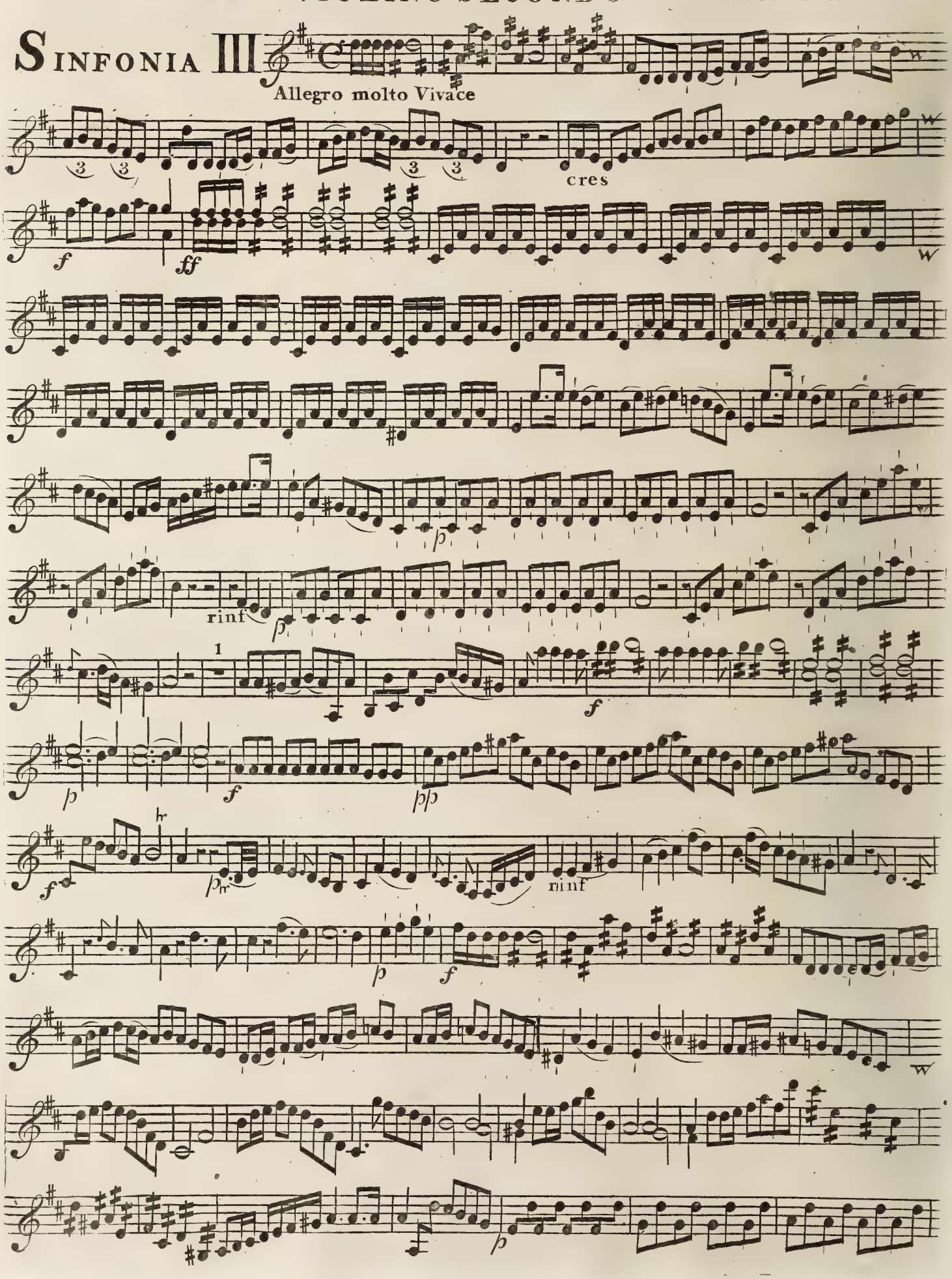


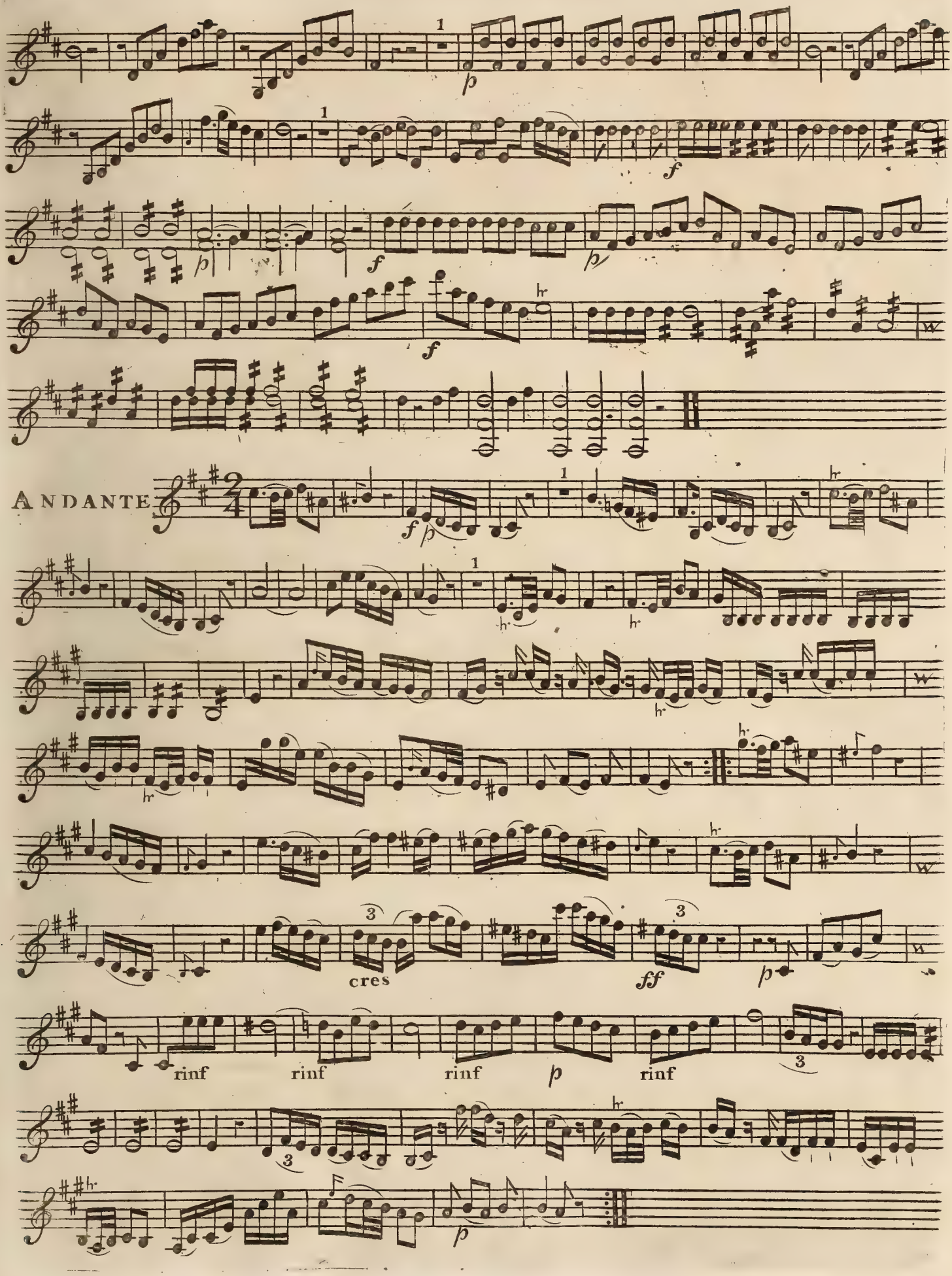
N° 8

8840

SINFONIA III

Allegro molto Vivace

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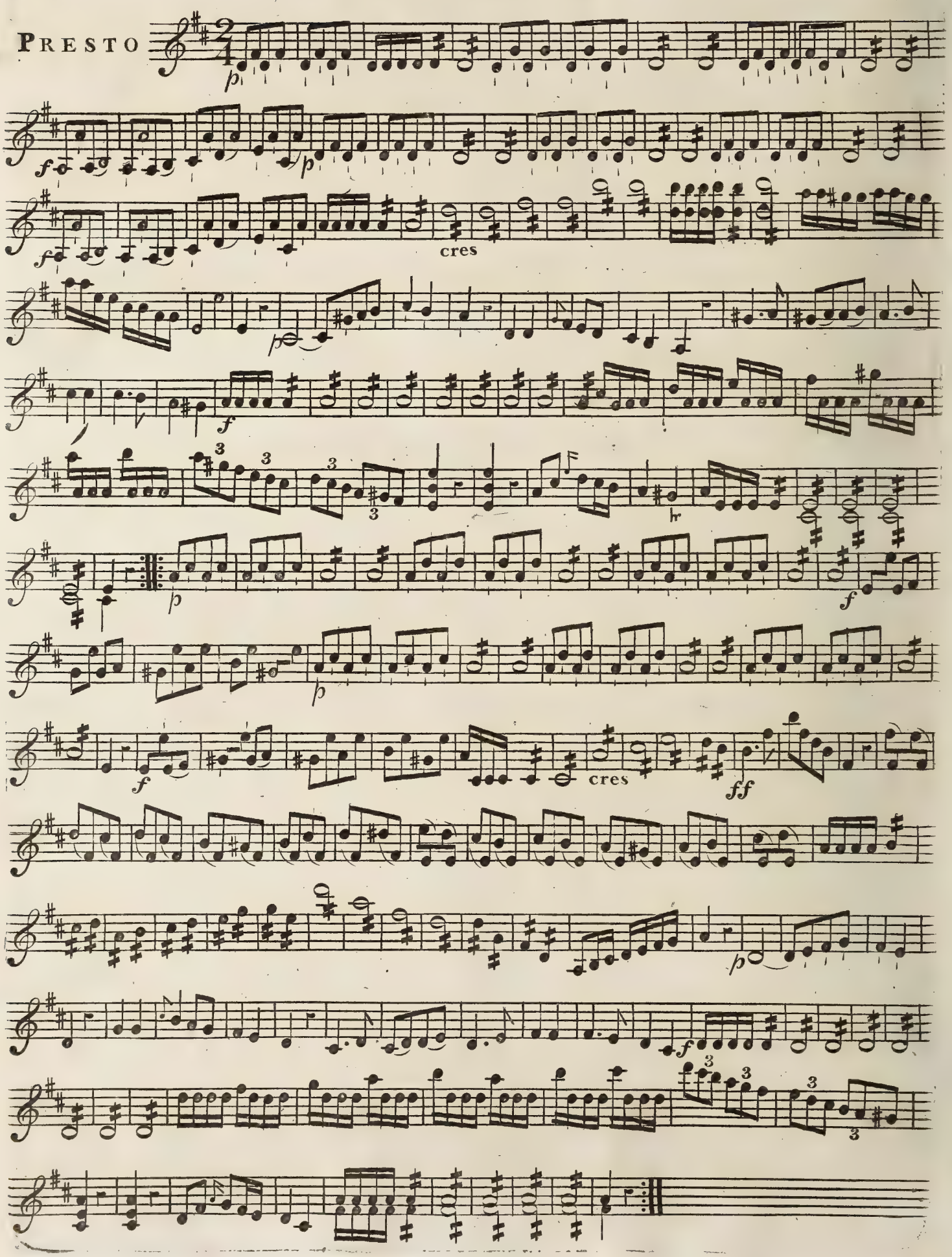
VIOLINO SECONDO



N°10

SIX

QUATUORS

pour

Deux Violons, Alto, et Violoncello

obligés

Dediés avec le plus profond Respect

à

Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

&. &. &.

Composés par

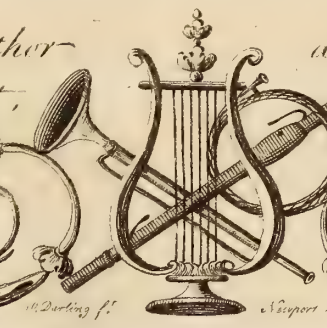
CHARLES FREDERIC ABEL

Musicien de la Chambre de Sa. Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

Printed for the Author N°. 6 Duke Street, and Sold at his House, Portland Place.



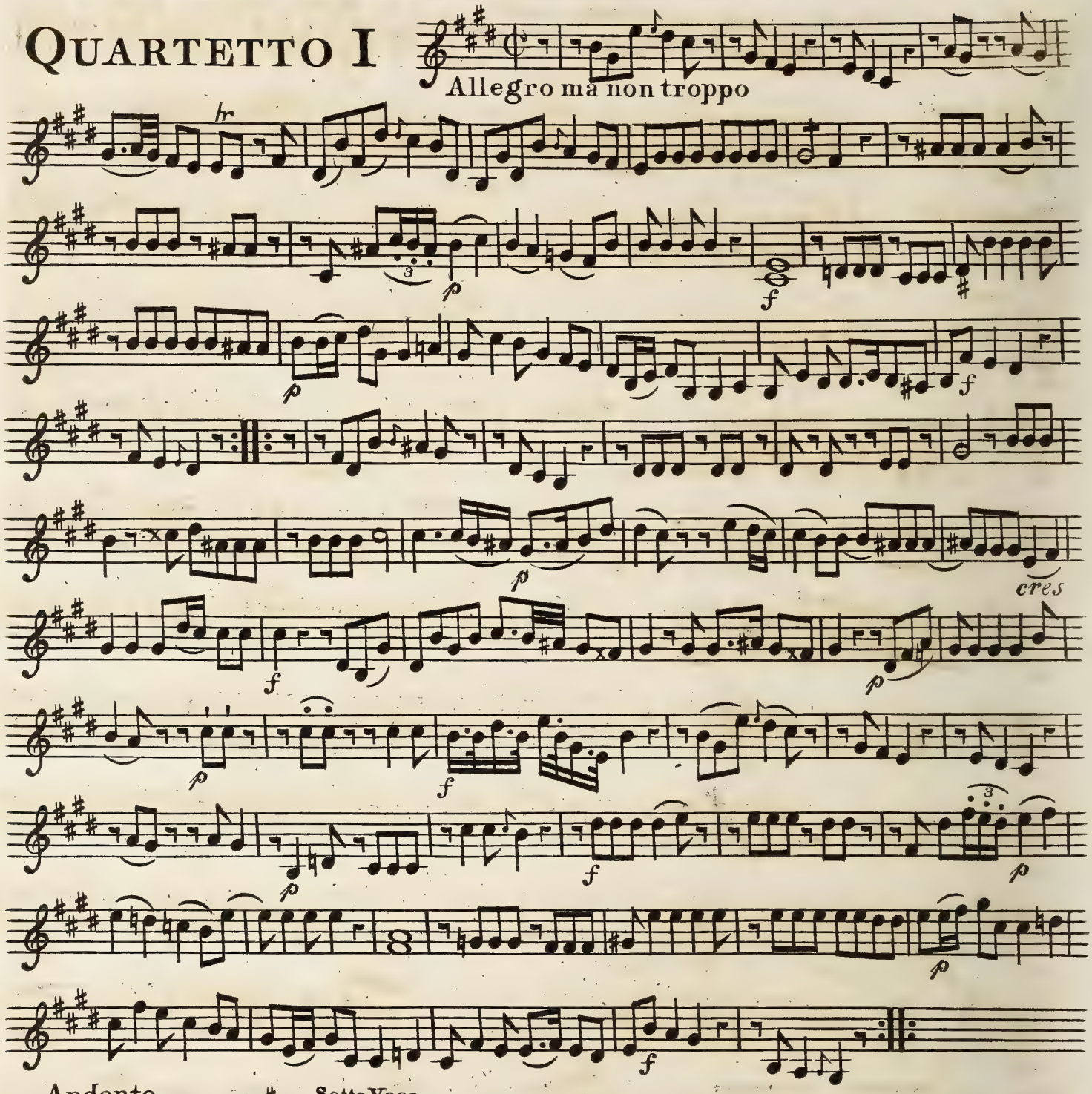
No 10

N°10

VIOLINO SECONDO

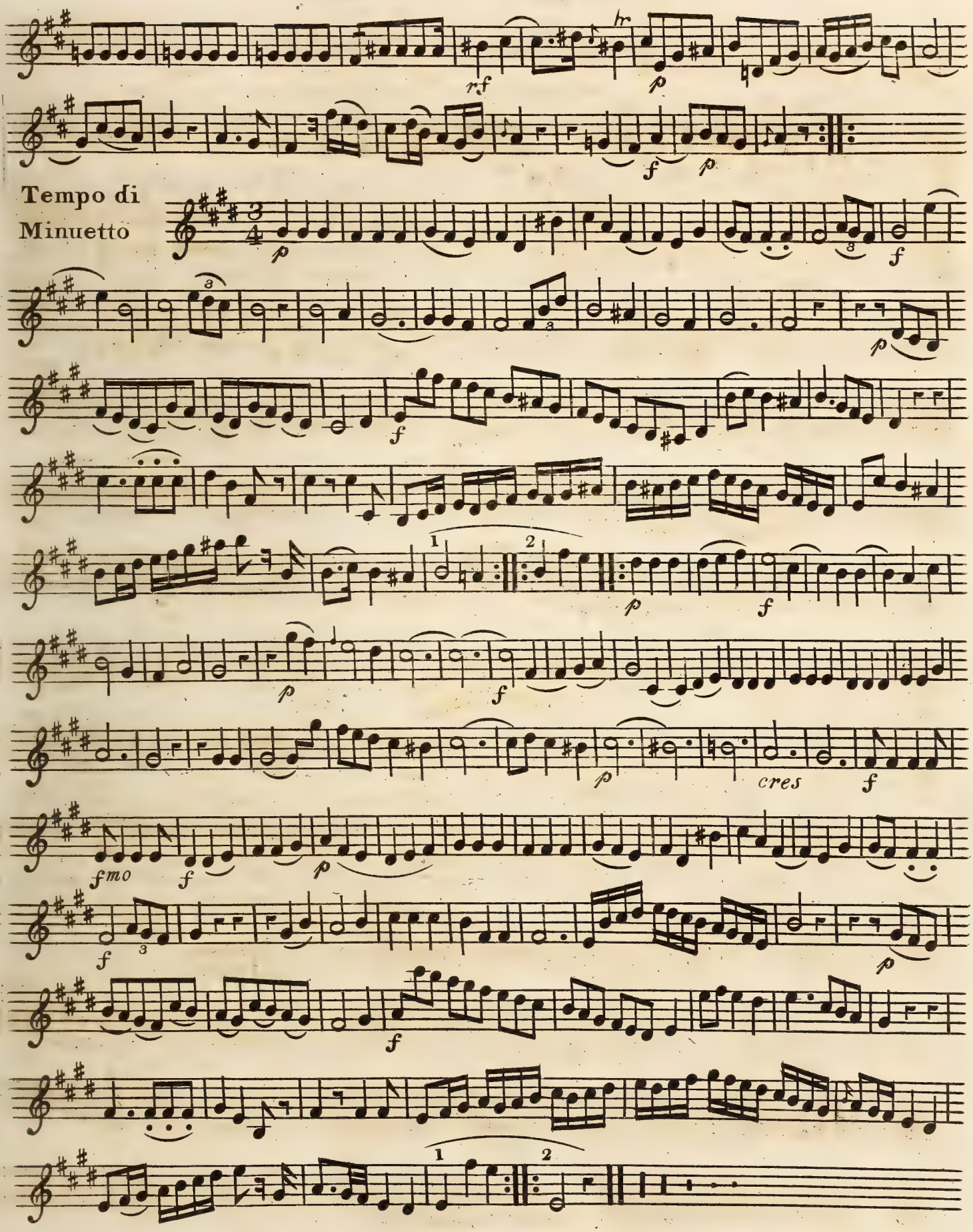
QUARTETTO I

Allegro ma non troppo



N° 10

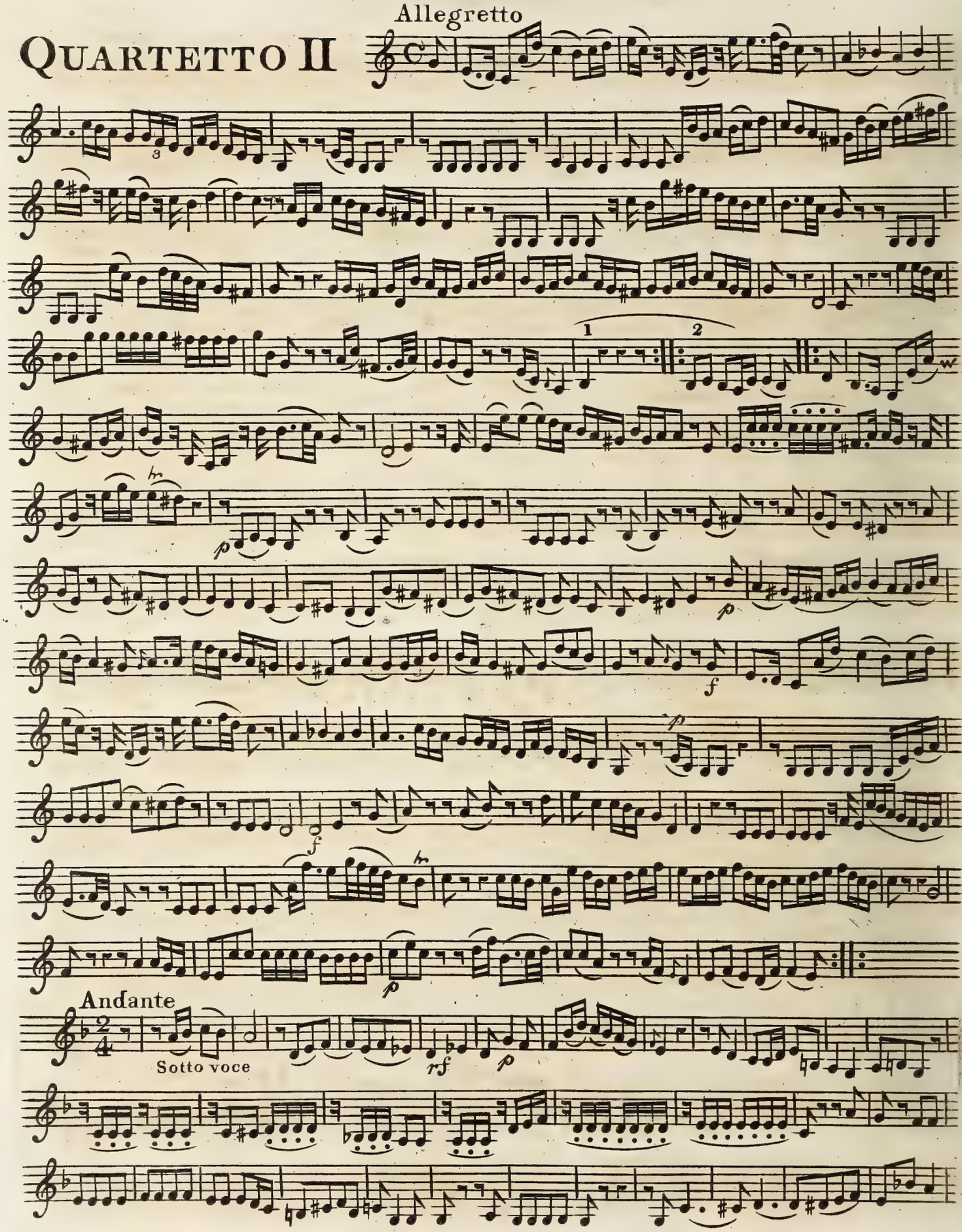
VIOLINO SECONDO

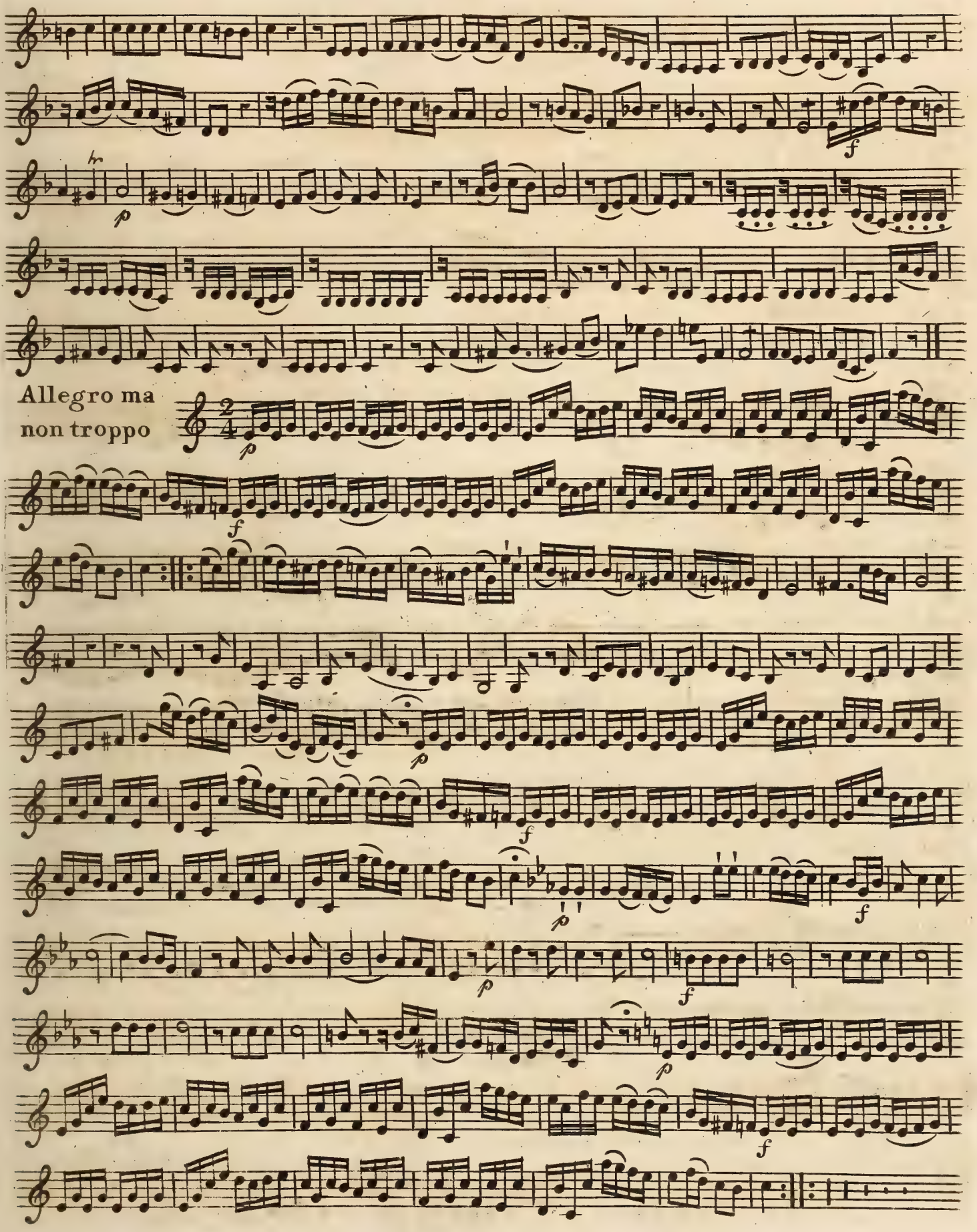


N° 11

VIOLINO SECONDO

QUARTETTO II




Allegro ma
non troppo

N° 12

VIOLINO SECONDO

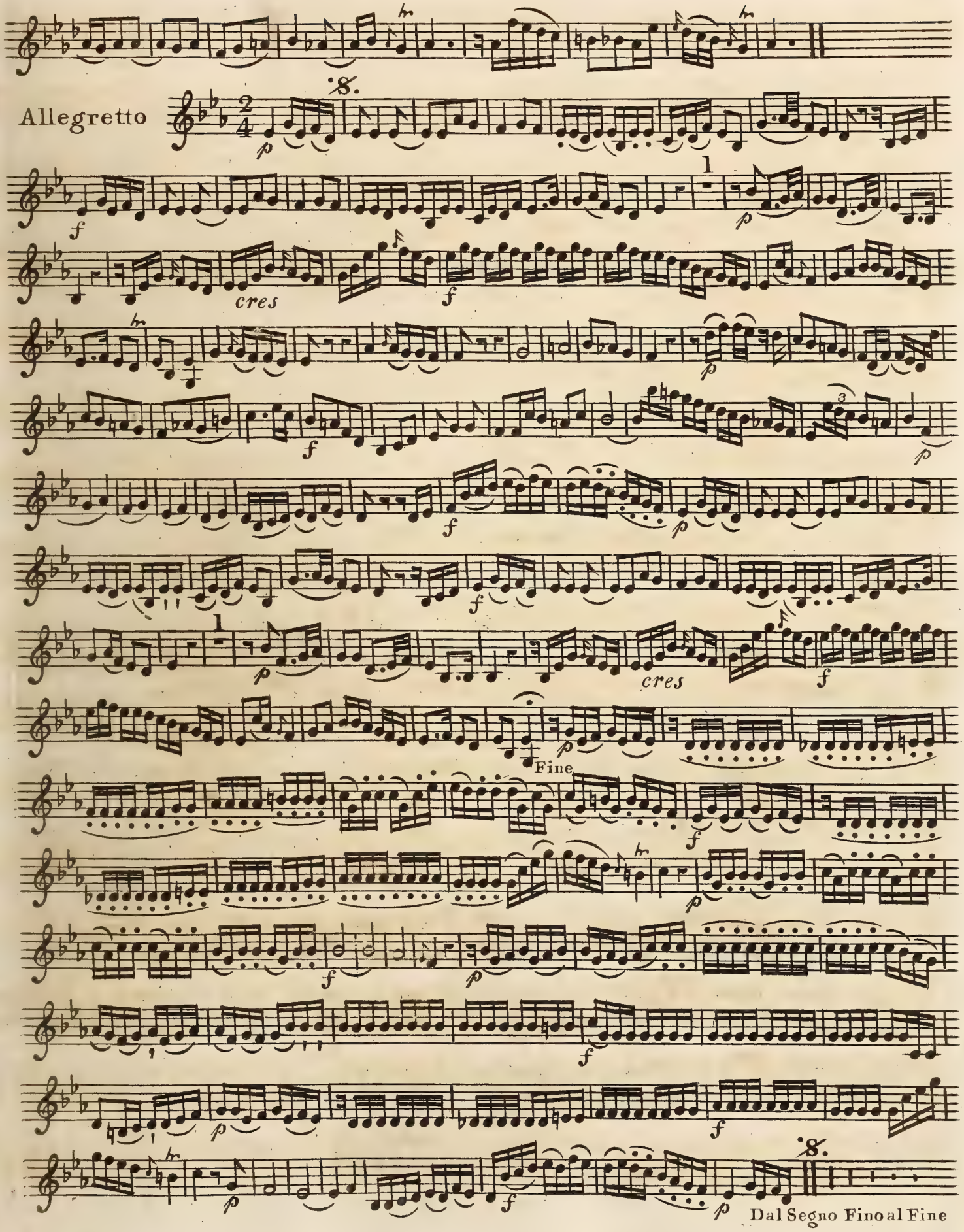
QUARTETTO III

Allegro ma non troppo

Adagio ma
non troppo

N° 12

VIOLINO SECONDO

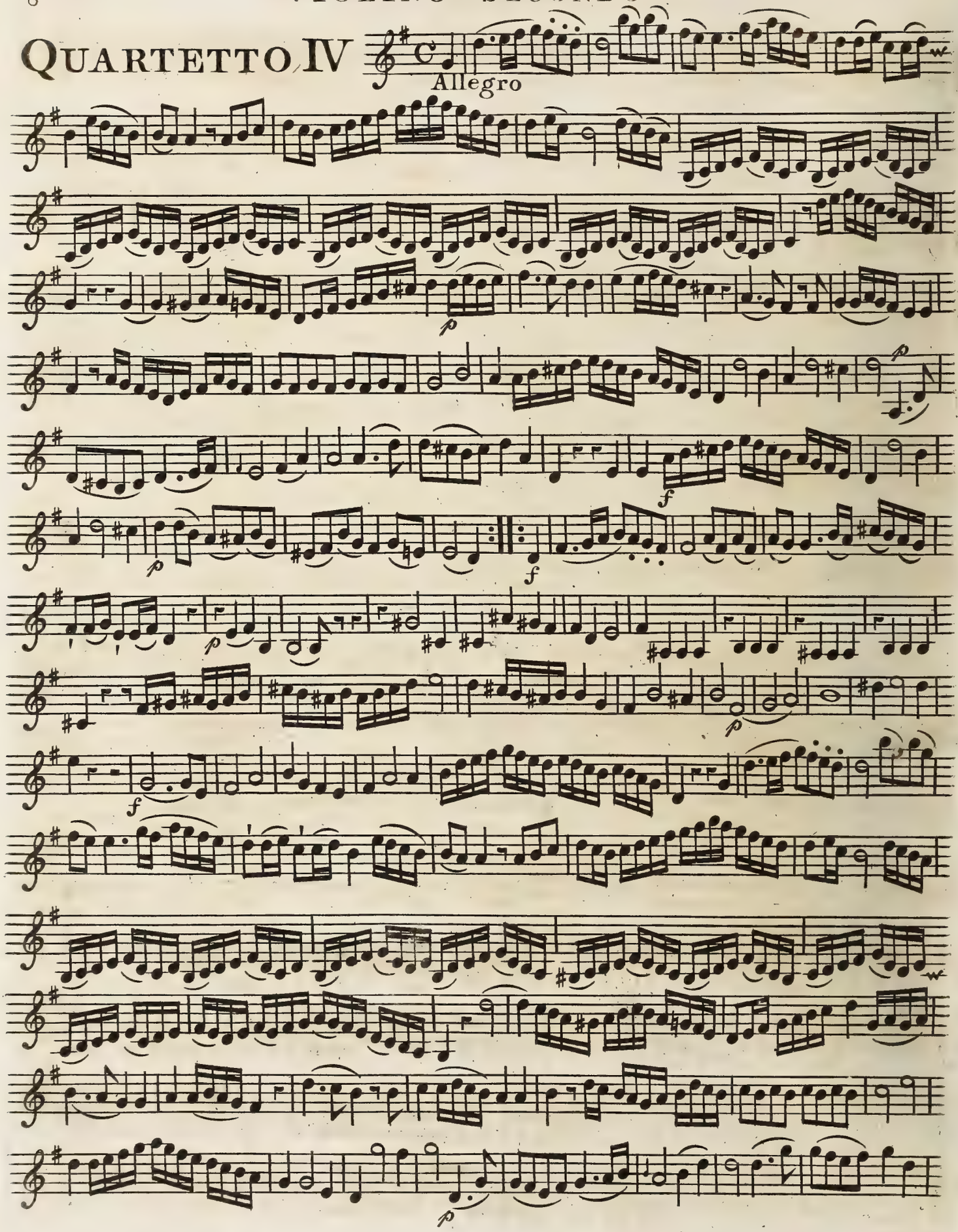


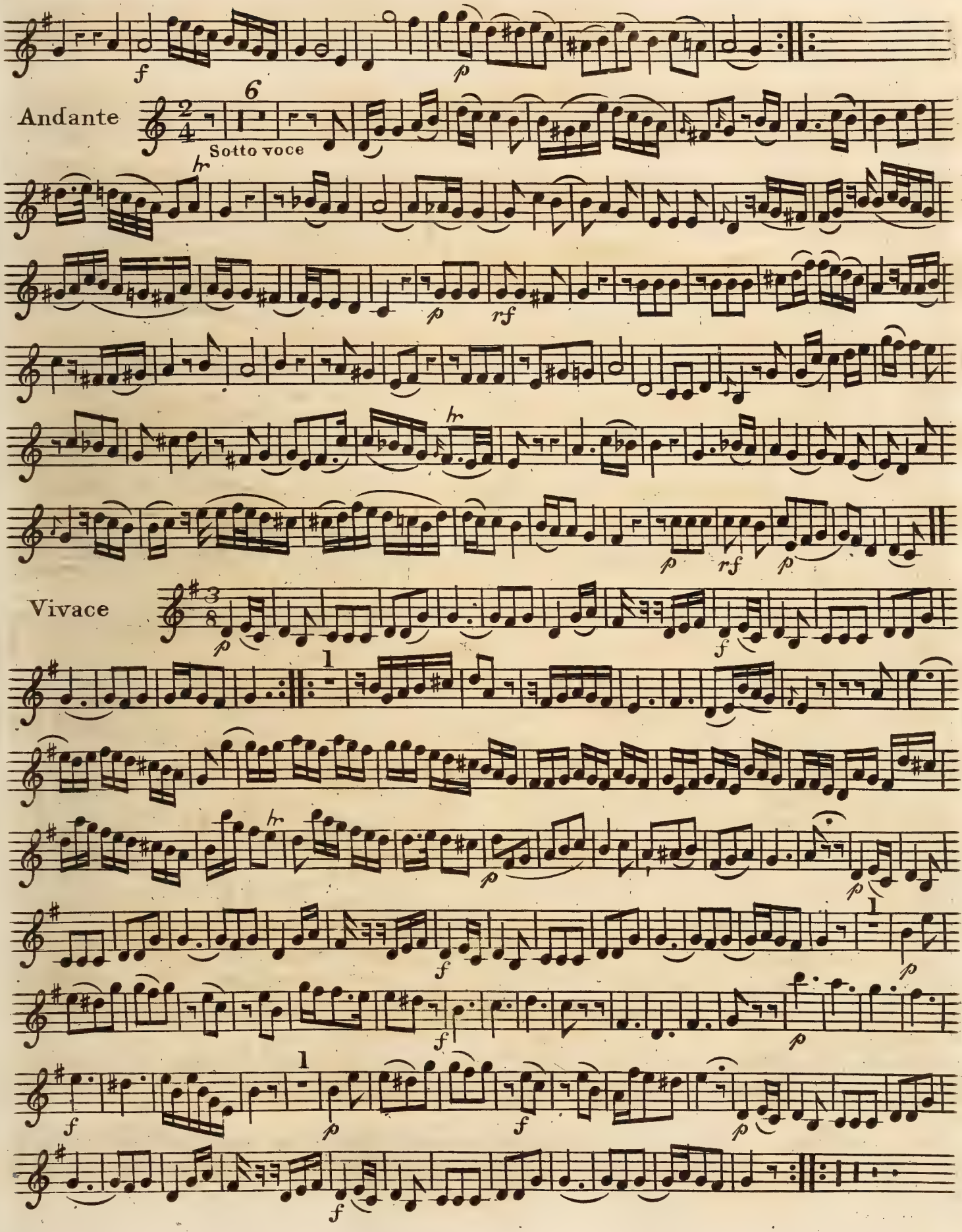
N° 13

VIOLINO SECONDO

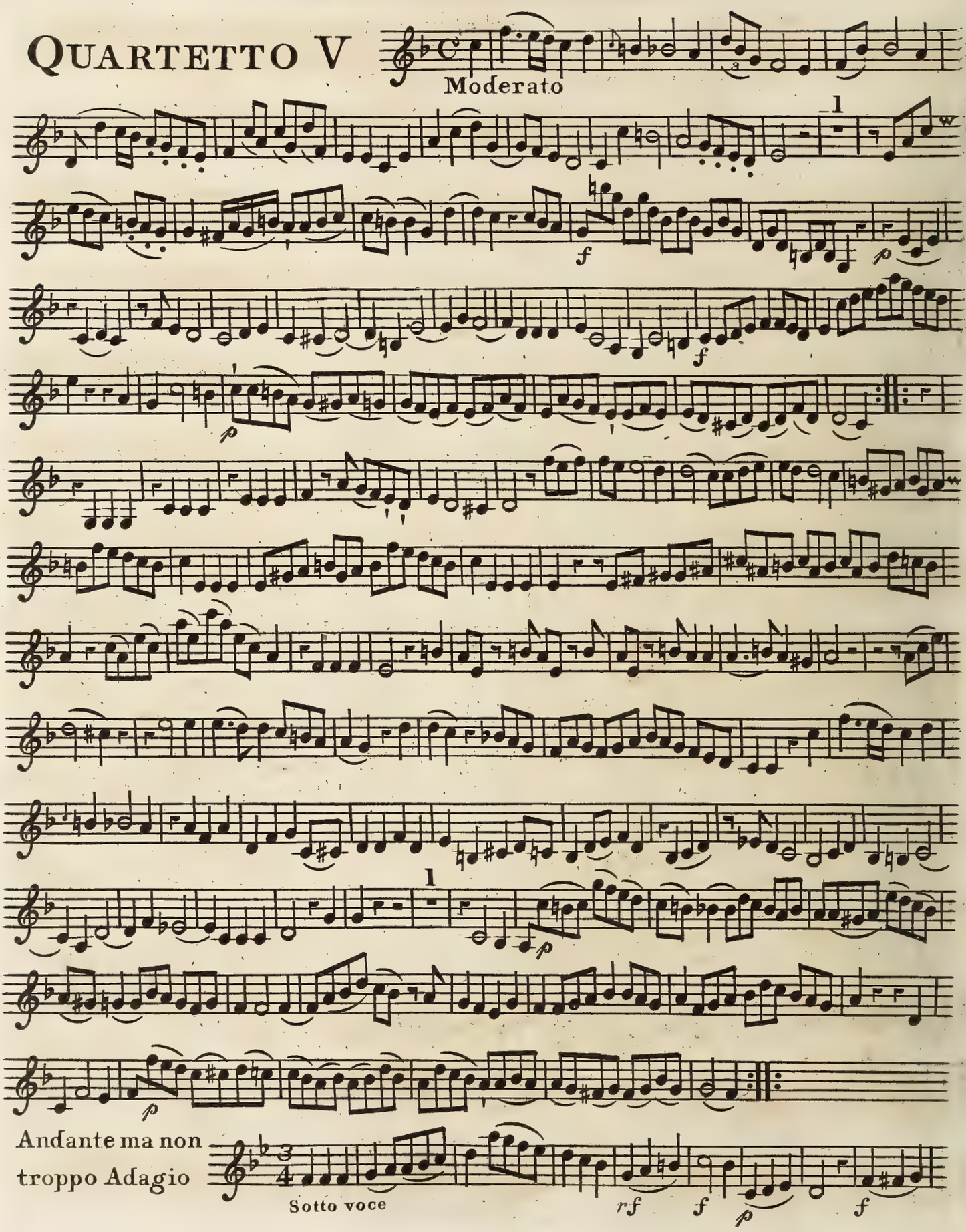
QUARTETTO IV

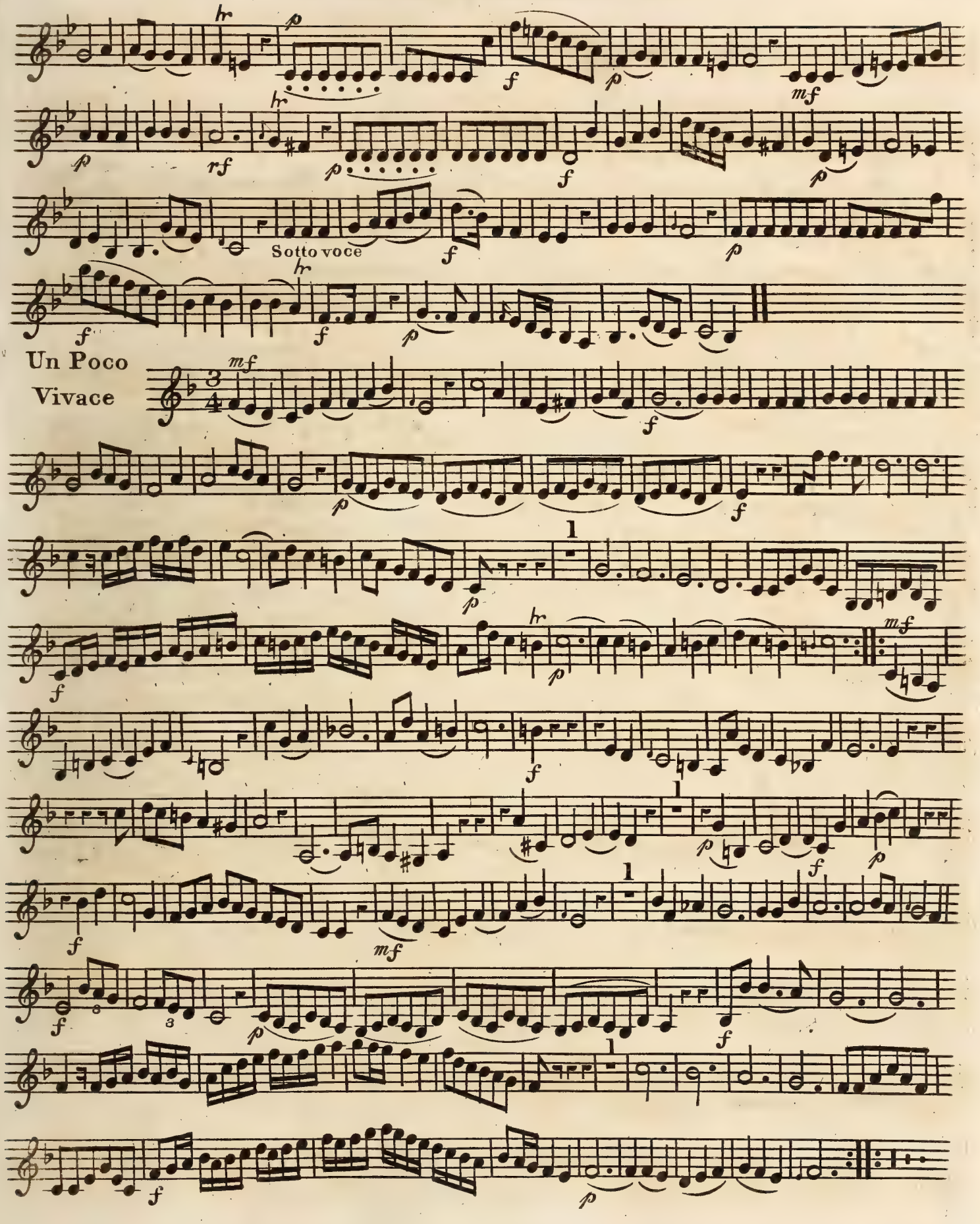
Allegro




Andante
Sotto voce
Vivace

QUARTETTO V



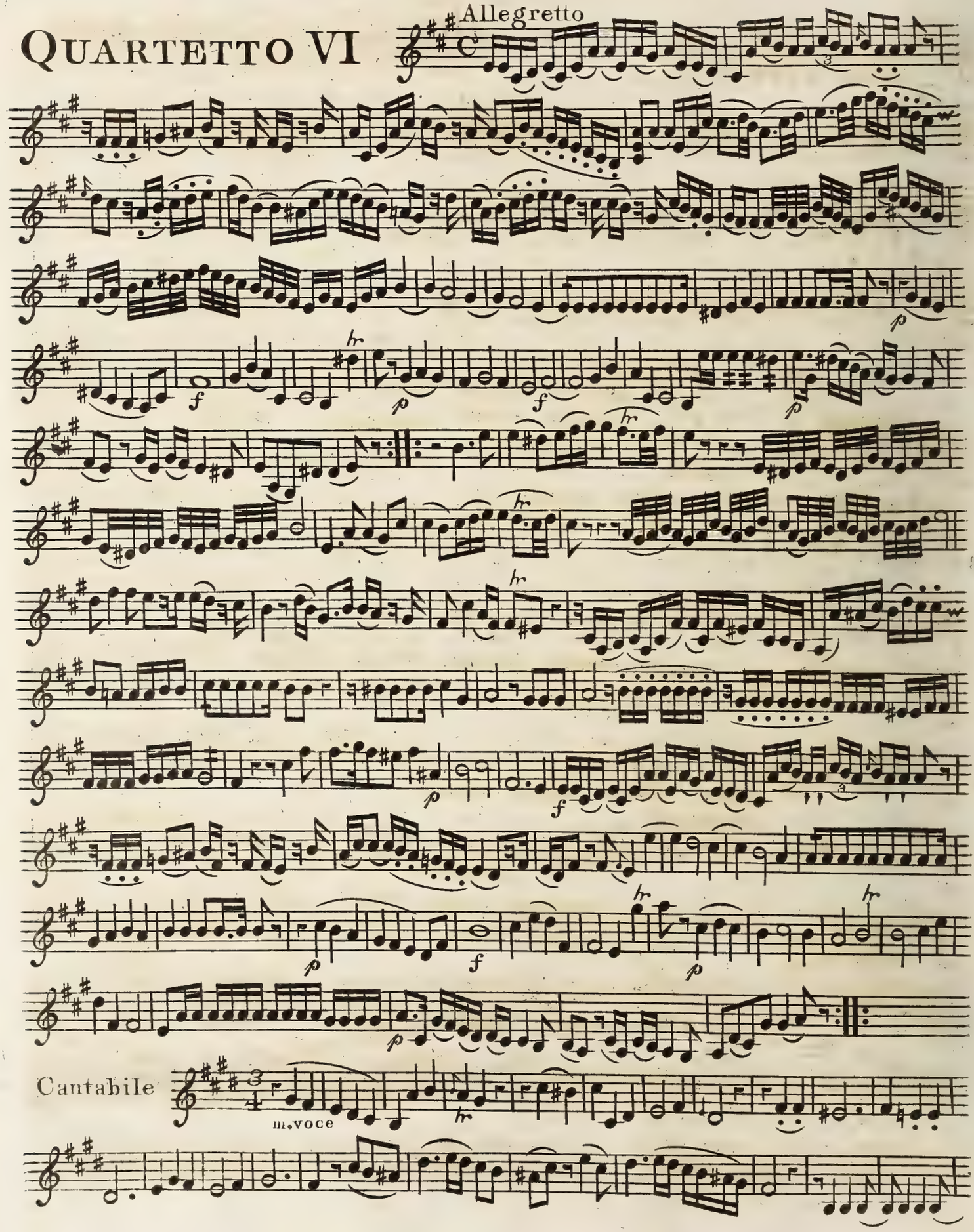

Sotto voce
Un Poco
Vivace

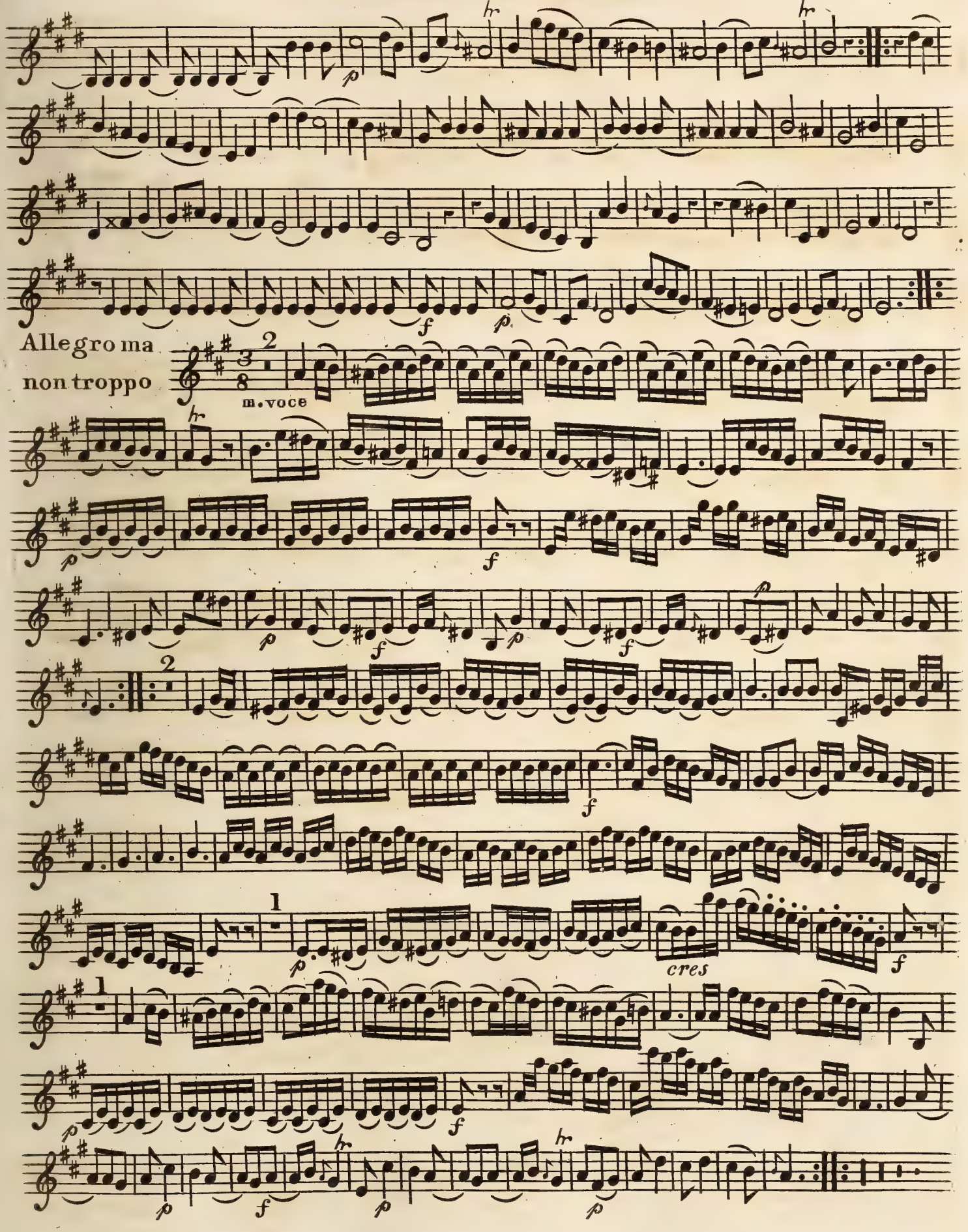
N°15

VIOLINO SECONDO

QUARTETTO VI

Allegretto




Allegro ma
non troppo
m.voce
cres

N° 15

N°. 22

SIX

QUATUORS

Concertante

A deux Violons Alto & Violoncello

Le premier Violon peut se jouer avec une Flute

COMPOSES

PAR

M.R CAMBINI.

Oeuvre. 2.e

PRIX. 9.th

A PARIS

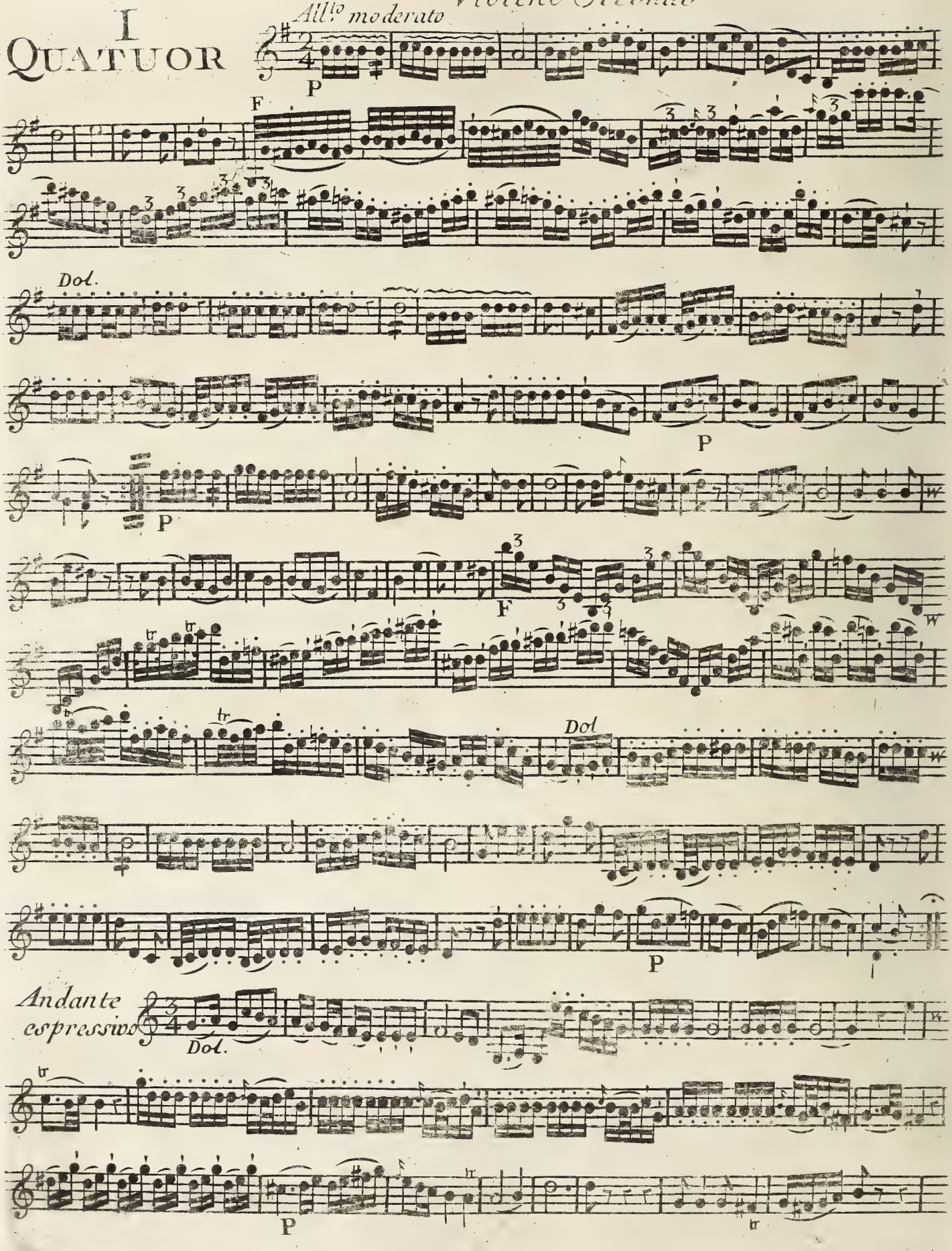
Chez le S.r Sieber rue S.t Honoré a l'hotel d'Aligre près la croix du trahoire et aux adresse ordinaires. A Lyon chez M.r Castaud

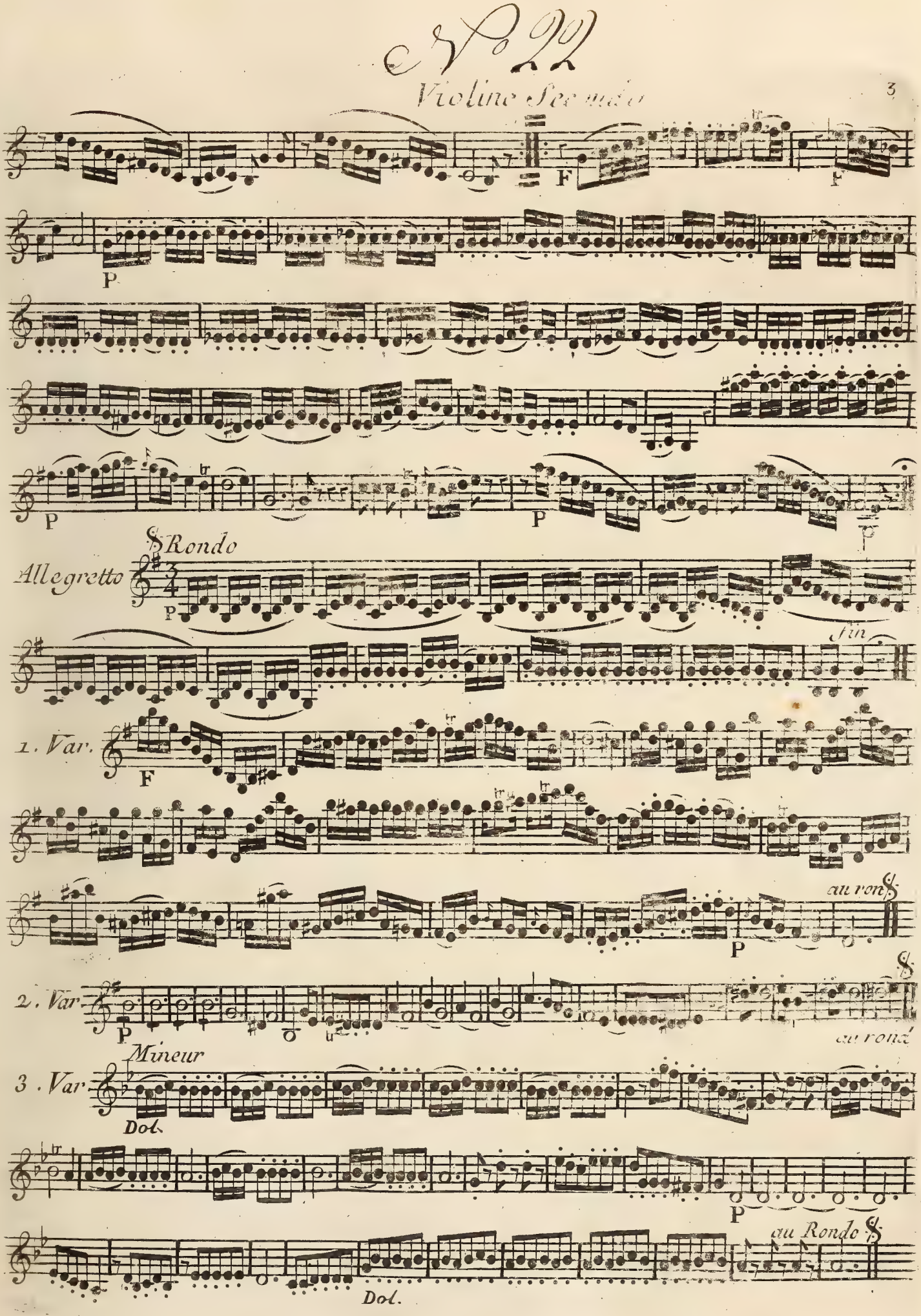
A. P. D. R

N° 22

Violino Secondo

I QUATUOR

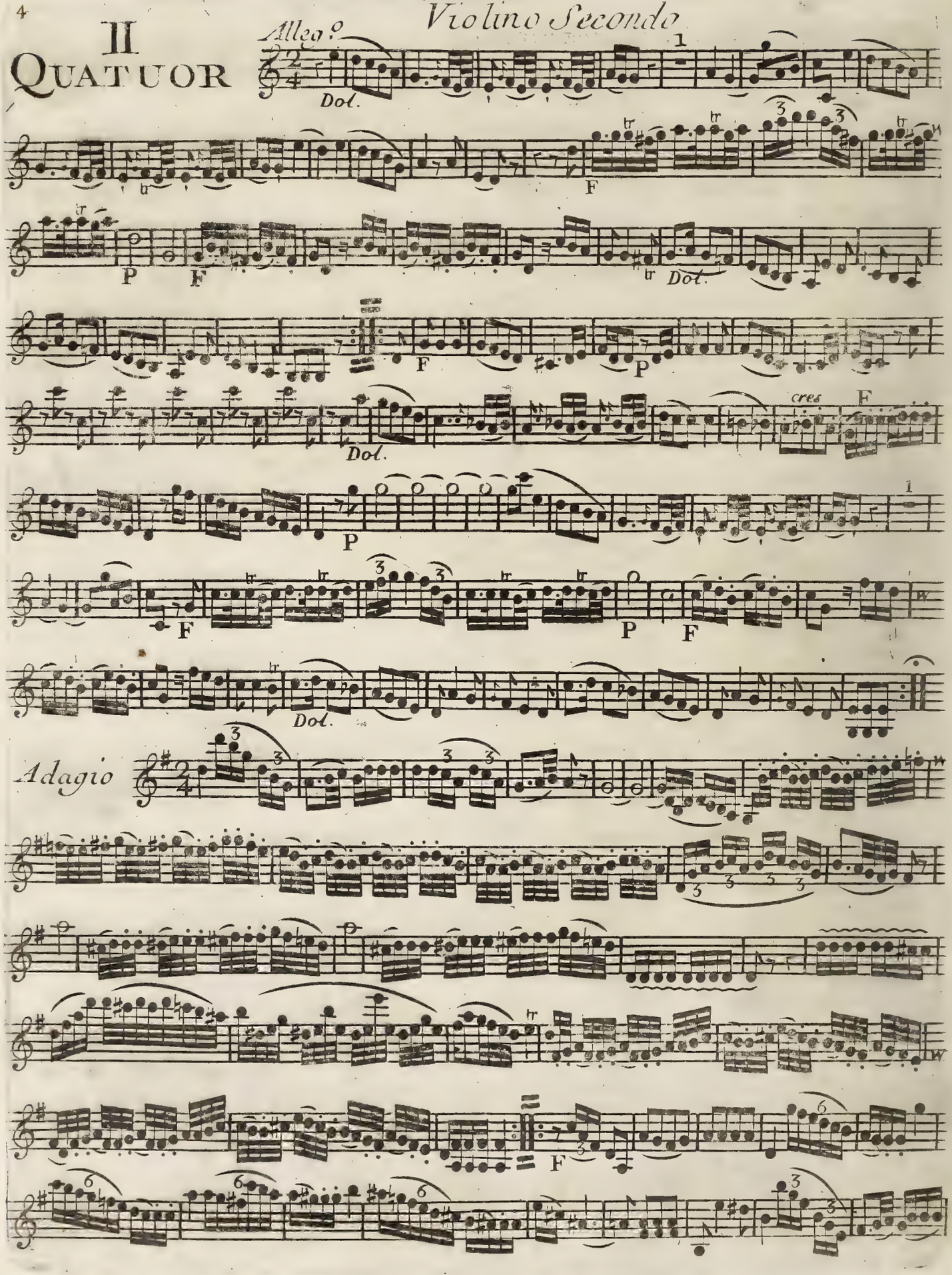



Violino Secundo
F
F
P
P
P
P
Rondo
Allegretto
P
fin
1. Var.
F
au rond
P
2. Var
P
au rond
Mineur
3. Var
Dol.
P
au Rondo
Dol.

N° 23

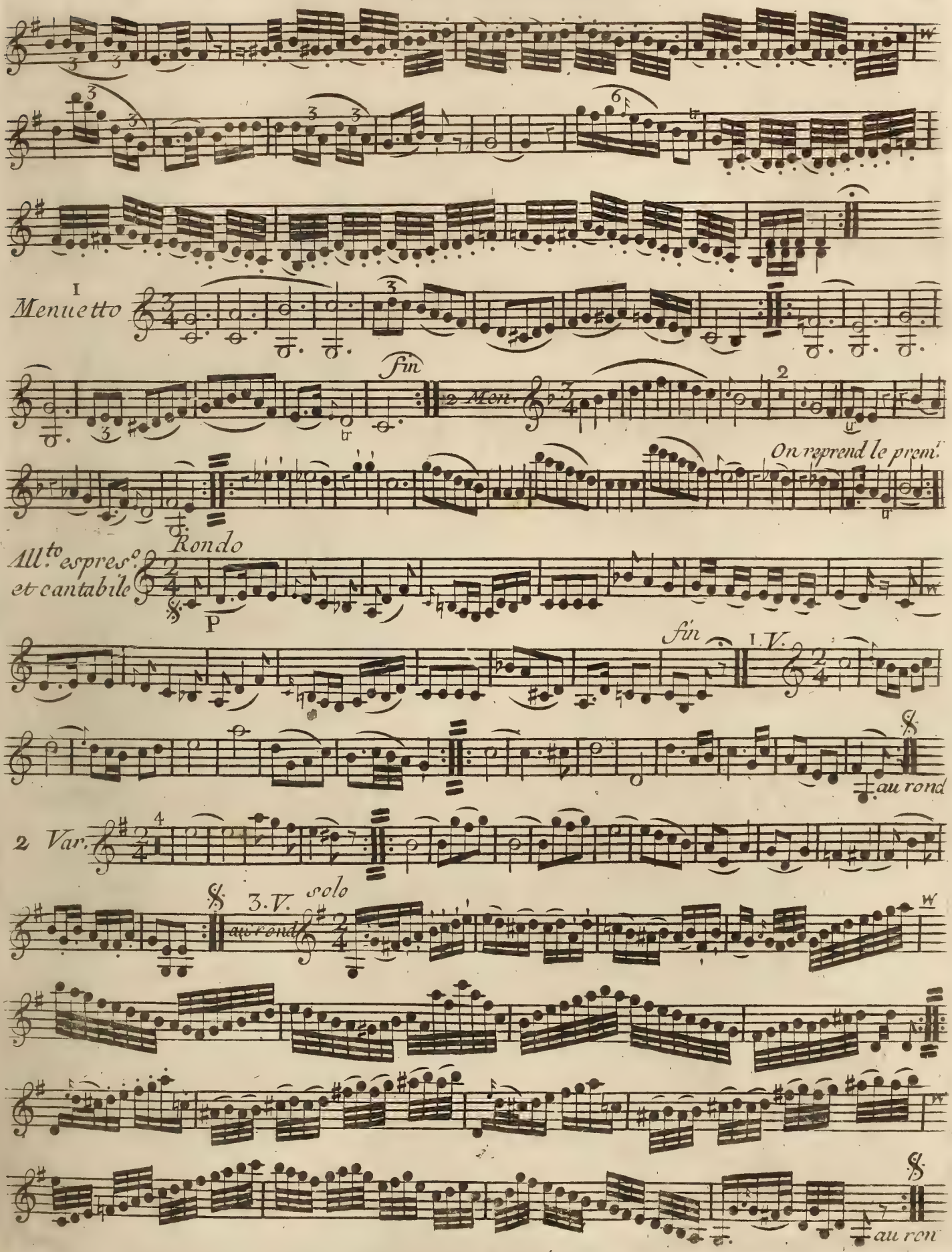
Violino Secondo

II QUATUOR



N.o 23

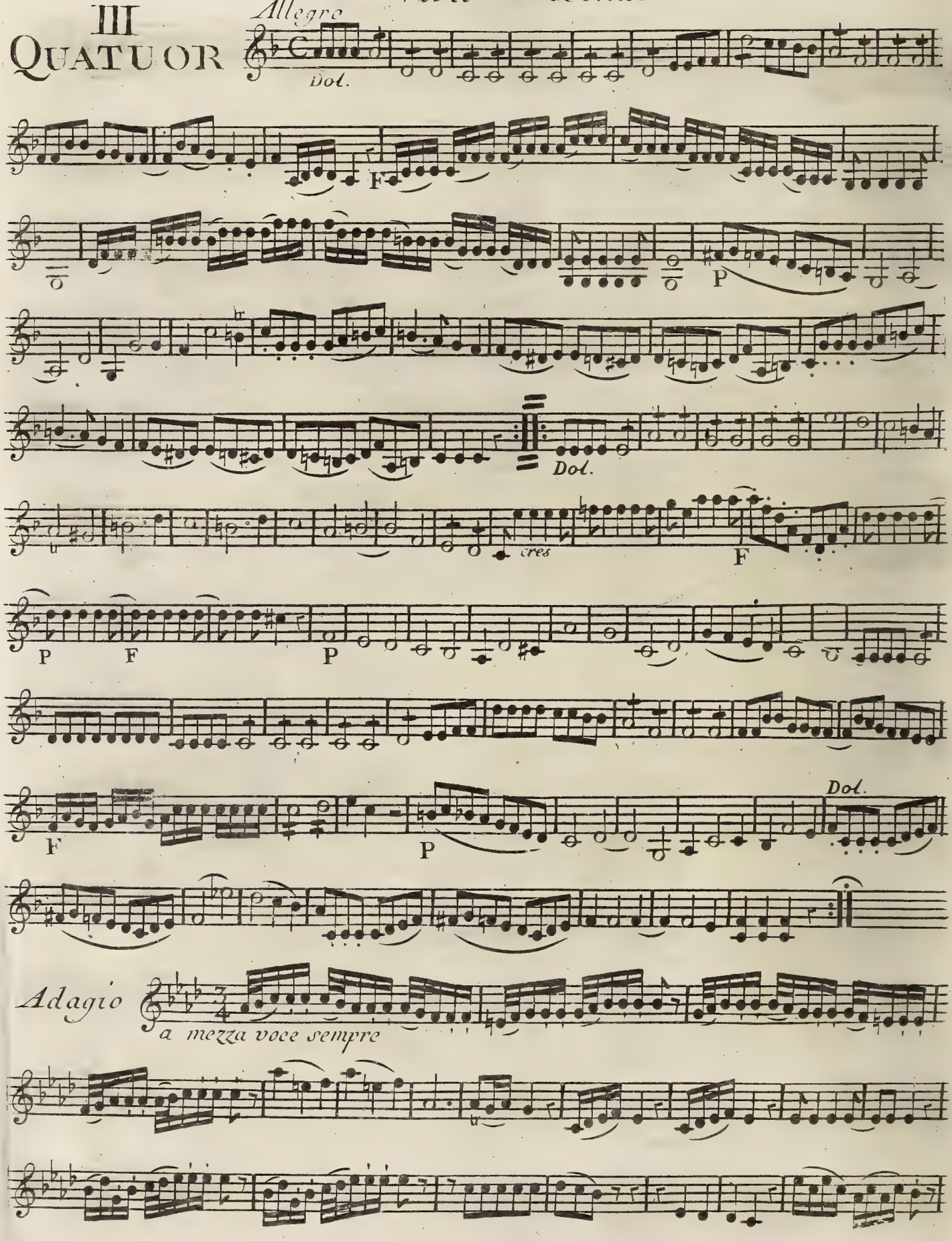
Violino Secondo



eV°24

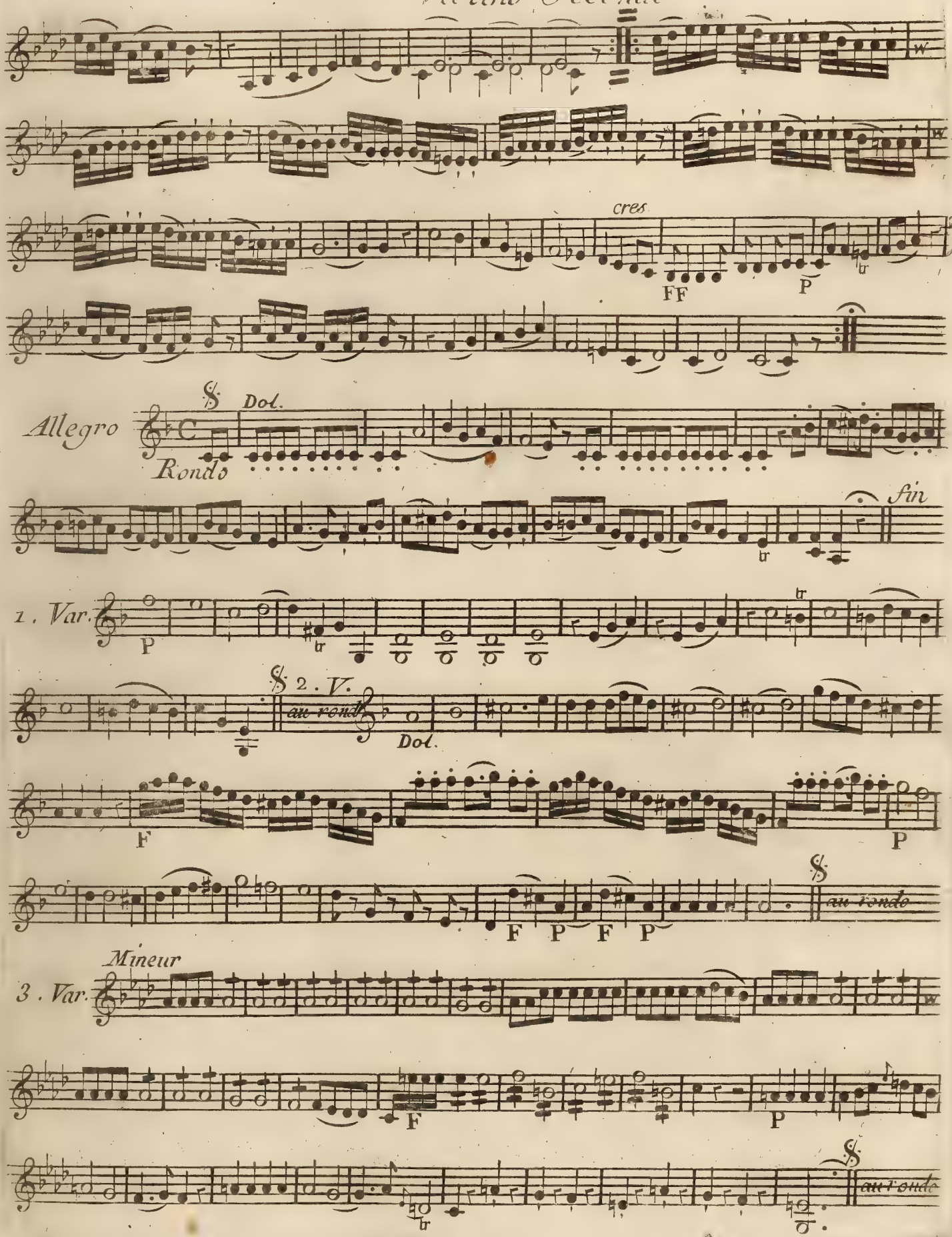
Violino Secondo

III
QUATUOR



N°24

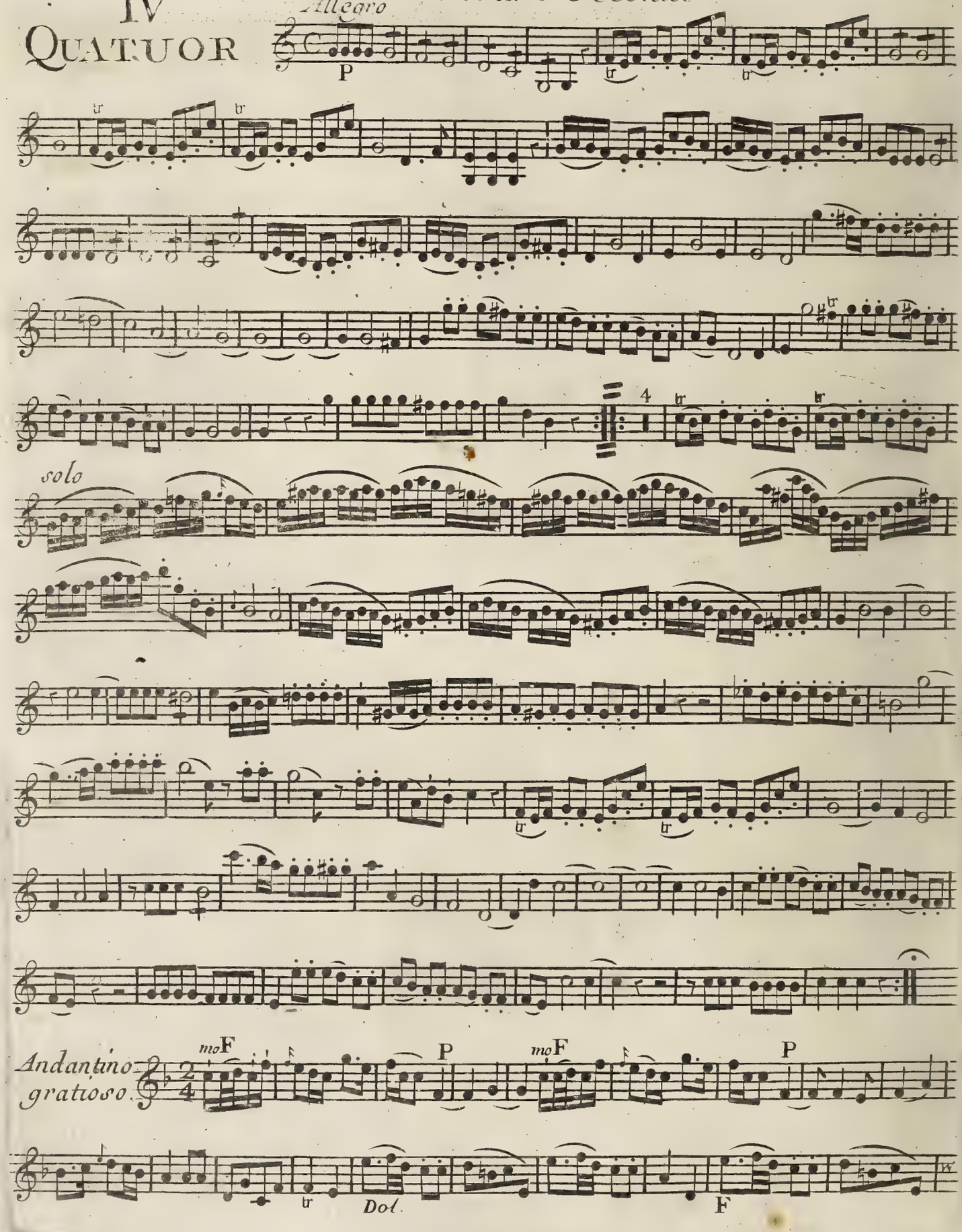
Violino Secondo



IV Quatuor

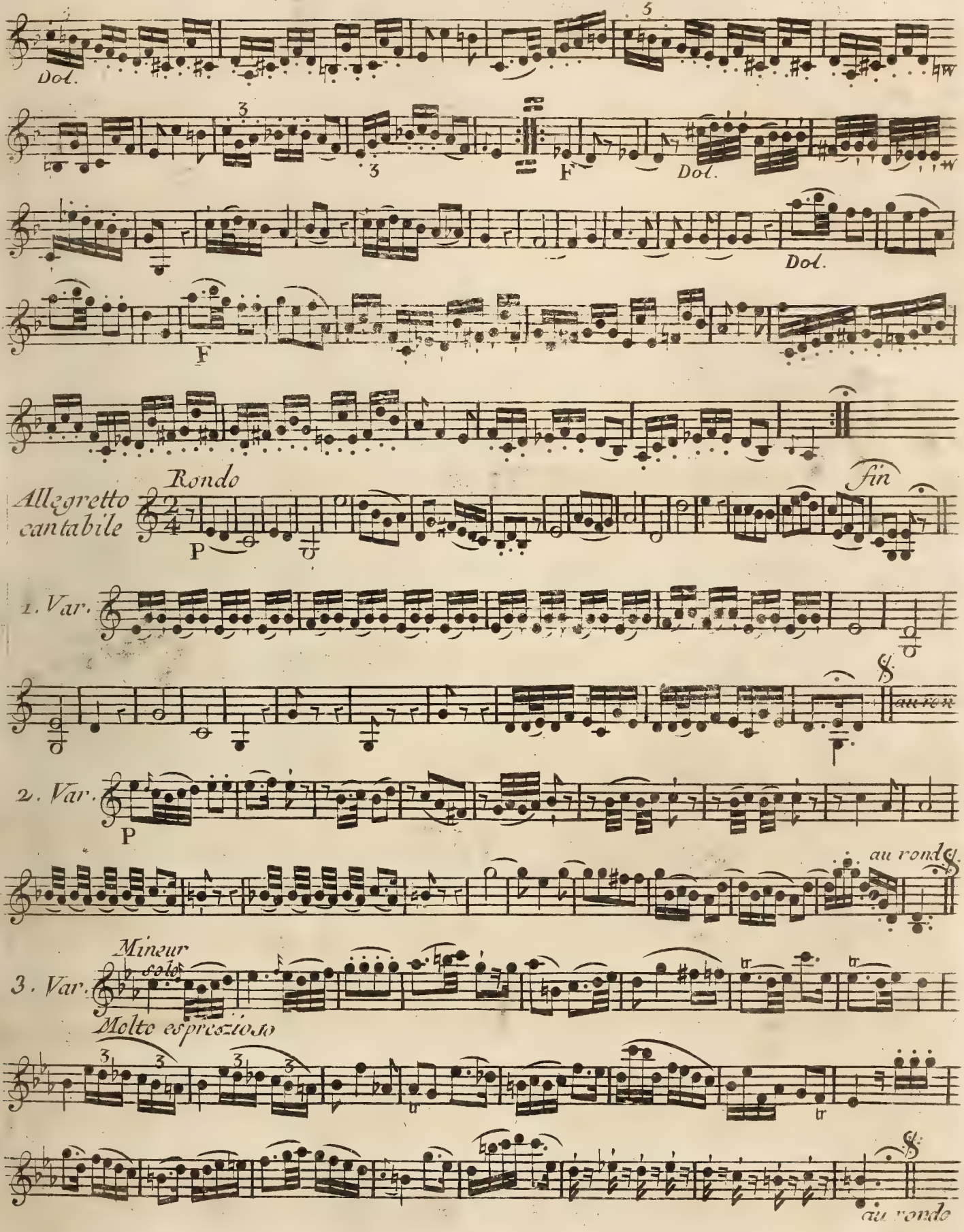
N.o 25

Violino Secondo



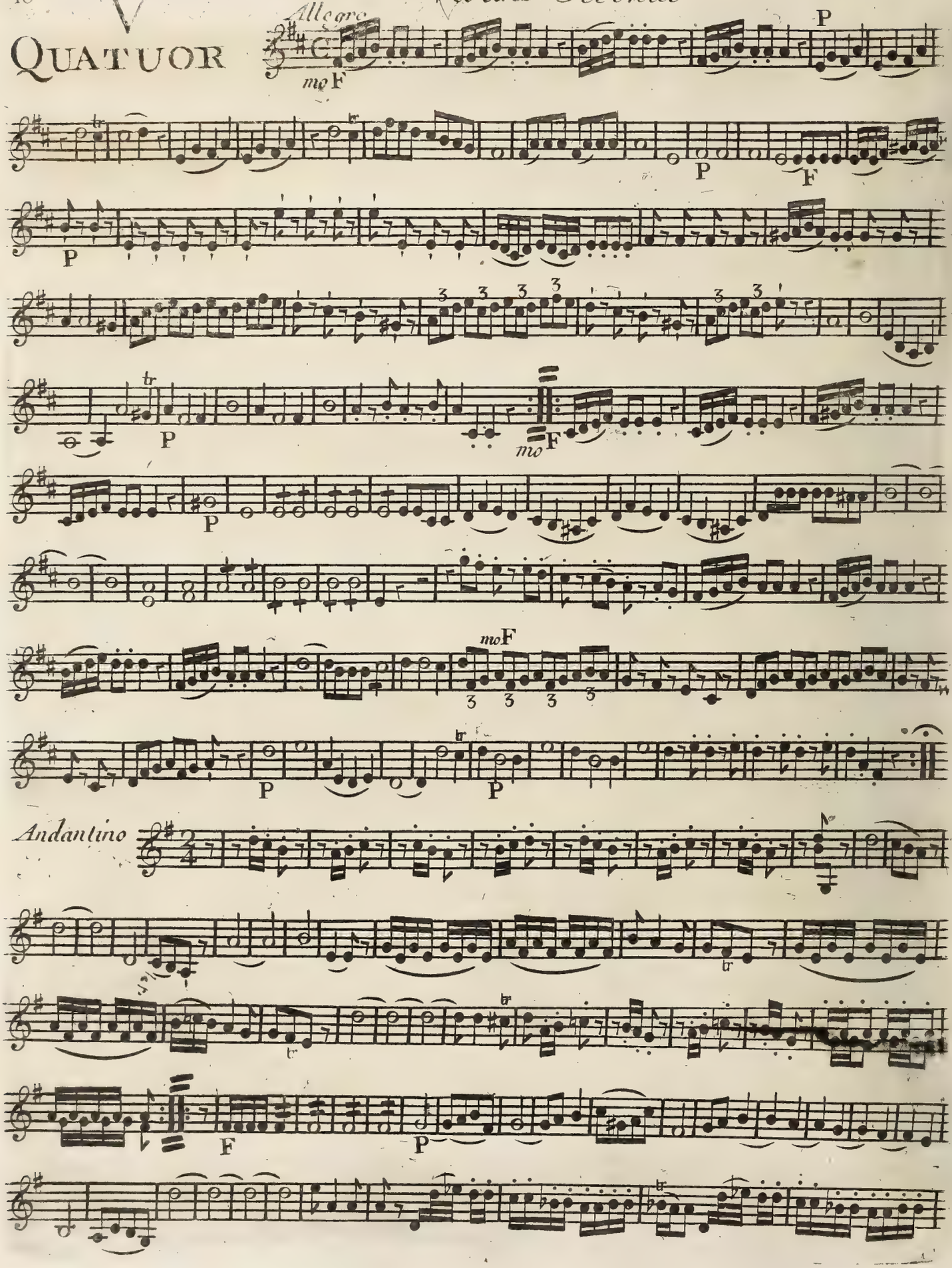
N°25

Violino Secondo



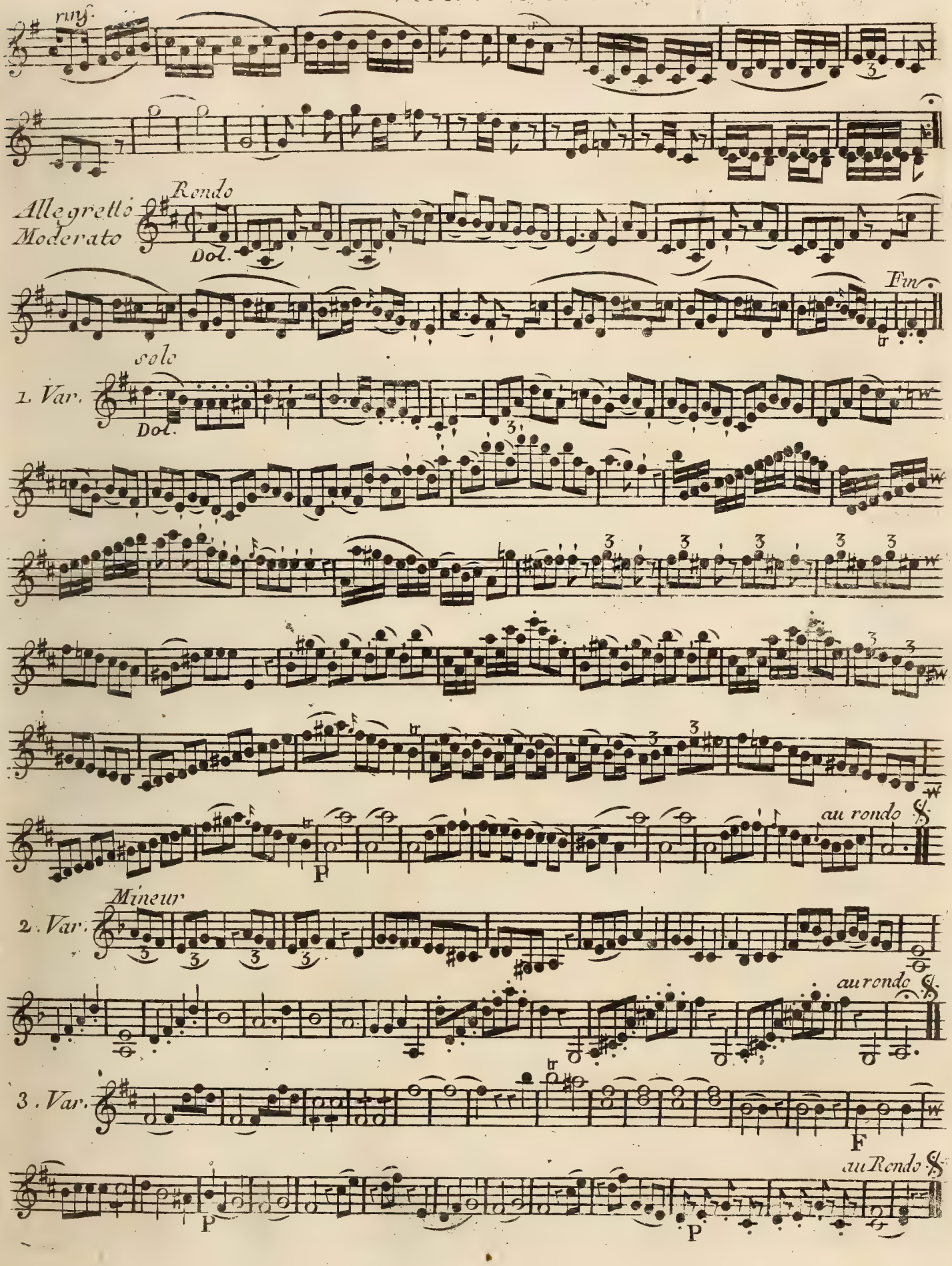
V
QUATUOR

Violino Secondo



N°26

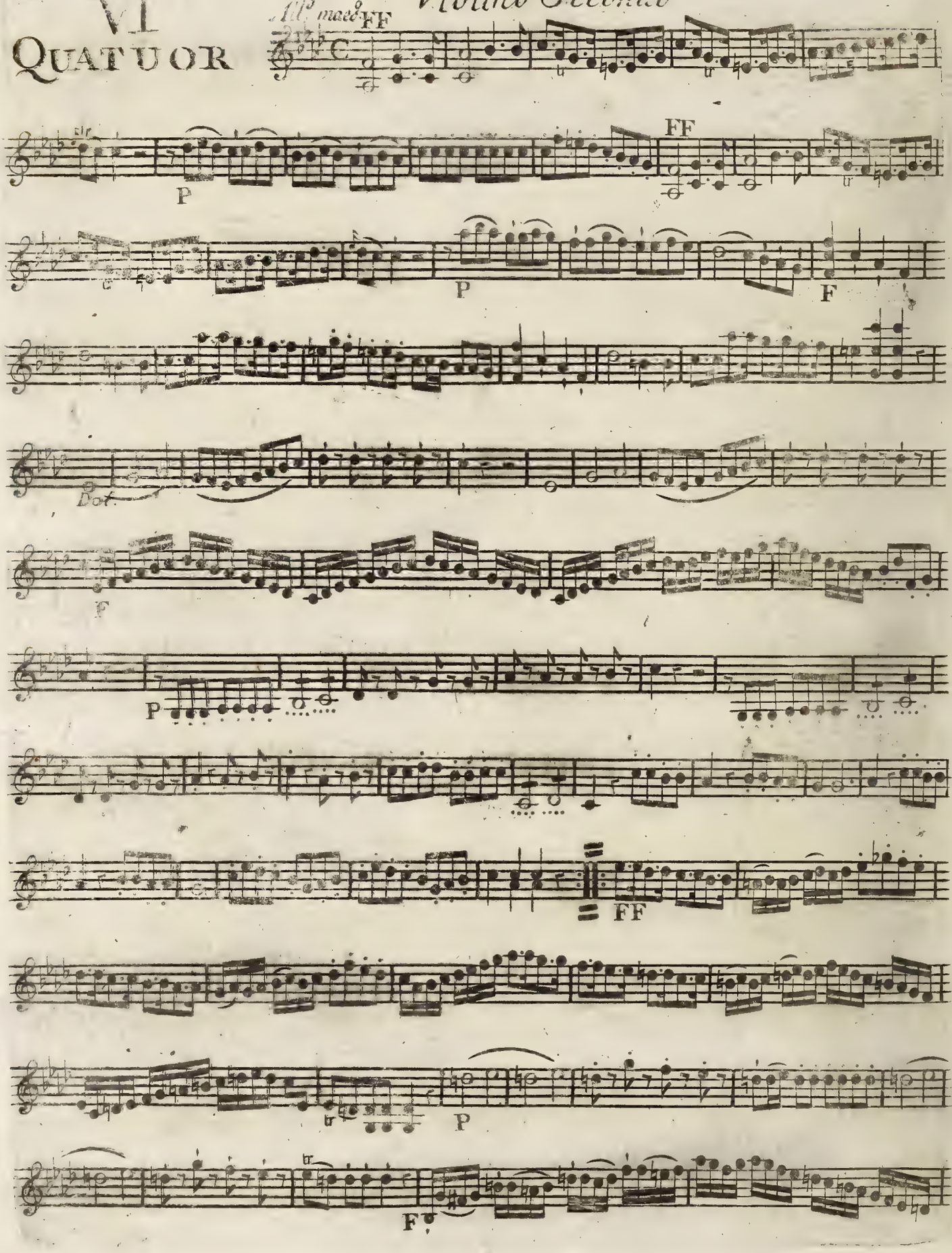
Violino Secondo



VI
QUATUOR

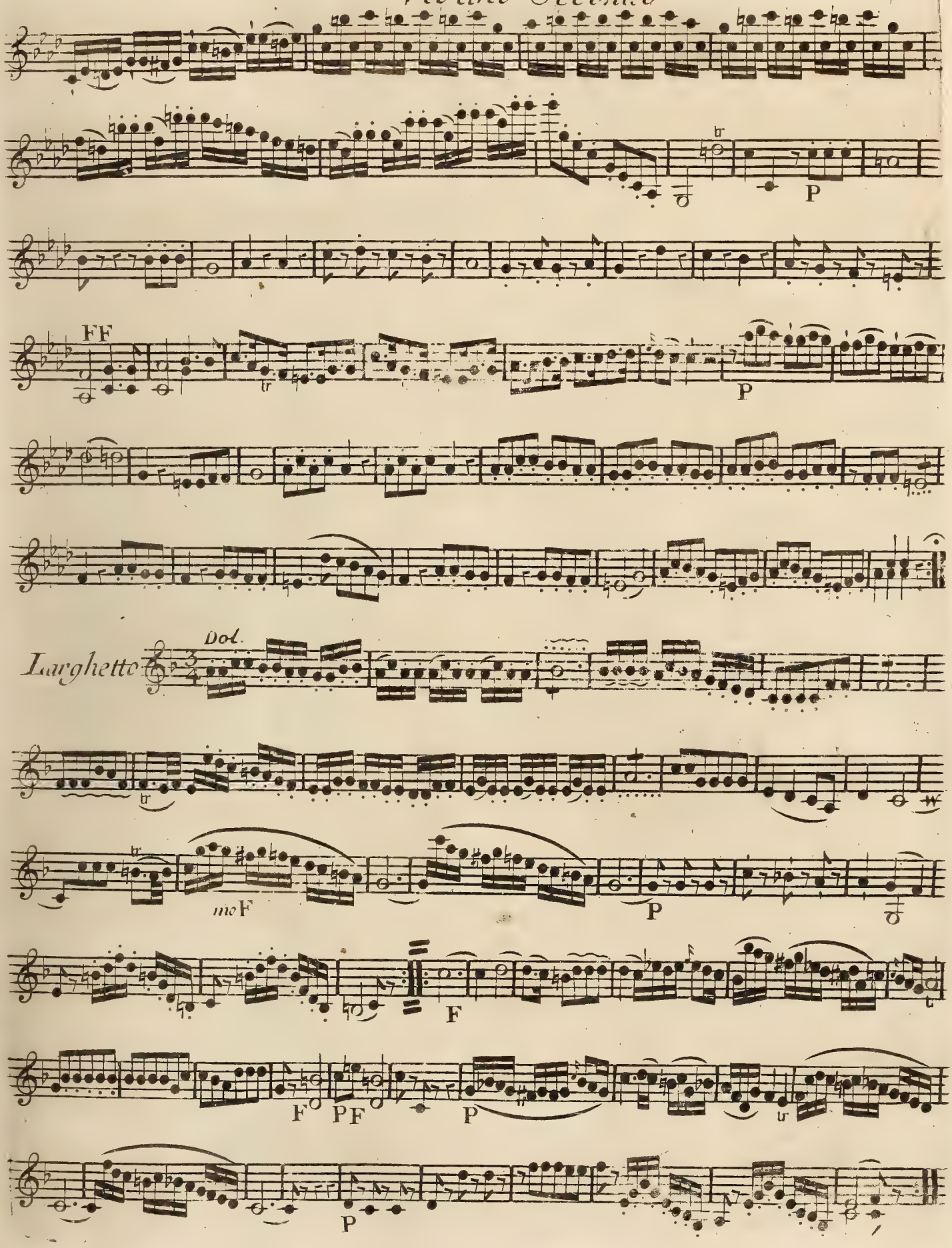
N° 27

Violino Secondo



N° 27

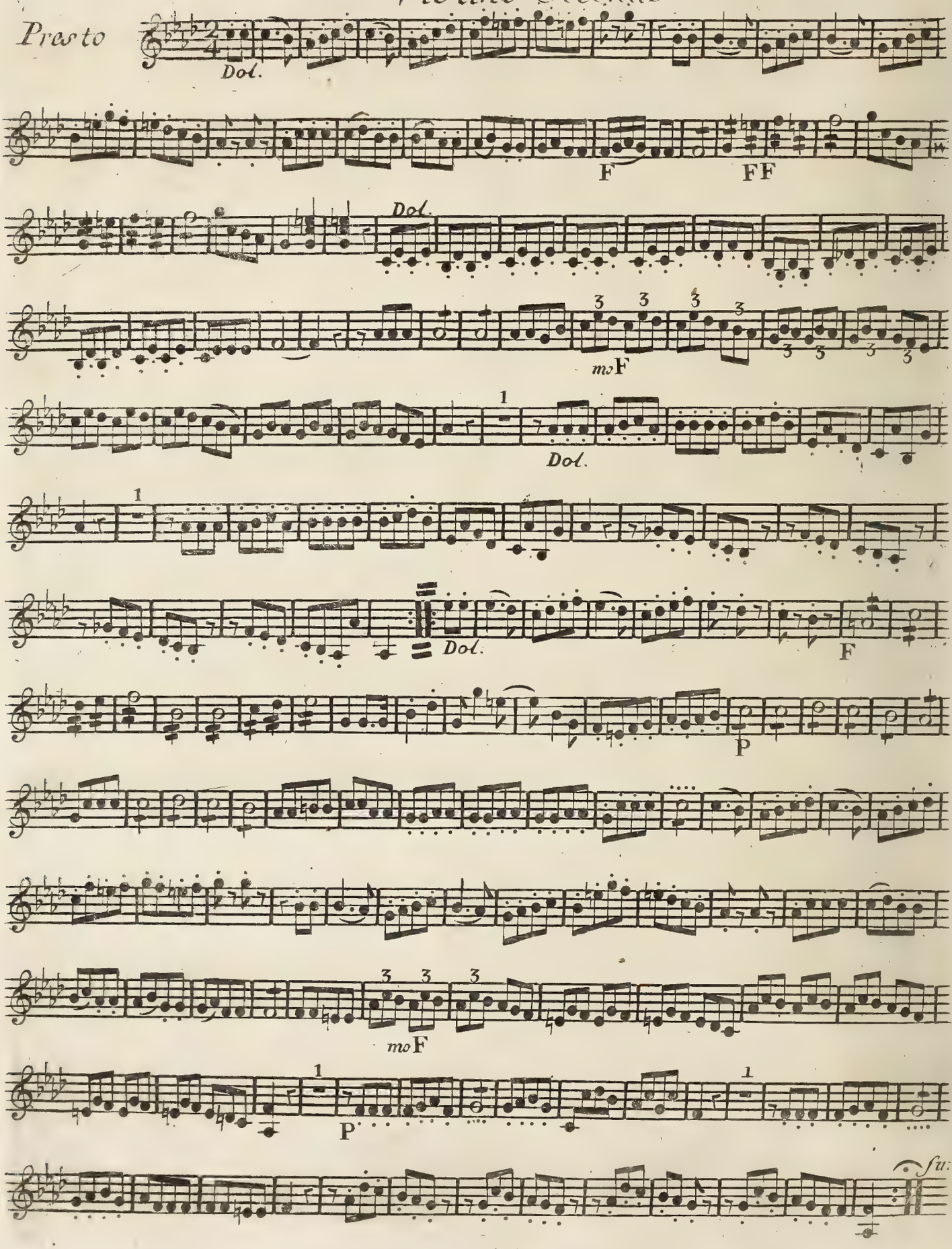
Violino Secondo



N° 27

Violino Secondo

Presto



N°28

Six

QUINTETTI

A Flute Deux Violons Alto Et Basse

Composés

Par

Mr Cambini

Oeuvre VIII.

Prix 10 . 4 . .

A PARIS

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A P D P

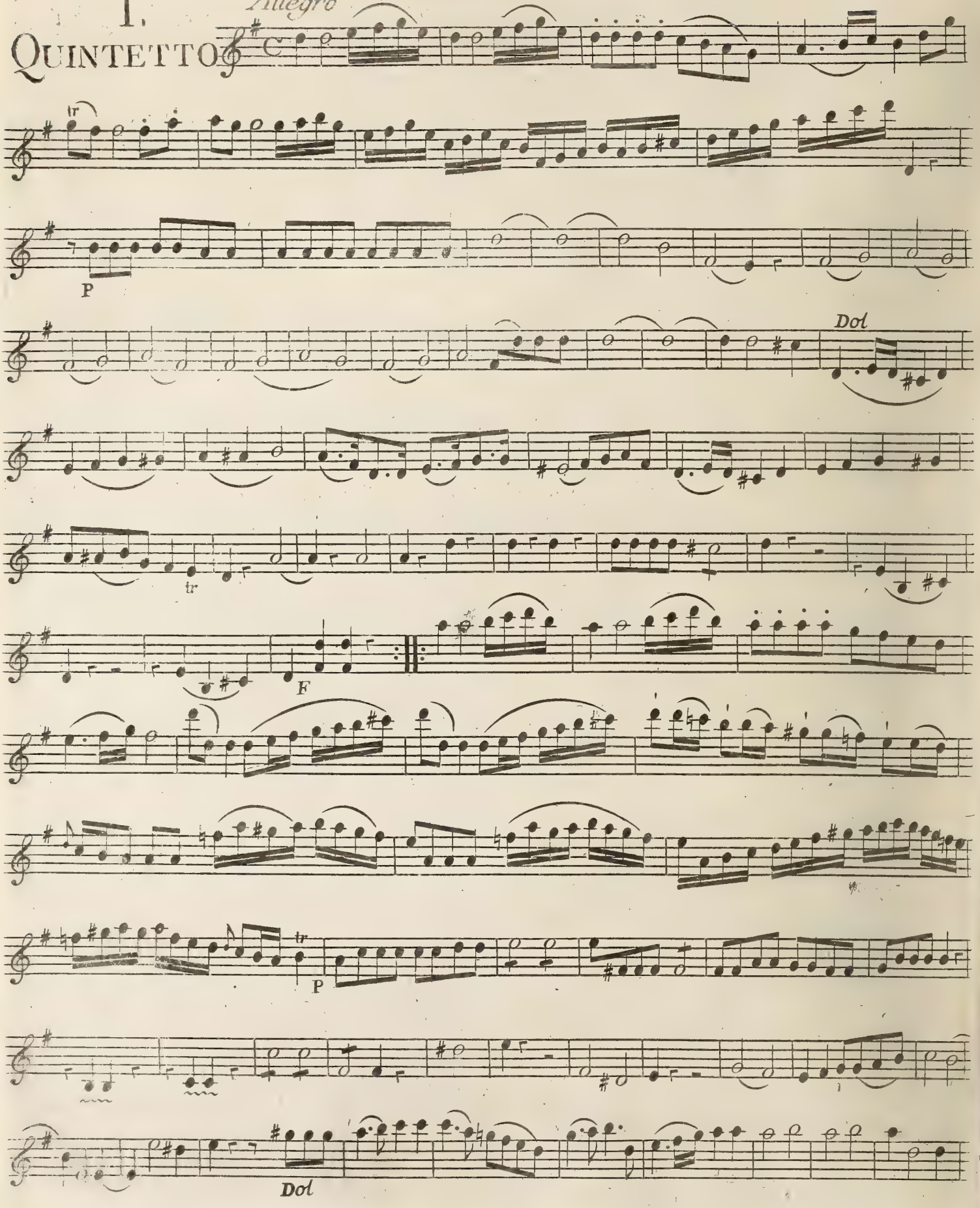
N°28

Violino.

I.

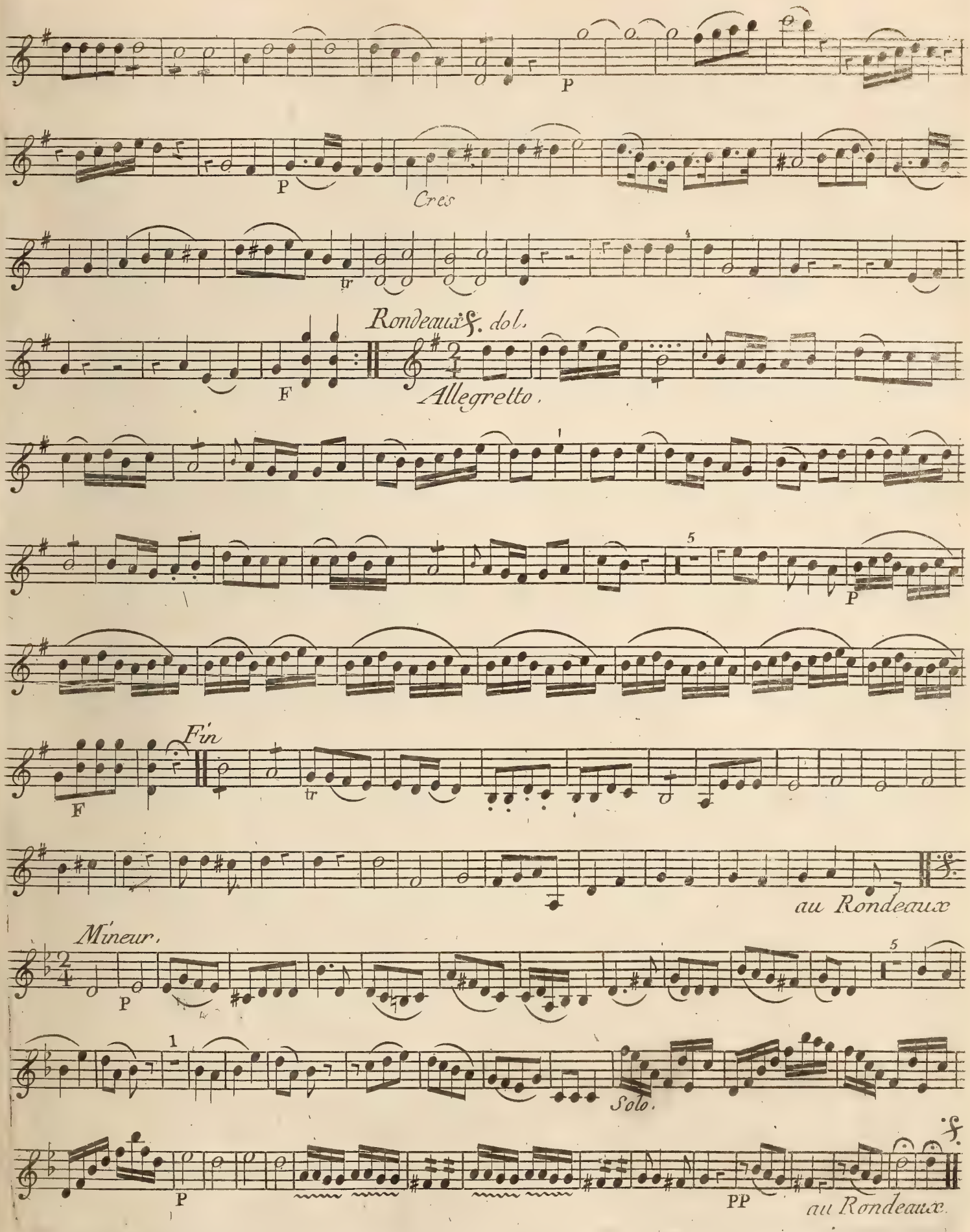
QUINTETTO

Allegro



N°28

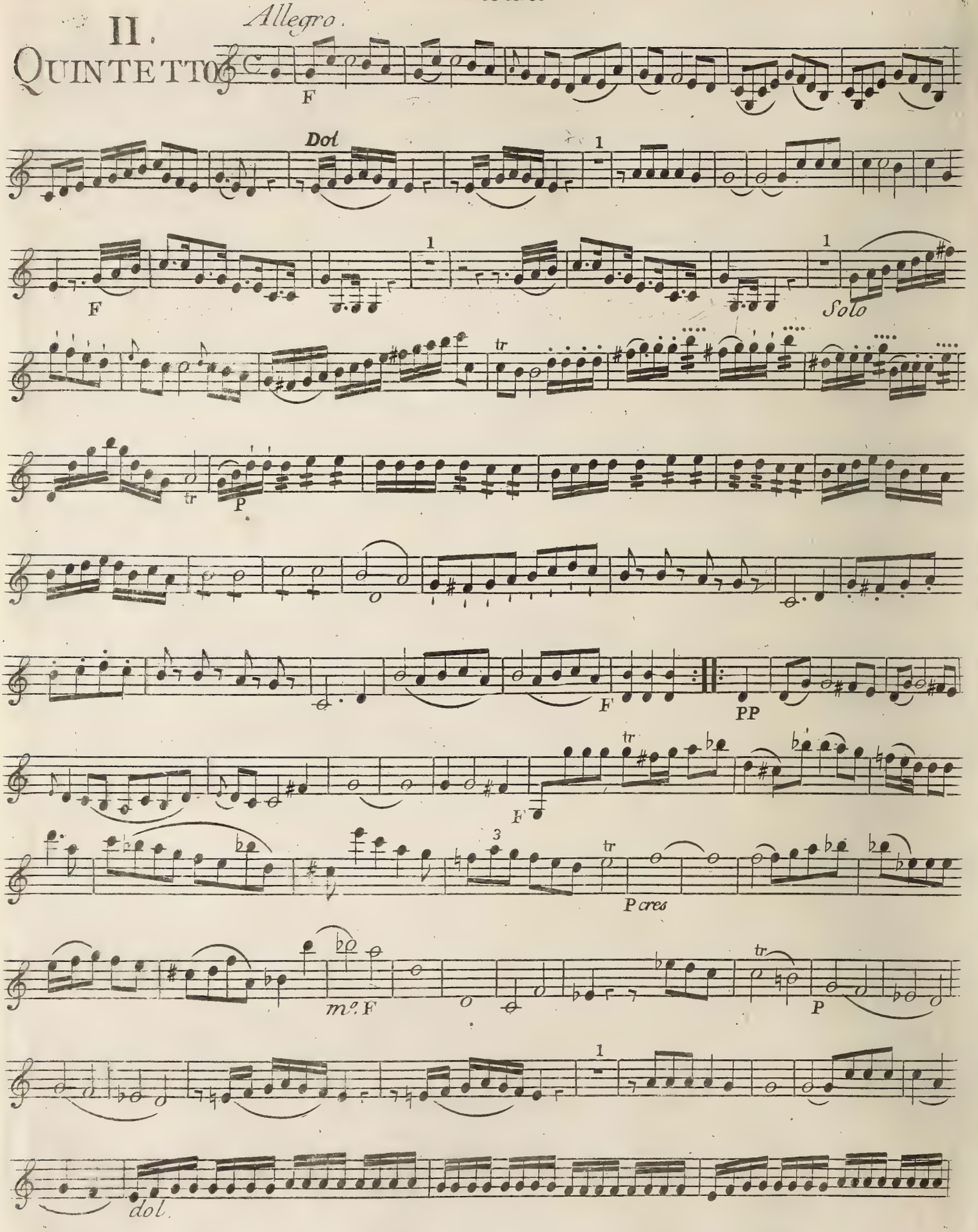
Violino


P
P
Cres
tr
Rondeaux
f. dol.
F
Allegretto.
5
P
Fin
F
tr
au Rondeaux
Mineur.
P
5
1
Solo.
P
PP
au Rondeaux.

N°29

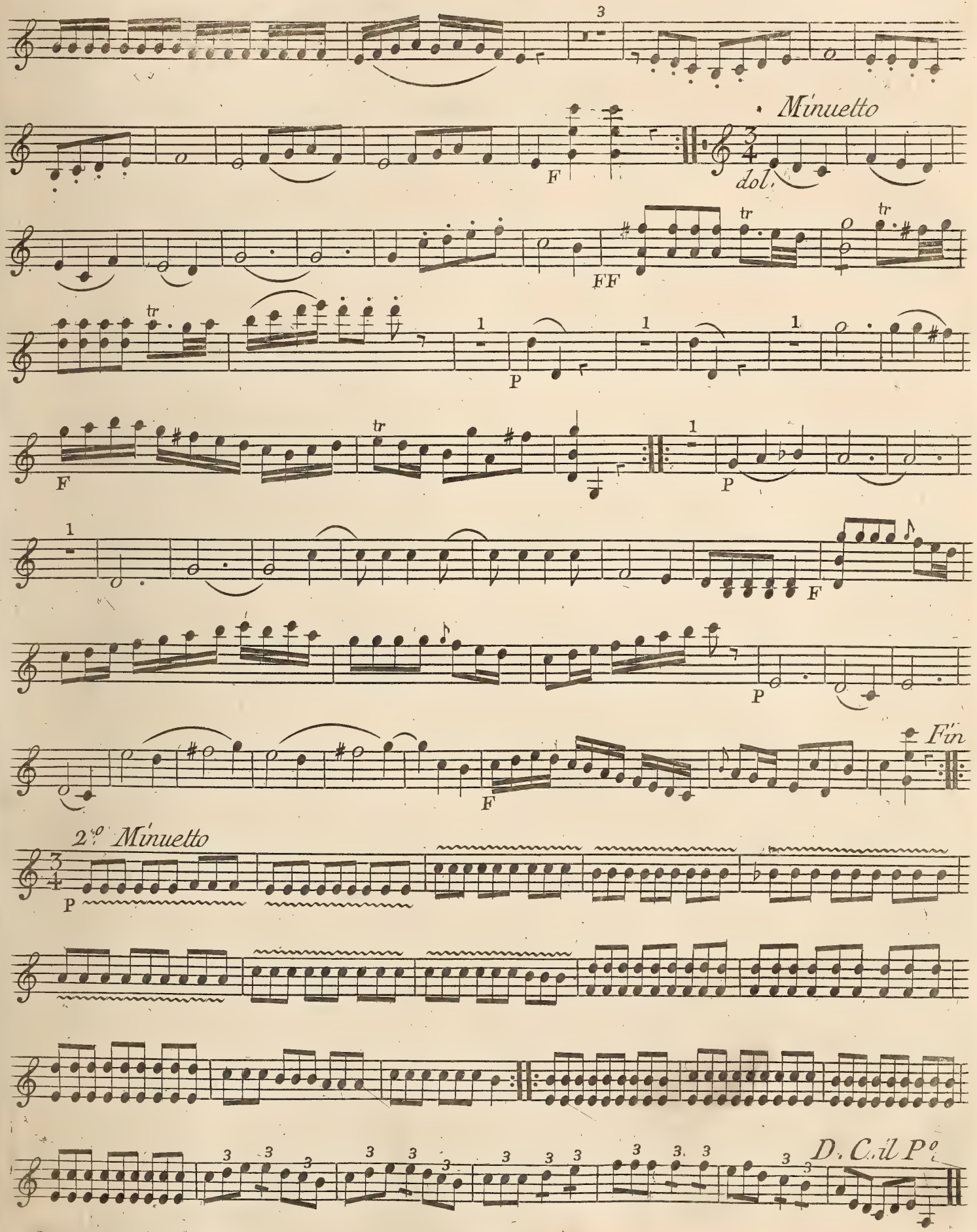
Violino.

II.
QUINTETTO



N.º 29

Violino.

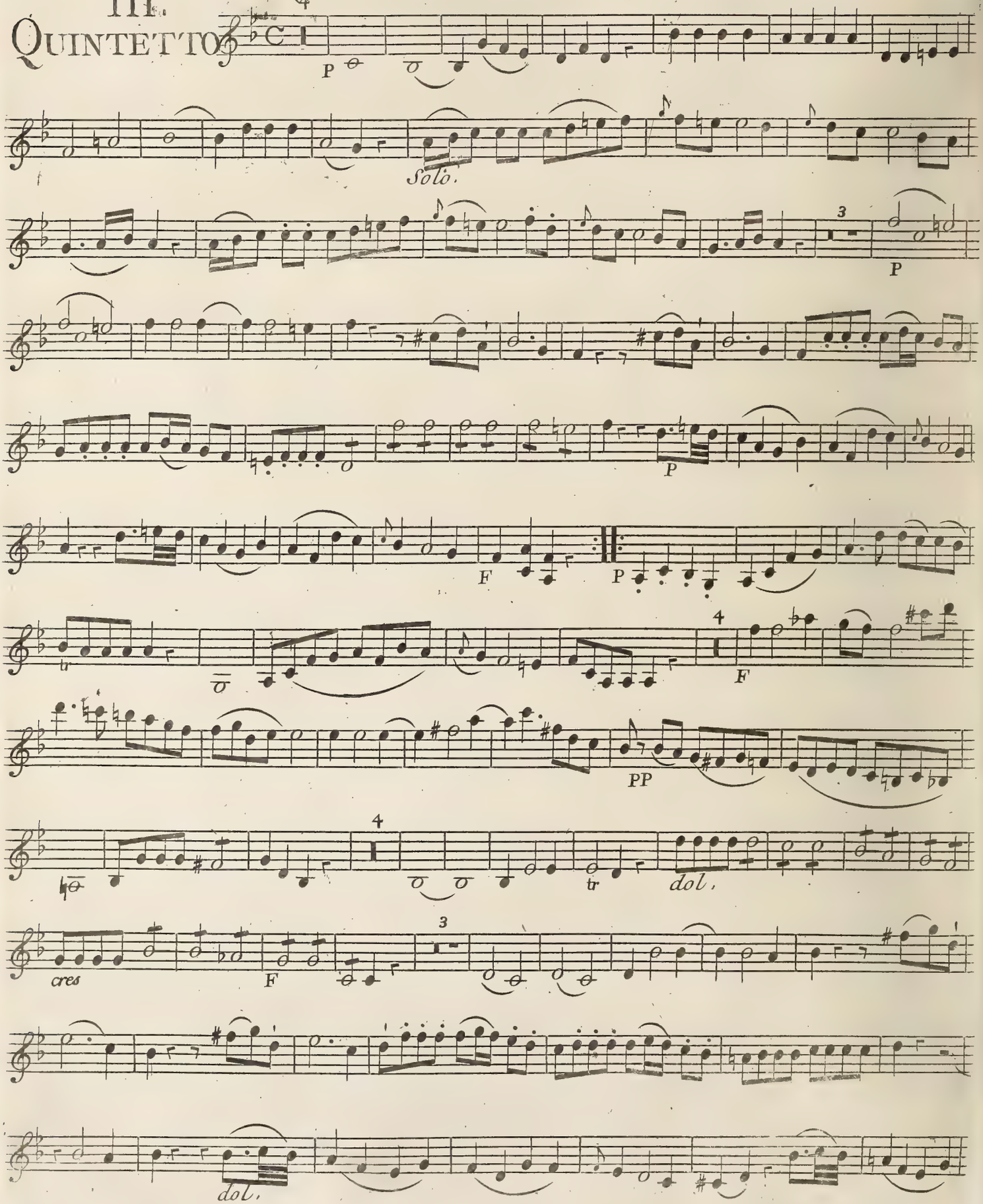


N.o 30

Violino.

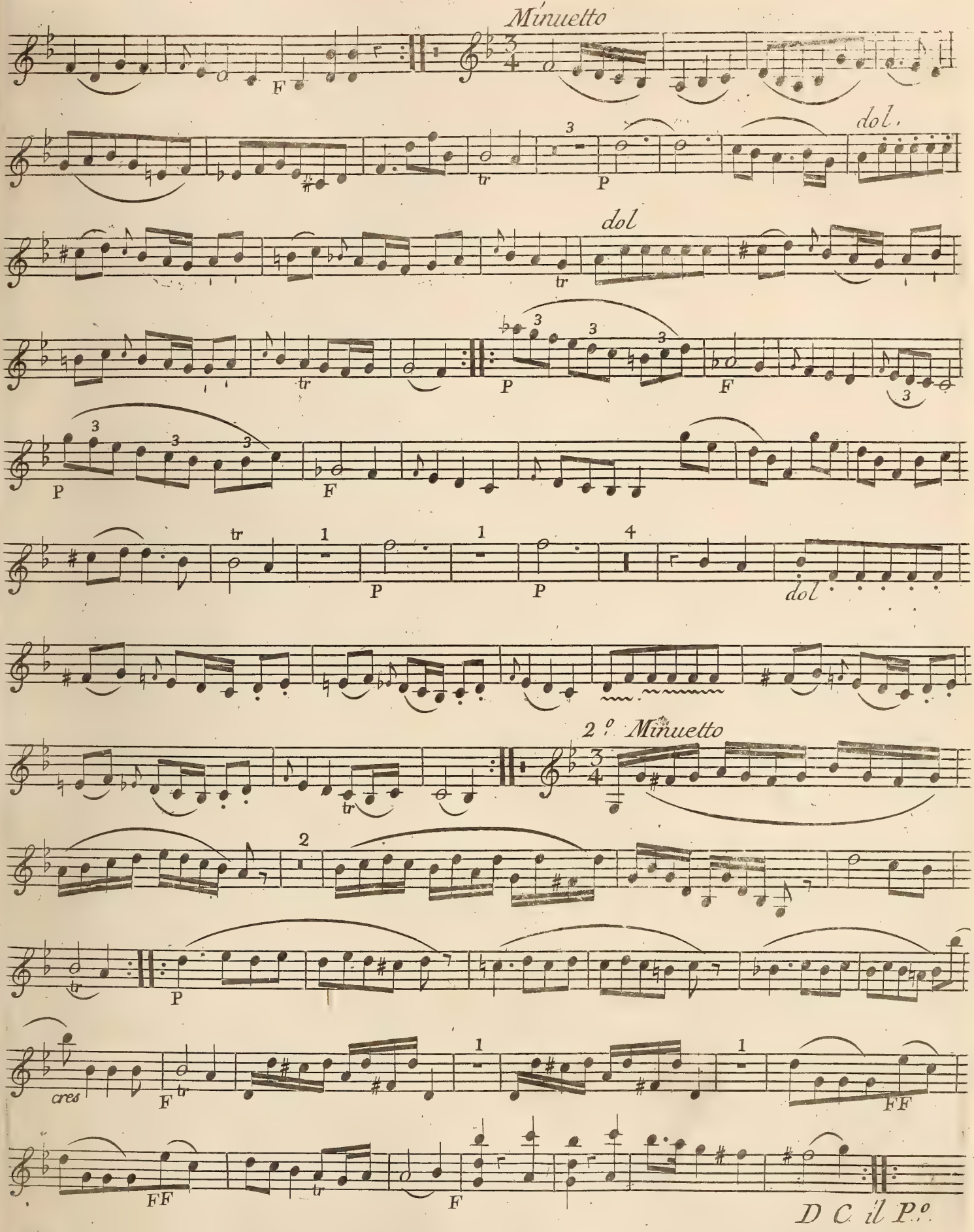
III.
QUINTETTO

Allegro.



N.º 30

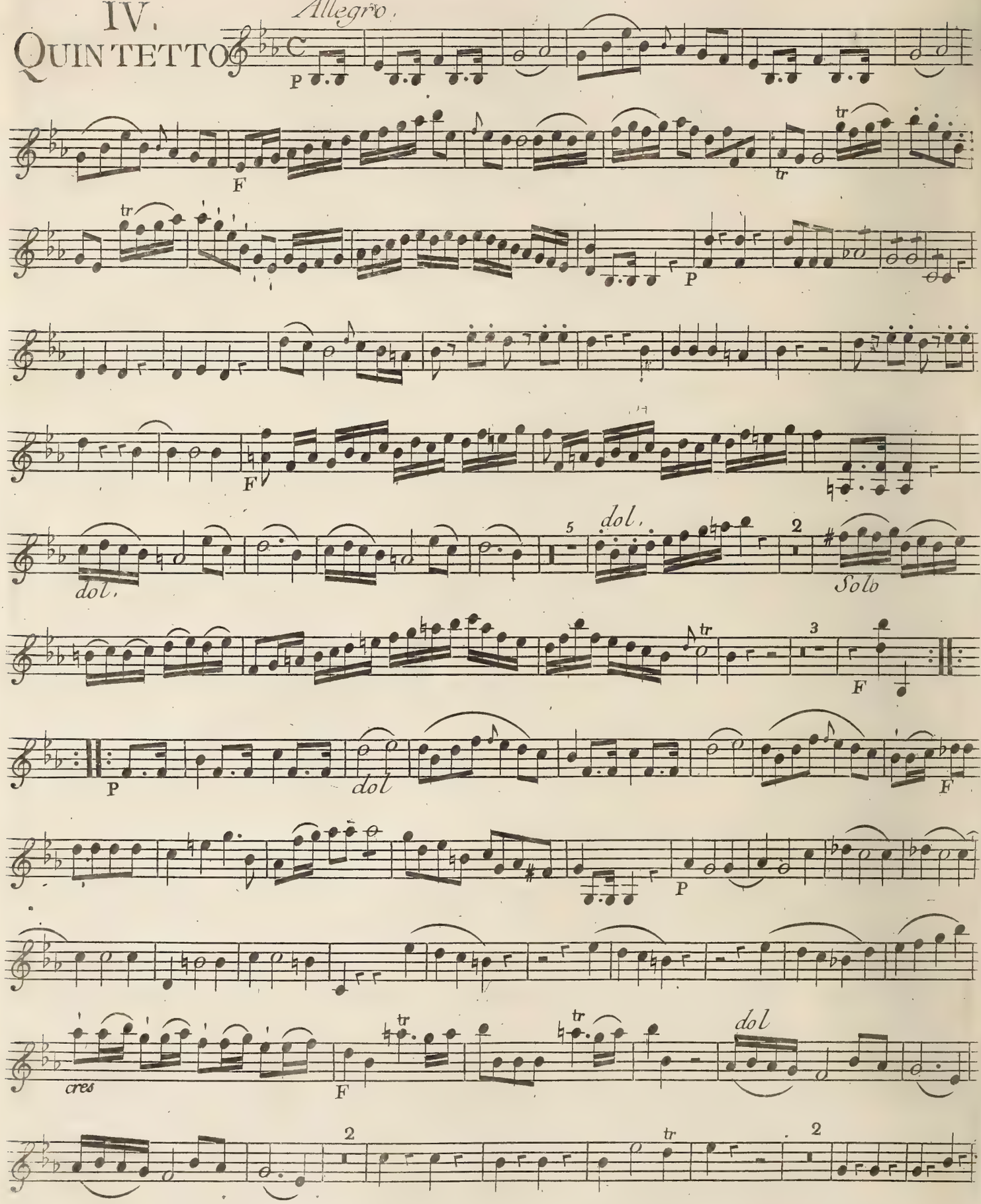
Violino



N° 31.

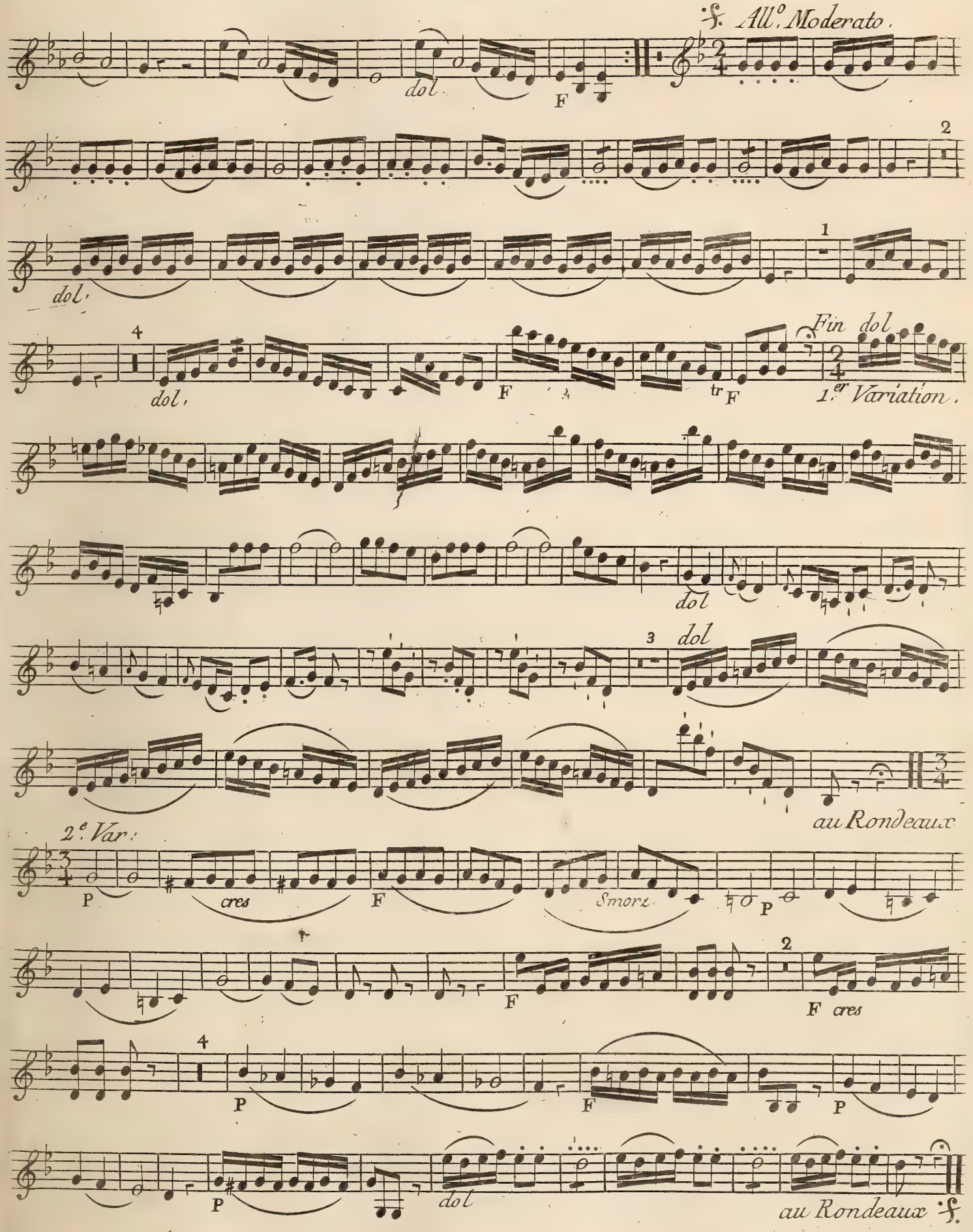
Violino.

IV. QUINTETTO



N.° 31

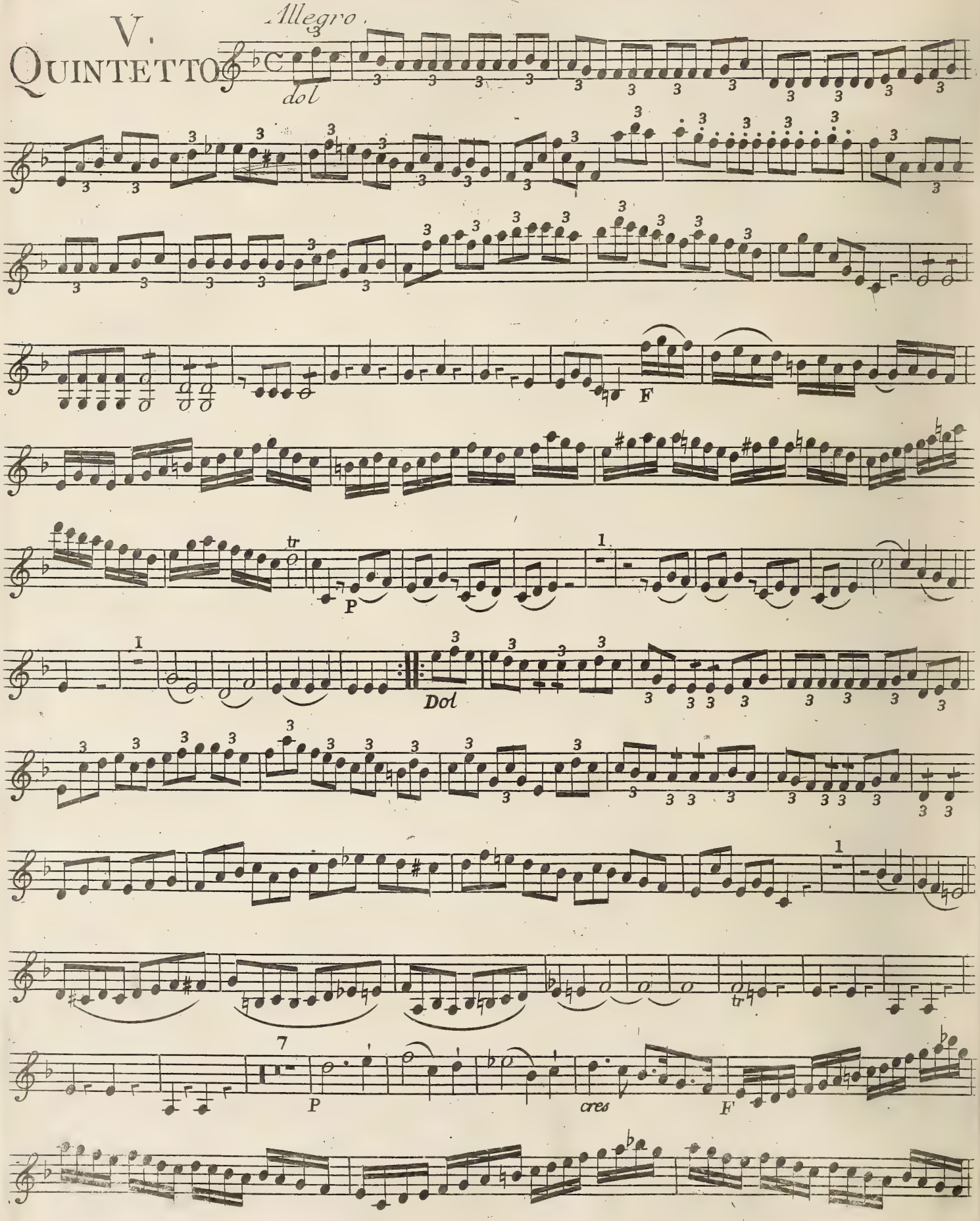
Violino


All.° Moderato.
dol
F
dol.
dol.
F
tr F
Fin dol
1.er Variation.
dol
dol
au Rondeaux
2.e Var:
P
cres
F
Smorz
P
F
F cres
P
F
P
P
dol
au Rondeaux

N° 32

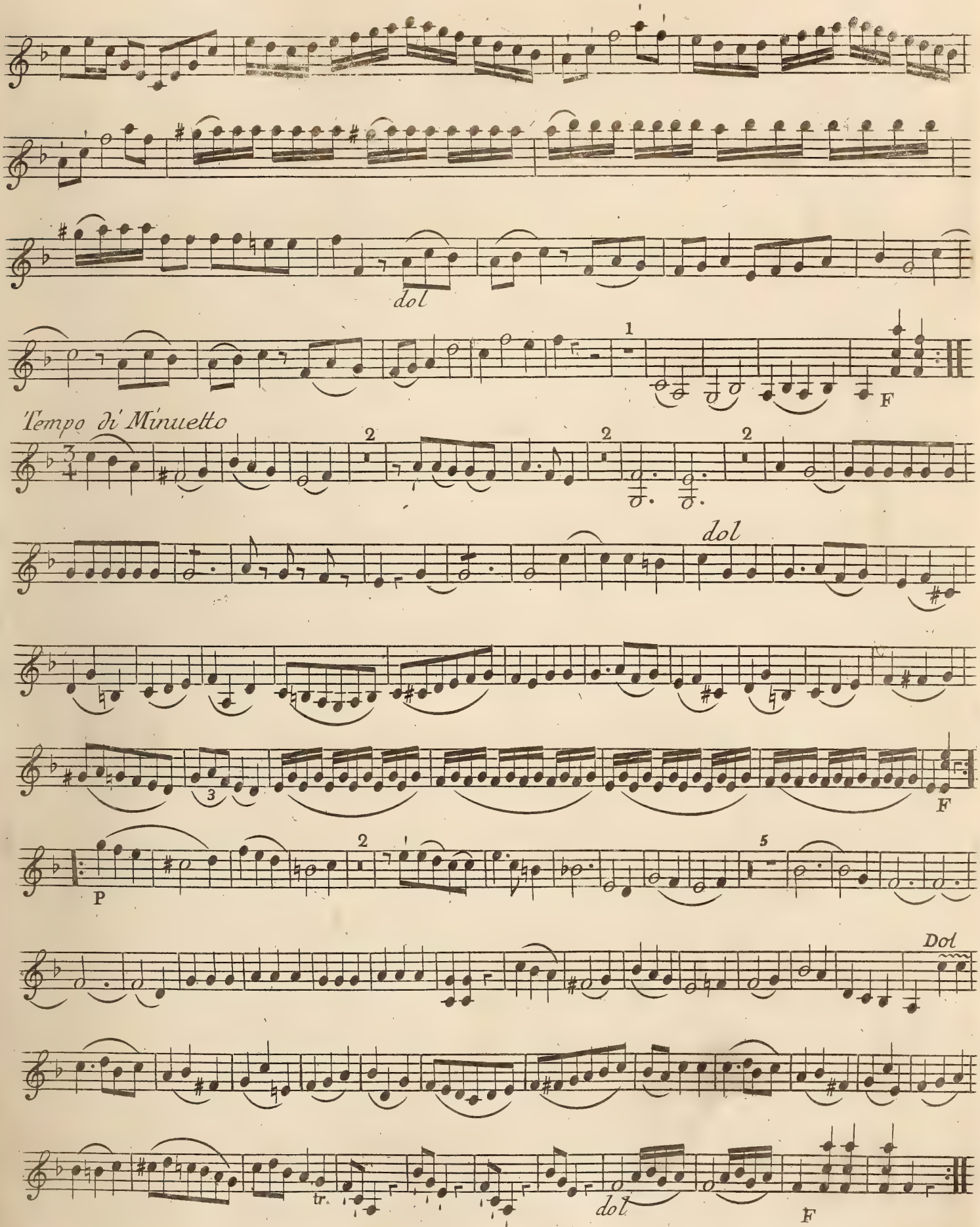
Violino

V.
QUINTETTO



N.° 32

Violino.

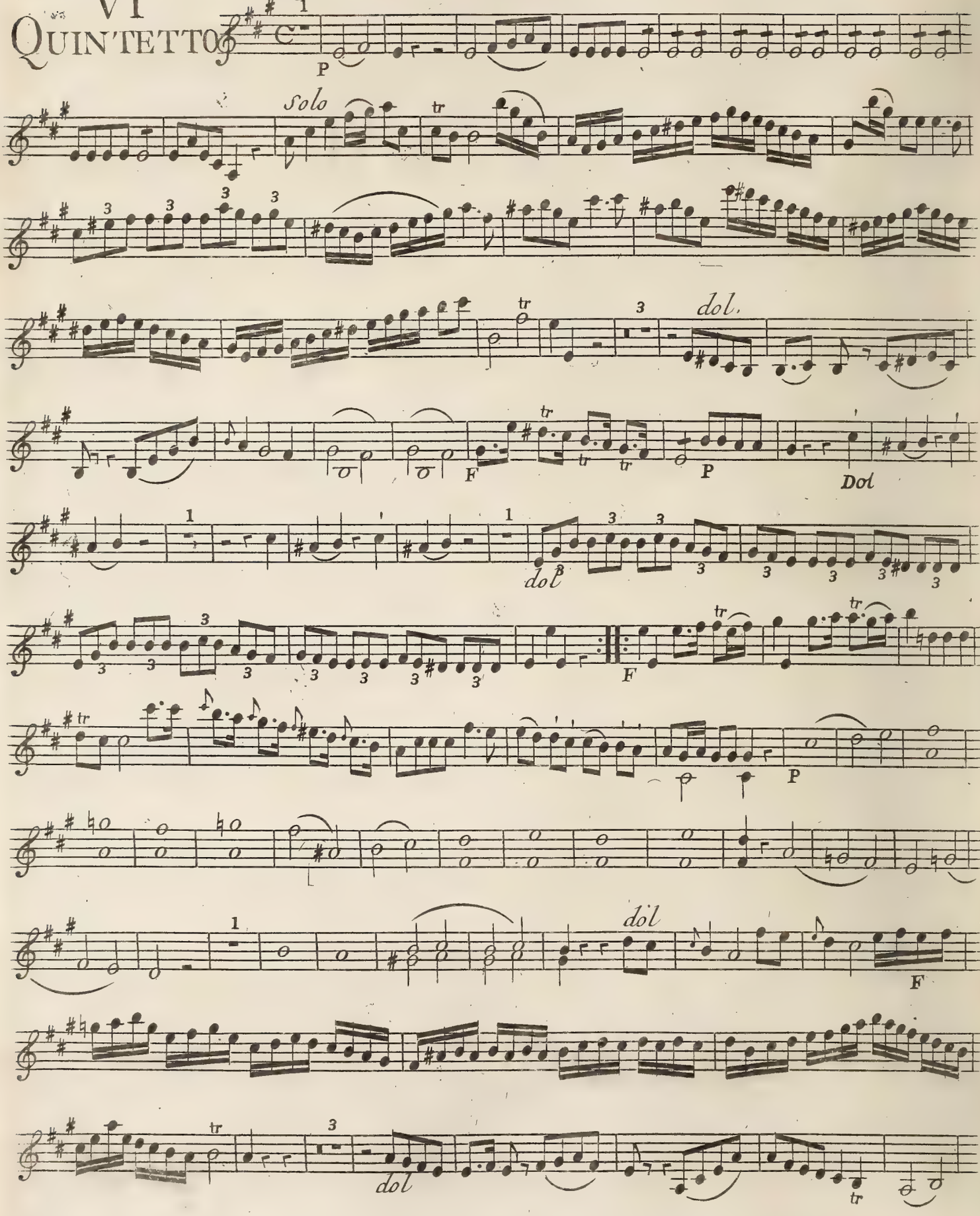


N.° 33

Violino.

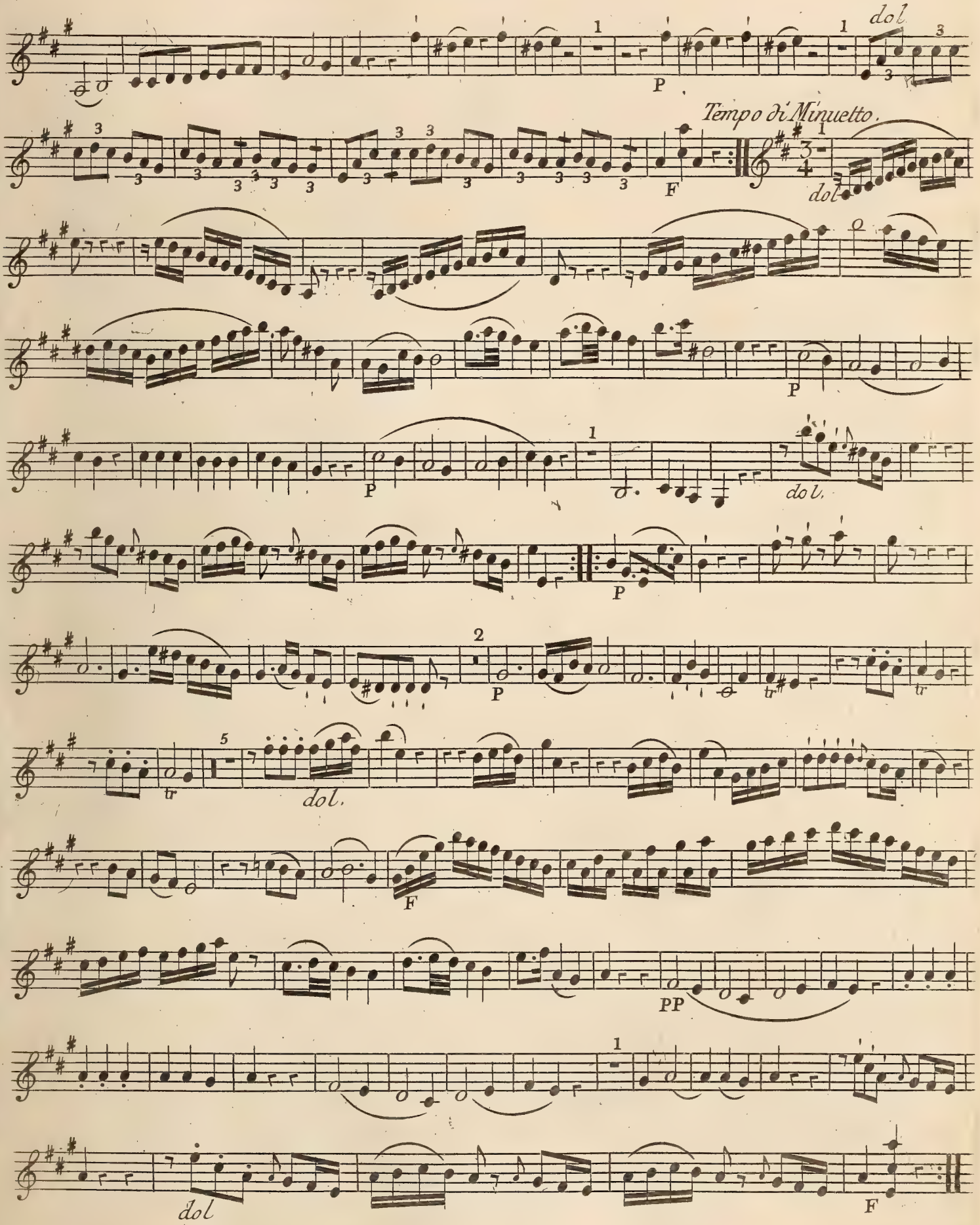
VI
QUIN'TETTO

Allegro.



N°33

Violino



№ 33

cV 34

Six QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

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Ahlby Sculp

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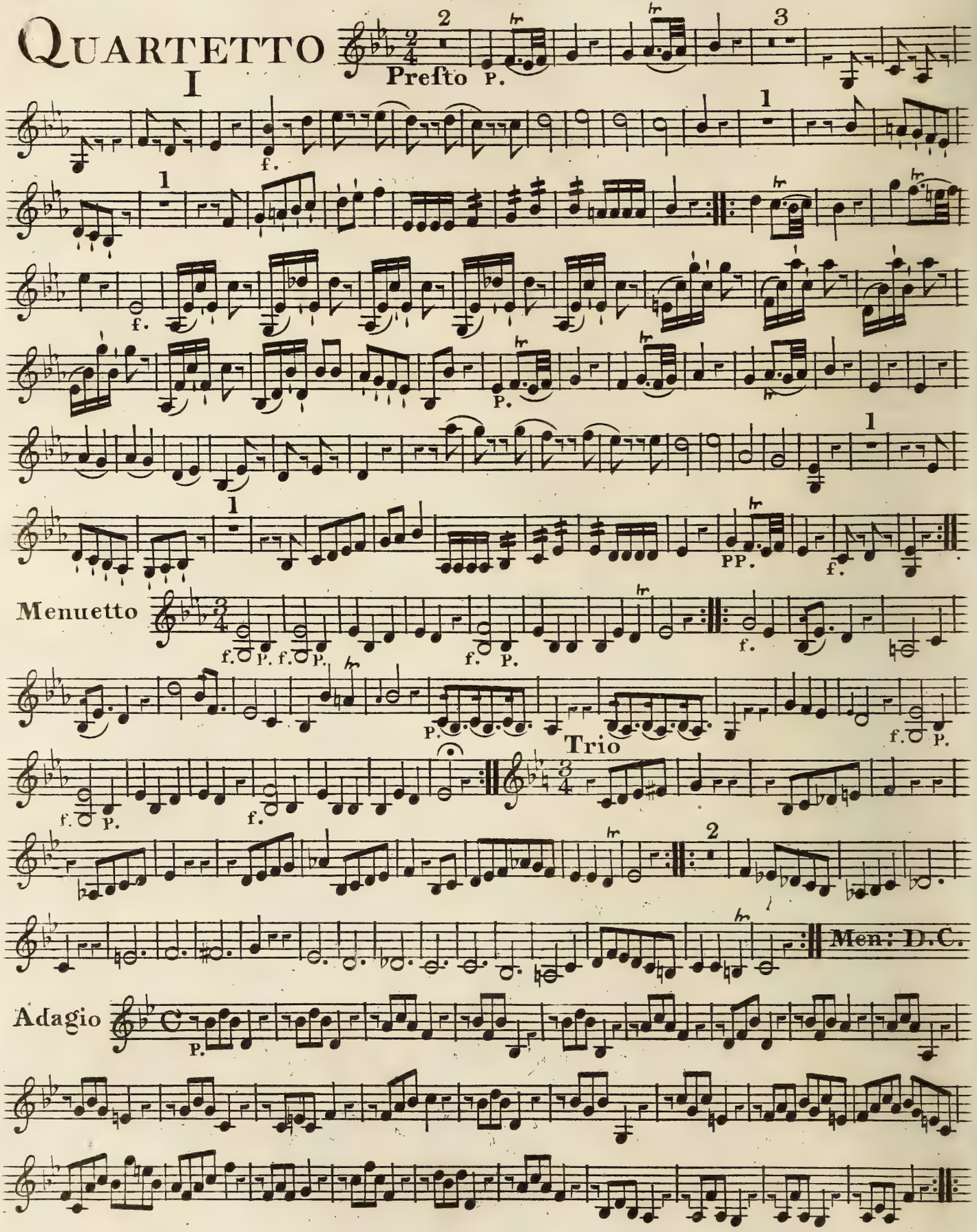
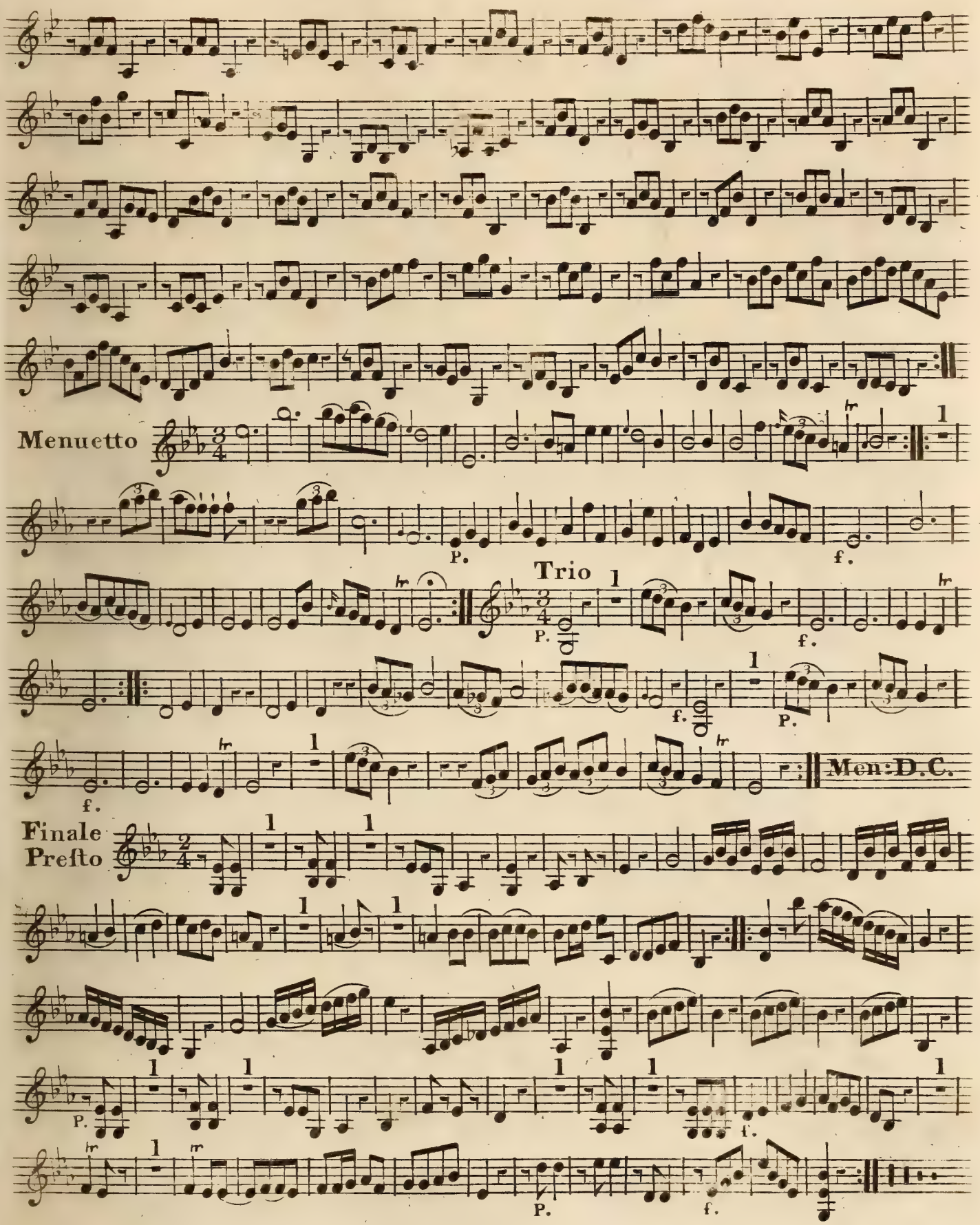
QUARTETTO I



N° 34

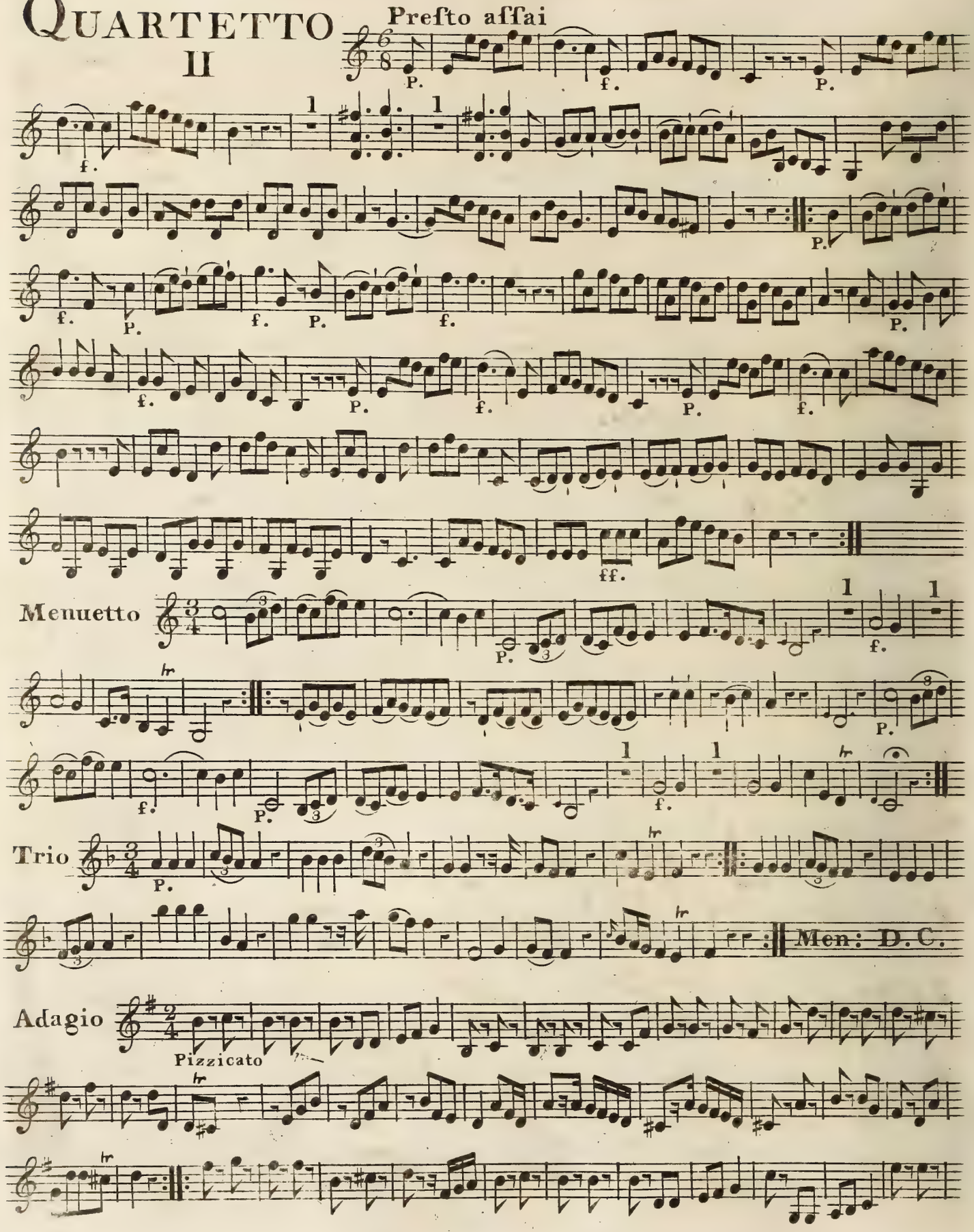
VIOLINO SECONDO



N°. 35

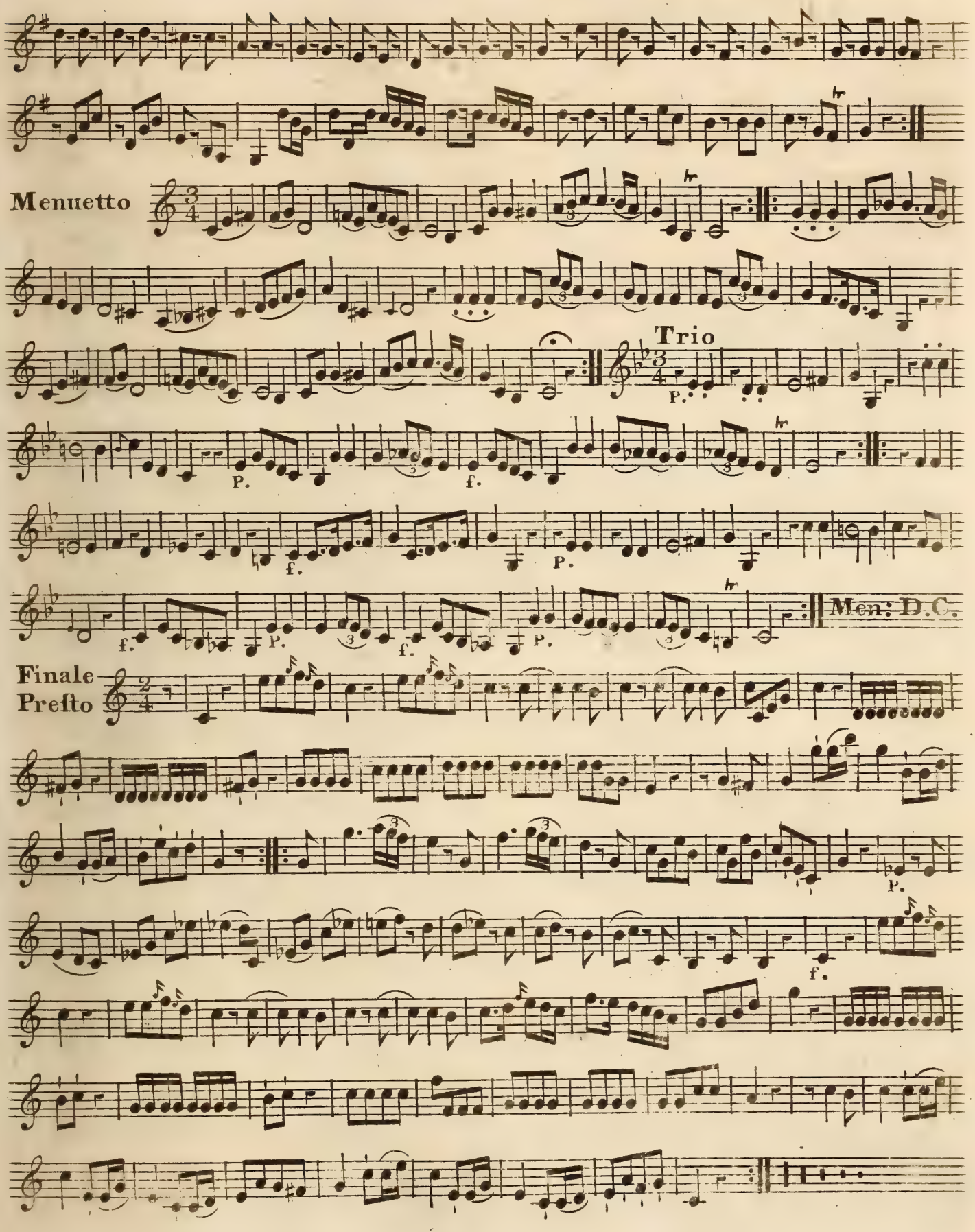
VIOLINO SECONDO

QUARTETTO II



N°. 35

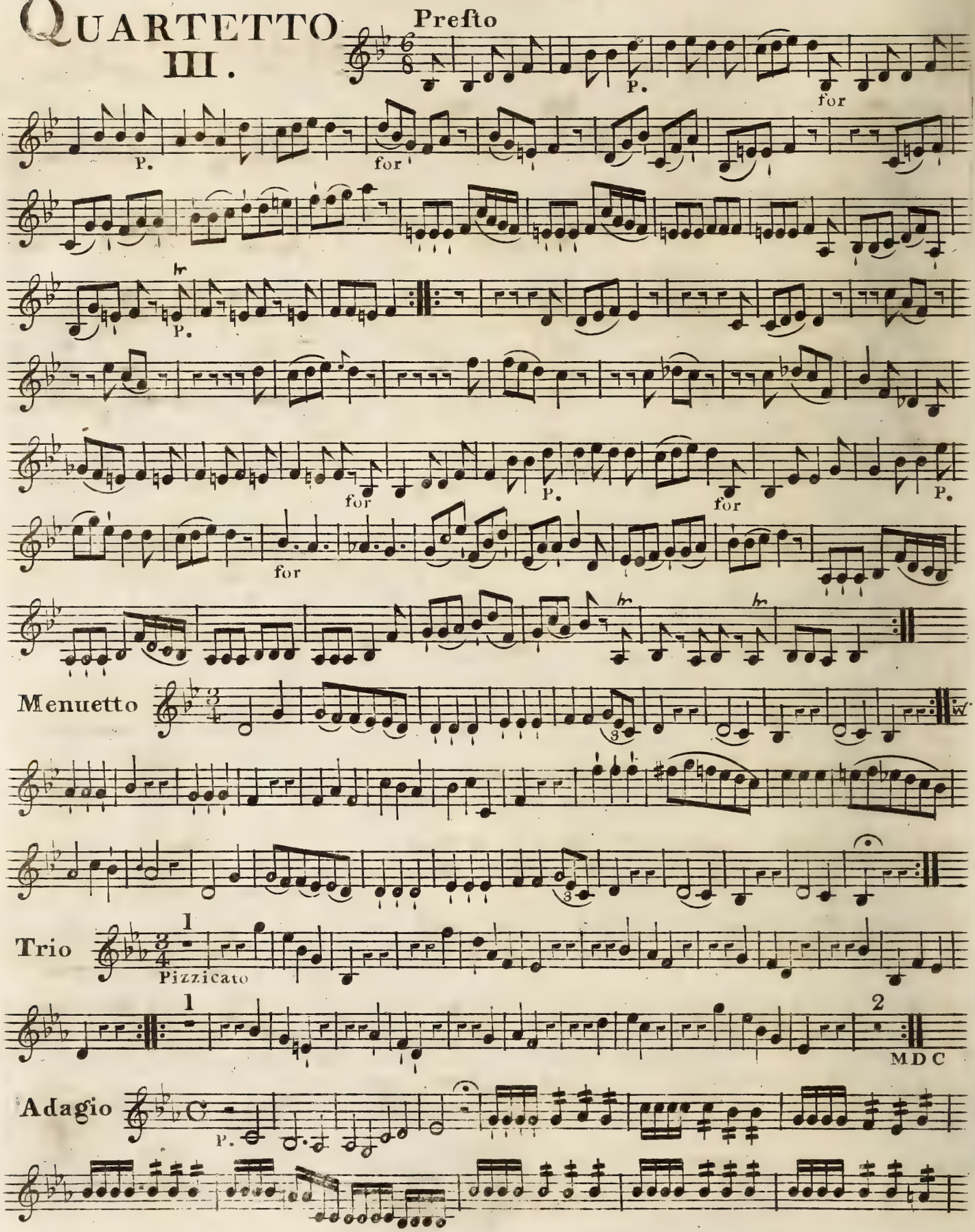
VIOLINO SECONDO



N°. 36

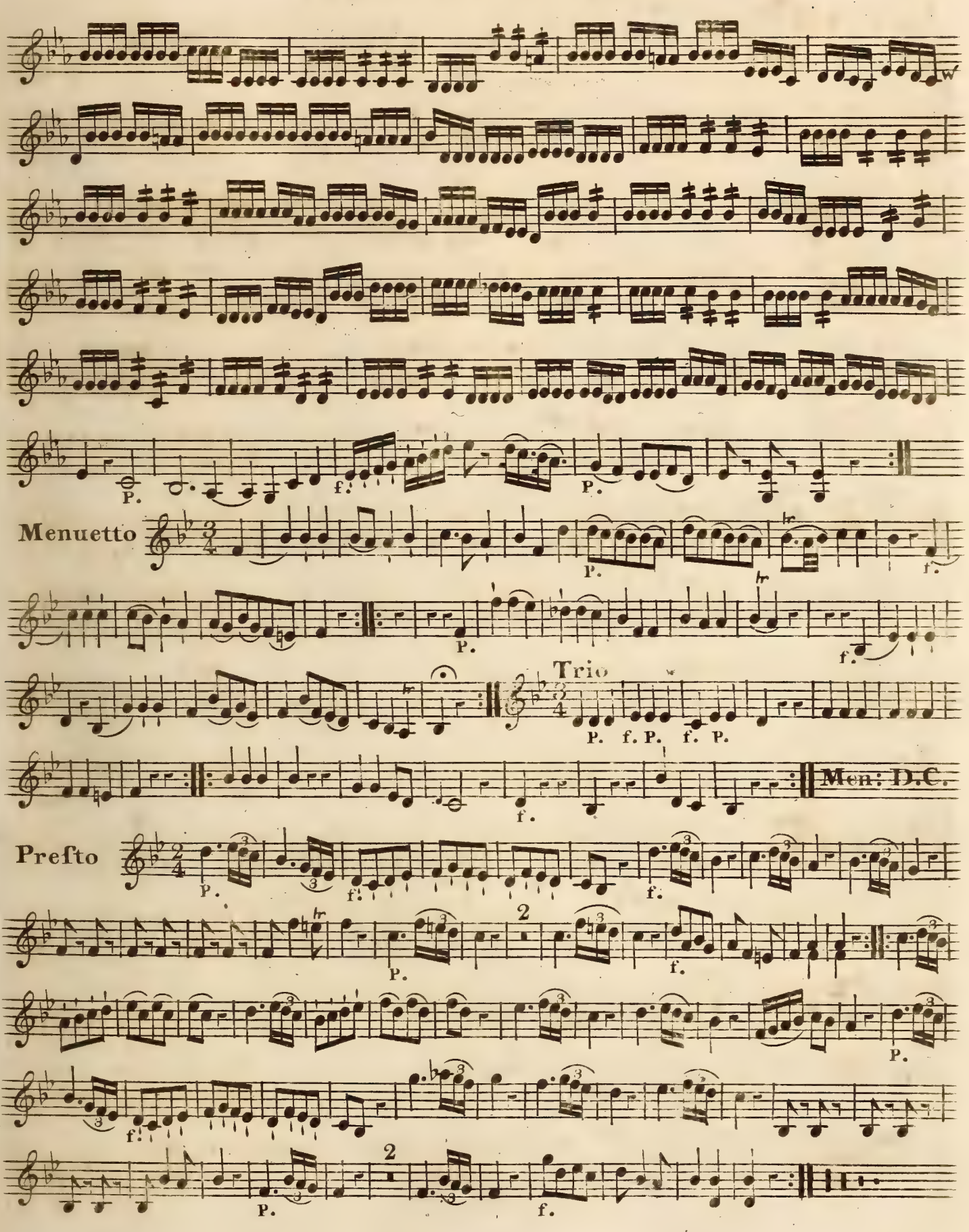
VIOLINO SECONDO

QUARTETTO III.



N°. 36

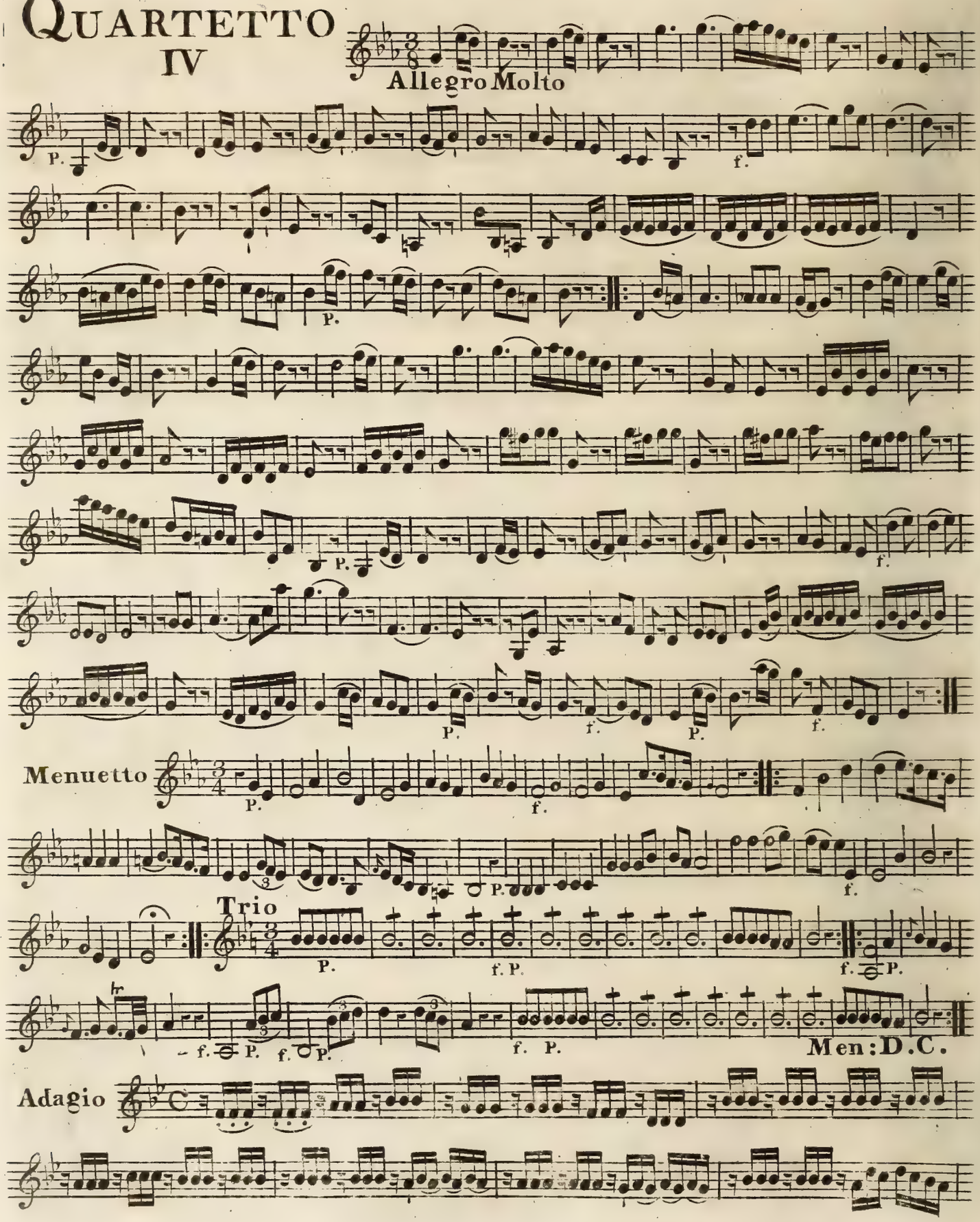
VIOLINO SECONDO



N° 37

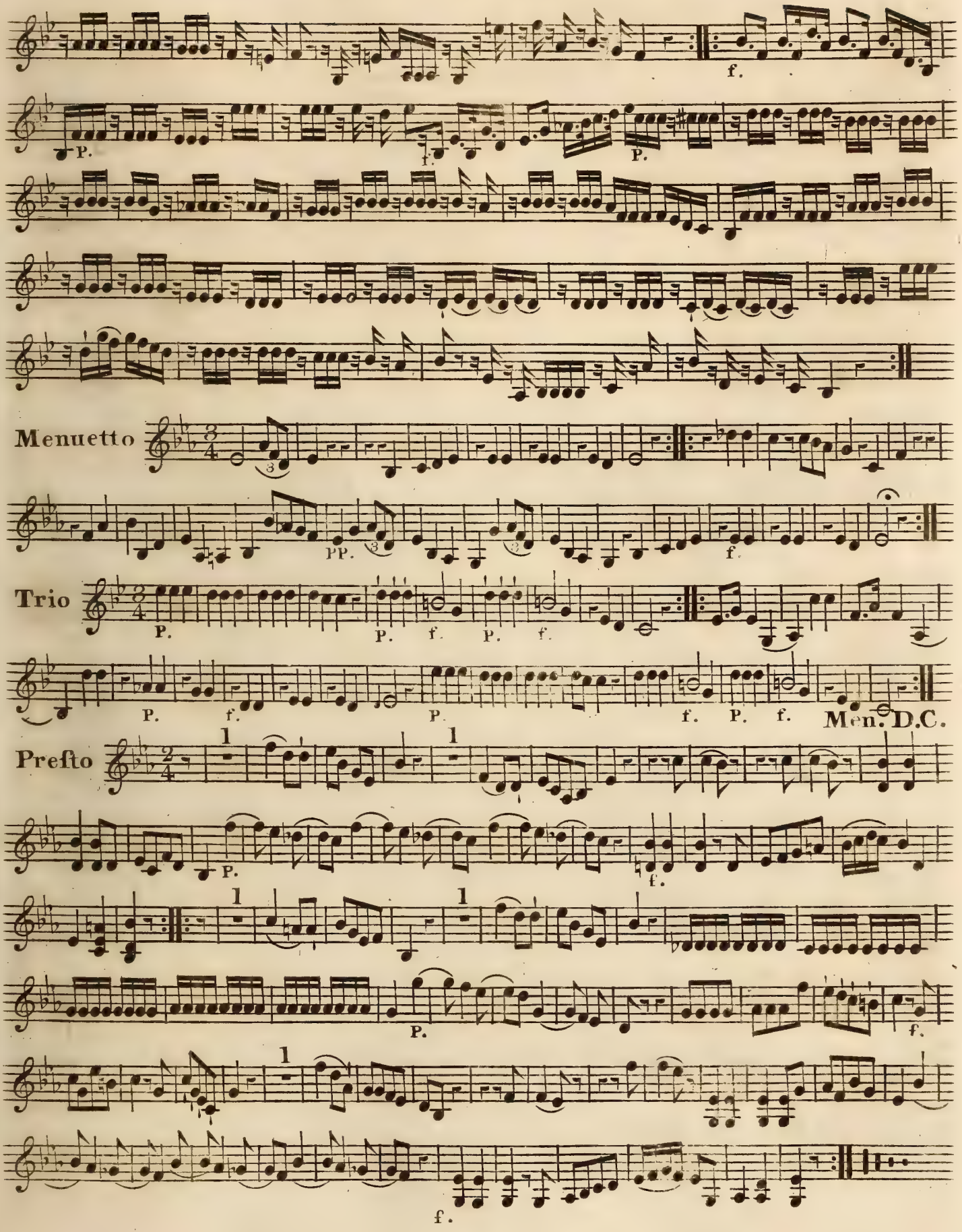
VIOLINO SECONDO

QUARTETTO IV



N° 37

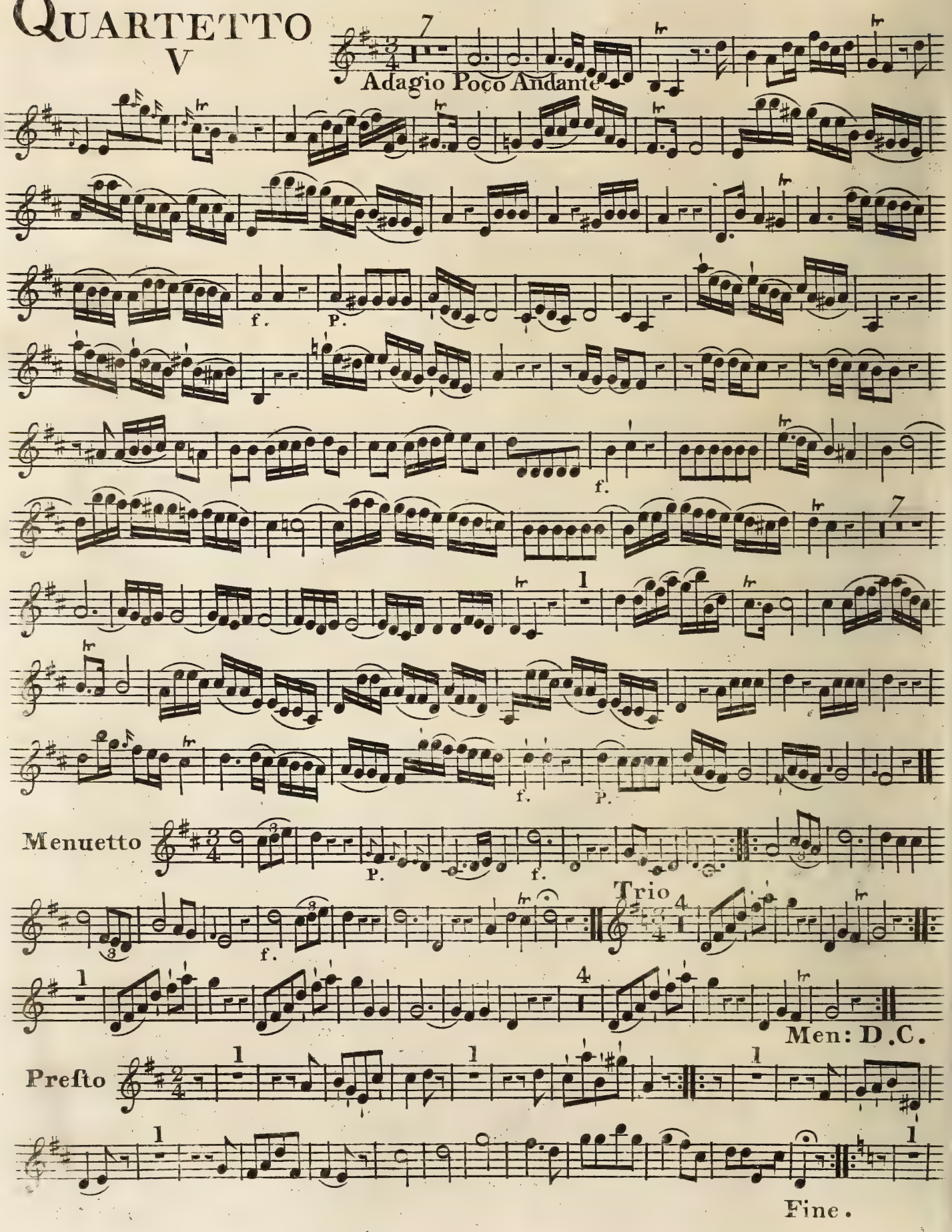
VIOLINO SECONDO

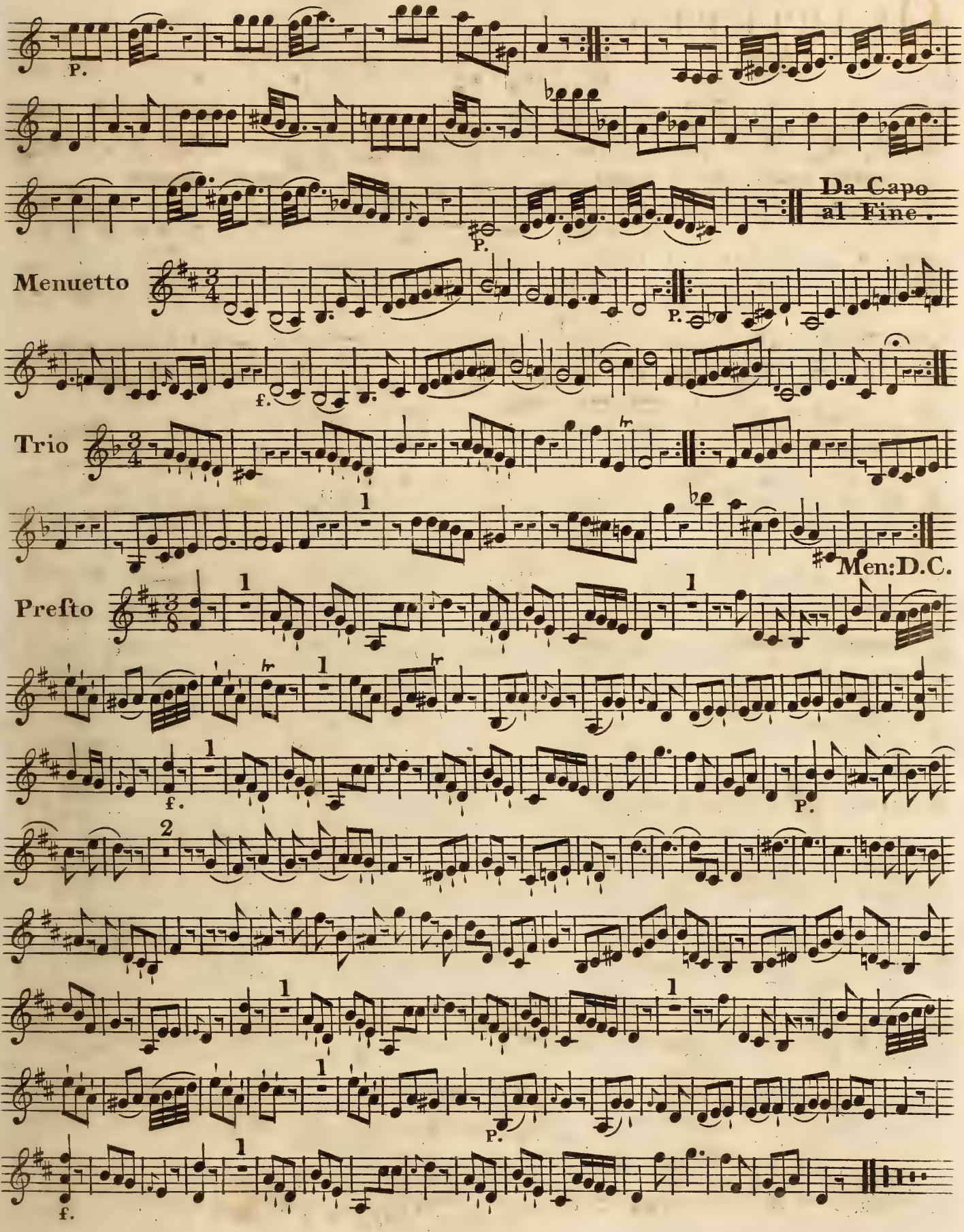


N°38

VIOLINO SECONDO

QUARTETTO V

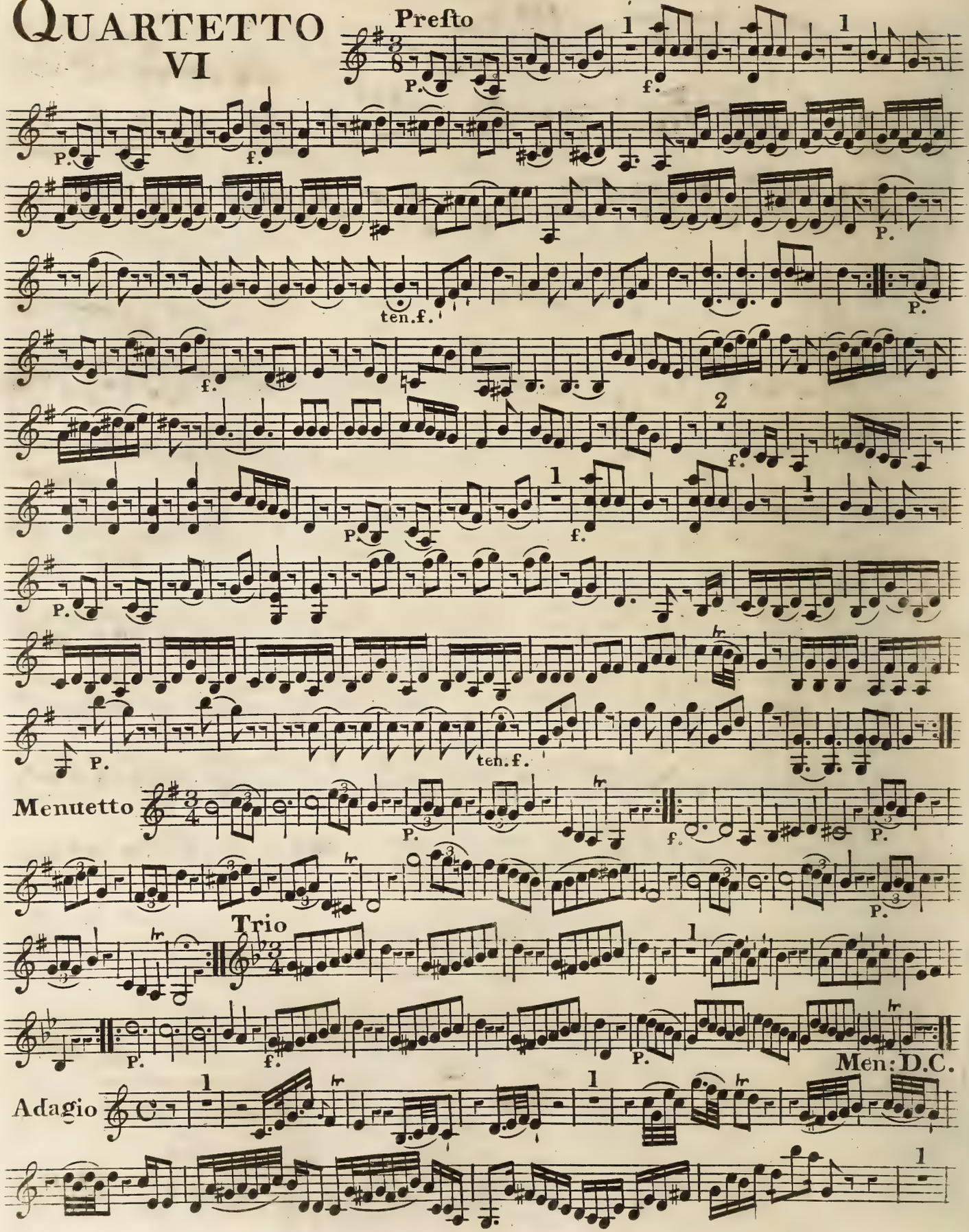


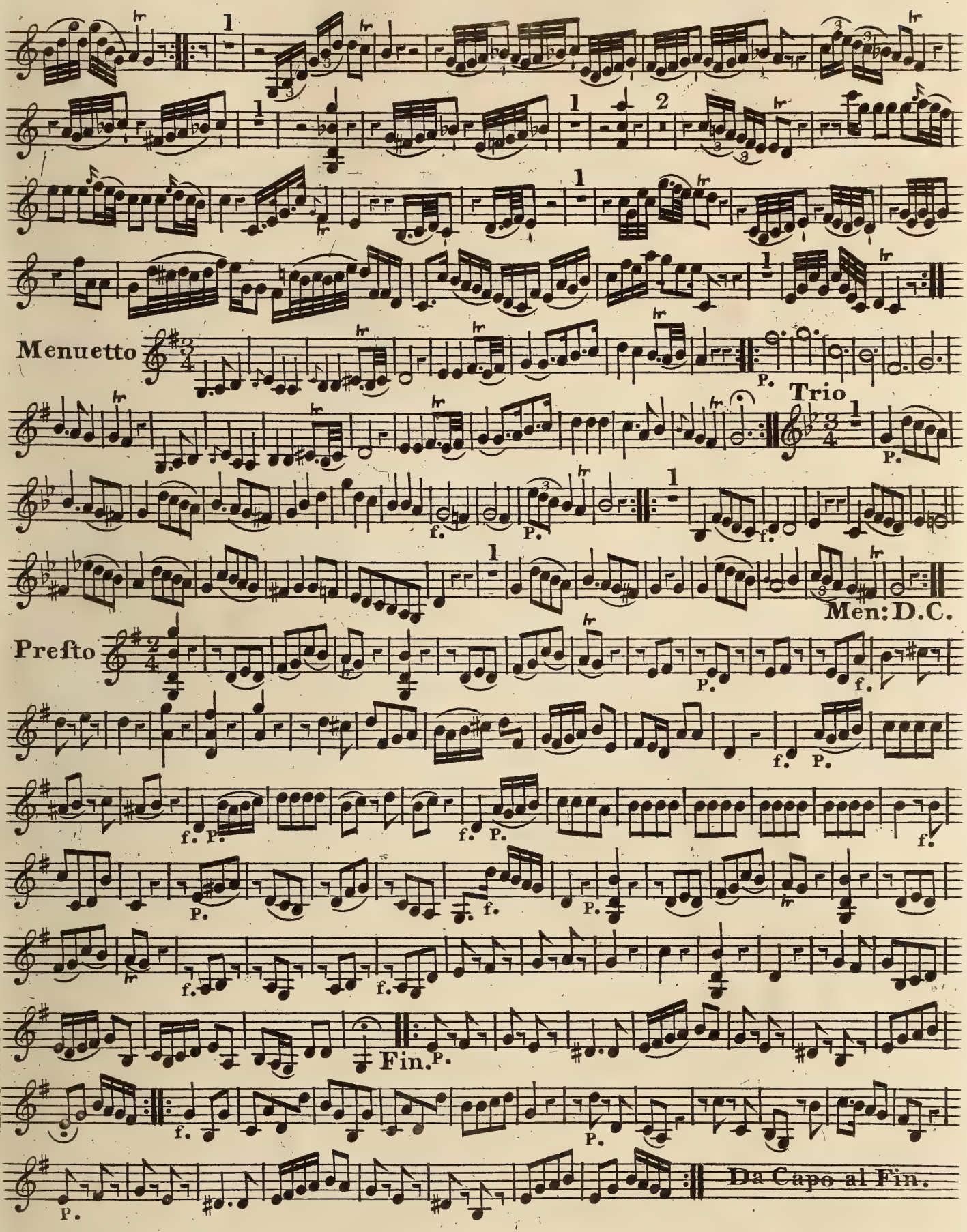

P.
Da Capo al Fine.
Menuetto
f.
Trio
Men:D.C.
Presto

N°39

VIOLINO SECONDO

QUARTETTO VI




Menuetto
Trio
Men: D.C.
Presto
Fin.
Da Capo al Fin.

c N° 39

N°40

A

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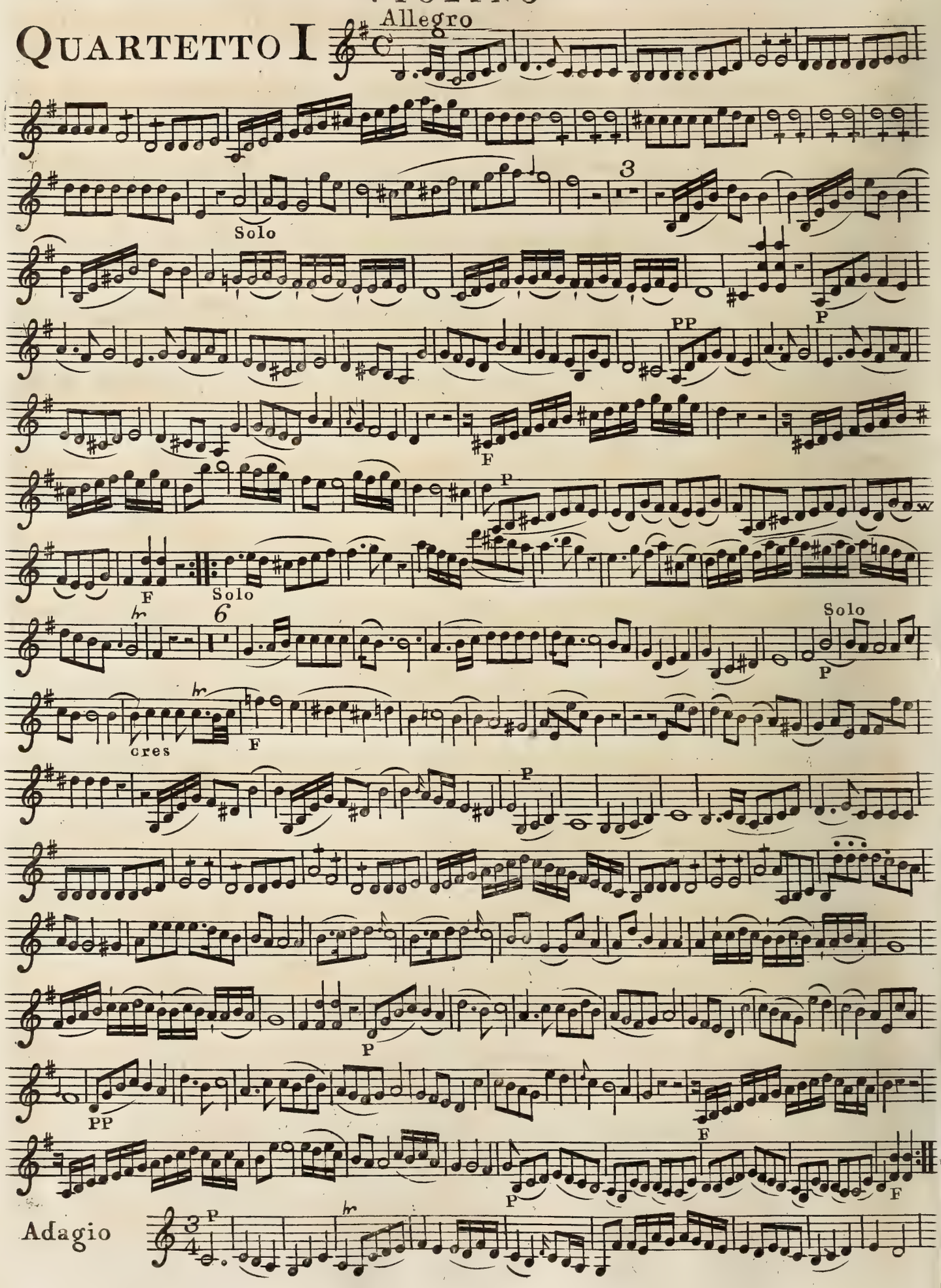
N° 40

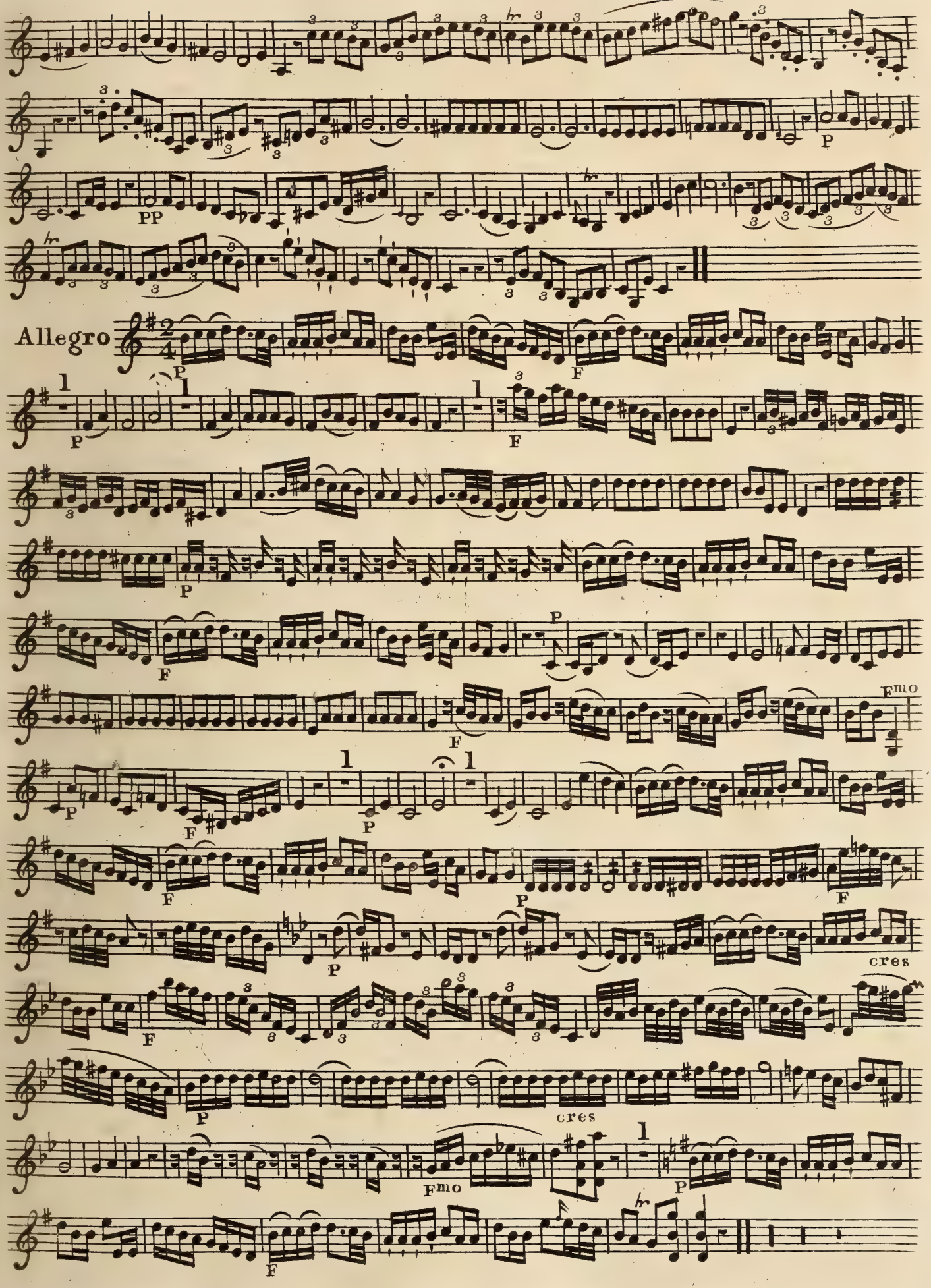
N° 40

N 40

VIOLINO

QUARTETTO I



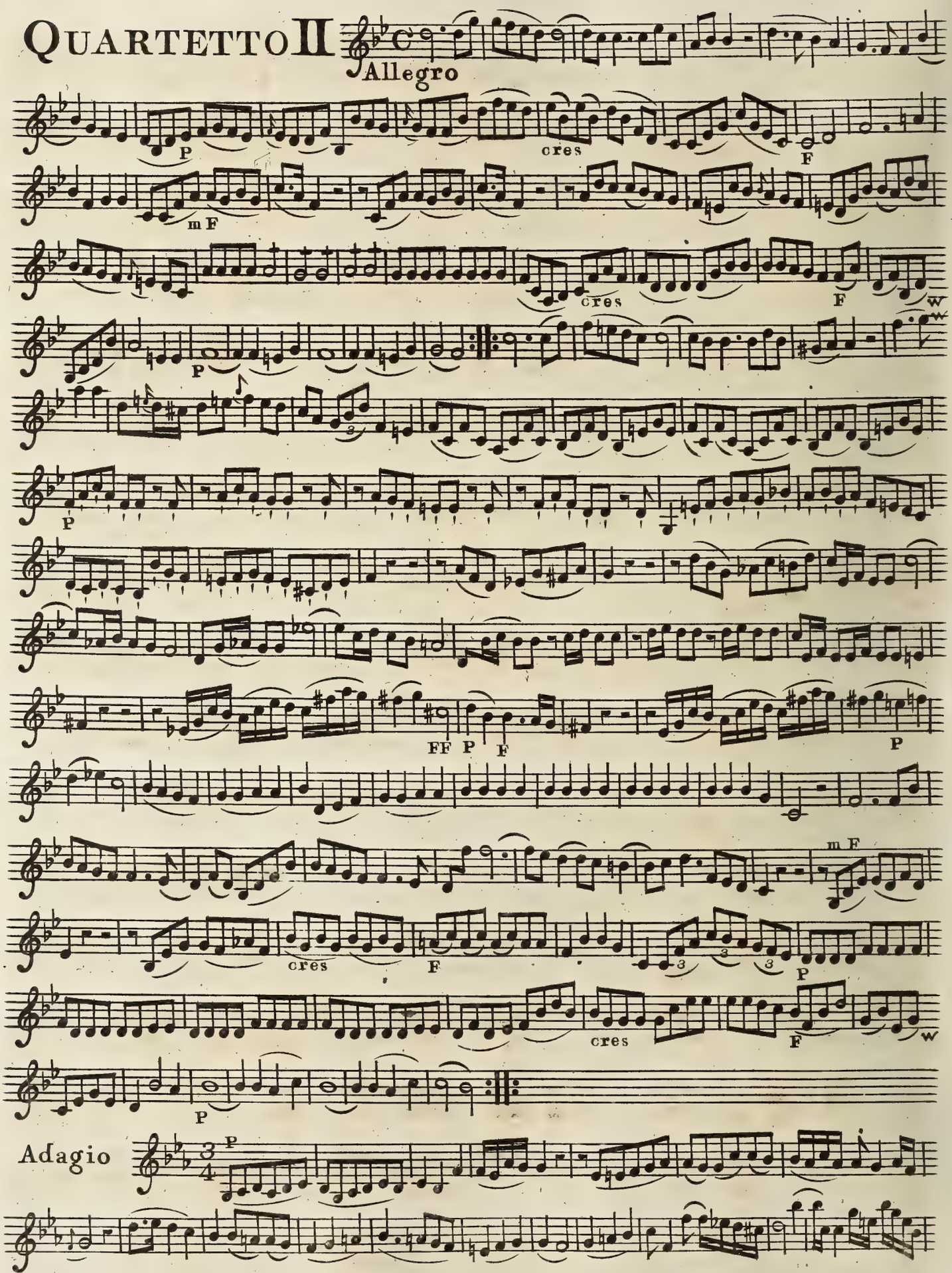

Allegro
P
PP
F
Fmo
cres

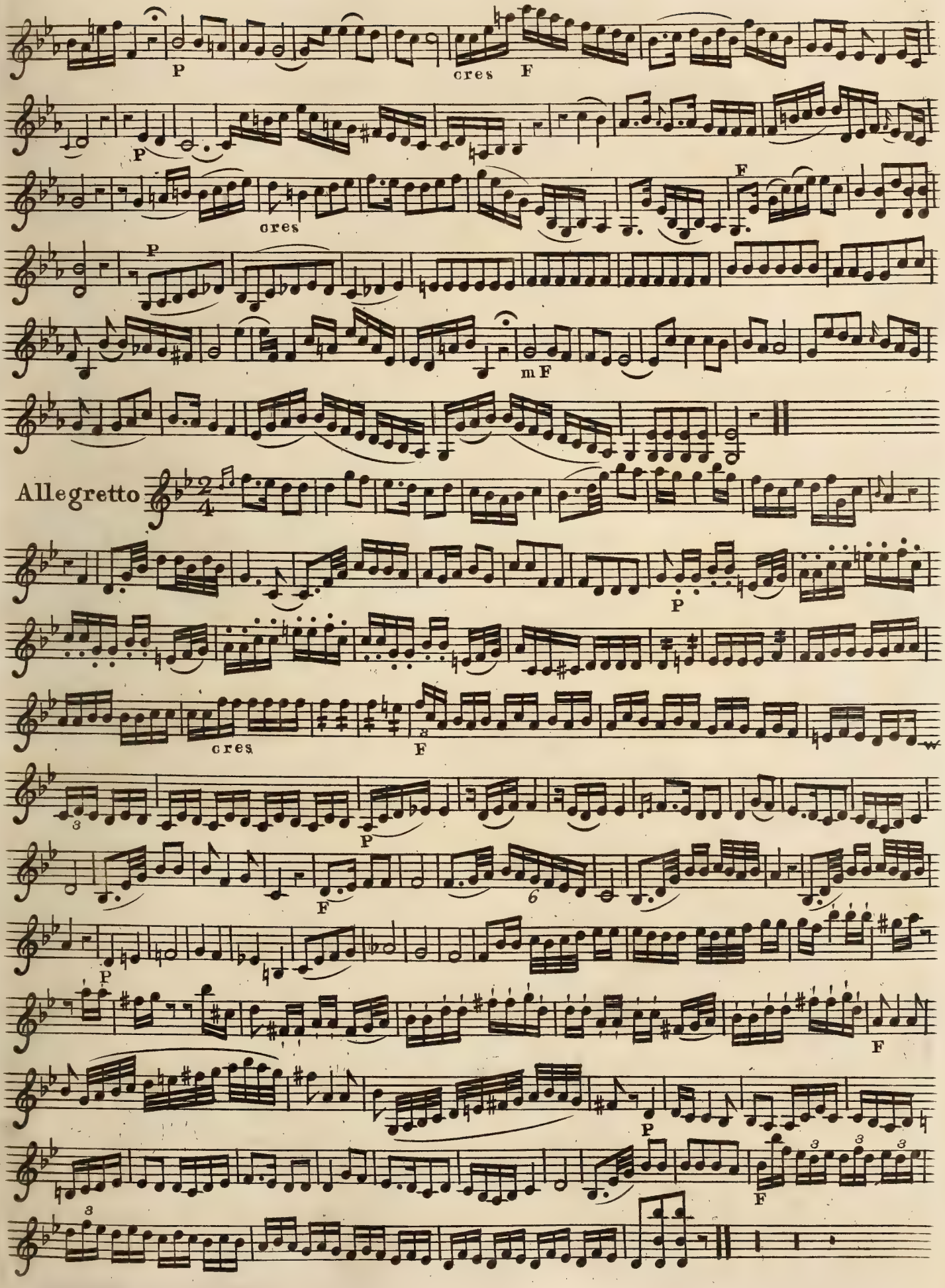
N° 41

VIOLINO

QUARTETTO II

Allegro

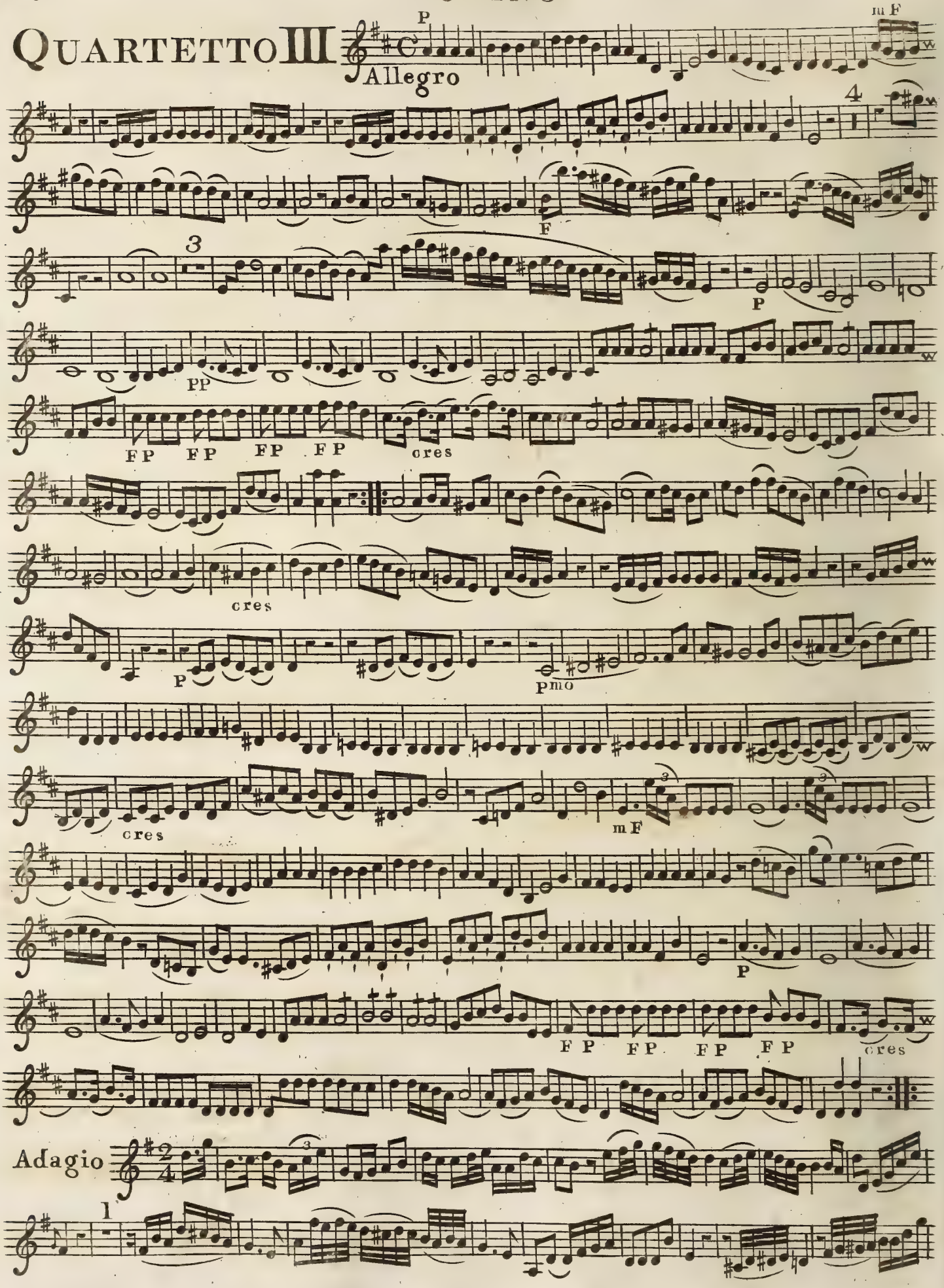


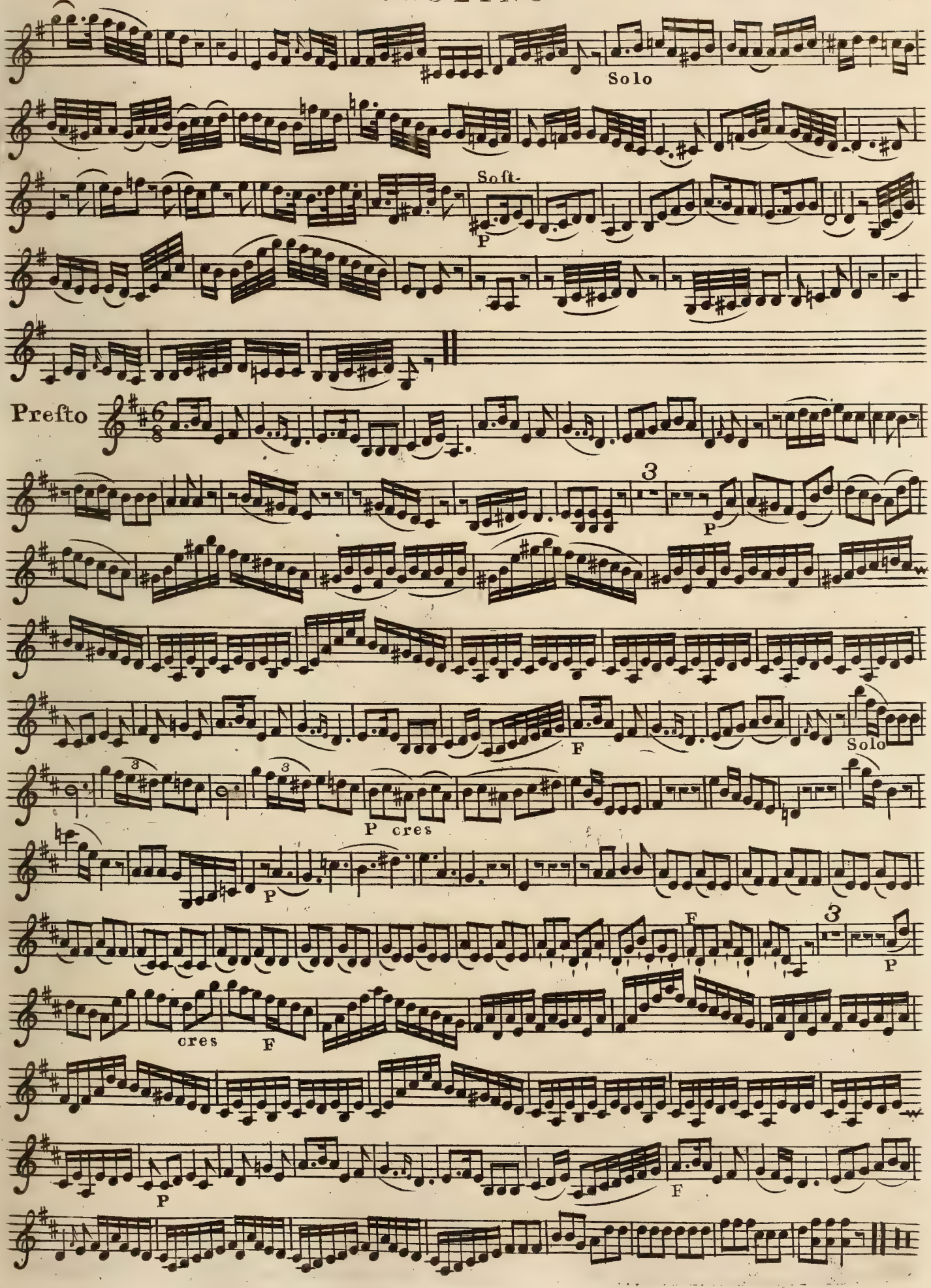

P
cres
F
P
cres
F
P
mF
Allegretto
P
cres
F
P
F
P
F
P
F

N° 12

VIOLINO

QUARTETTO III

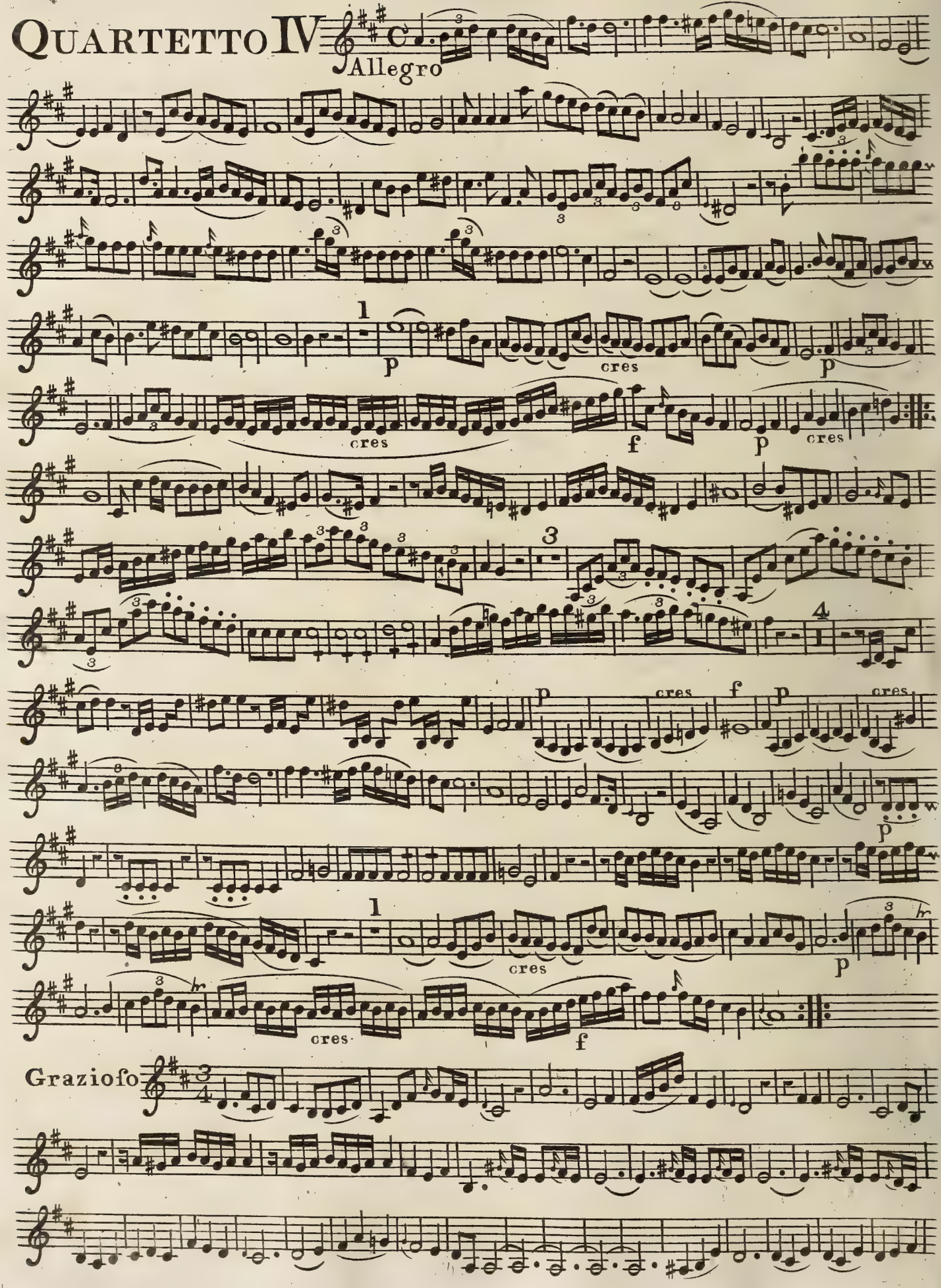


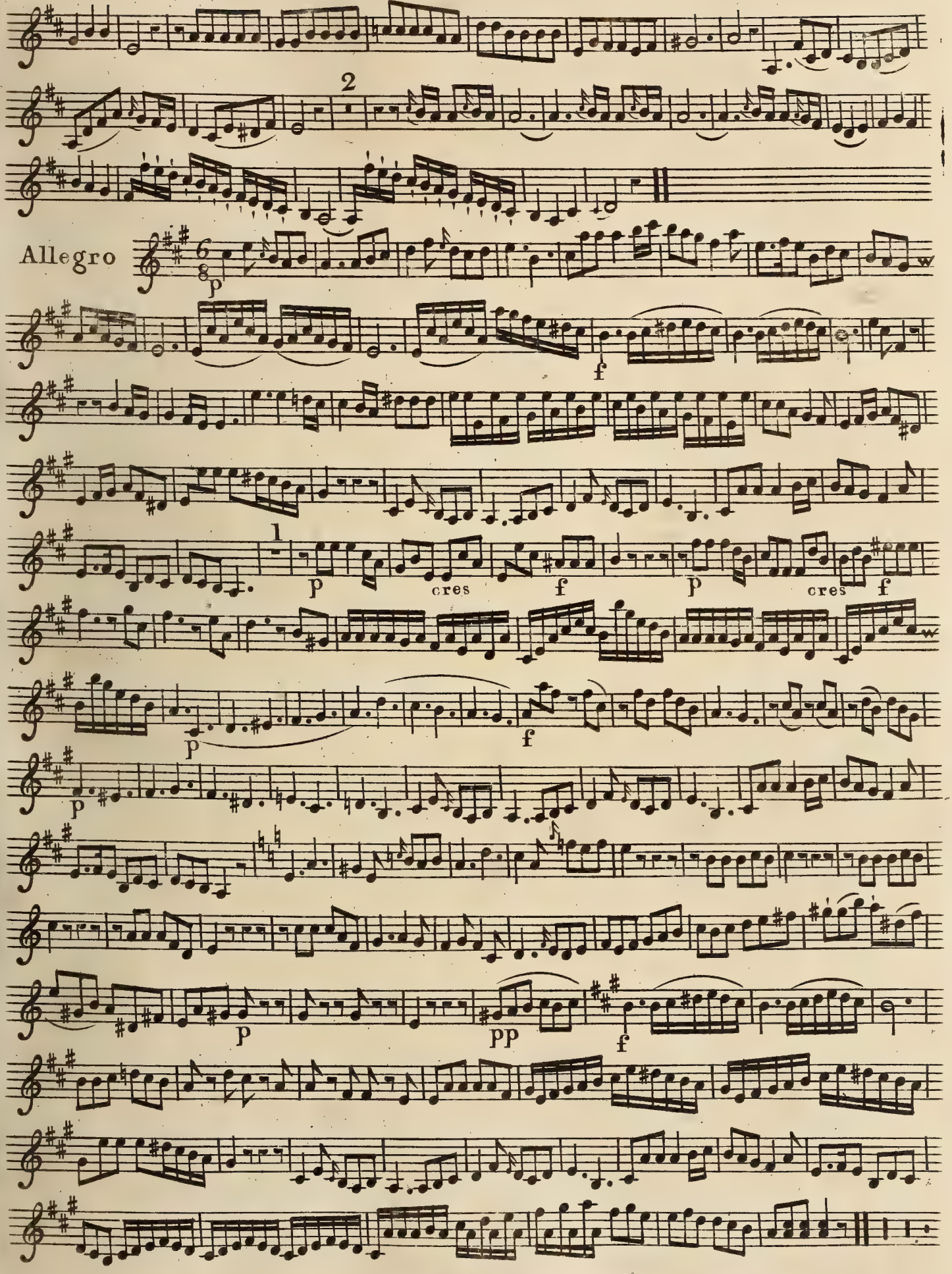

Solo
Soft-
P
Presto
3
P
F
Solo
3
3
P cres
P
F
3
P
cres
F
P
F

N° 13

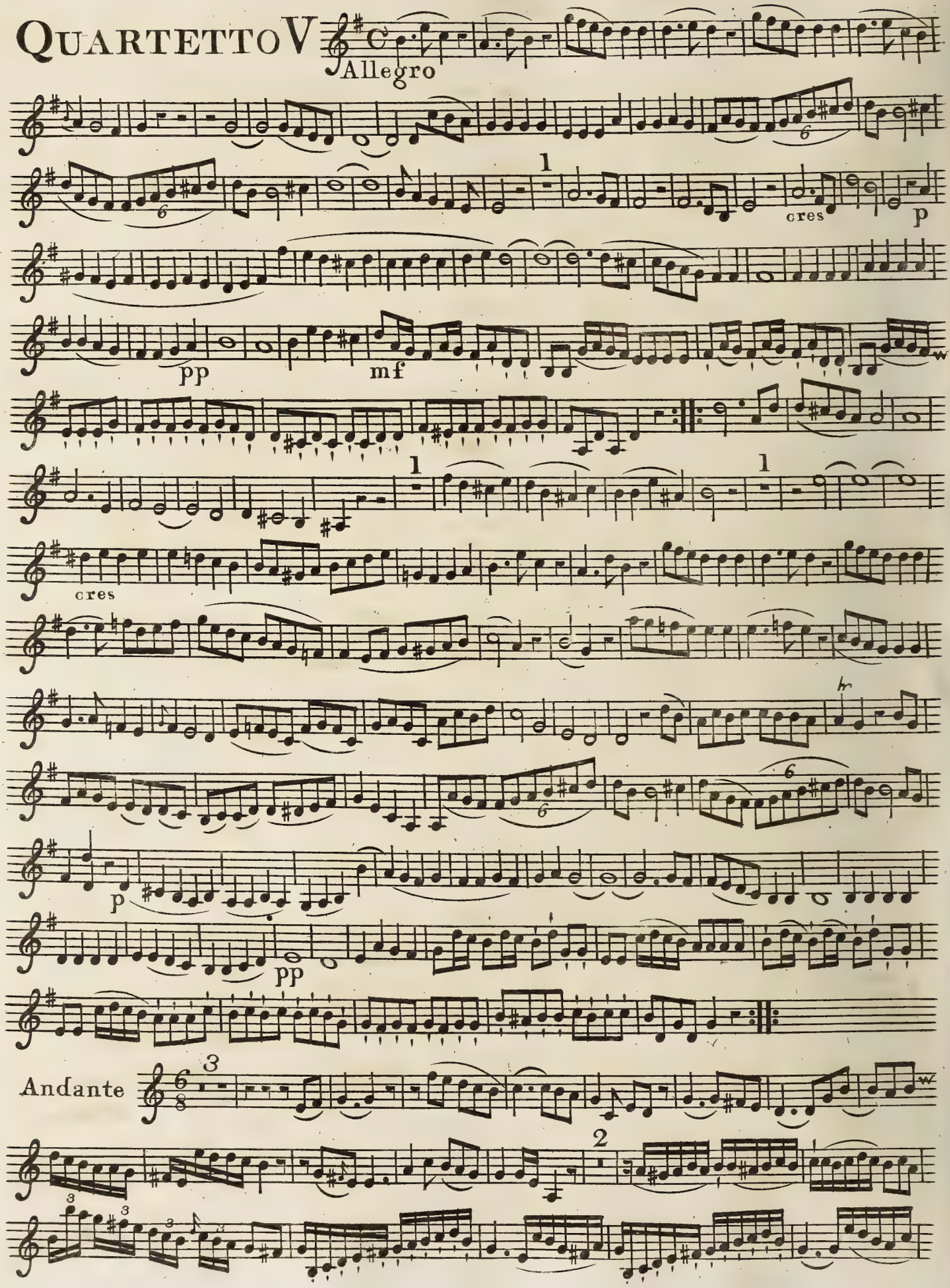
VIOLINO

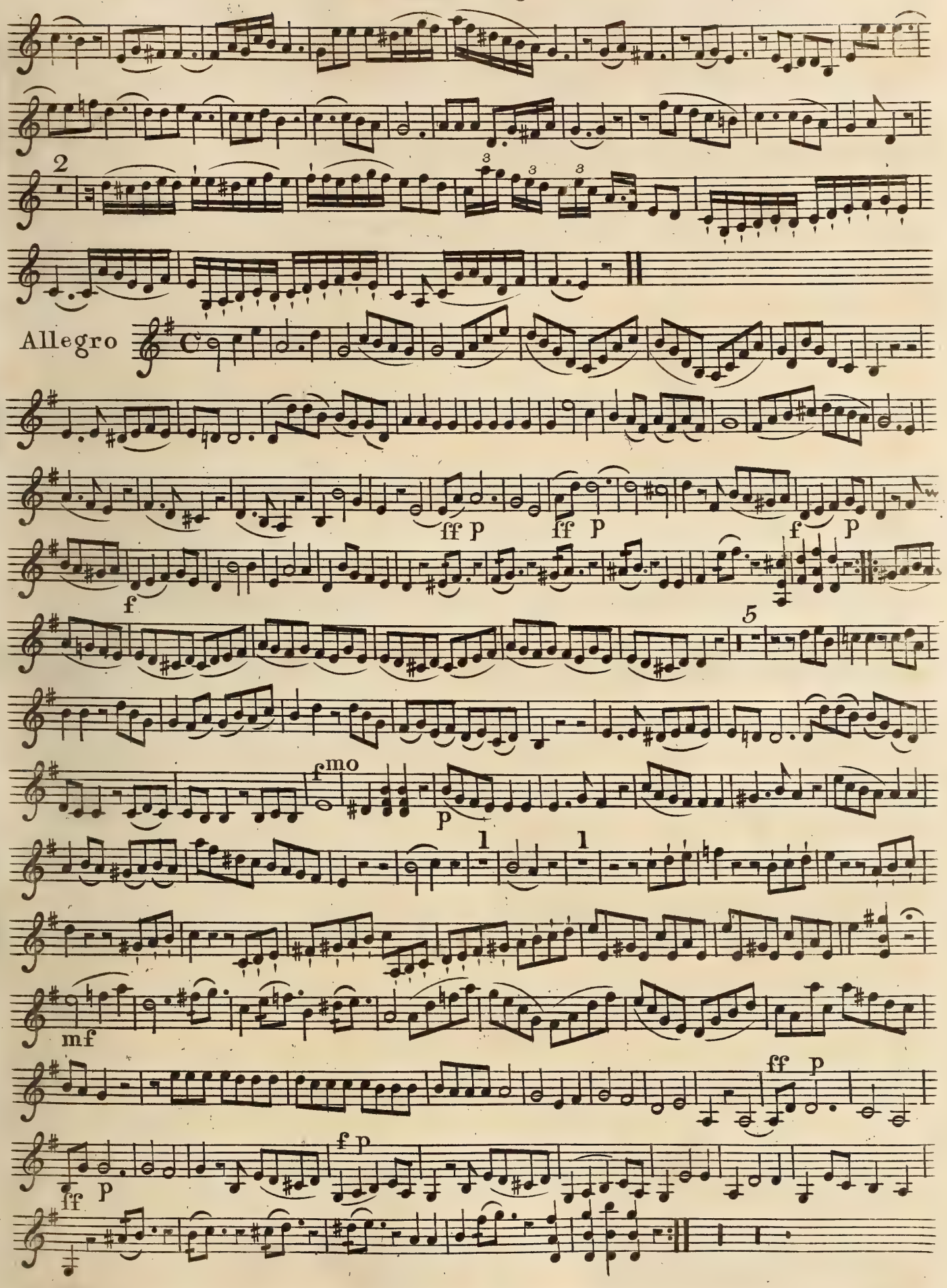
QUARTETTO IV




2
Allegro
p
f
1
p
cres
f
p
cres
f
p
f
p
p
pp
f

QUARTETTO V



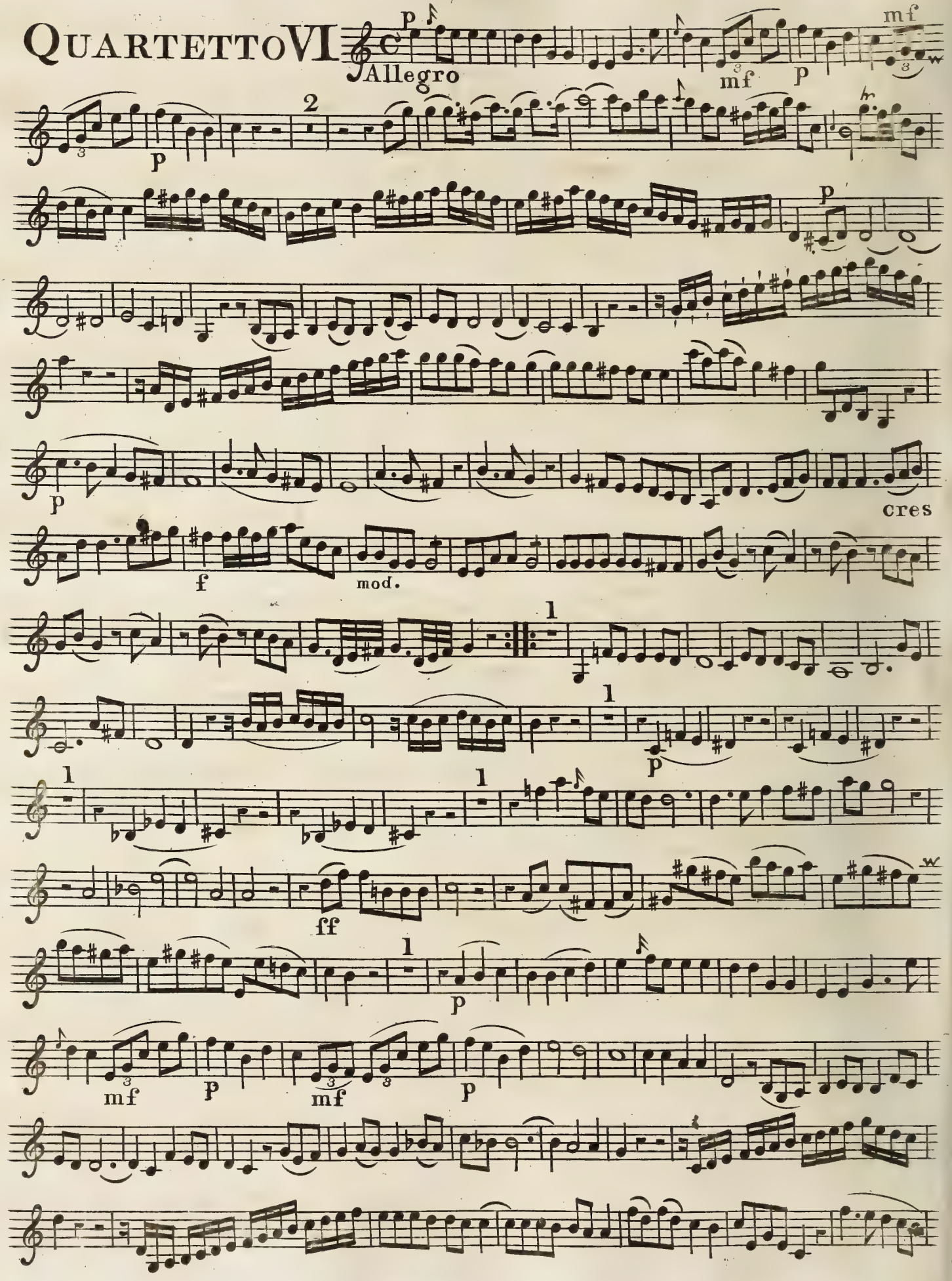

2
3
3
3
Allegro
ff p
ff p
f
p
f
5
f mo
p
1
1
mf
ff p
f p
ff p

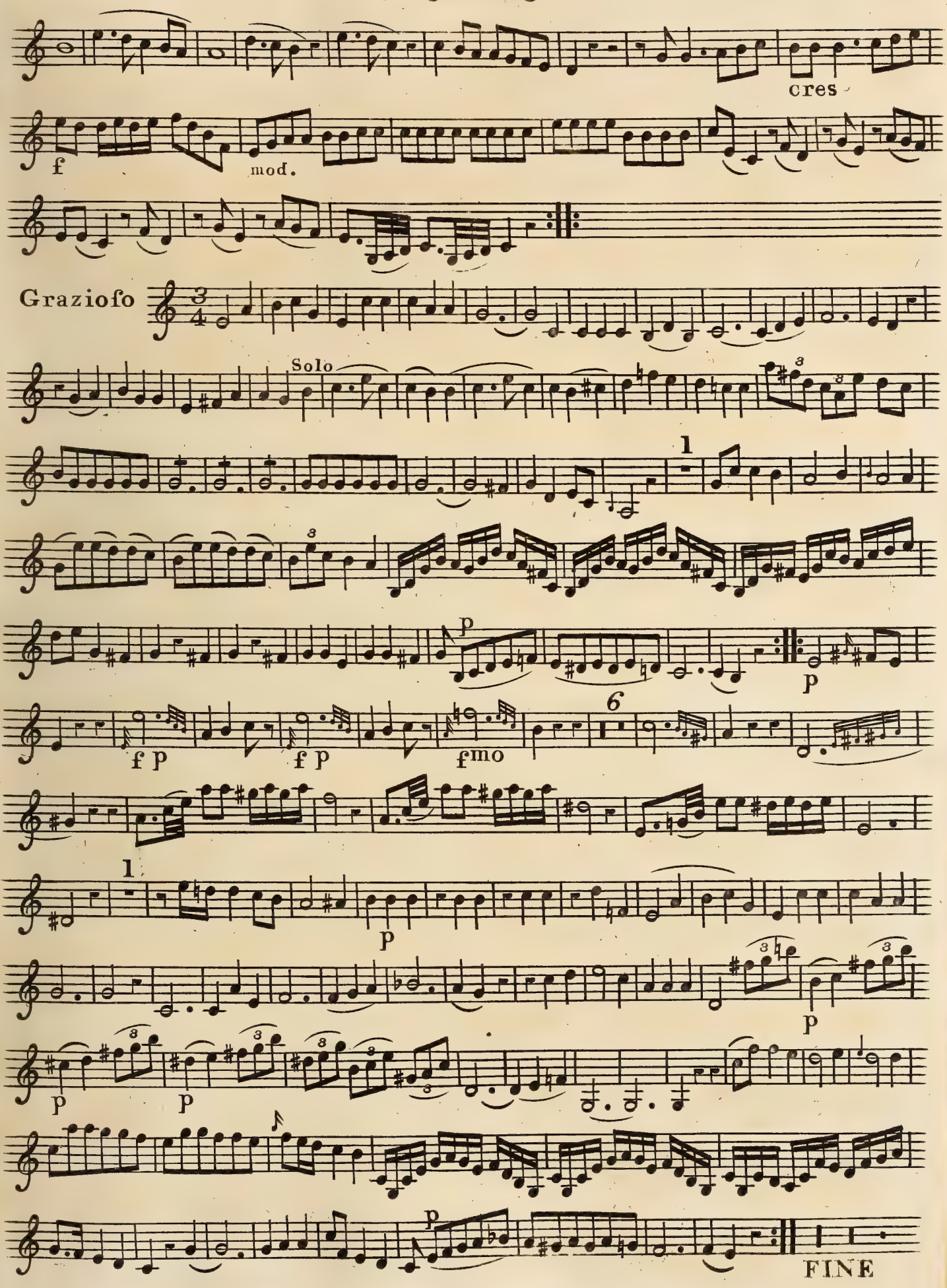
N°45

VIOLINO

QUARTETTO VI

Allegro




cres
f
mod.
Graziofo
Solo
1
p
f p
f p
fmo
6
1
p
p
p
p
p
FINE

N° 45

N°46

Six

TRIOS

for a

German Flute, Violin,

and Violoncello

OR

Two Violins

and a

VIOLONCELLO

Composed by

Charles Stamitz.

Price 10s 6d.

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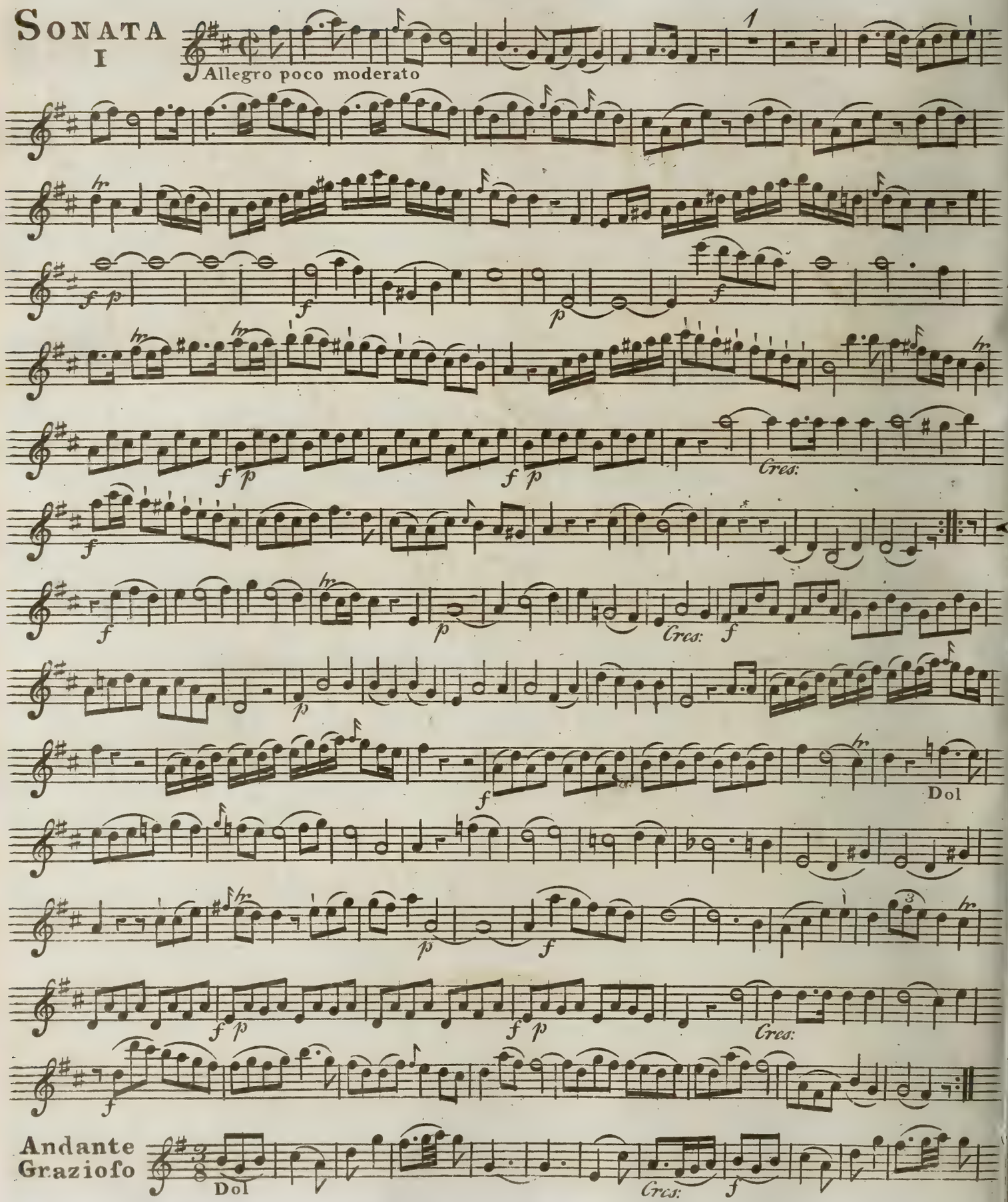
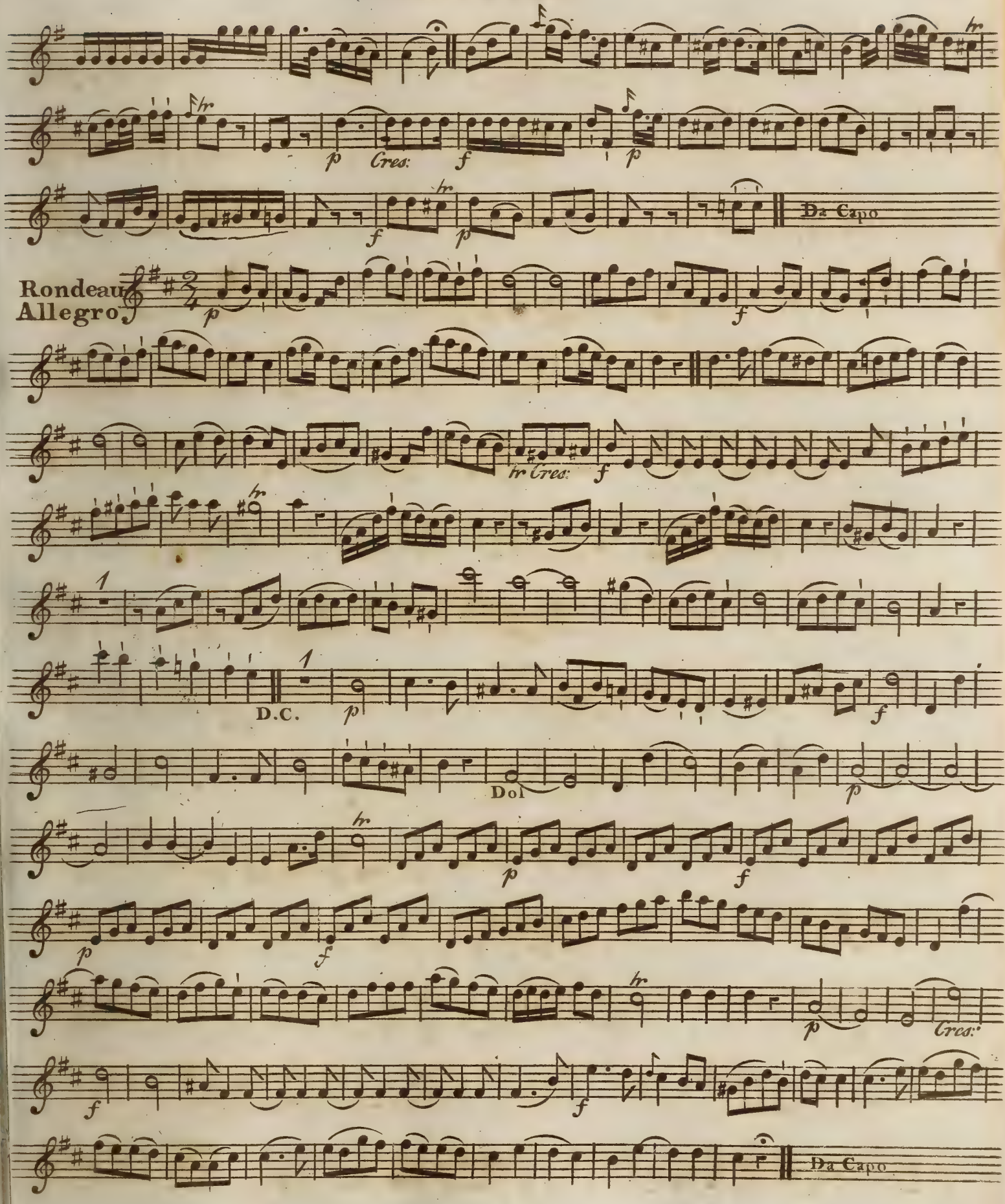
N° 46

VIOLINO

SONATA I

Allegro poco moderato

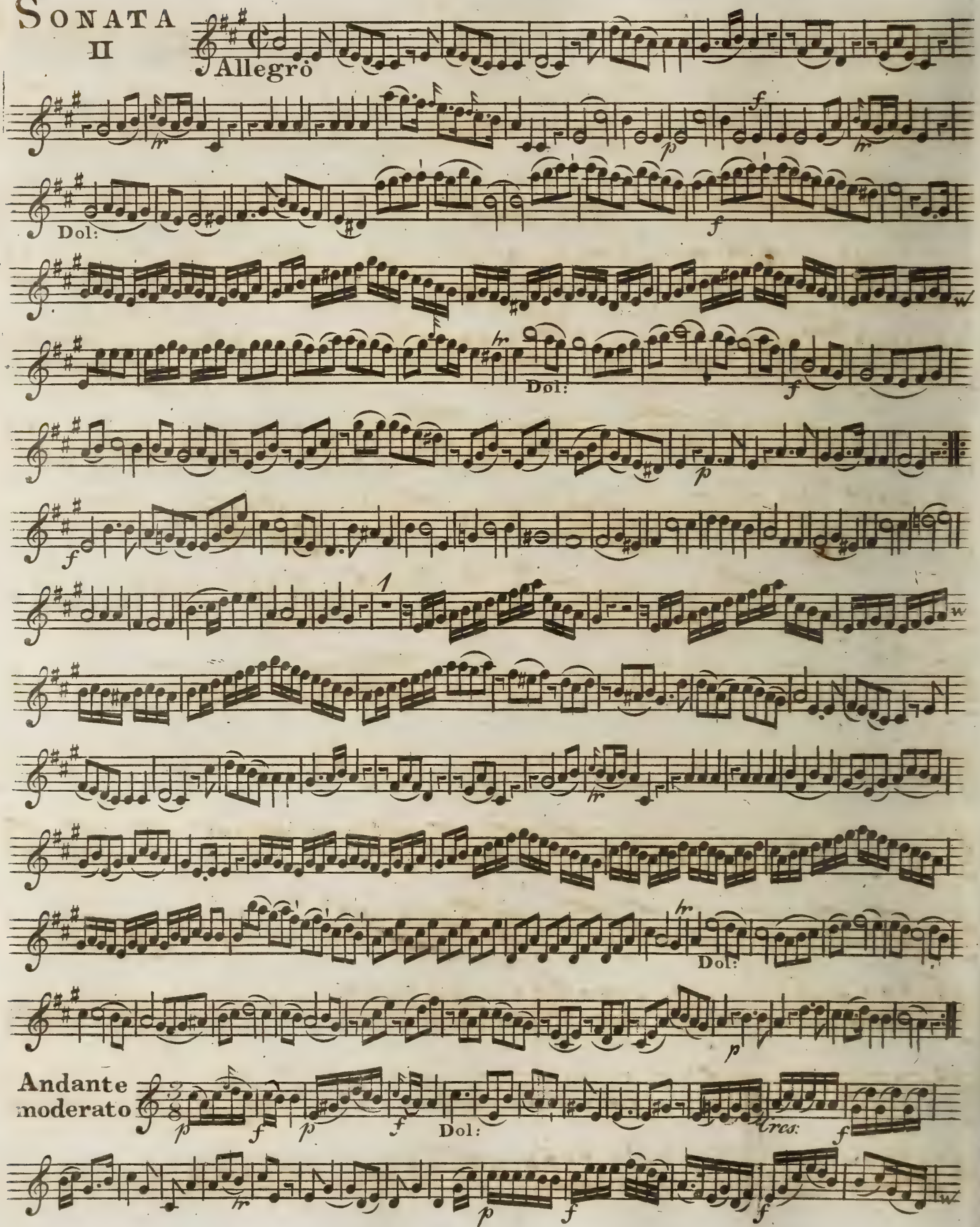


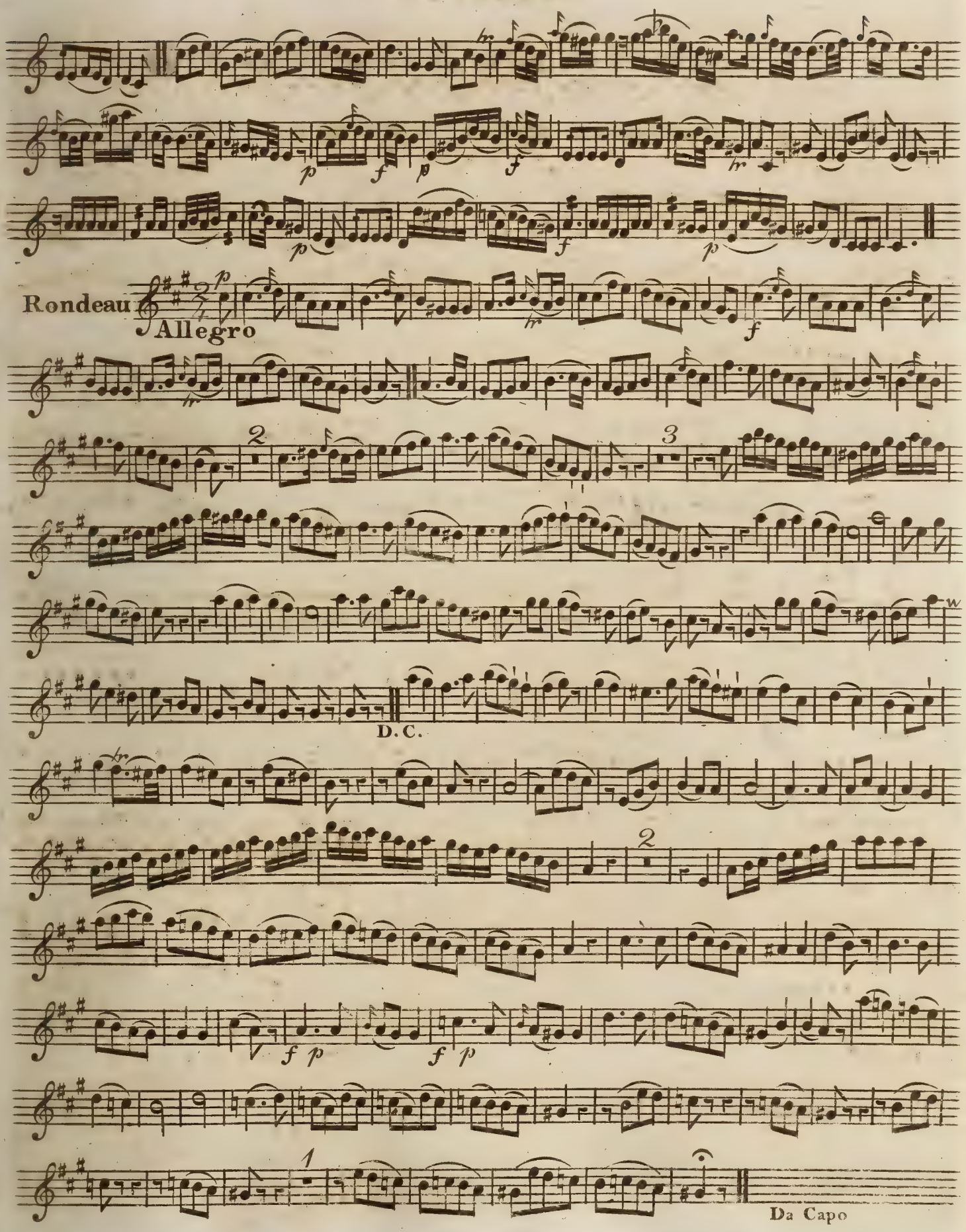

Da Capo
Rondeau
Allegro
Cres:
D.C.
Dol
Da Capo

N° 47

VIOLINO

SONATA II

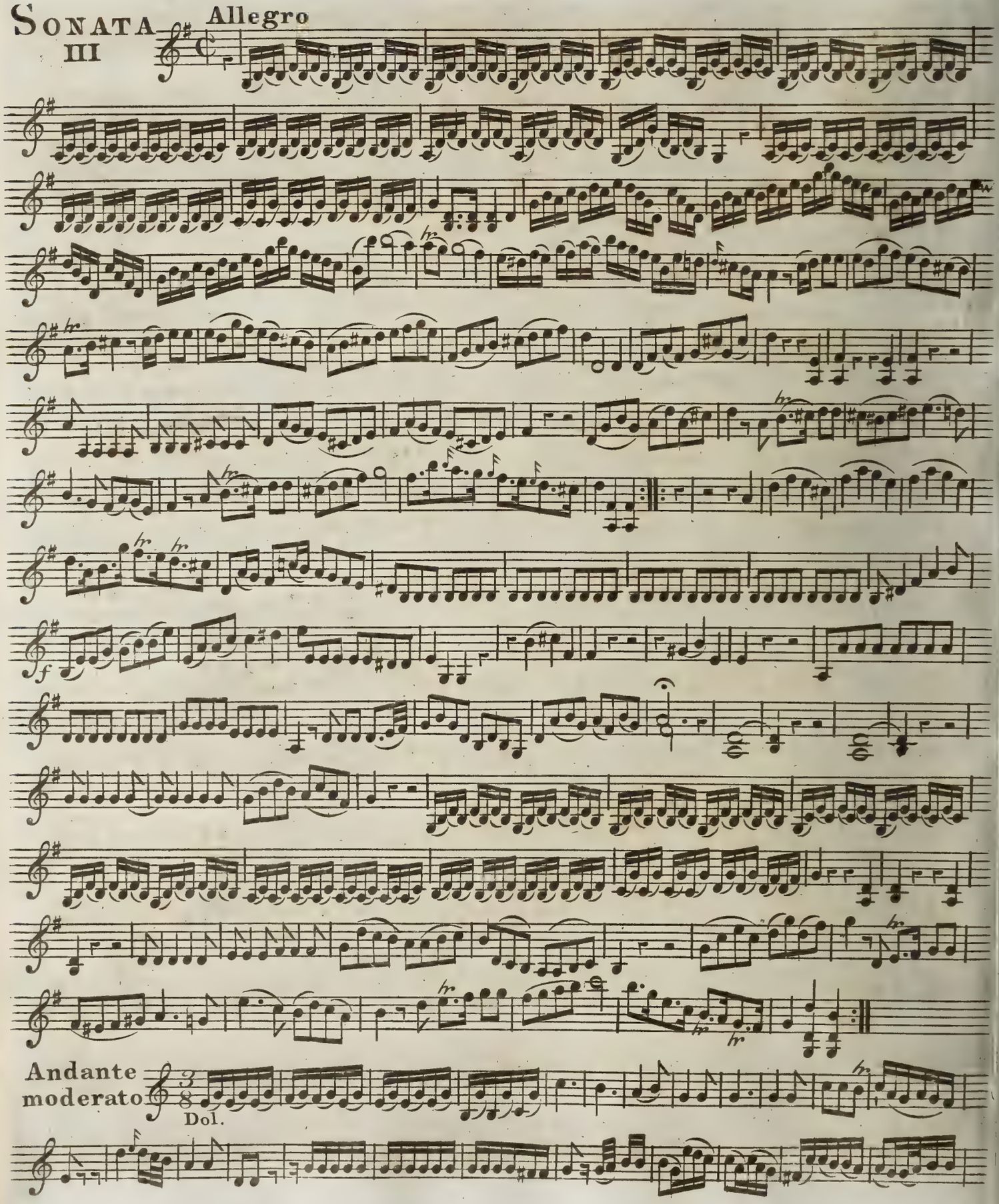


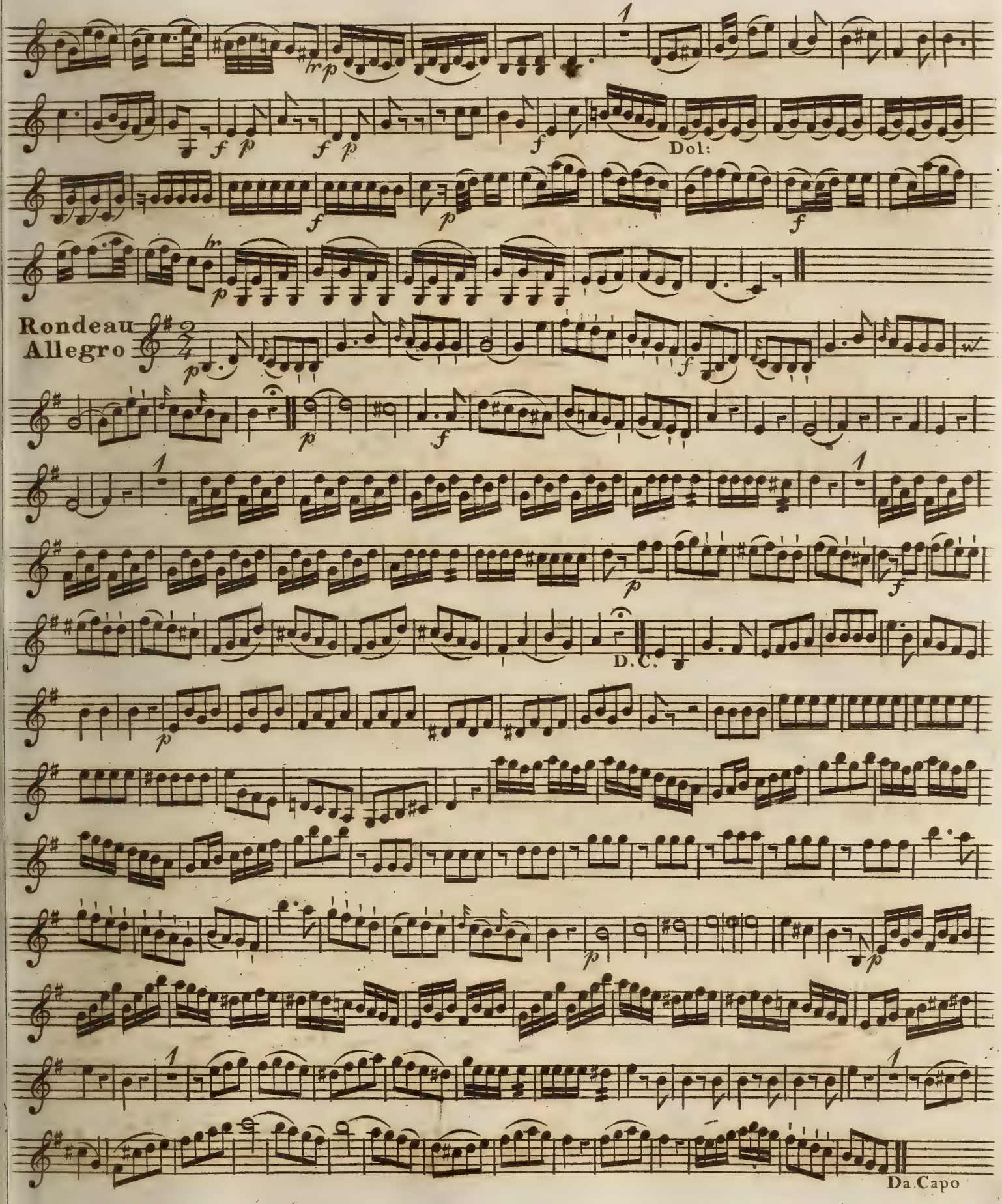

Rondeau
Allegro
D.C.
Da Capo

N° 48

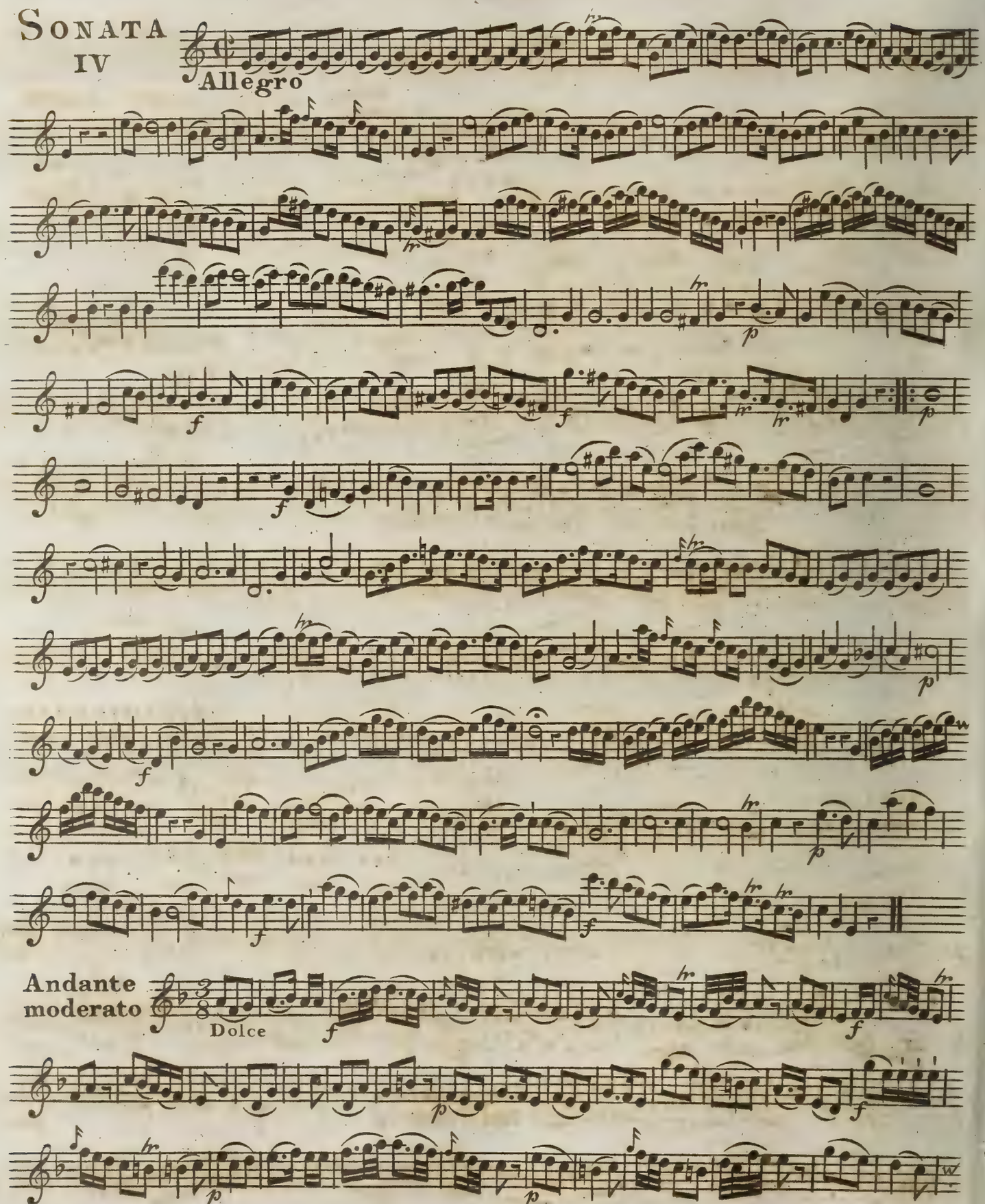
VIOLINO

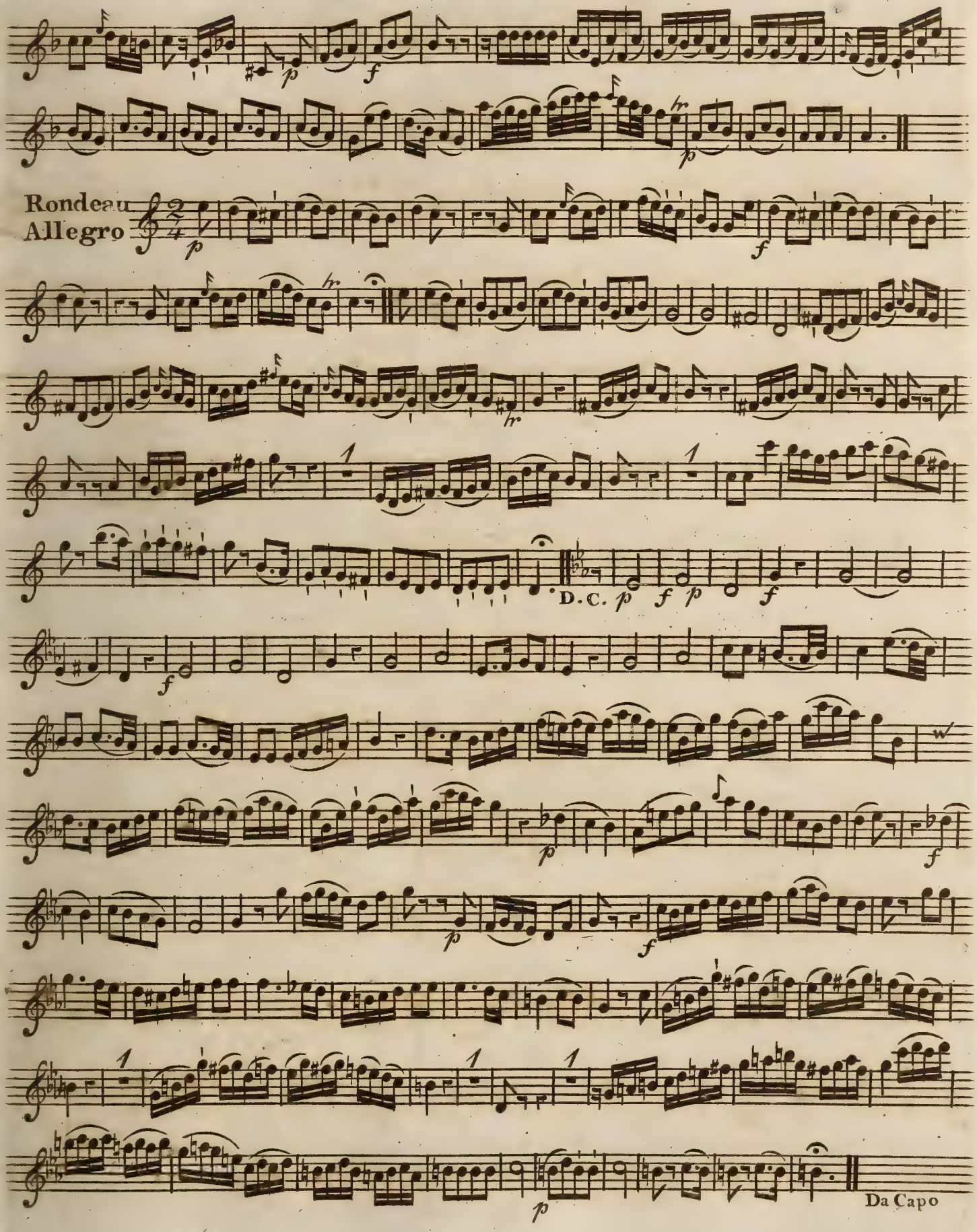
SONATA III




Dol:
Rondeau
Allegro
D.C.
Da Capo

SONATA IV

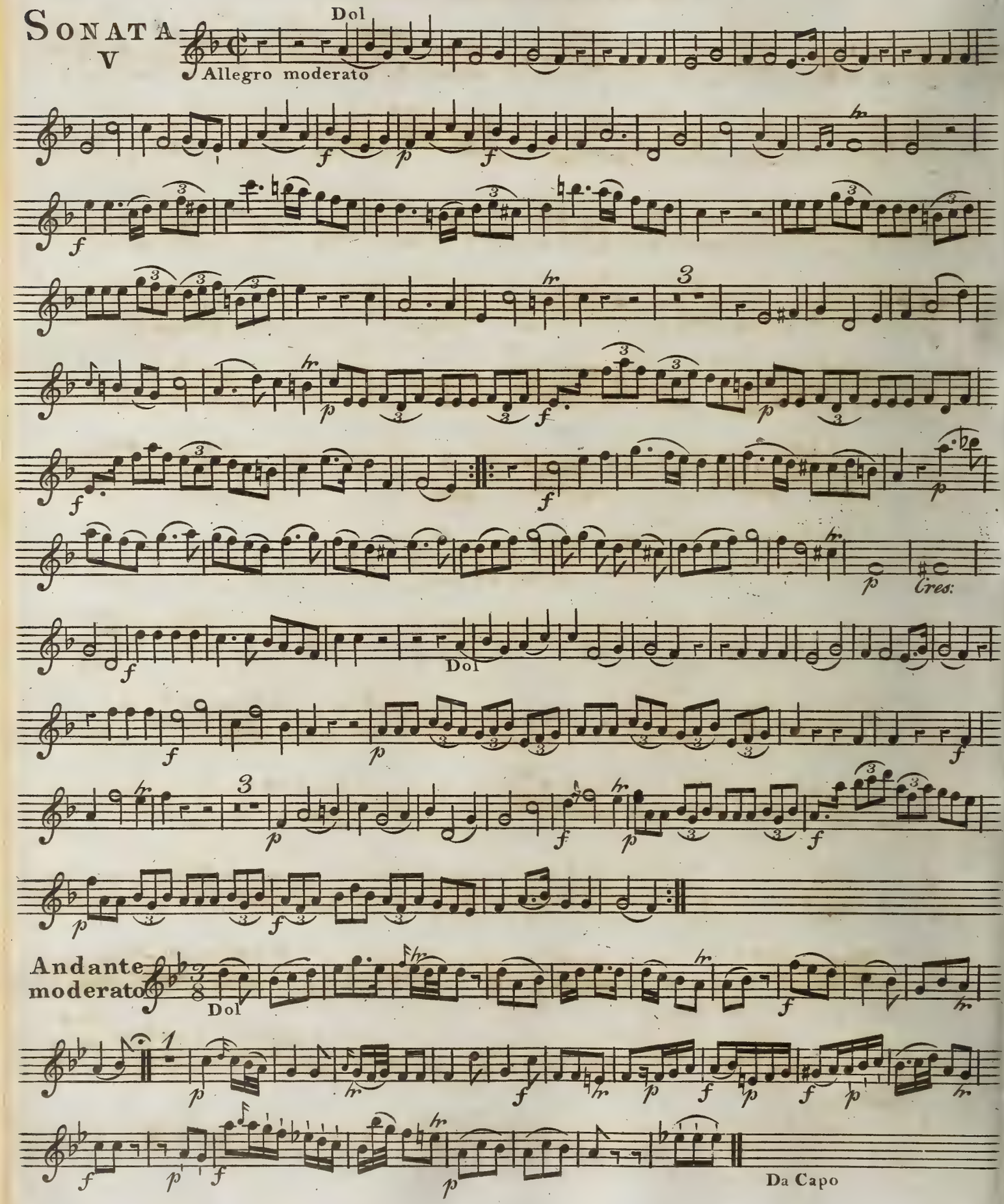



Rondeau
Allegro
D.C.
Da Capo

N° 50

VIOLINO o FLAUTO

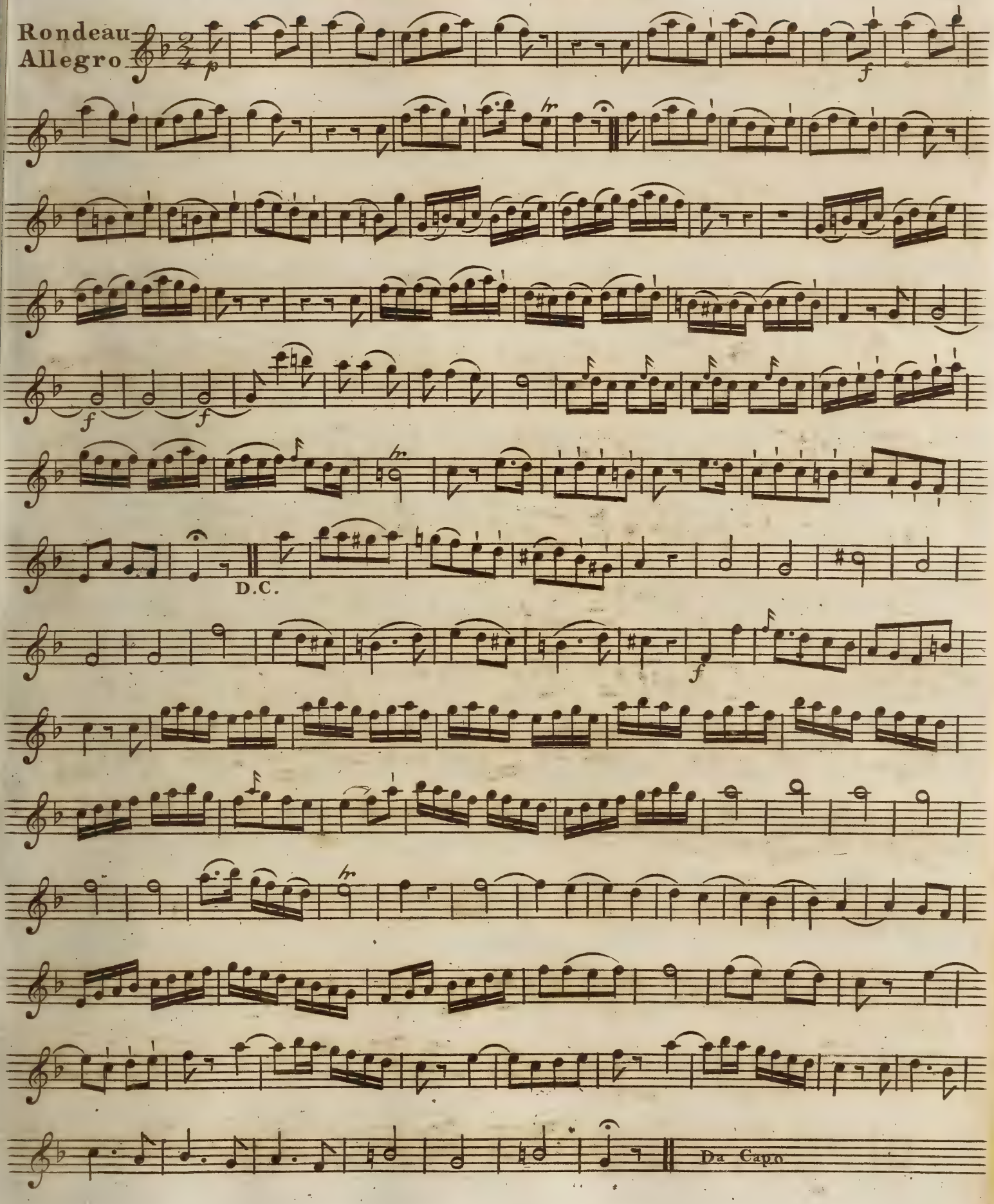
SONATA V



N.° 50

VIOLINO o FLAUTO

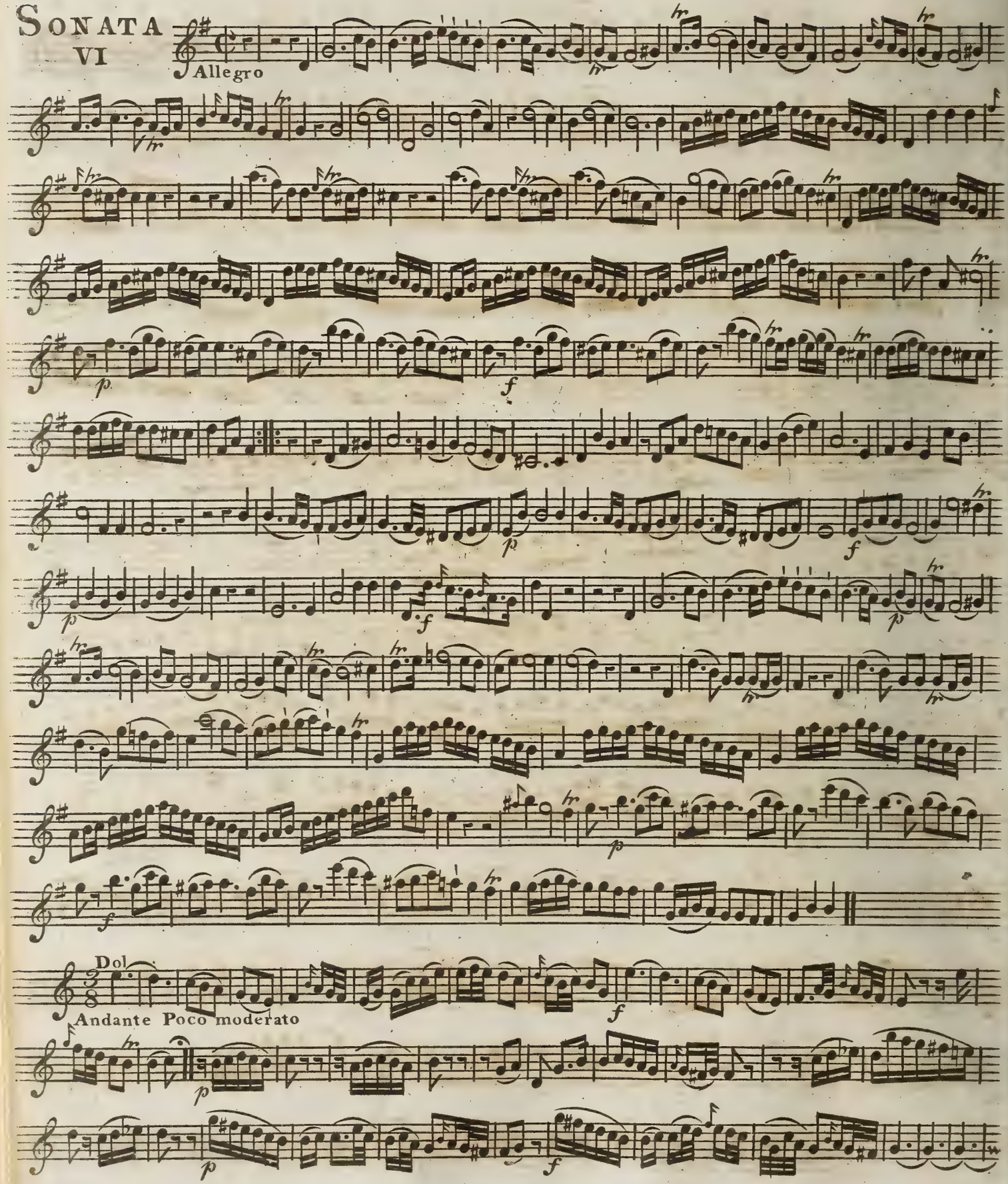
Rondeau
Allegro

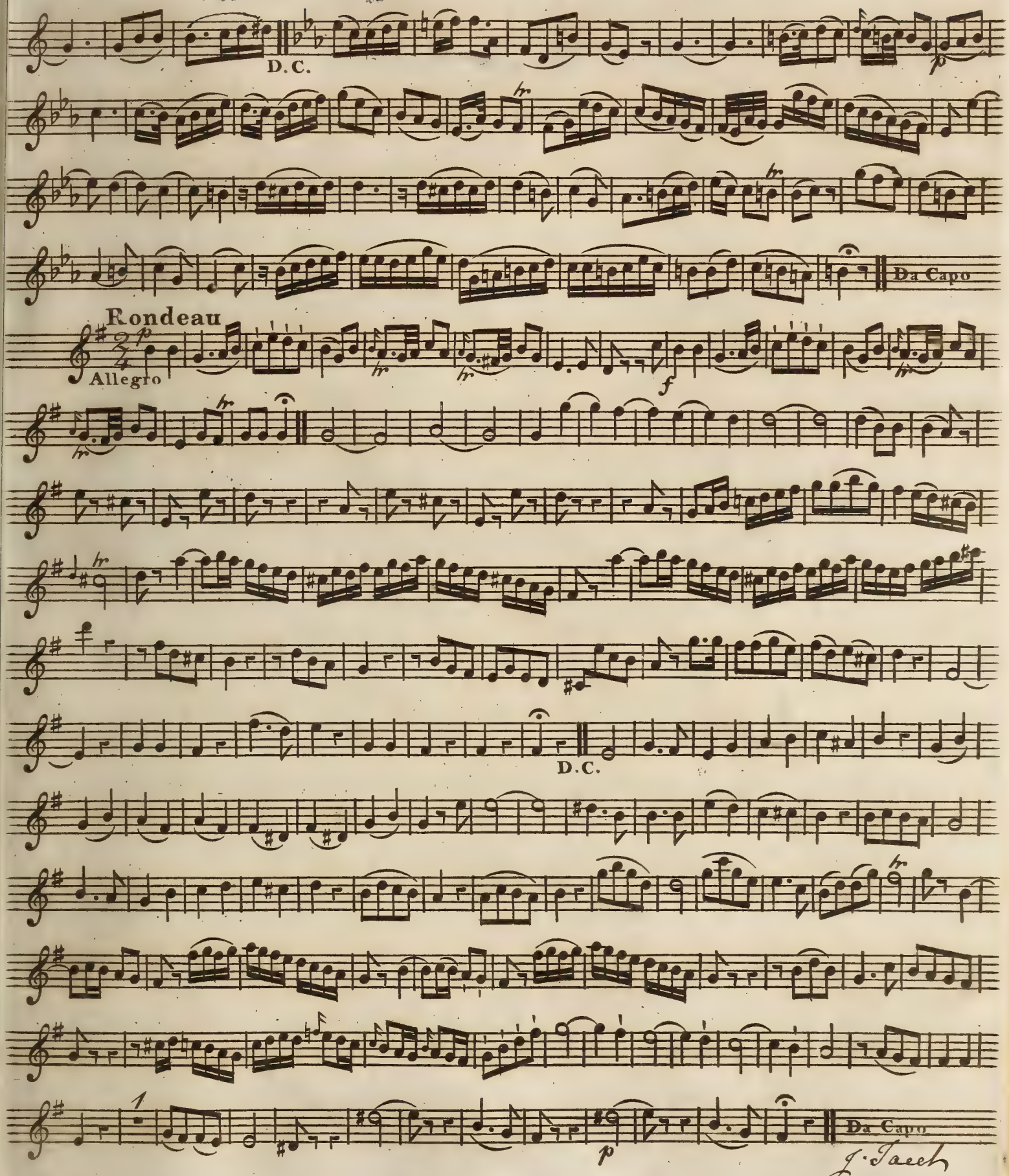


No. 51

FLAUTO SECONDO

SONATA VI




D.C.
Da Capo
Rondeau
Allegro
D.C.
Da Capo

No. 52

Six Favorite

DUETTS

for a

German Flute

and

VIOLIN.

Composed by

Sig.r Cambini.

Op. XX. Pr. 5 sh.

London. Printed for Jn.o Bland, No. 45 Holborn.

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Six Duetts for two Flutes or Violins	Op5.	0„5„0

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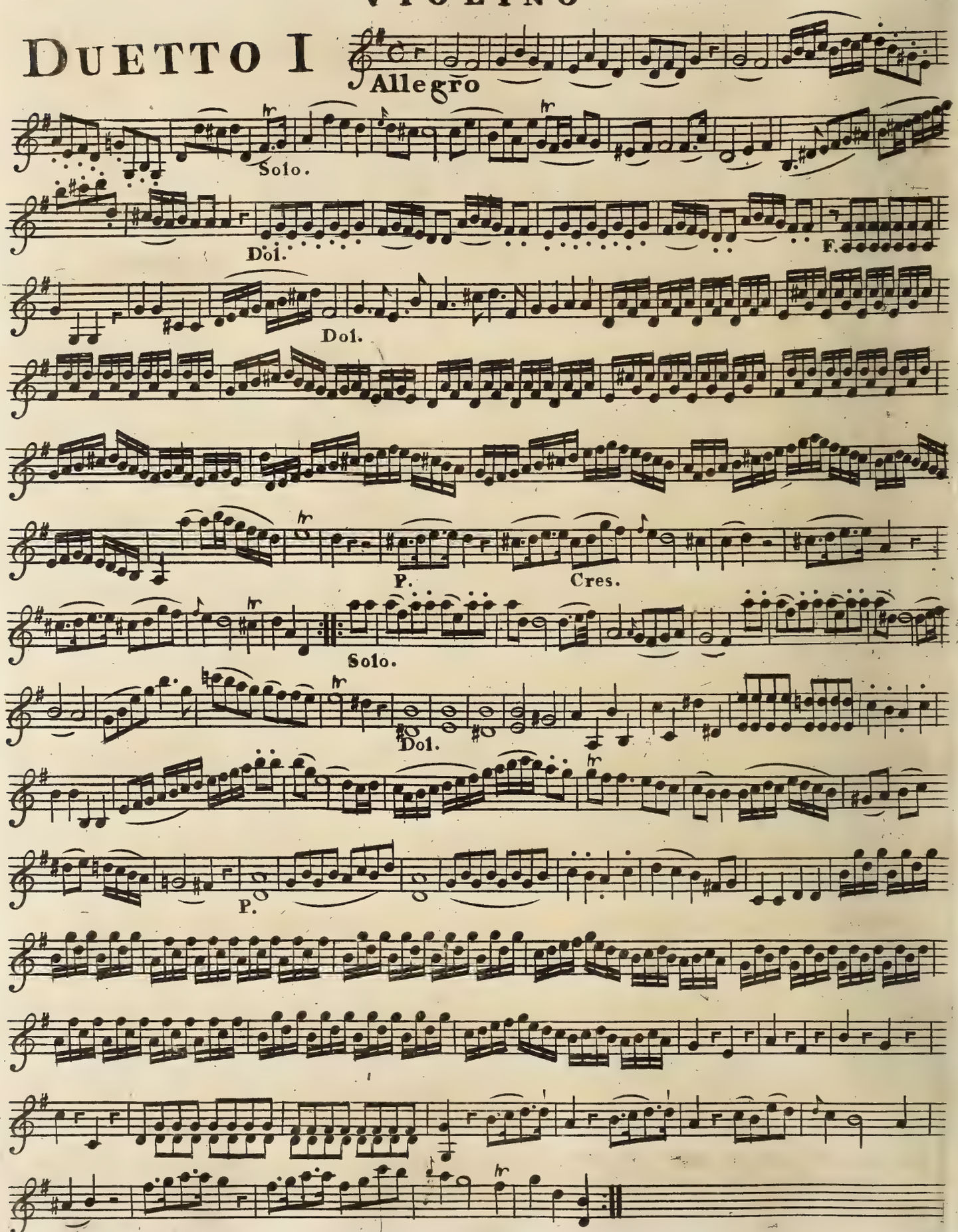
N° 59

VIOLINO

DUETTO I



N.° 59

VIOLINO

Andan.° Arioso e Cantabile

Dolce.

Dol.

Cres. F. Fine.

Var. 1.

Solo

Var. 2.

Cres.

Var. 3.

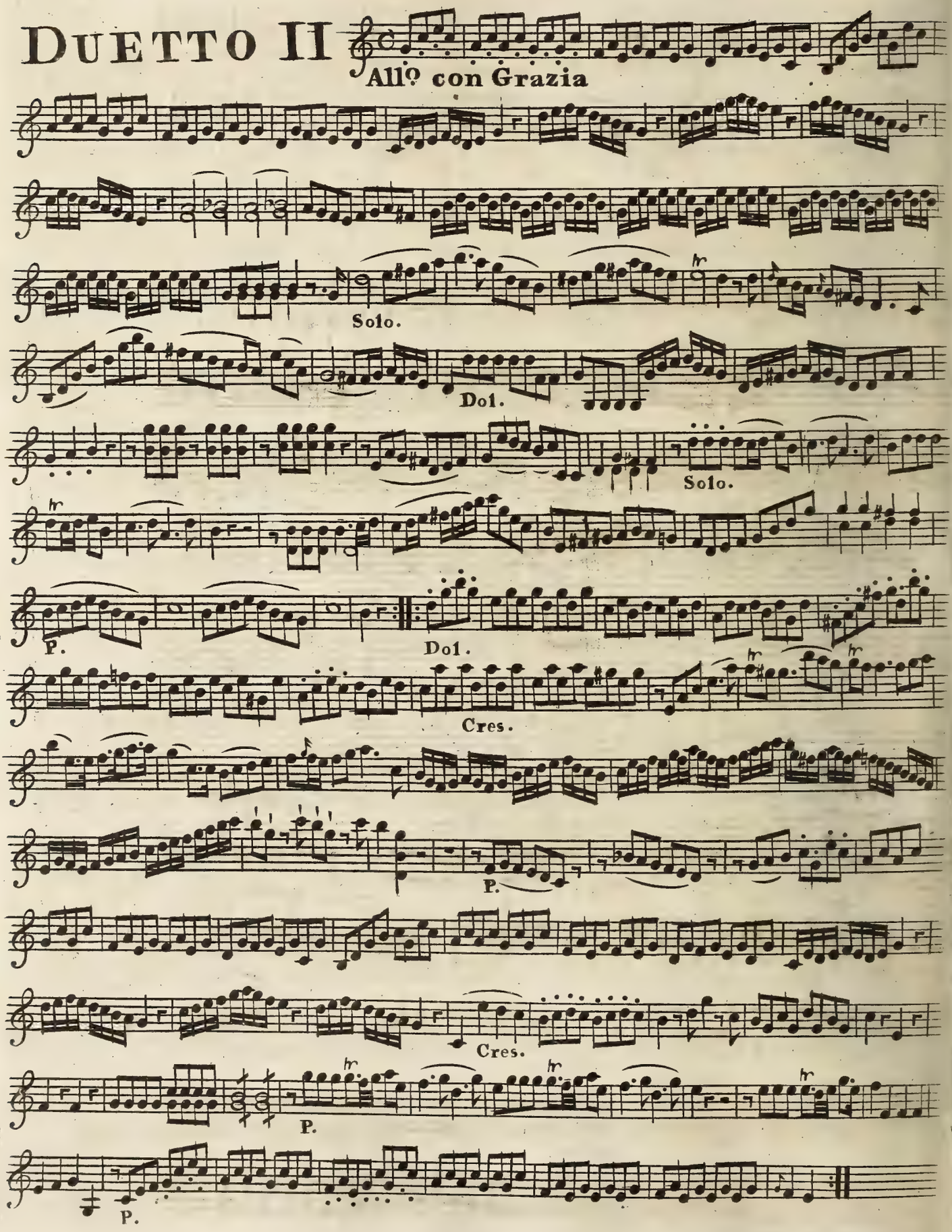
Mineur

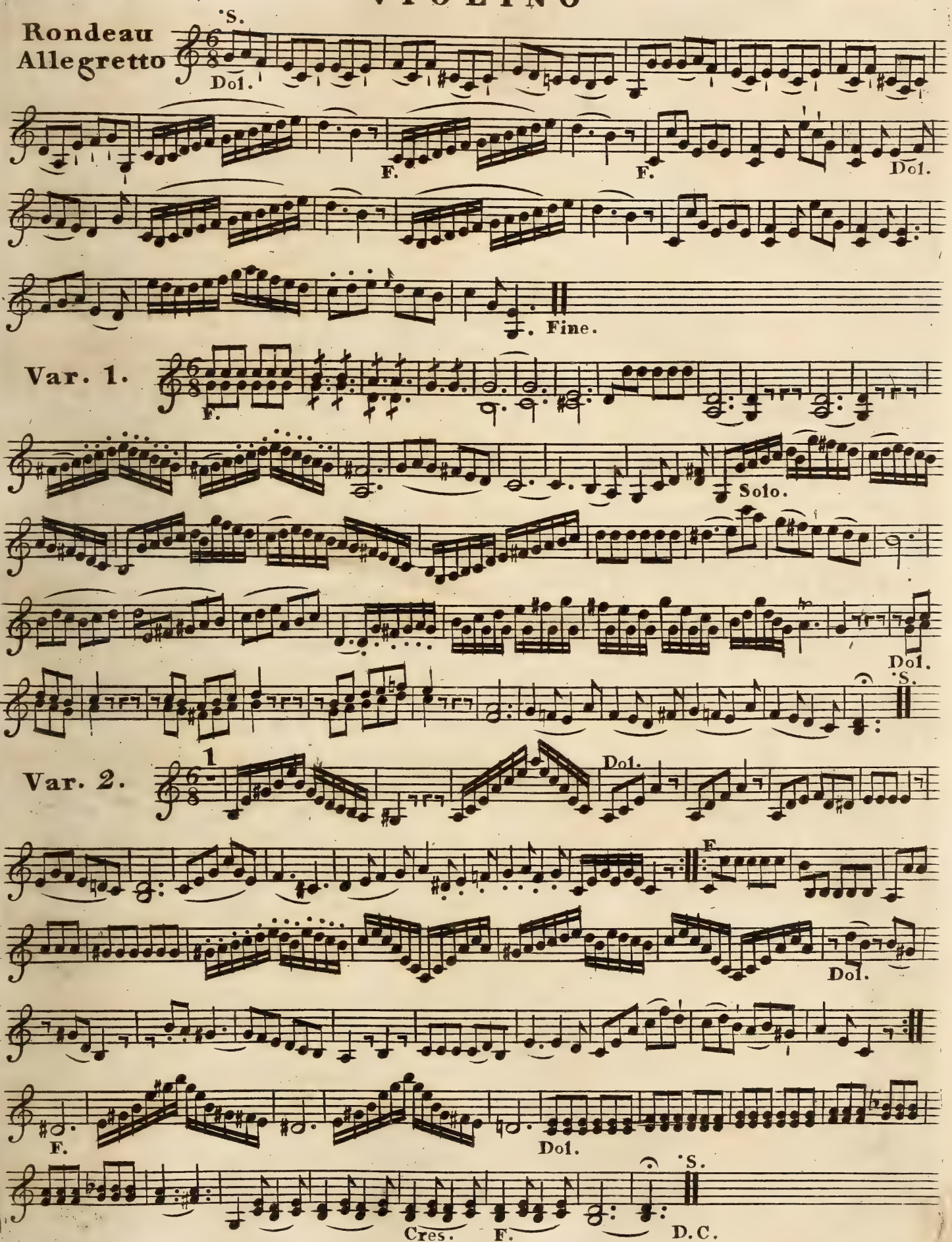
N°53

VIOLINO

DUETTO II

All° con Grazia




Rondeau
Allegretto
S.
Dol.
F.
F.
Dol.
Fine.
Var. 1.
F.
Solo.
Dol.
S.
Var. 2.
1
Dol.
F.
Dol.
F.
Dol.
S.
Cres.
F.
D.C.

VIOLINO

DUETTO III

All.o

Solo.

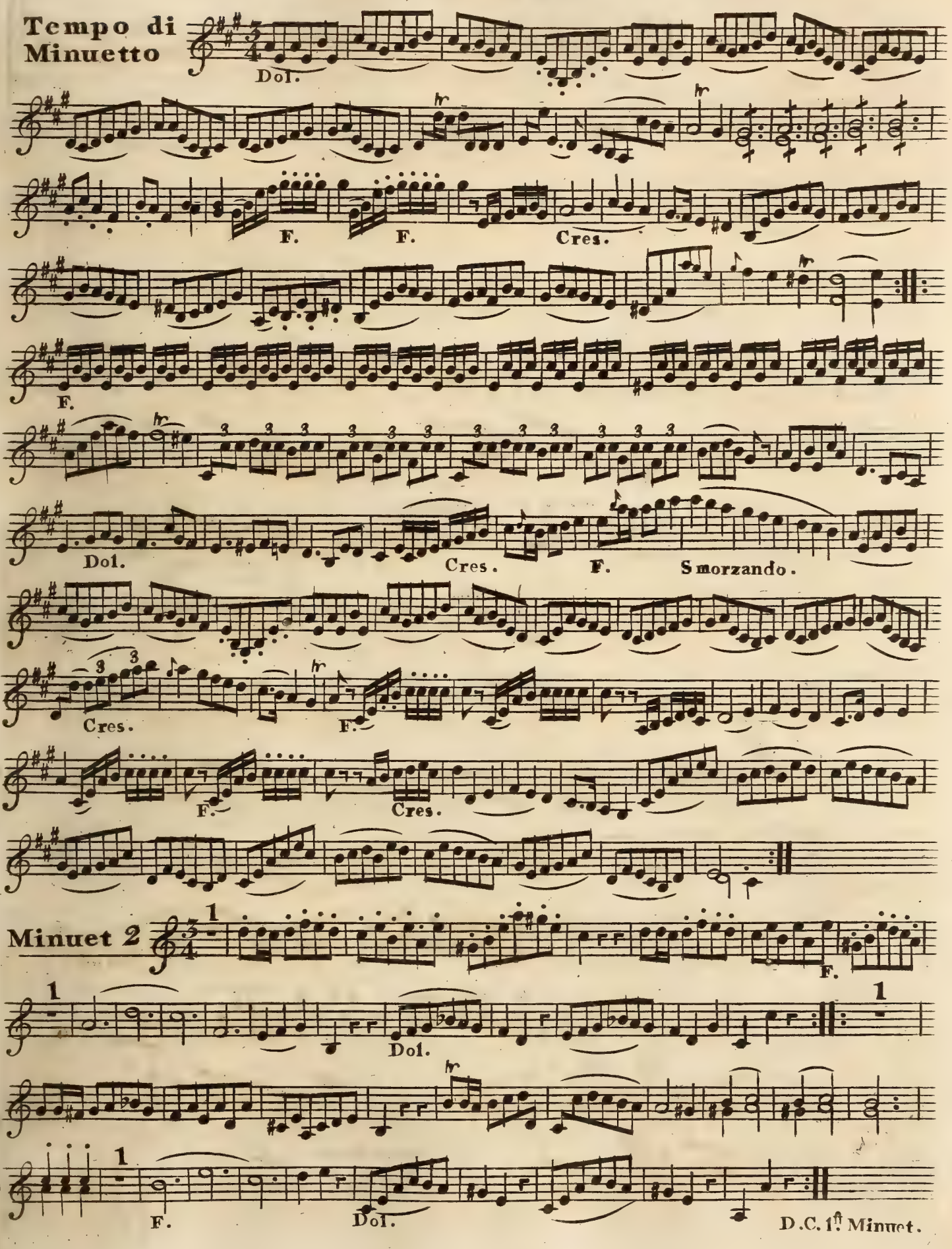
Do1.

M.F.

Do1.

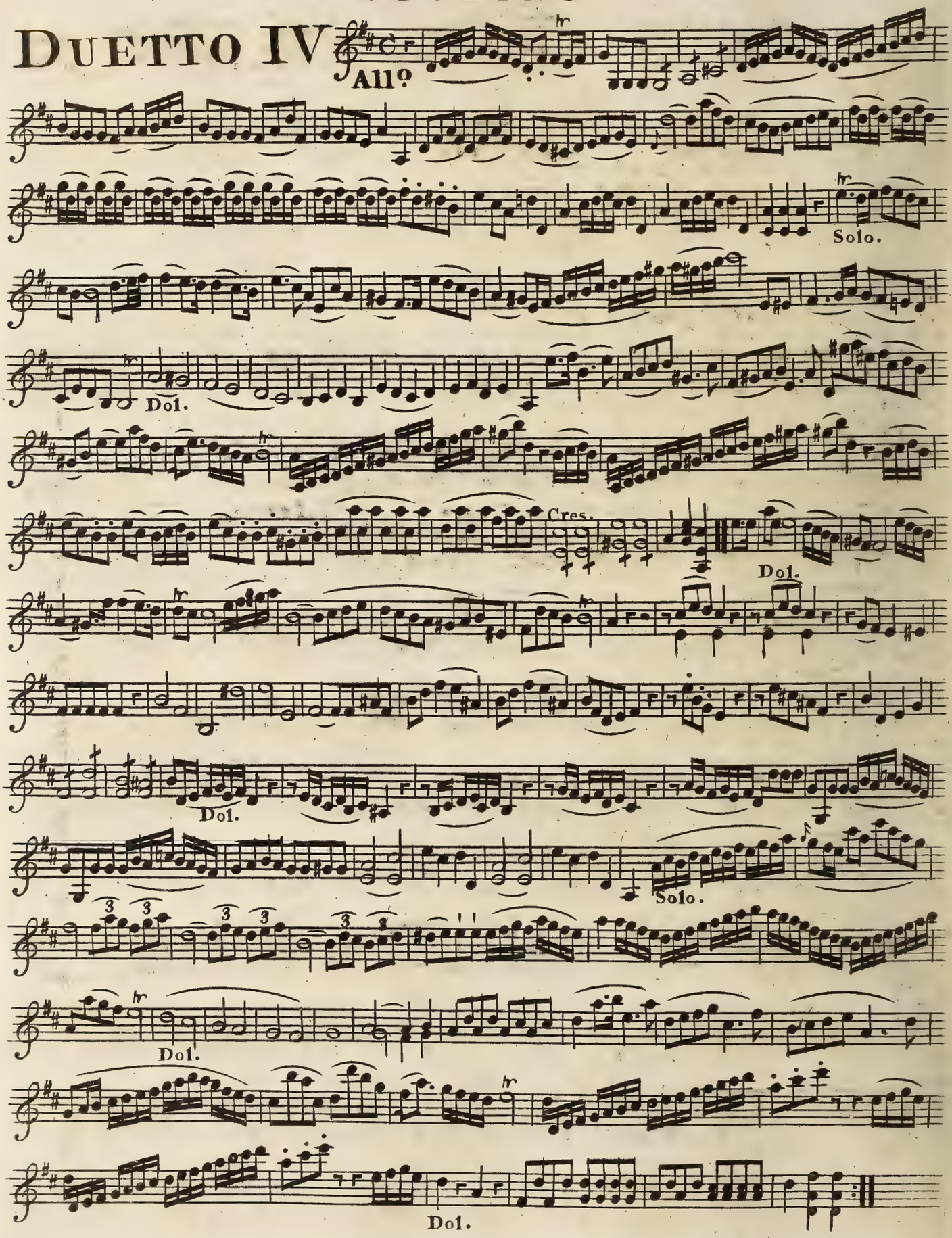
Do1.

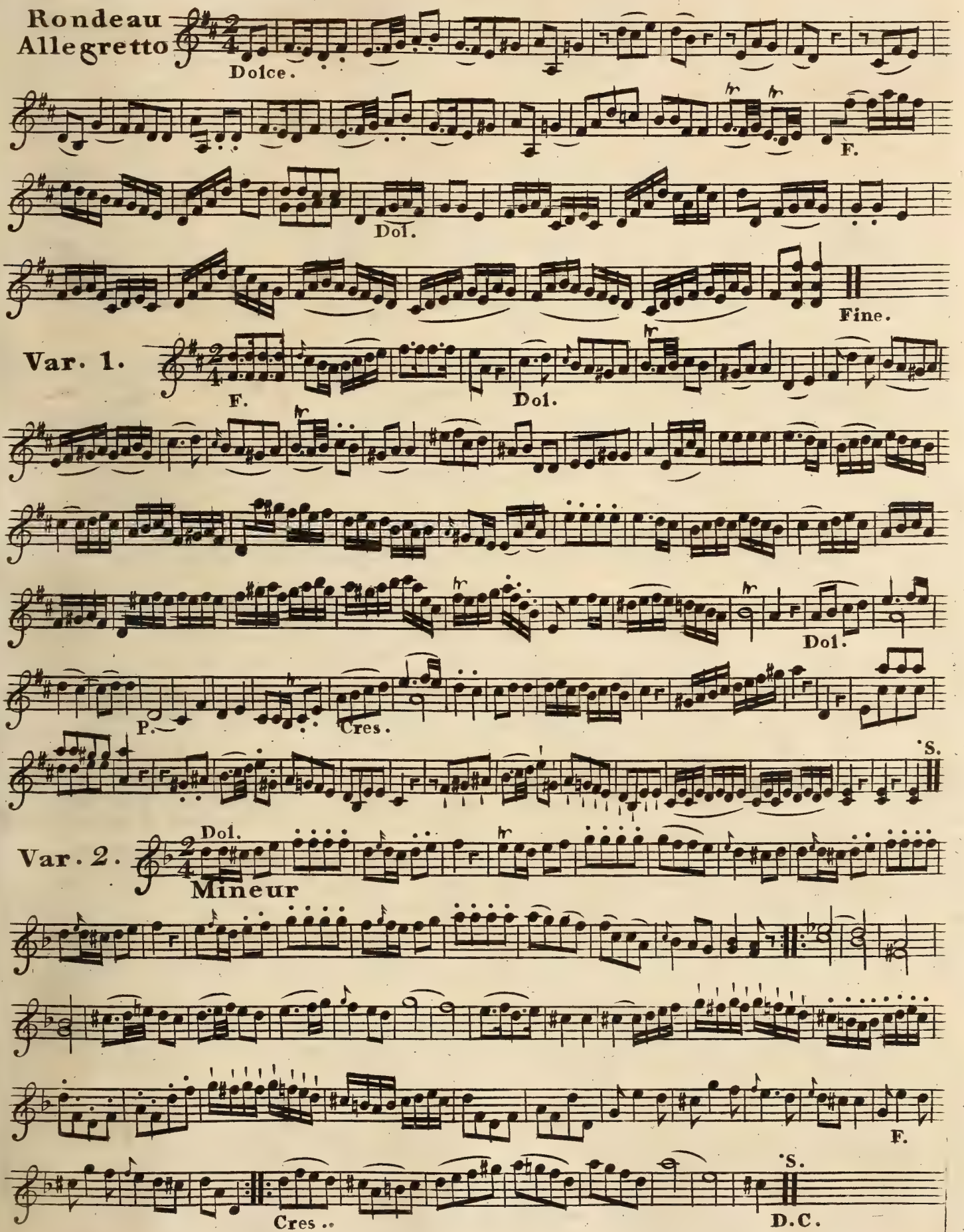
c V 54


Tempo di Minuetto
Dol.
F.
F.
Cres.
F.
Dol.
Cres.
F.
Smorzando.
Cres.
F.
F.
Cres.
Minuet 2
F.
Dol.
F.
Dol.
D.C. 1ft Minuet.

VIOLINO

DUETTO IV

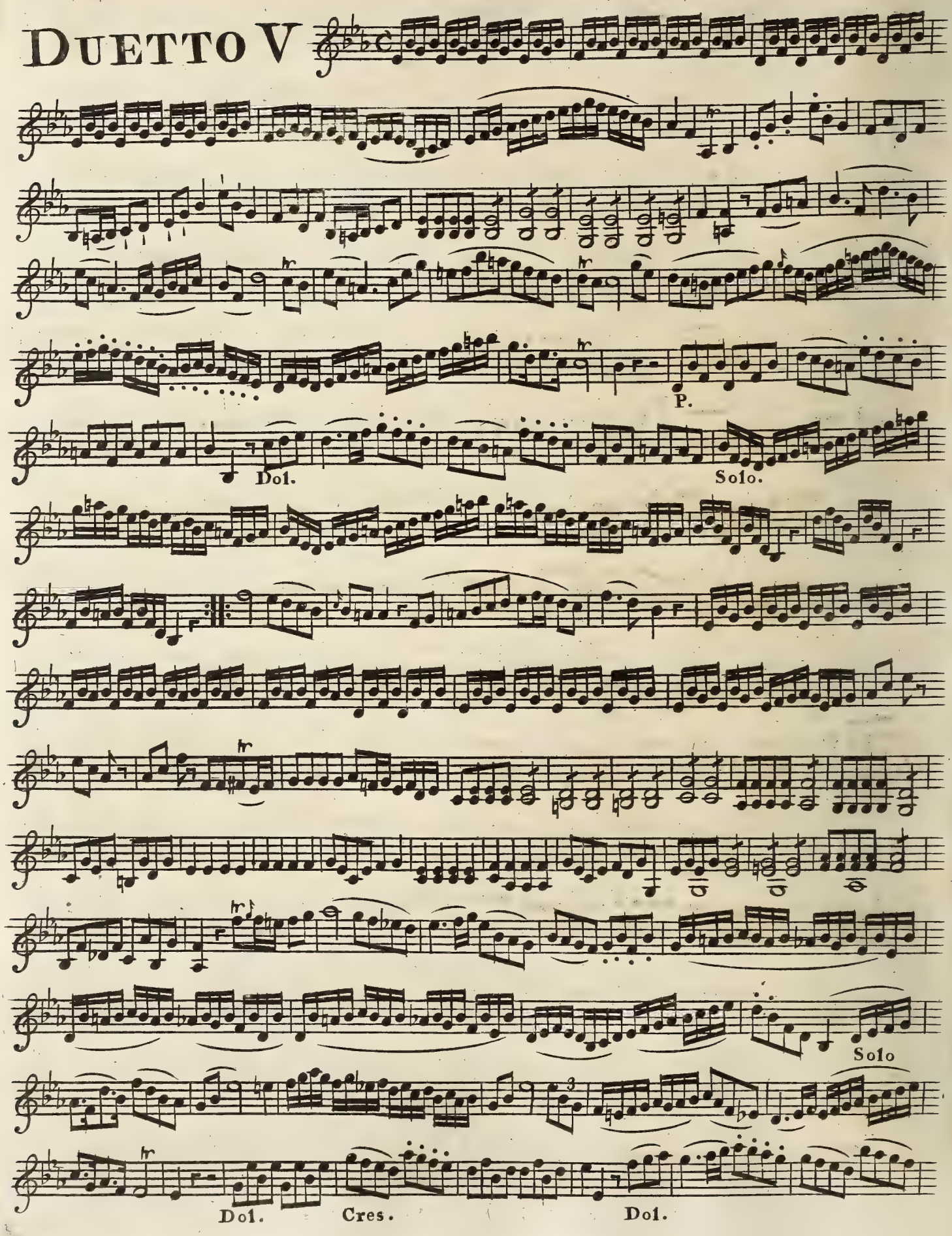


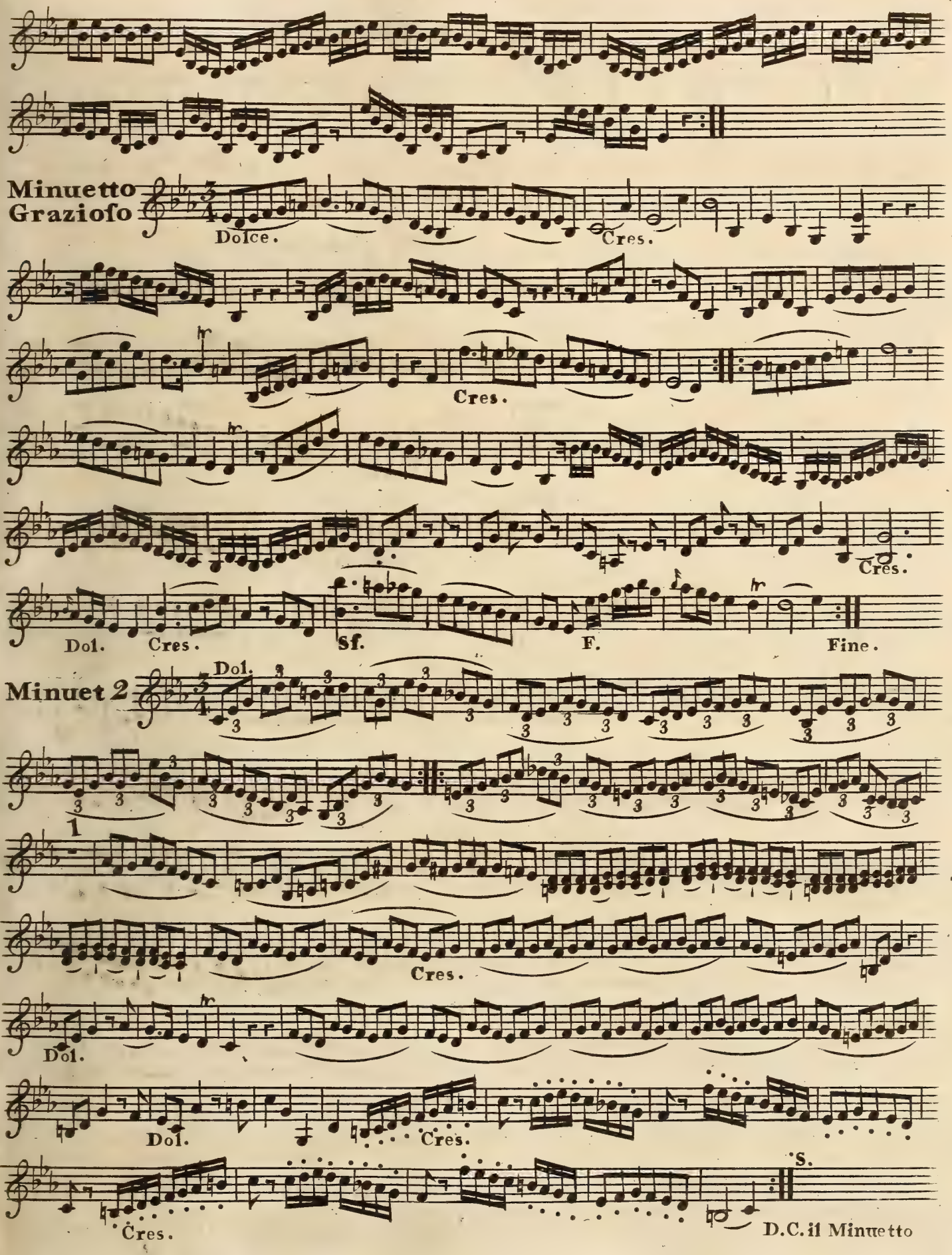

Rondeau
Allegretto
Dolce.
F.
Dol.
Fine.
Var. 1.
F.
Dol.
Dol.
P.
Cres.
S.
Var. 2.
Dol.
Mineur
F.
S.
Cres ..
D.C.

N°. 56

VIOLINO

DUETTO V

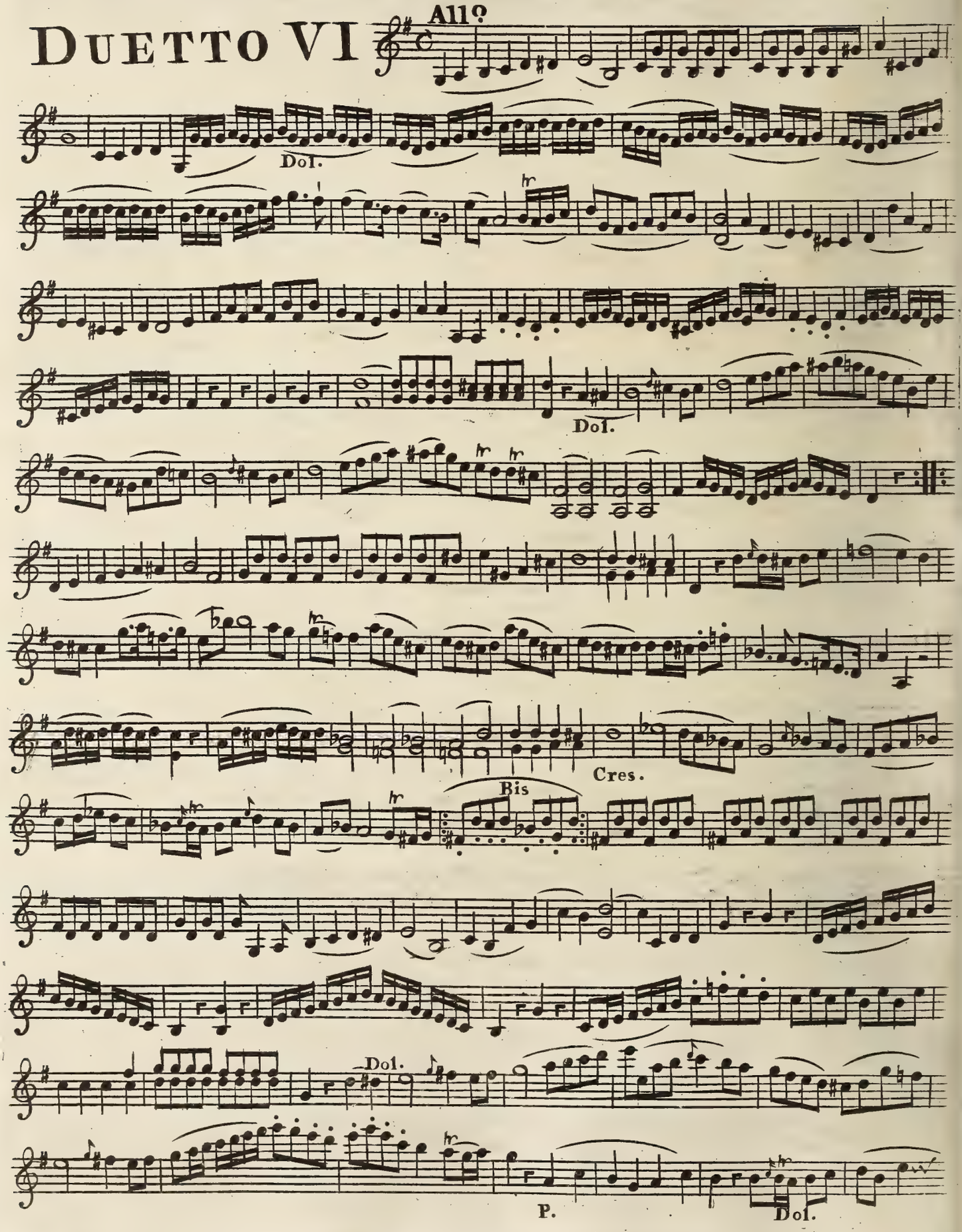



Minuetto Grazioso
Dolce.
Cres.
Cres.
Cres.
Dol.
Cres.
sf.
F.
Fine.
Minuet 2
Dol.
1
Cres.
Dol.
Dol.
Cres.
S.
Cres.
D.C. il Minuetto

N° 57

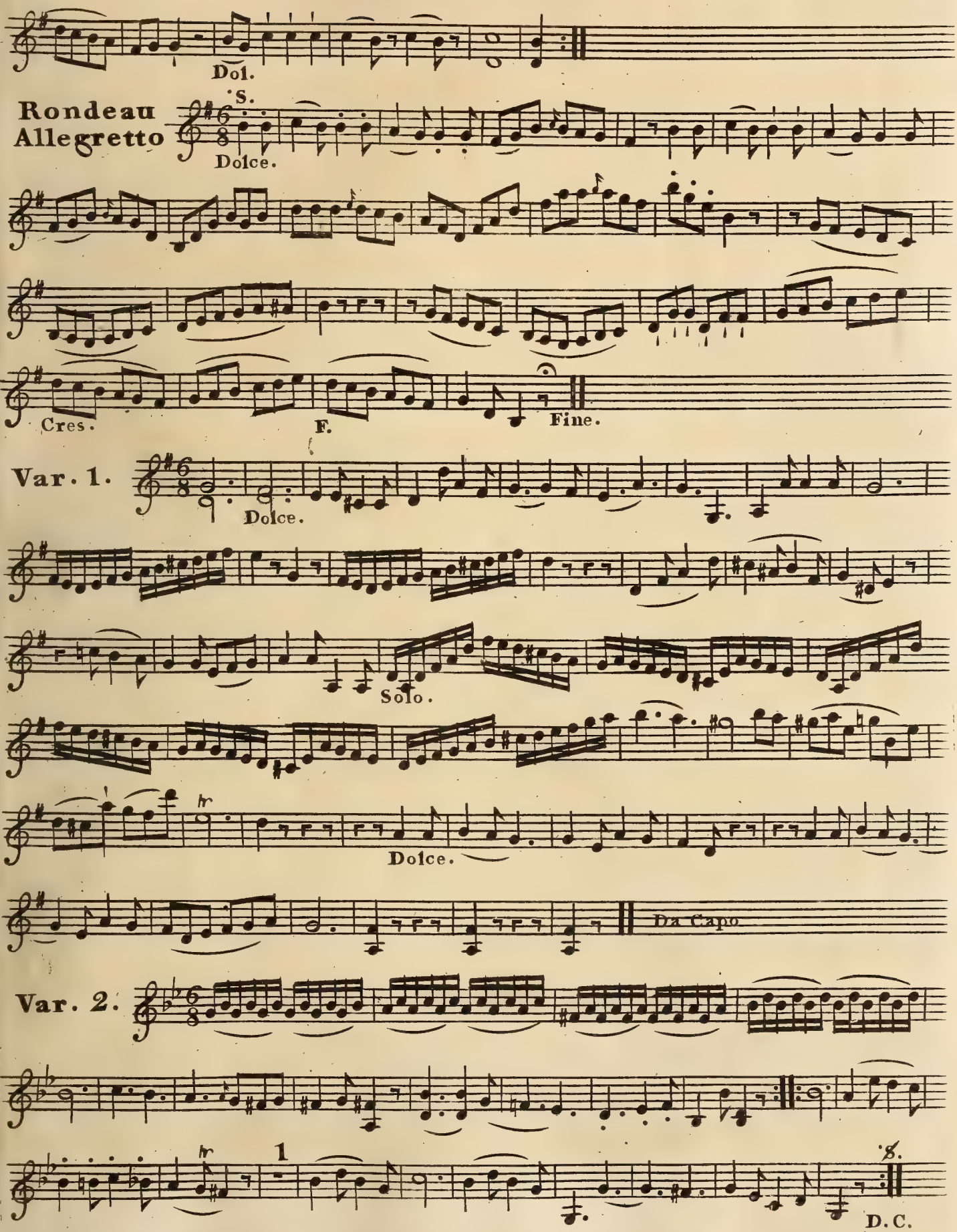
VIOLINO

DUETTO VI



N° 57

VIOLINO


Dol.
S.
Rondeau
Allegretto
Dolce.
Cres.
F.
Fine.
Var. 1.
Dolce.
Solo.
Dolce.
Da Capo
Var. 2.
1
8.
D.C.

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Altolina's 3 Symphonies	6	0
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Schmitt's D°	3	0
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Roſetti's, for 2 Vio^s Tenor & Violon° Oblig^d	2	0
Nauman's 3 Harp^d	5	0
Paiſible's 6, for 2 Vio^s Tenor, and Violon°	7	6
C. Monza's 6, for 2 Vio^s Tenor and Baſs	10	6
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Schwindl's, for 2 Violins and Baſs	10	6
Schmitt's 6, 3 for 2 Vio. and Violon° Obl° and 3 for Vio. Ten & Baſs Op. 11.	7	6
Cambini's, for Fl. Vio. and Violon°	7	6
Juſt's, for Harp^d with Flute, Vio. Viola, and Violon° Obligato Op. 13	10	6
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Cambini's 6 favorite, for Flutes Op. 5.	5	0
Pichl's 6, for Violins	6	0
Stamitz's favorite for Vio. & Ten.	2	0
Le Duc's 6, for Violins	6	0
Wendling Flutes Op. 9	7	6
Cambini's 6 Flute and Violin Op. 20	5	0

Solos, &c.

Jarnowick's Airs with Variations, for Vio.	4	0
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Vanhall's 6 Solos, for D° Op. 10	6	0
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Juſt's 6 Sonatinos for Beginners Op. 11	3	0
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Juſt's Trios for a Harp^d obl° with Acc^s.	10	6
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——— Op. 4, no Accom^ts	2	0
Piozzi, Op. 2, 3, & 5, with Acc^ts each	10	6
Raſetti's 3 Son. Acc^ts	5	0

Single Leſsons, &c. for the Harp^d

Juſt's Concertos, N° 1, and 2 with Parts ea.	3	6
Carter's Con° & Air with Var. and Accomp^s	2	6
D° without Parts	1	6
Handel's 2^d Concerto	1	0
——— 4th Concerto	1	0
Dr Green's Leſsons, N° 1 and 3 ea.	1	0
——— N° 2	0	6
Billington's Leſson	0	6
Gladwin's D°	0	6
A favorite D°	0	6
Carter's D°	0	6
Langdon's Overture	0	6
Overture La belle Arſene	0	6
Bach's periodical Overture N° 1	0	6
Vanhall's D° N° 42 & 45 each	1	0
Juſt's Divertimento N° 1. Op. 1 with Acc.	0	9
——— N° 2. D°	1	0
——— N° 3. D°	0	6
Eaton's Variations to When ſable Night	0	6
——— to How oft Louiſa	0	6
Handel's Overtures to Samſon, Jud. Mac. Acis and Gal^a Eſther, Saul 1 & 2, Ariadne, Jul. Cæſar, Occaſional, Atalanta, Joſeph, Alcina, Alex. Sev. Otho, Ptolomy, Rod^a ea	0	6
Handel's Over^s to Meſsiah & All^s Feaſt, ea	0	3
Schobert's Sonatas ſingly ea.	1	0
——— Concertos ſingly ea.	2	0
Pugnani's Sonatas, 6 N^os with Accom^ts ea	1	6
Moze's Leſson	0	6
Overture to Queen Mab	0	6
Hunauer's 2 Sonatas with Vio. Acc. each	1	0
Piccini's Overture, La buona Figliola	0	6
Handel's Coronation Anthem	0	6
Felton's Gavot with Variations	0	6
Purcell's D° each	0	6
Haydn's Minuets N° 1 and 2. each	2	0
Minuet de la Reine	0	6
Webb's Leſson	0	6

Duets for 2 Perform^s on one Harp^d

Periodical Sonatas, N° 1, 2, 3, 4, each	1	0
Juſt's favorite, 1^ſt and 2^d Set each	4	0
Haydn's Maſter and Scholar	2	6
Per. Son^a N° 5. Overture Thos & Sally	1	0
D° N° 6 Handels Water Muſic	1	0
The 6 Per. Duets Printed together	5	0

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Langdon's 12 Glees for 3 and 4 Voices		6	0
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D° 2^d Col^n for Ladies		1	0
D° 3^d and 4th Col^n & 5 each		1	0
Webb's 5th and 6th Col^n of Catches &c. each		6	0
Bonduca with additional Songs by Purcell		4	0
Election, by Giordani, and Sheild		1	6
Divorce, by Sheild, &c.		2	0
Henry and Emma, by Sheild		1	0
Eighteen ſelect French & Italian Ariets		2	0
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Smart walking Jockey, by Sheild		0	6
Deh Signor Se verche Per.^l Ital^n N° 13		1	0
Agreeable Surprize by Dr Arnold		5	0
Spaniſh Barber		5	0
From glaring Shew Webbe		1	0

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——— 26 double and ſingle Chants	1	0
——— Pſalms Anthems and Ch^ts compl^t	10	6

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Overture & Airs in the Meſsiah for the Hp^d	3	6
D° in Judas Maccabeus	4	6
D° in Samſon	5	0
D° in Acis and Gal.	3	0
Eight grand Choruſses in the Meſsiah for the Harpſichord with Words	2	6
Eight D° in Judas Maccabeus D°	2	6

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Voluntaries, &c.

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Thorley's 10 eaſy D°	3	0
Boeghm's capital Fugue	1	0

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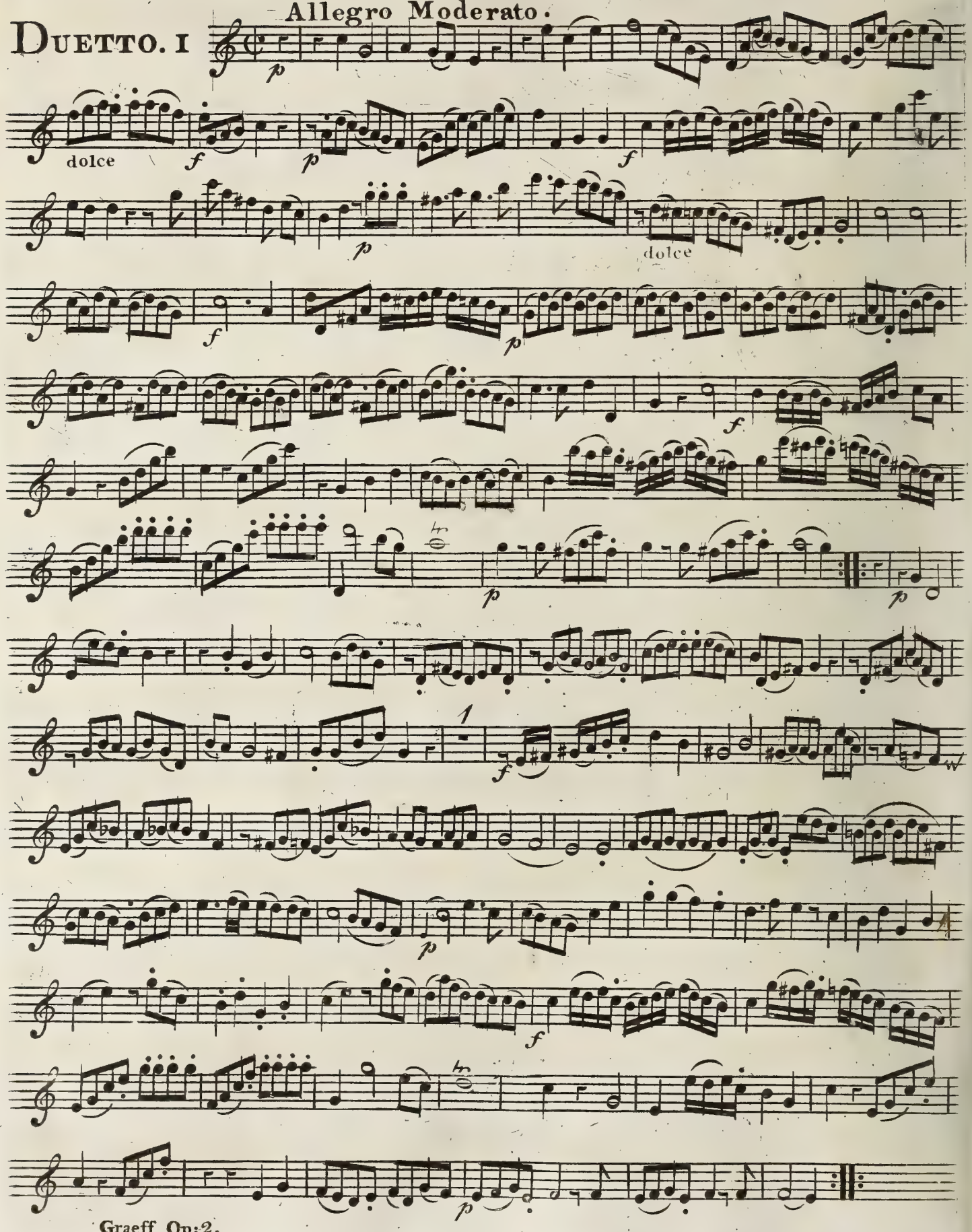
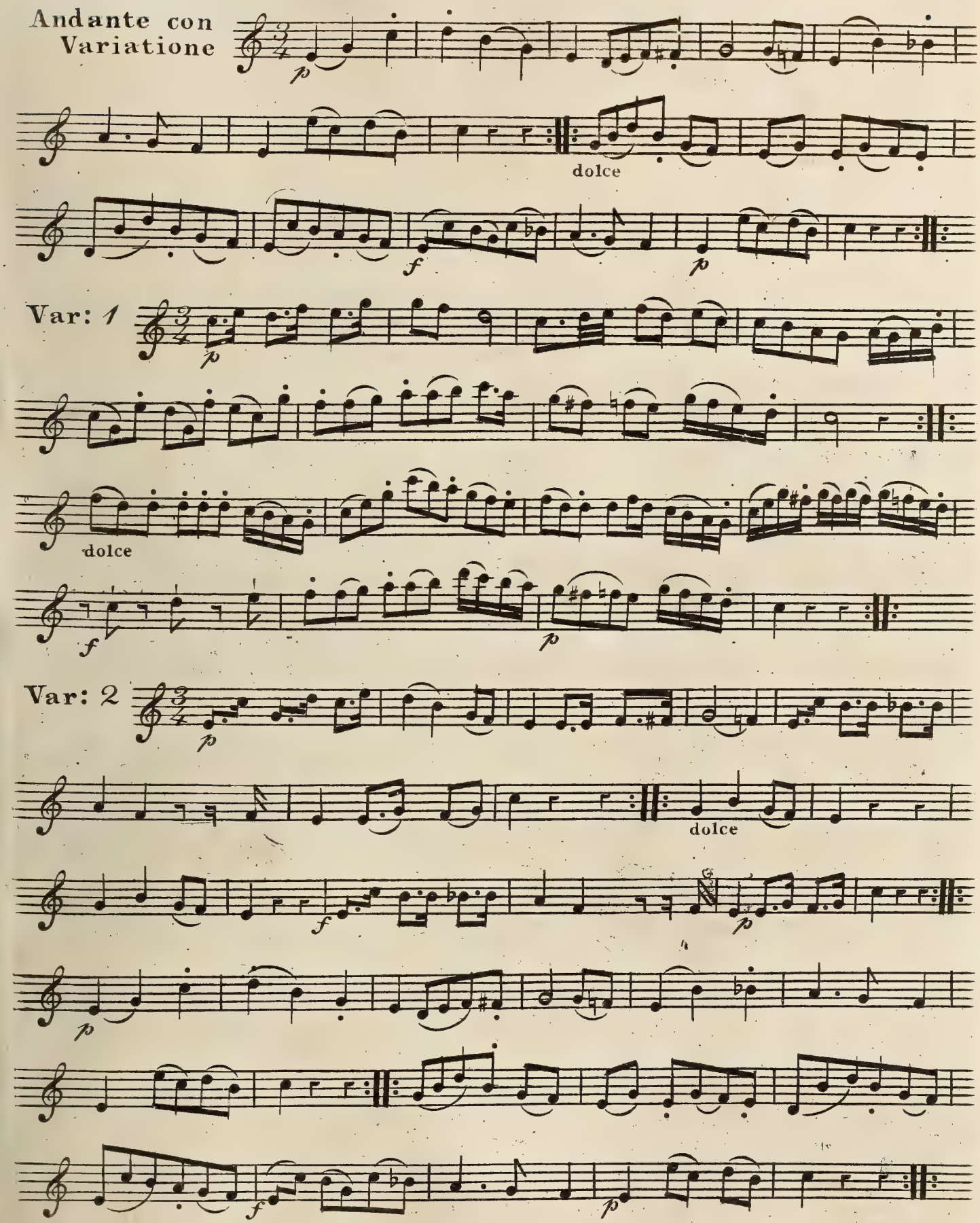
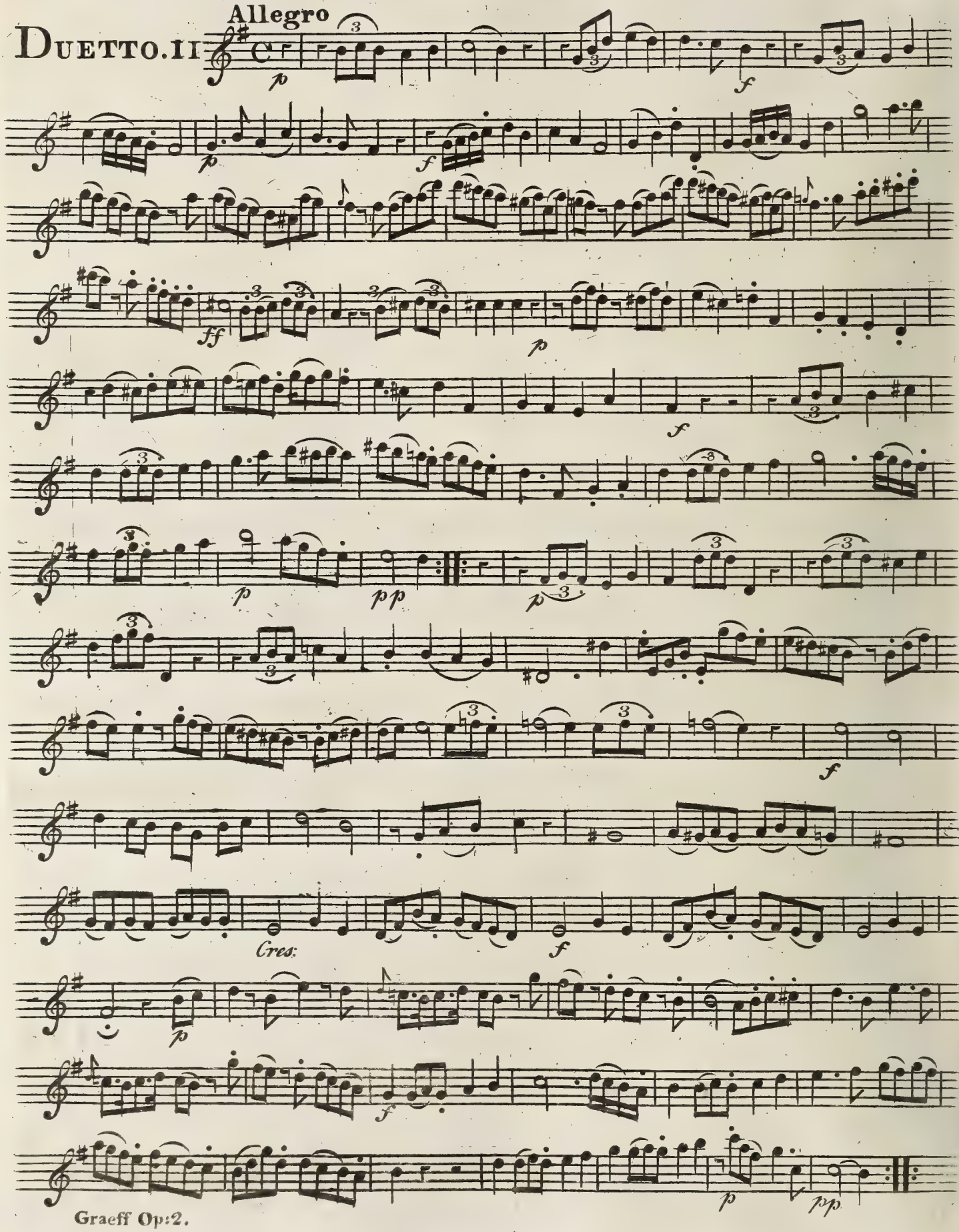


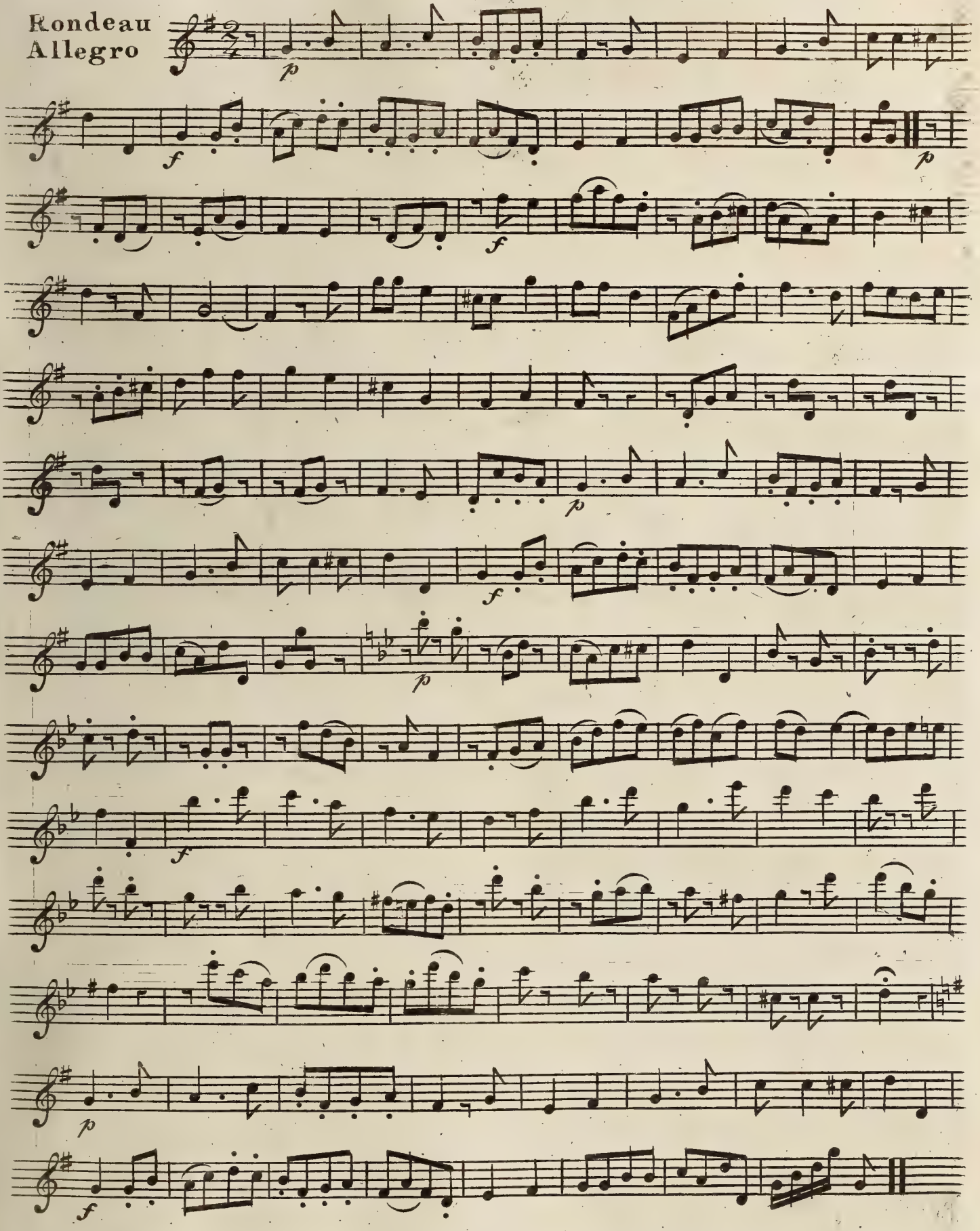

Andante con Variatione
dolce
Var: 1
dolce
Var: 2
dolce

N° 59

FLAUTO SECONDO


DUETTO. II

Rondeau
Allegro



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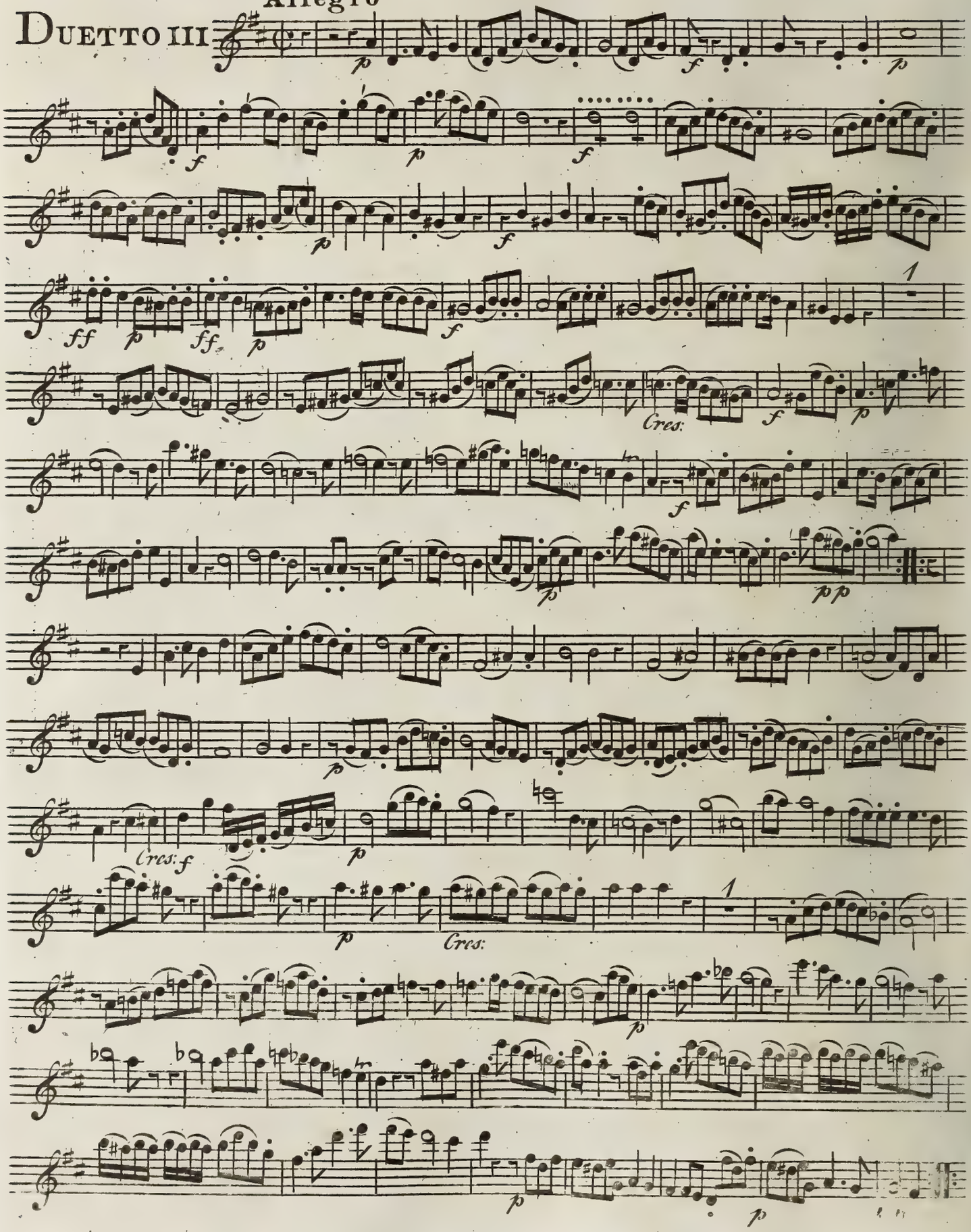
DUETTO III

Allegro



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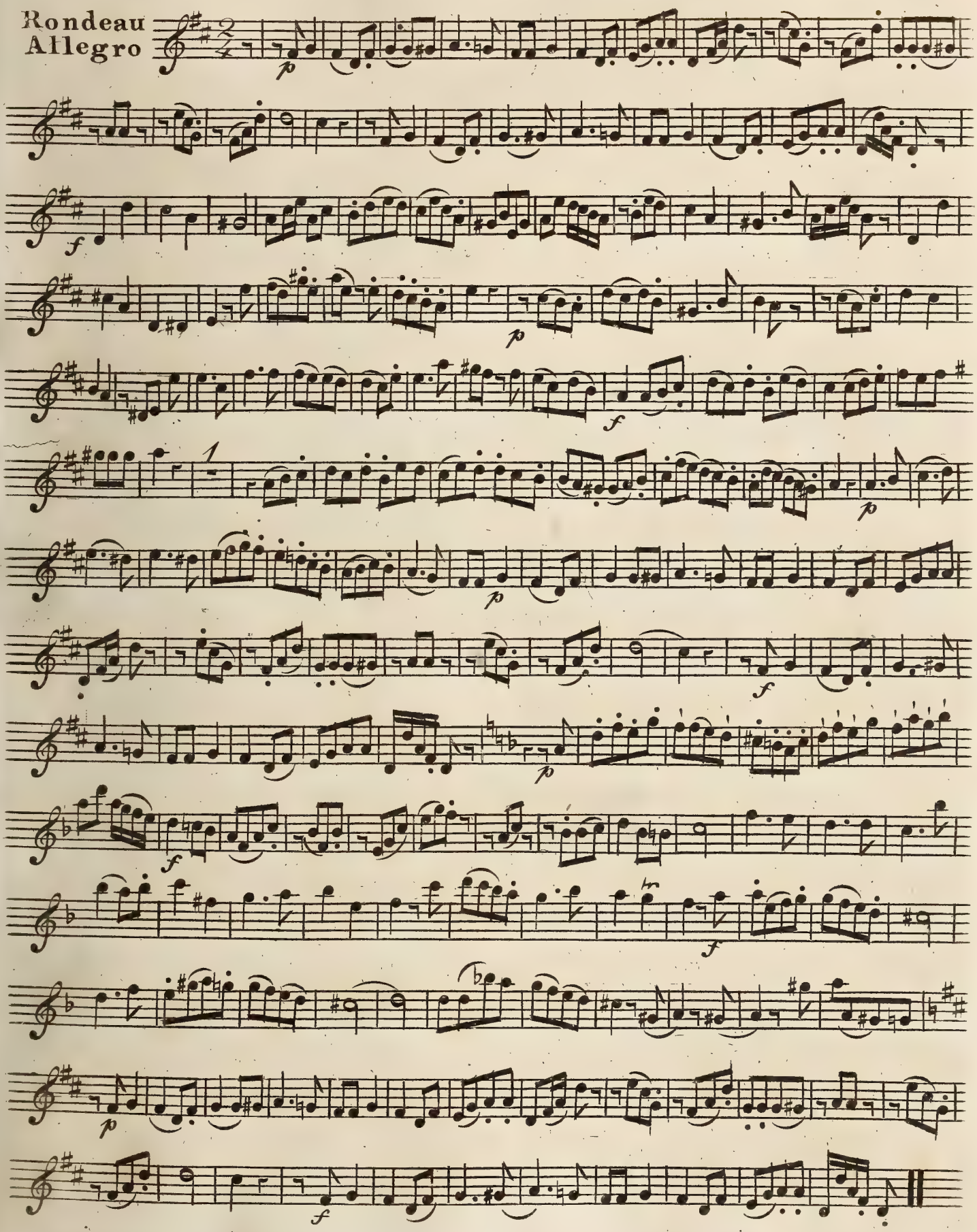
Rondeau
Allegro



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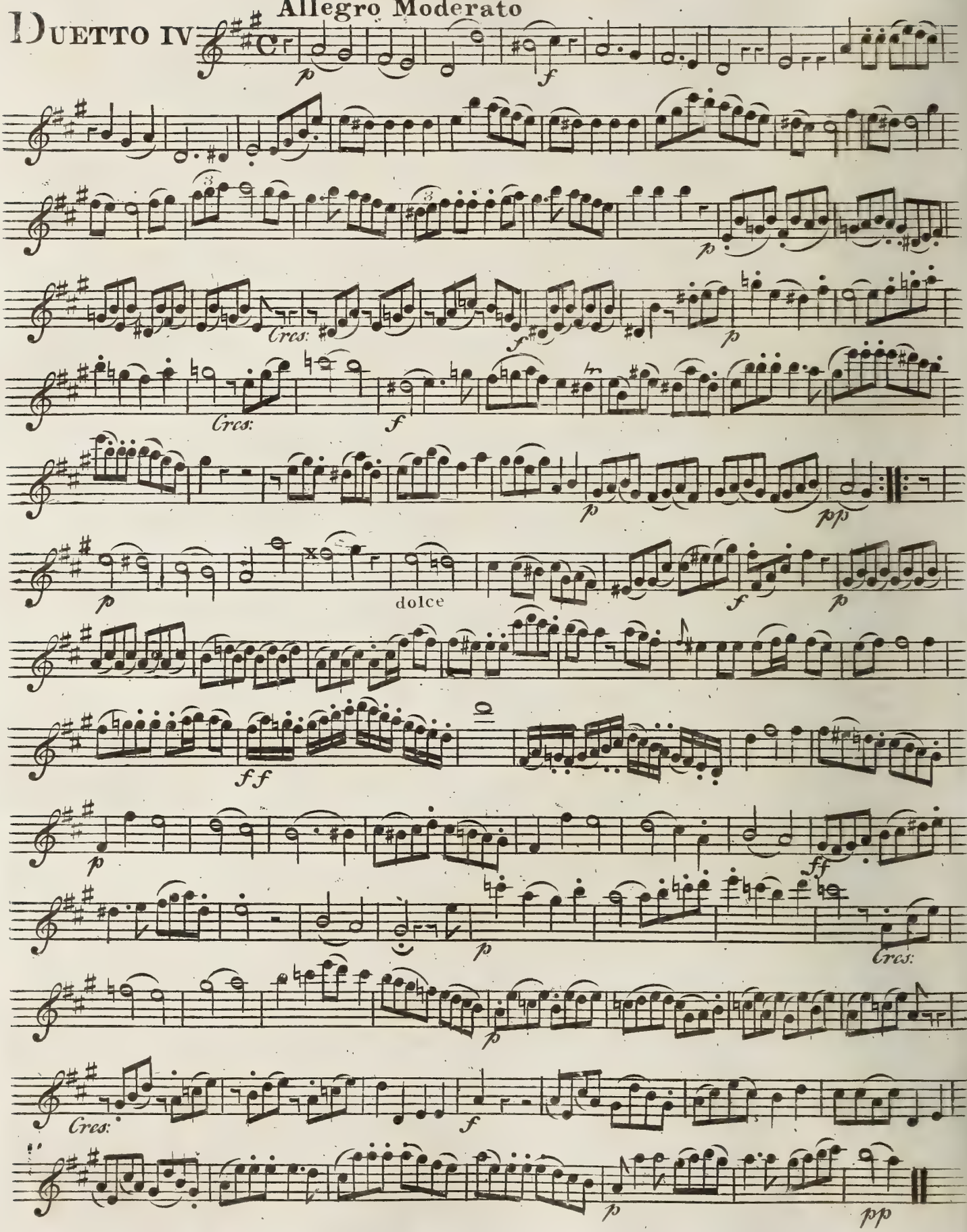
Allegro Moderato

DUETTO IV



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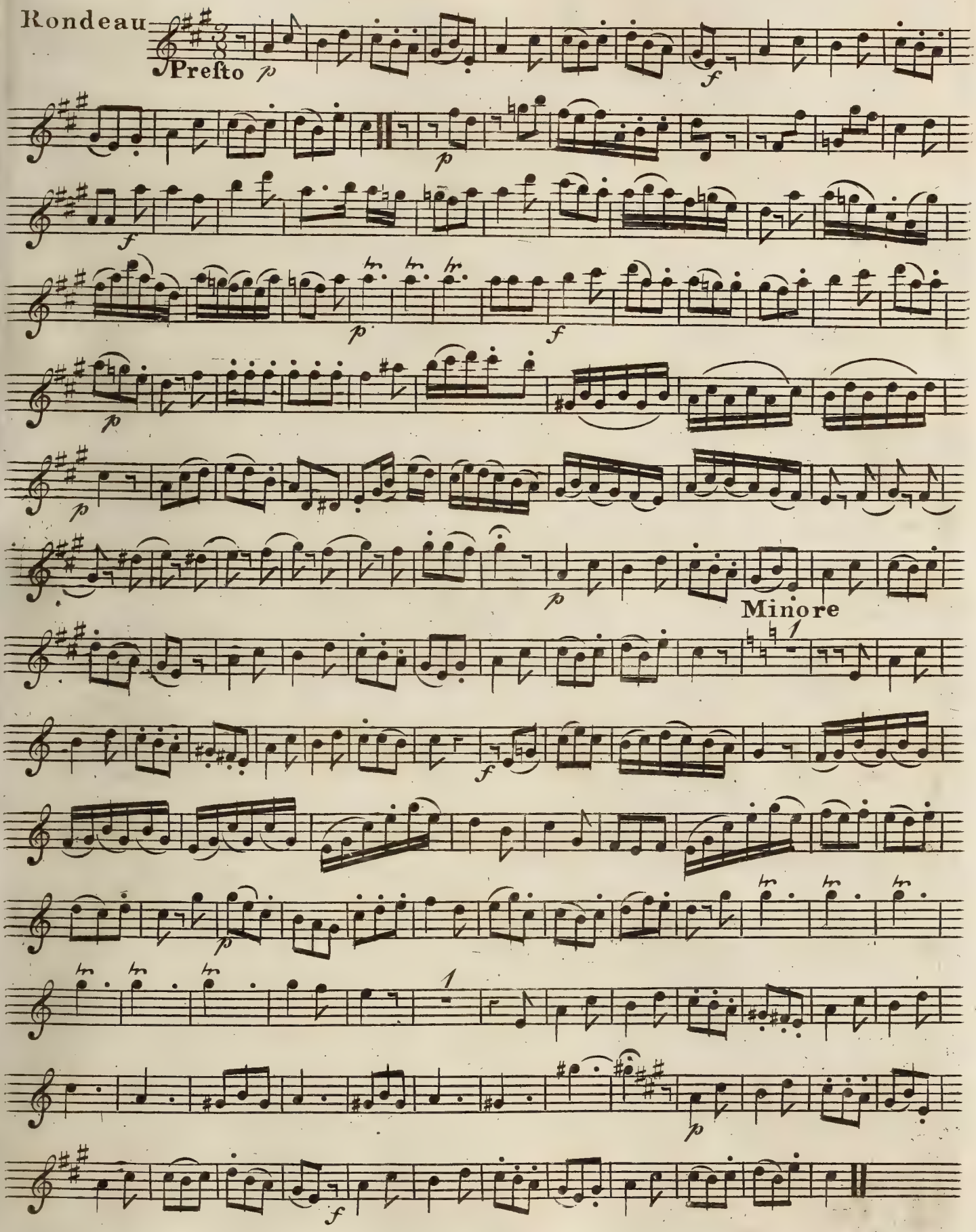
Rondeau

Presto



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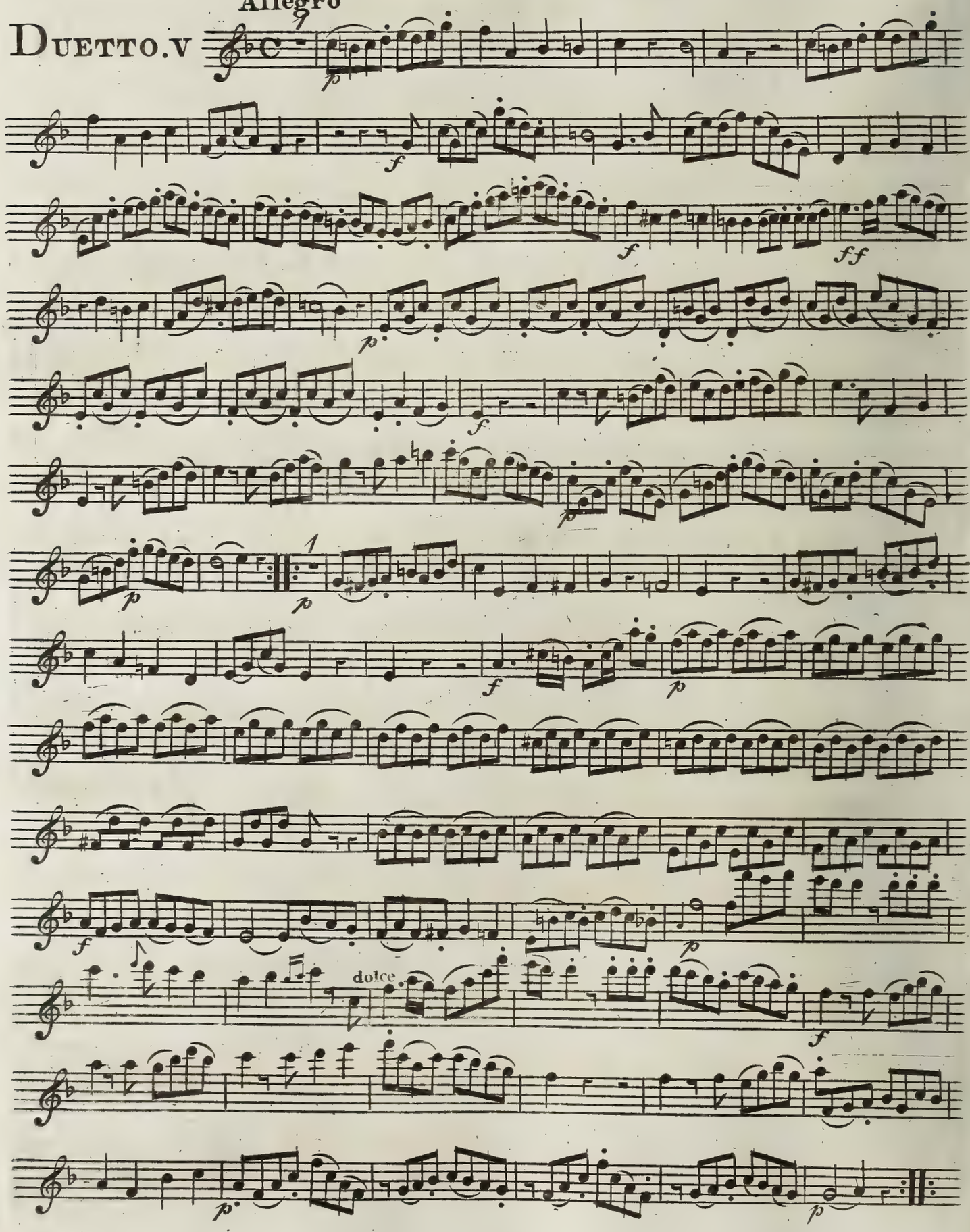
Allegro

DUETTO.V



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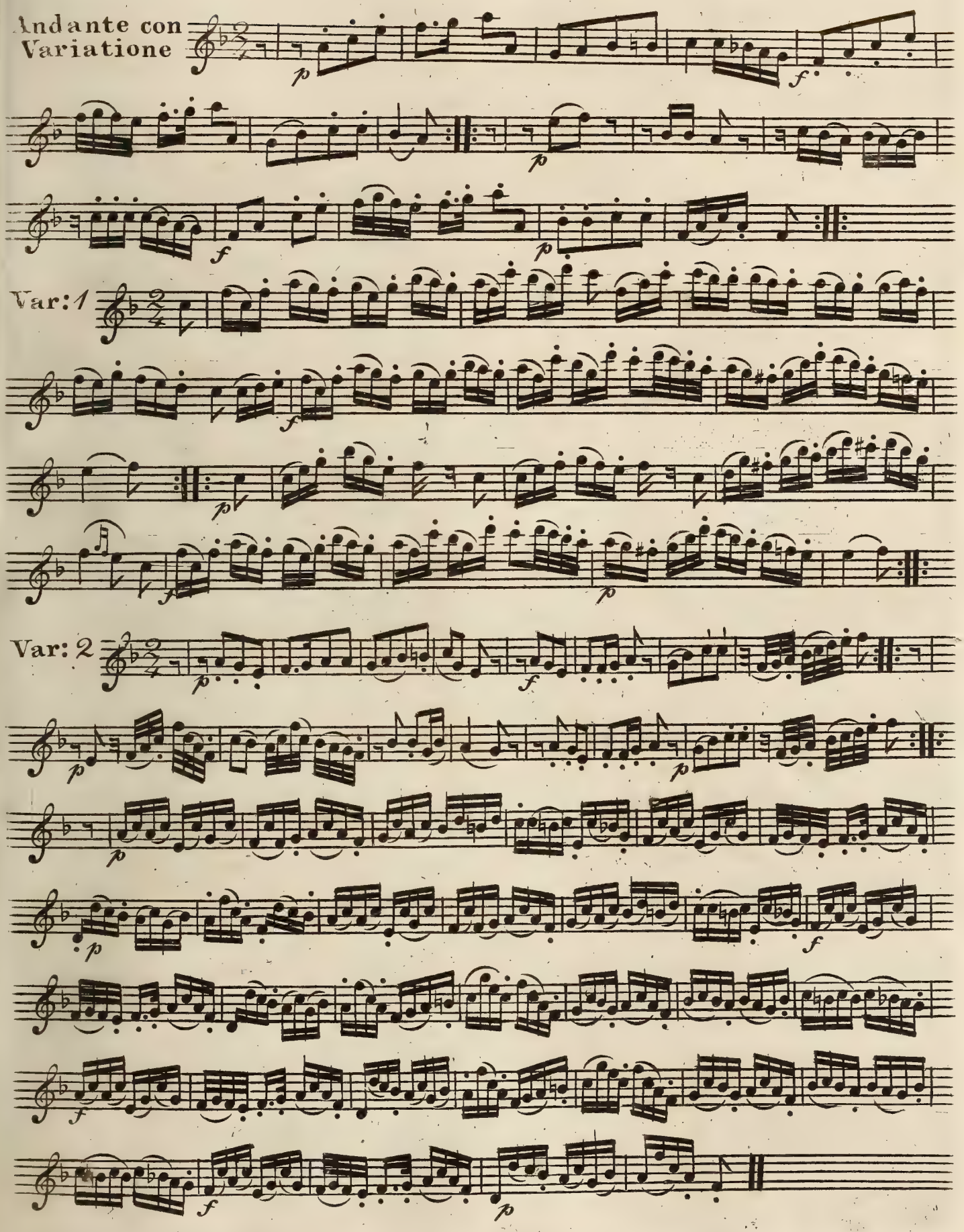

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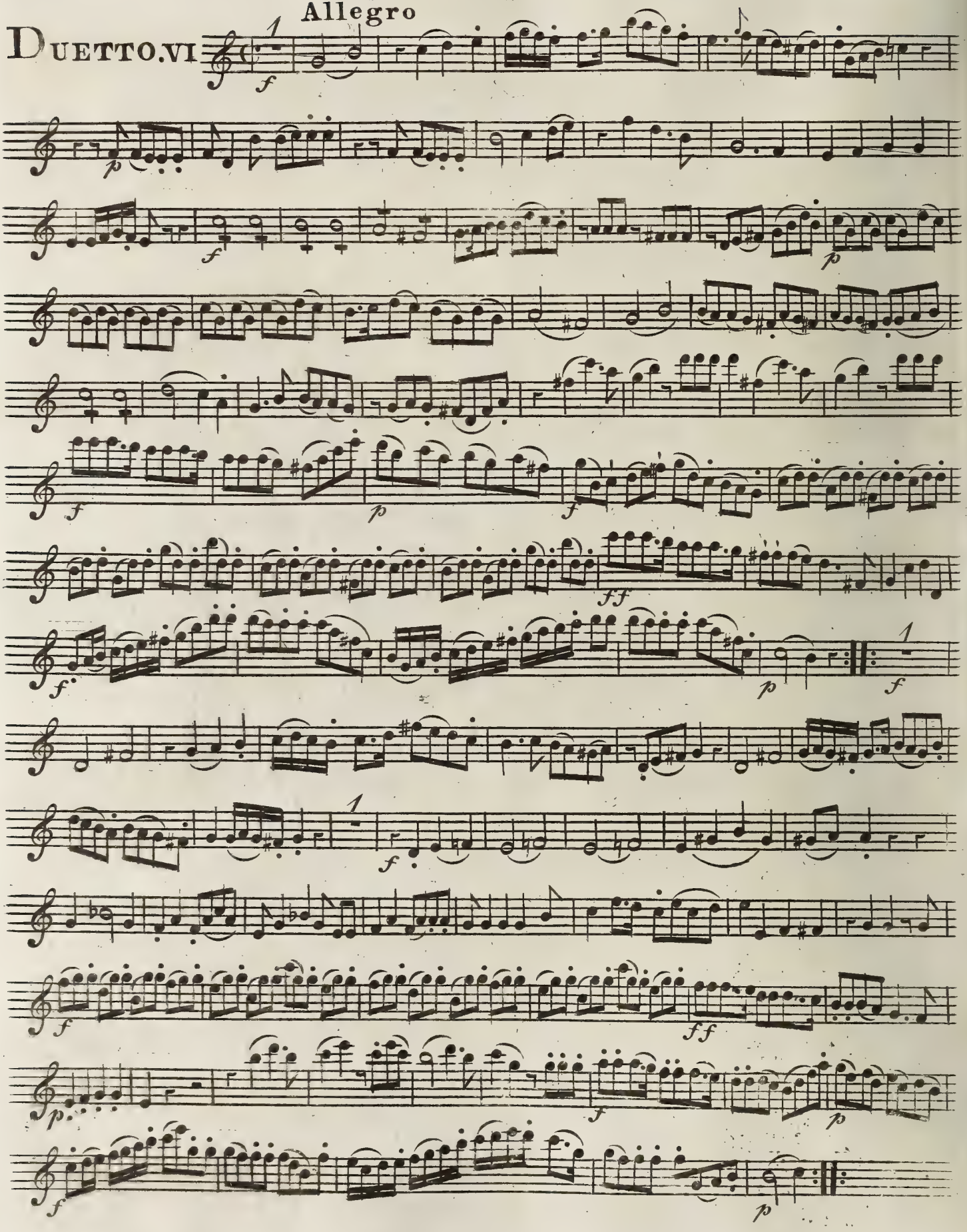
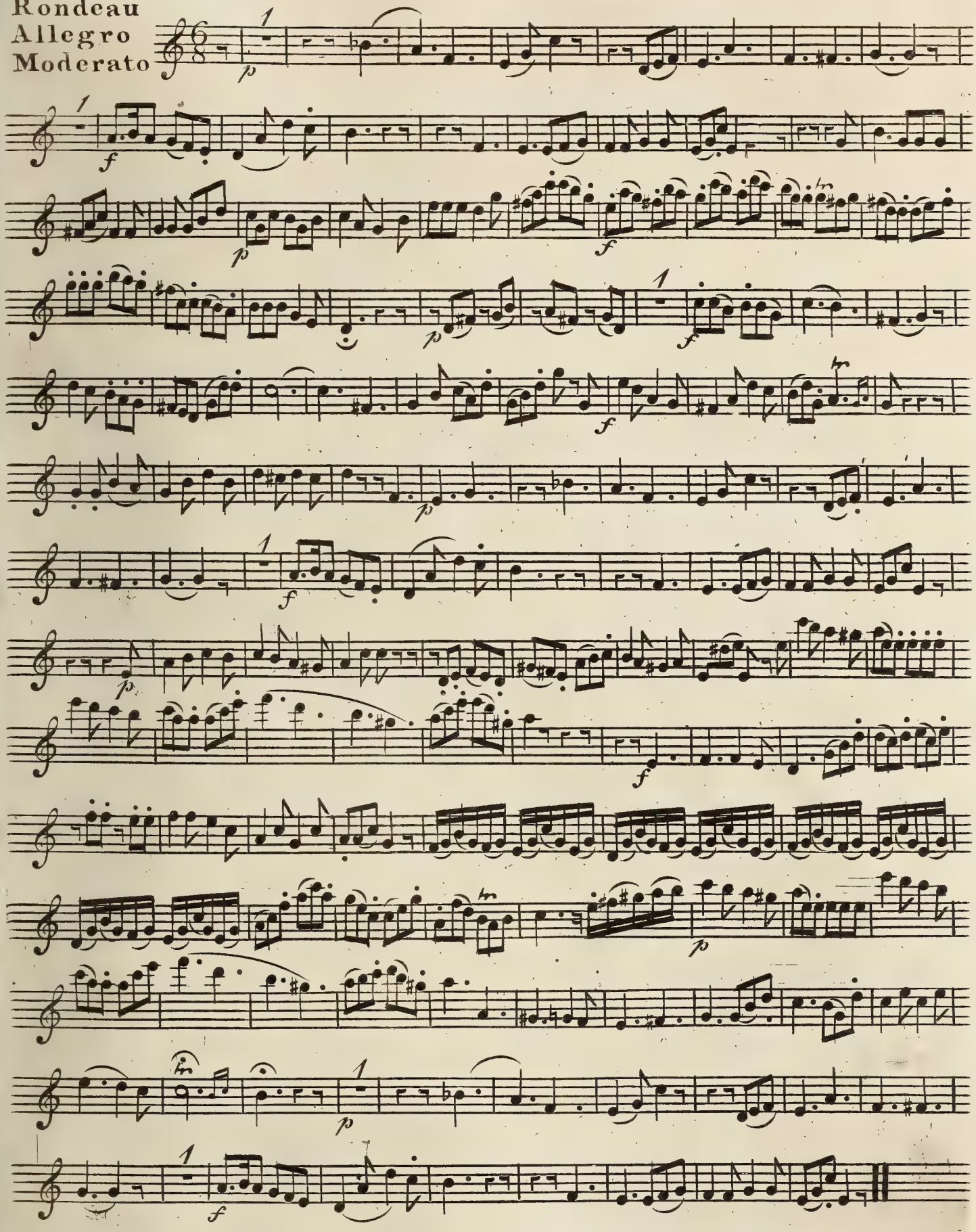

Allegro
DUETTO.VI

FLAUTO SECONDO

Rondeau
Allegro
Moderato



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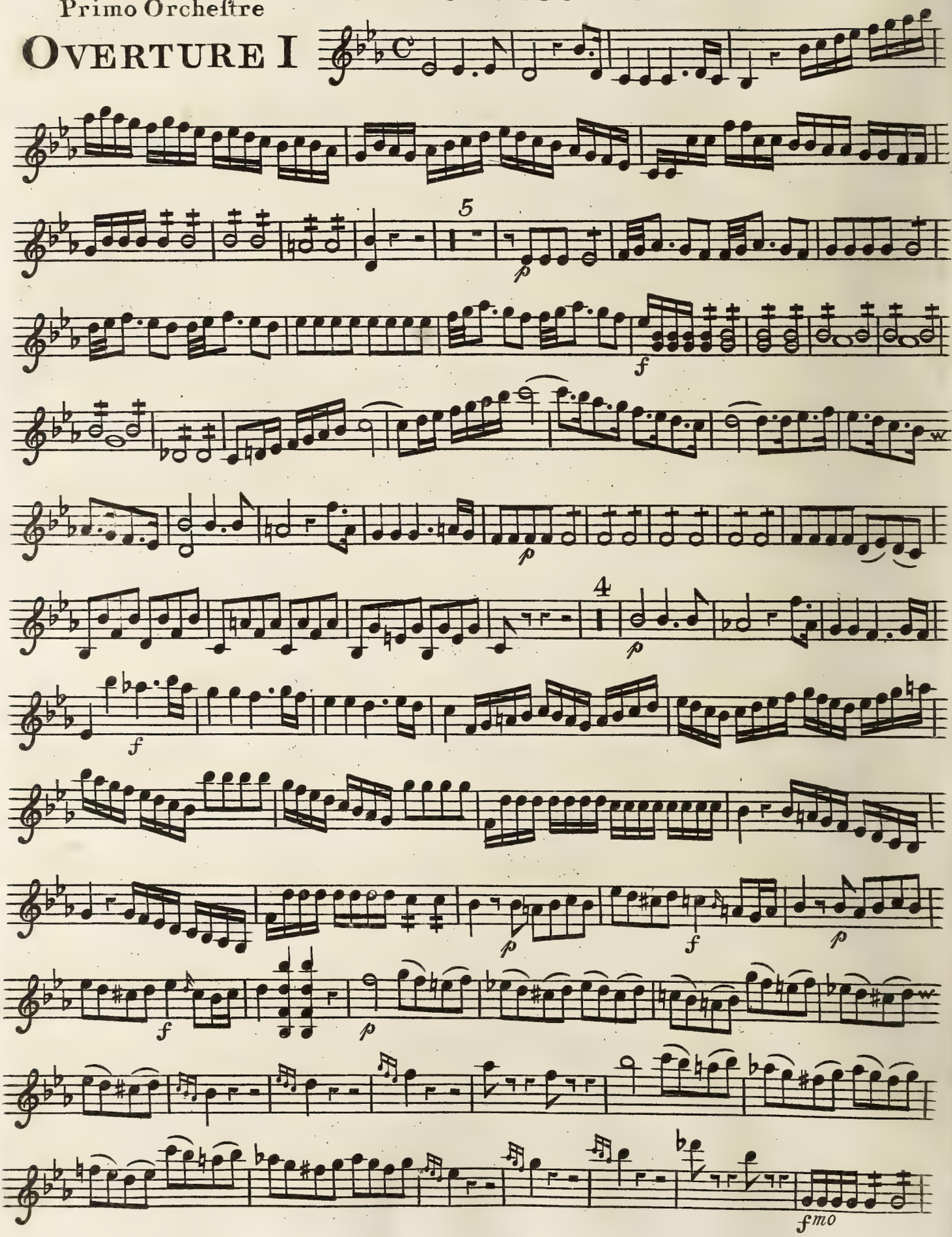

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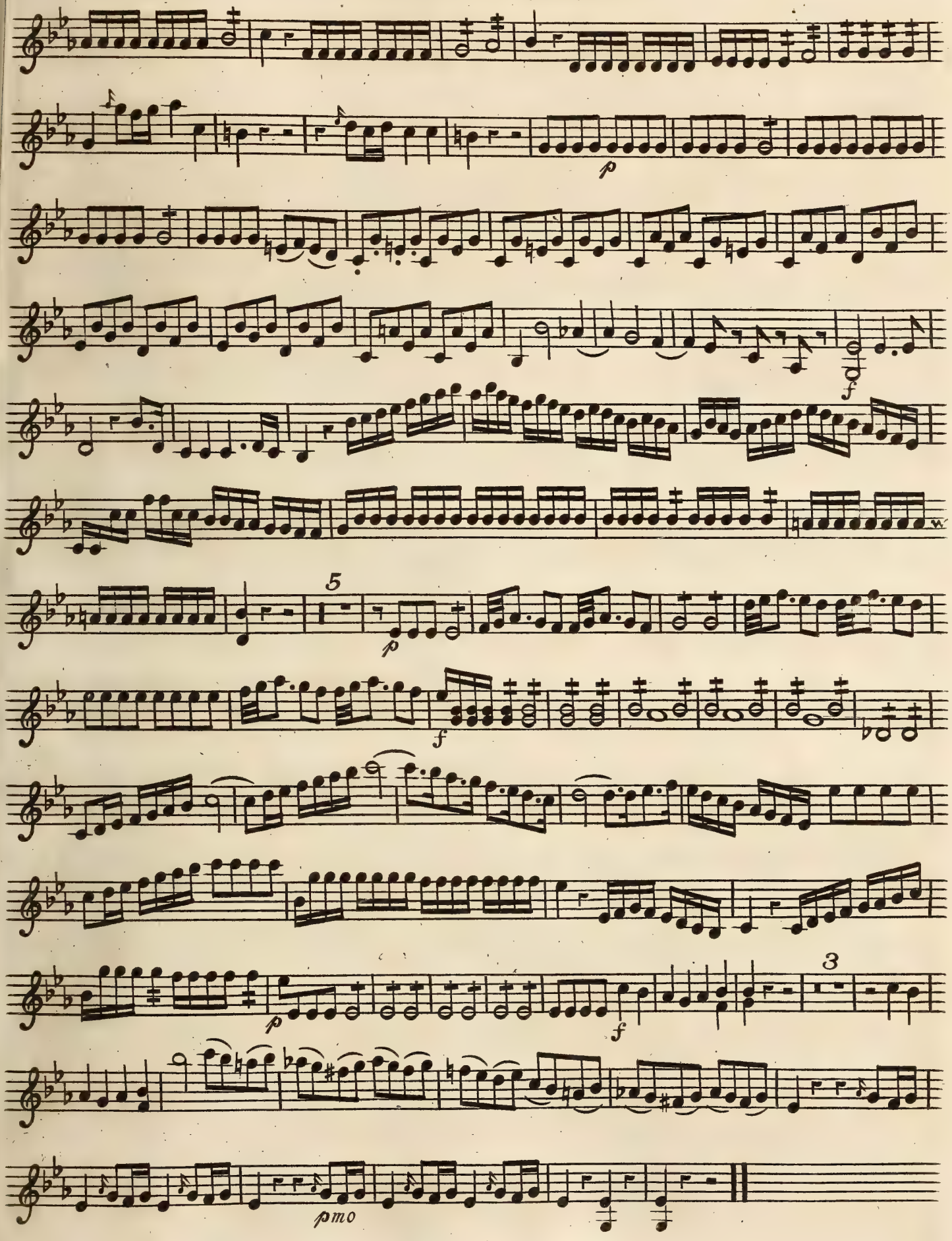


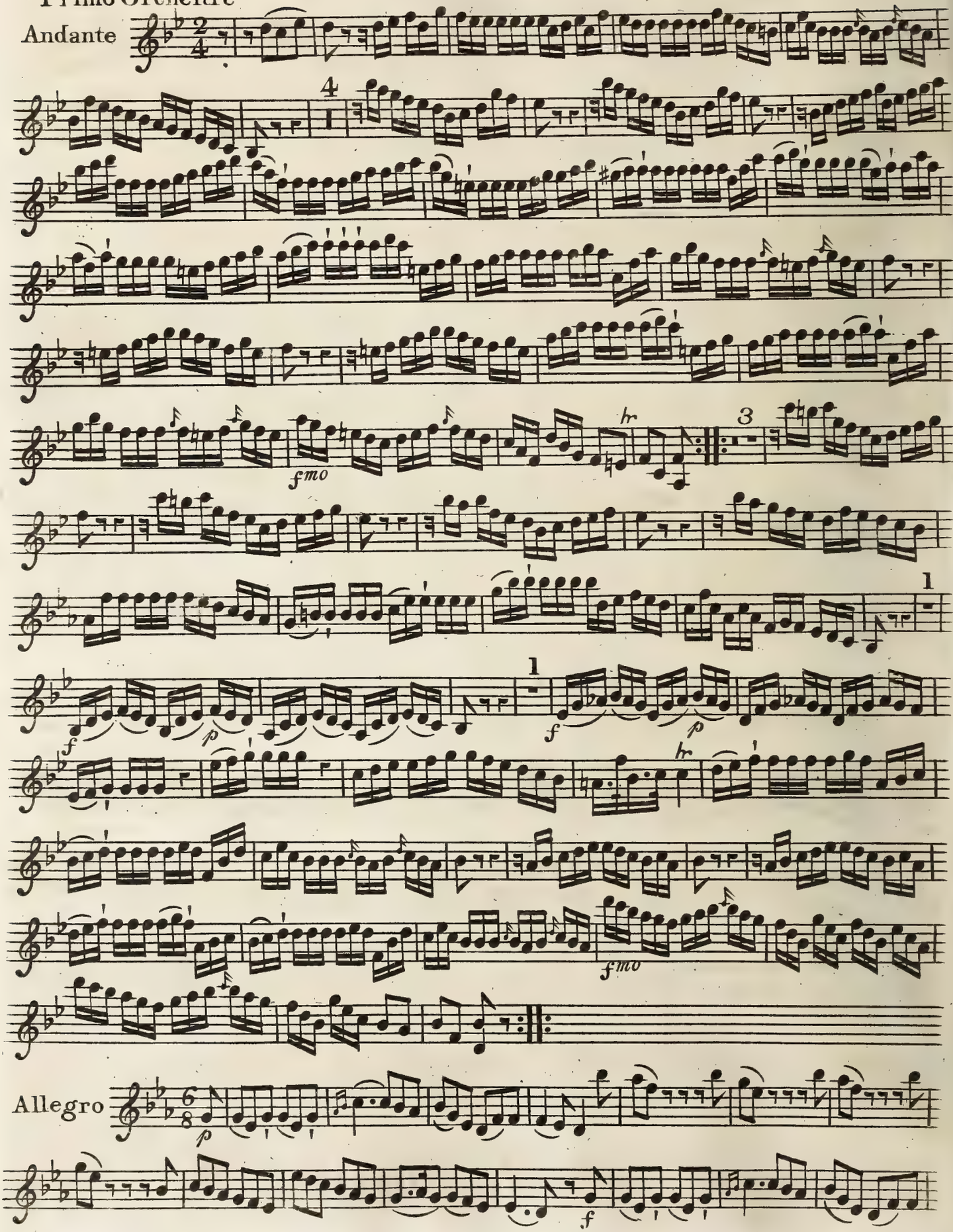
N° 64

4

VIOLINO SECONDO

Primo Orcheſtre

Andante



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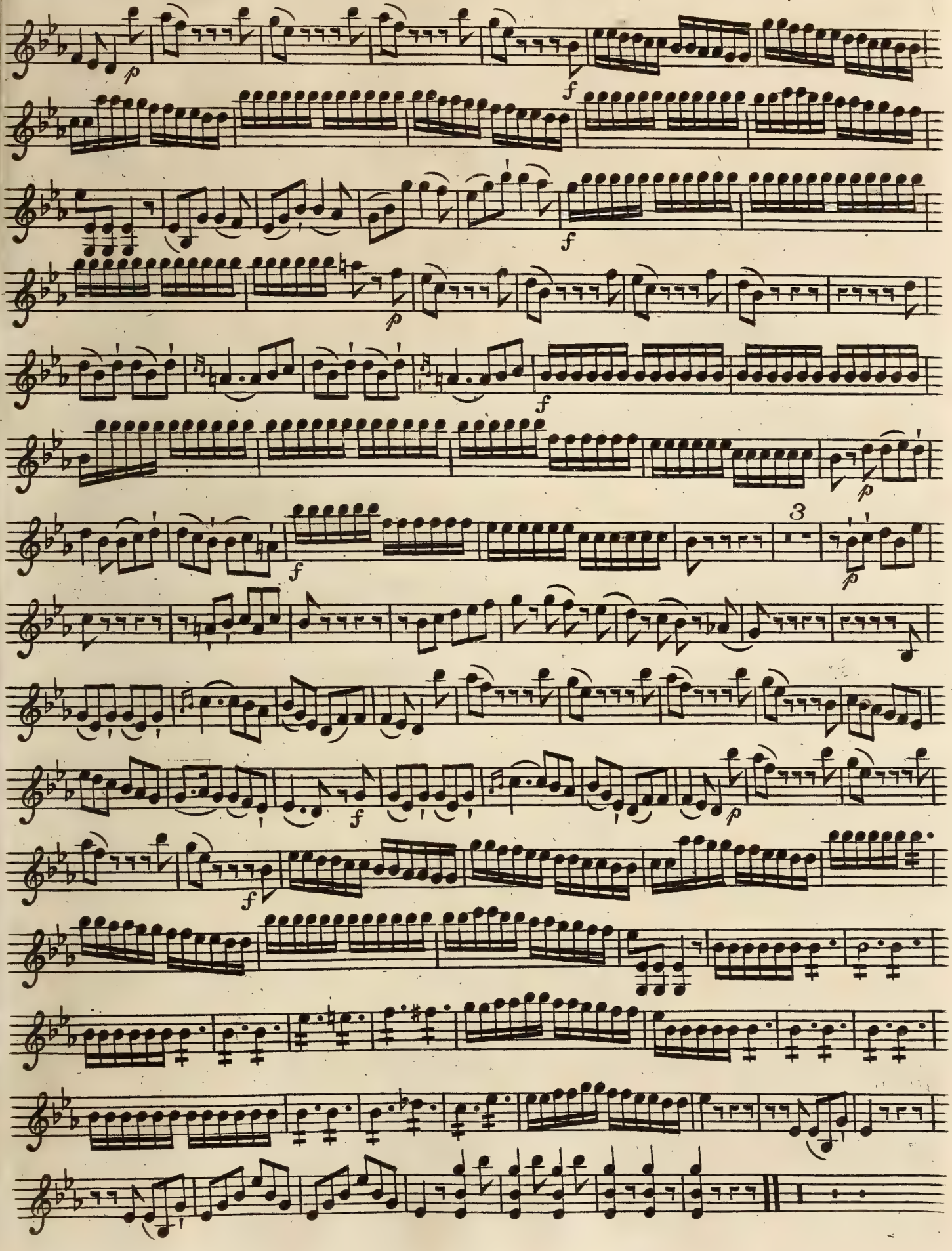

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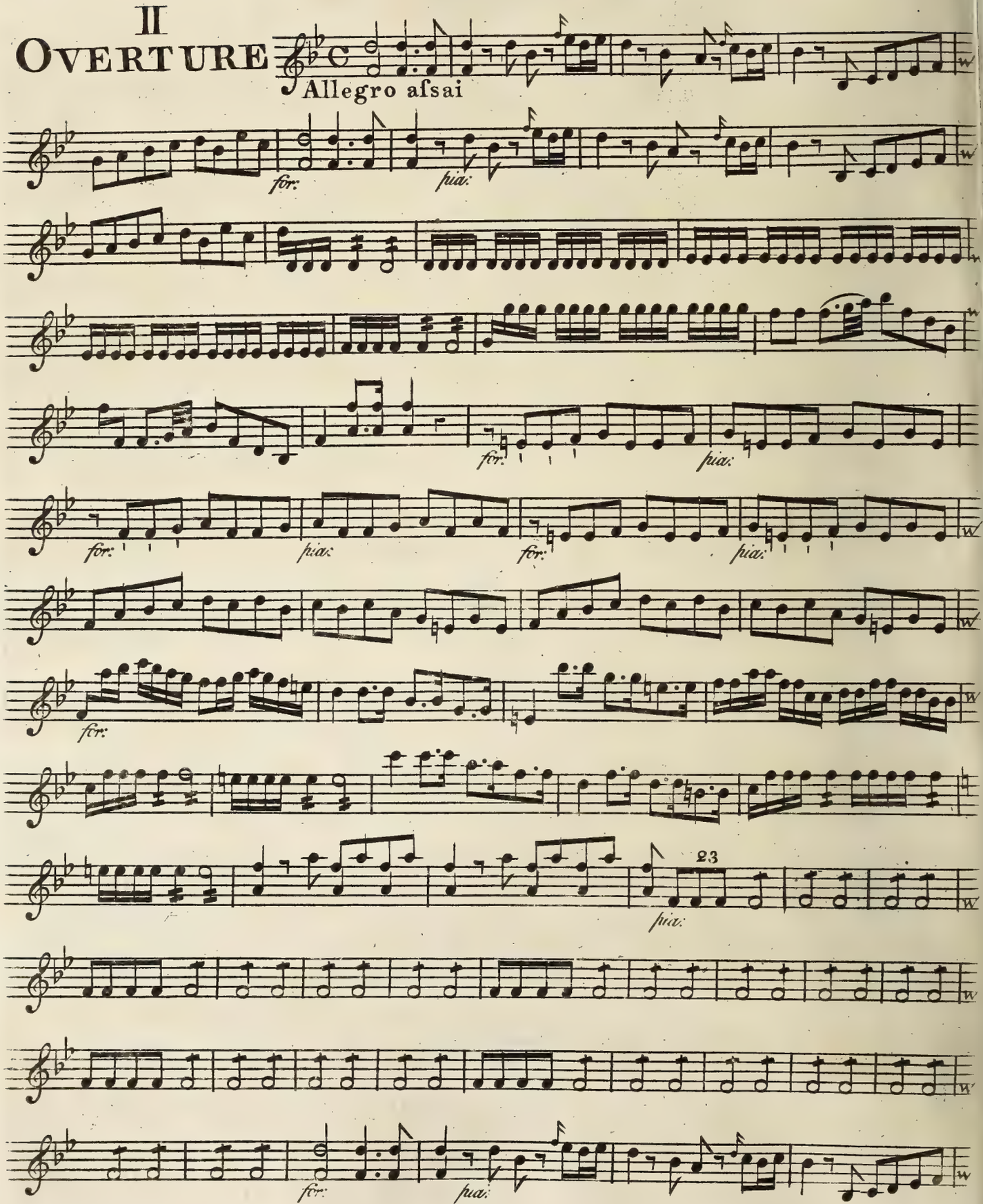
VIOLINO SECONDO

II
OVERTURE

Allegro assai



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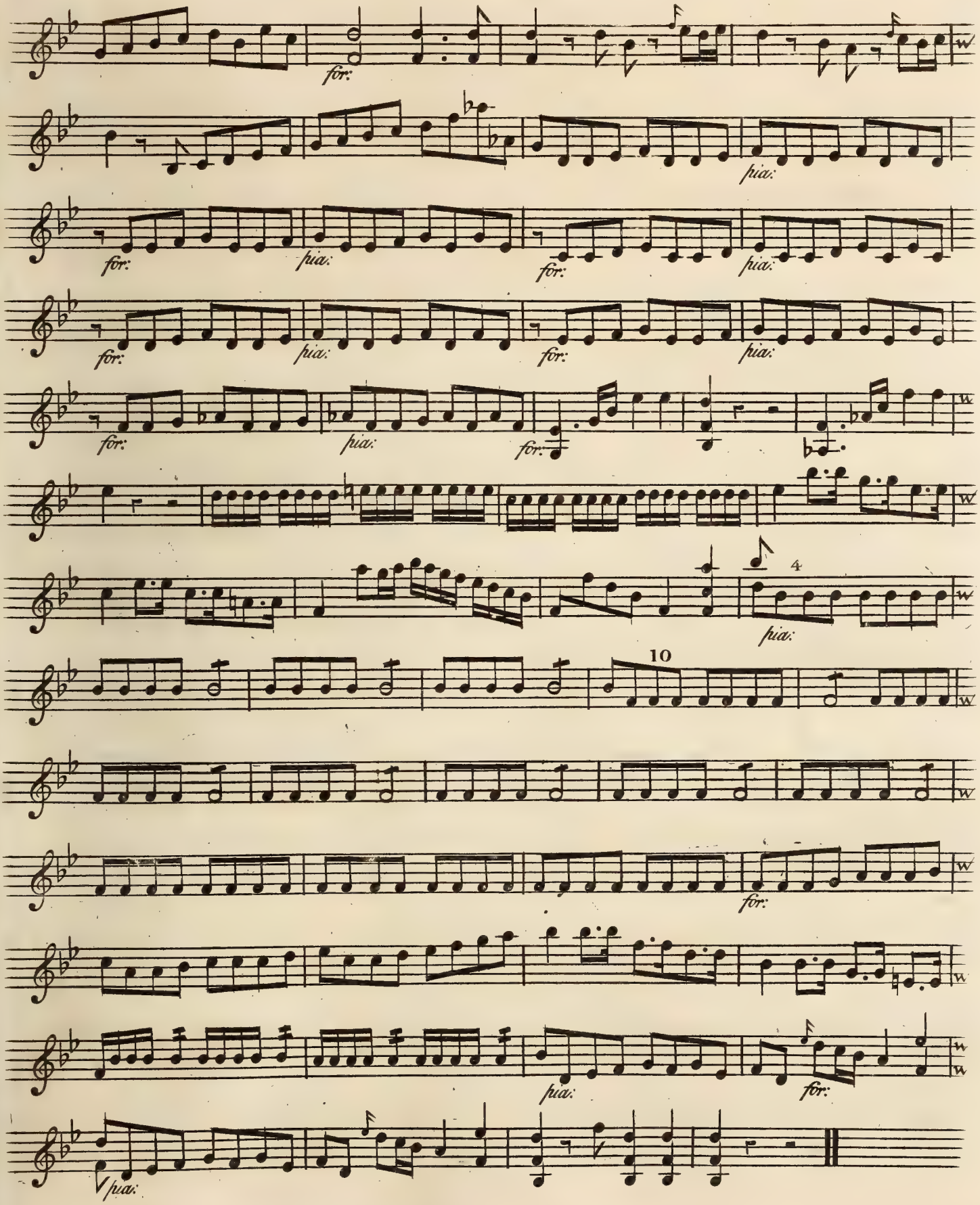

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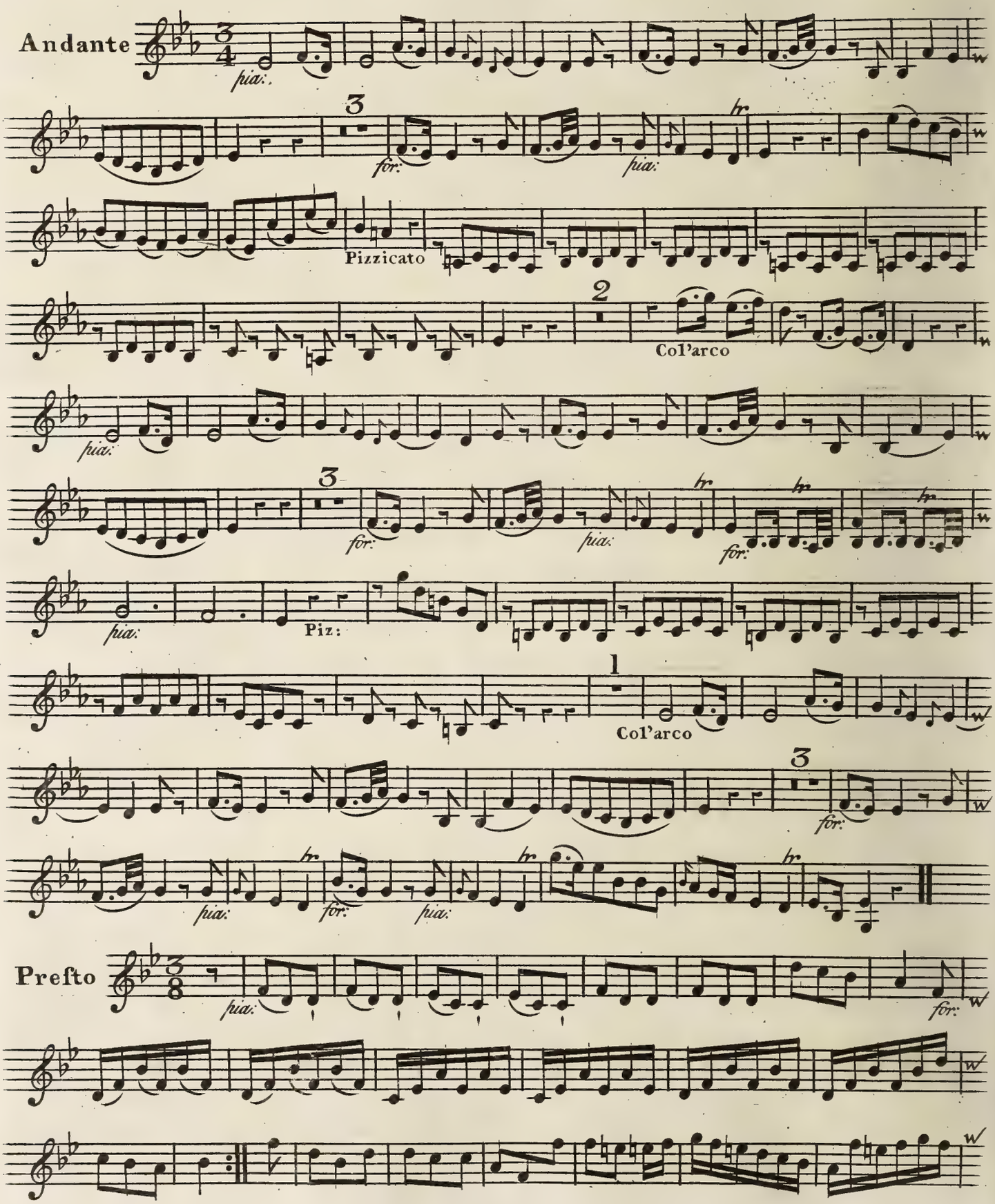

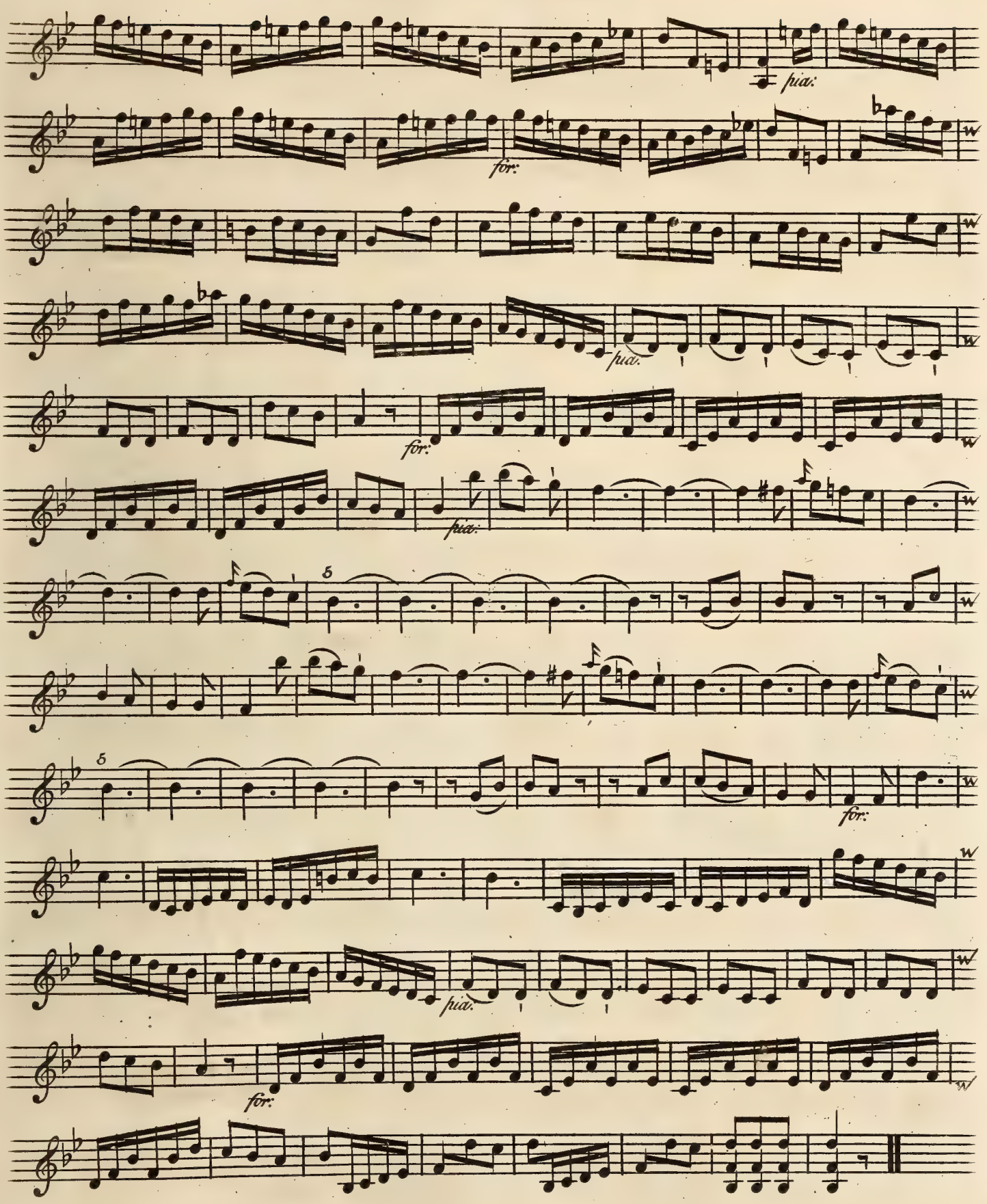
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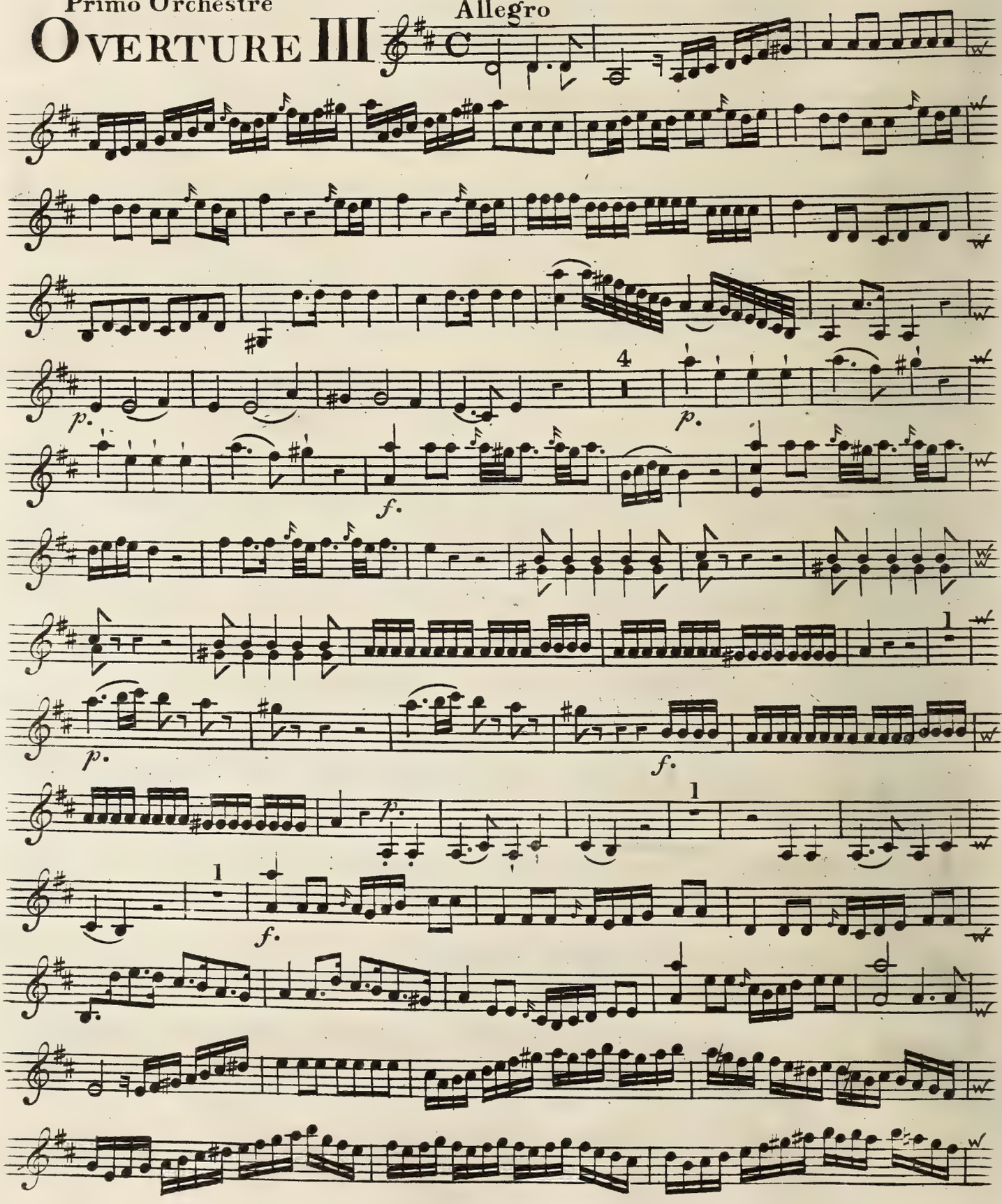
eV°66

Violino Secondo

Primo Orchestre

Overture III

Allegro



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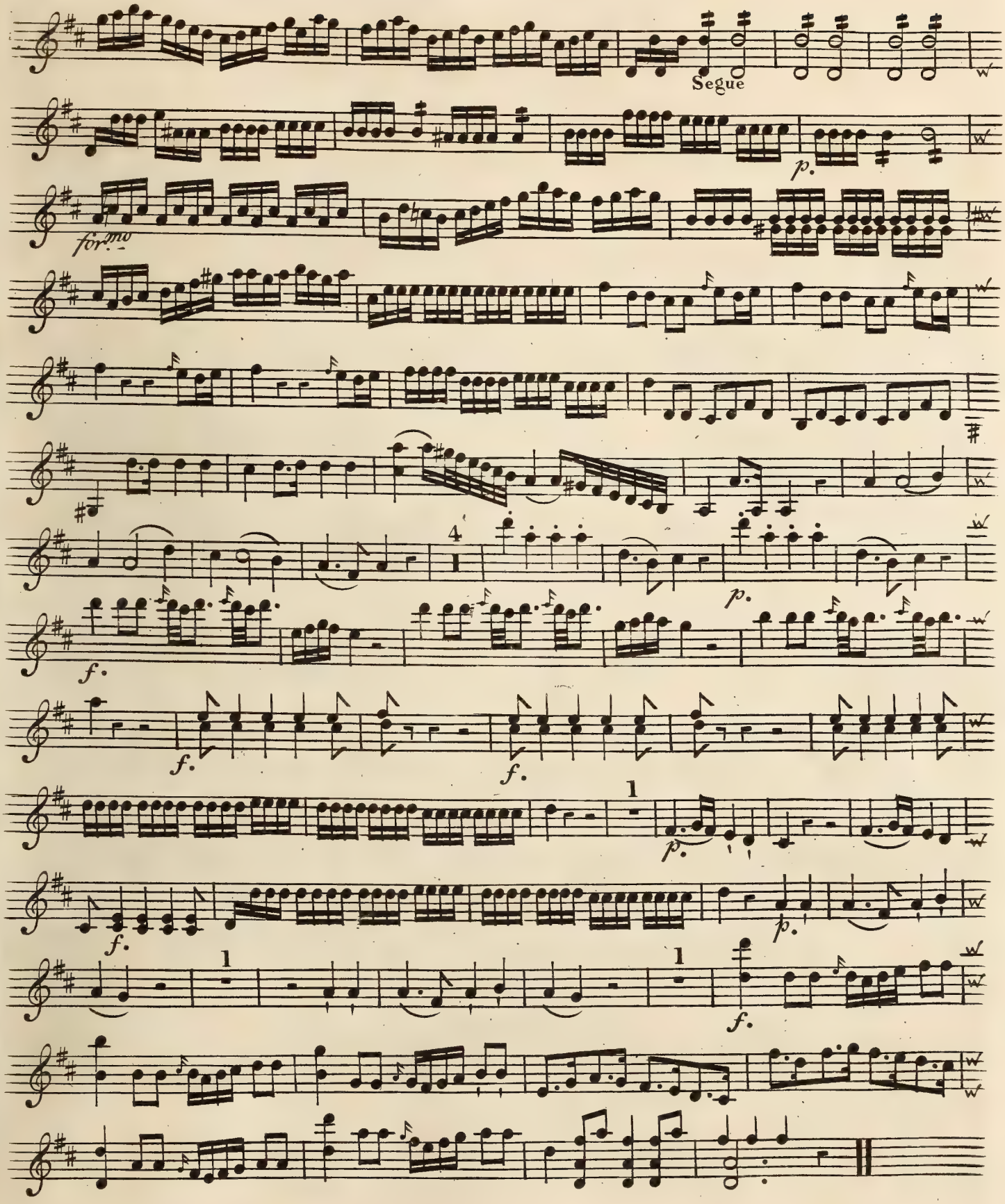

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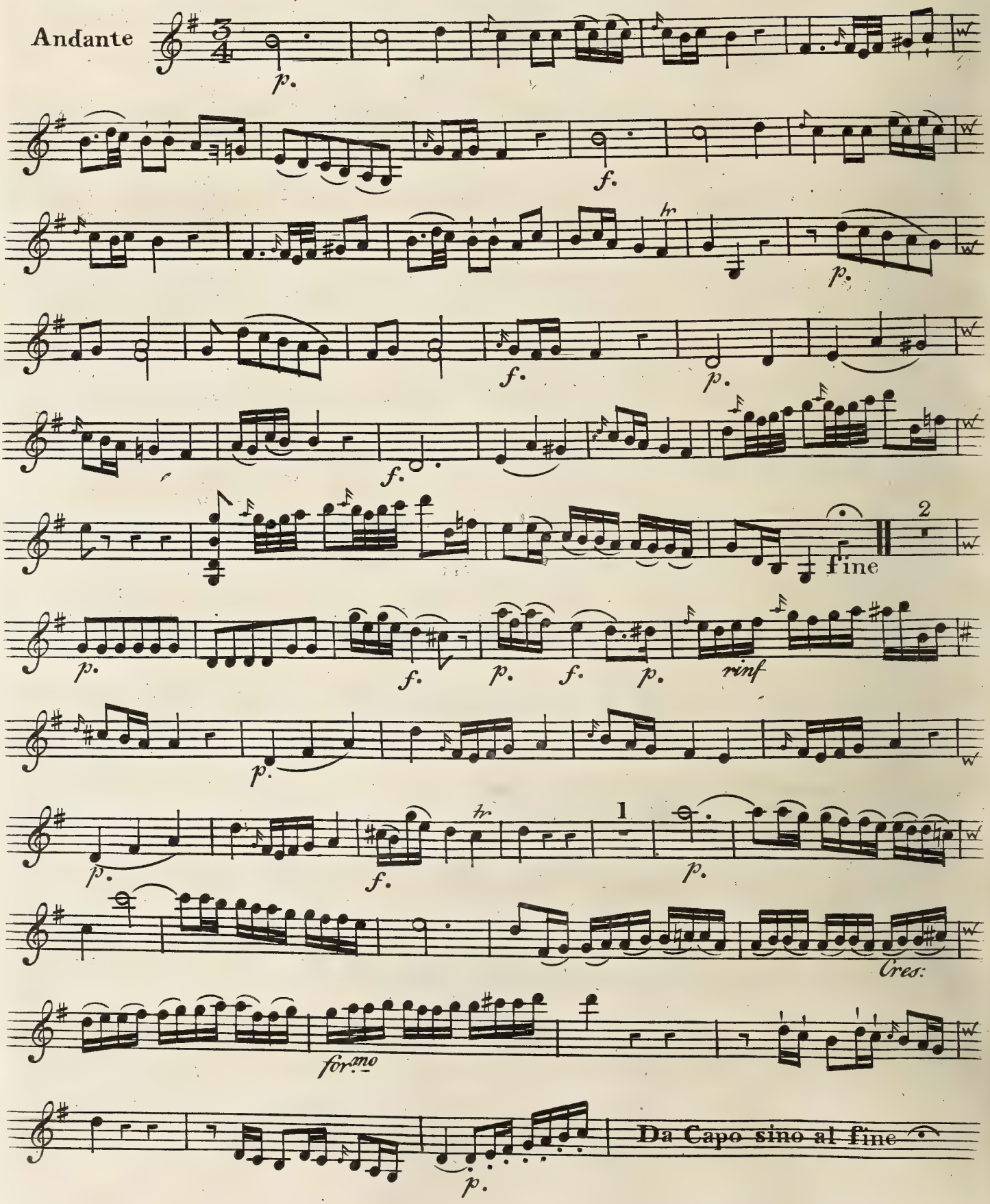
Violino Secondo

Primo Orchestre

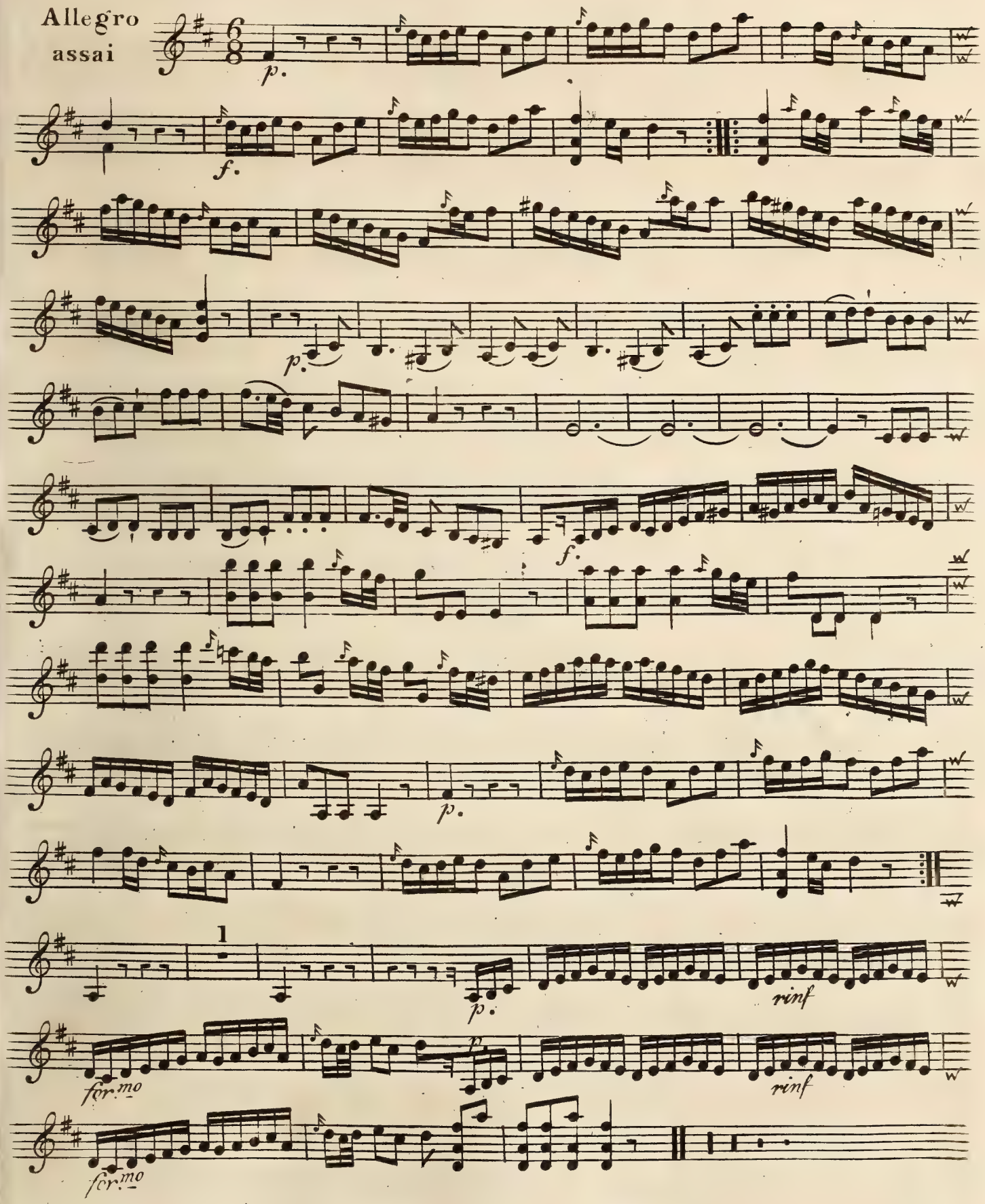


N° 66

Violino Secondo

Primo Orchestre

Allegro assai



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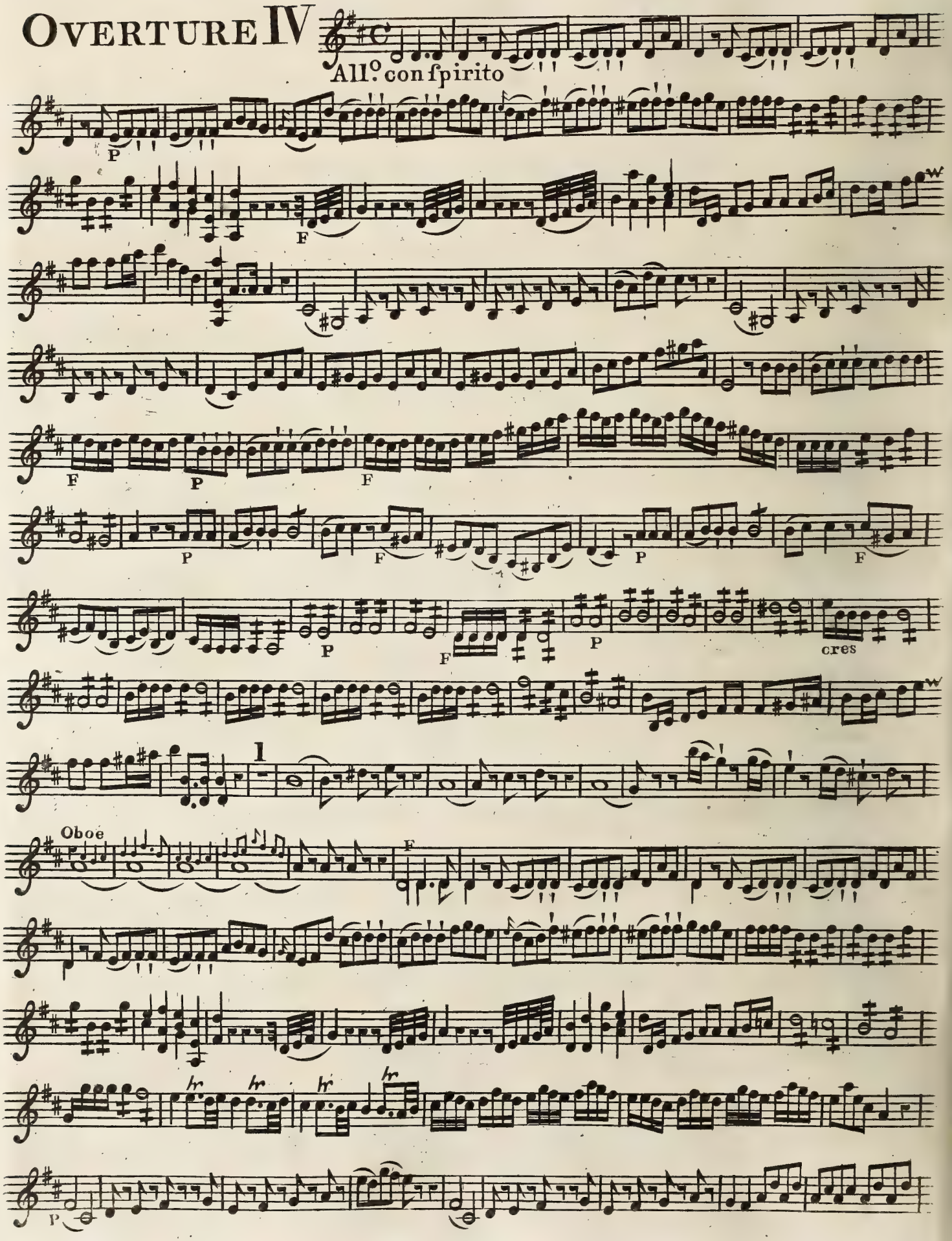
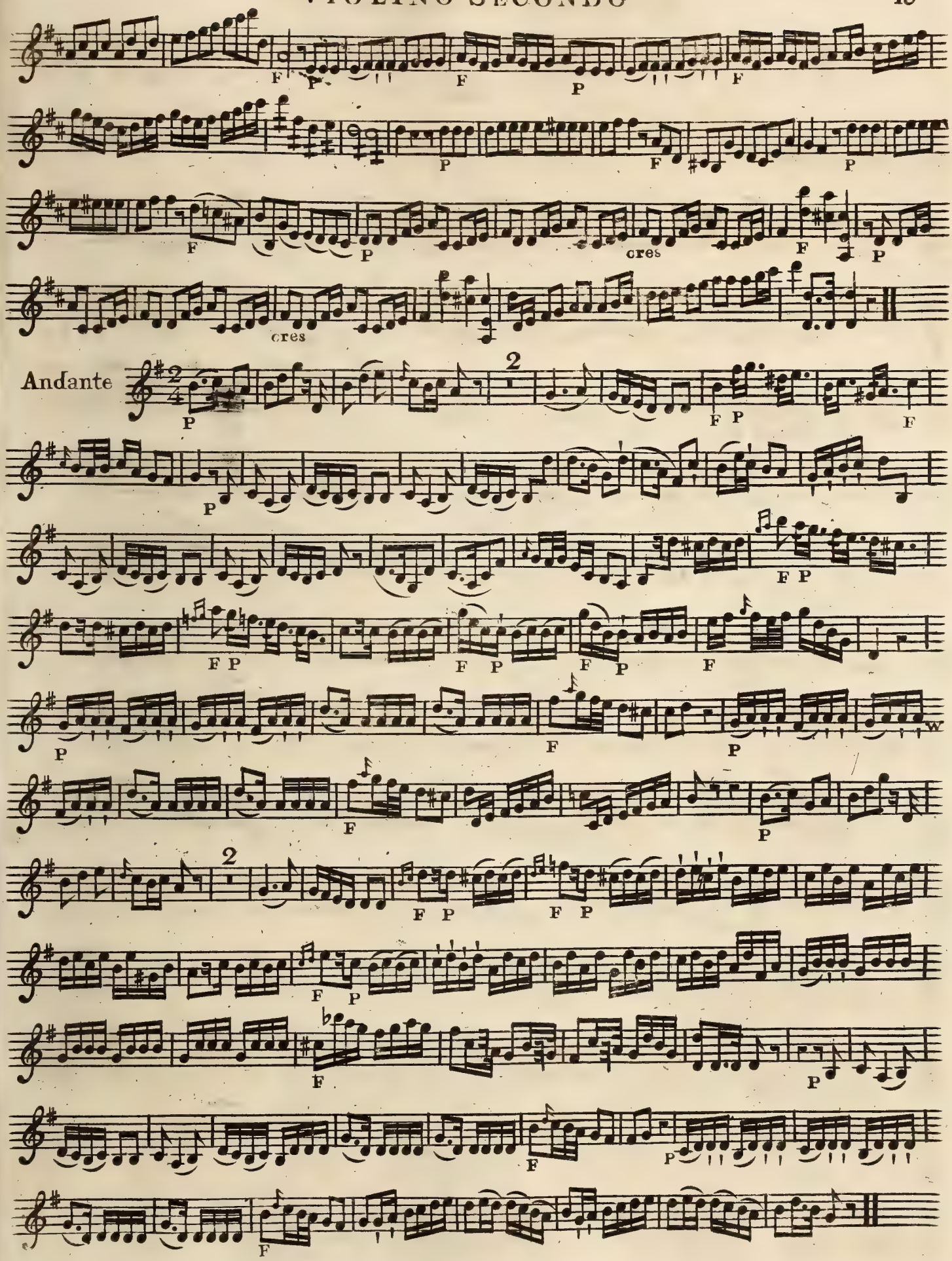
OVERTURE IV

All.o con fpirito

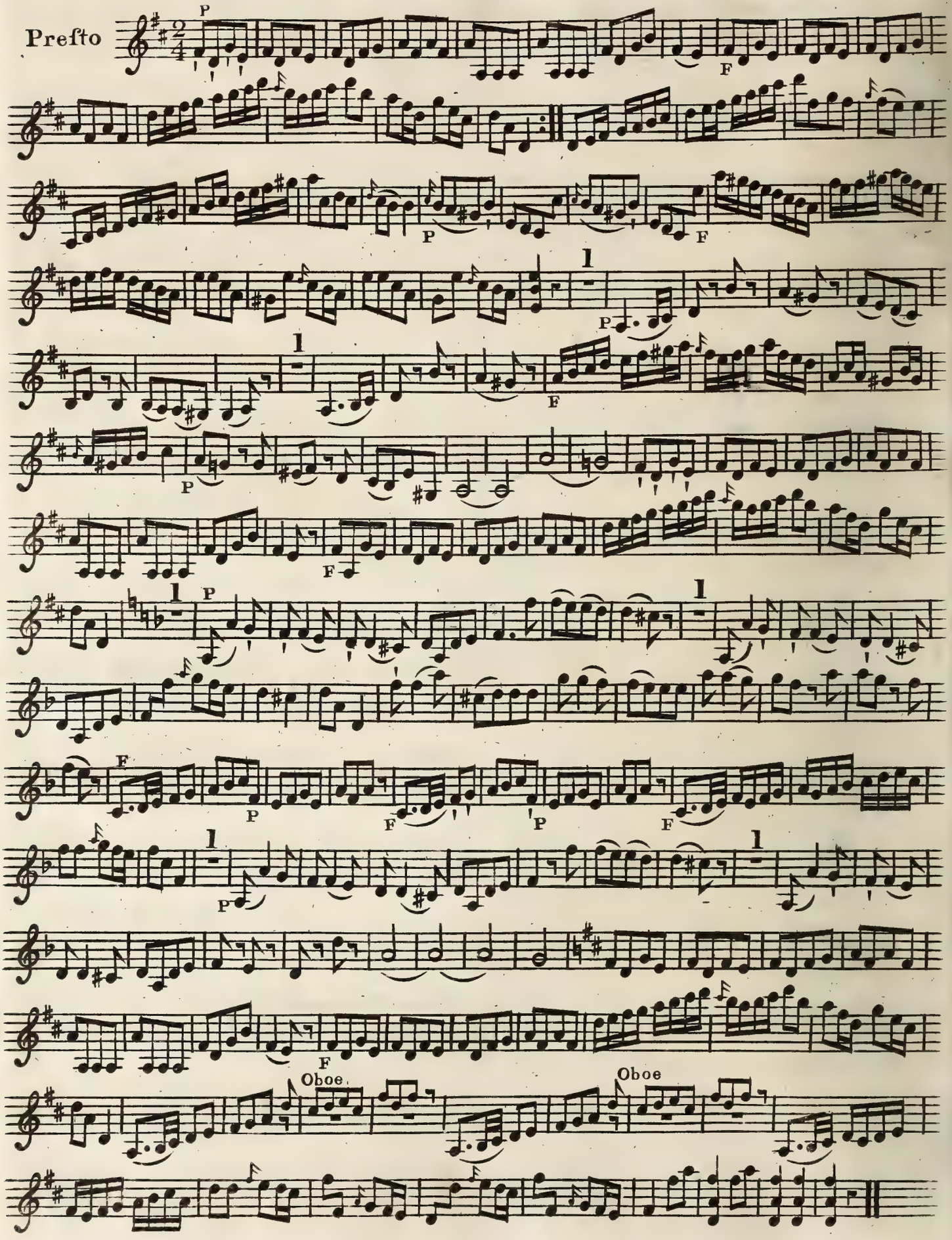



Andante
cres
cres

No 67

VIOLINO SECONDO

Presto



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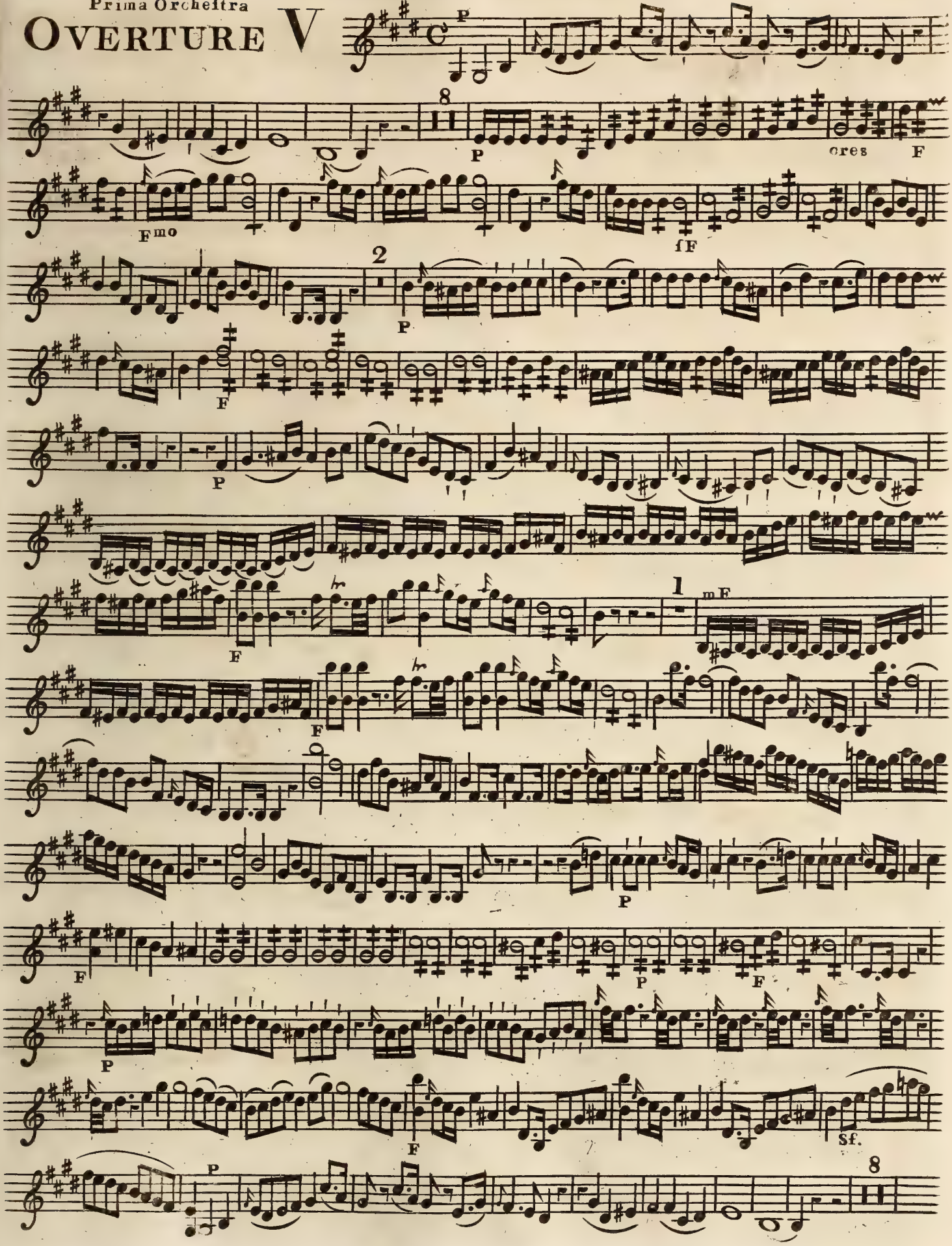
Prima Orcheſtra

OVERTURE V



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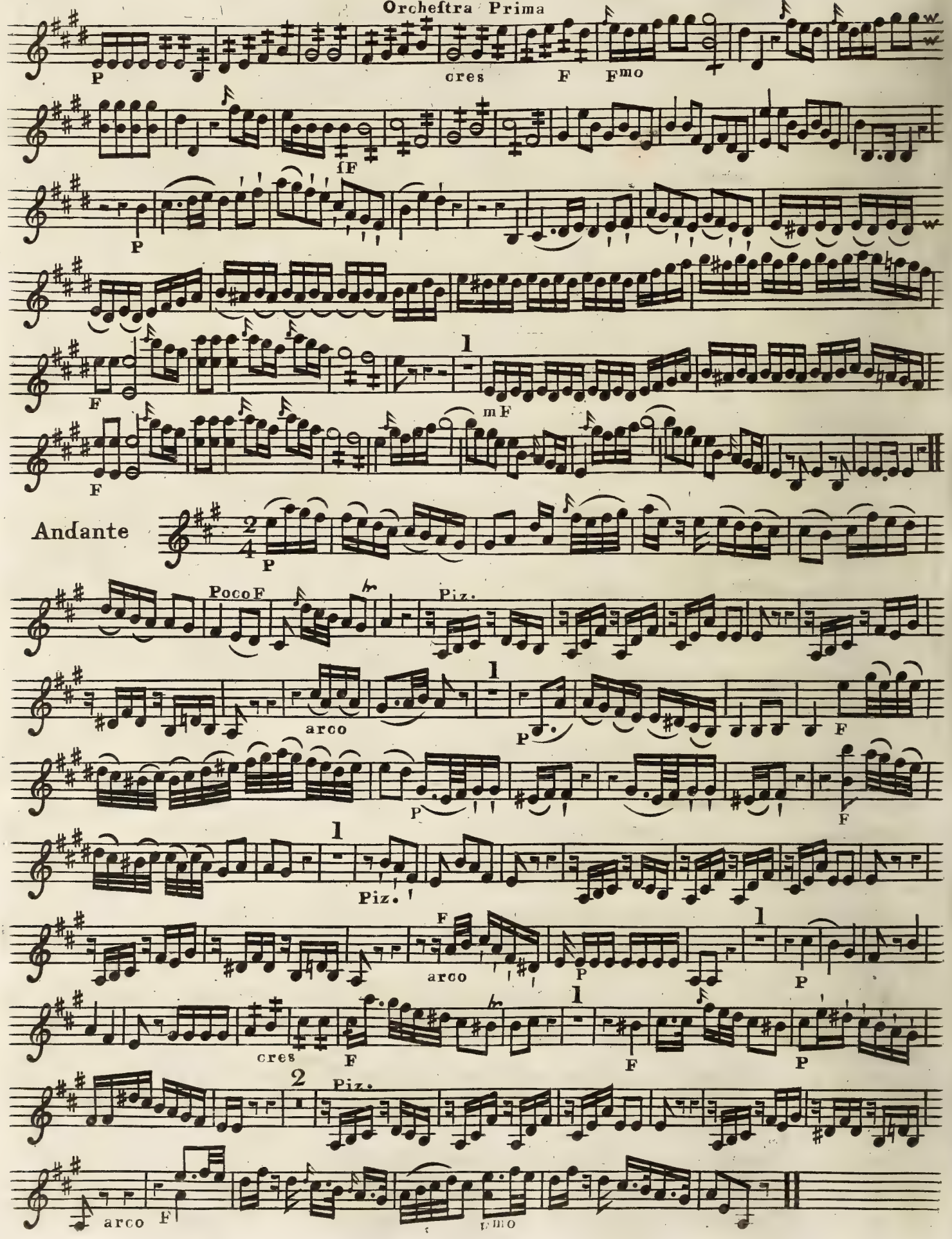
Orchestra Prima

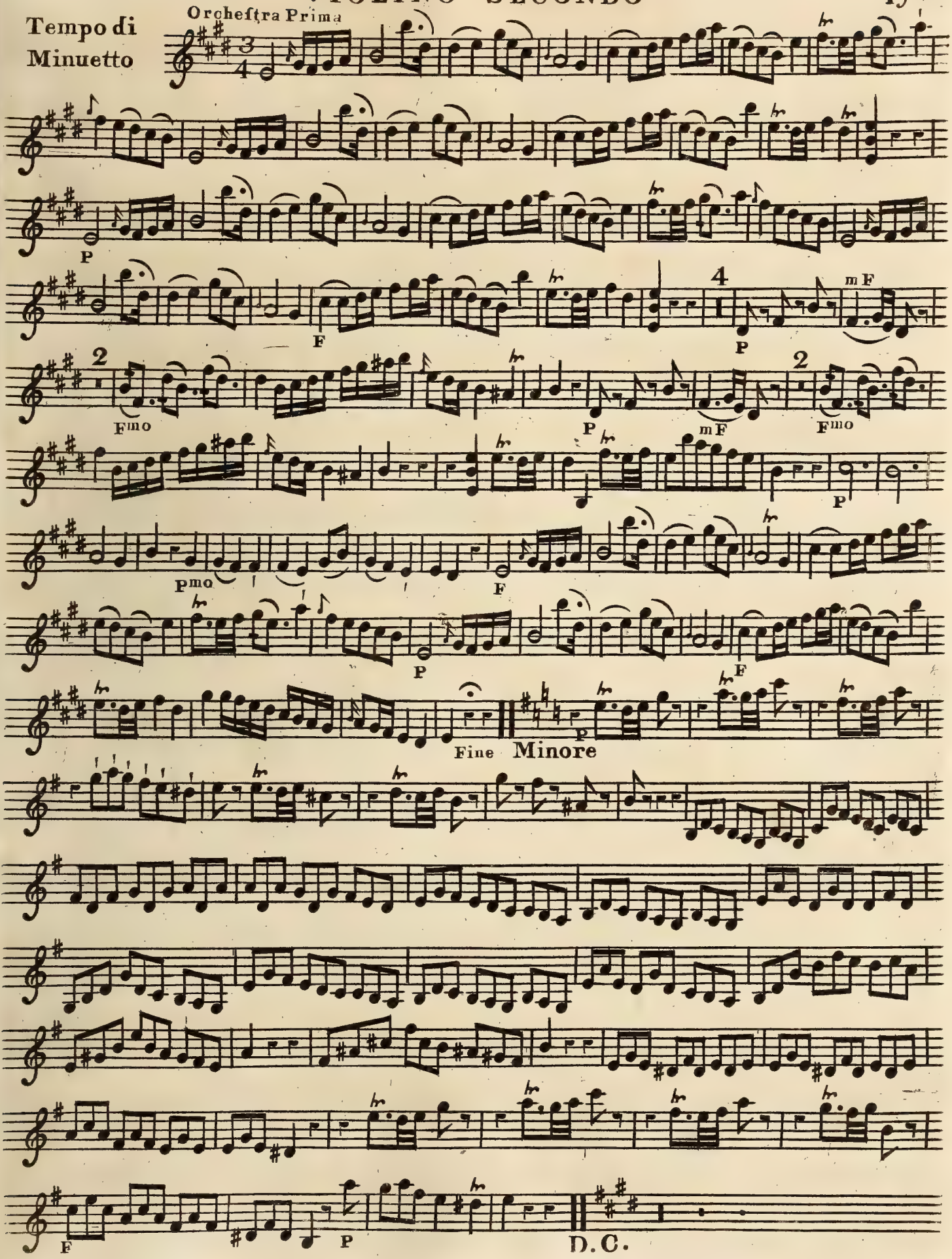


N°68

VIOLINO SECONDO

Tempo di Minuetto

Orcheſtra Prima



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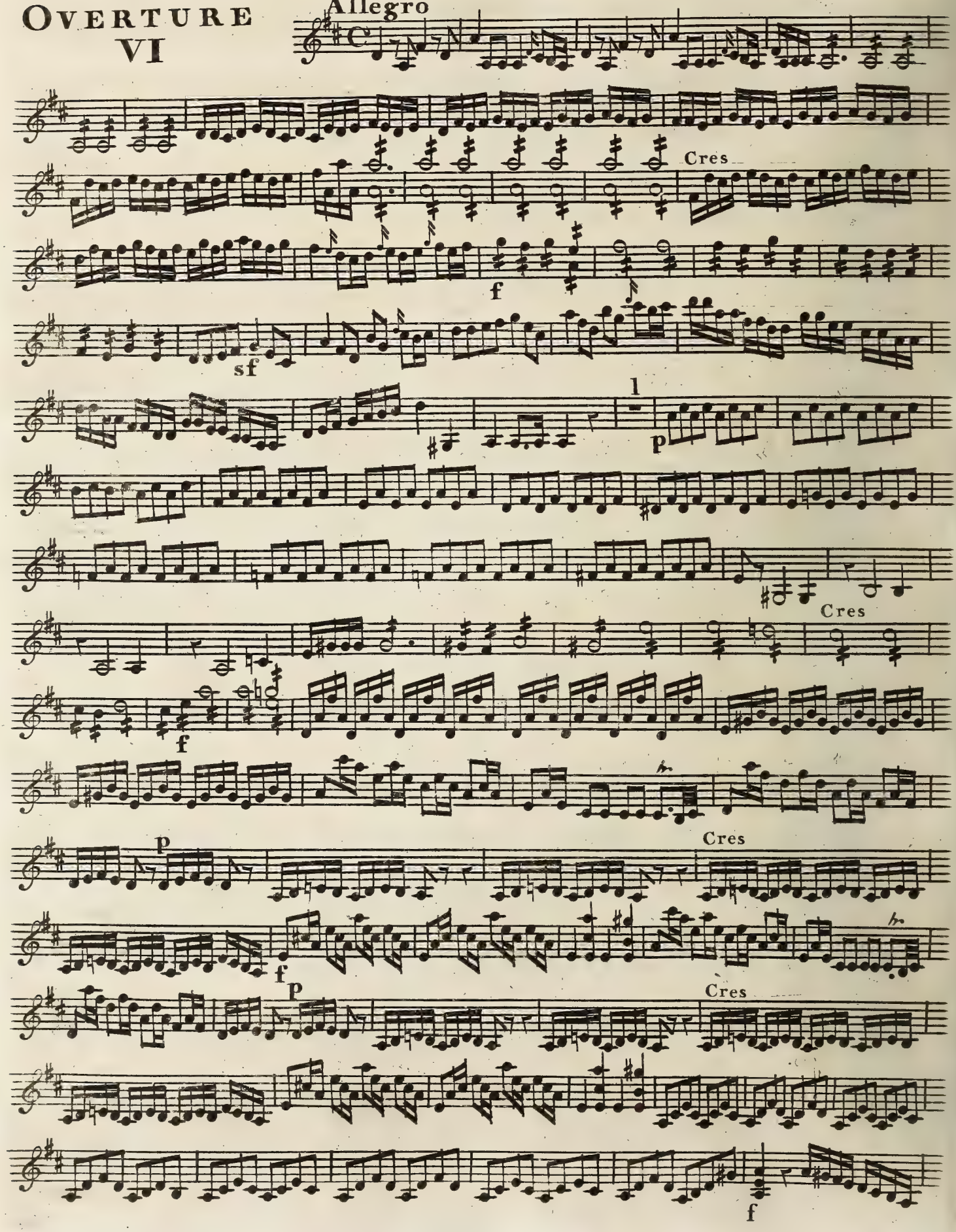
OVERTURE VI

Allegro



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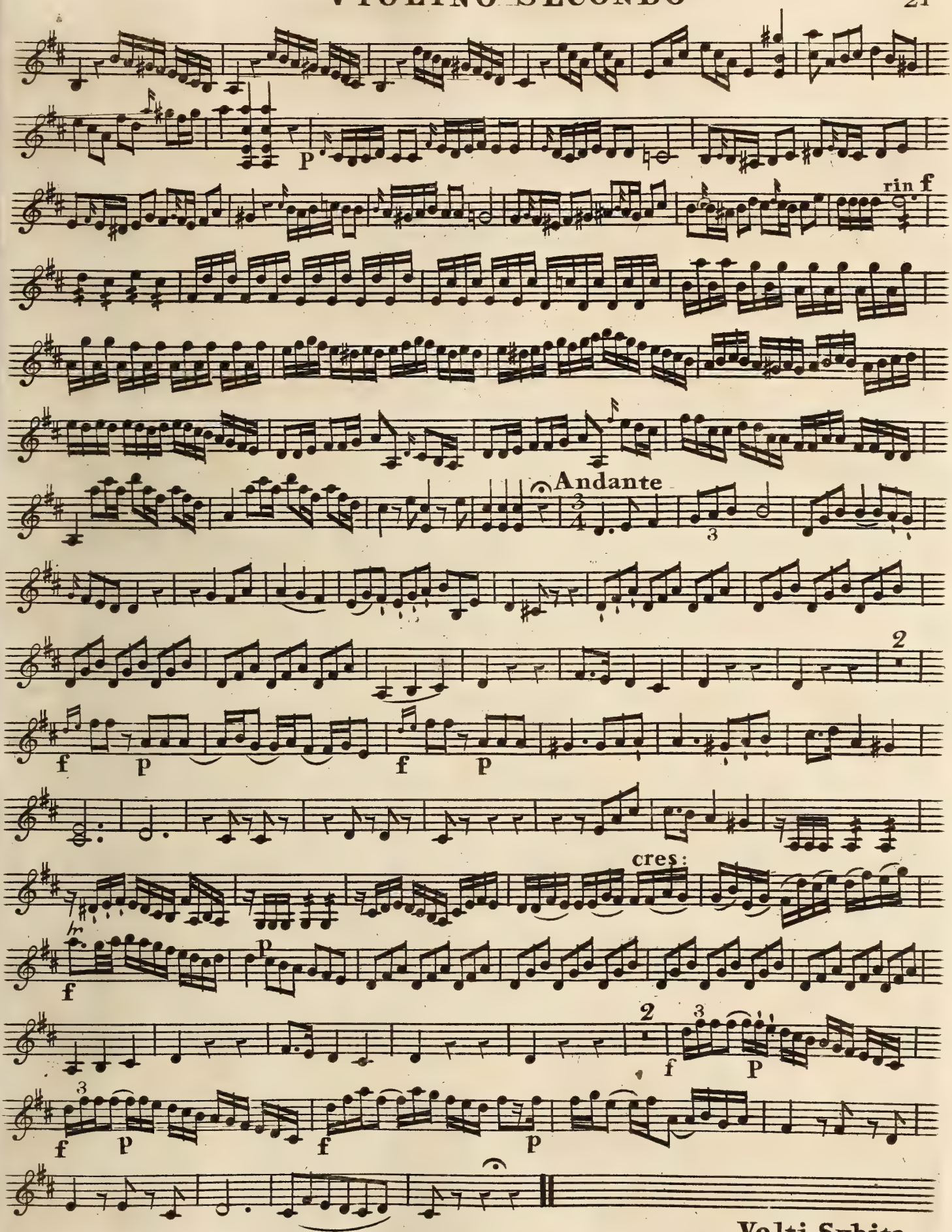

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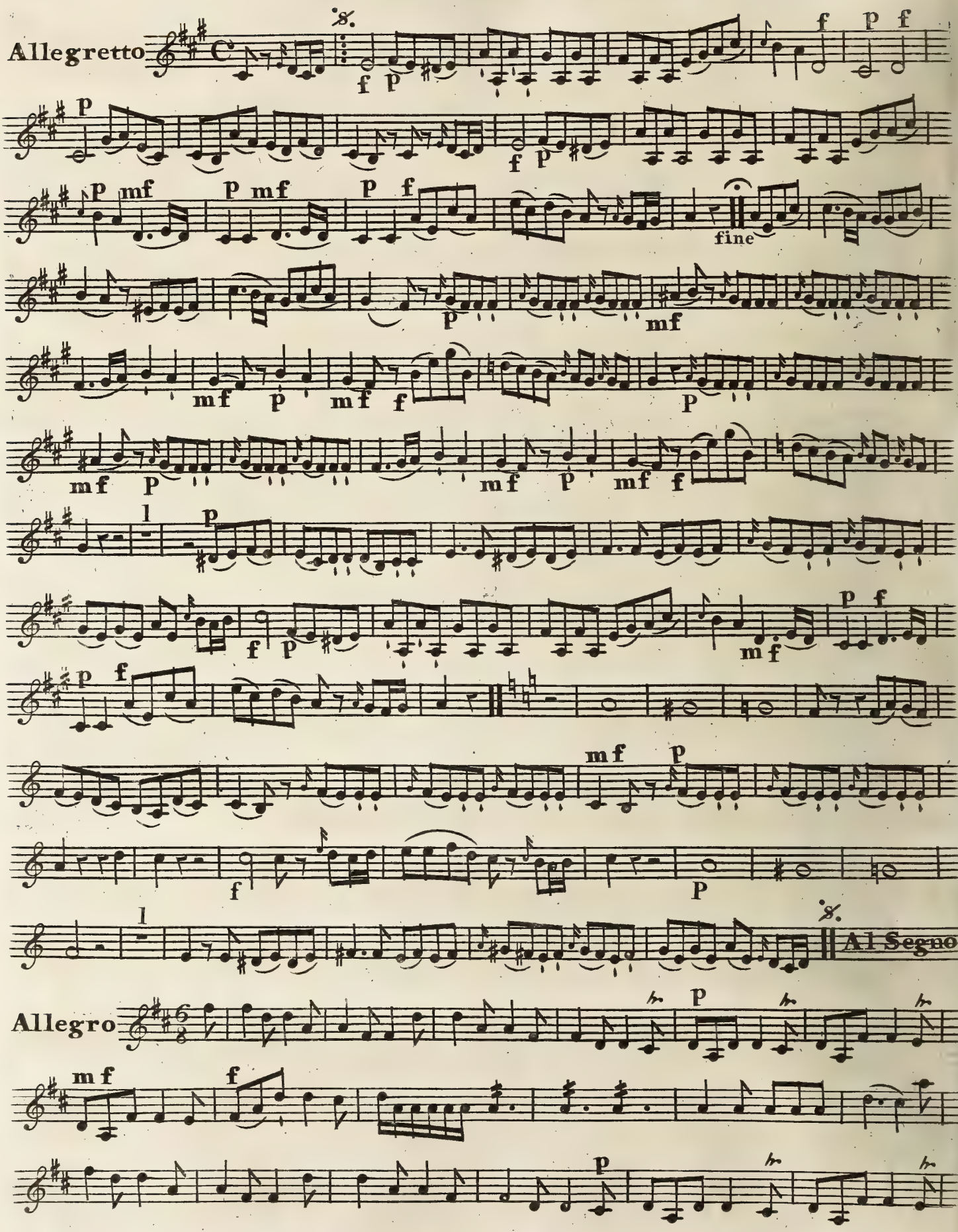

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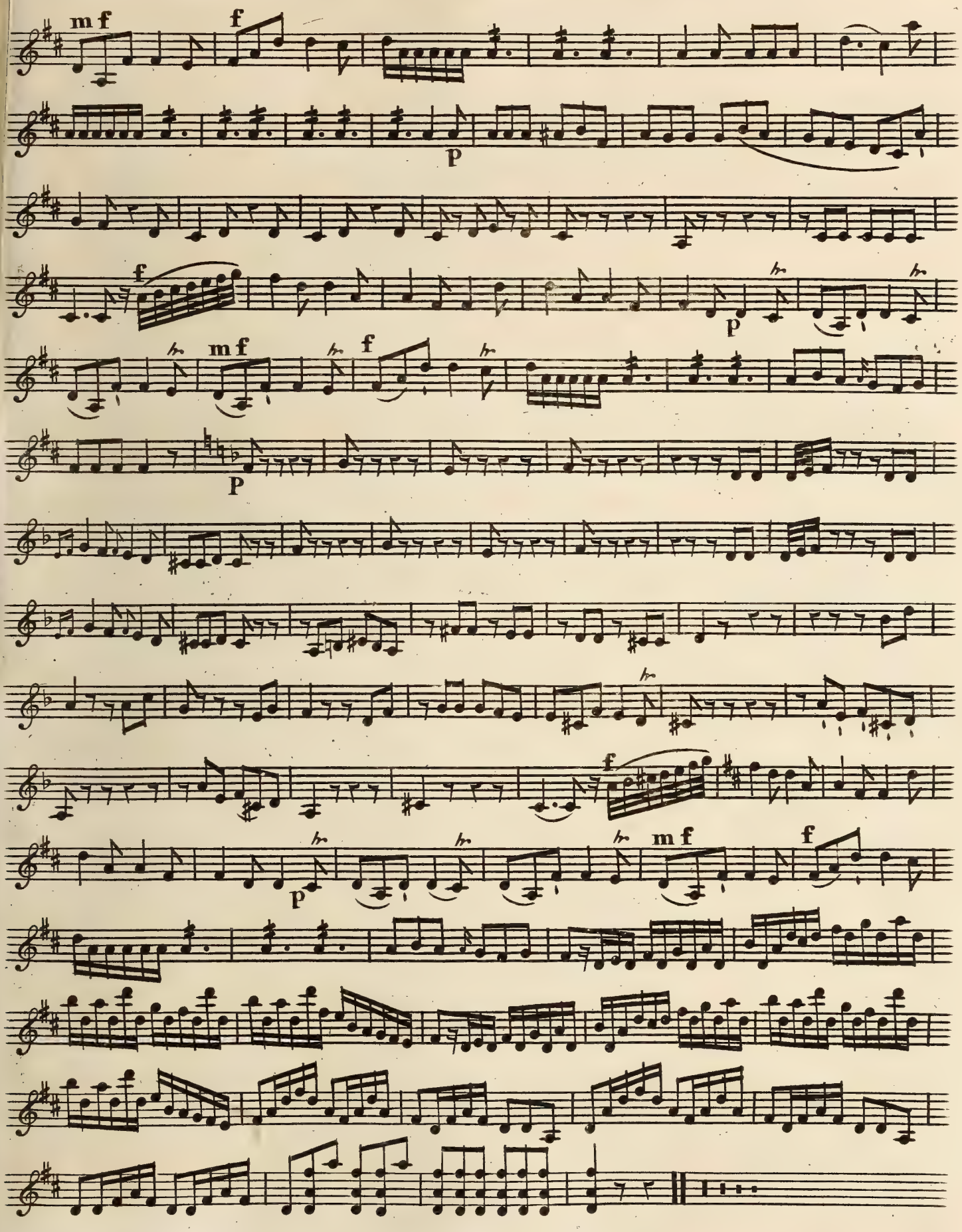

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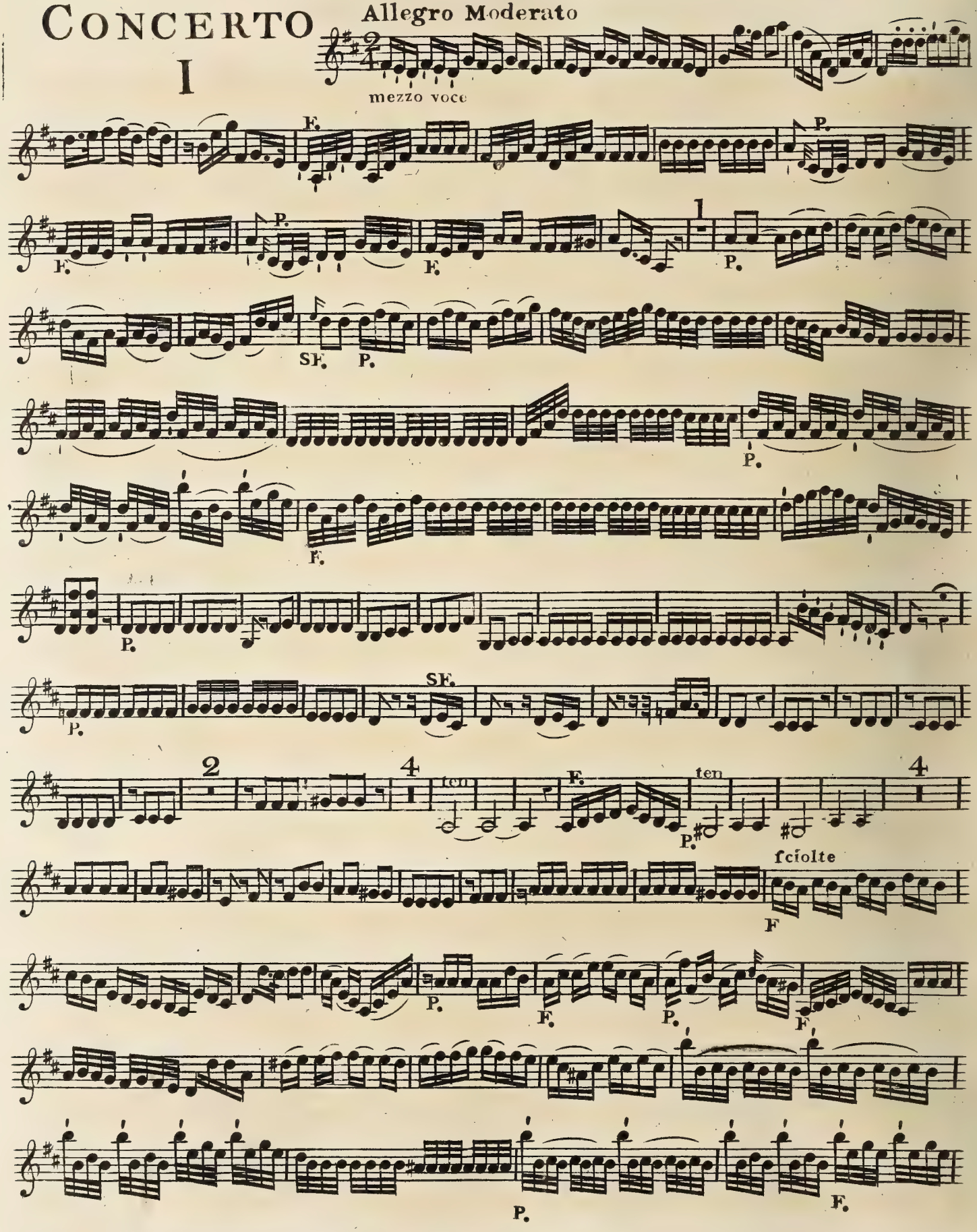

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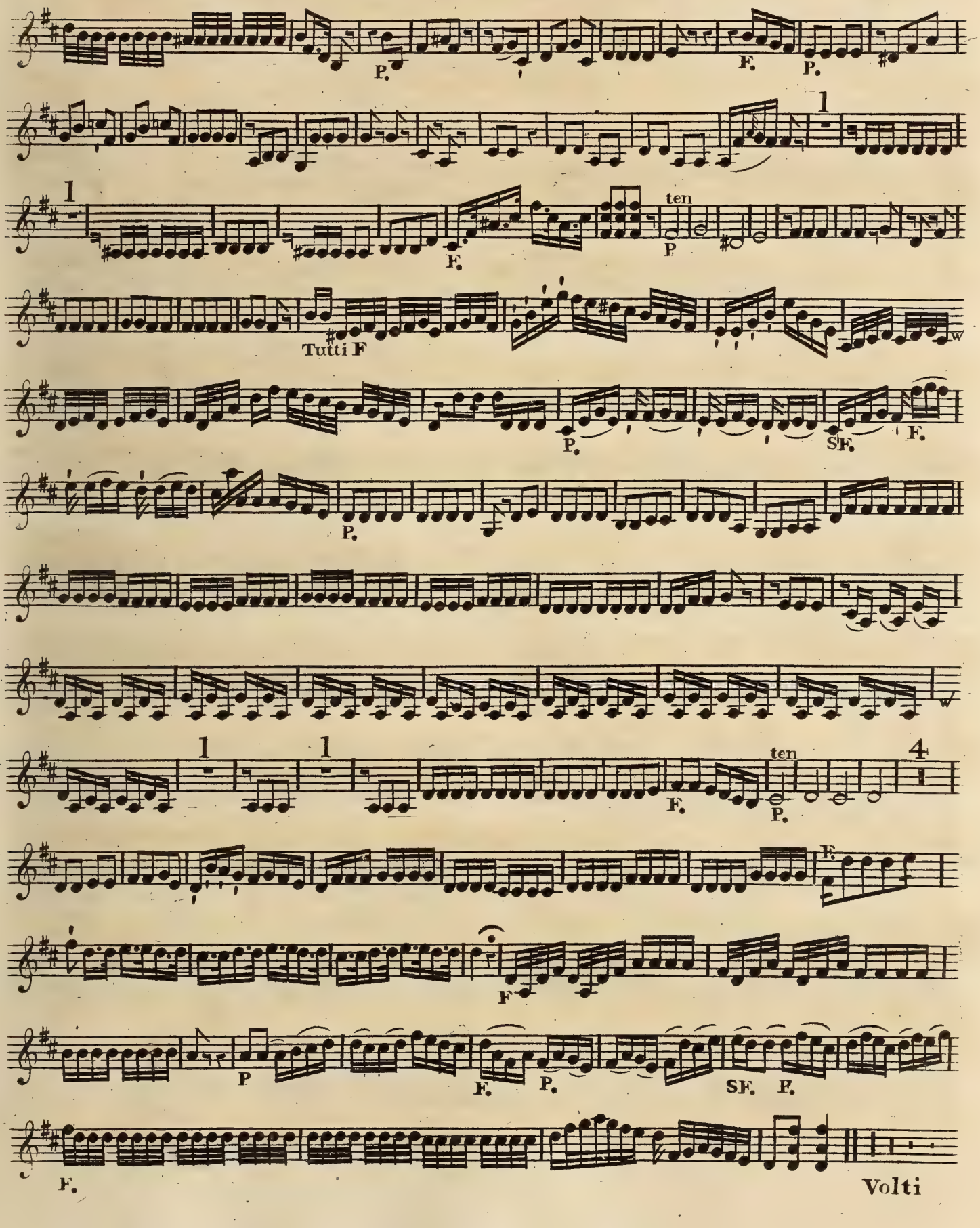

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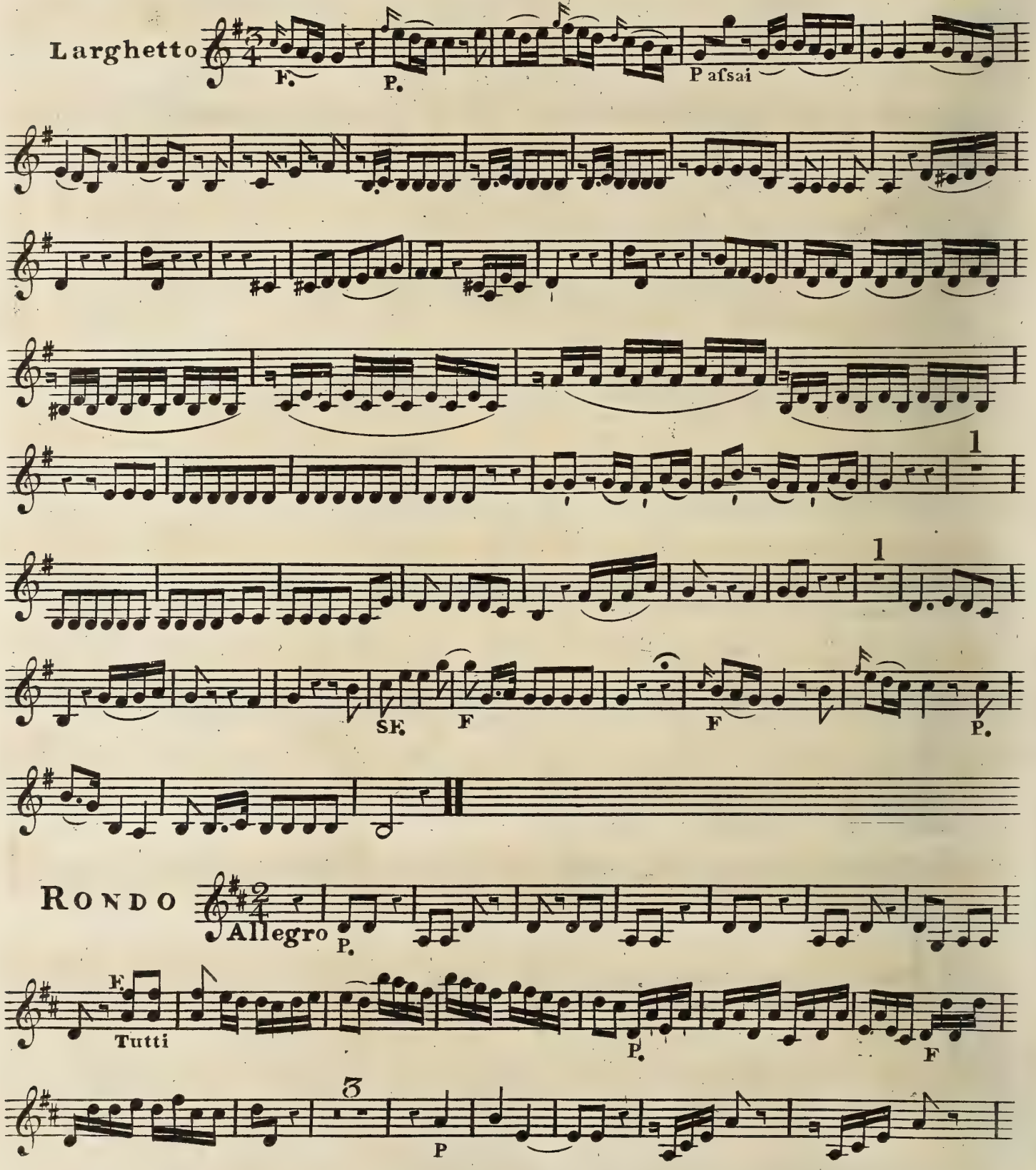

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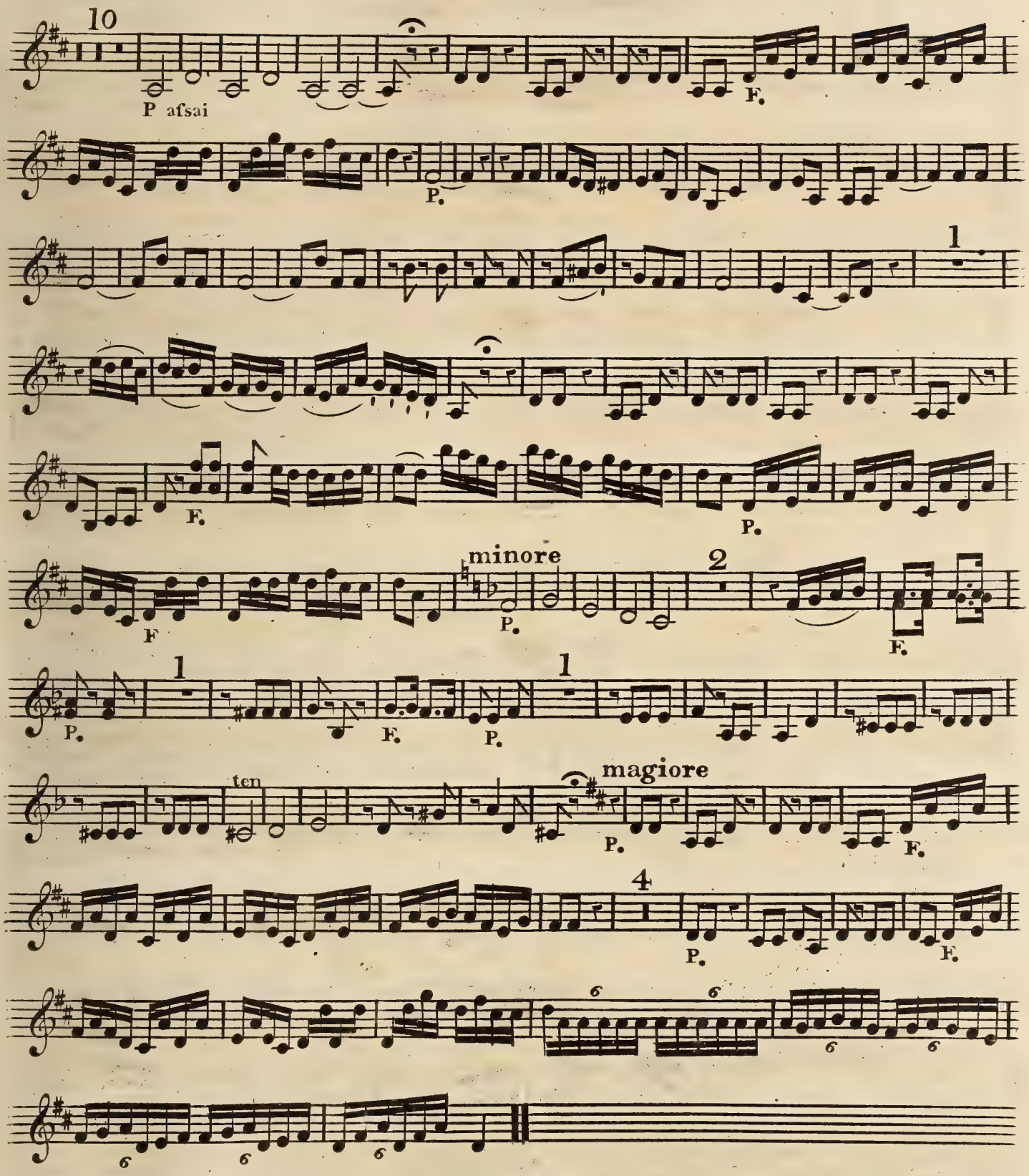


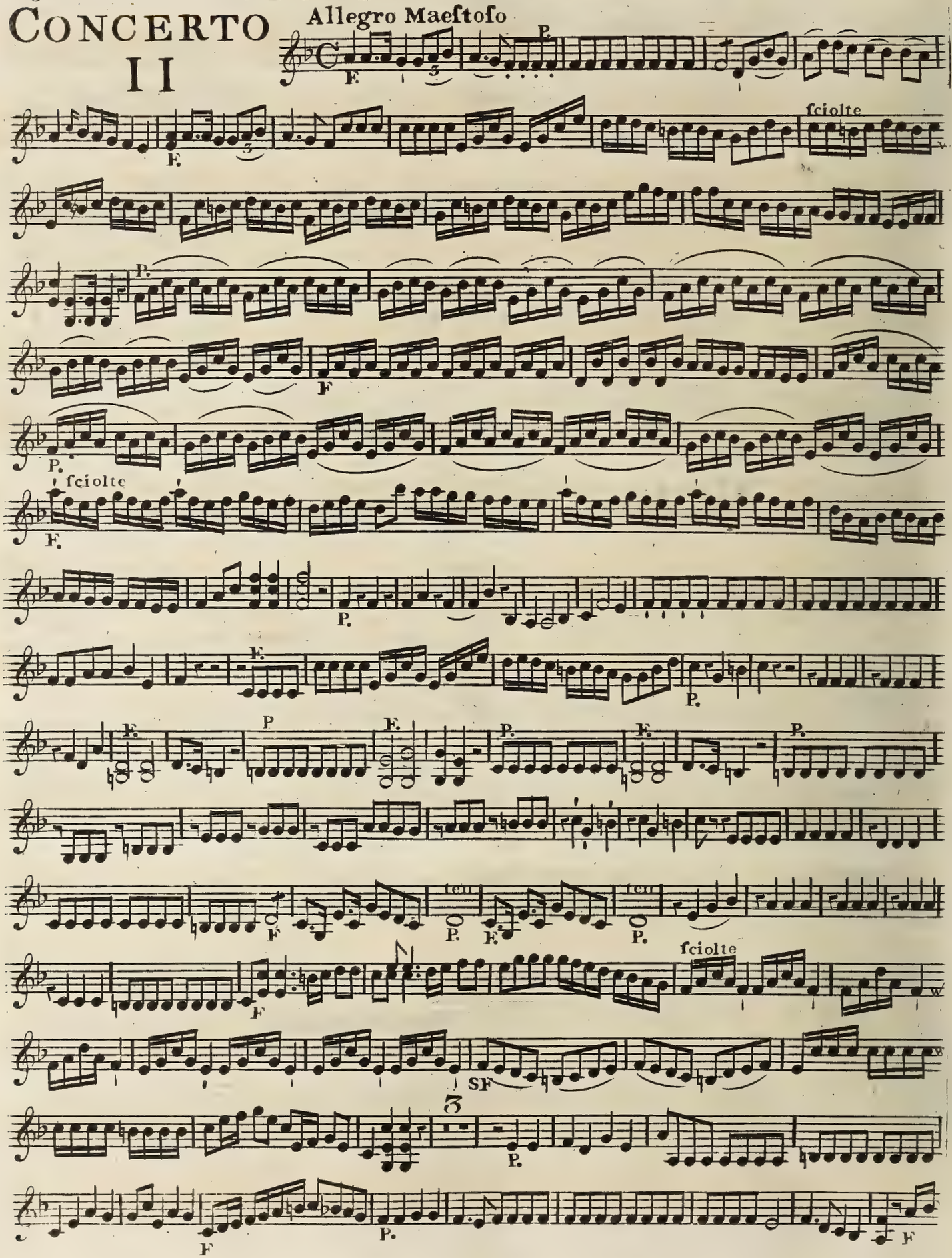
N°71

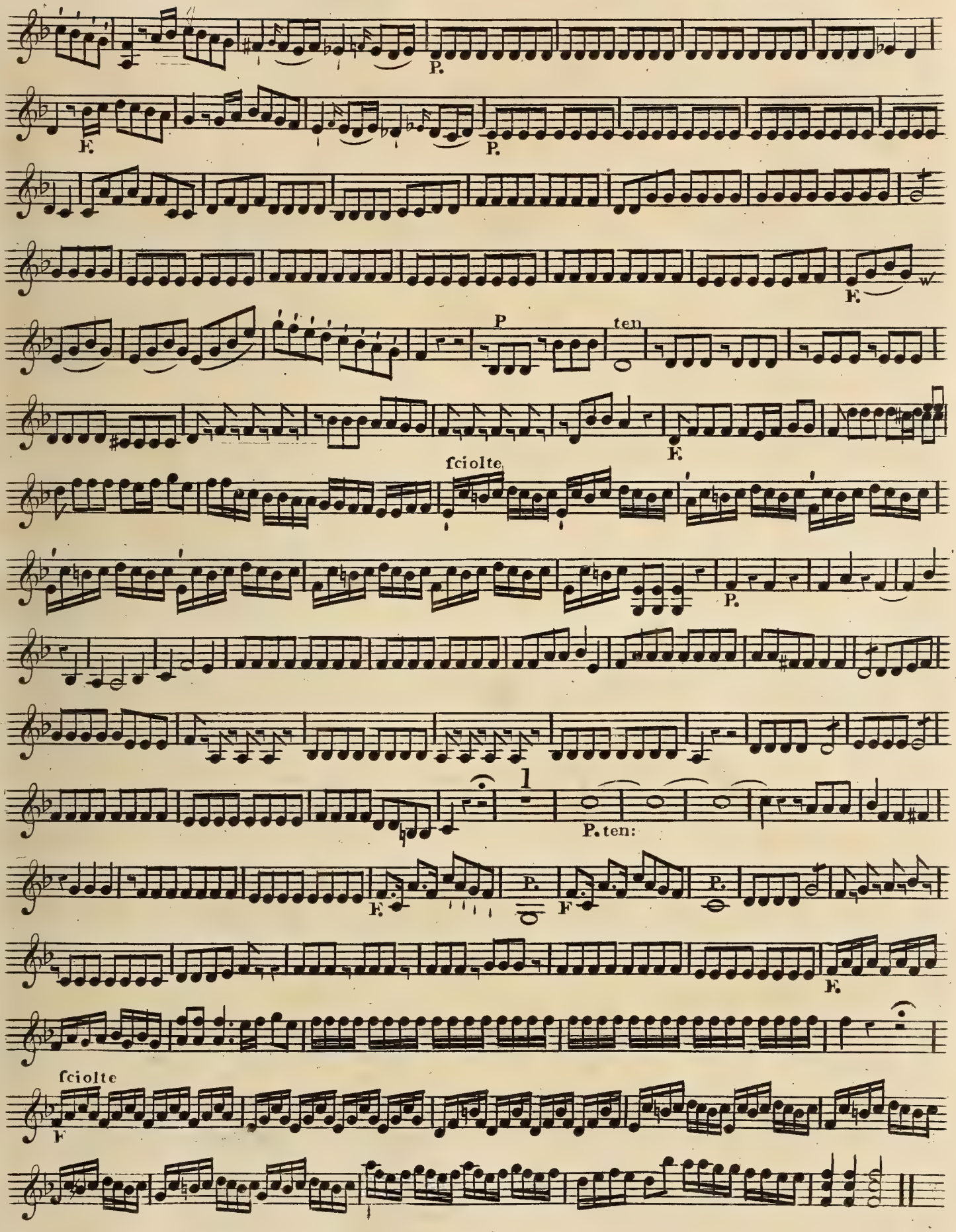
6

VIOLINO SECONDO

CONCERTO II

Allegro Maeſtoſo




P.
F.
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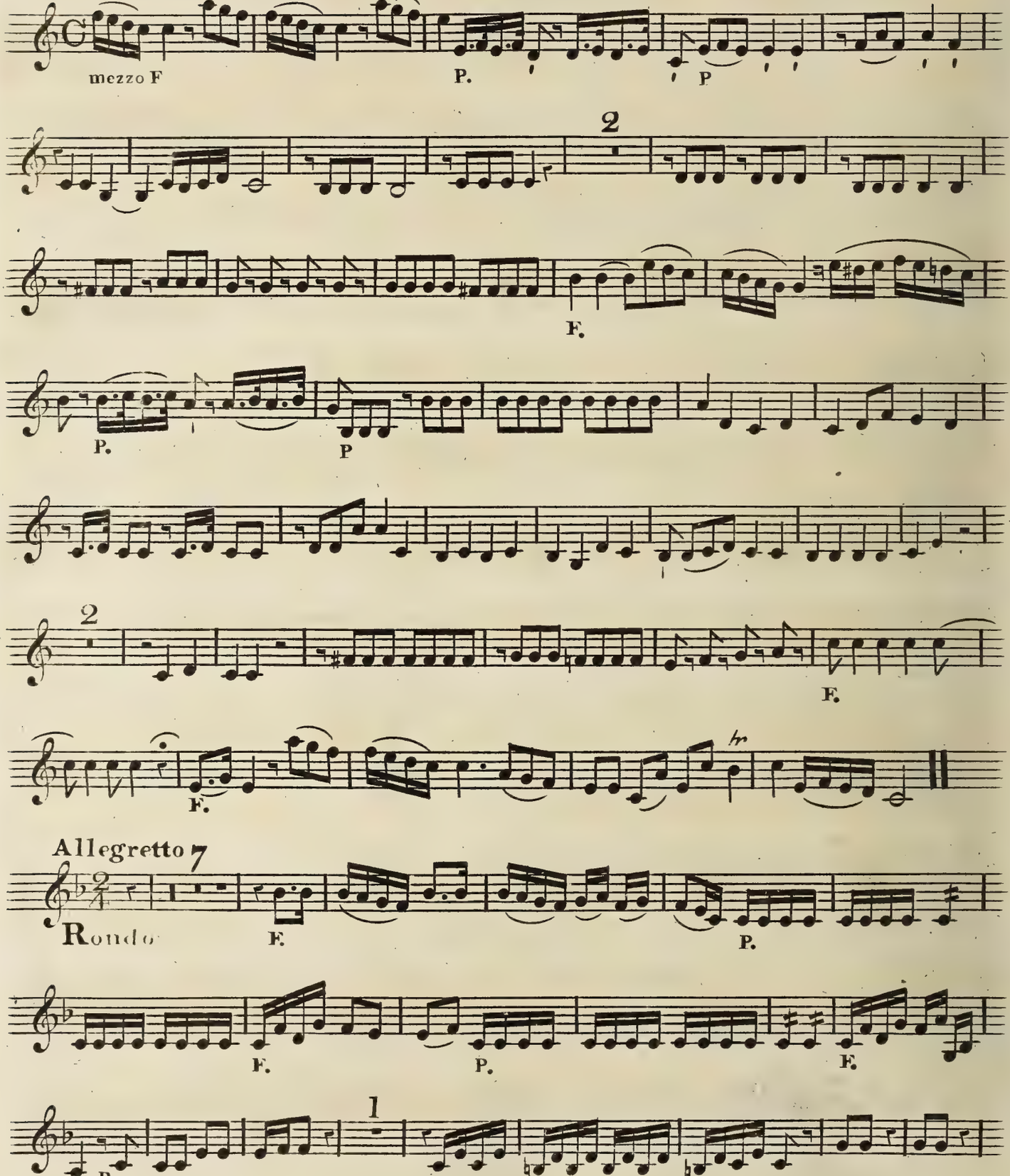
P
ten
F.
fciolte
P.
1
P. ten:
F.
F
P.
F.
fciolte
F

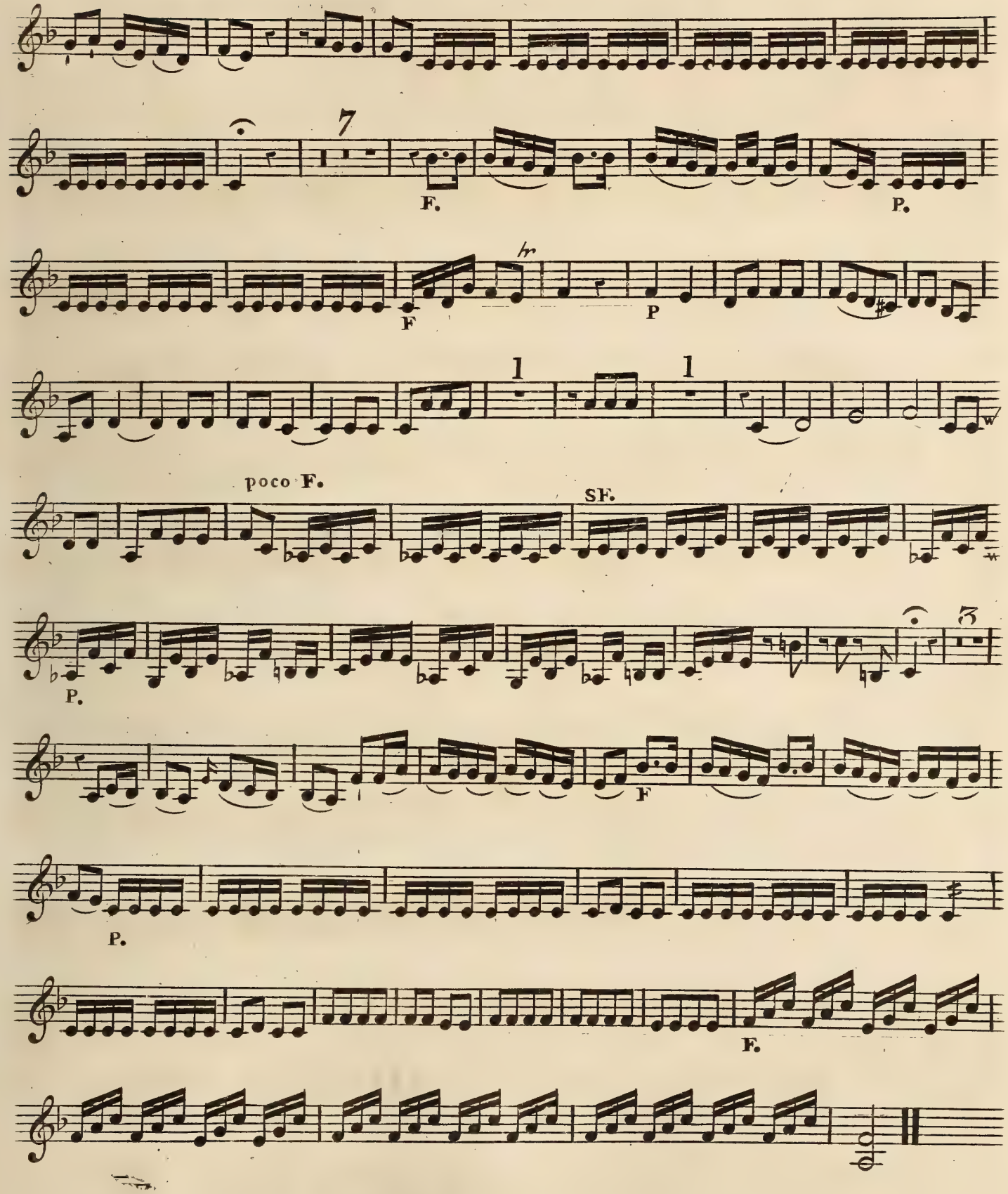
N° 71

VIOLINO SECONDO

Largo



VIOLINO SECONDO

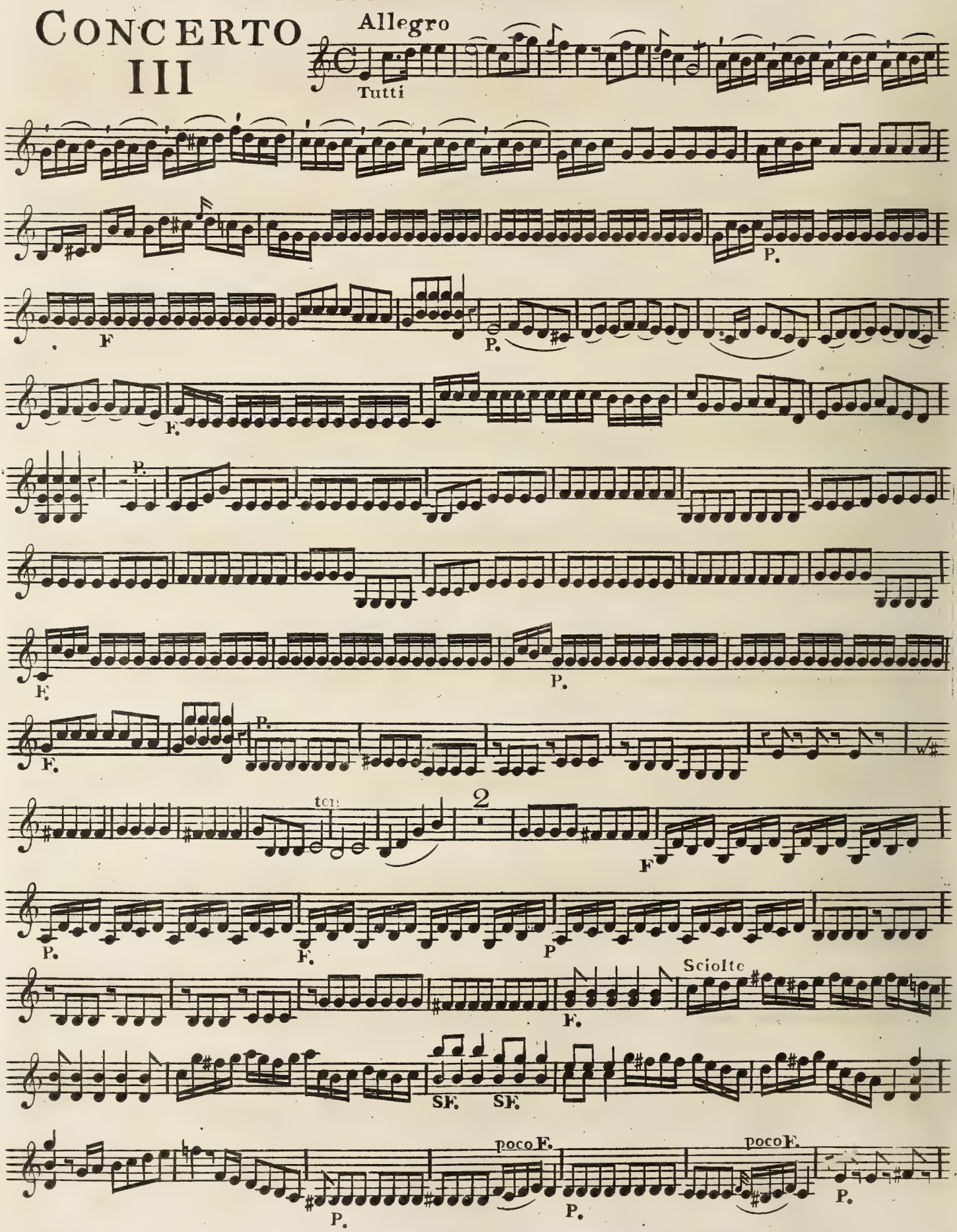


N° 72

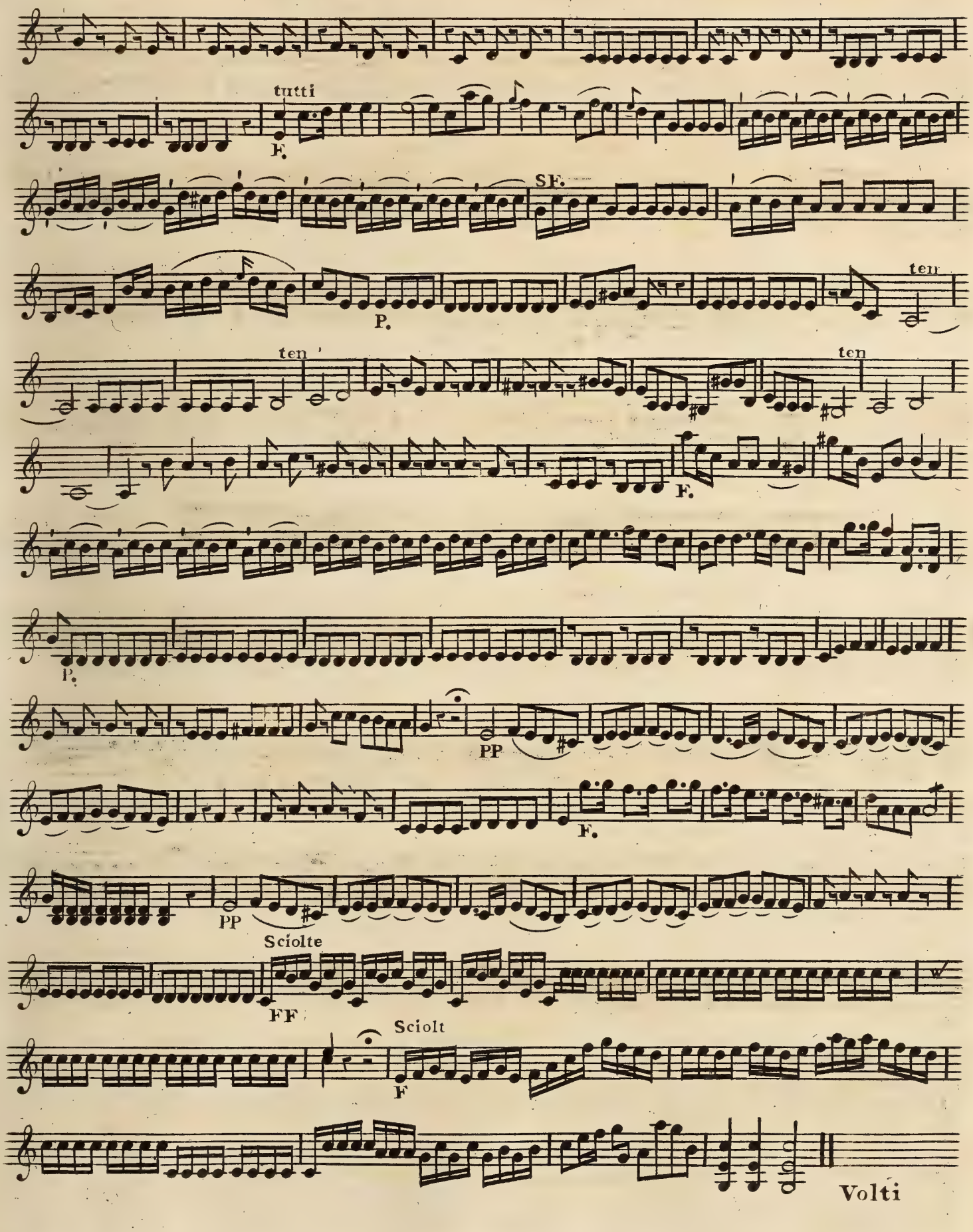
VIOLINO SECONDO

CONCERTO III

Allegro



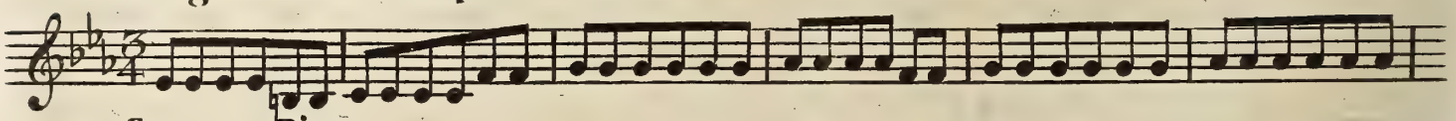
VIOLINO SECONDO



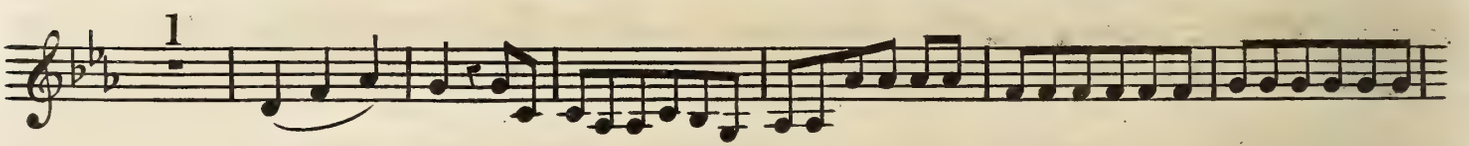
N° 72

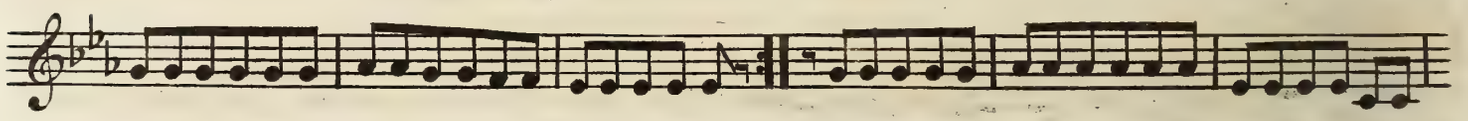
VIOLINO SECONDO

Larghetto Con un poco di moto

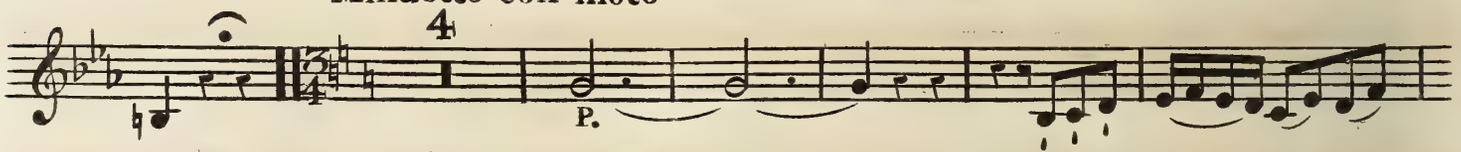


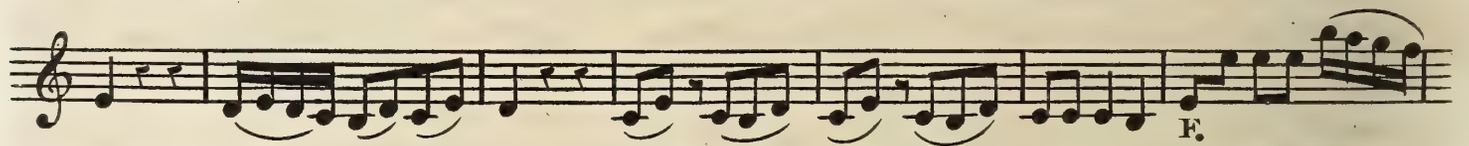
Sempre Piano

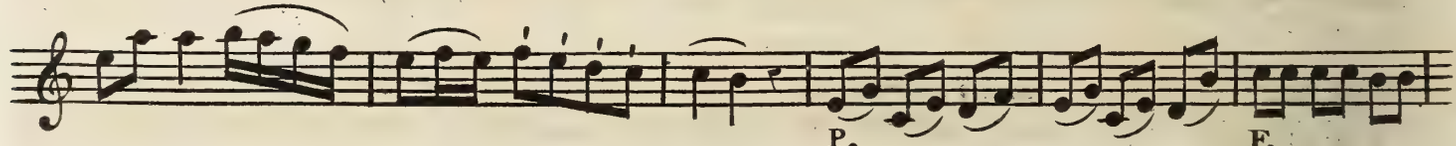


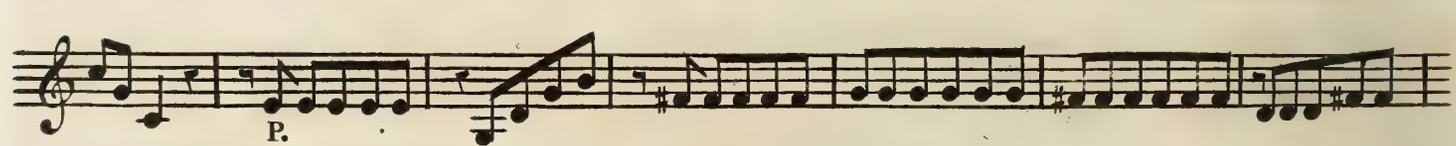


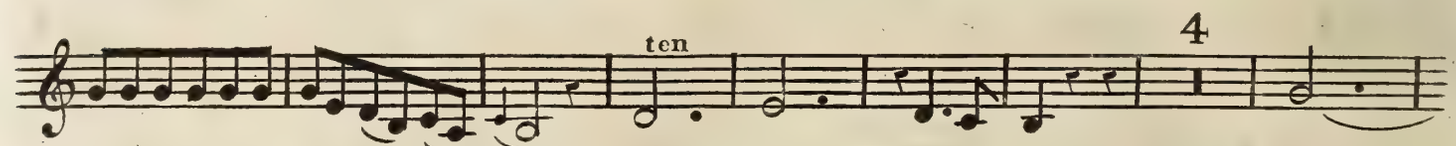
Minuetto con moto





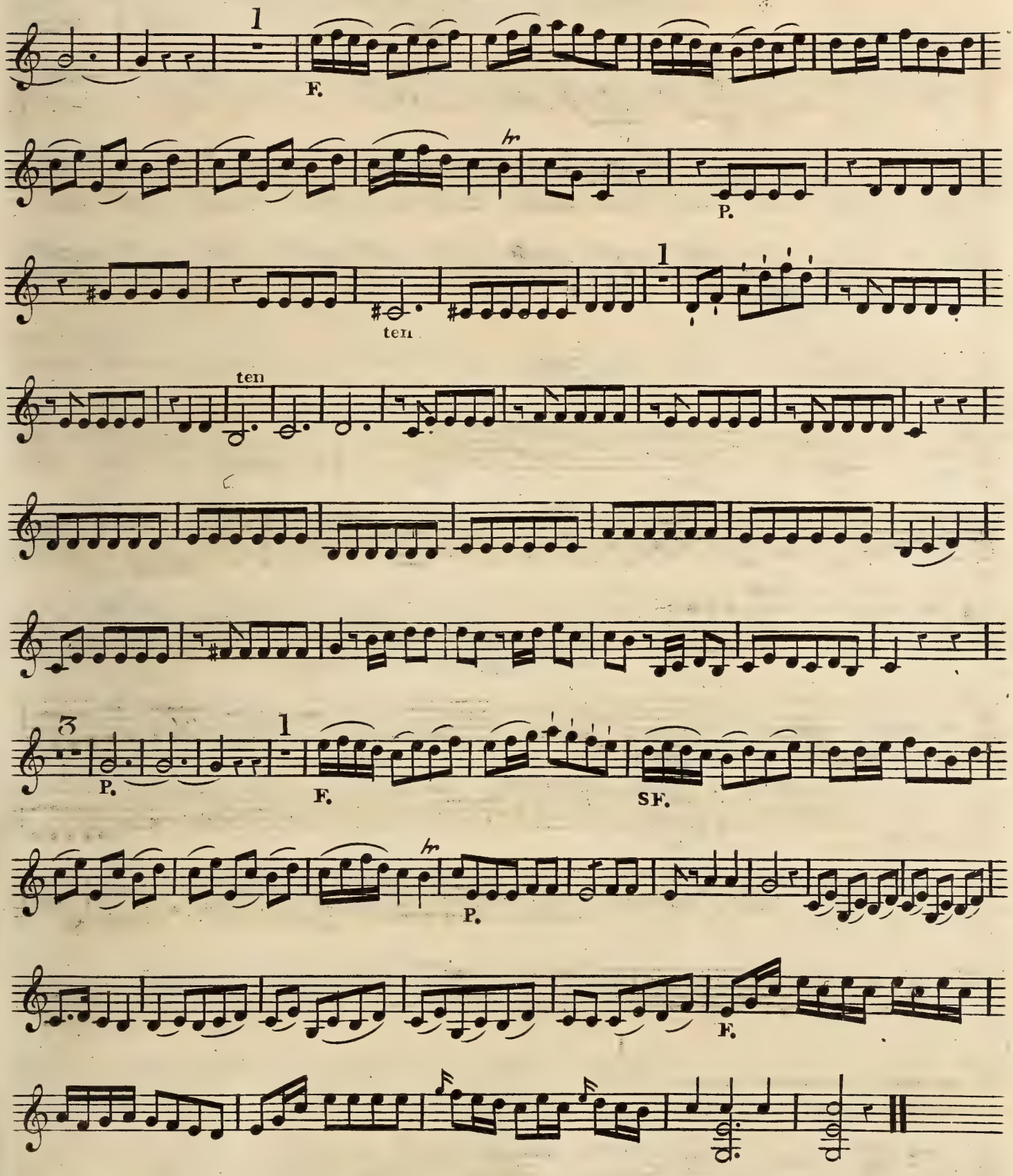






N° 72

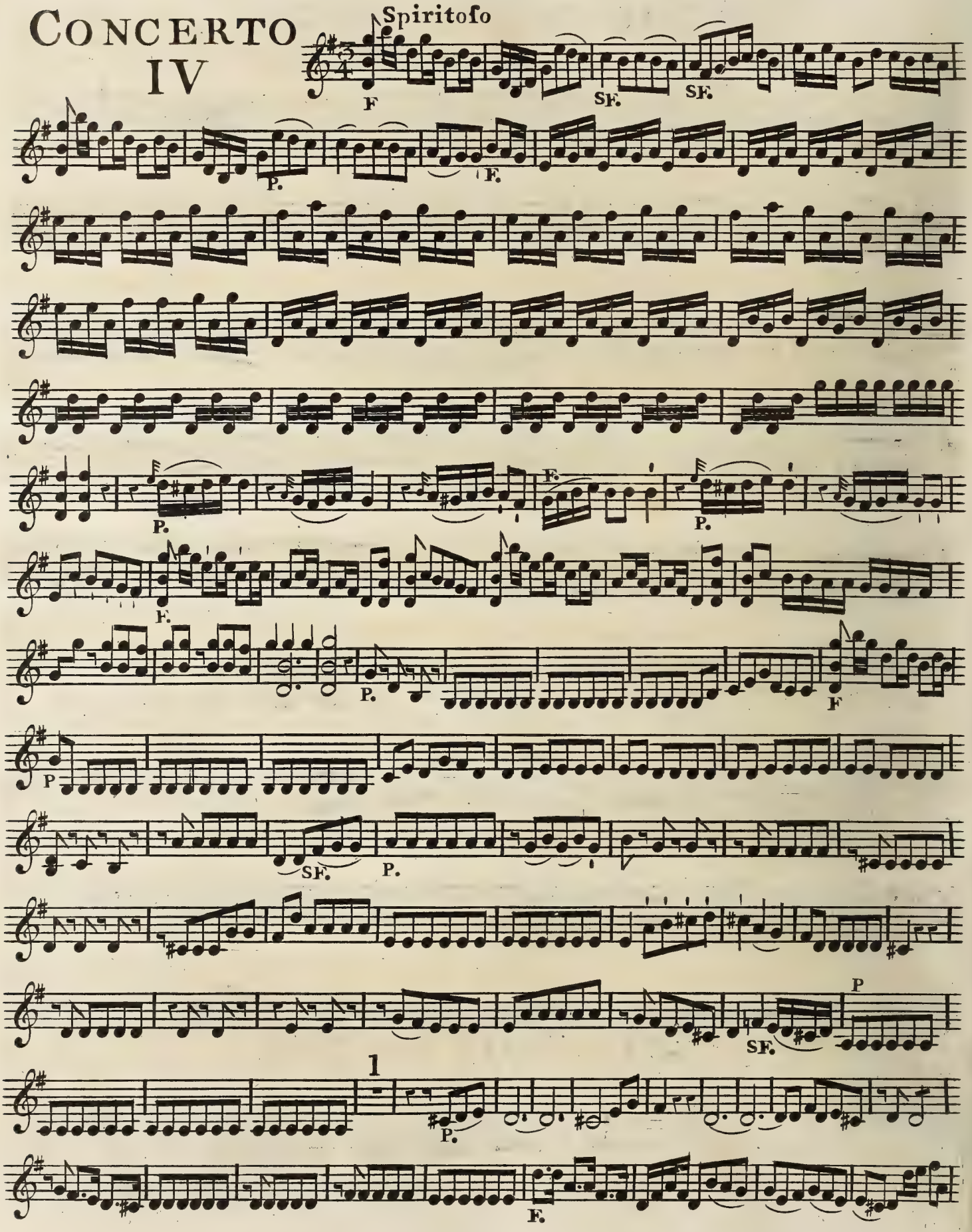
VIOLINO SECONDO

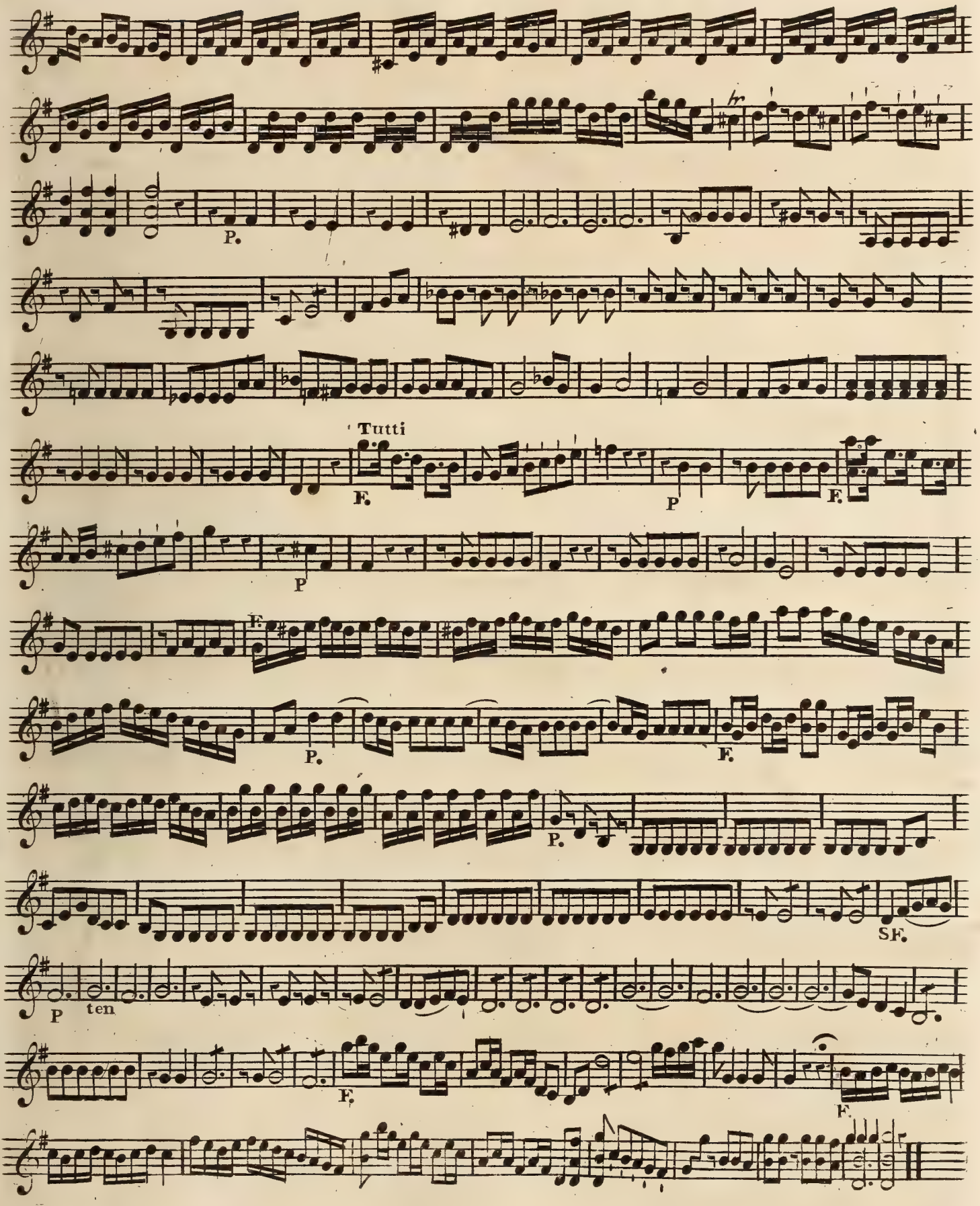


N° 73

VIOLINO SECONDO

CONCERTO IV

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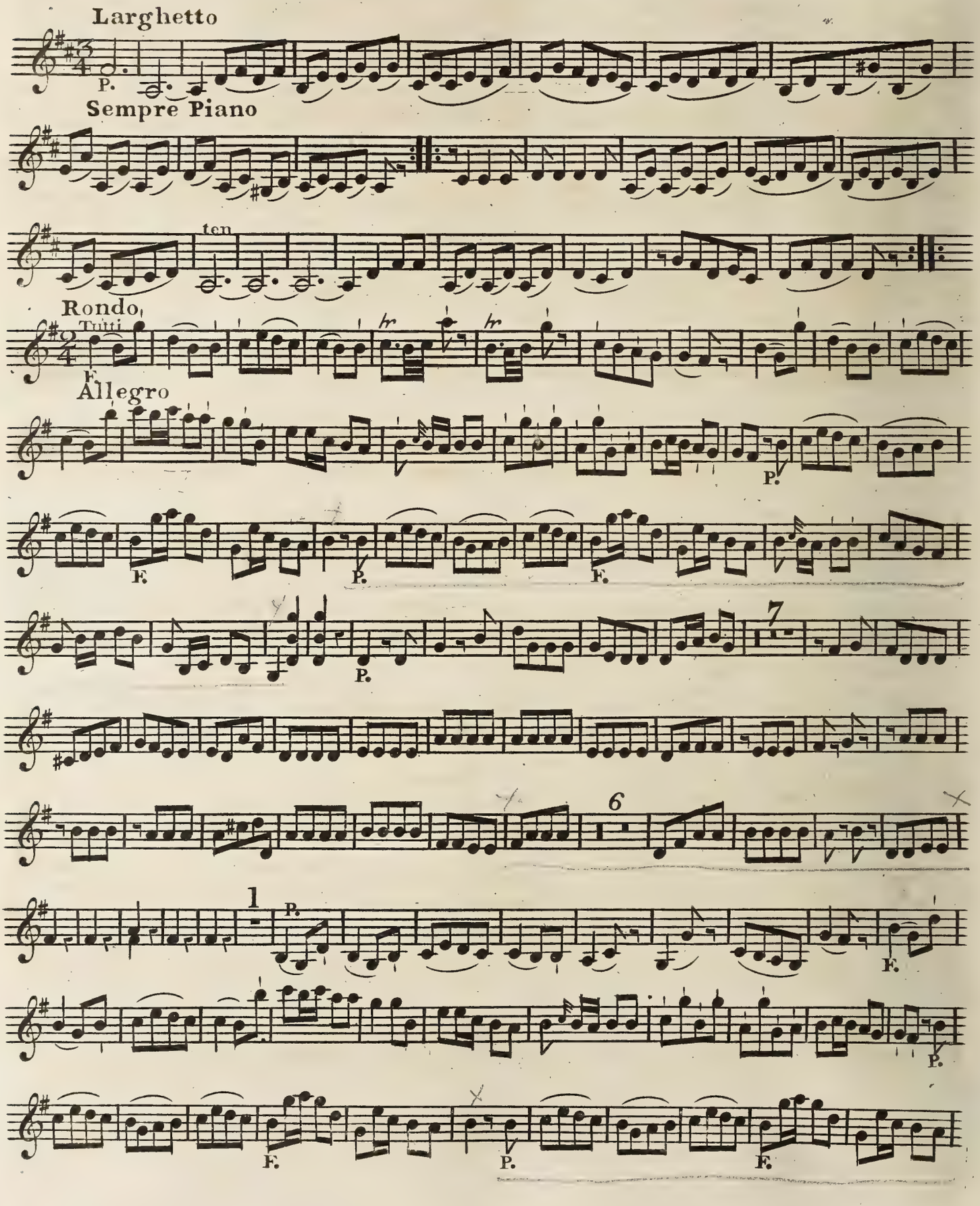
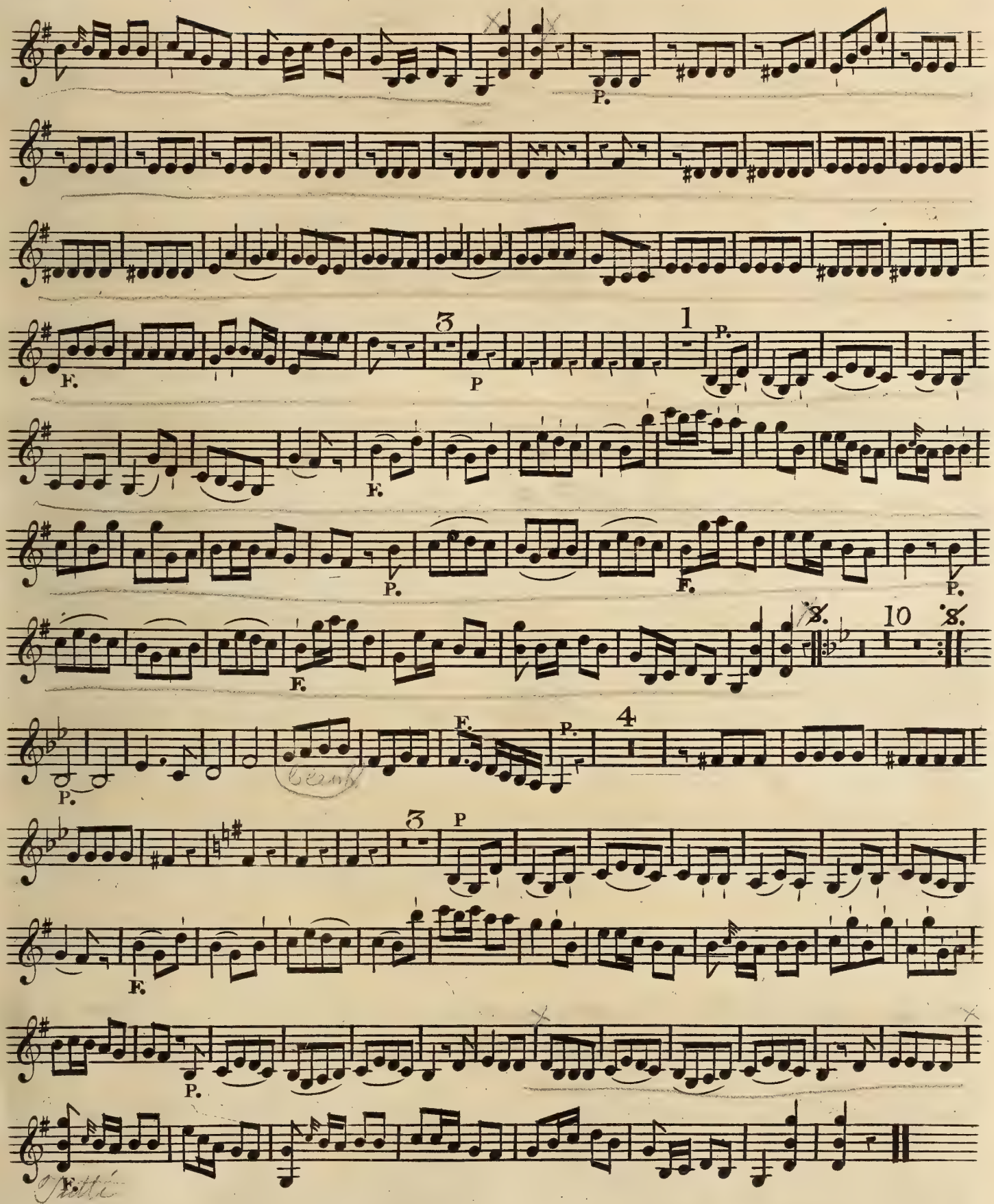
F.

N° 73

VIOLINO SECONDO

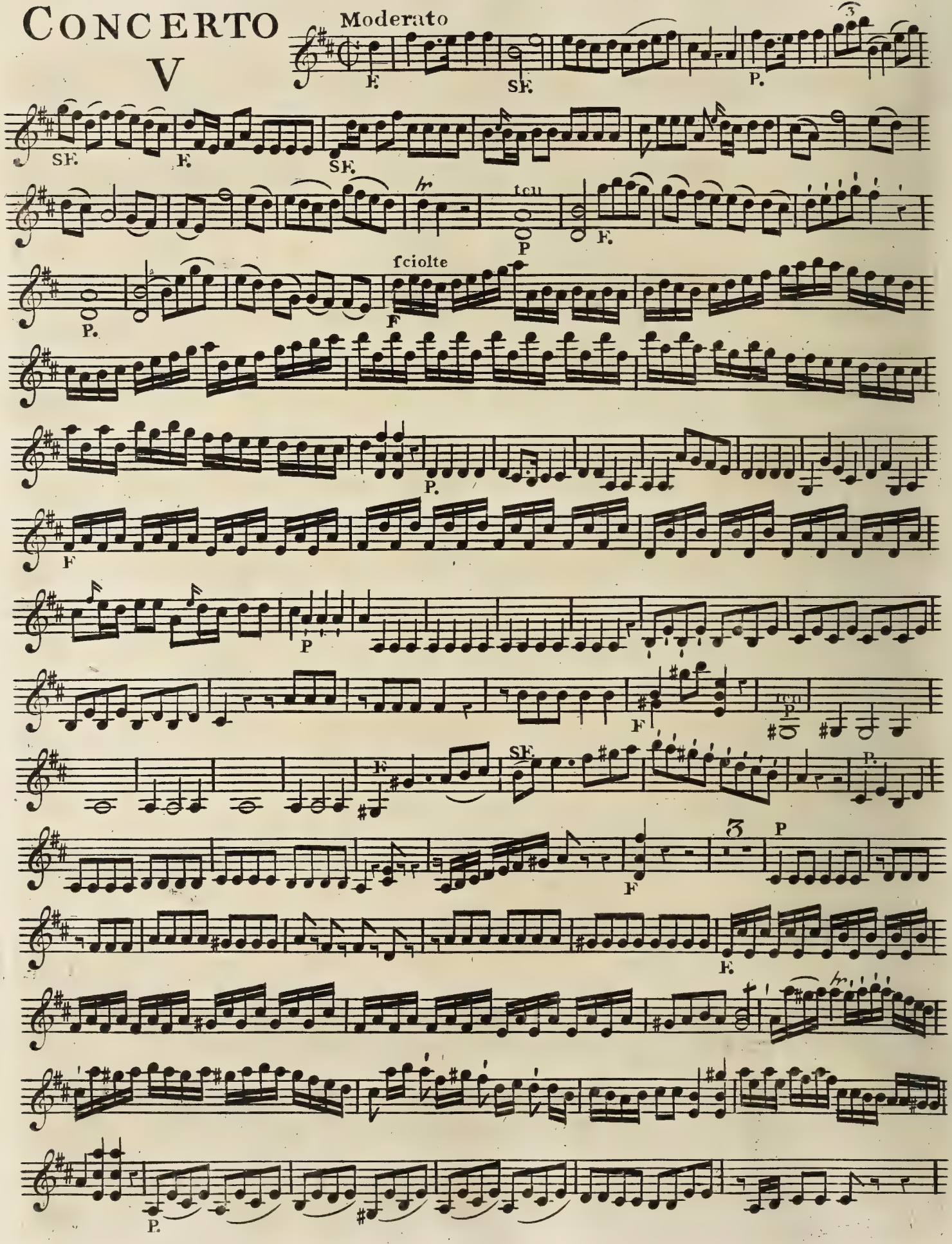


VIOLINO SECONDO



VIOLINO SECONDO

CONCERTO V



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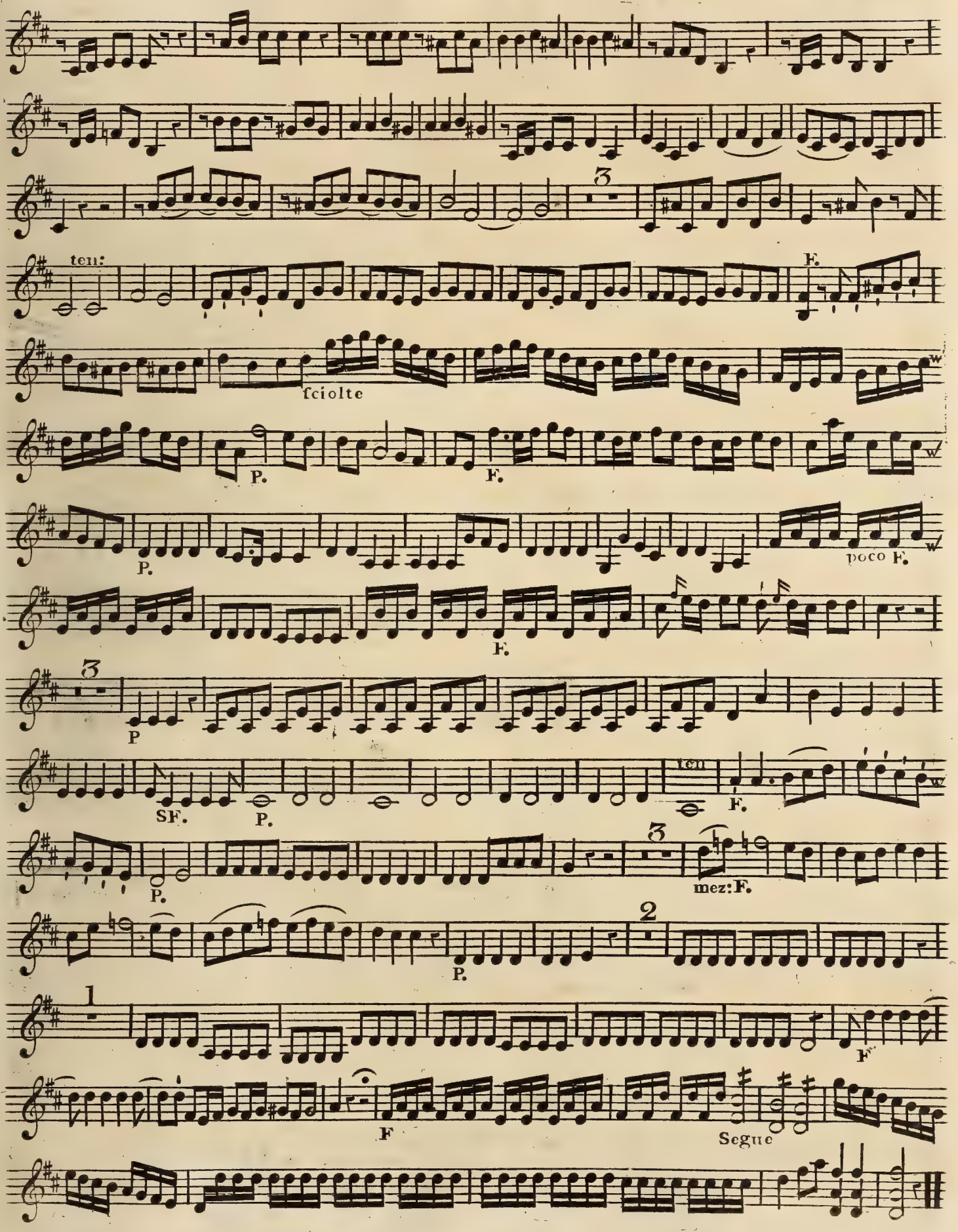
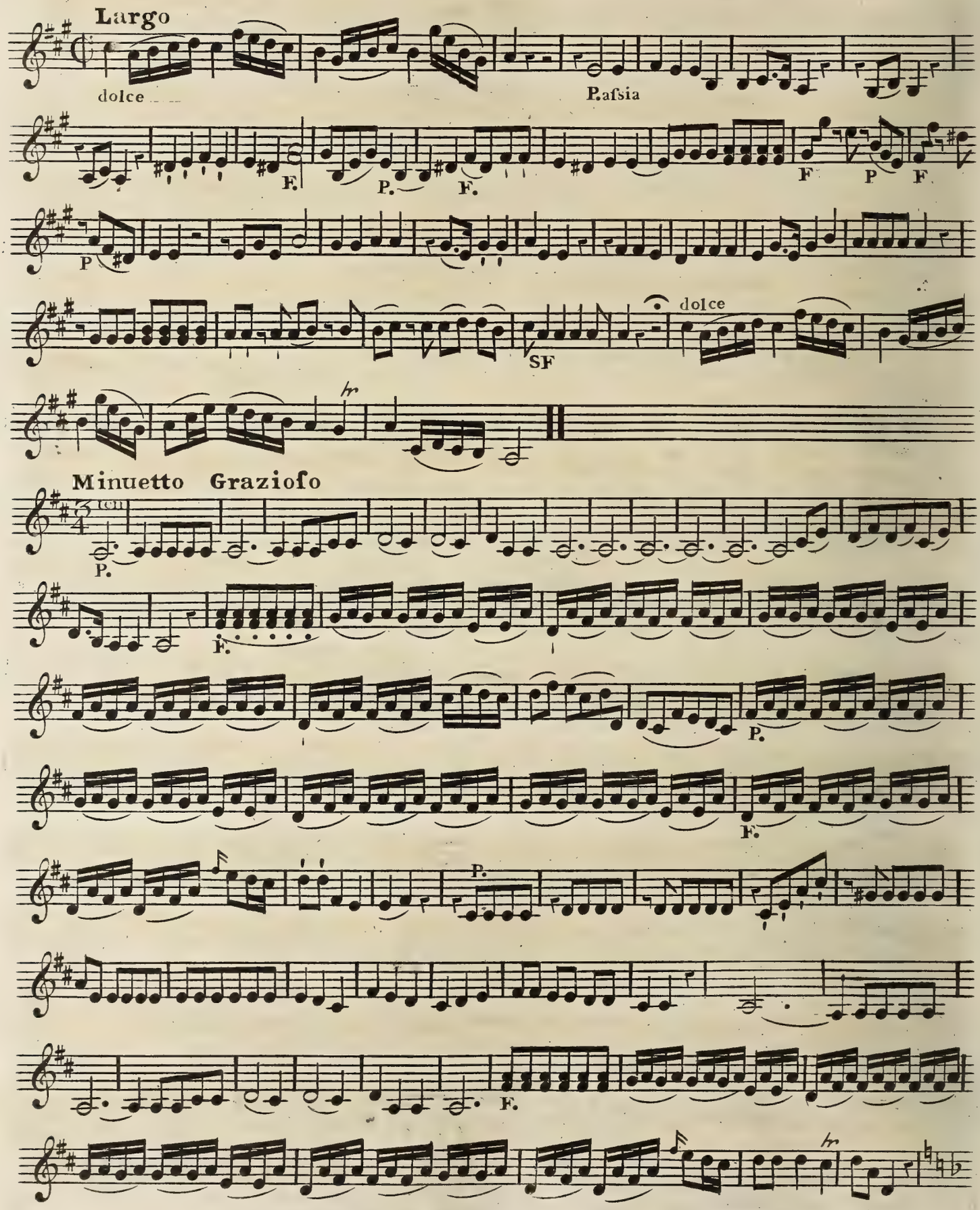
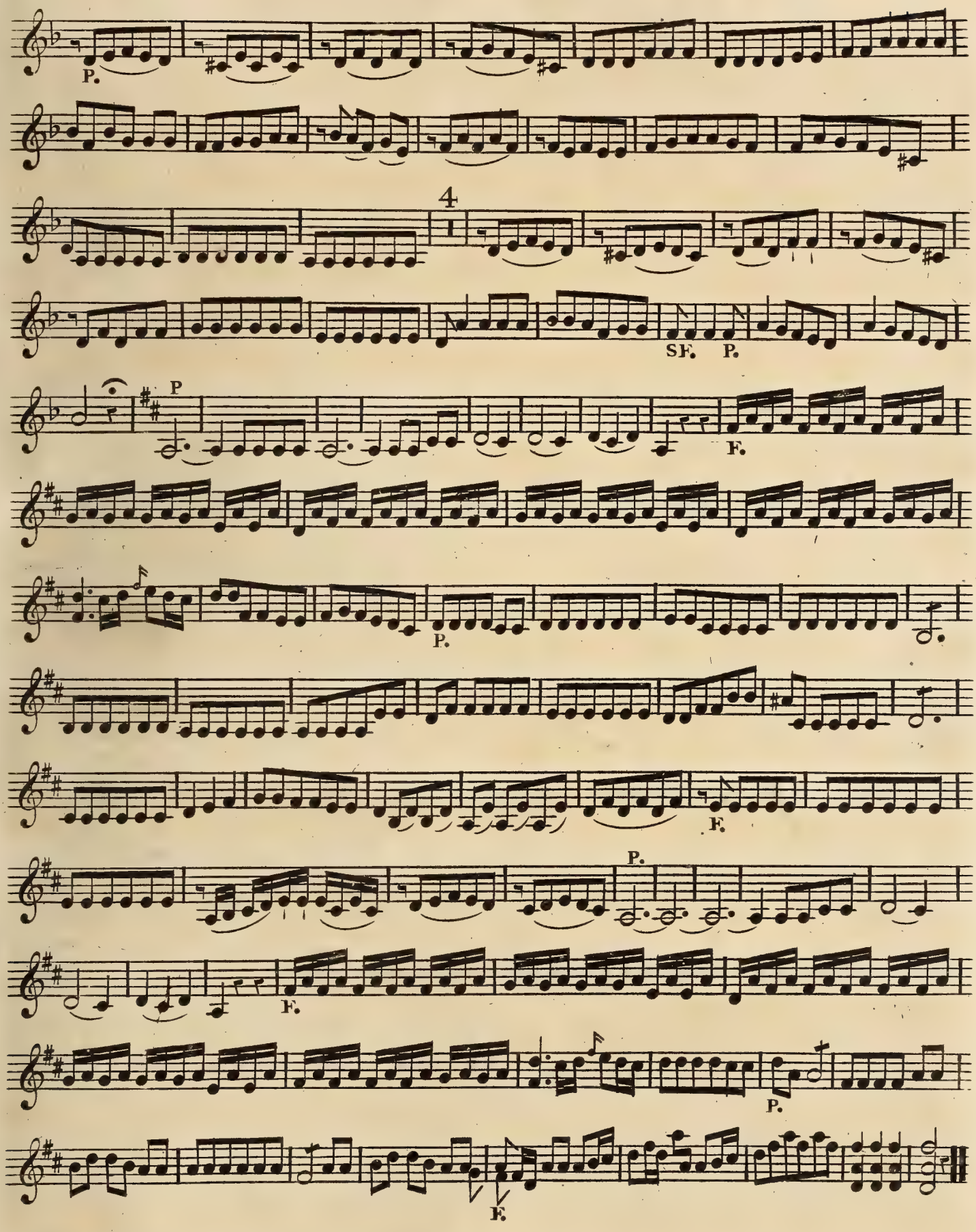


N° 74

VIOLINO SECONDO

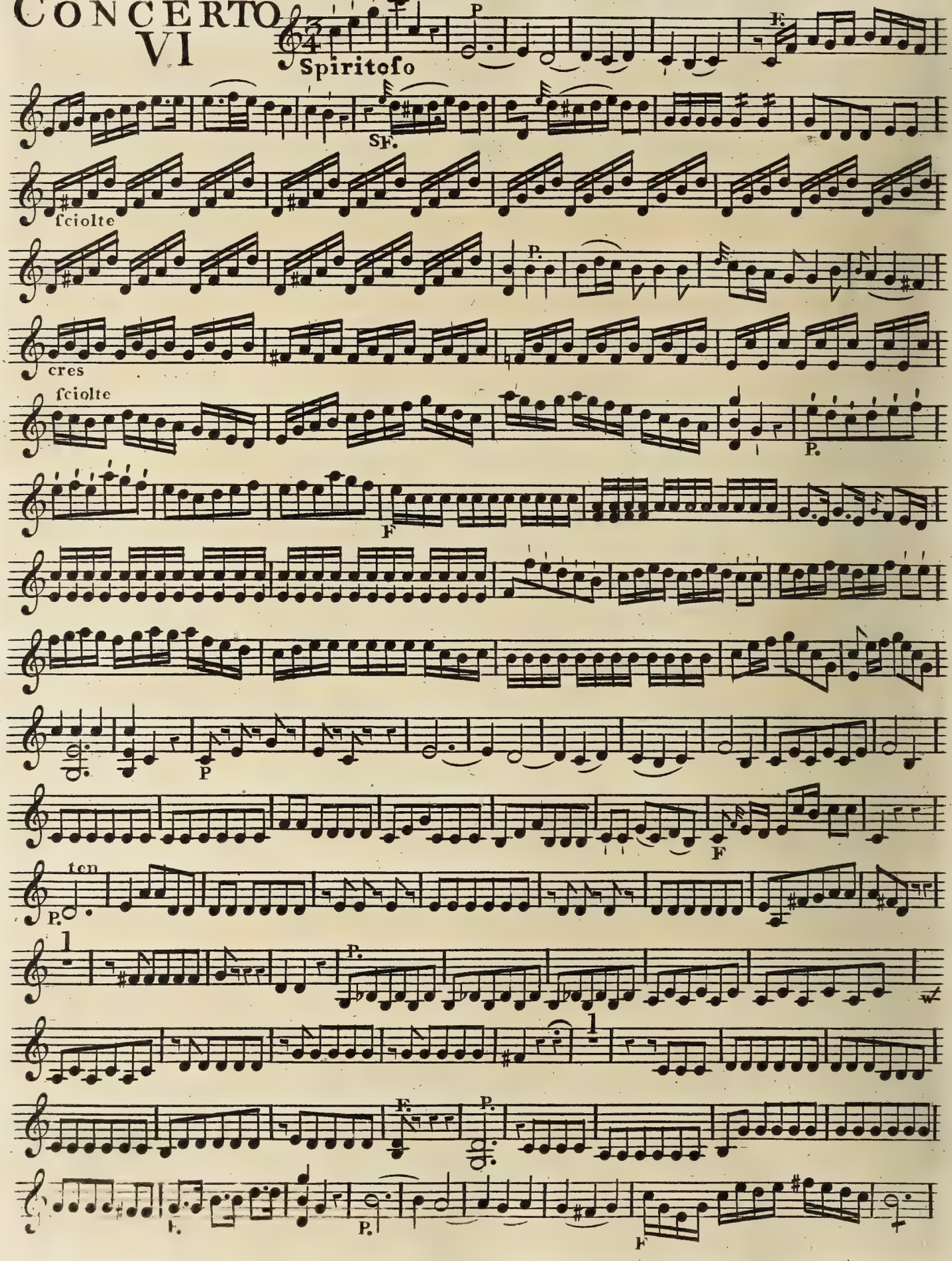


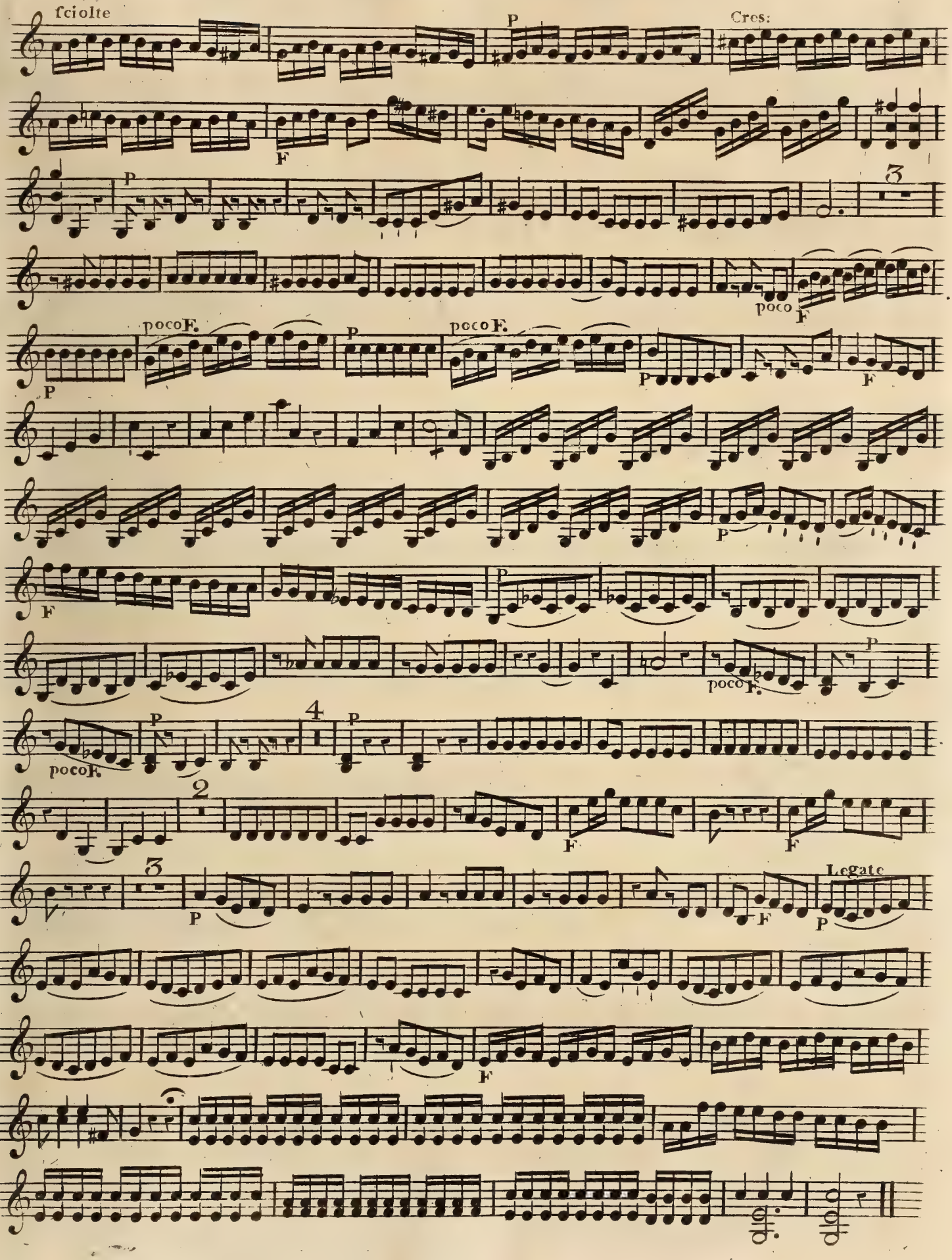
VIOLINO SECONDO



VIOLINO SECONDO

CONCERTO VI




fciolte
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Cres:
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poco F
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poco F.
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poco F.
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poco F.
P
poco F.
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2
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3
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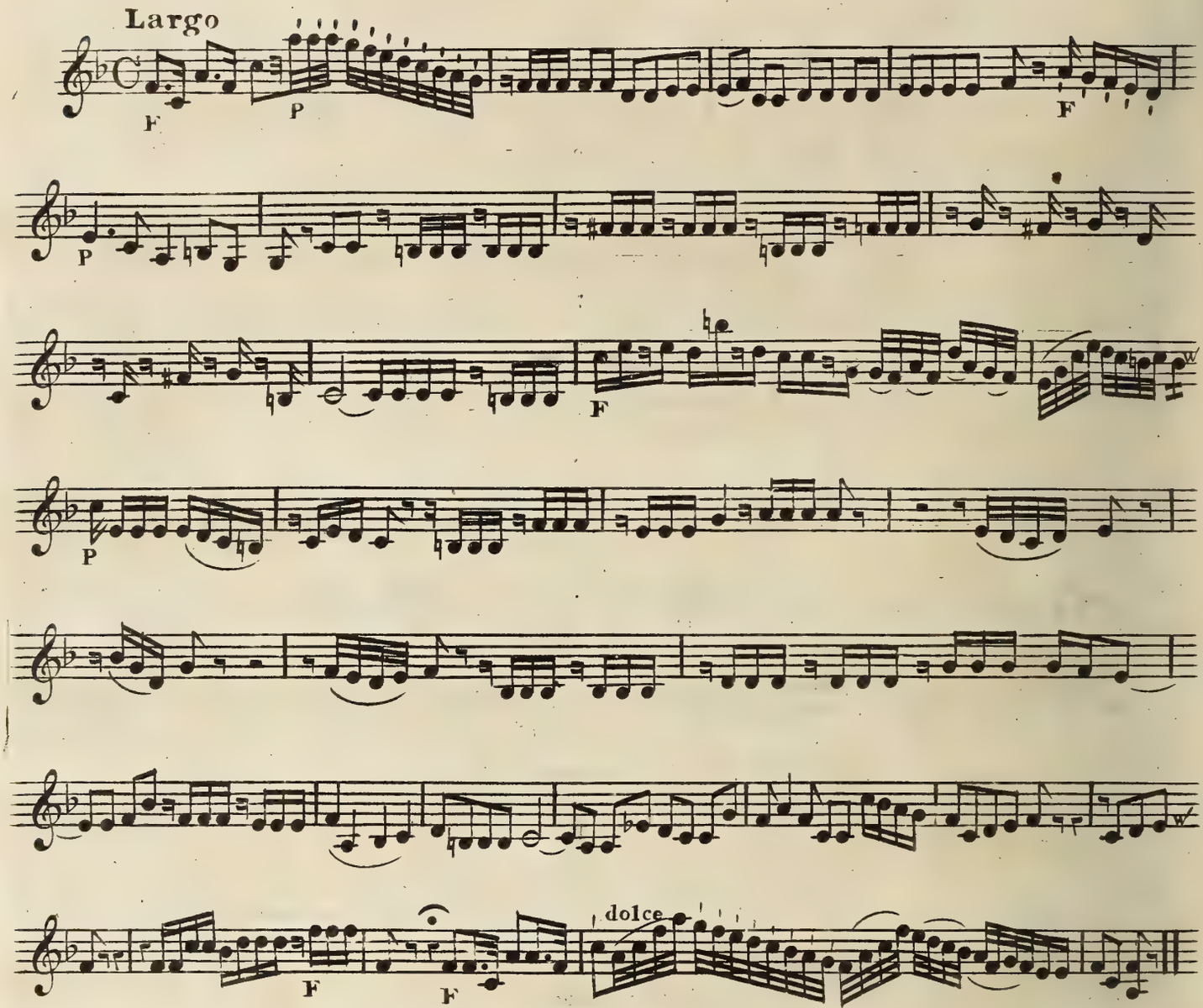
F
P
Legato
F

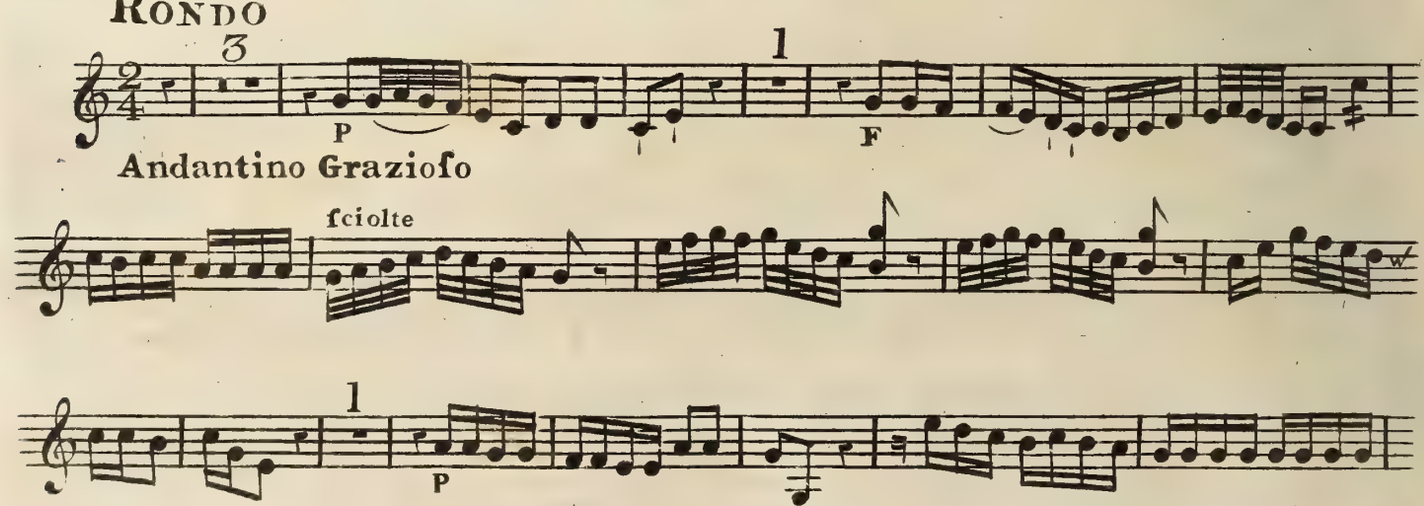
N°75

VIOLINO SECONDO

Largo



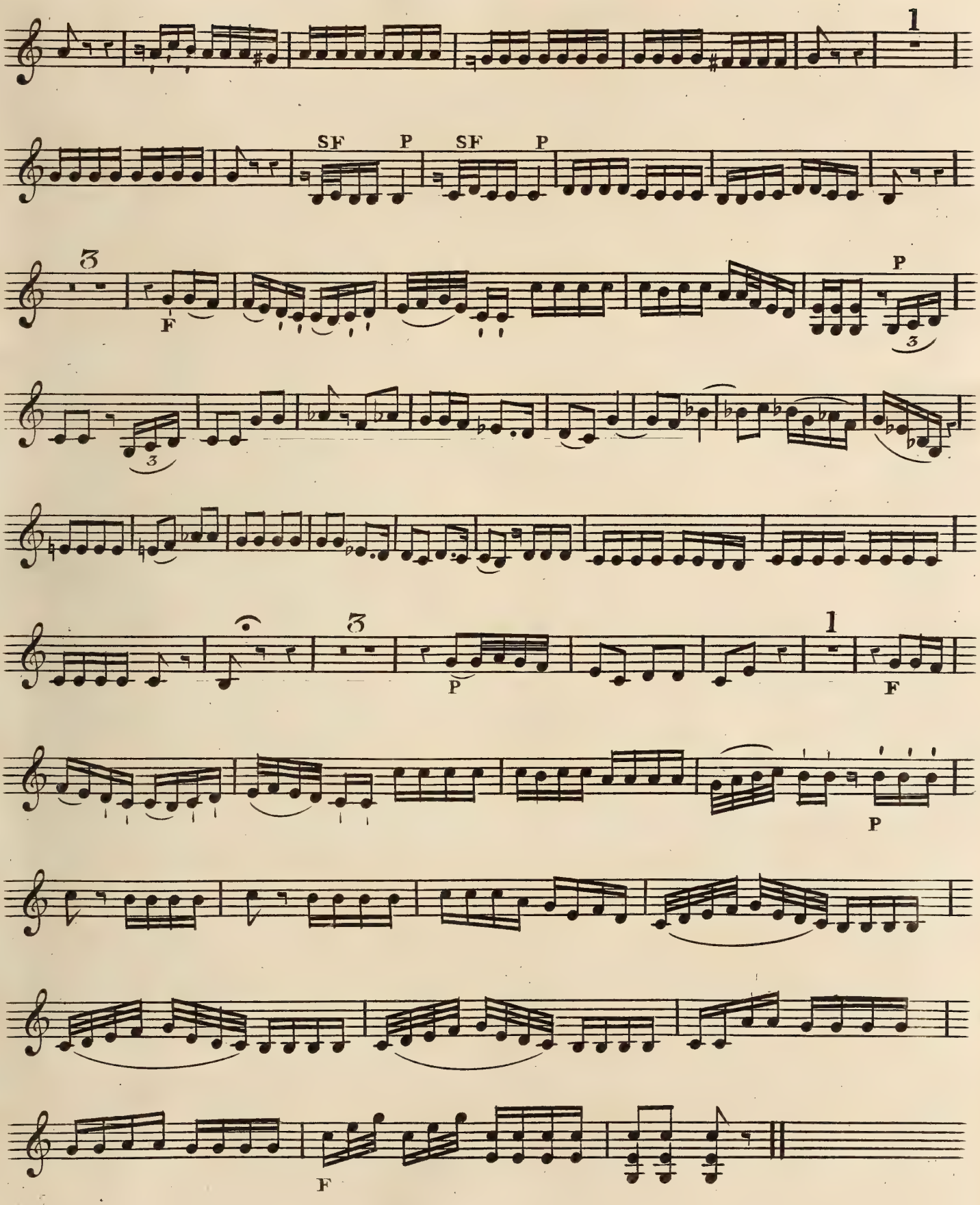
RONDO



Andantino Graziofo

N° 75

VIOLINO SECONDO



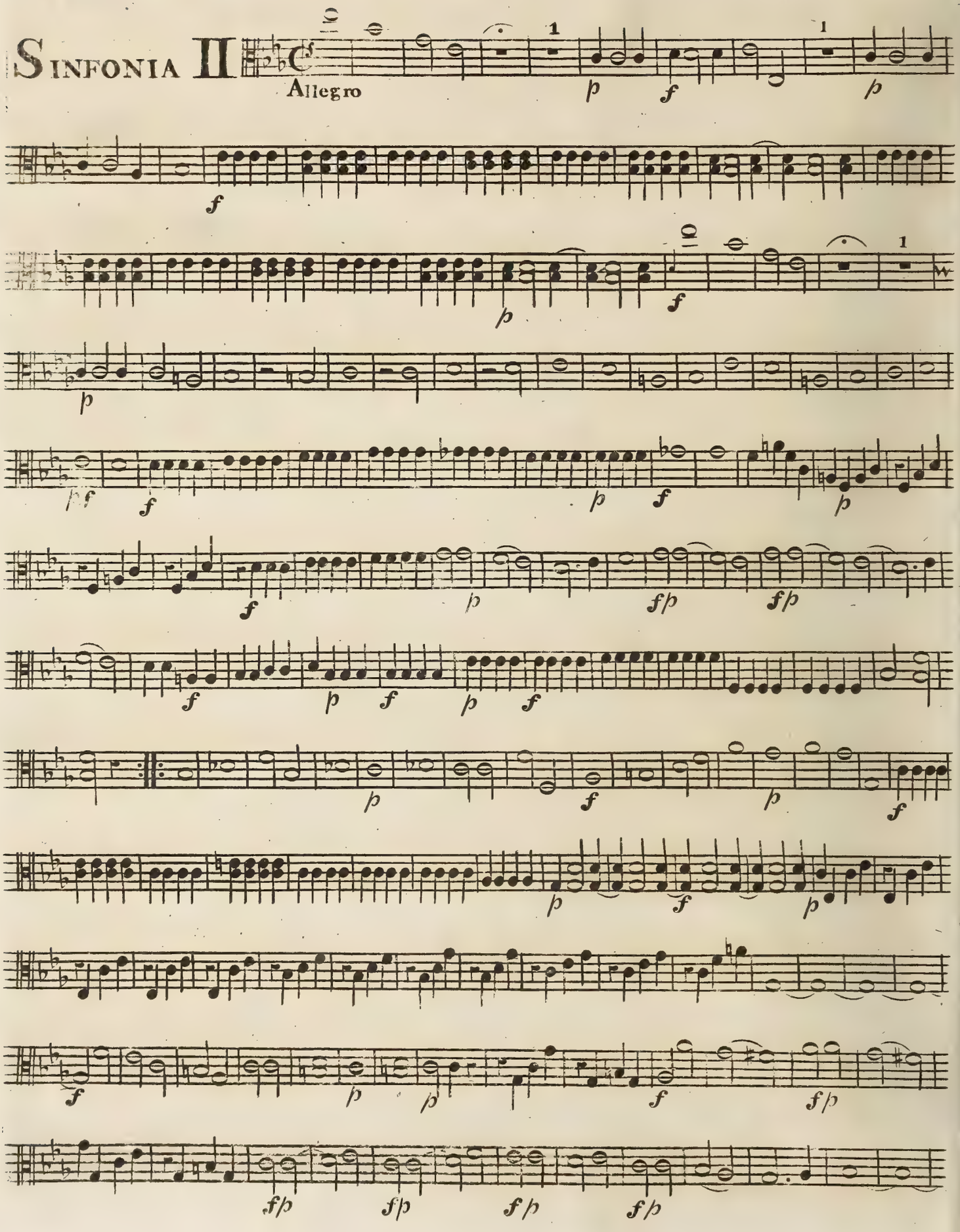
Vol 4 060-075

ALTO

Viola

Van Hall Symp.a No. 1.
Do ... Do No 2.
Pichelle Do No 3

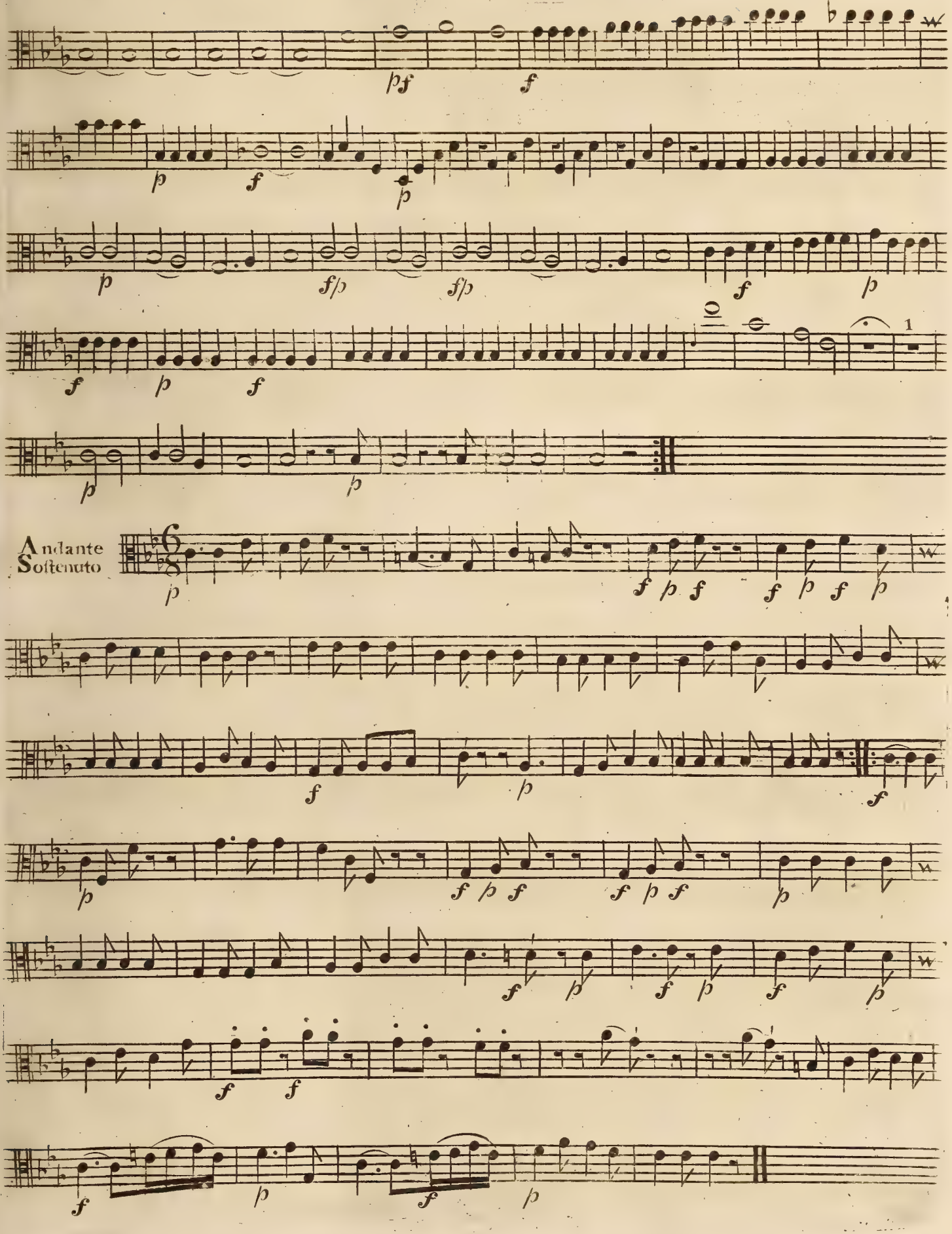
SINFONIA II

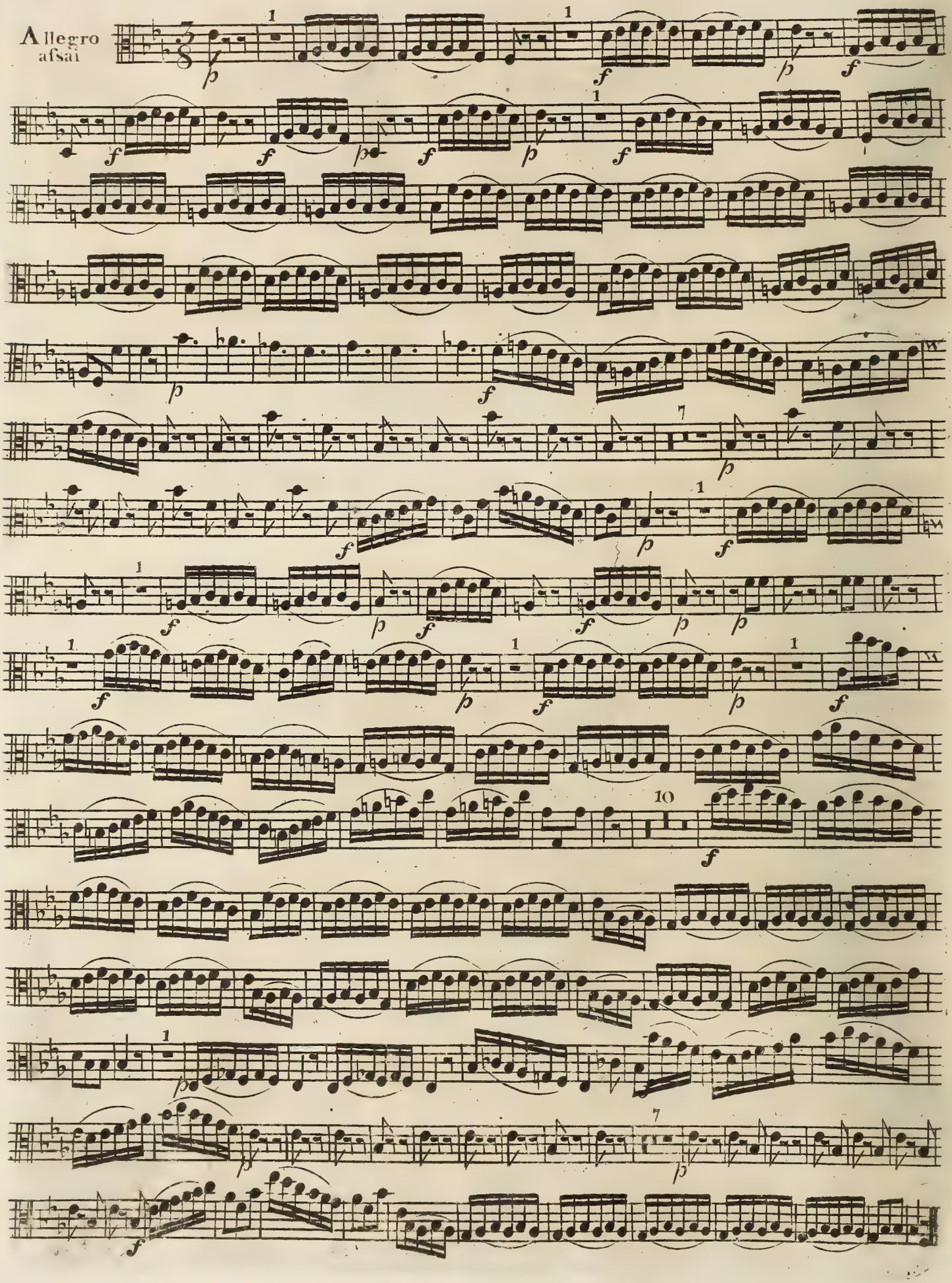


No 1.

VIOLA

Vanhall Lit B




Allegro
afsai

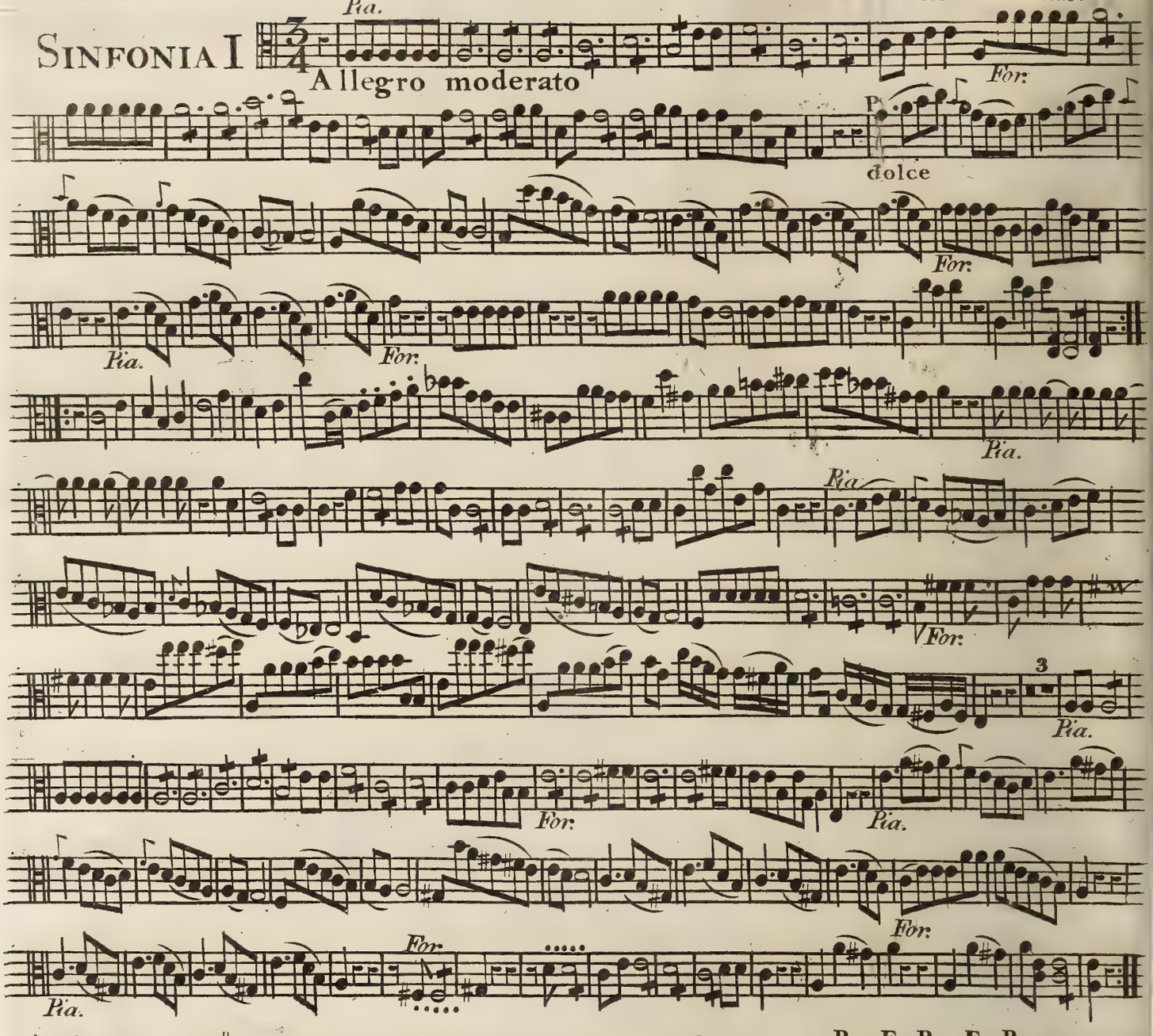
N° 2.

VIOLA

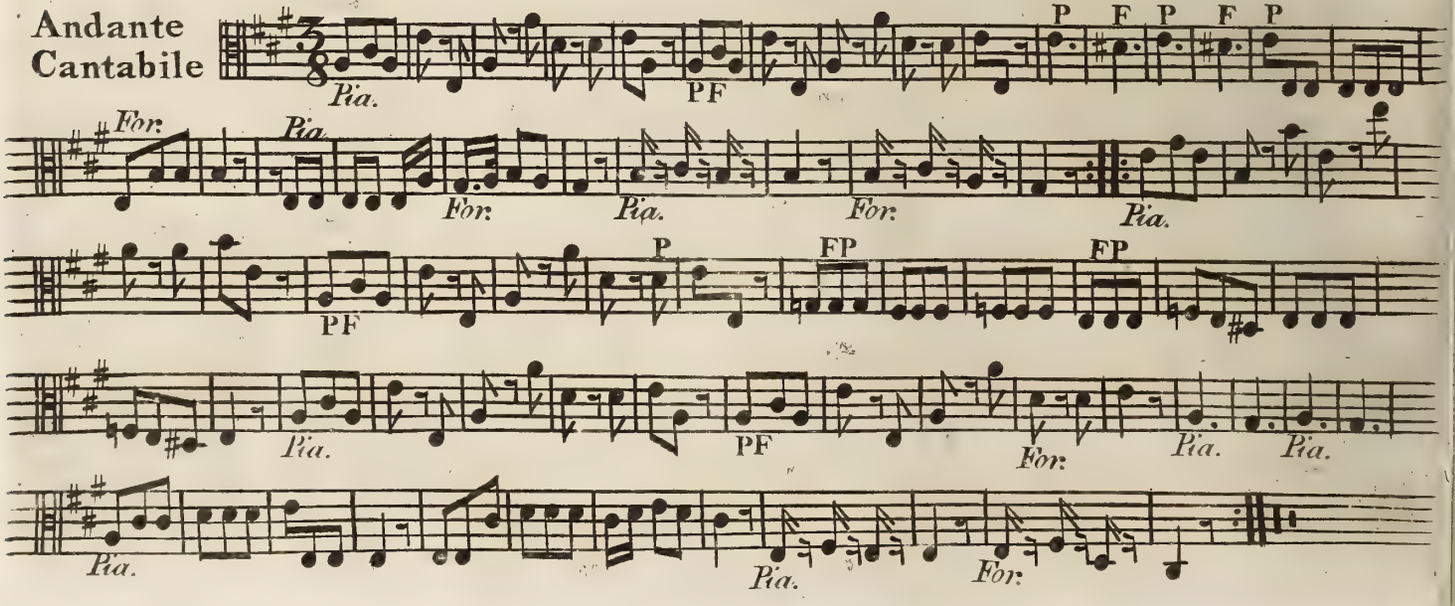
Lit. A. Vanhal.

SINFONIA I

Allegro moderato

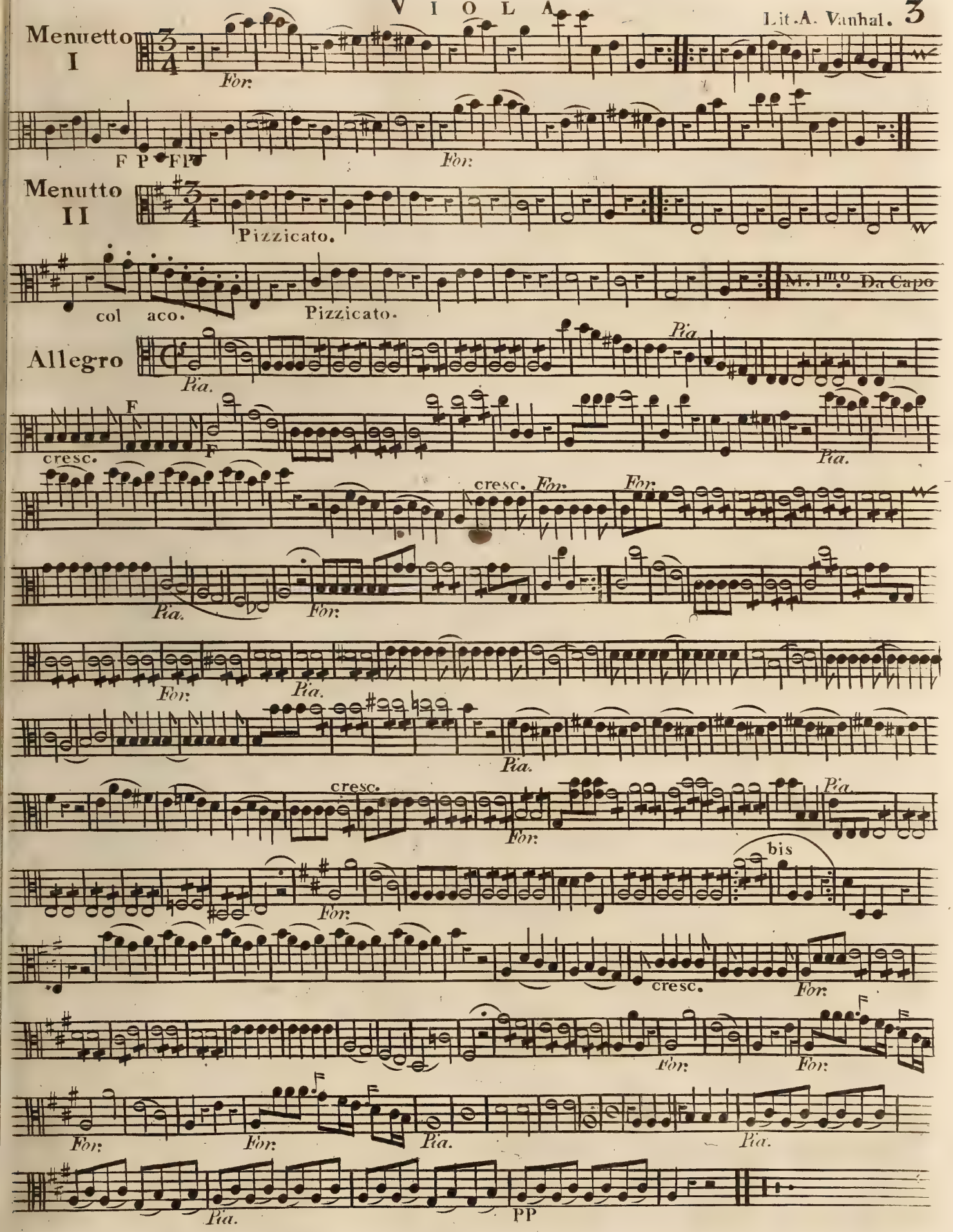


Andante Cantabile



N. 2

VIOLA


Menuetto I
For.
F P Fp
For.
Menutto II
Pizzicato.
col aco.
Pizzicato.
M.to Da Capo
Allegro
Pia.
Pia.
F
F
cresc.
Pia.
cresc.
For.
For.
Pia.
For.
For.
Pia.
Pia.
cresc.
For.
Pia.
bis
For.
cresc.
For.
For.
For.
For.
Pia.
Pia.
Pia.
PP

N° 3

SEI SINFONIE

A PIÙ STROMENTI.

Dedicate

A SUA ALTEZZA REALE

IL SERENISSIMO ARCIDUCA

FERDINANDO.

Principe Reale d' Ungeria e Boemia, Arciduca d'Austria, Duca di Borgogna e di Lorena &. &. Cesareo = Reale Luogo Tenente, Governatore, e Capitano Generale nella Lombardia Austriaca &. &.

Da

WENCESLAO PICHL.

in attuale Servizio dell' Istessa Altezza Reale.

OPERA PRIMA

Chez JEAN JULIEN HUMMEL,
à Berlin avec Privilége du Roi,
à Amsterdam au Grand Magazin de Musique, et aux Adresses ordinaires.

No. 3

N° 3

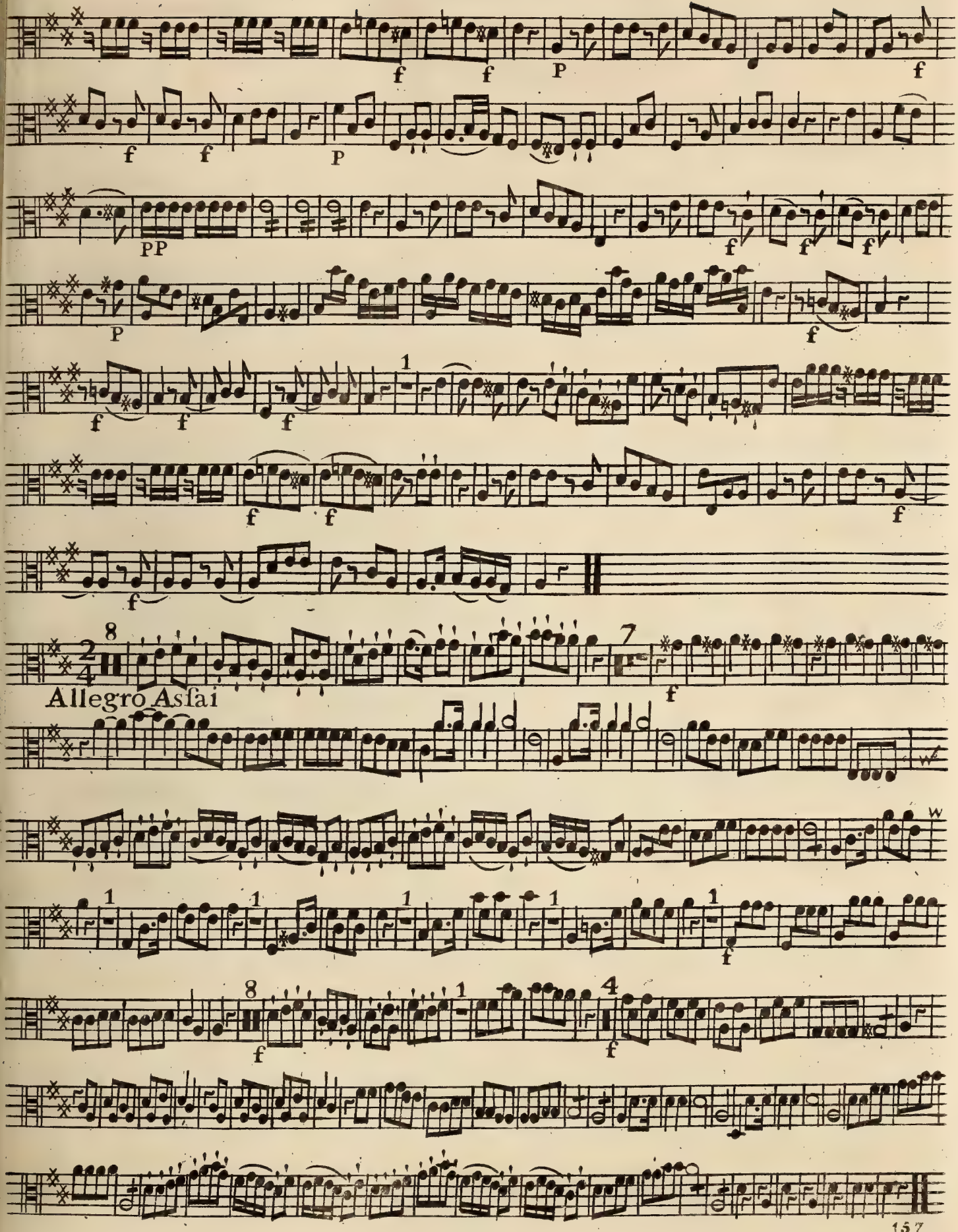
VIOLA

SINFONIA I

Allegro Asfai

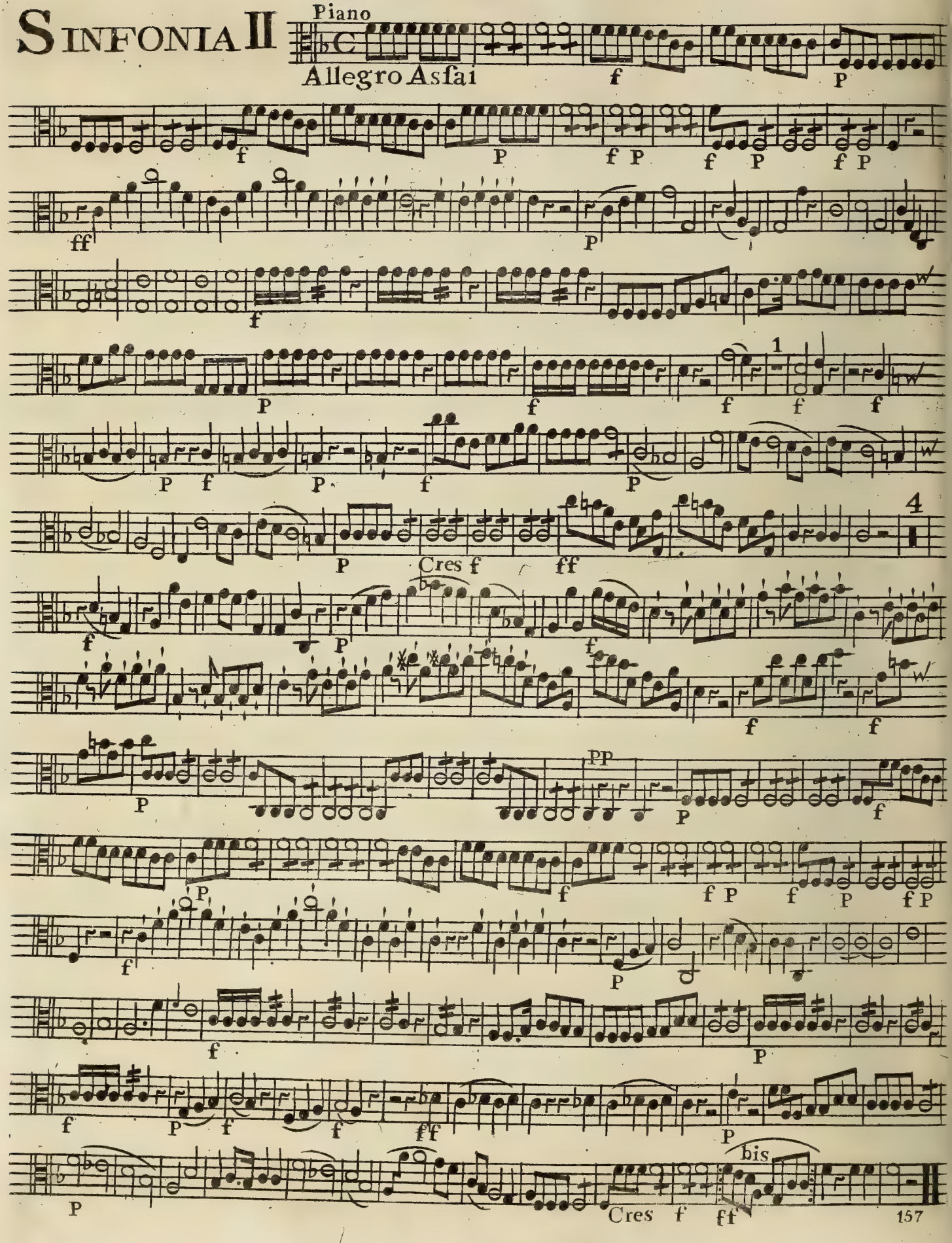
Rondo Andante

VIOLA

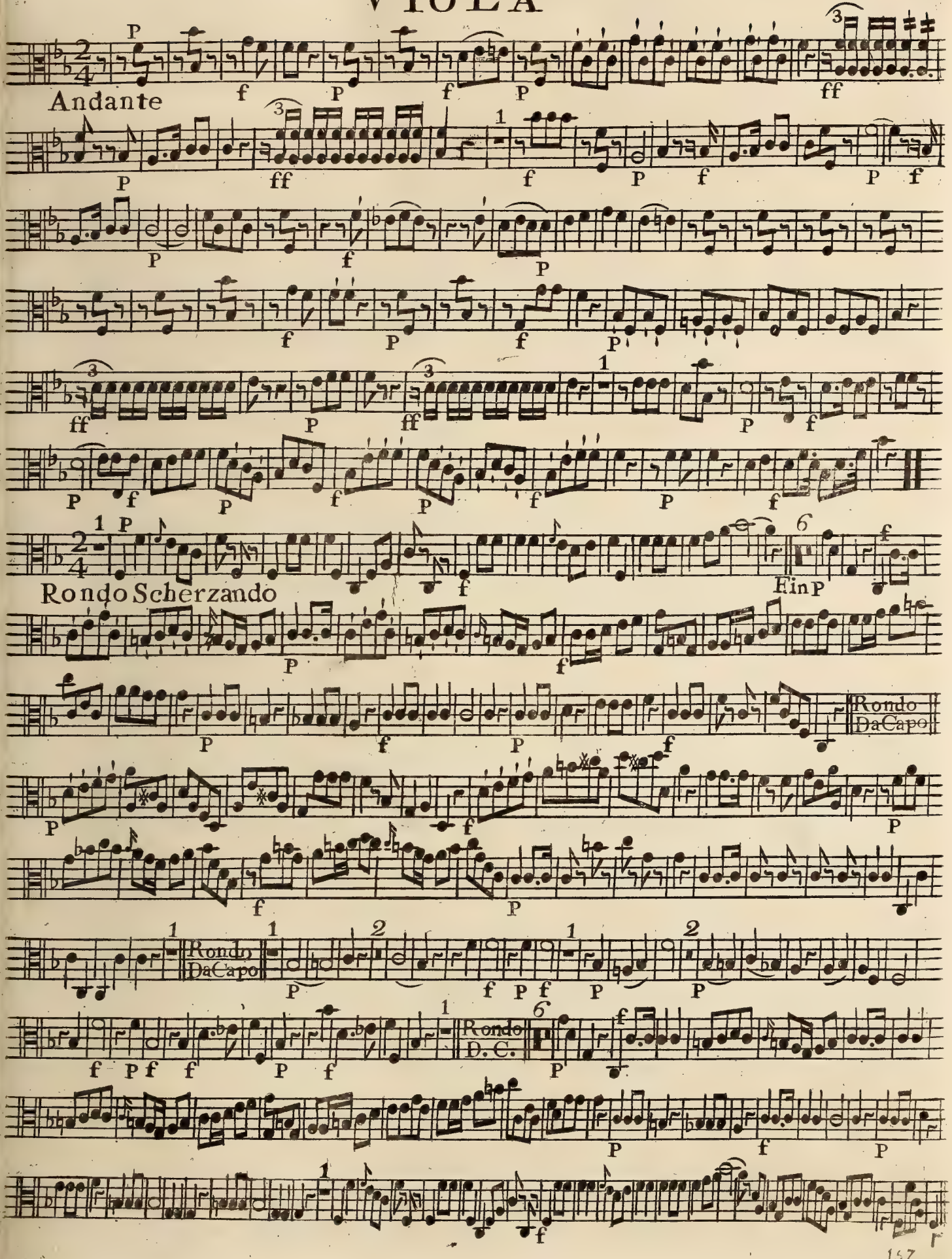


VIOLA

SINFONIA II

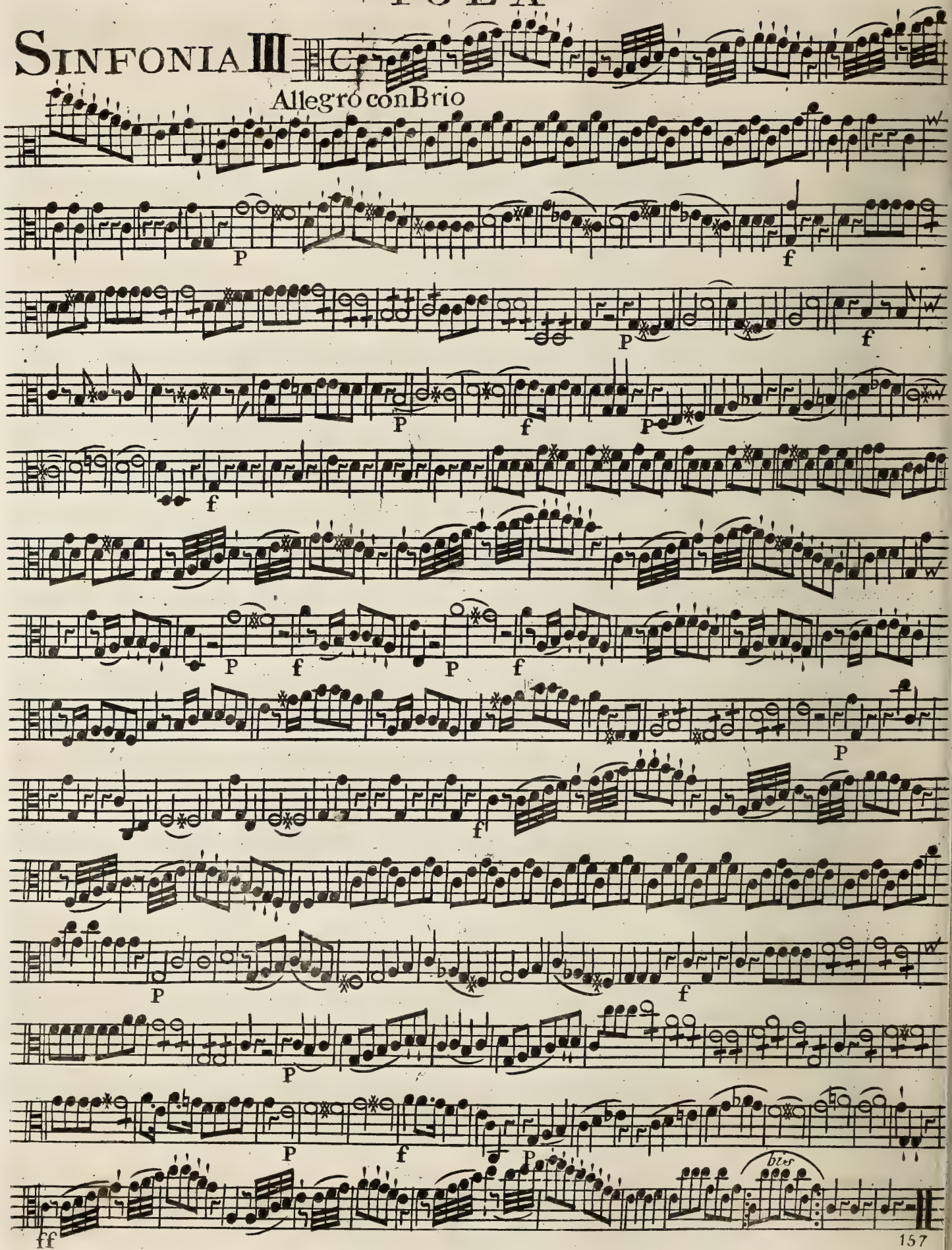


VIOLA

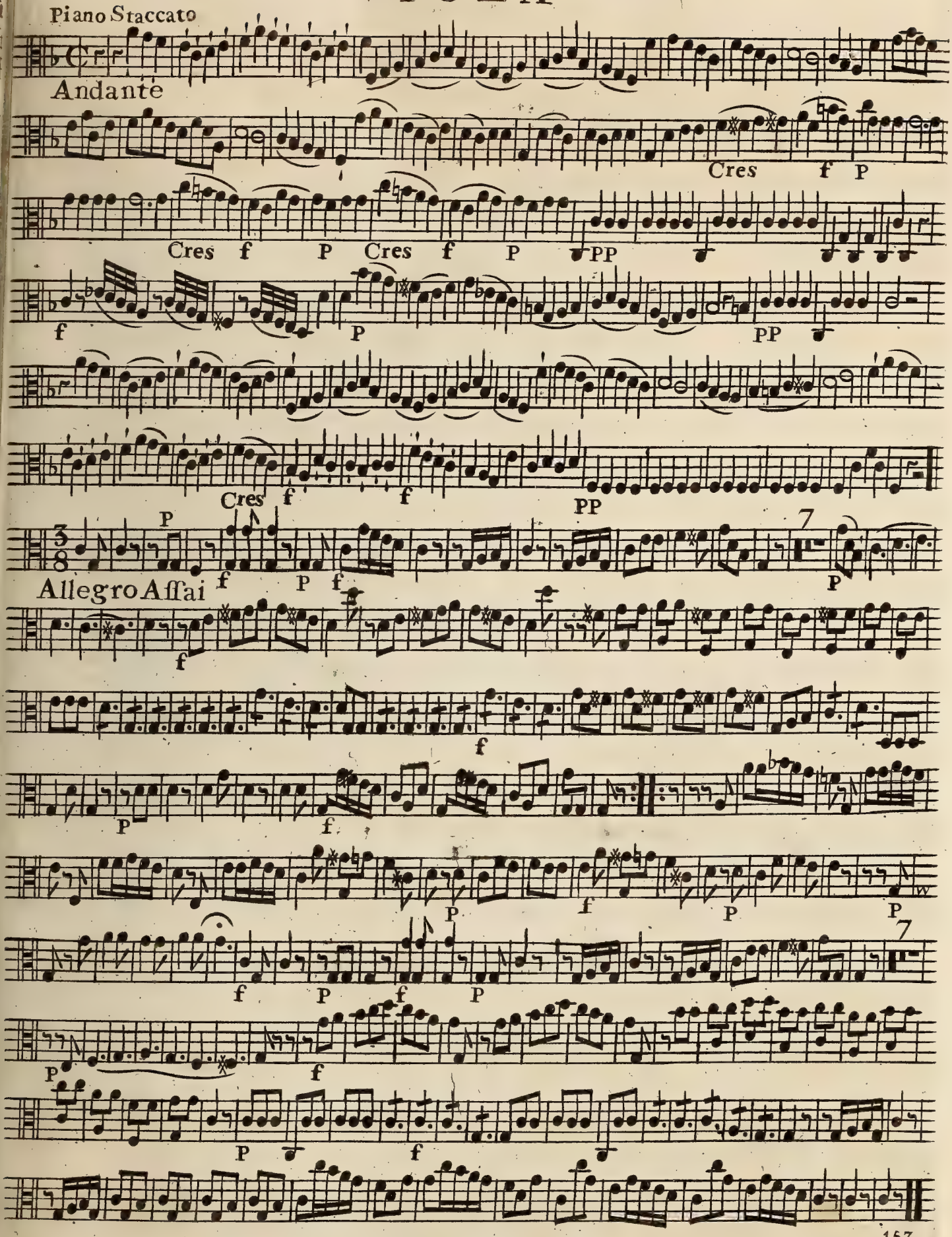

Andante
Rondo Scherzando
Rondo DaCapo
Rondo DaCapo
Rondo D. C.

SINFONIA III

Allegro con Brio



VIOLA

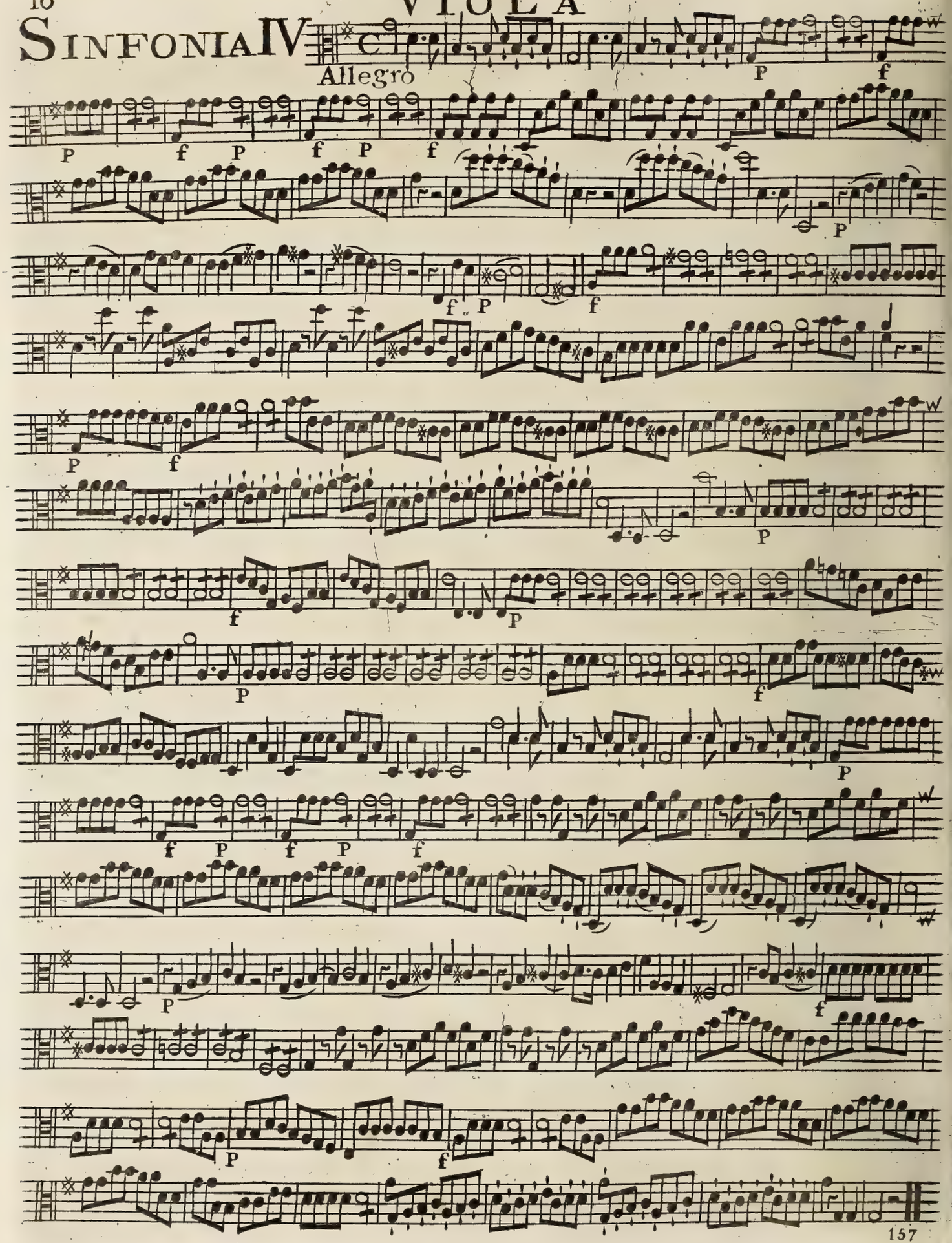

Piano Staccato
Andante
Cres
f
P
Cres
f
P
Cres
f
P
PP
f
P
PP
Cres
f
f
PP
P
f
P
f
7
P
Allegro Affai
f
f
P
f
P
f
P
P
7
f
P
f
P
P
f
P
f

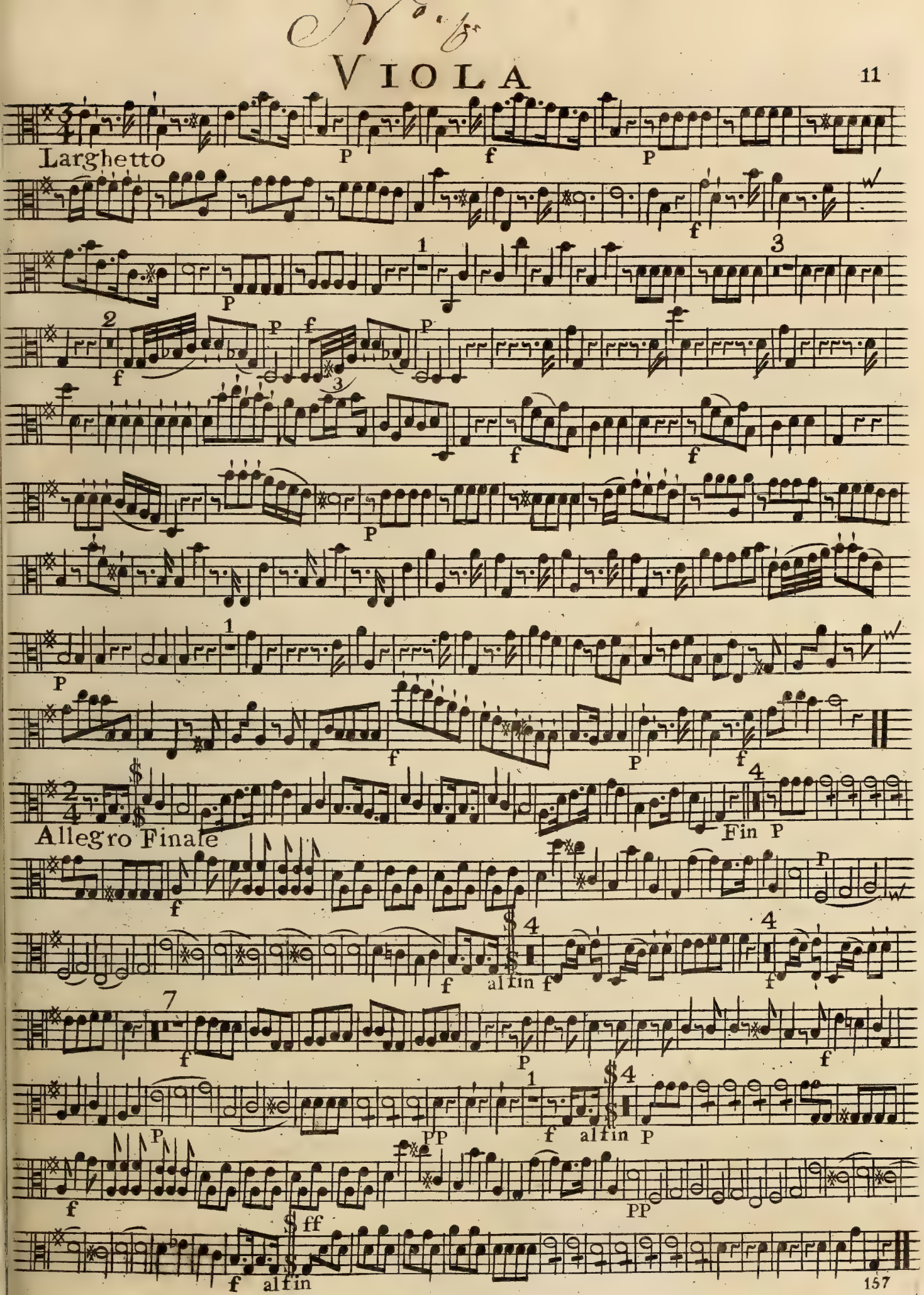
10

Sinfonia IV

Viola

Allegro

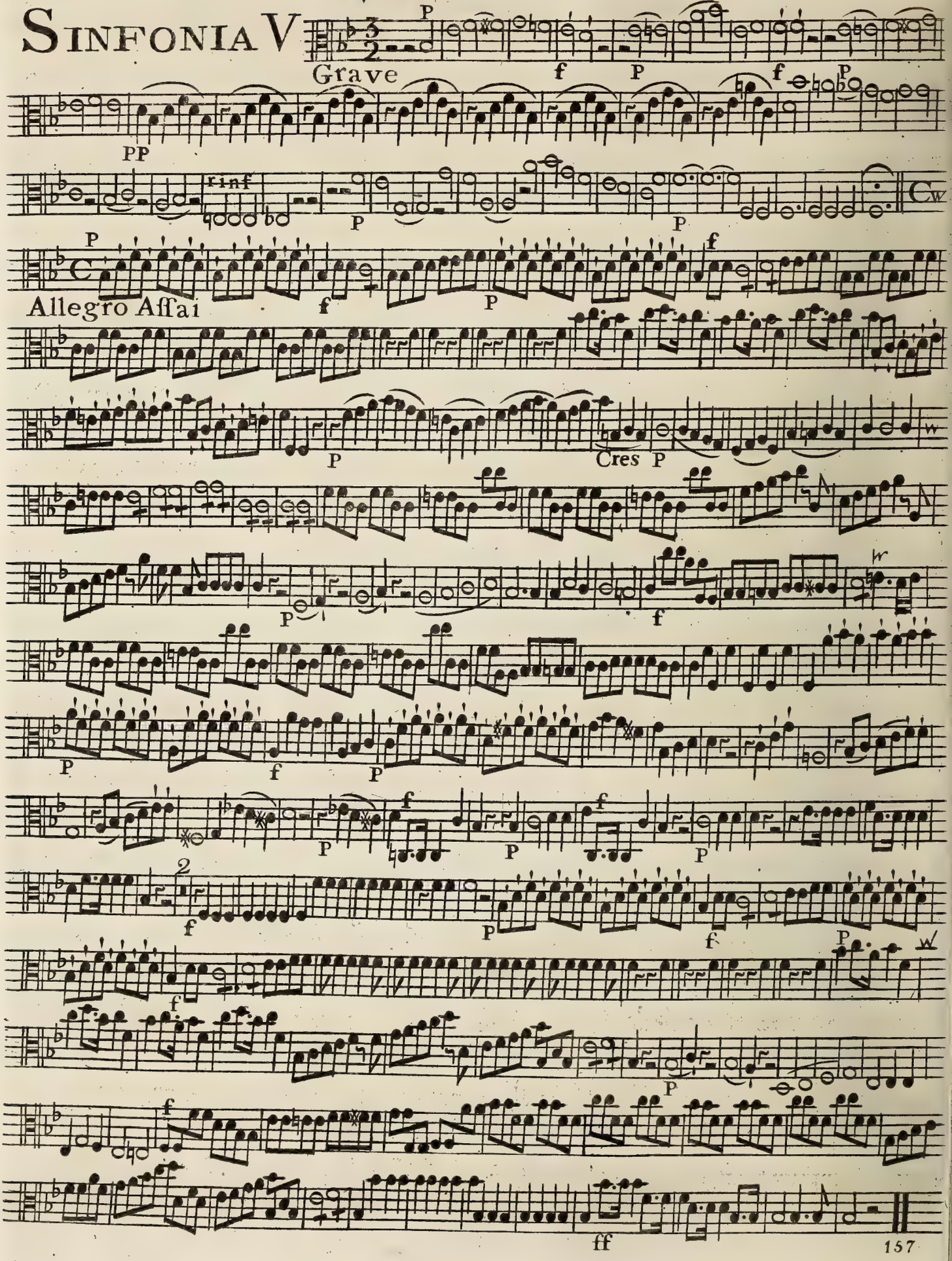

P
f
P
f
P
f


Larghetto
Allegro Finale
Fin
alfin
alfin
alfin

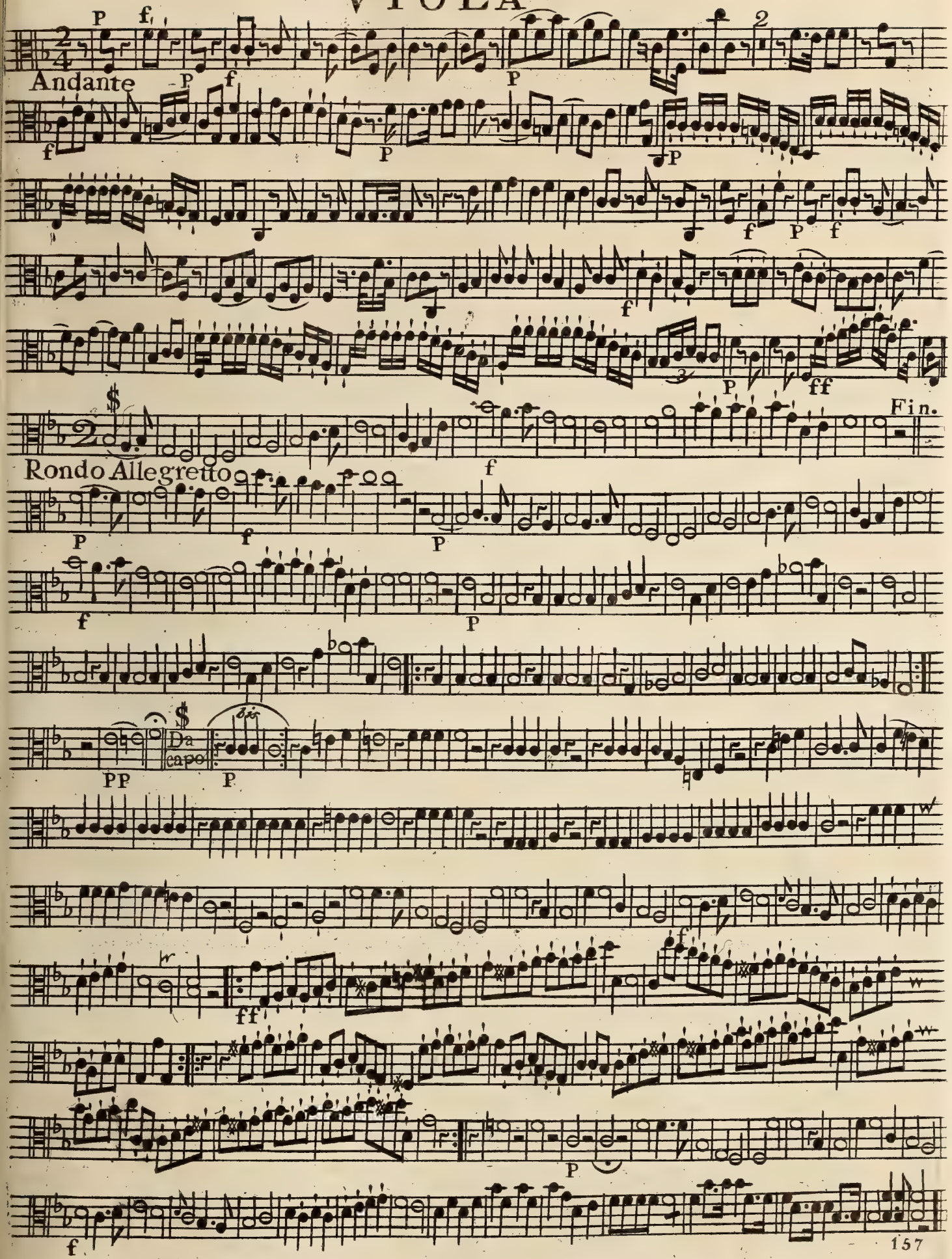
No 7

VIOLA

SINFONIA V



VIOLA

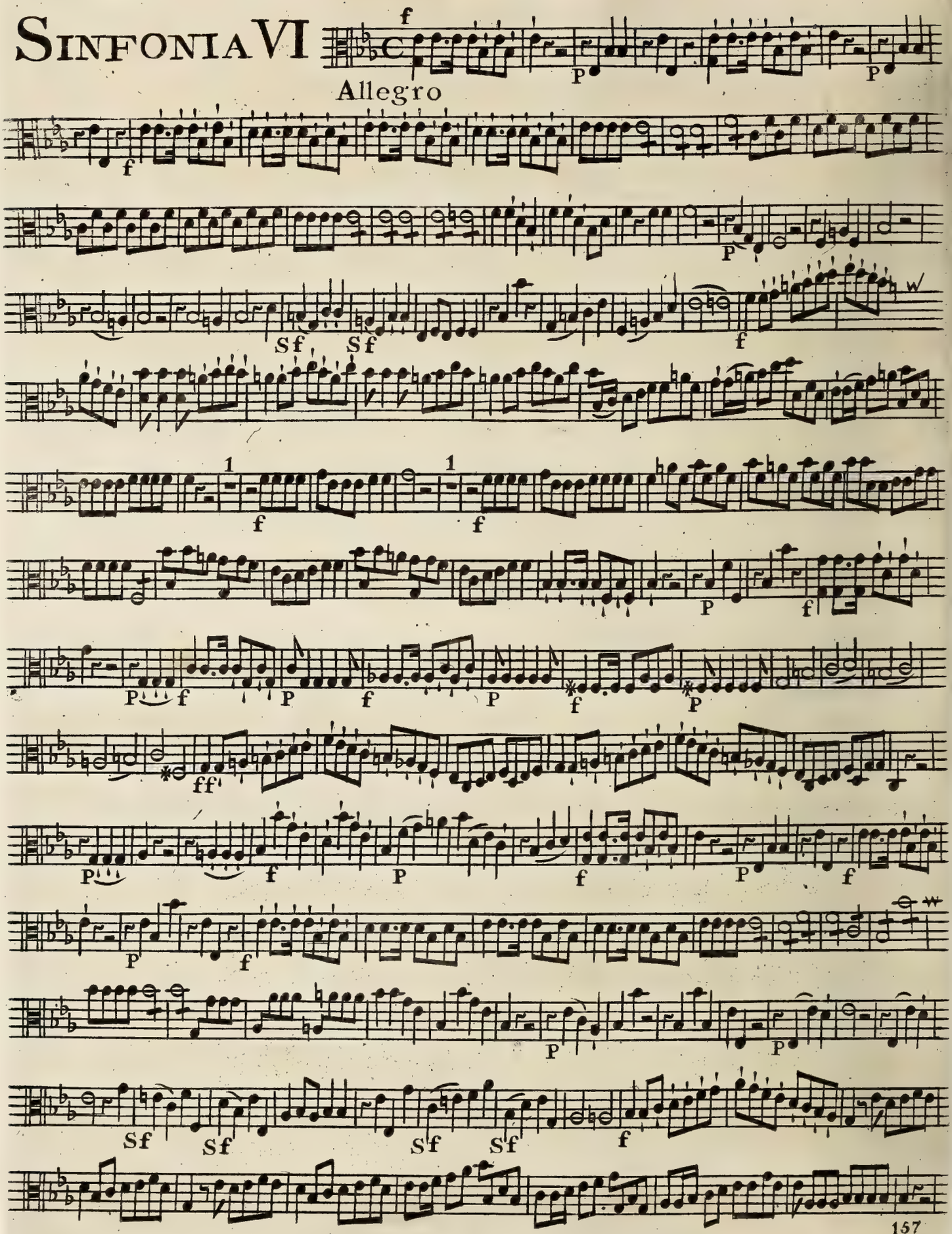


No 8

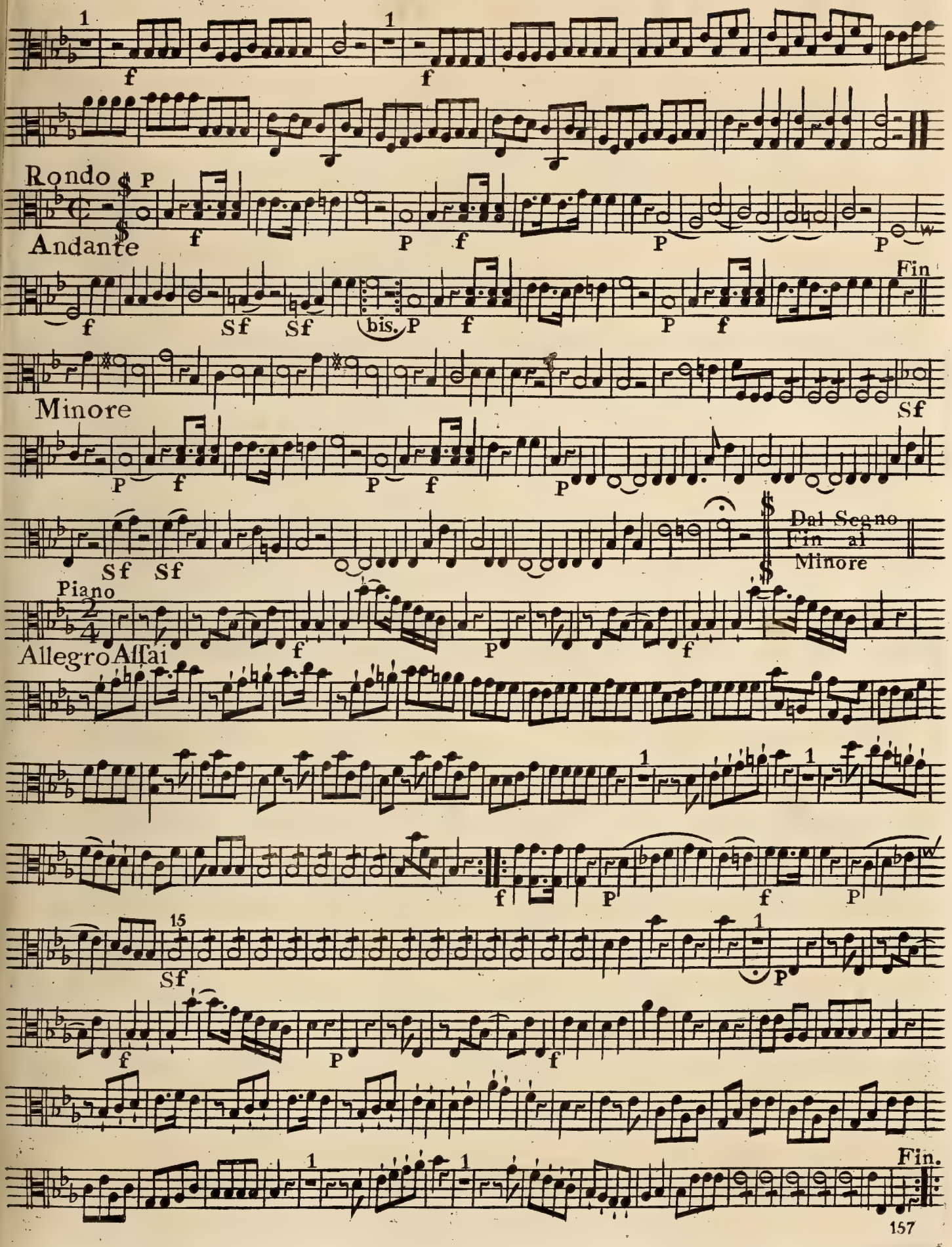
VIOLA

SINFONIA VI

Allegro



VIOLA


Rondo
Andante
Fin
Minore
Dal Segno
Fin ai
Minore
Piano
Allegro Assai
Fin.

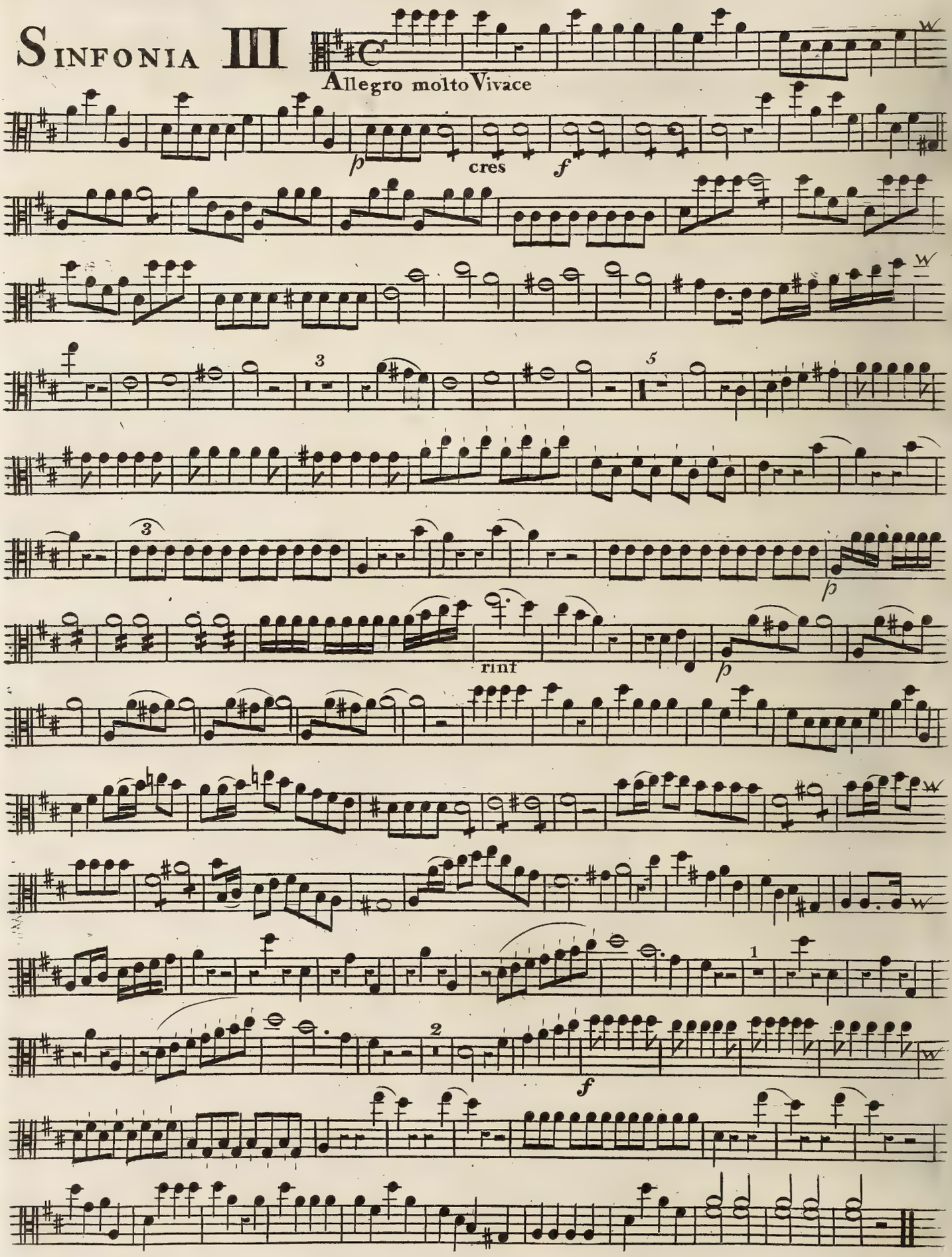
No 8

VIOLA

Franzl. Lit.C.

SINFONIA III

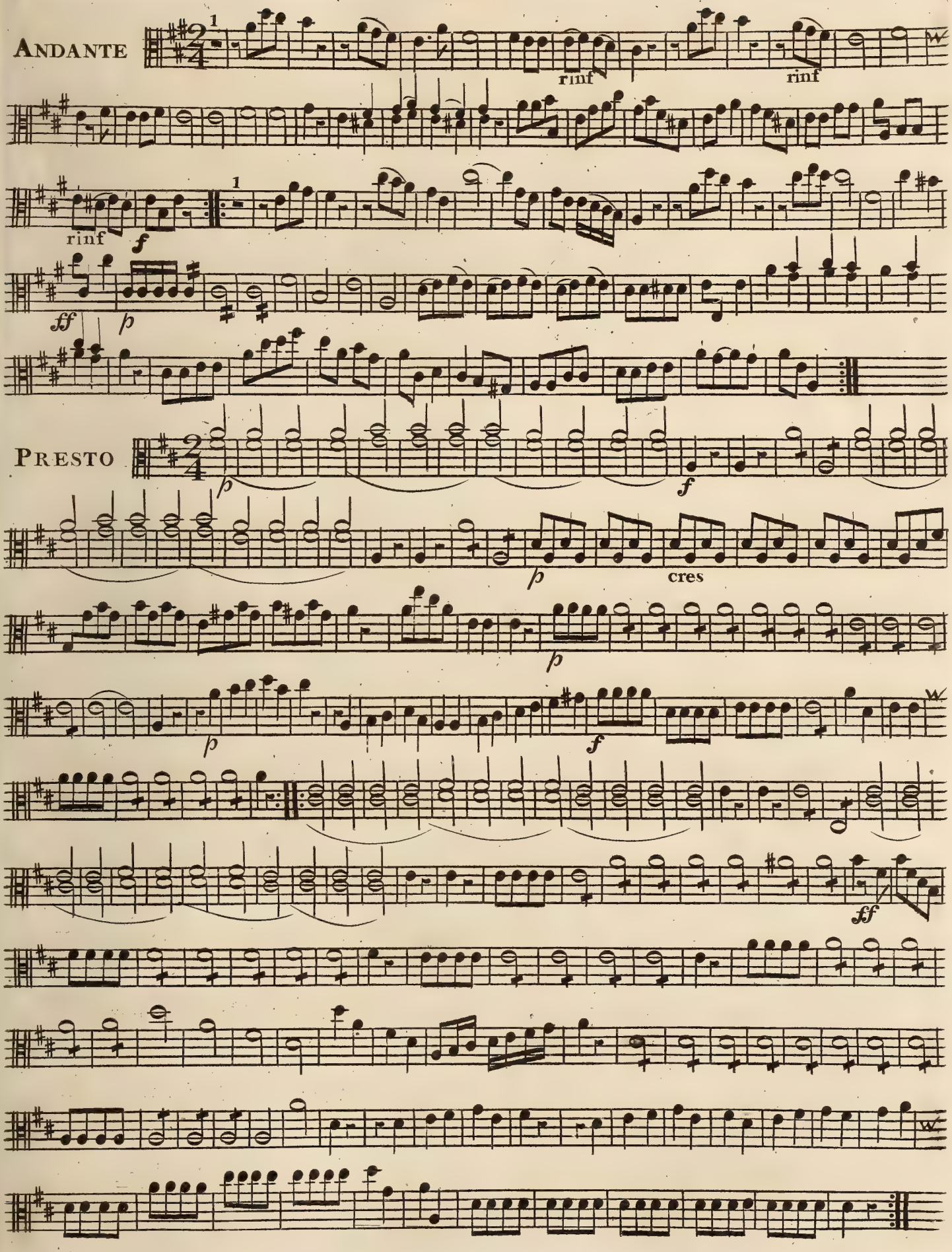
Allegro molto Vivace



N° 9

VIOLA

Franzl. Lit:C.



Op. 10

SIX

QUATUORS

pour

Deux Violons, Alto, et Violoncello,

obligés

Dediés avec le plus profond Respect

à

Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

&. &. &.

Composés par

CHARLES FREDERIC ABEL

Musicien de la Chambre de Sa. Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

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W. Darling fec.

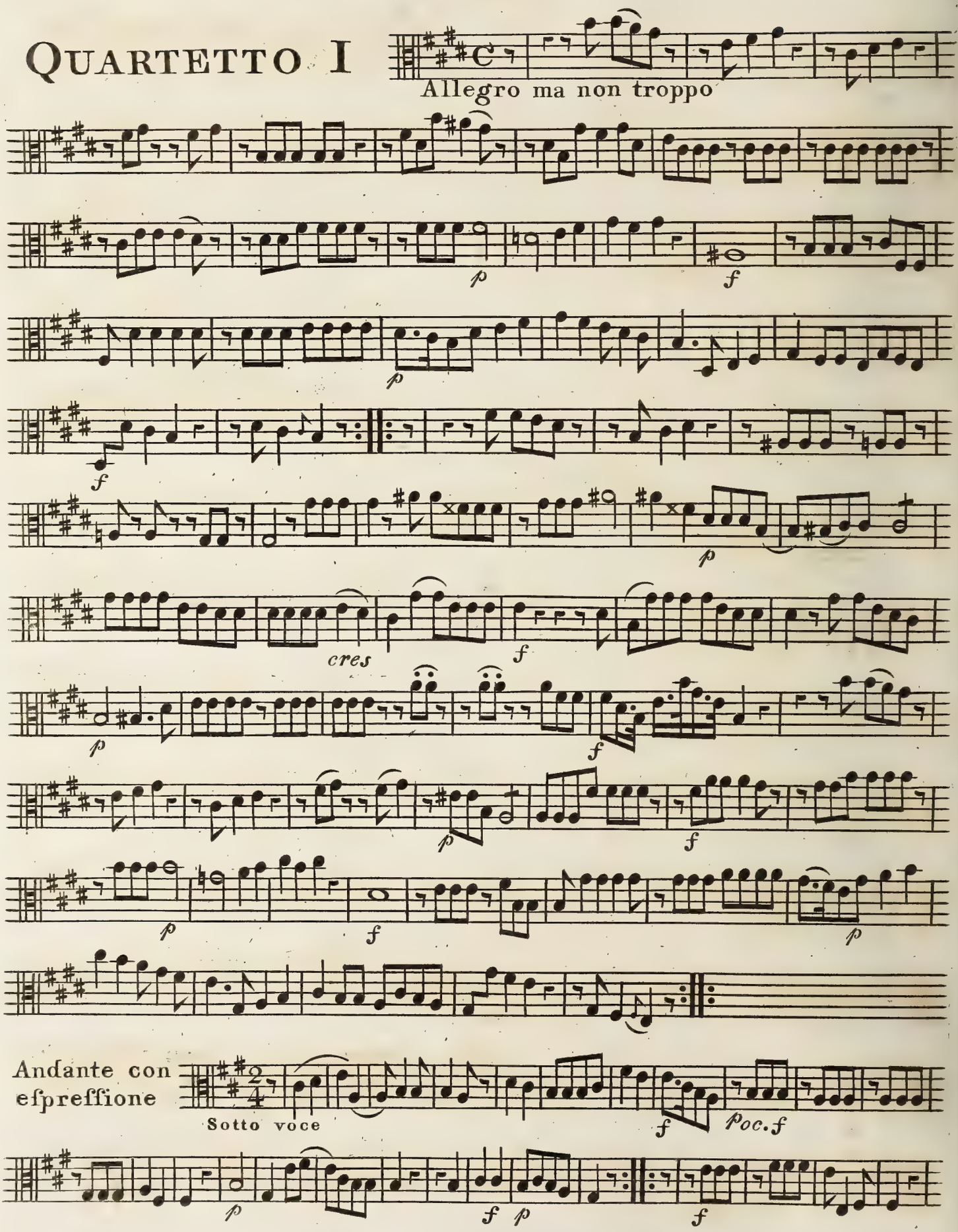
№ 10

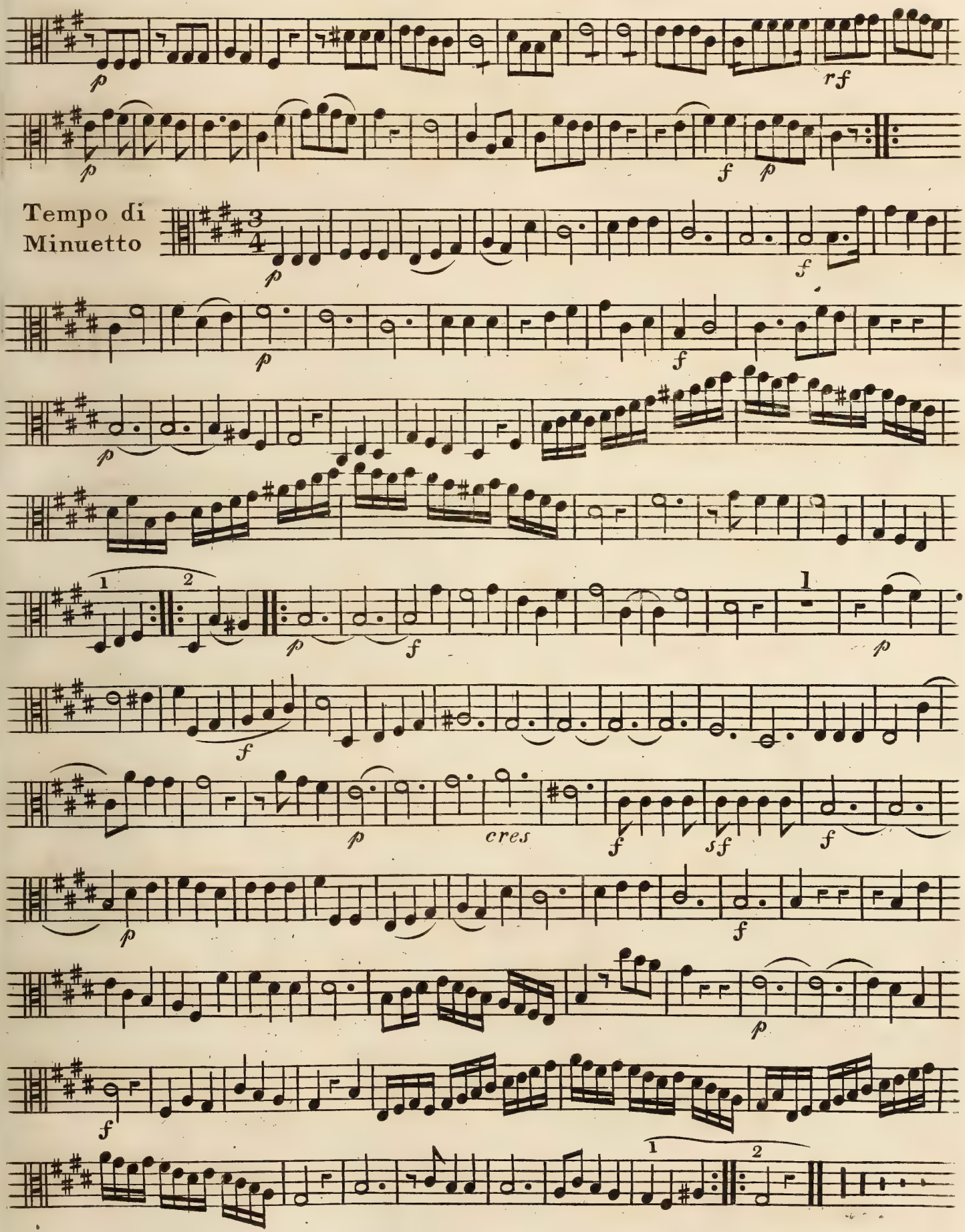
N° 10

N° 10

VIOLA

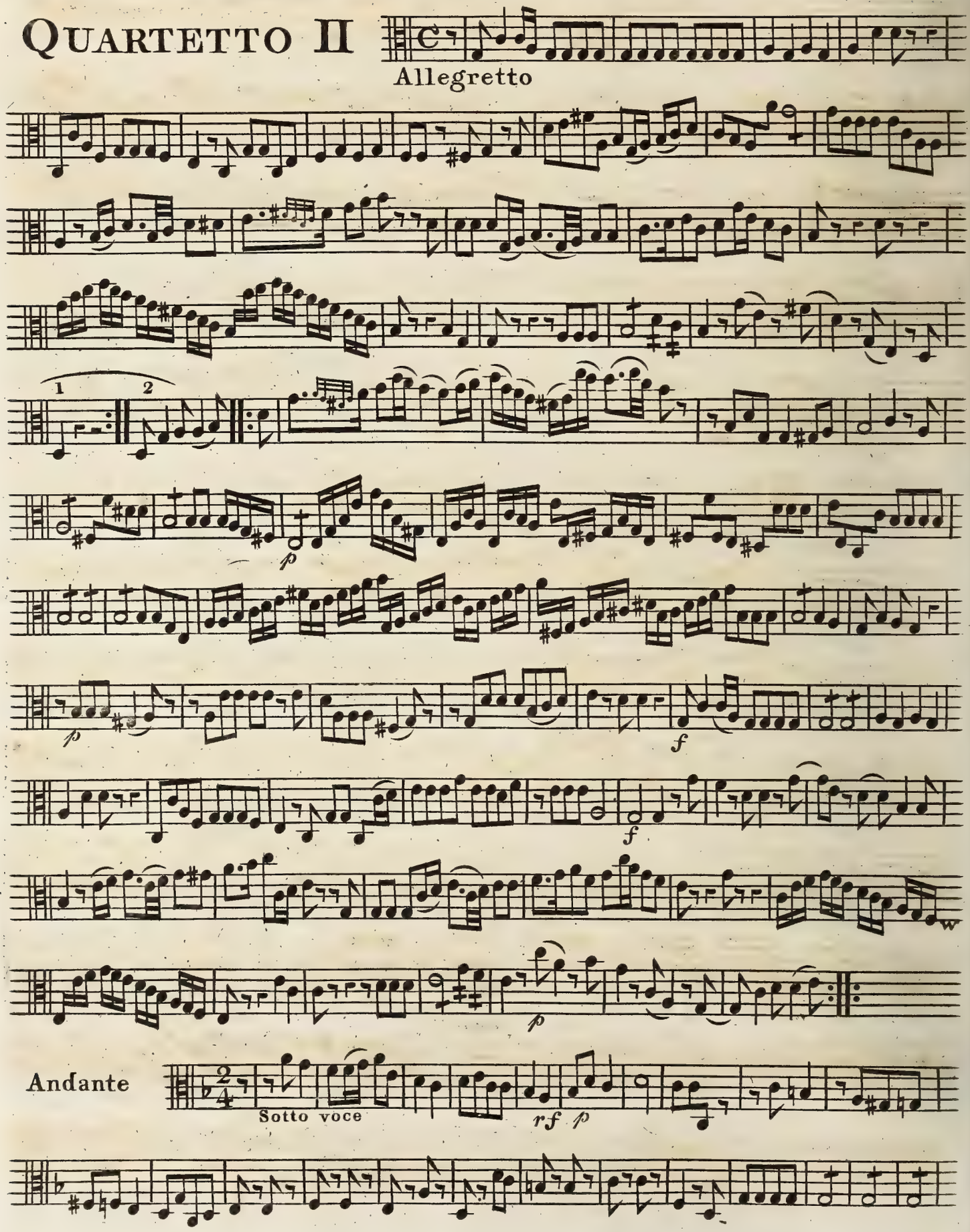
QUARTETTO I



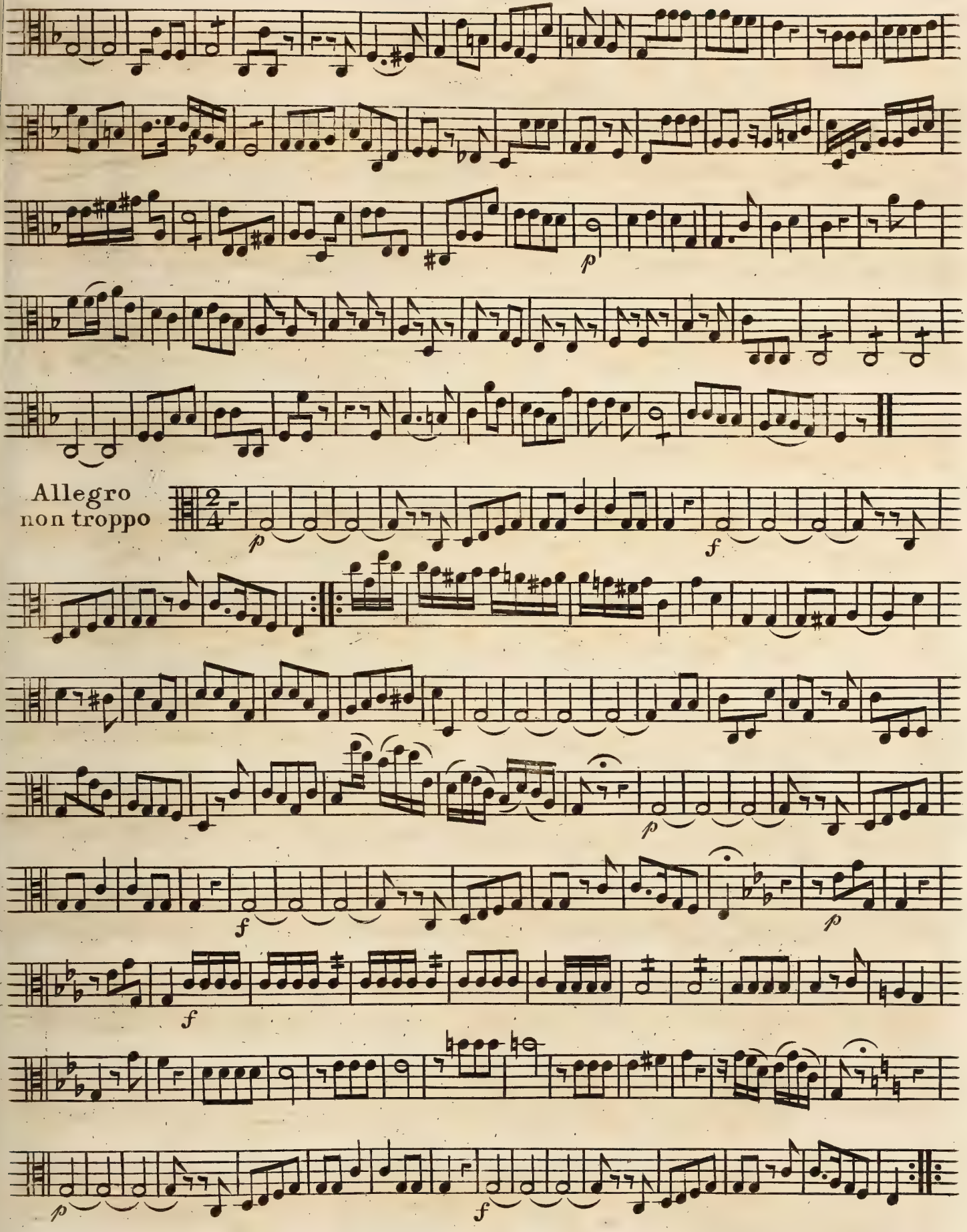

Tempo di
Minuetto
cres

QUARTETTO II

Allegretto



Andante

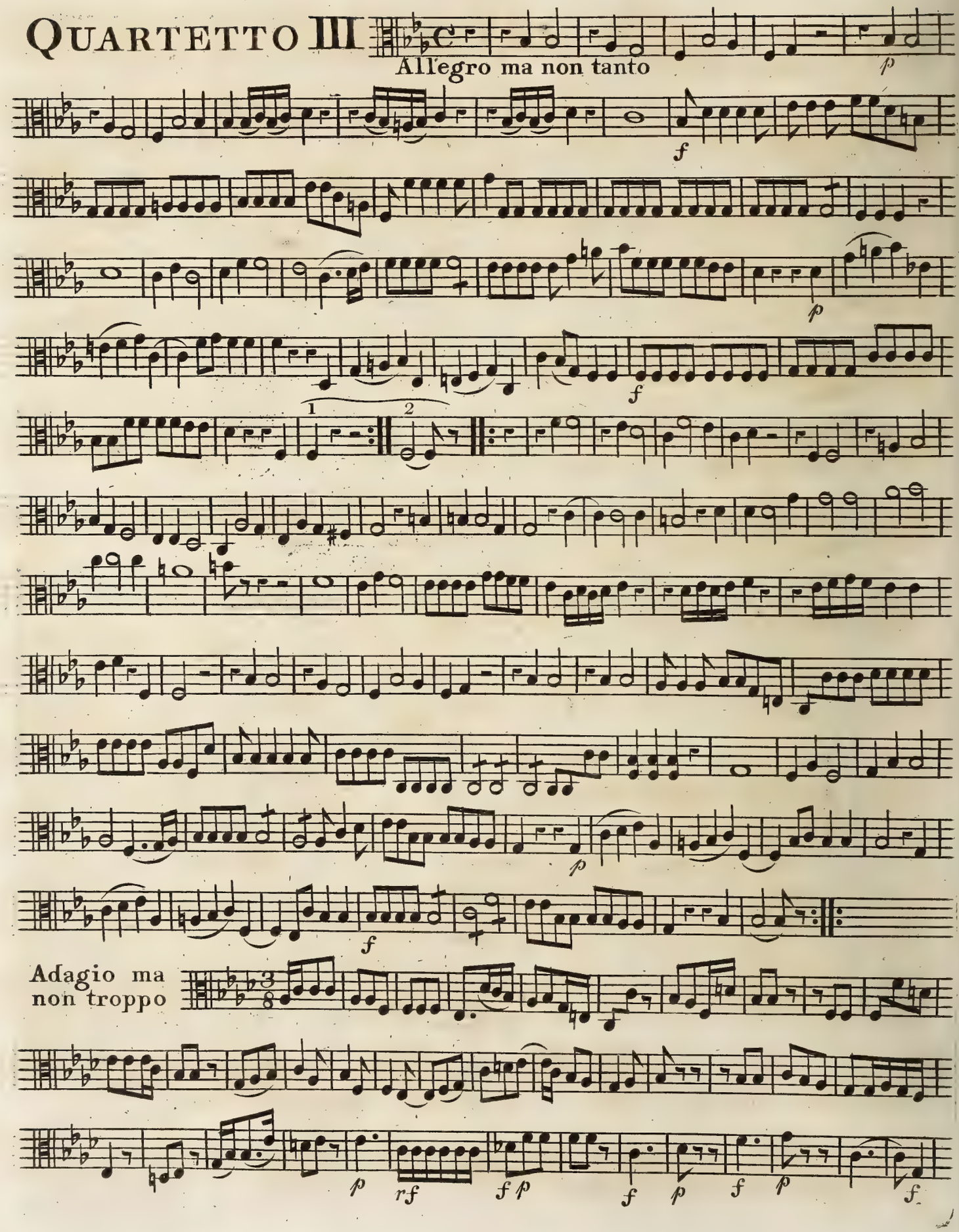

Allegro
non troppo

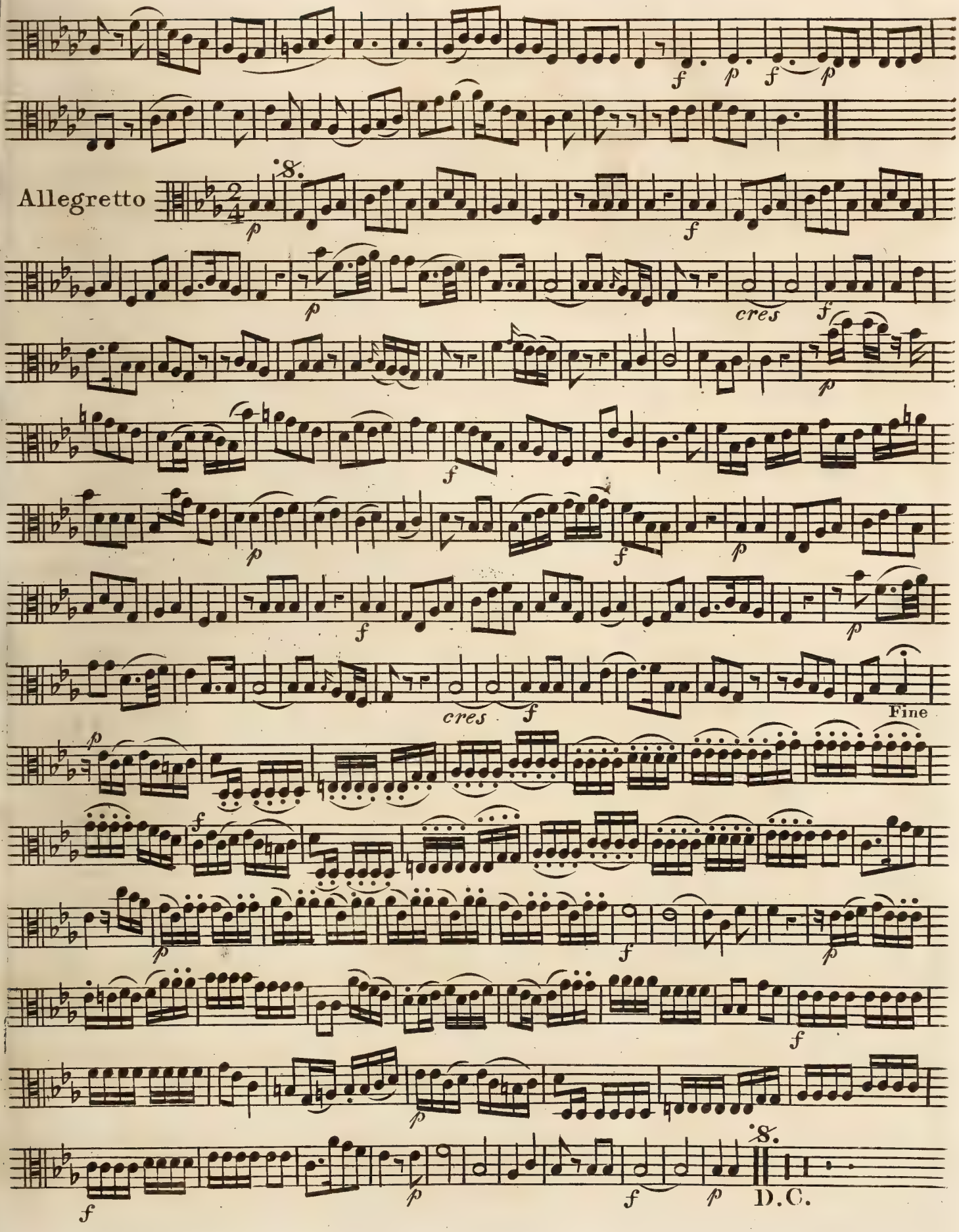
N°12

VIOLA

QUARTETTO III

Allegro ma non tanto



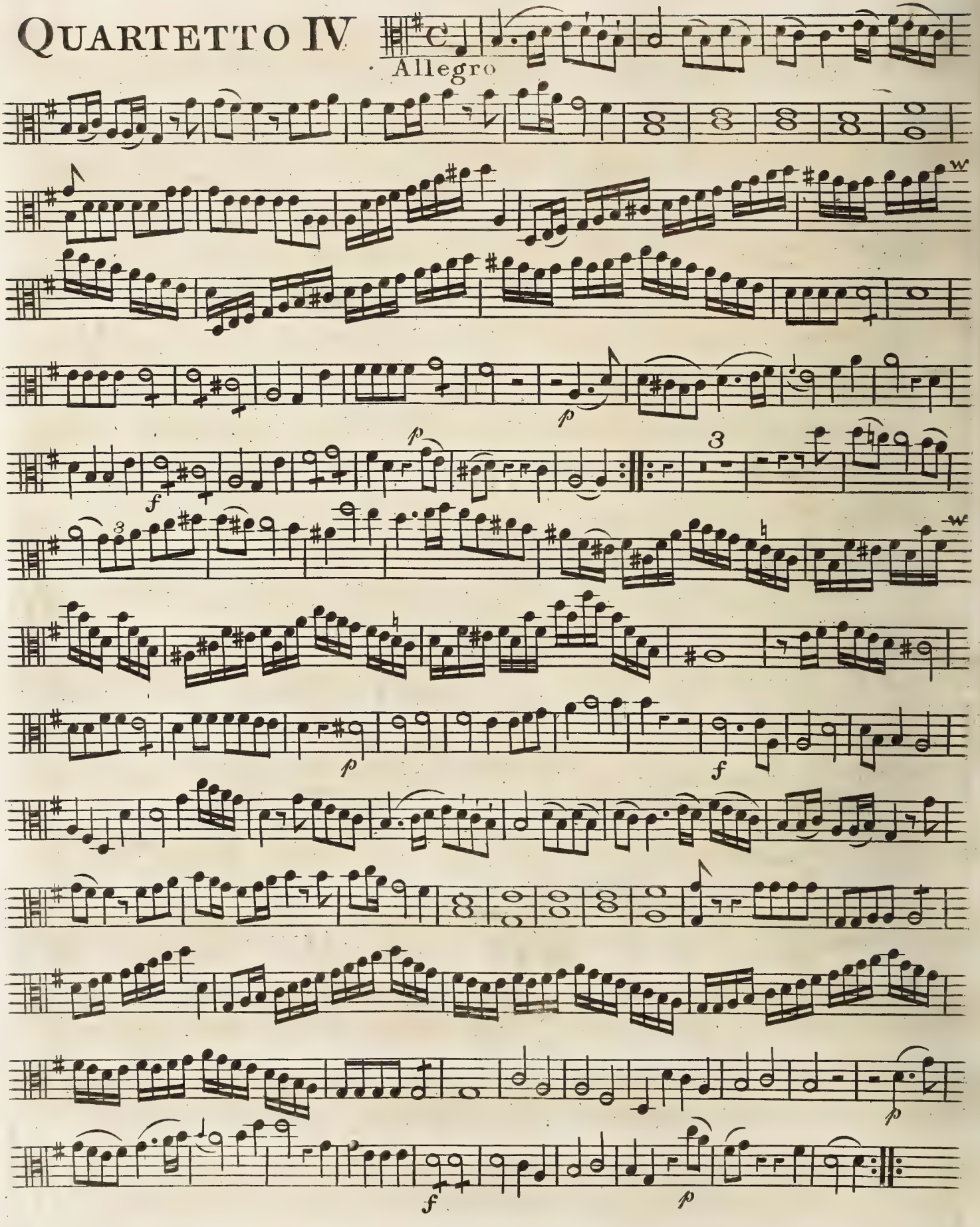

Allegretto
cres
cres
Fine
D.C.

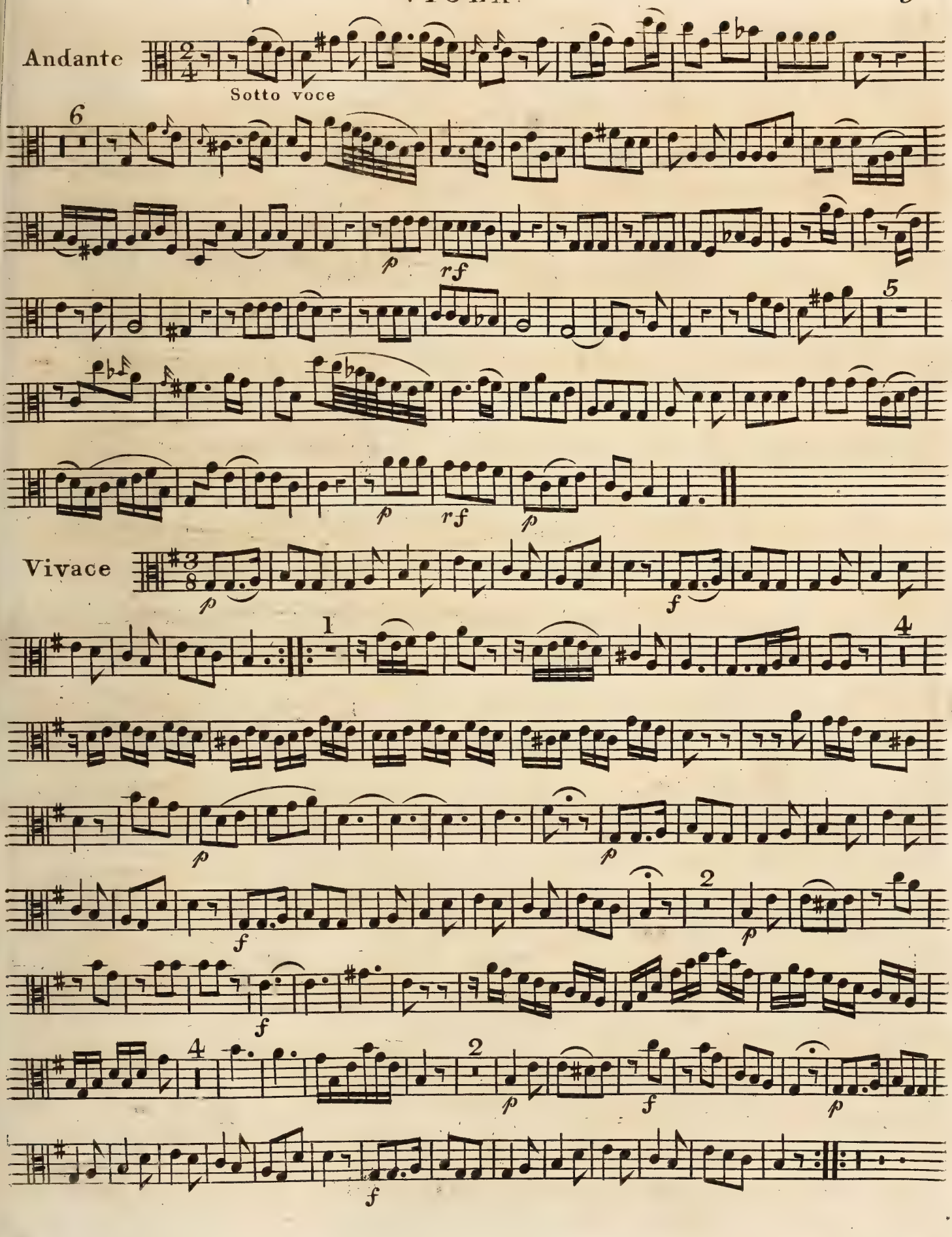
N° 13

VIOLA

QUARTETTO IV

Allegro



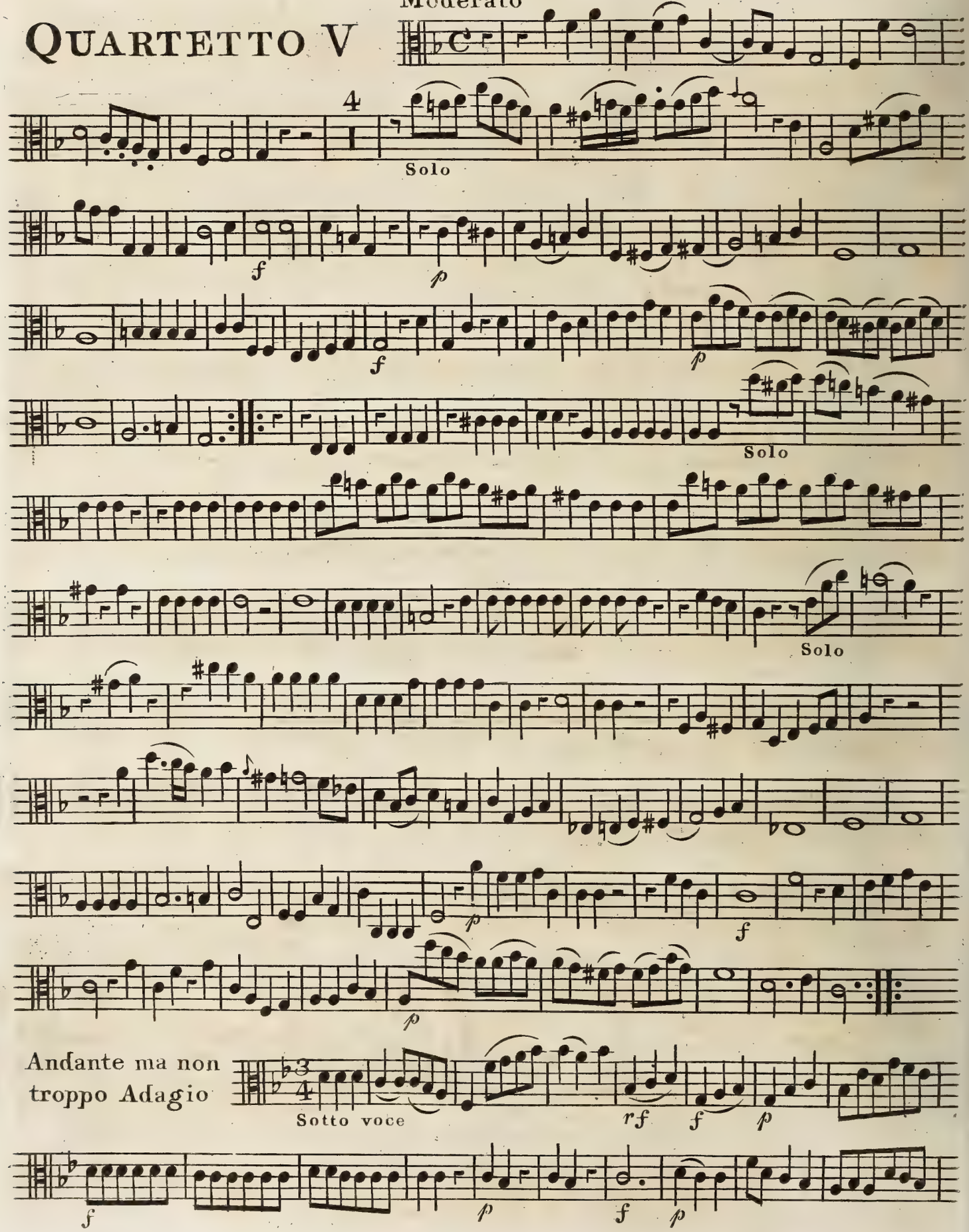

Andante
Sotto voce
Vivace

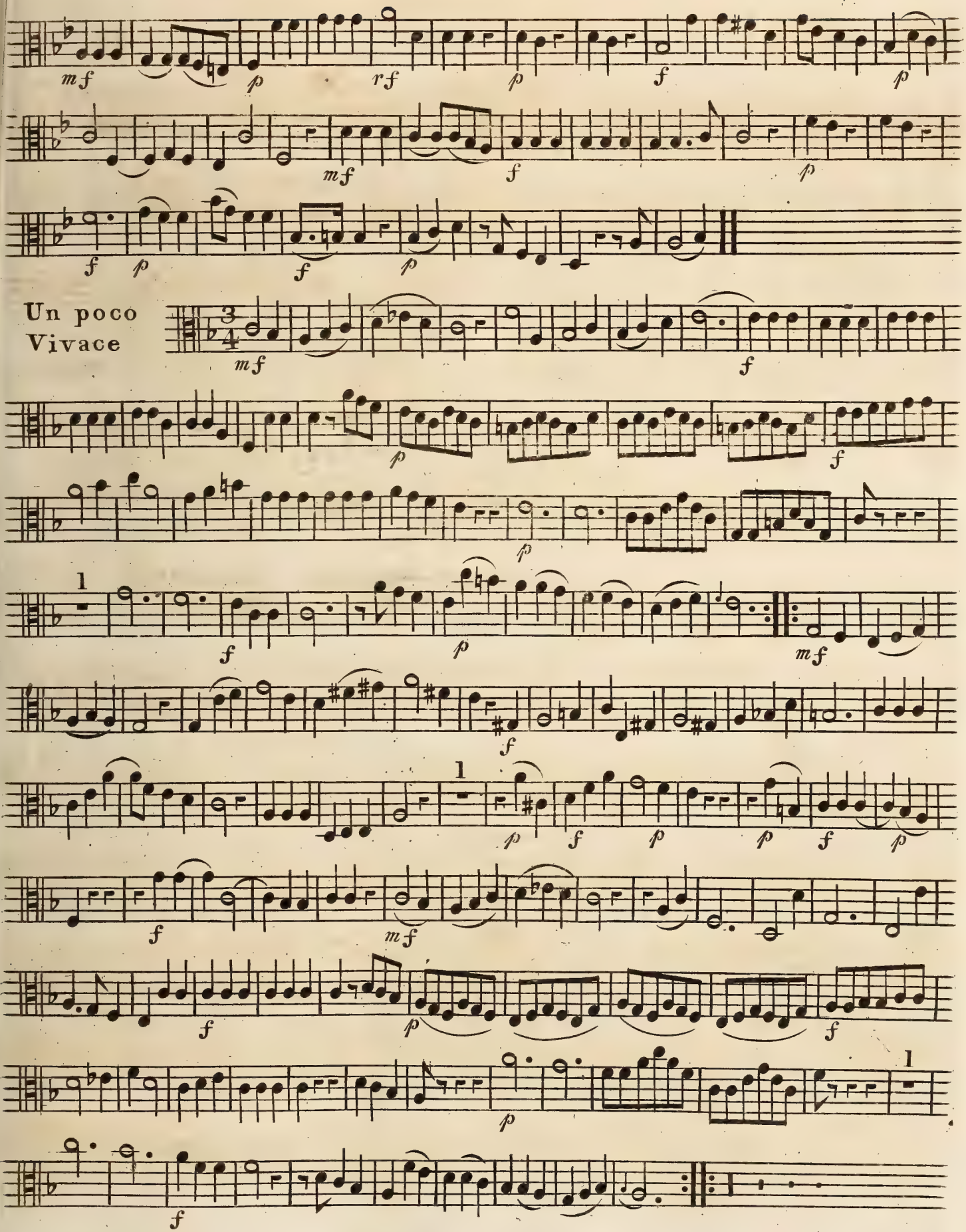
N°14

VIOLA

QUARTETTO V

Moderato



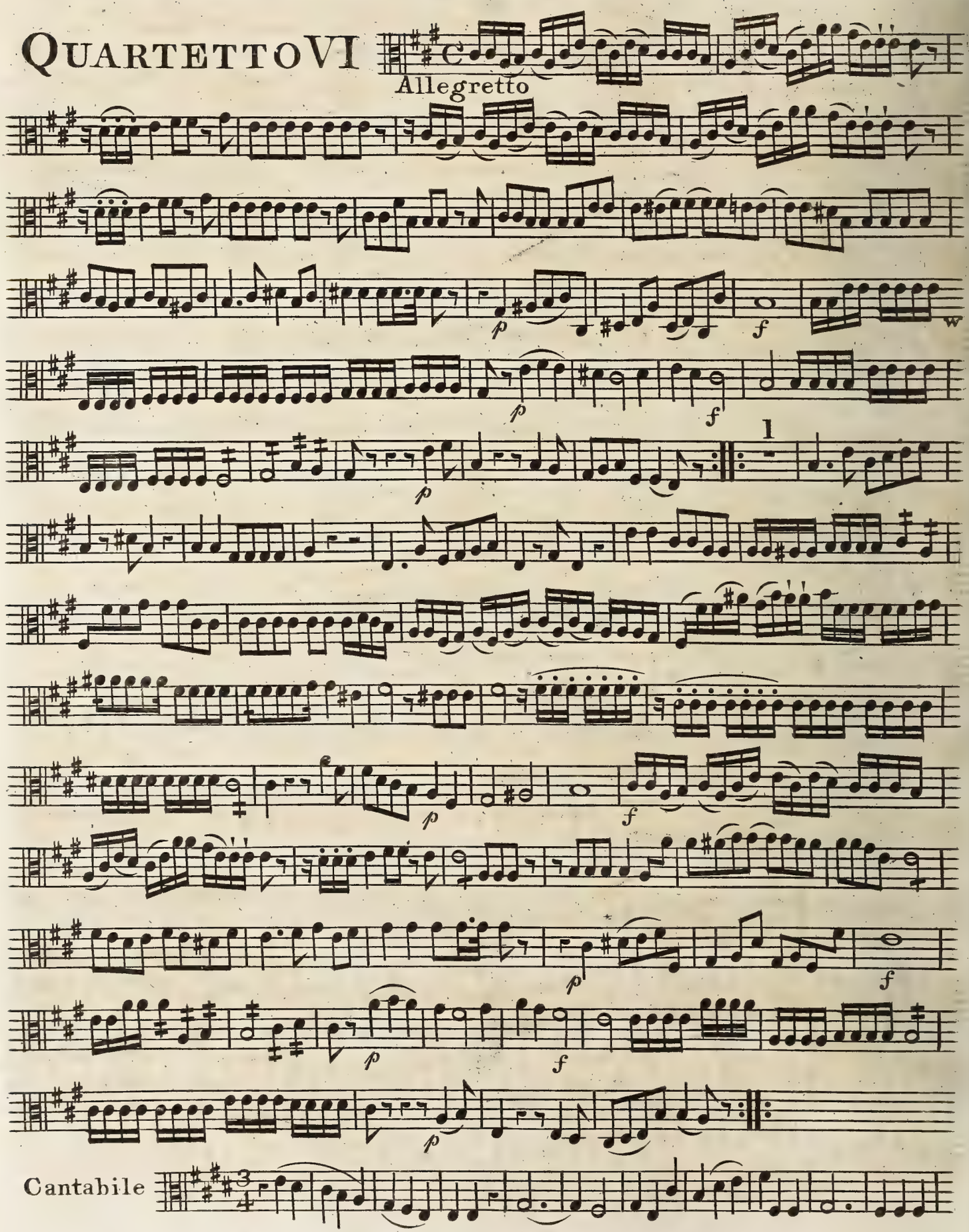

Un poco
Vivace

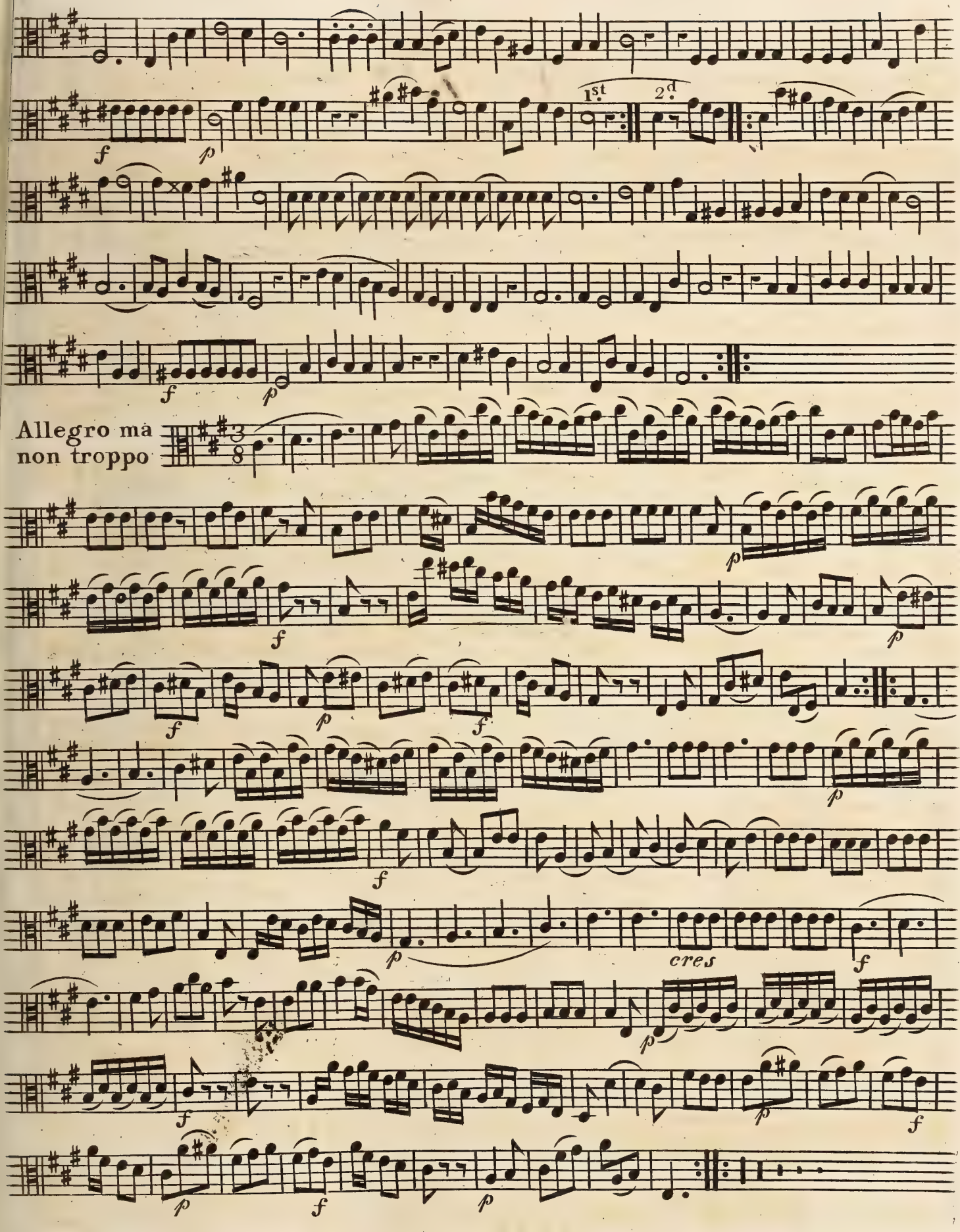
No 15

VIOLA

QUARTETTO VI

Allegretto




1st
2d
Allegro ma
non troppo
cres

N° 15

No 16

A Second sett of

Six Duettos

three for

VIOLIN and TENOR

and three for

Violin and Violoncello

Composed & humbly dedicated

To the Right Hon.ble

Lord Viscount Malden

By AND. LIDEL

OP. VI. PR. 10,6

Flyn. scrip

London

Printed & Sold by the AUTHOR No. 10 New Street in Broad Street

GOLDEN SQUARE

and at the Music Shops

Where may be had by the same AUTHOR

		S. D
Six Trios for Violin or Flute Viol Secondo & Violoncello	Op. I	10 . 6
Six Quartettos three for two Violins & three for Flute Viol Tenor & Violoncello	Op. II	10 . 6
Six Duettos for Violin & Tenor or Violin & Violoncello	Op. III	10 . 6
Six Sonatas for Viol Tenor & Violoncello Obligato	Op. IV	10 . 6
Three Quintettos for a Flute Violin two Tenors & Violoncello Obligato	Op. V	7 . 6

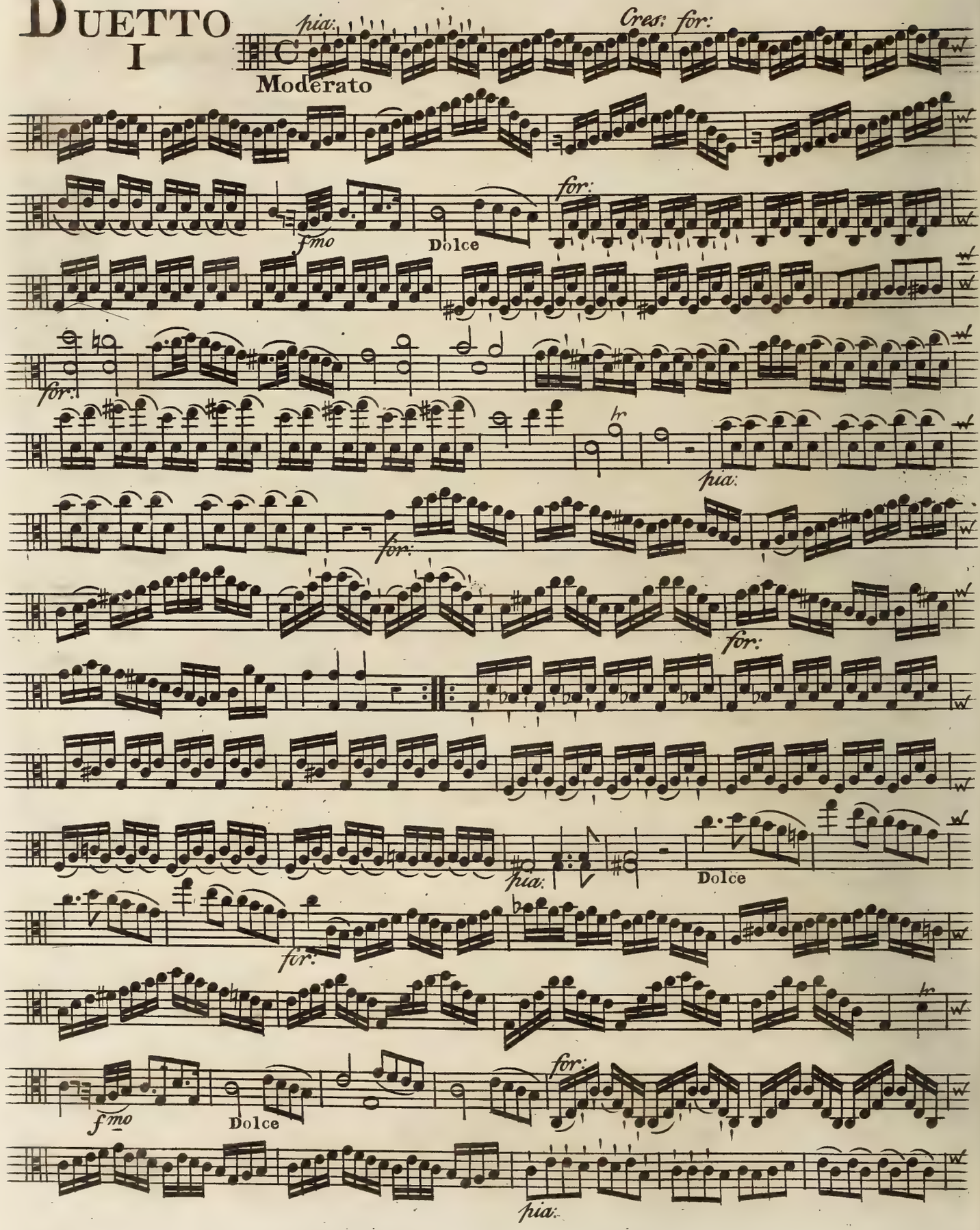
N° 16

N° 16

N°16

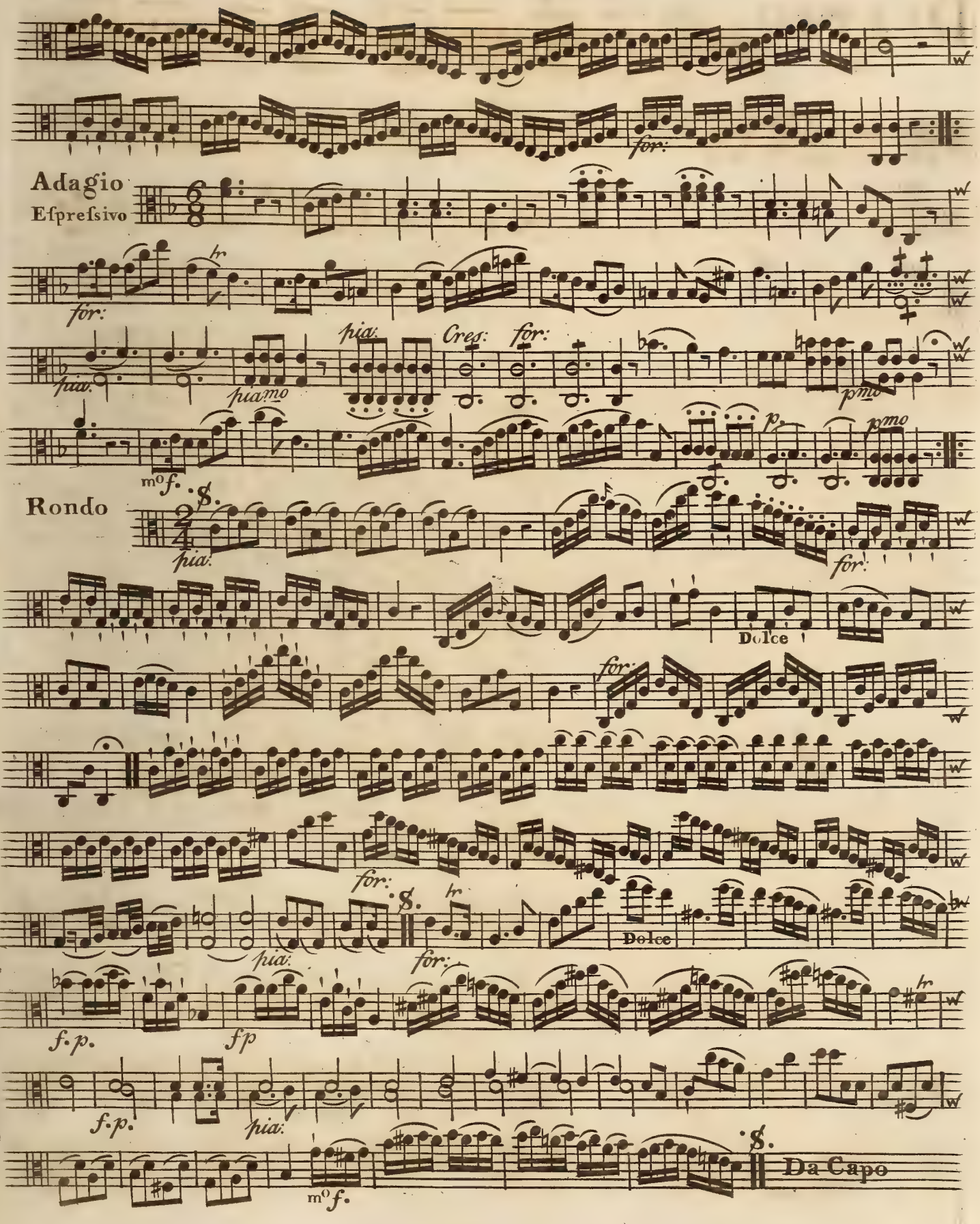
VIOLA

DUETTO I



No 16

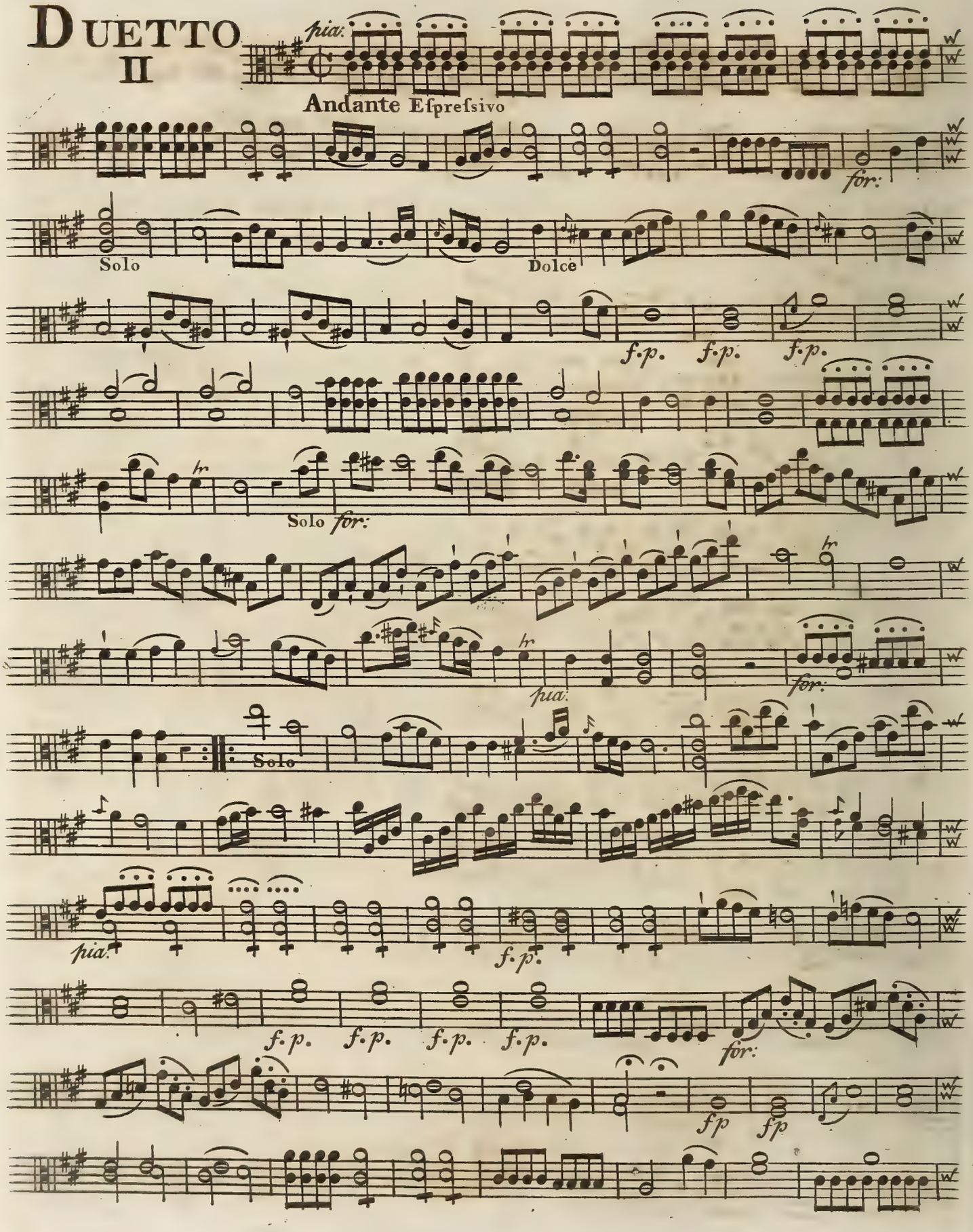
VIOLA

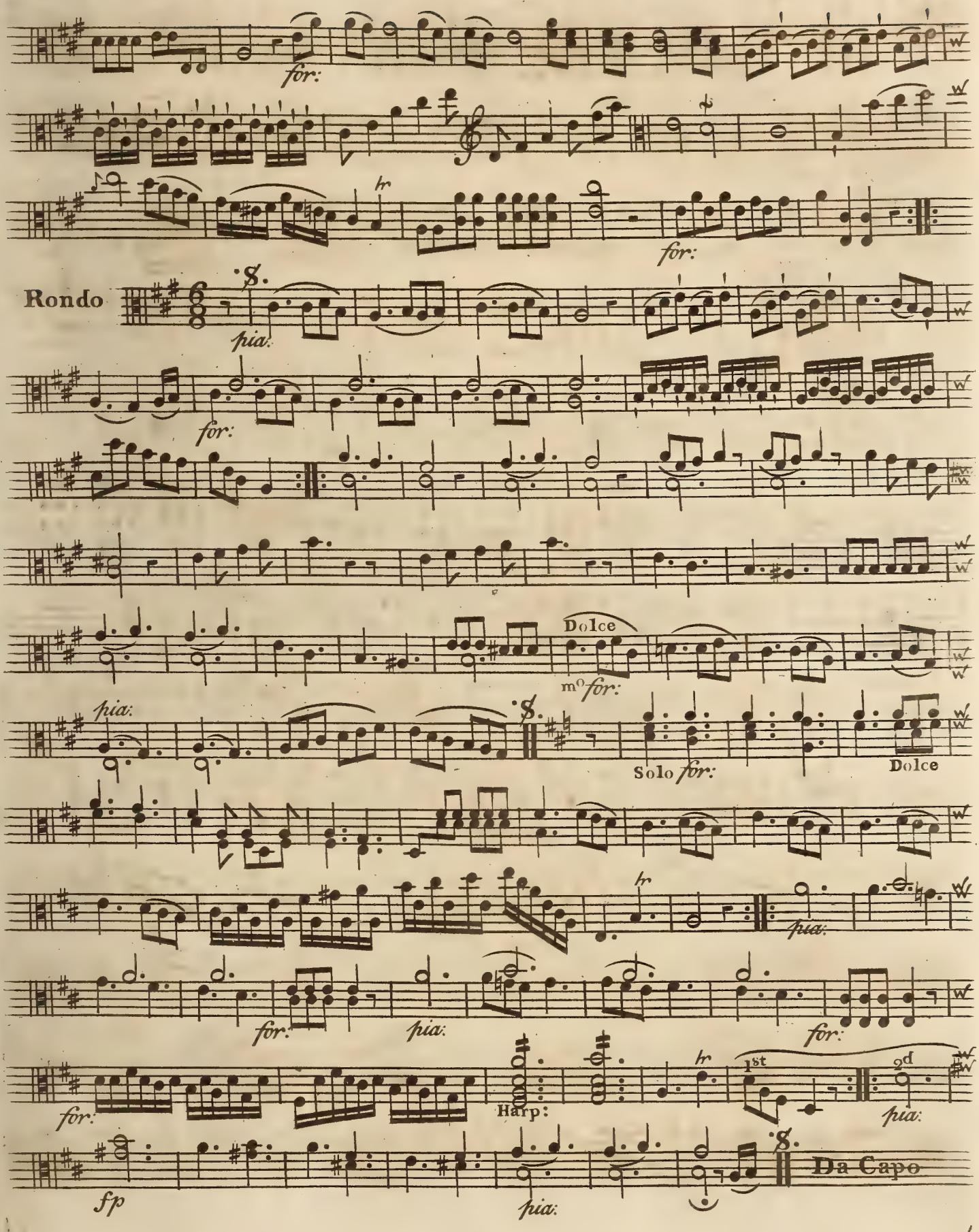

for:
Adagio
Espressivo
for:
pia:
pia:
Cres:
for:
pia:mo
pmo
mo f.
p.
pmo
Rondo
pia:
for:
Dolce
for:
for:
pia:
for:
Dolce
f.p.
fp
f.p.
pia:
mo f.
Da Capo

N° 17

VIOLA

DUETTO II

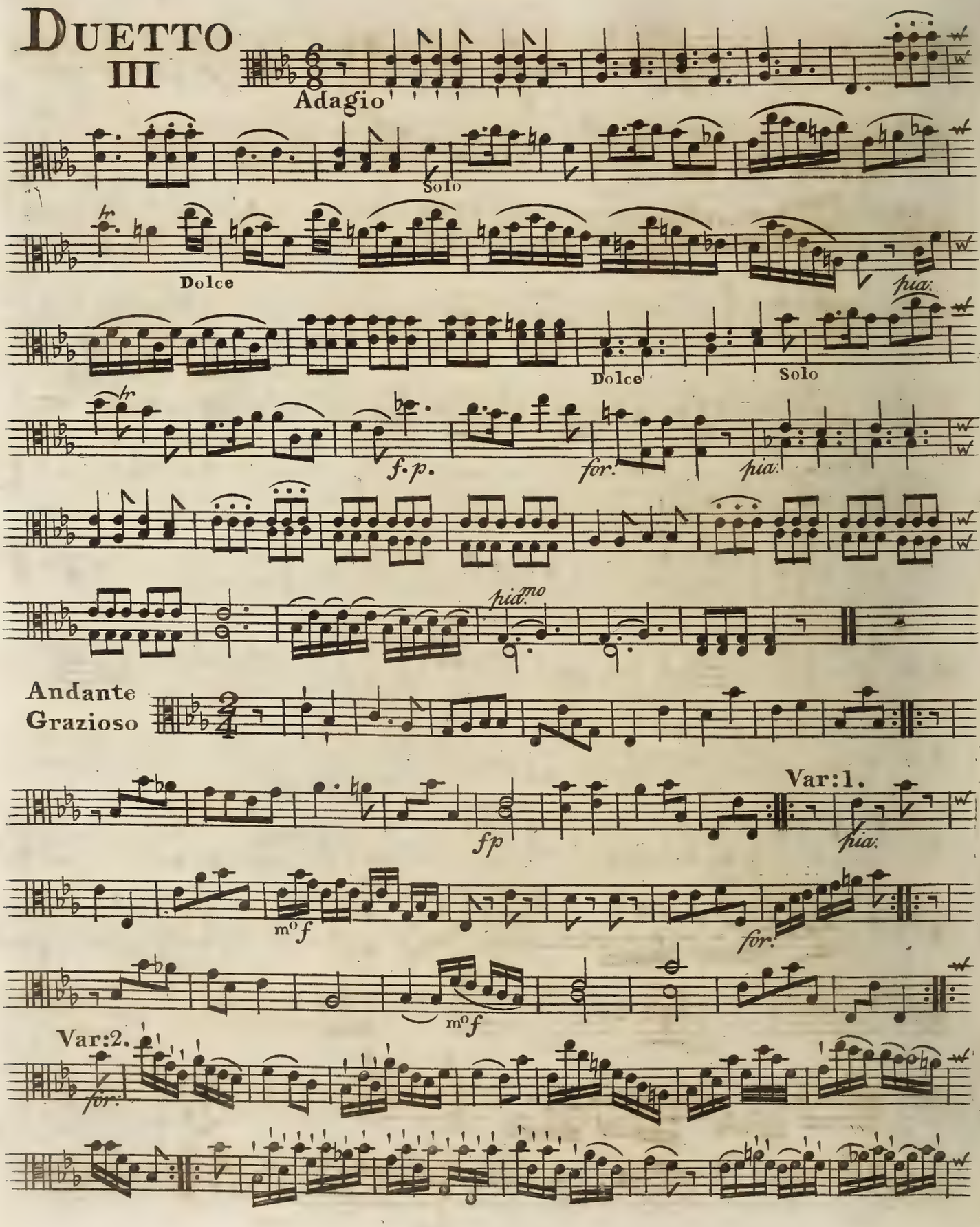



for:
Rondo
pia:
for:
Dolce
mo for:
pia:
Solo for:
Dolce
for:
pia:
for:
pia:
for:
for:
Harp:
1st
2d
pia:
fp
pia:
Da Capo

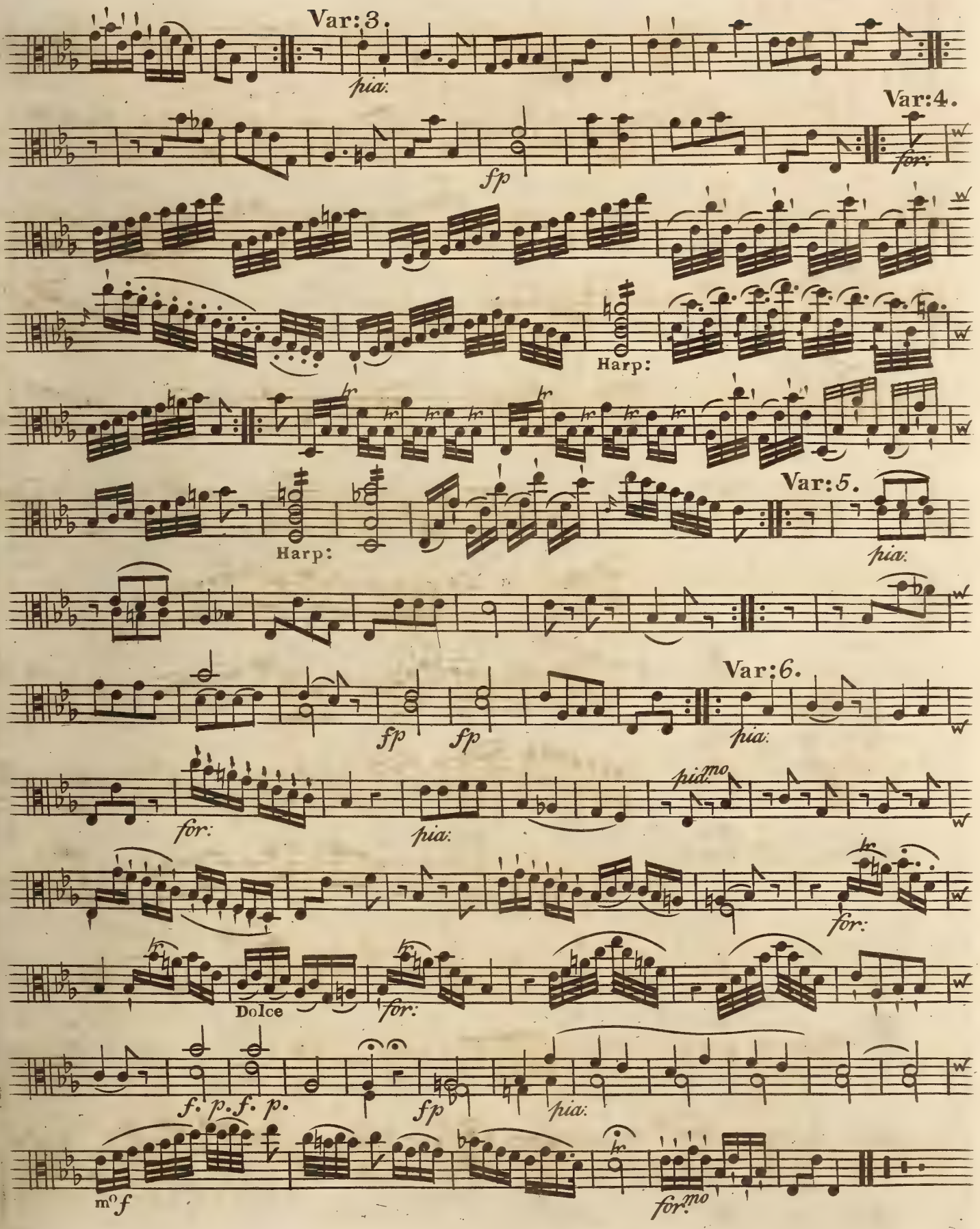
N°18

VIOLA

DUETTO III



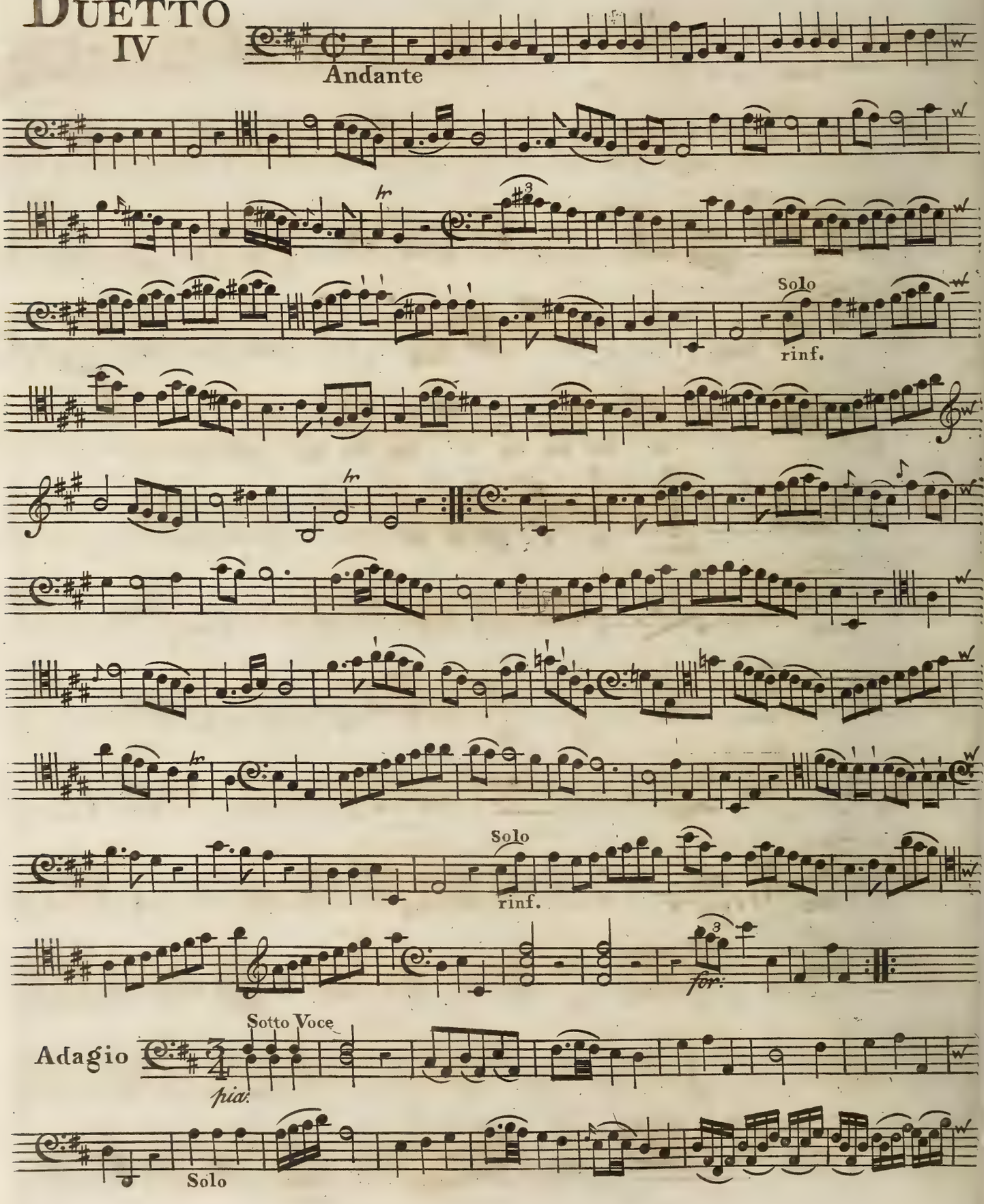
N°18
VIOLA


Var:3.
pia:
Var:4.
fp
for:
Harp:
Harp:
Var:5.
pia:
Var:6.
fp
fp
pia:
for:
pia:
pia:mo
for:
Dolce
for:
f. p. f. p.
fp
pia:
mof
for:mo

eV°19

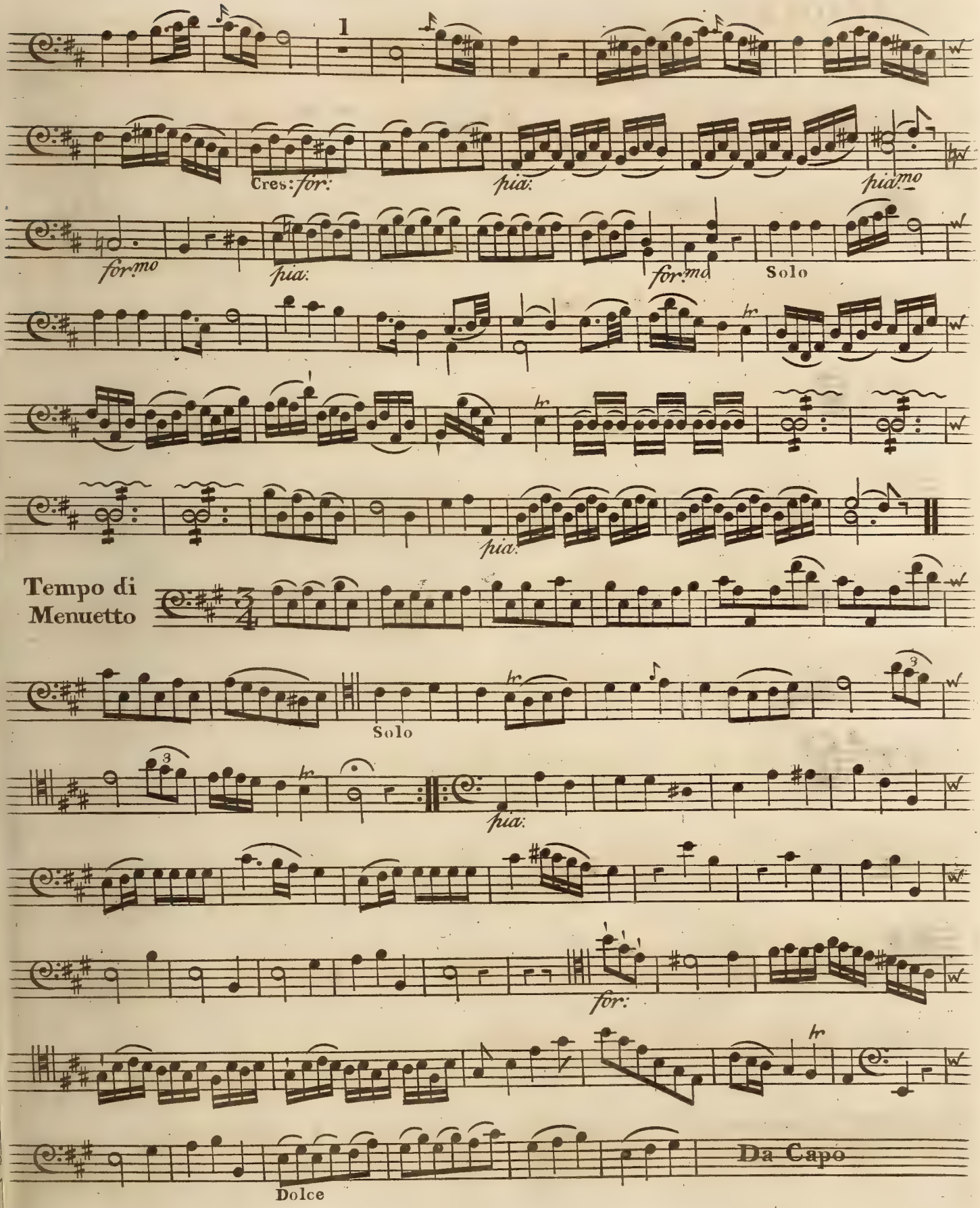
VIOLONCELLO

DUETTO IV



No 19

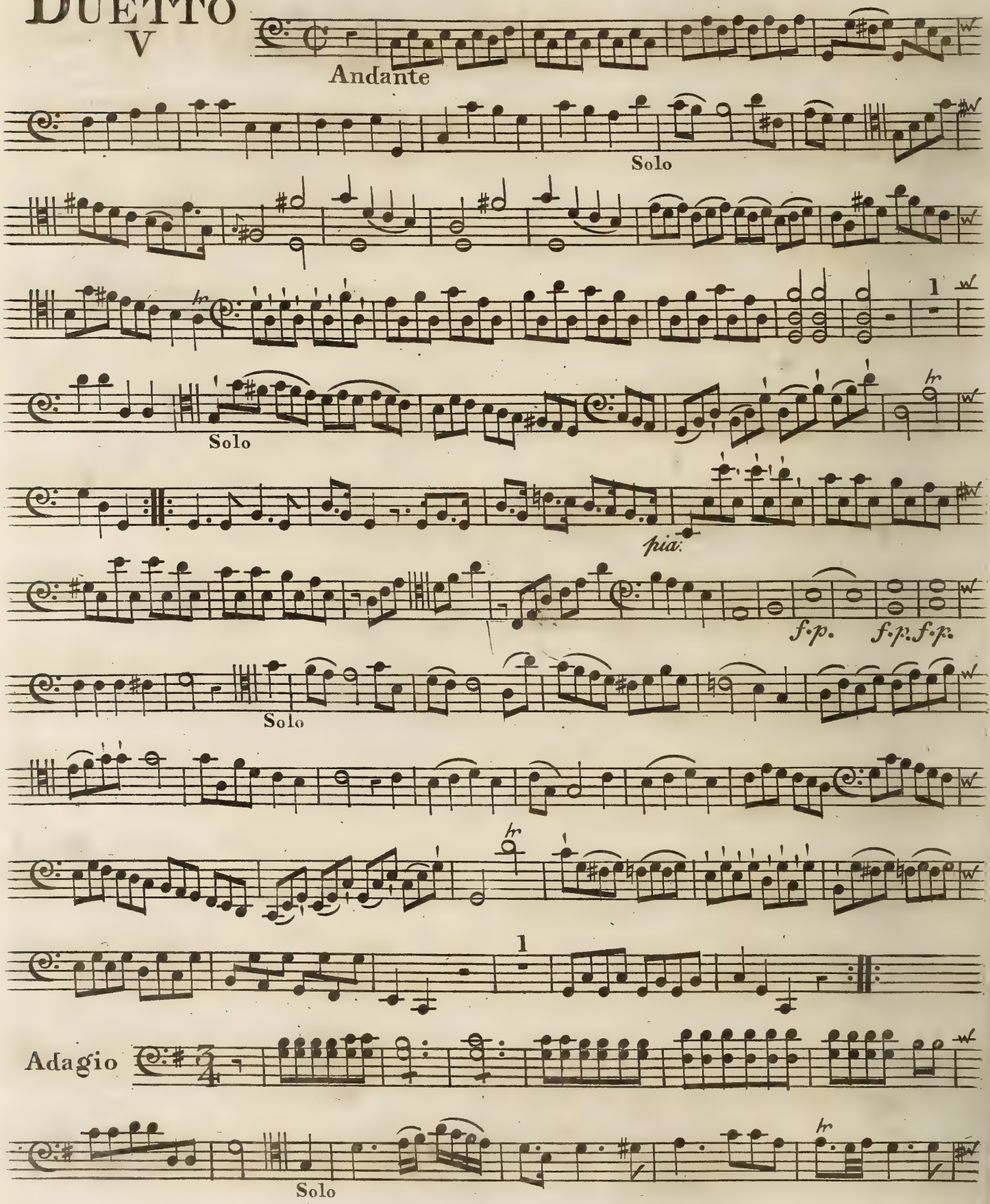
VIOLONCELLO

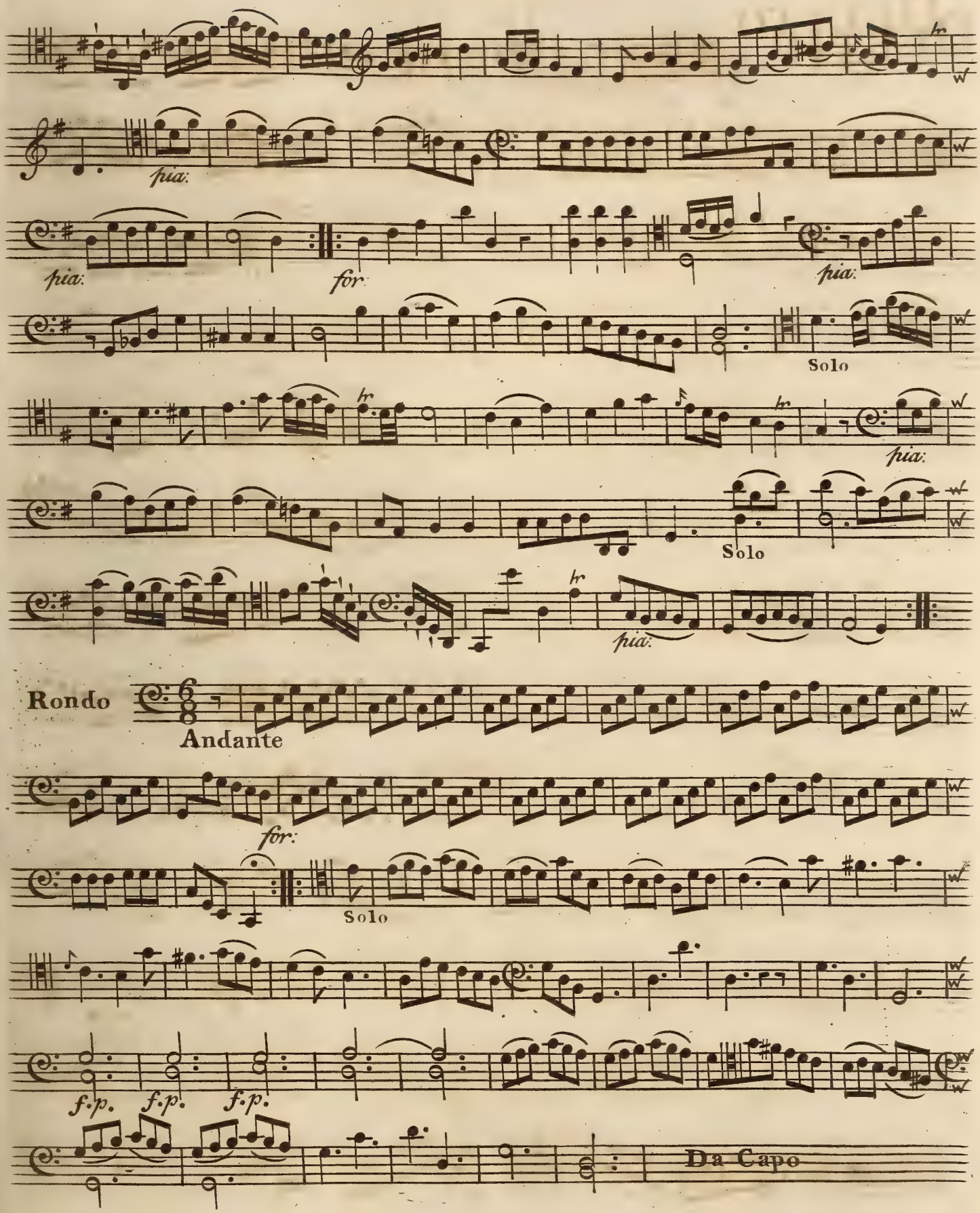


N°20

VIOLONCELLO

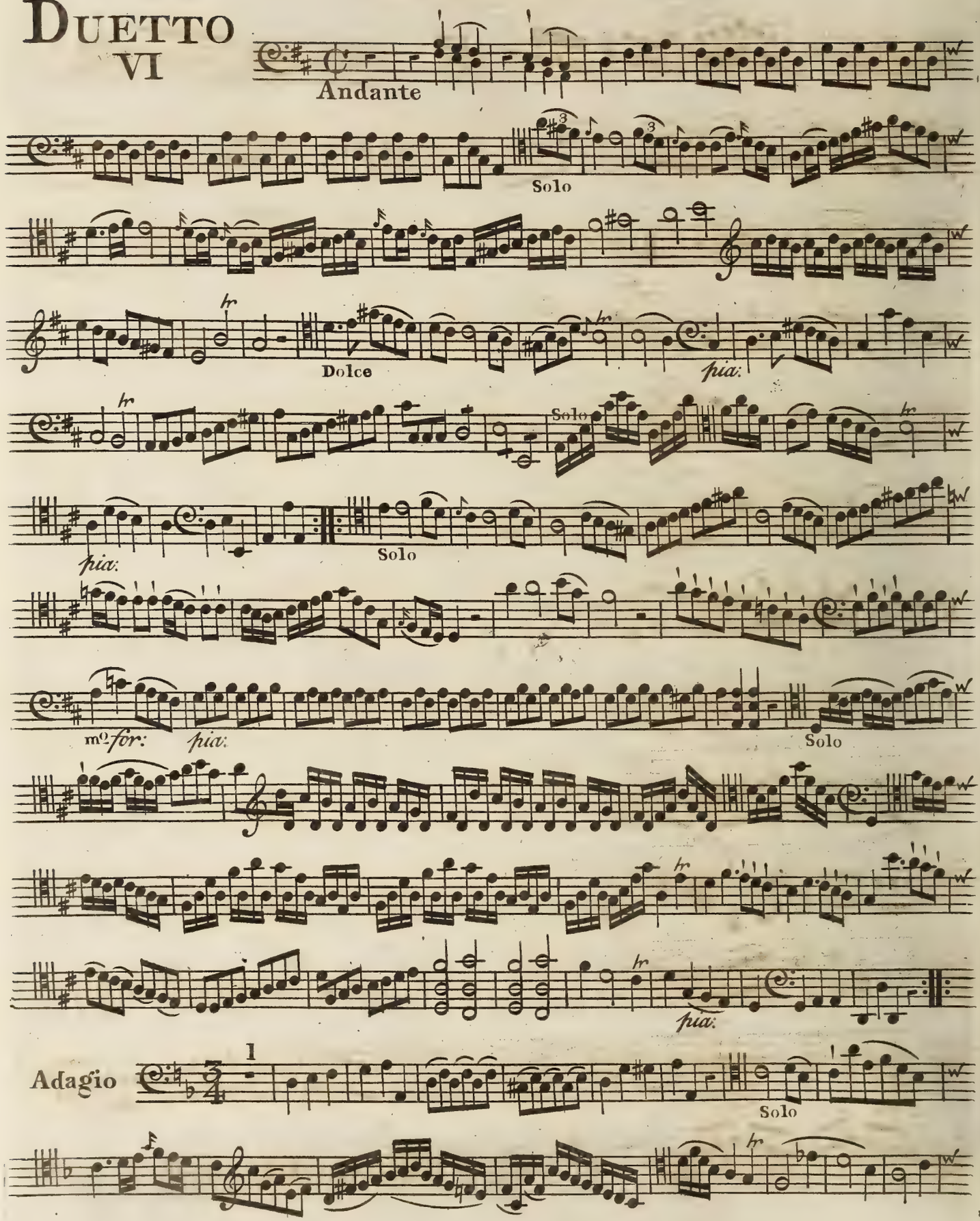
DUETTO V

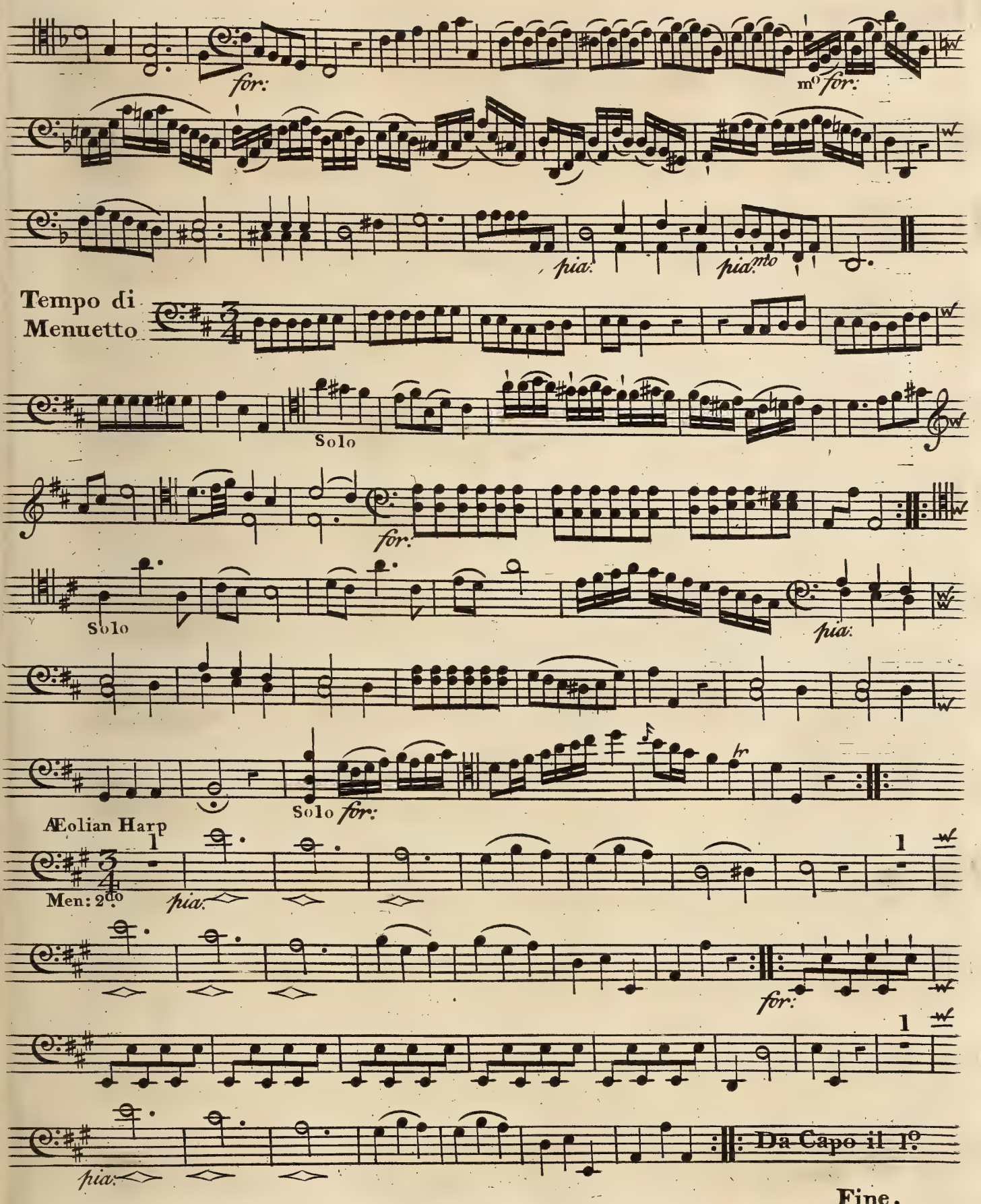



pia:
for:
pia:
Solo
pia:
Solo
pia:
Rondo
Andante
for:
Solo
f.p. f.p. f.p.
Da Capo

VIOLONCELLO

DUETTO VI




for:
mo for:
pia:
piamo
Tempo di Menuetto
Solo
for:
Solo
pia:
Solo for:
Æolian Harp
Men: 2do
pia:
1
1
for:
1
Da Capo il 1o
pia:
Fine.

N° 22

SIX QUATUORS

Concertantæ

A deux Violons Alto & Violoncello

Le premier Violon peut se jouer avec une Flute

COMPOSÉS

PAR

Mr. CAMBINI.

Œuvre. 2e.

Prix. 9 ₶

A PARIS

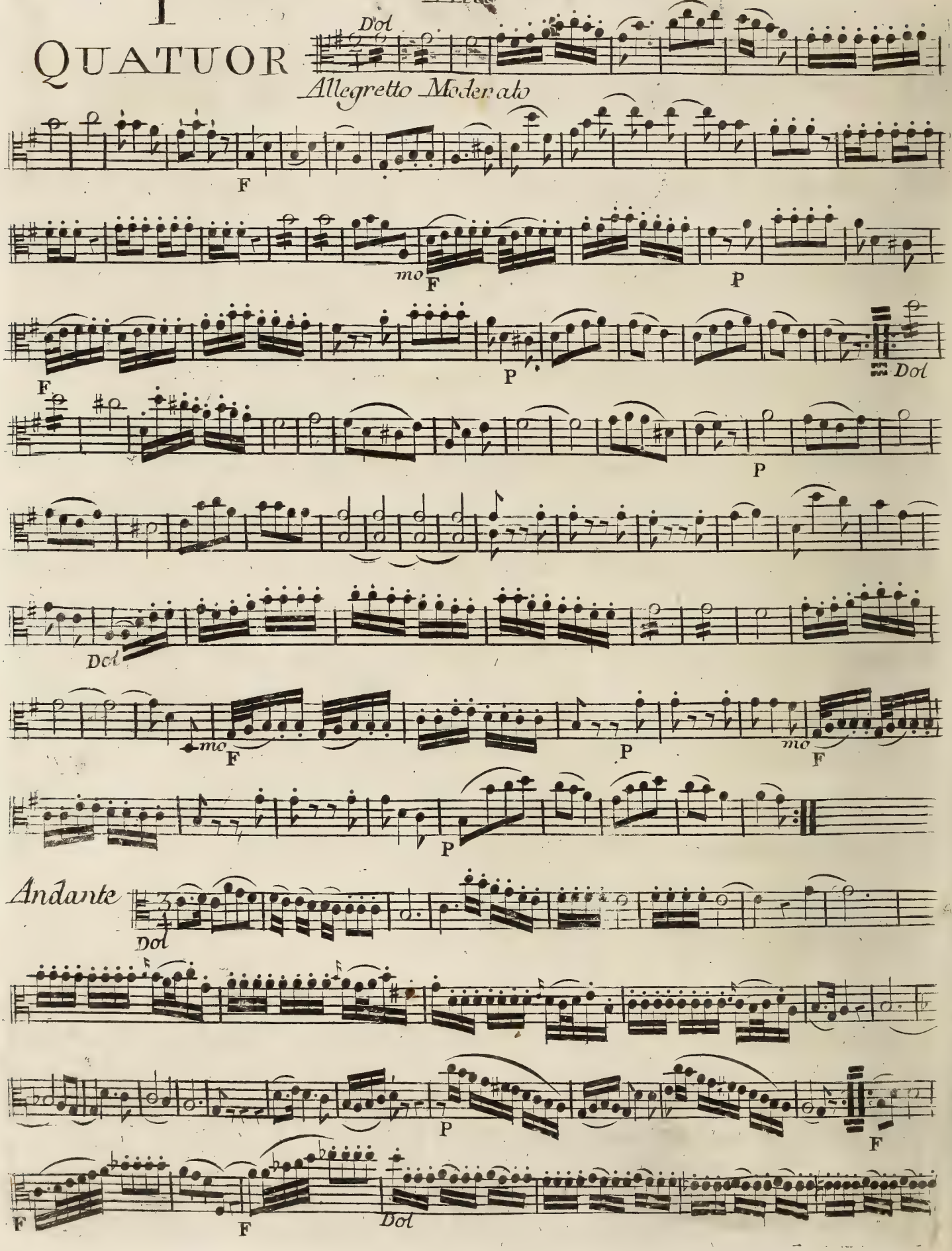
Chez le Sr. Sieber rue St. Honoré a l'hotel d'aligre pres la croix du trahoire et aux adresse ordinaires. A Lyon chez Mr. Castean

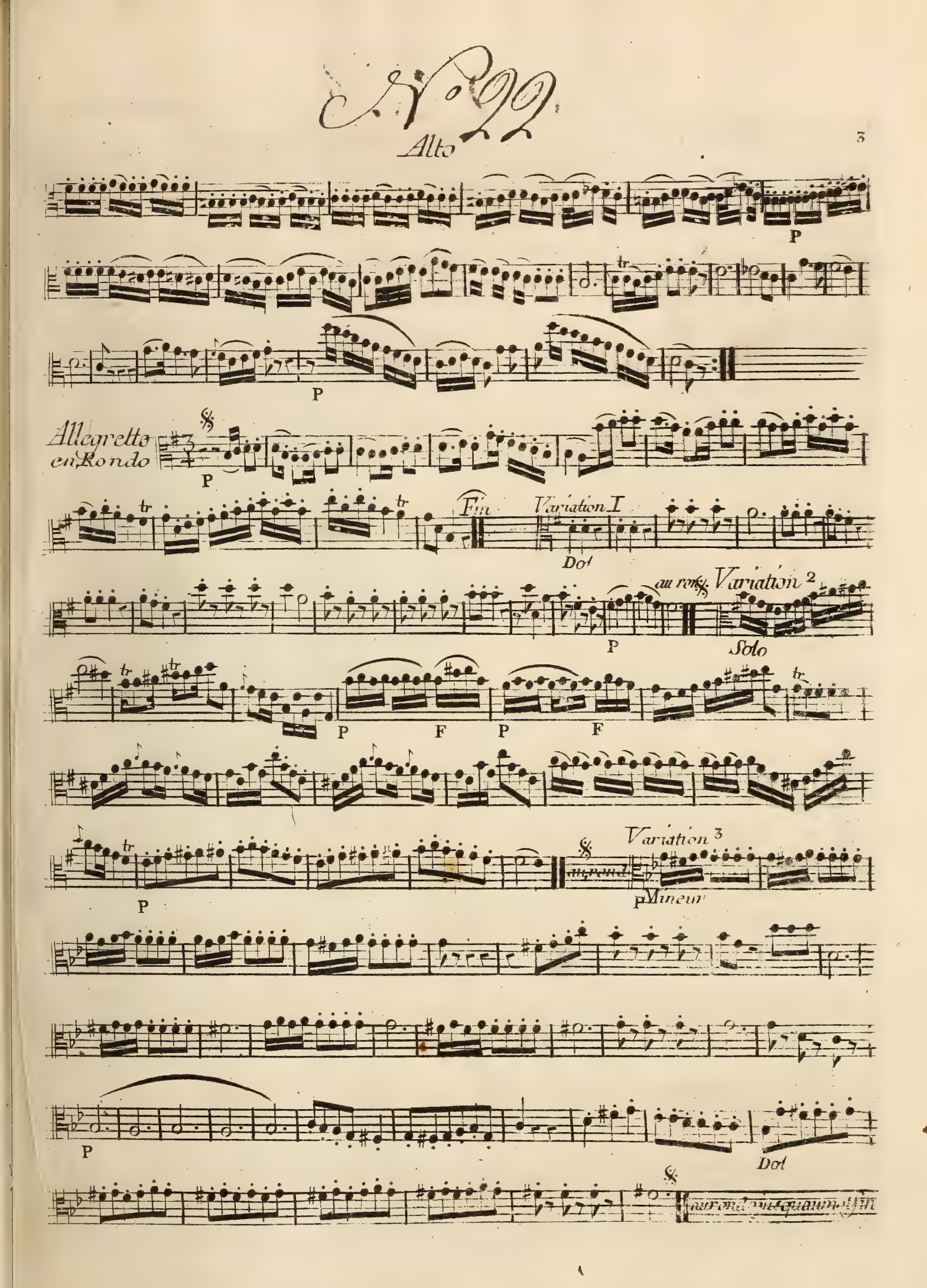
A. P. D. R.

N° 99

Alto

I
QUATUOR

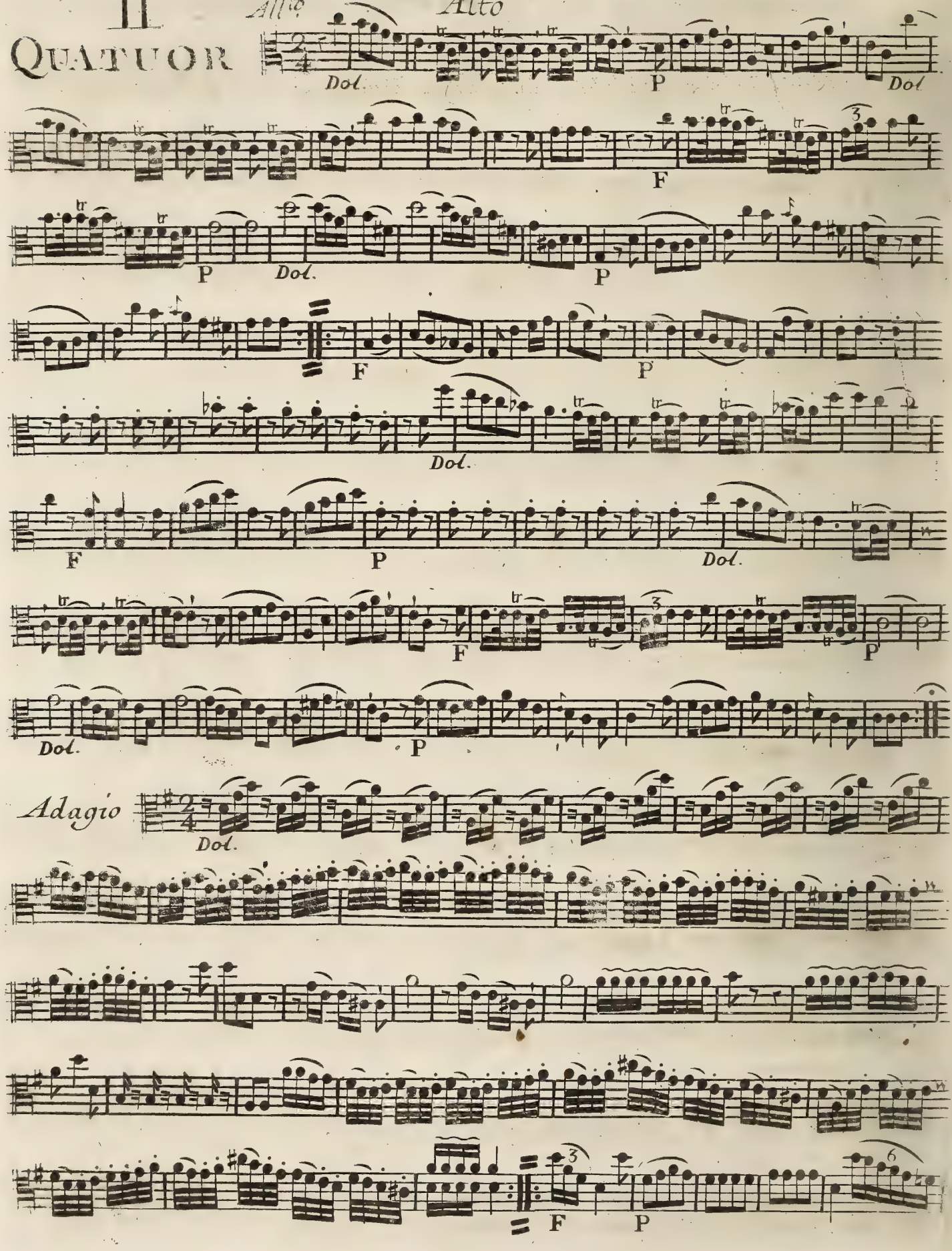


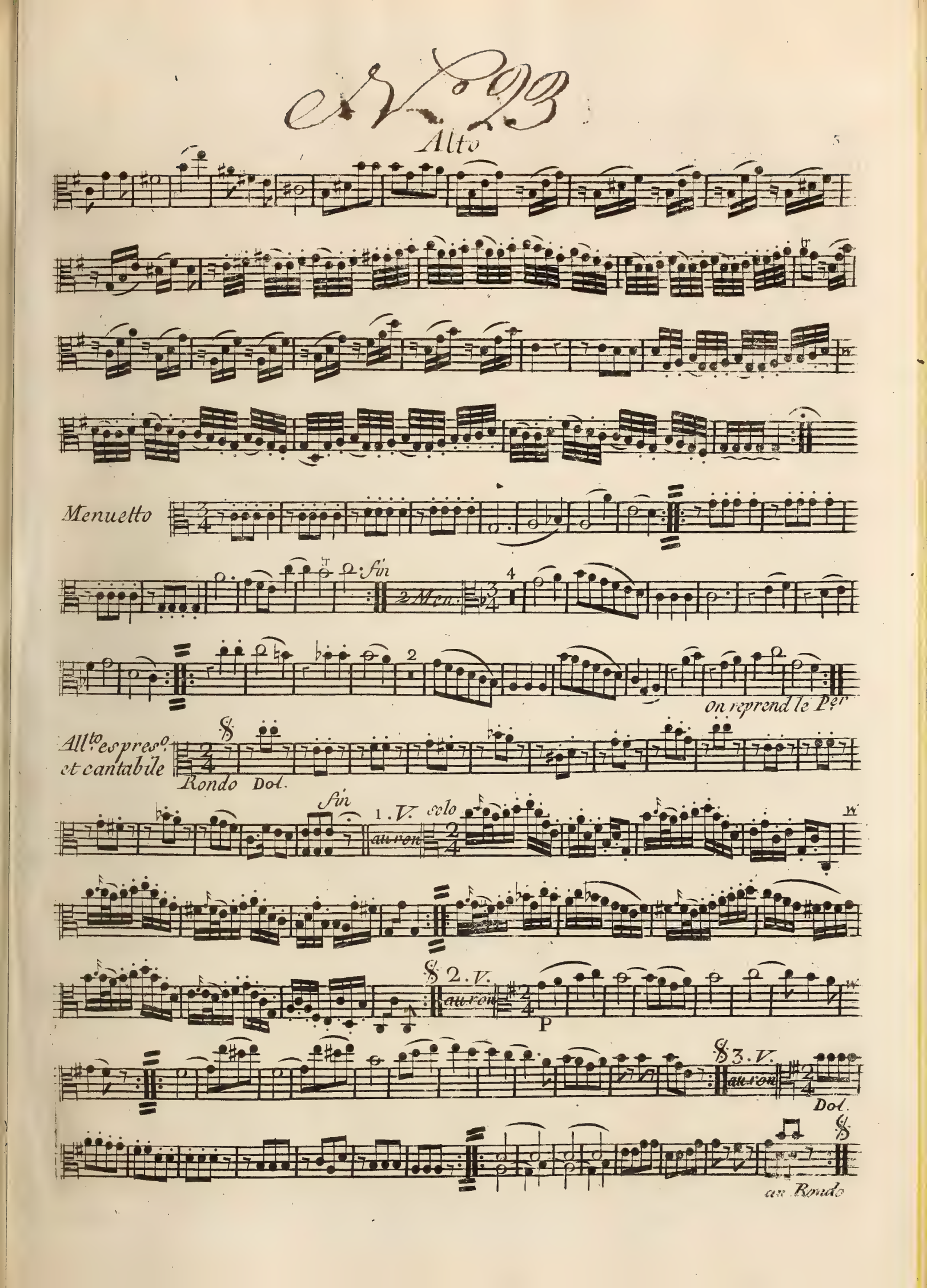

No 22
Alto
P
tr
P
Allegretto en Rondo
P
tr
tr
Fin
Variation I
Dol
au rond
Variation 2
P
Solo
tr
tr
P
F
P
F
tr
tr
P
Variation 3
au rond
P Mineur
P
Dol
au rond jusqu'au mot fin

N°23

II QUATUOR

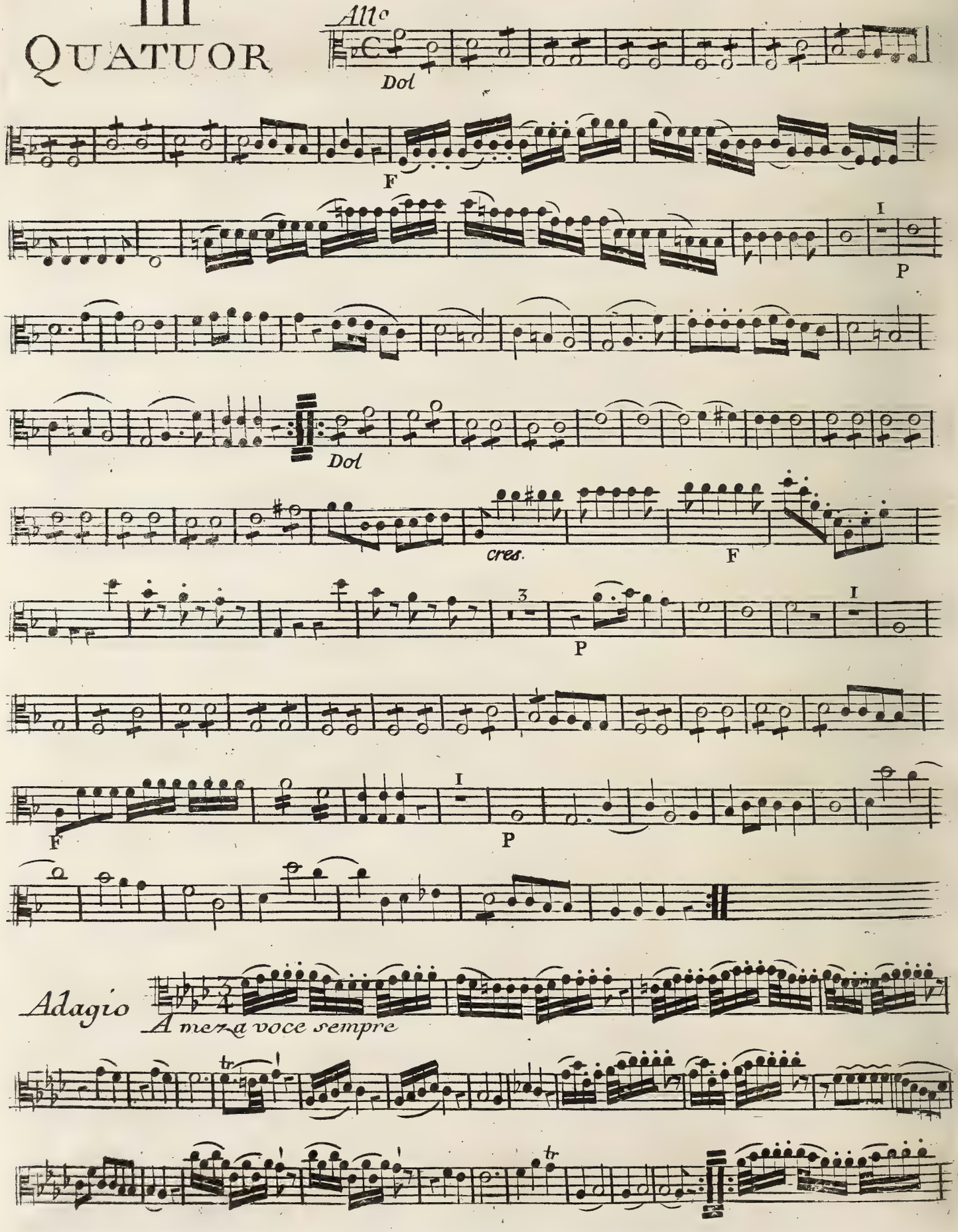
Alto



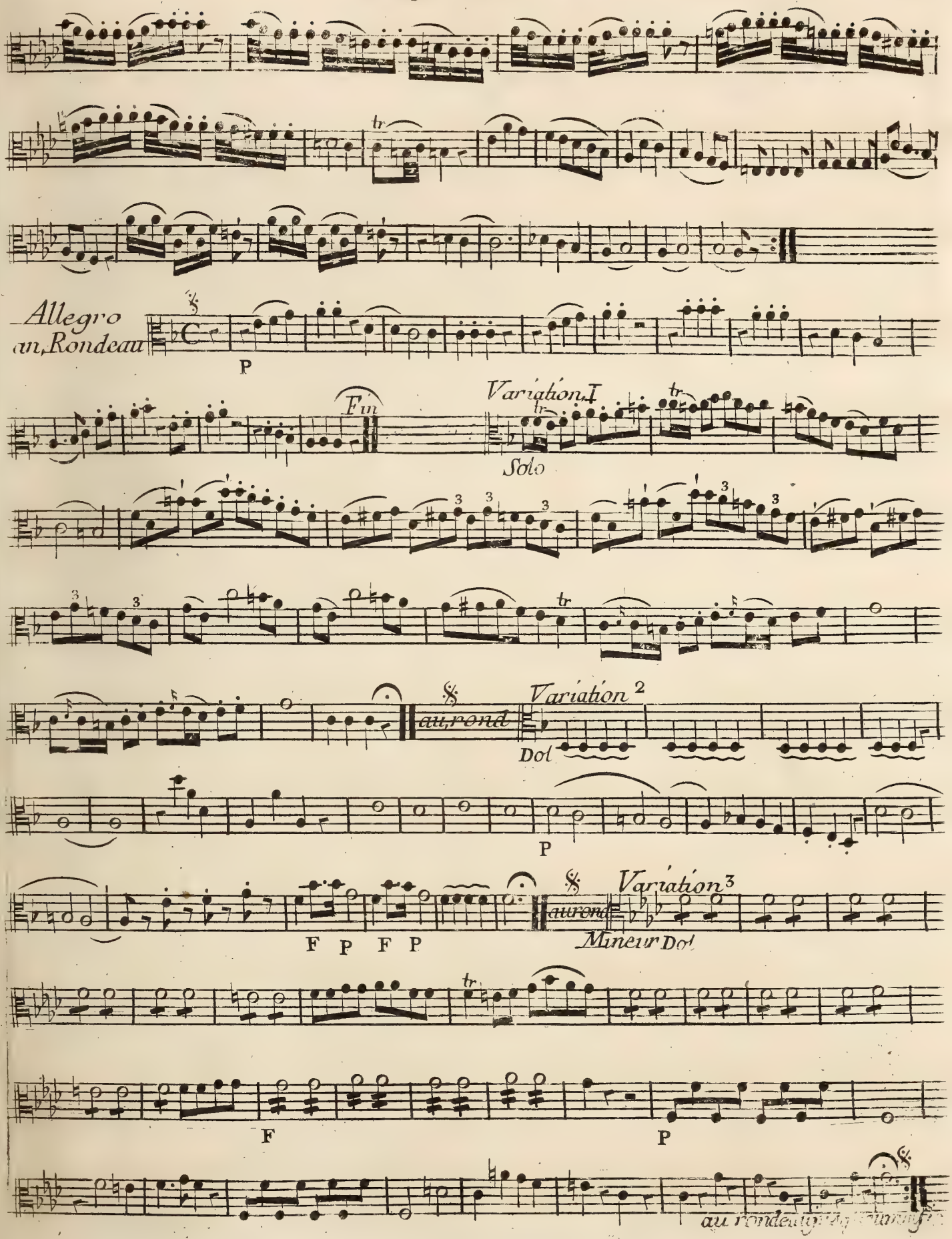

N.o 23
Alto
Menuetto
fin
2 Men.
On reprend le P.er
All.to espres.o et cantabile
Rondo Dol.
fin
1. V.
au ron
solo
2. V.
au ron
P
3. V.
au ron
Dol.
au Rondo

III
QUATUOR

Alto

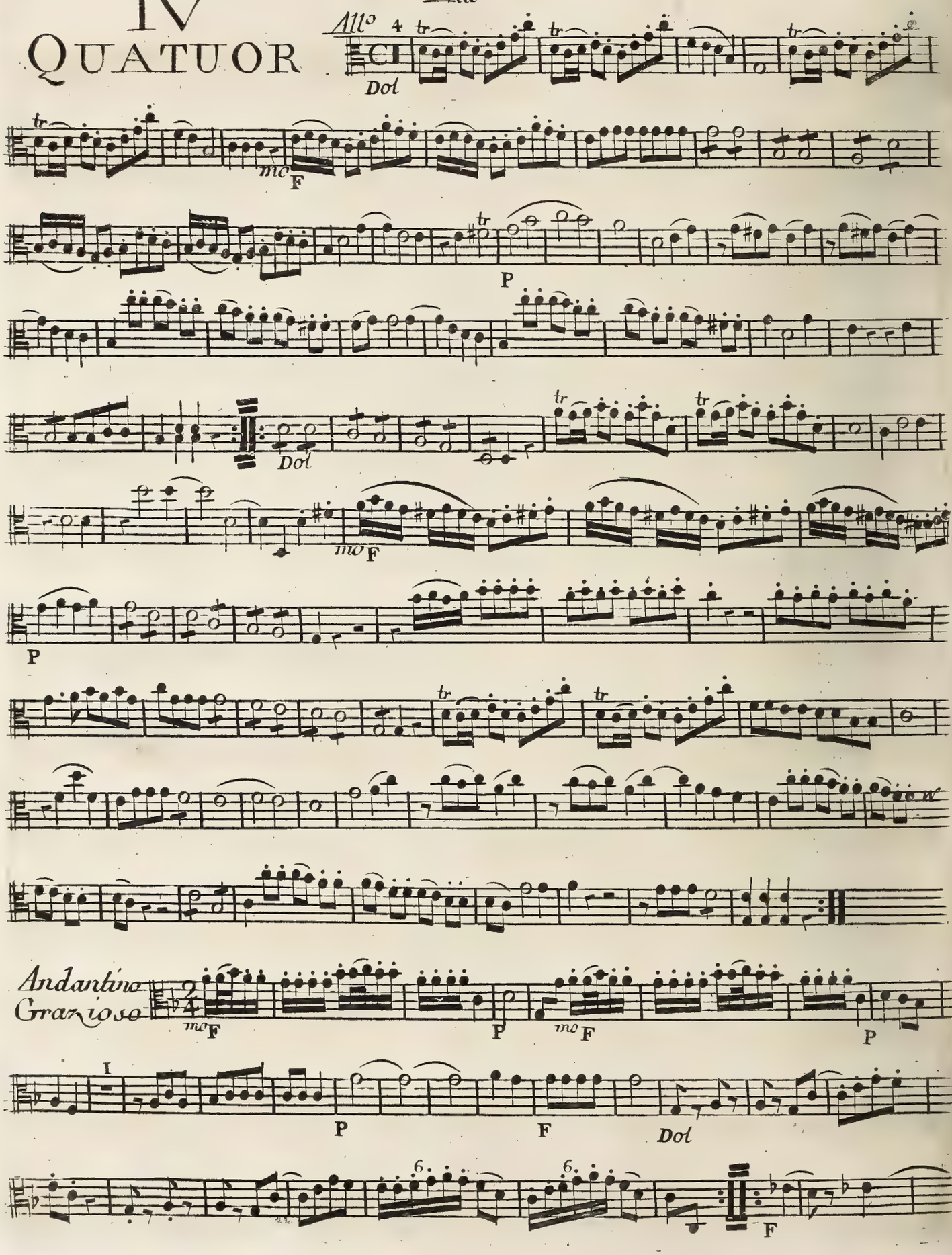


Alto


Allegro
au Rondeau
P
Fin
Variation 1
Solo
Variation 2
au rond
Dol
P
Variation 3
au rond
Mineur Dol
F P F P
F
P
au rondeau

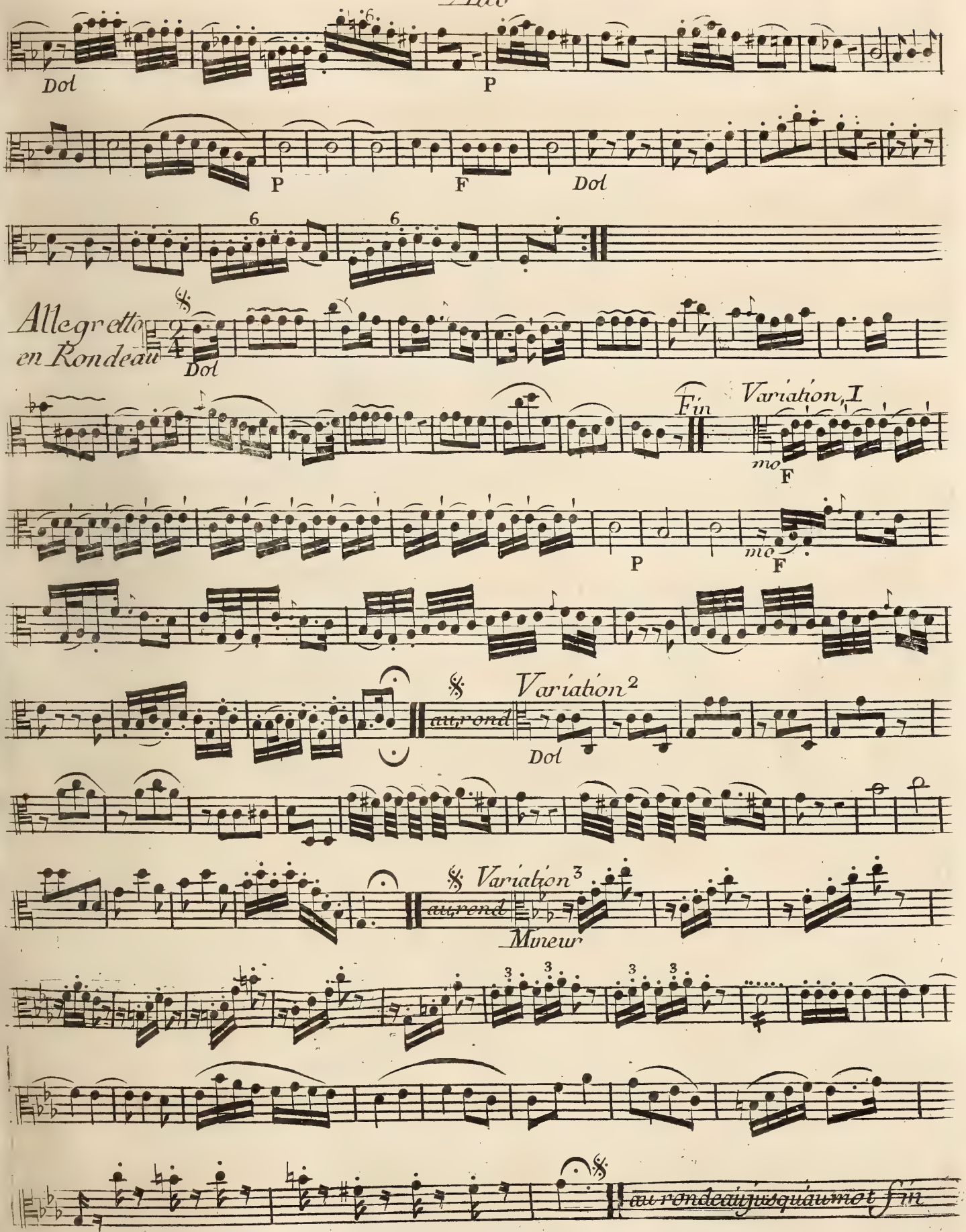
IV
QUATUOR

Alto



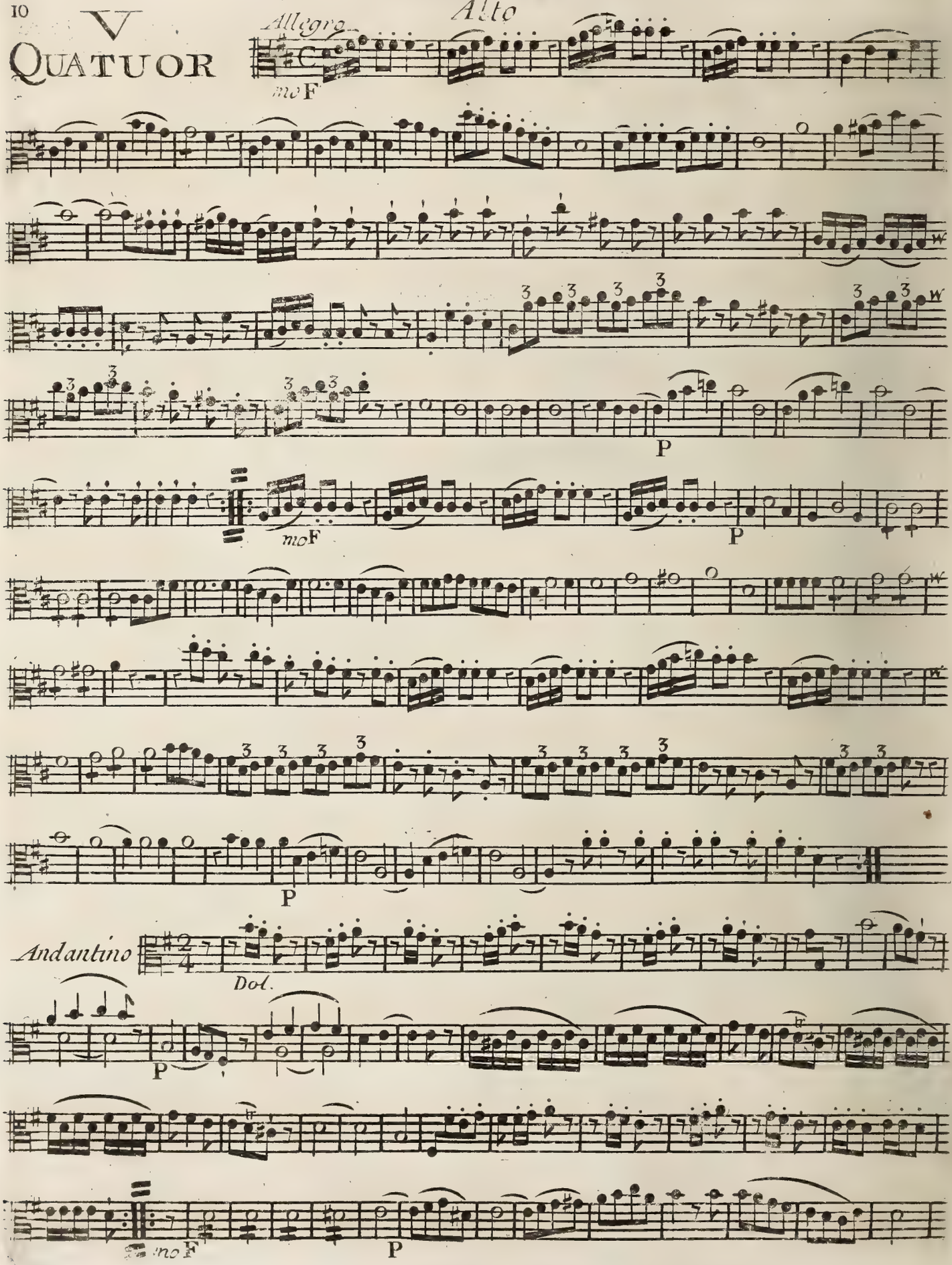
N°25

Alto

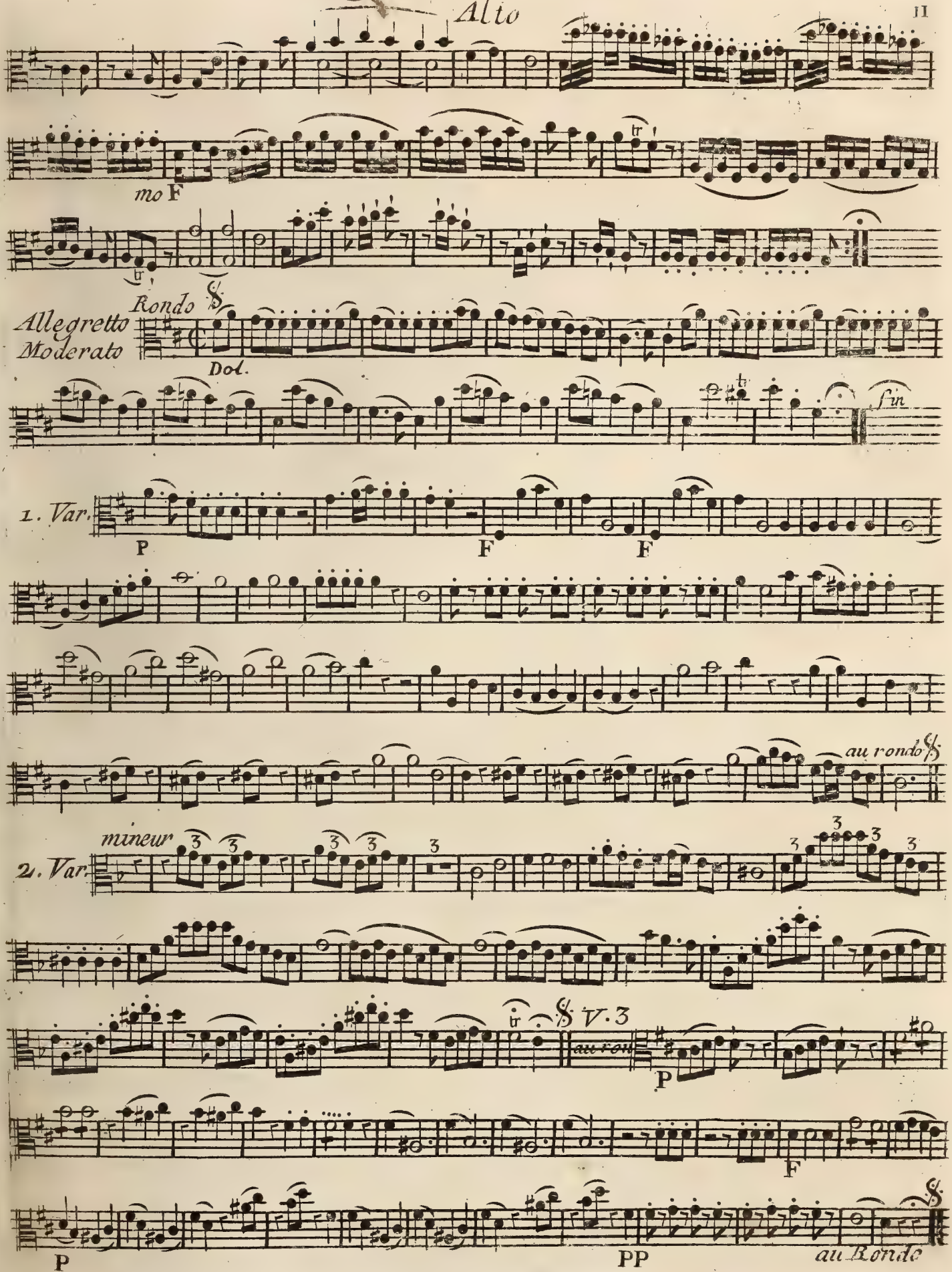

Dol
P
P
F
Dol
Allegretto
en Rondeau
Dol
Fin
Variation I
mo
F
P
mo
F
Variation 2
au rond
Dol
Variation 3
au rond
Mineur
au rondeau jusqu'au mot fin

V QUATUOR

Alto



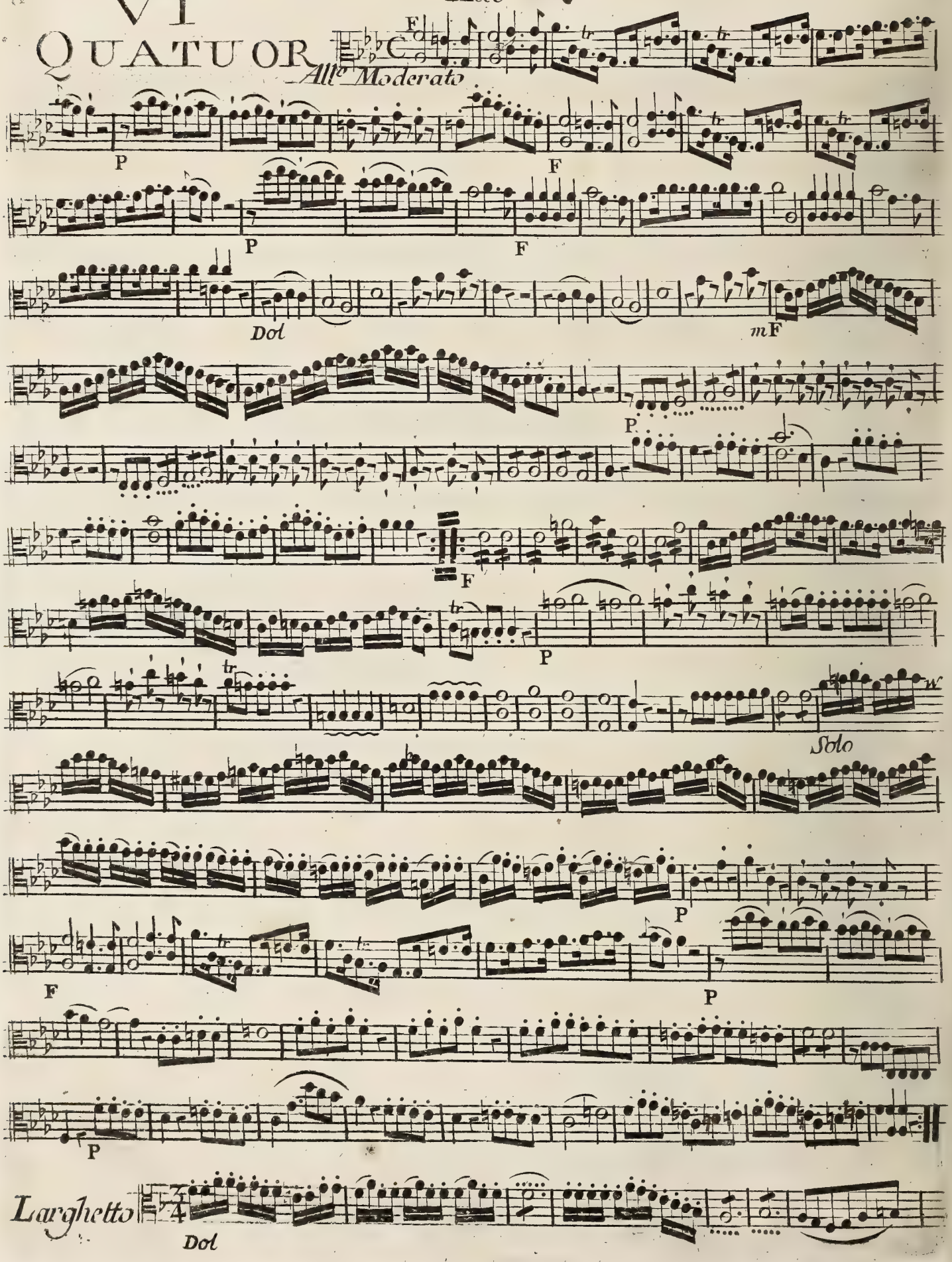
Alto

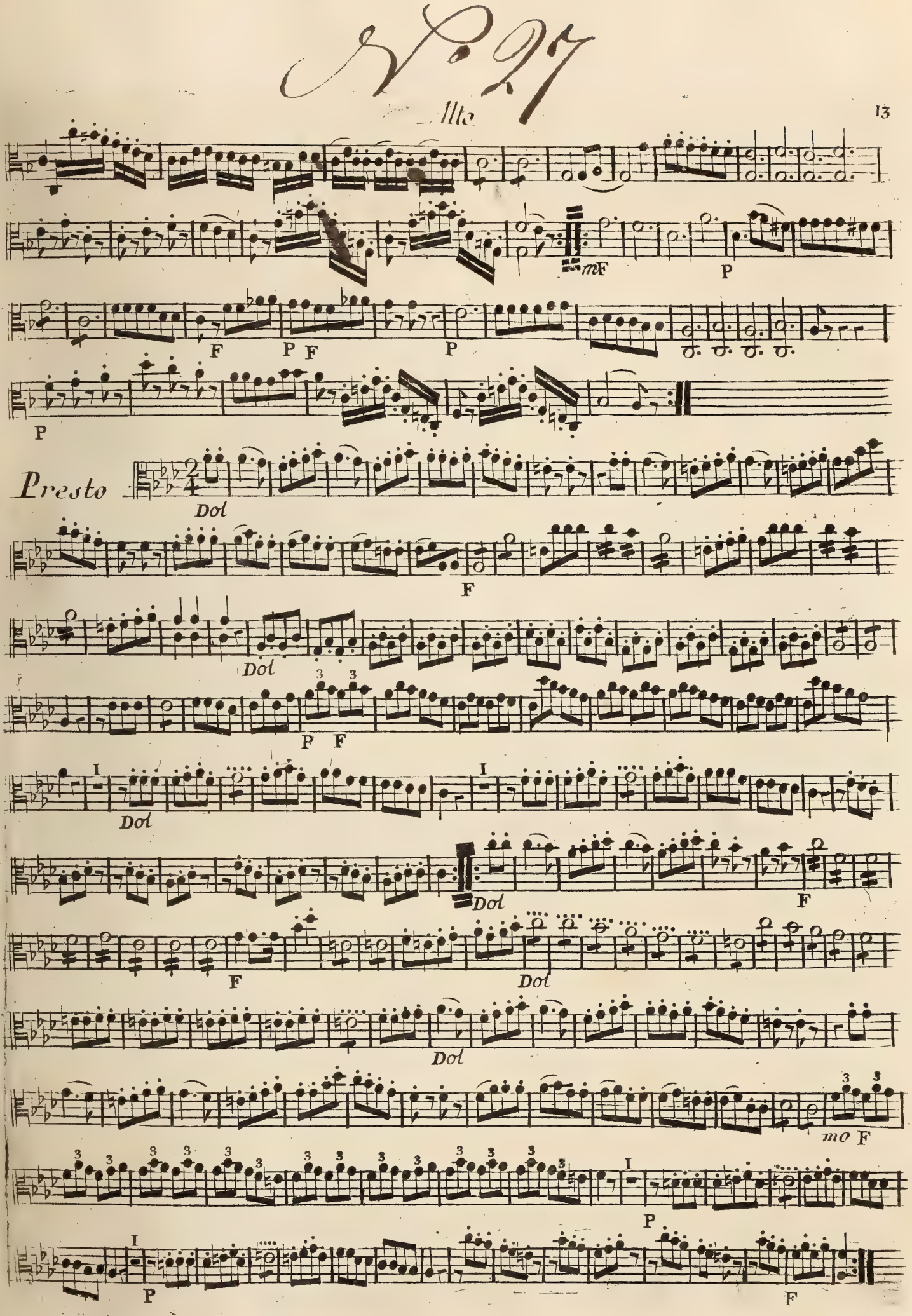

mo F
Rondo
Allegretto
Moderato
Dol.
fin
1. Var.
P
F
F
au rondo
mineur
2. Var.
3
V. 3
au rou
P
F
P
PP
au Rondo

N° 27

Alto

VI
QUATUOR




No 27
Alto
mF
P
F
P F
P
P
Presto
Dol
F
Dol
P F
Dol
Dol
F
F
Dol
Dol
mo F
P
P
F

N° 207

N°28

Six

QUINTETTI

A Flute Deux Violons Alto Et Basse

Composés

Par

Mr Cambini

Oeuvre VIII.

Prix 10 . 4 . .

A PARIS

Chez le Sr Sieber musicien rue S^t honoré à l'hôtel D'Uigre Ancien Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages

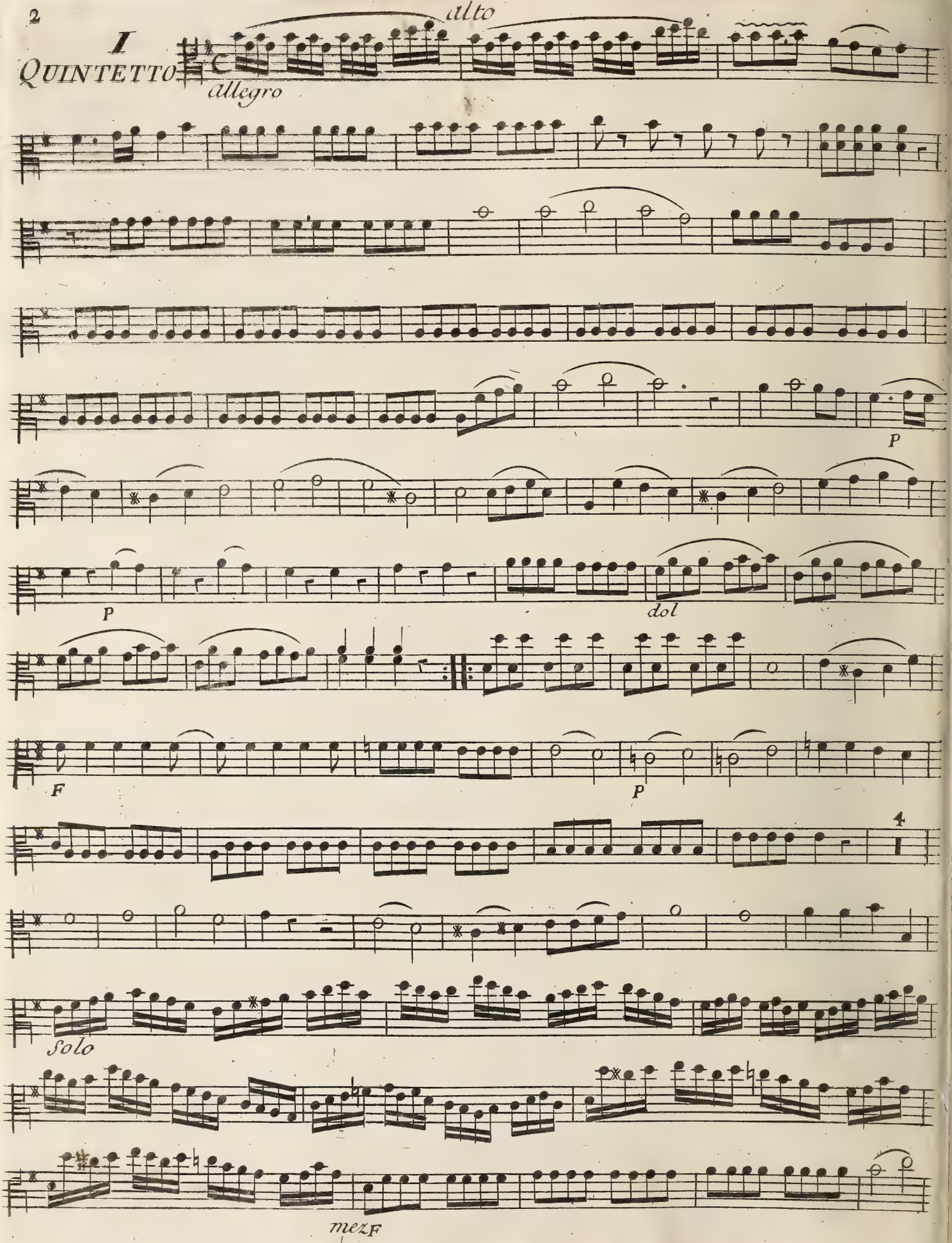
A P D P

e 3828

alto

I
QUINTETTO

allegro



N°28

alto

P

Rondo
allegretto

P

P

F

Fin

P

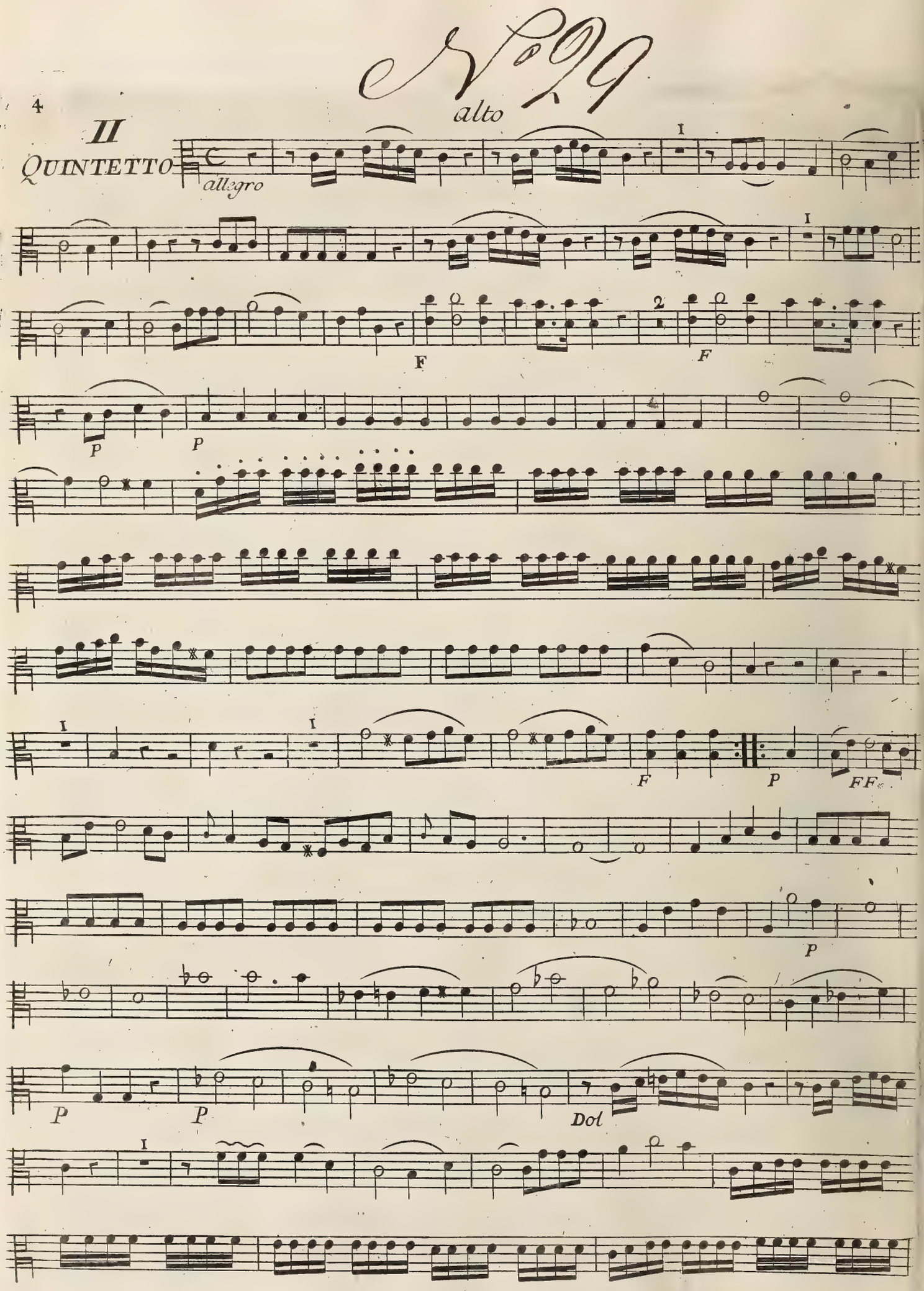
Mineur

au Rondo

P^mo

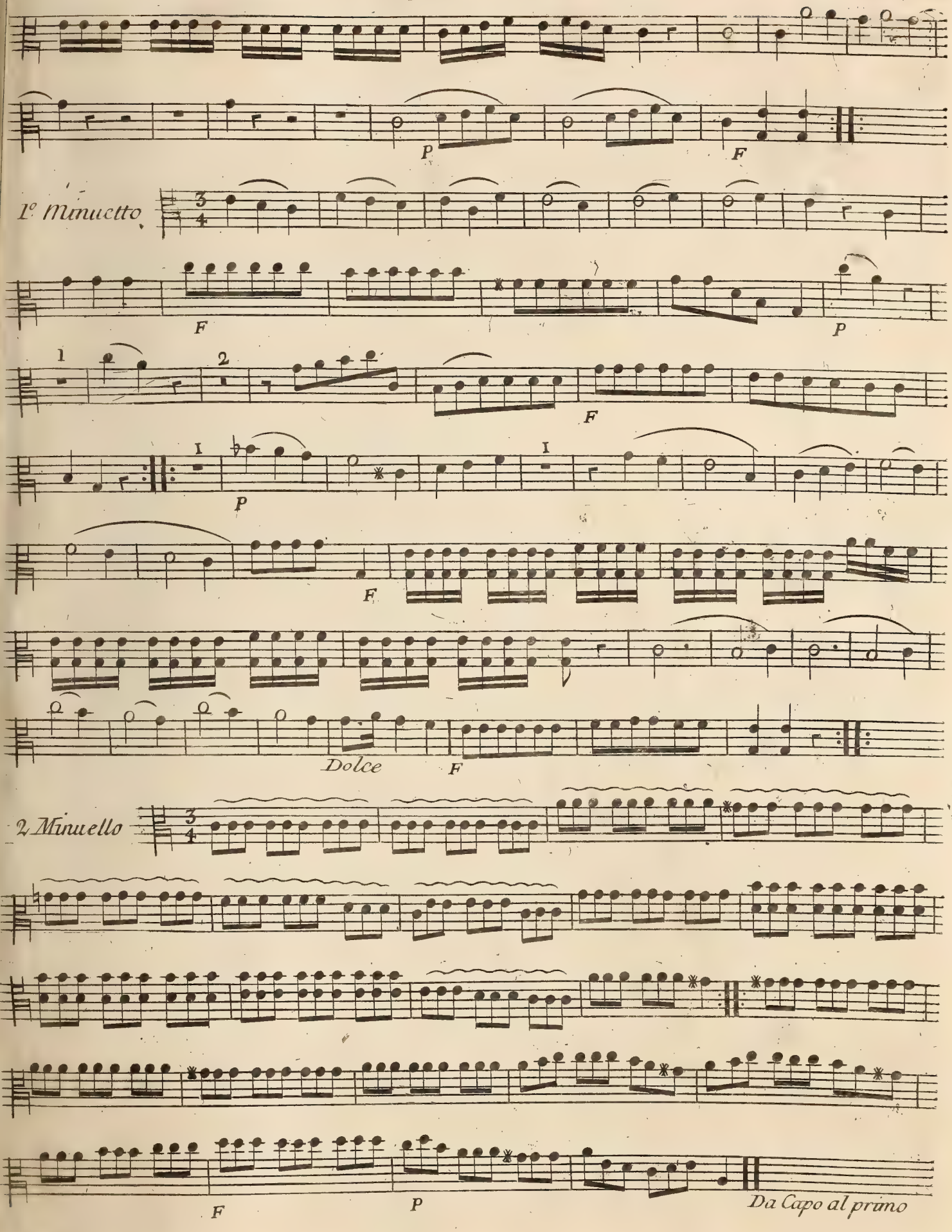
F

P^mo


No 29
alto
II
QUINTETTO
allegro
F
F
P
P
F
P
FF
P
P
P
Dol

N.29

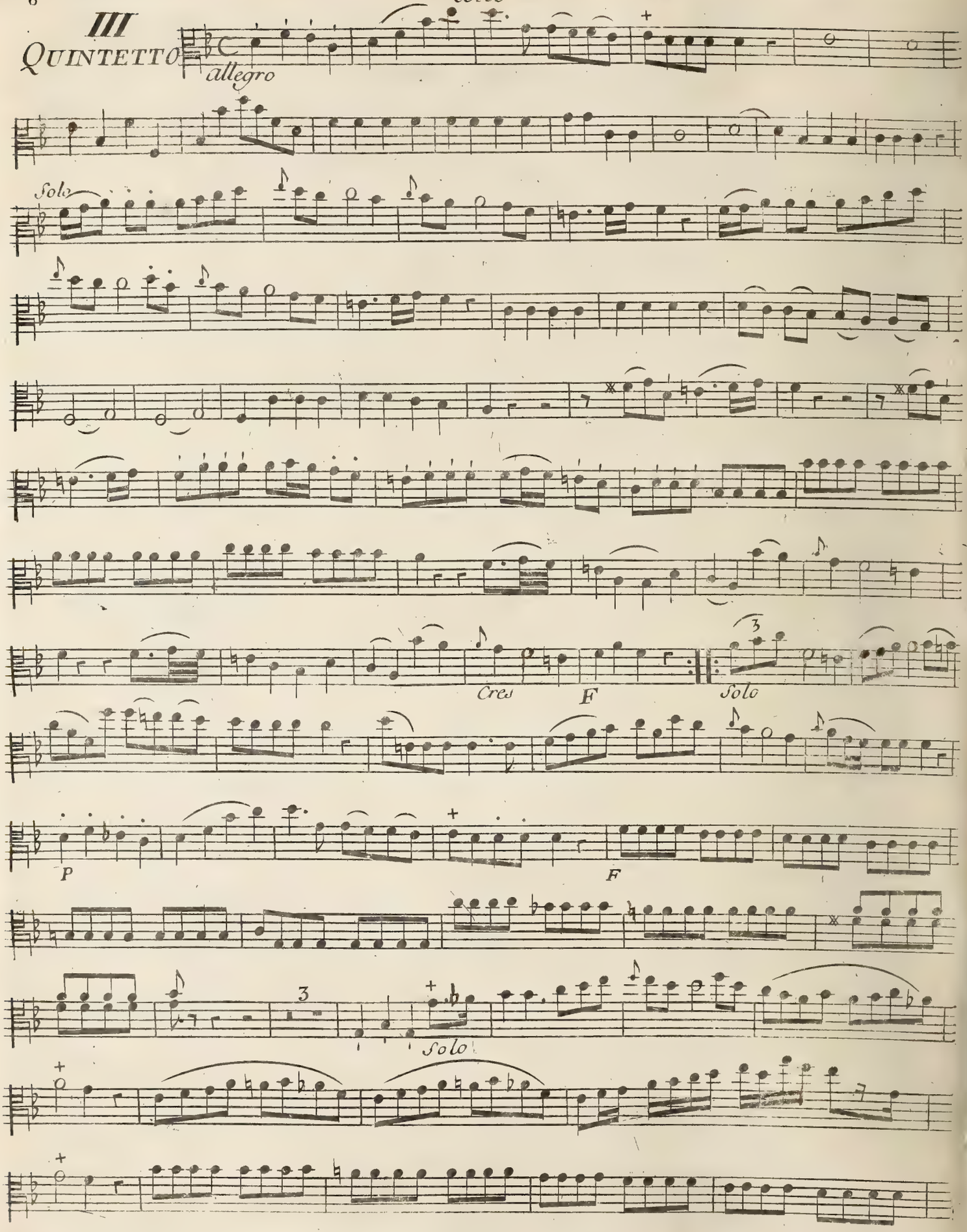
alto


P
F
1.o Minuetto
F
P
1
2
F
1
P
1
F
Dolce
F
2 Minuetto
F
P
Da Capo al primo

alto

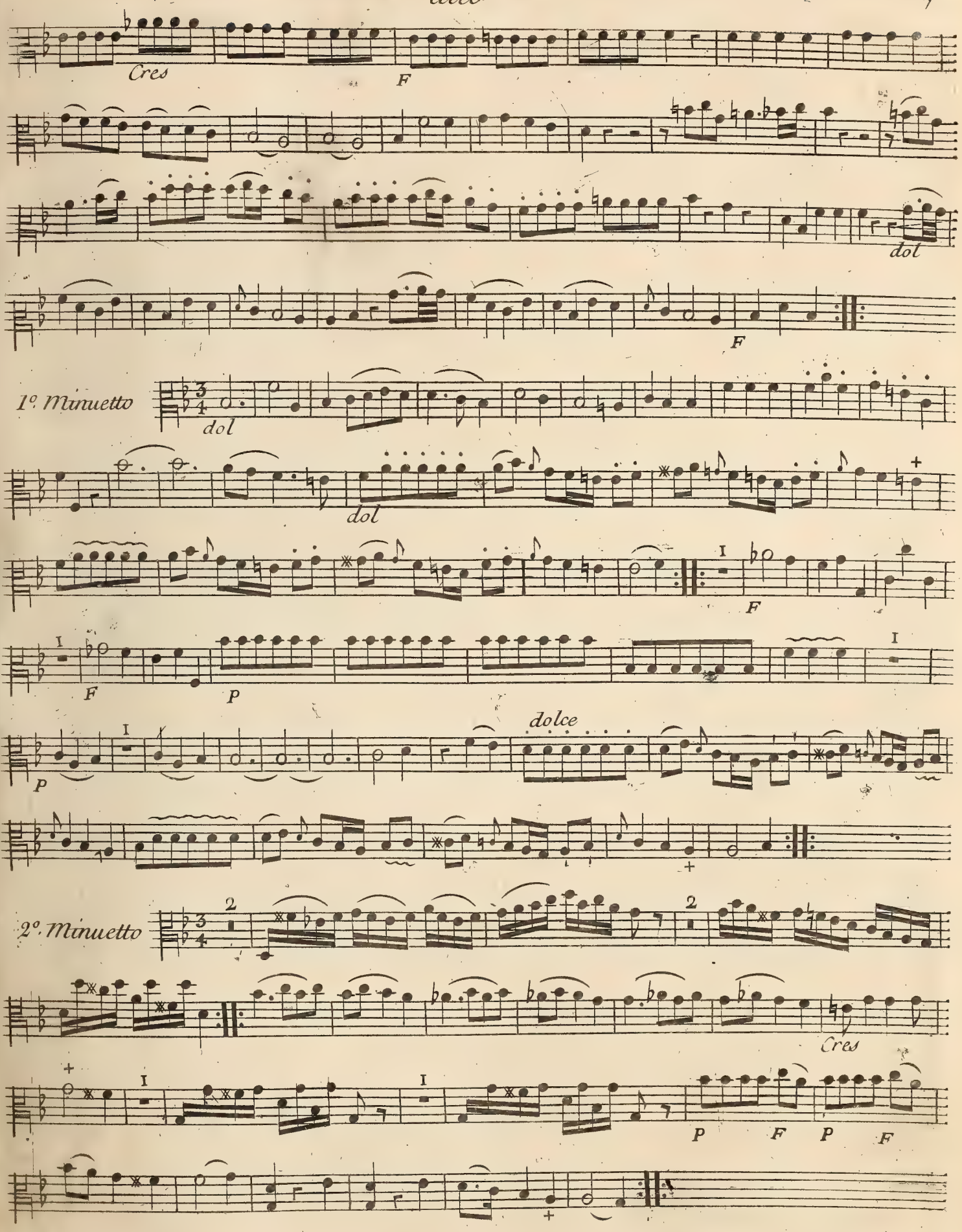
III
QUINTETTO

allegro



N.º 30

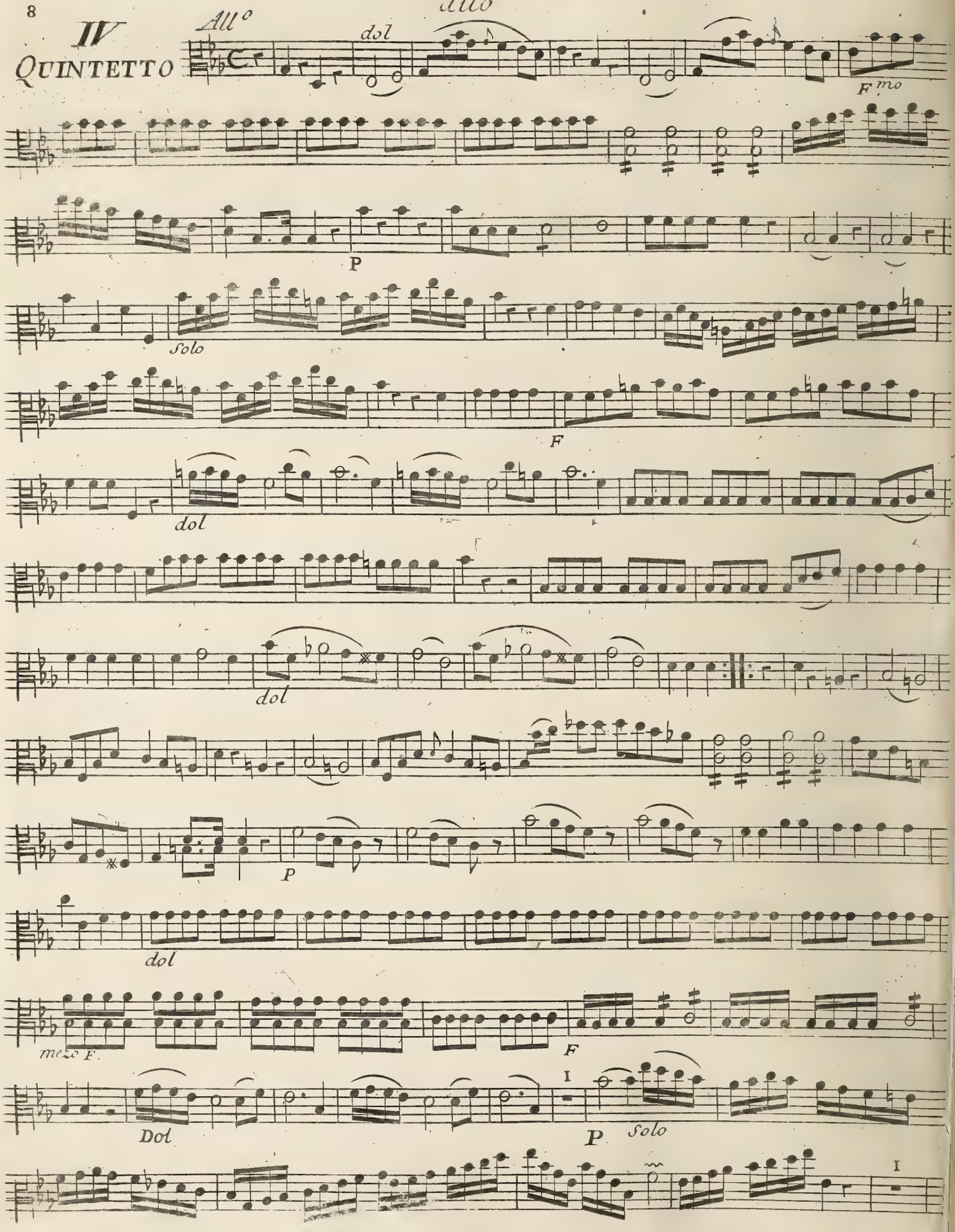
alto


Cres
F
dol
F
1º Minuetto
dol
dol
F
F
P
P
dolce
2º Minuetto
Cres
P
F
P
F

N. 231

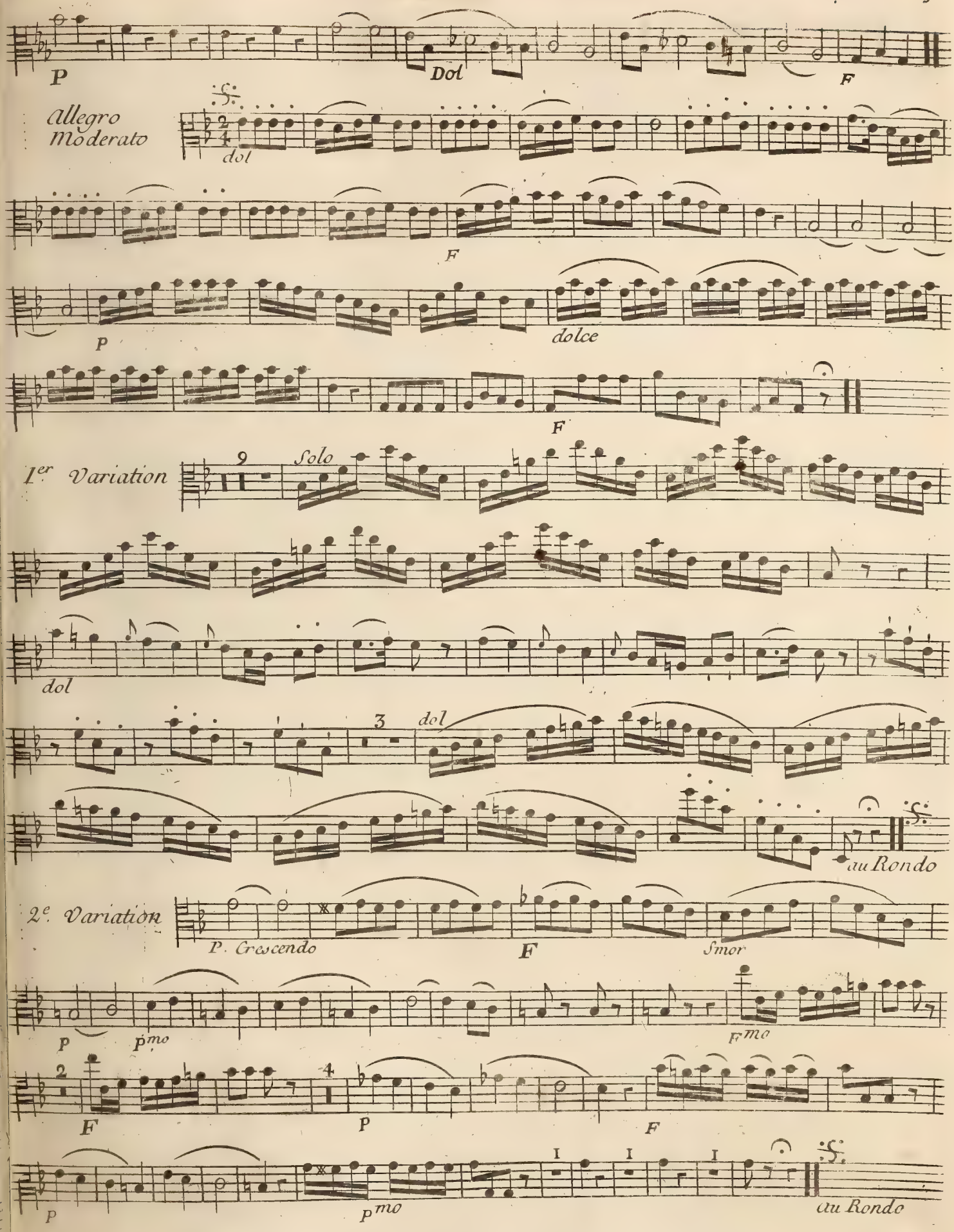
alto

IV
QUINTETTO



N° 31

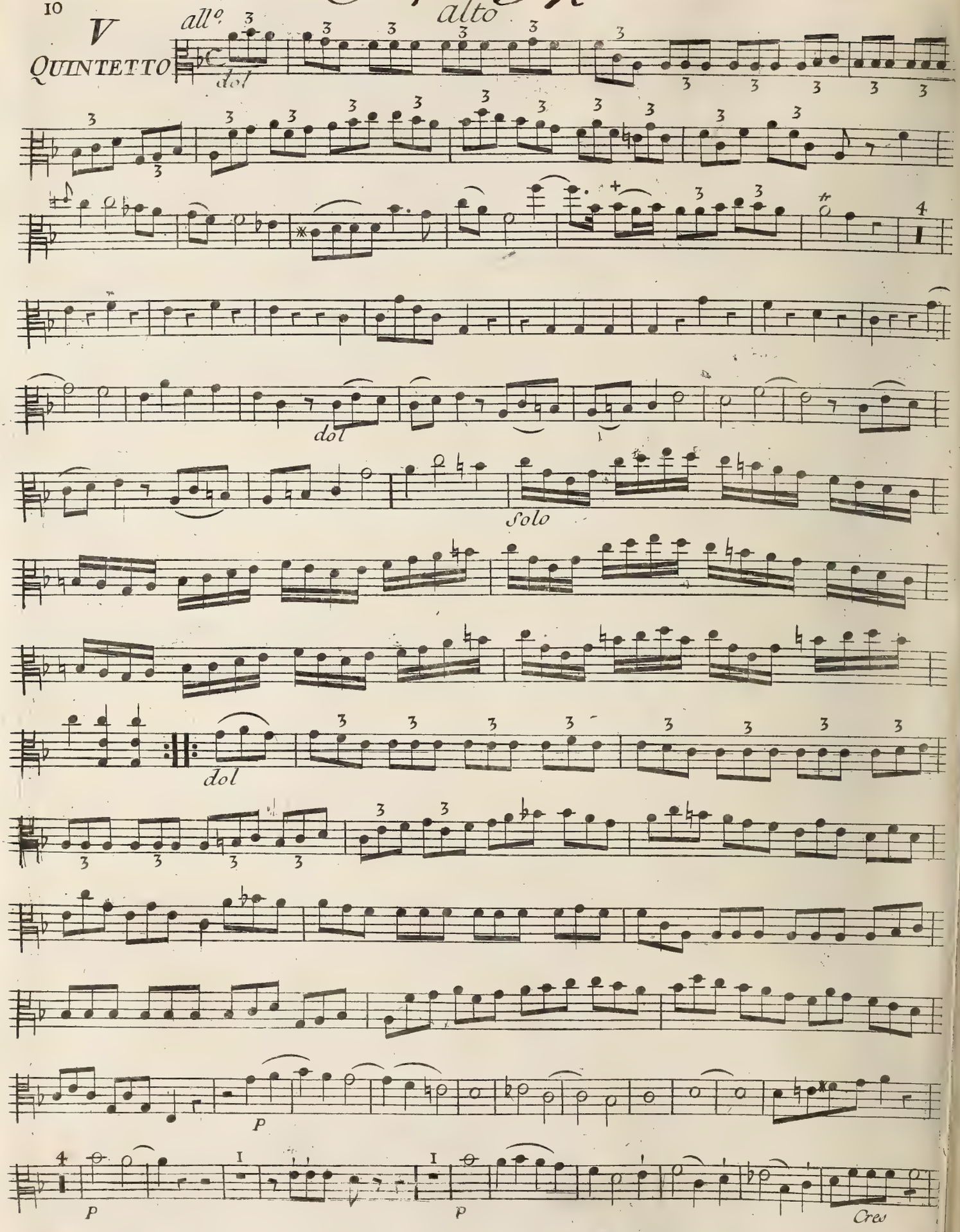
alto


P
Dol
F
Allegro Moderato
dol
F
P
dolce
F
1er Variation
9
Solo
dol
dol
3
au Rondo
2e Variation
P. Crescendo
F
Smor
P
Pmo
Fmo
F
P
F
P
Pmo
au Rondo

N° 32

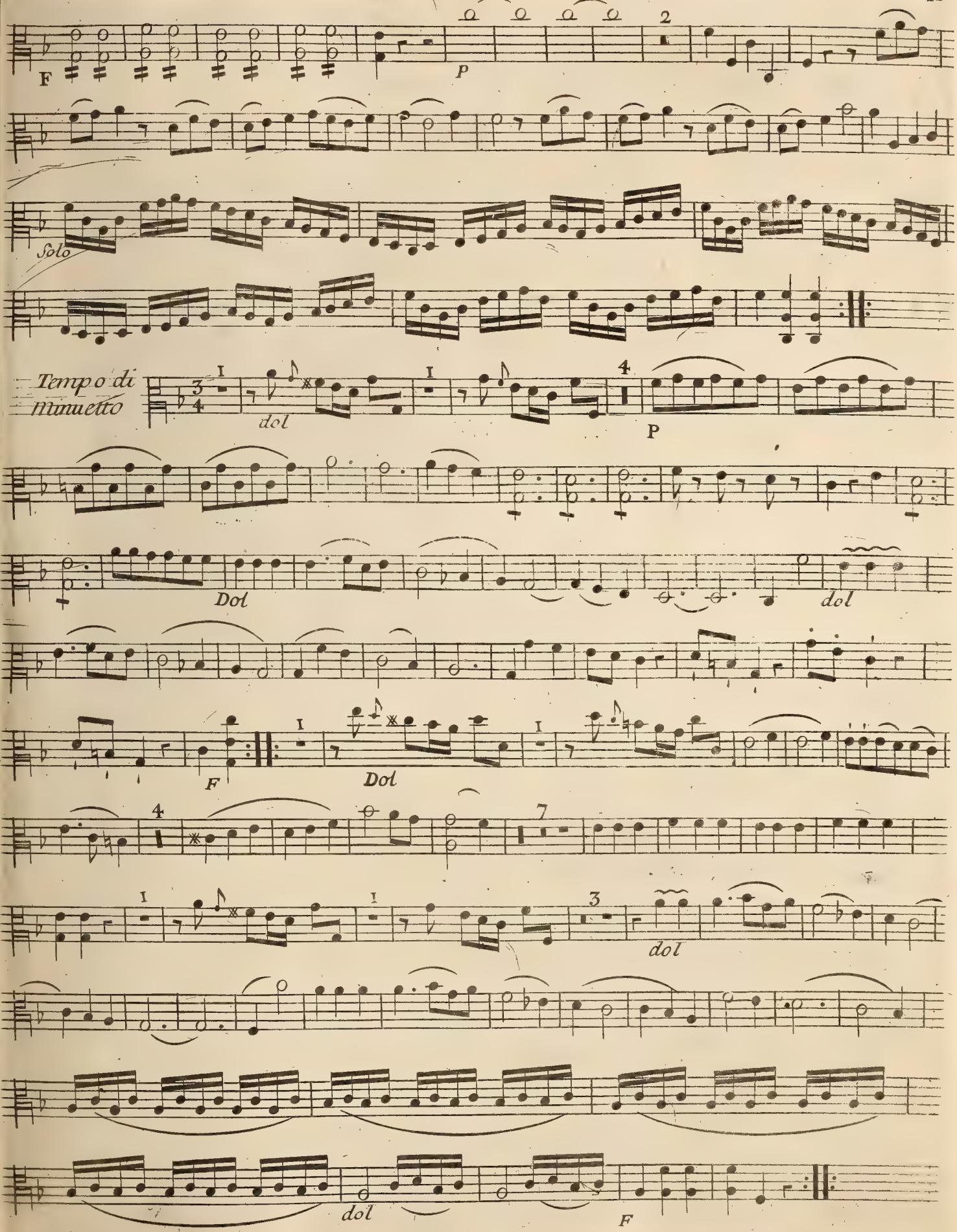
alto

V QUINTETTO



N°32

alto



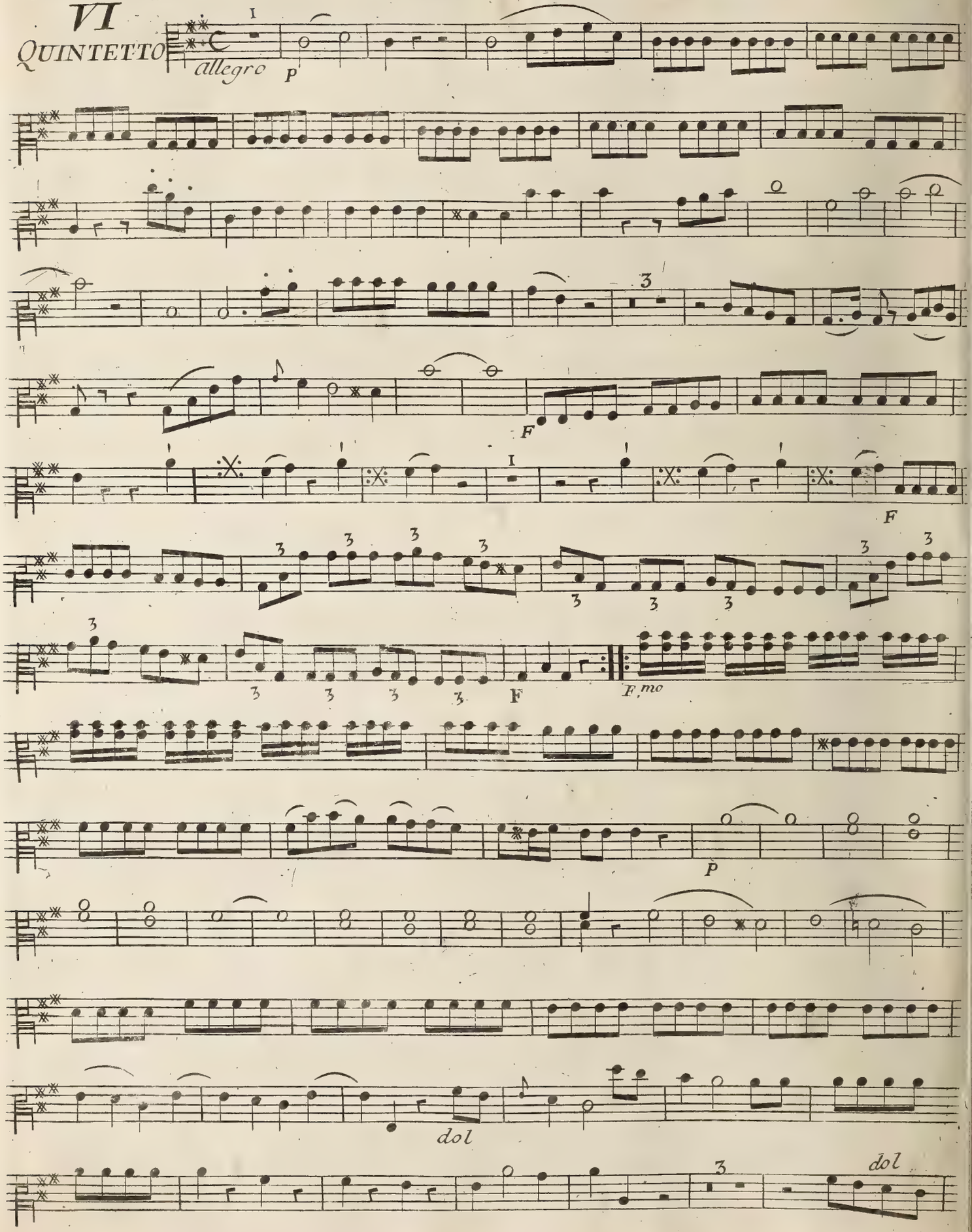
e.V.33

alto

12

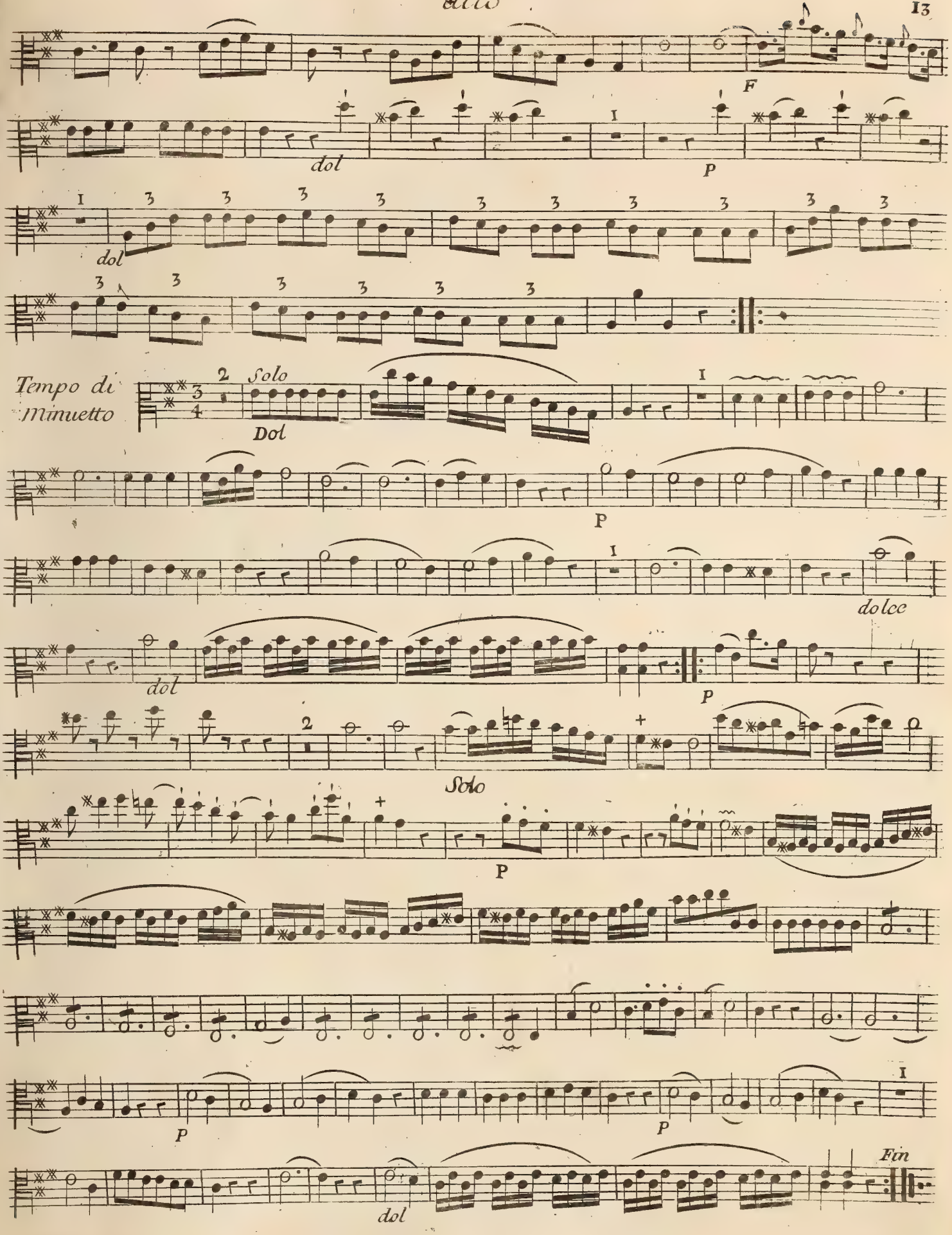
VI

QUINTETTO



N.° 33

alto


F
dol
P
dol
Tempo di
Minuetto
Solo
Dol
P
dolce
dol
P
Solo
P
P
P
Fin
dol

N° 33

V.34

Six

QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera I.

Pr. 8s.

LONDON

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STRAND.

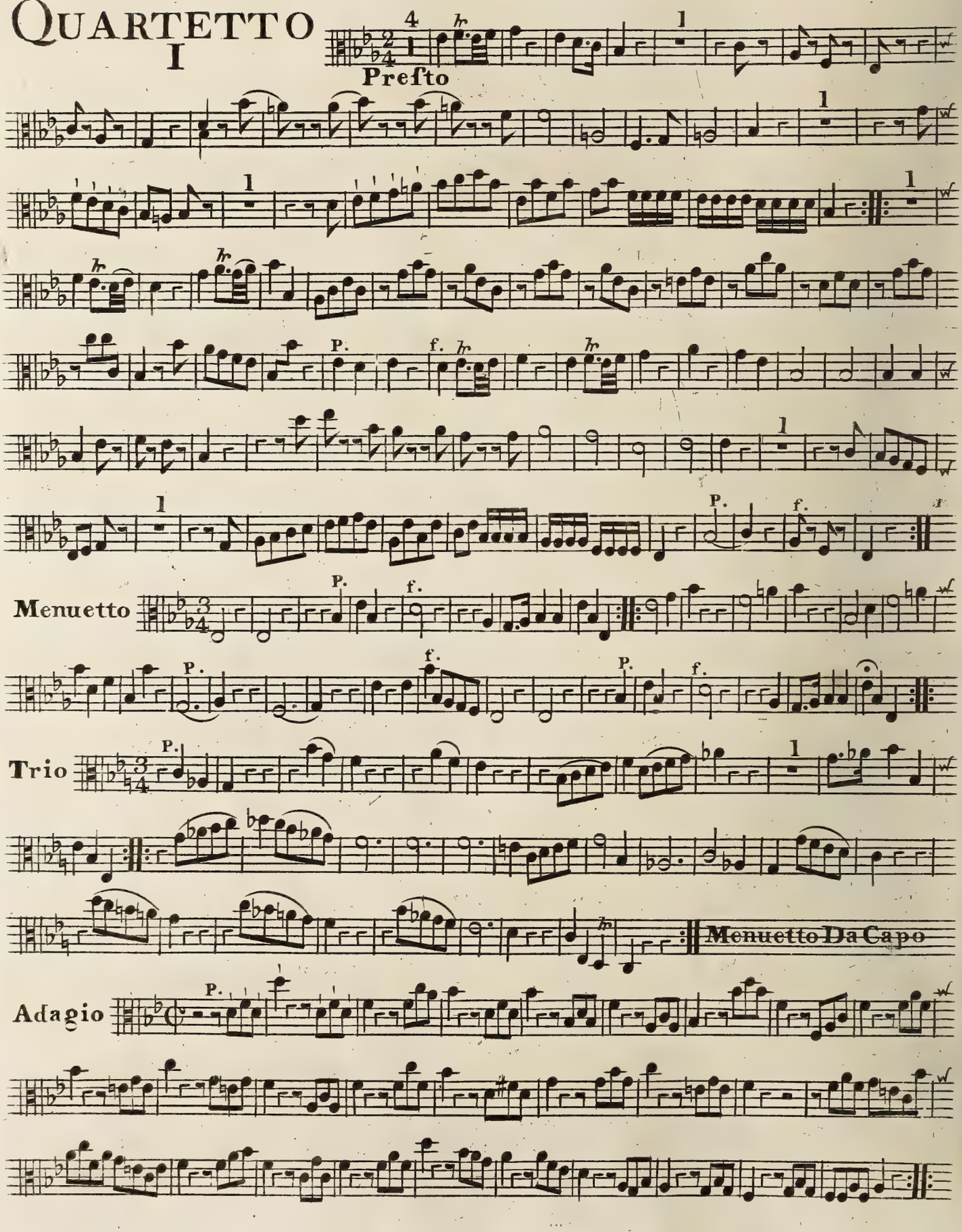
N°34

N° 34

N° 34

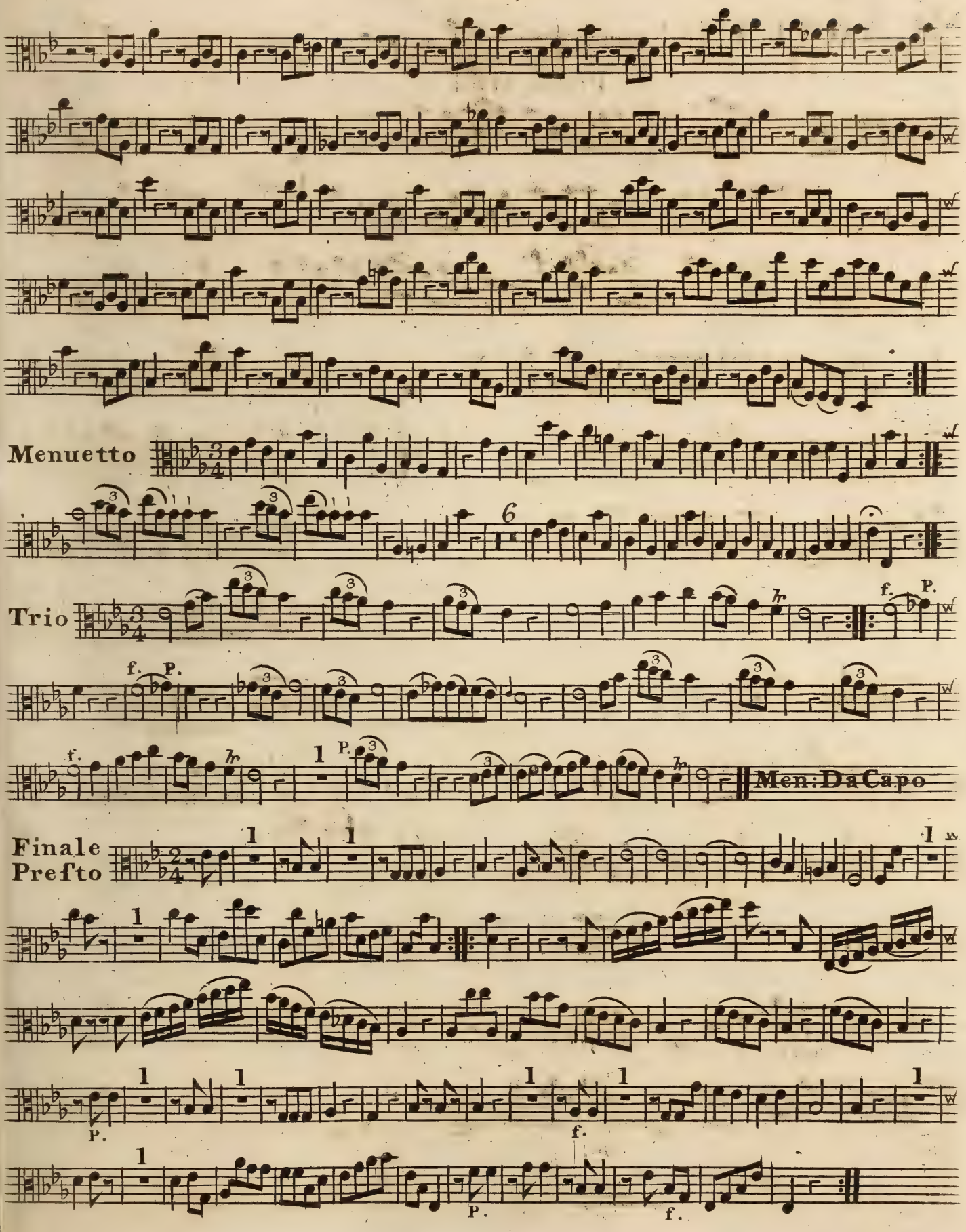
VIOLA

QUARTETTO I



V.34

VIOLA



N°. 35

VIOLA

QUARTETTO II

Presto assai

Menuetto

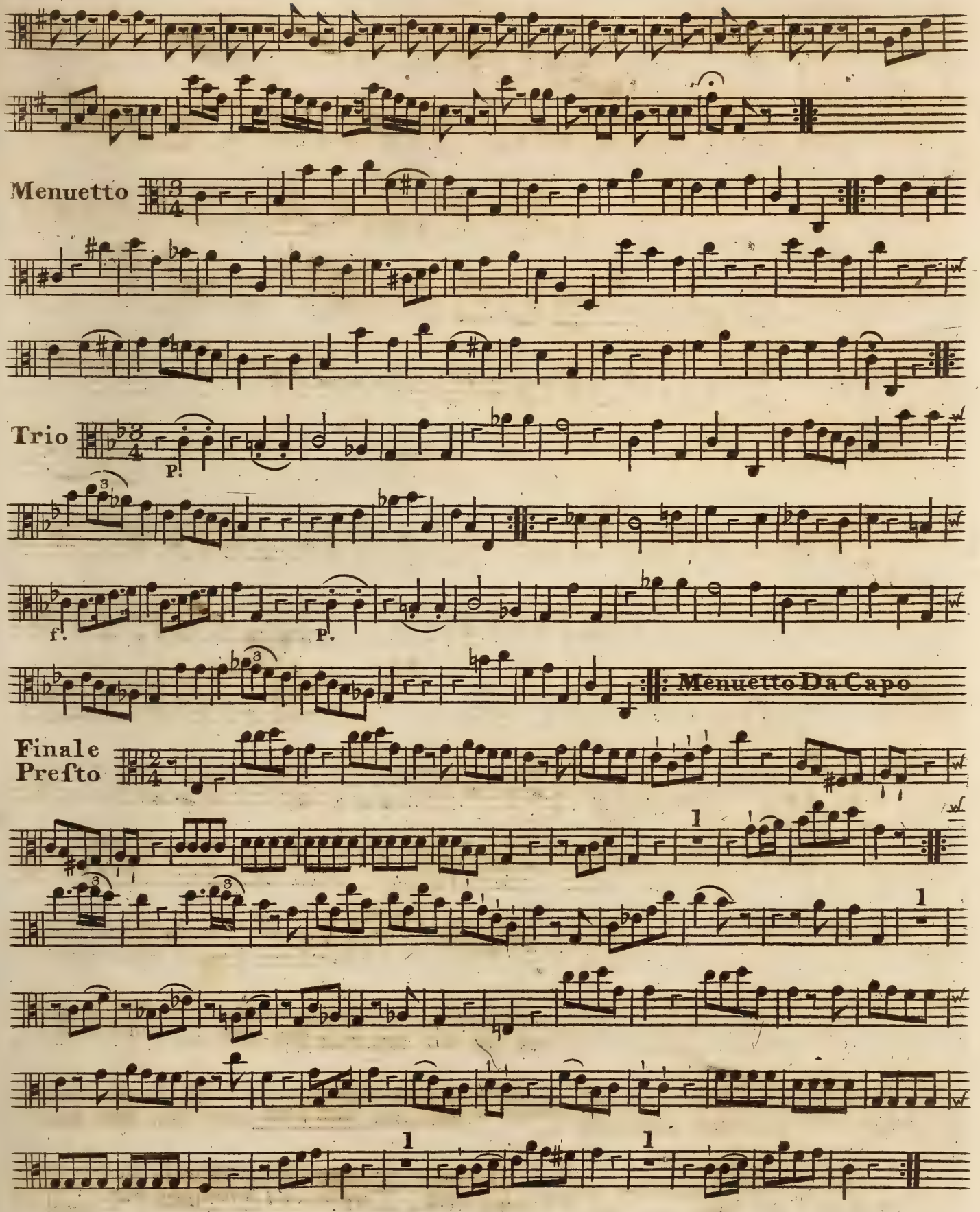
Trio 2

Menuetto Da Capo

Adagio

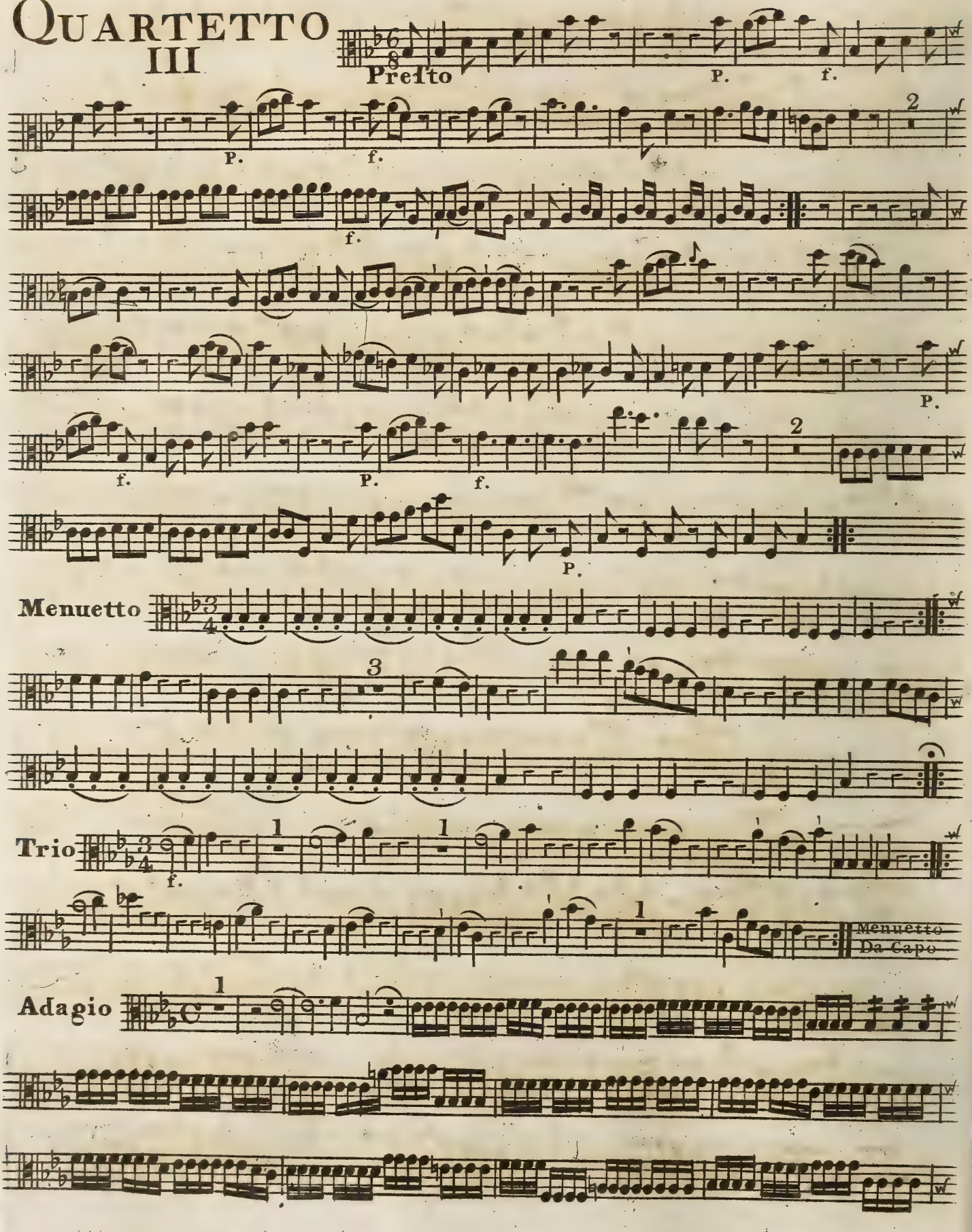
Pizzi.

VIOLA



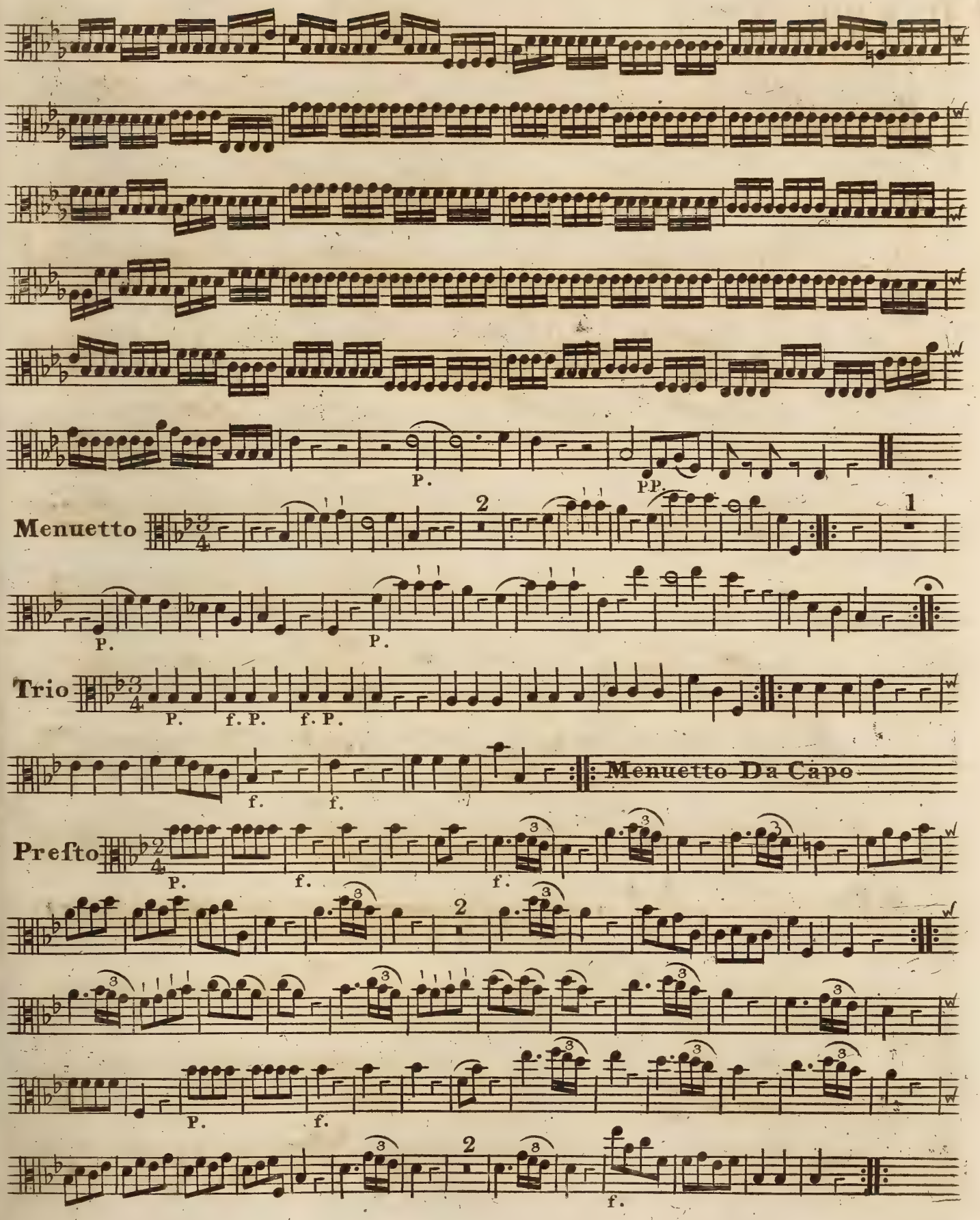
VIOLA

QUARTETTO III

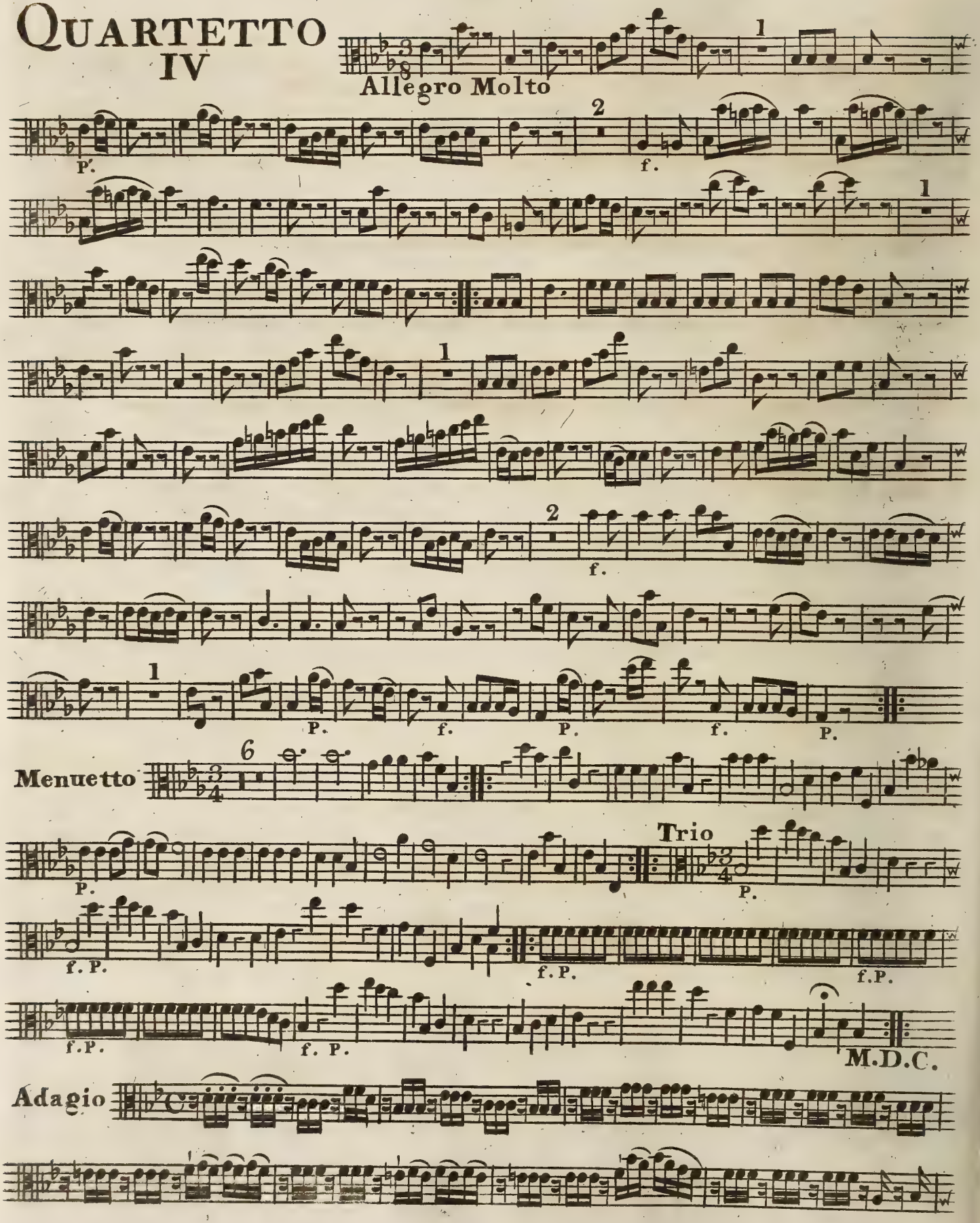


C V. 36

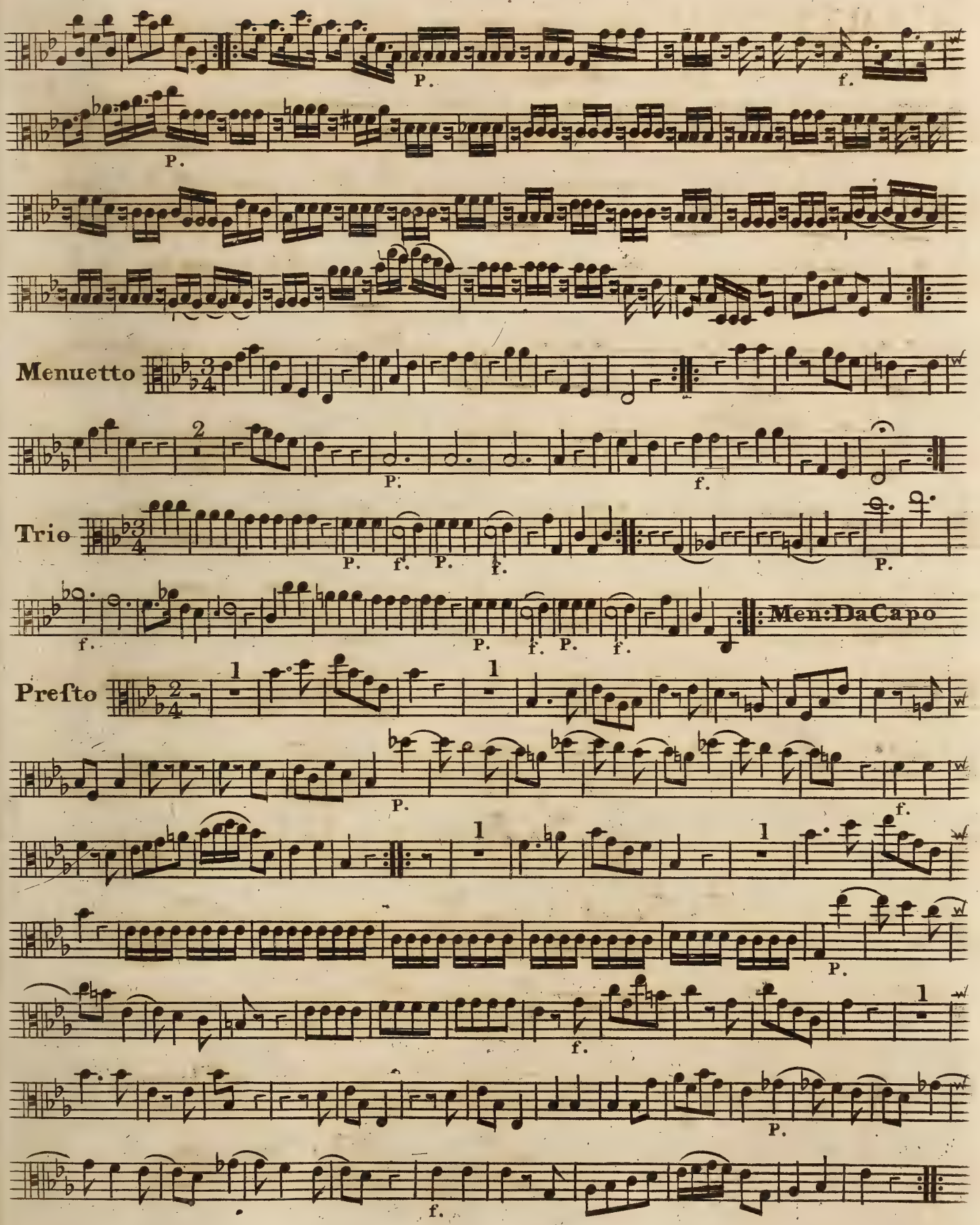
VIOLA


P.
PP.
Menuetto
2
1
P.
P.
Trio
P. f. P. f. P.
f.
f.
Menuetto Da Capo
Prefto
P.
f.
f.
2
P.
f.
2
f.

QUARTETTO IV

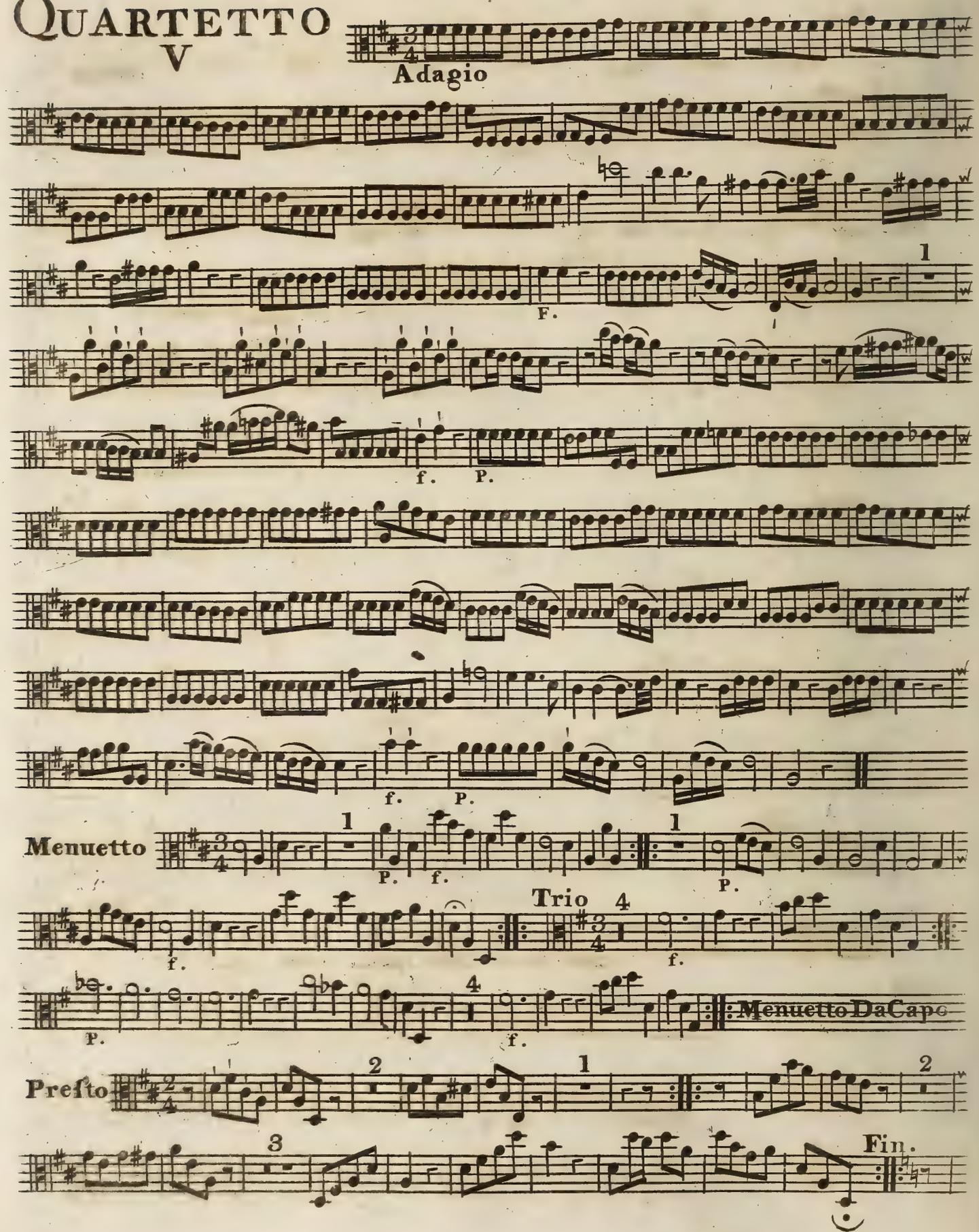


C V. 37.

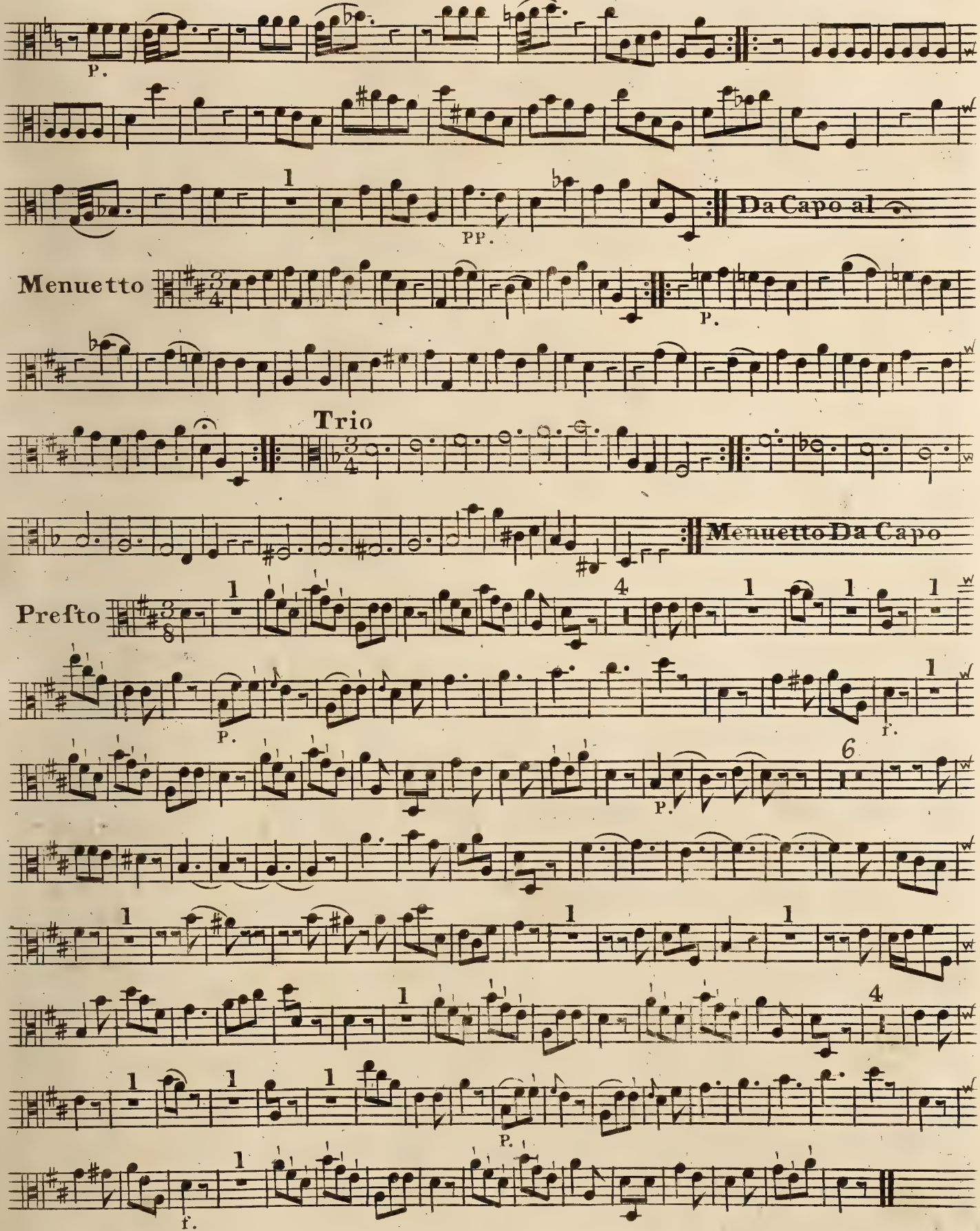


c V. 38

QUARTETTO V



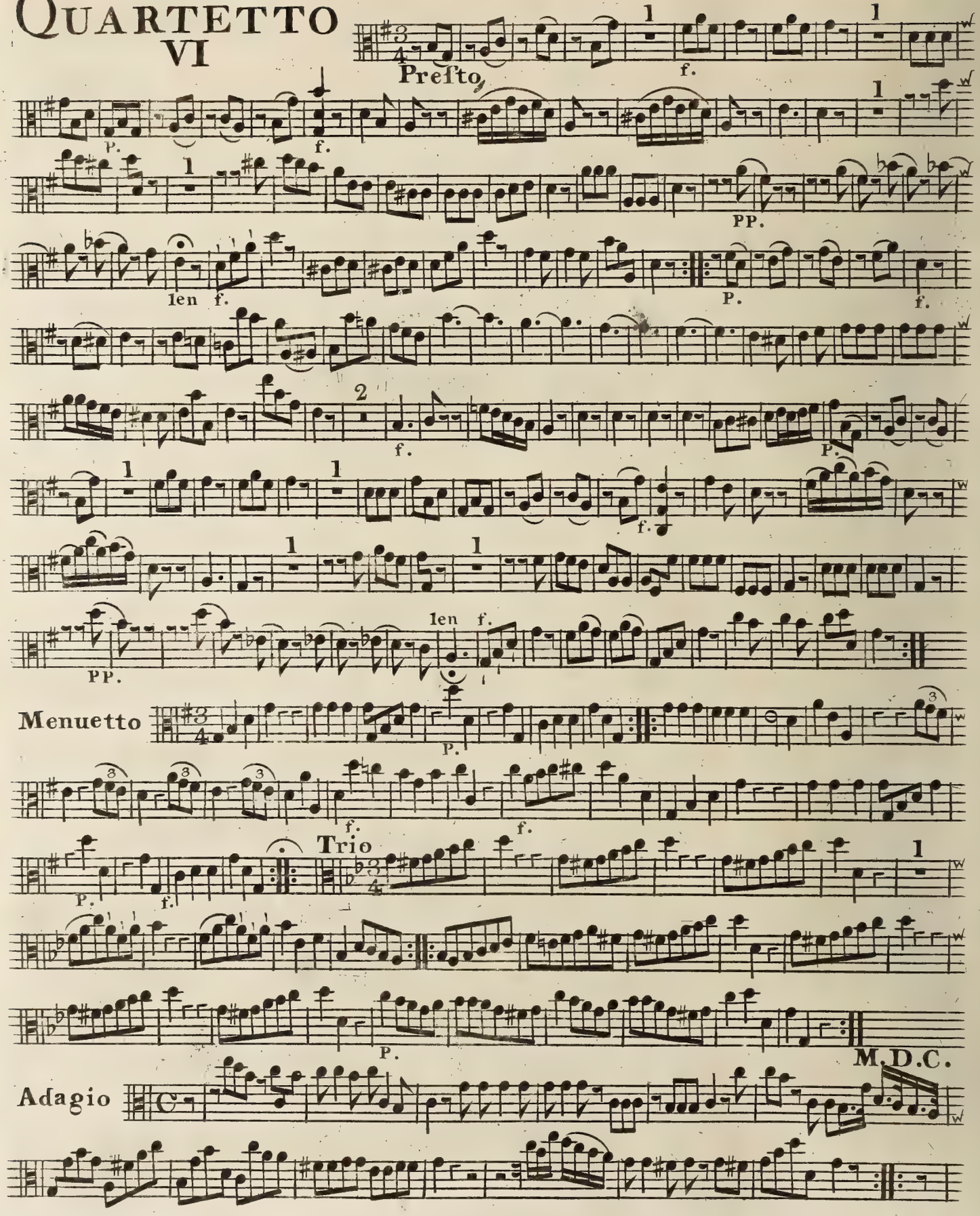
C. 9.38

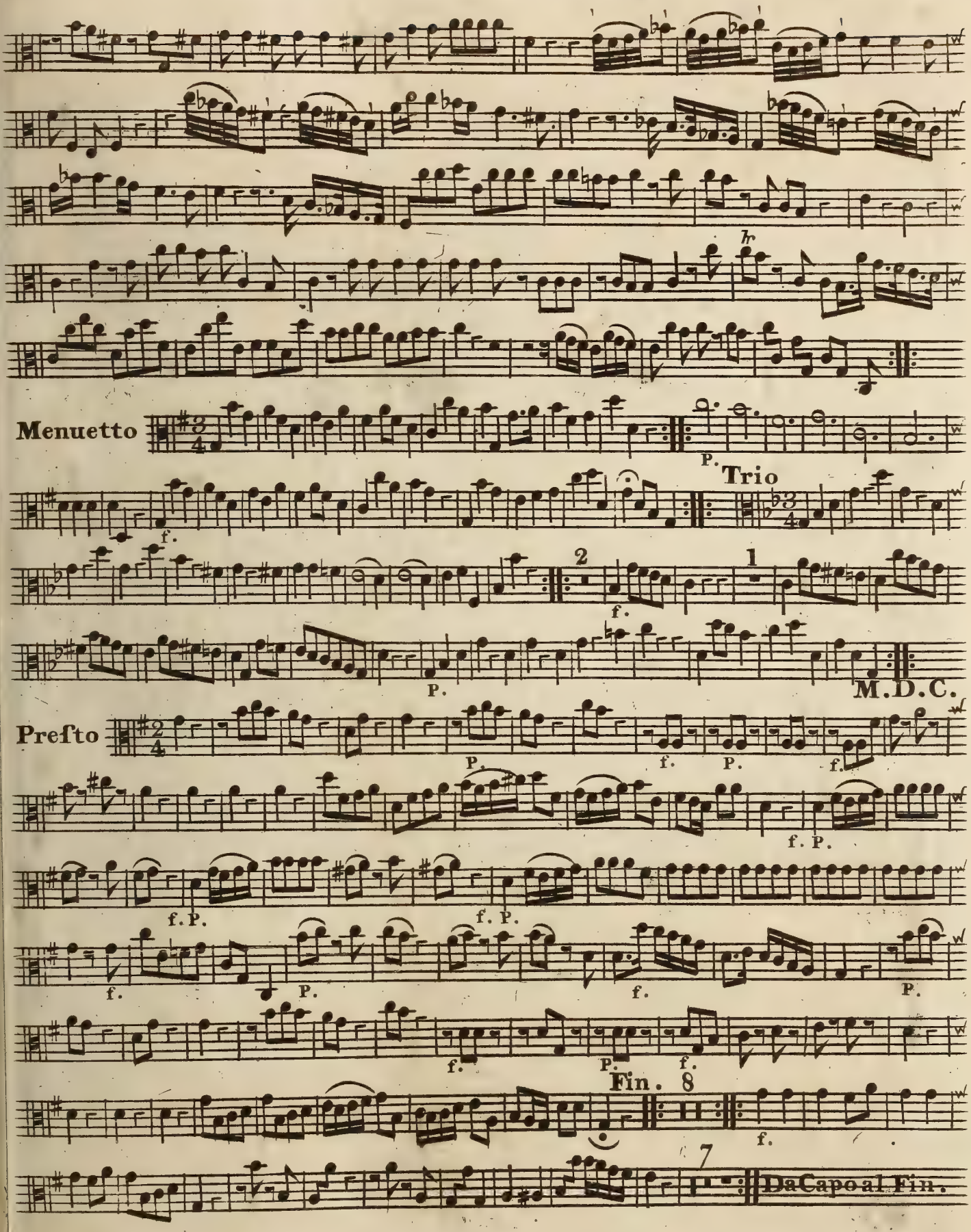


N° 39

VIOLA

QUARTETTO VI




Menuetto
P.
Trio
f.
2
1
f.
P.
M.D.C.
Presto
P.
f.
P.
f.
f. P.
f. P.
f. P.
f.
P.
f.
P.
f.
P.
f.
Fin. 8
f.
7
DaCapo al Fin.

№ 39

Op. 40

A

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or two VIOLINS TENOR and

VIOLONCELLO

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F. H. GRAFF.

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№ 40

No 40

N° 10

VIOLA

QUARTETTO I

Allegro

PP

F

P

F

P

cres F P

P

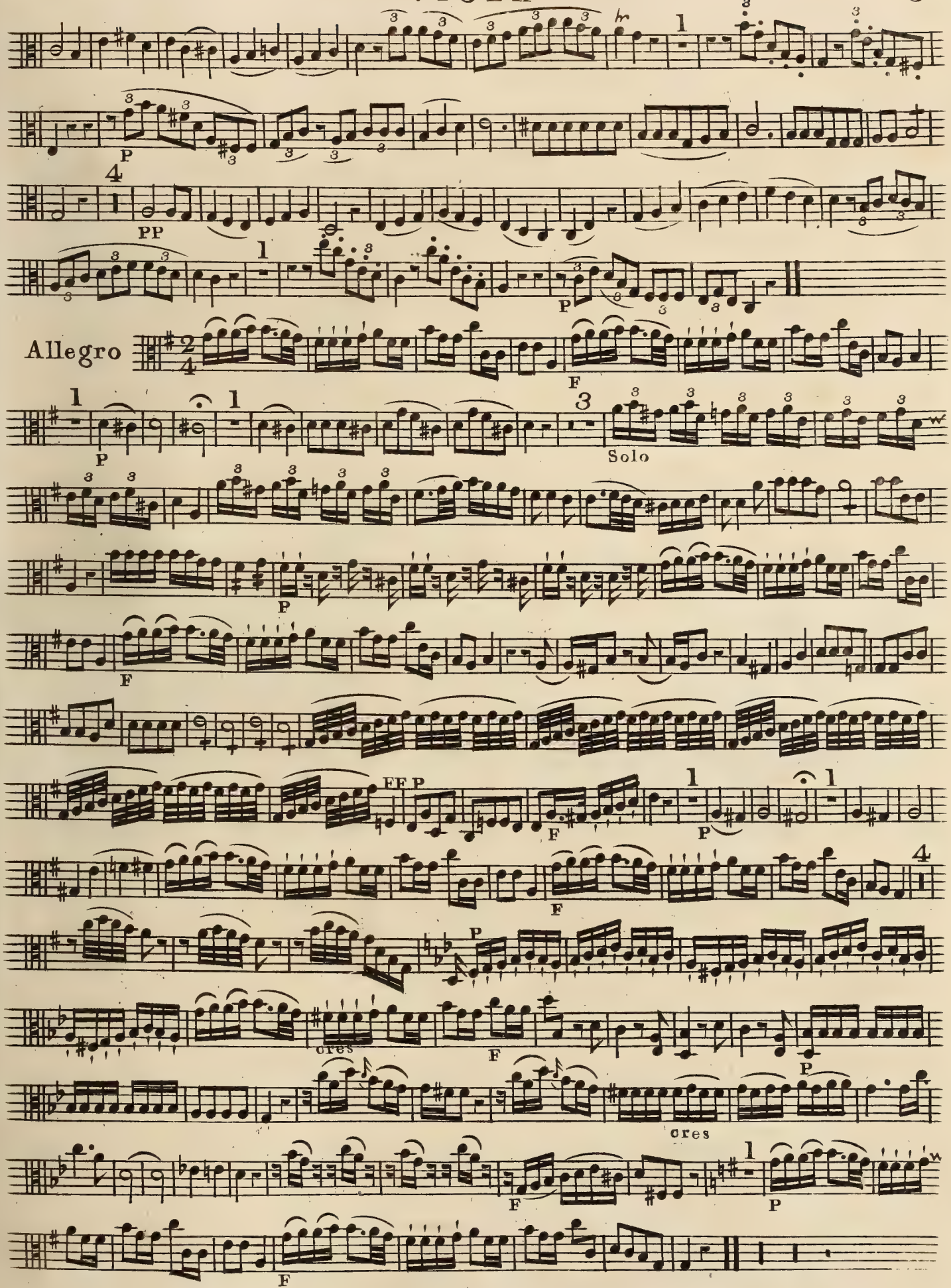
PP

F

P

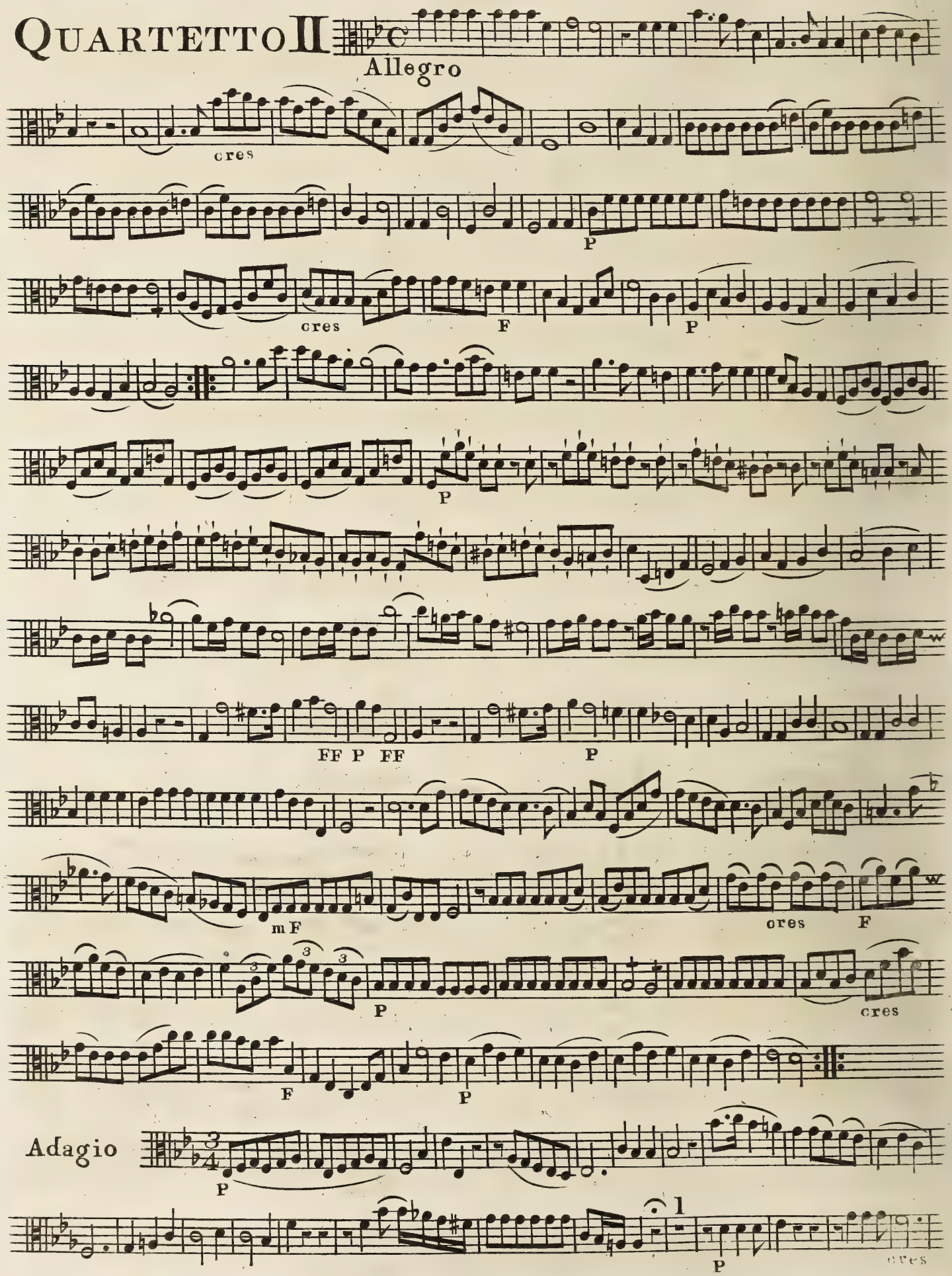
Adagio

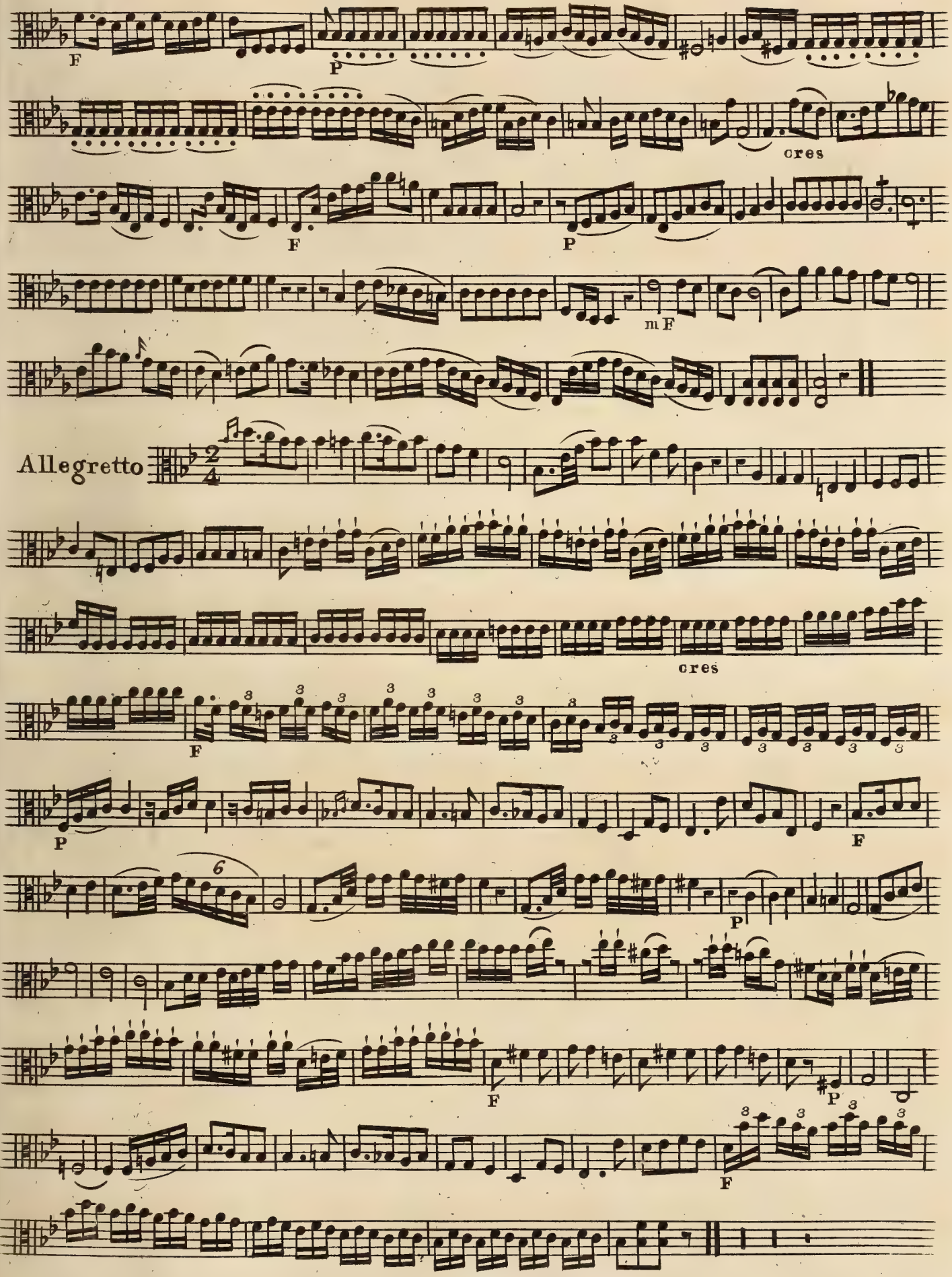
P


P
PP
P
Allegro
F
P
Solo
P
F
FF P
F
P
F
cres
F
P
cres
F
P
F

QUARTETTO II

Allegro



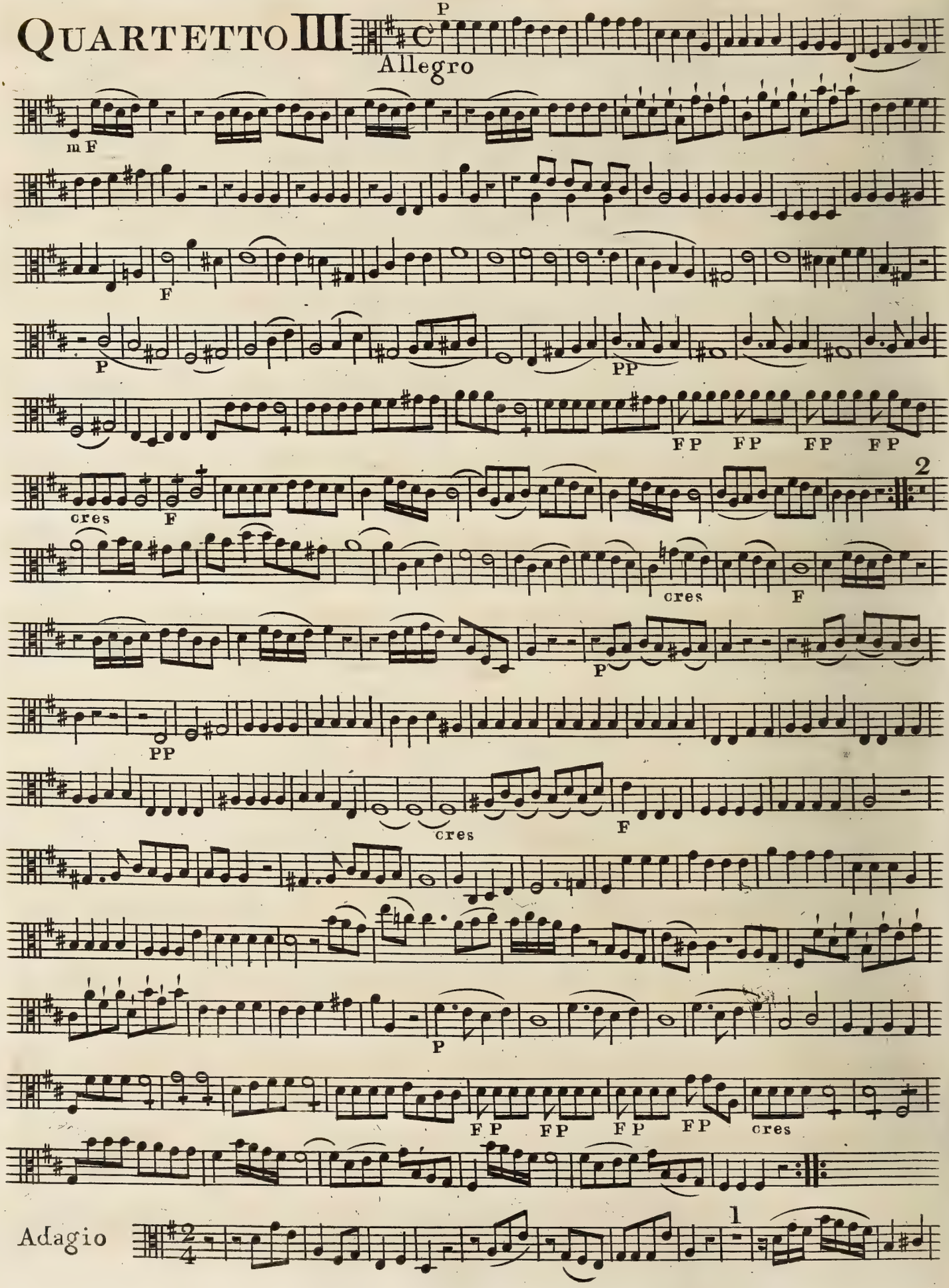

F
P
cres
F
P
mF
Allegretto
cres
F
P
F
P
F
P
F

N° 42

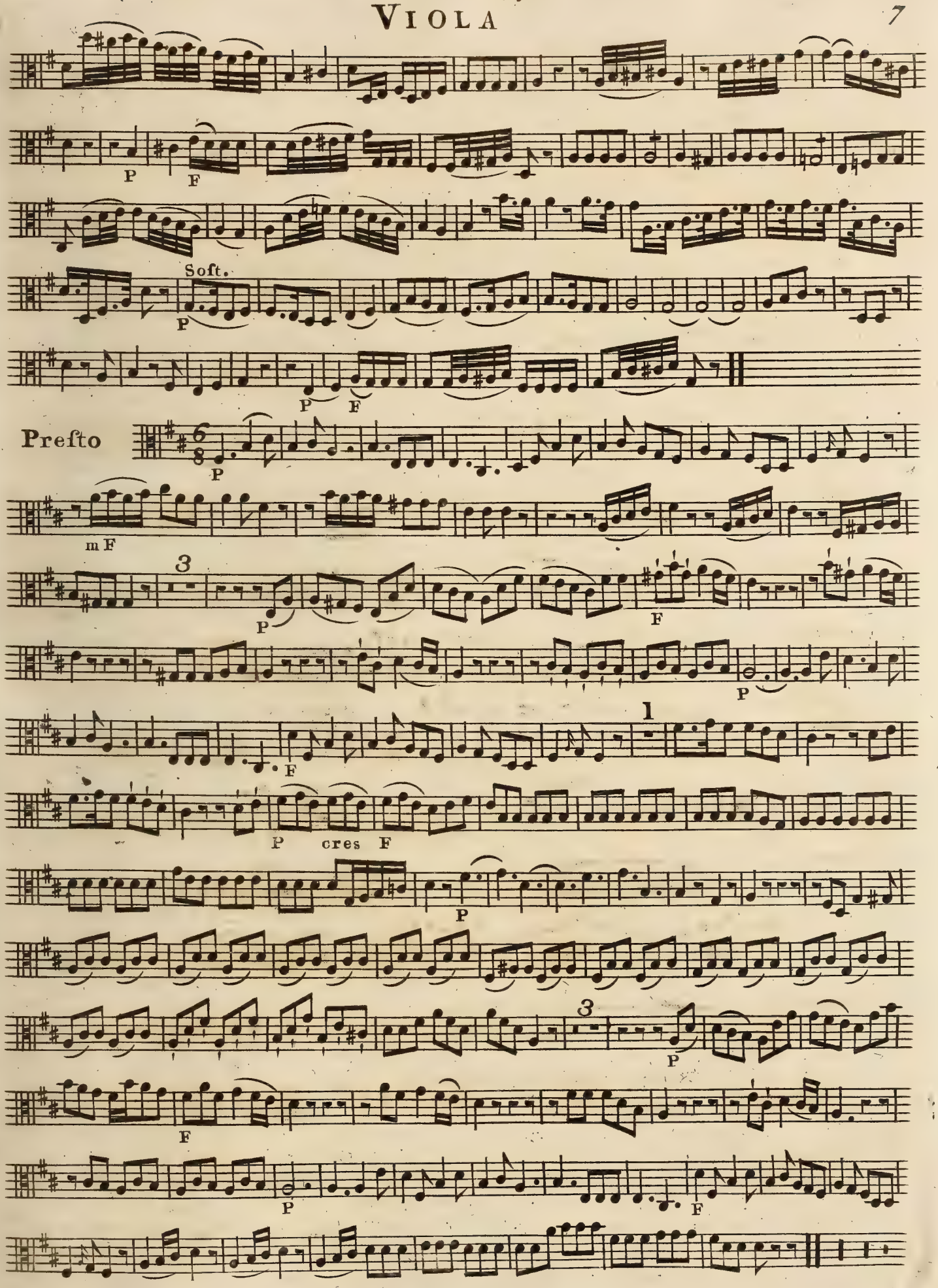
VIOLA

QUARTETTO III

Allegro



Adagio

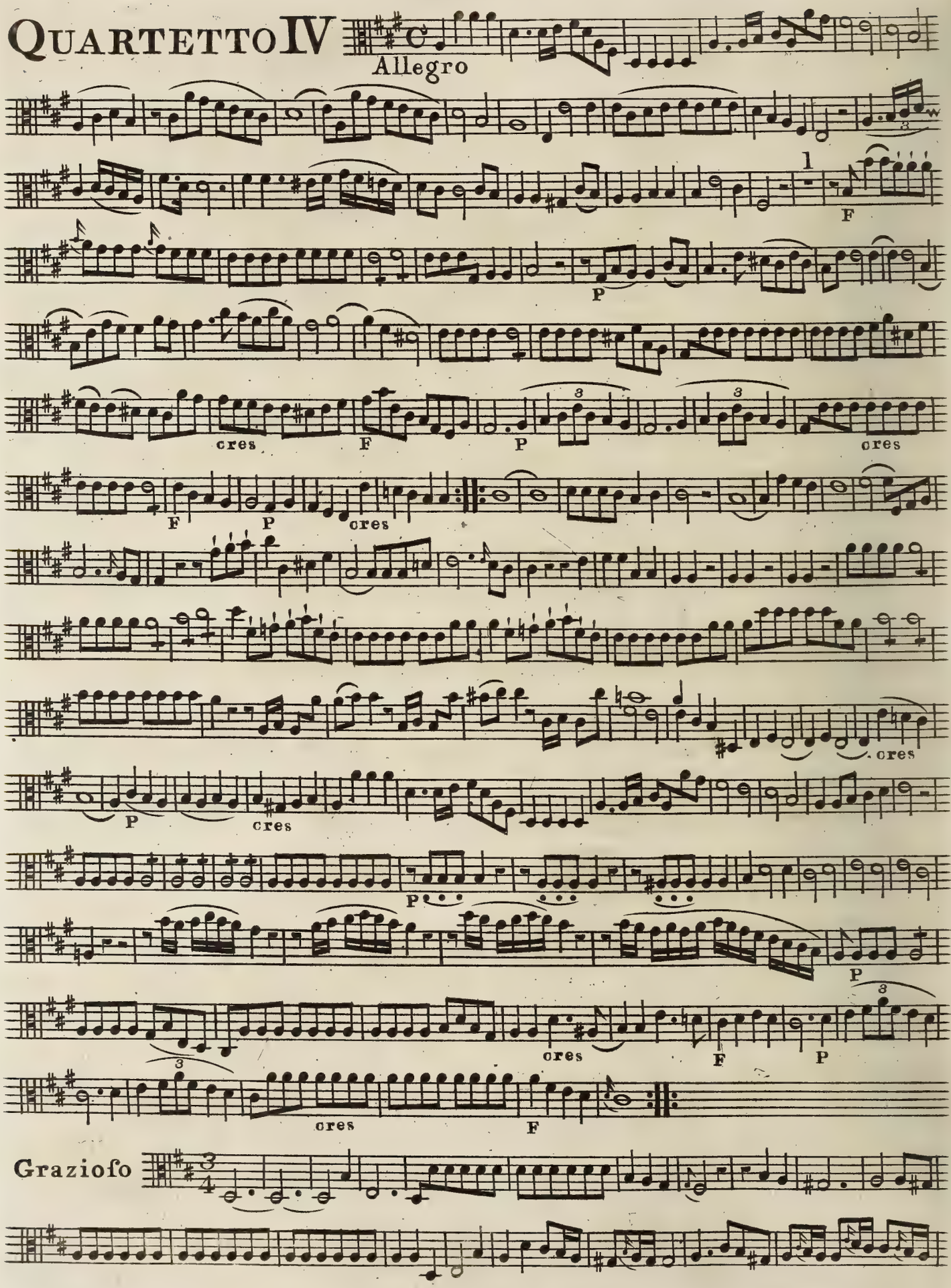

P
F
Soft.
P
P F
Presto
6/8
P
mF
3
P
F
P
1
F
P cres F
P
3
P
F
P
F

N.° 43

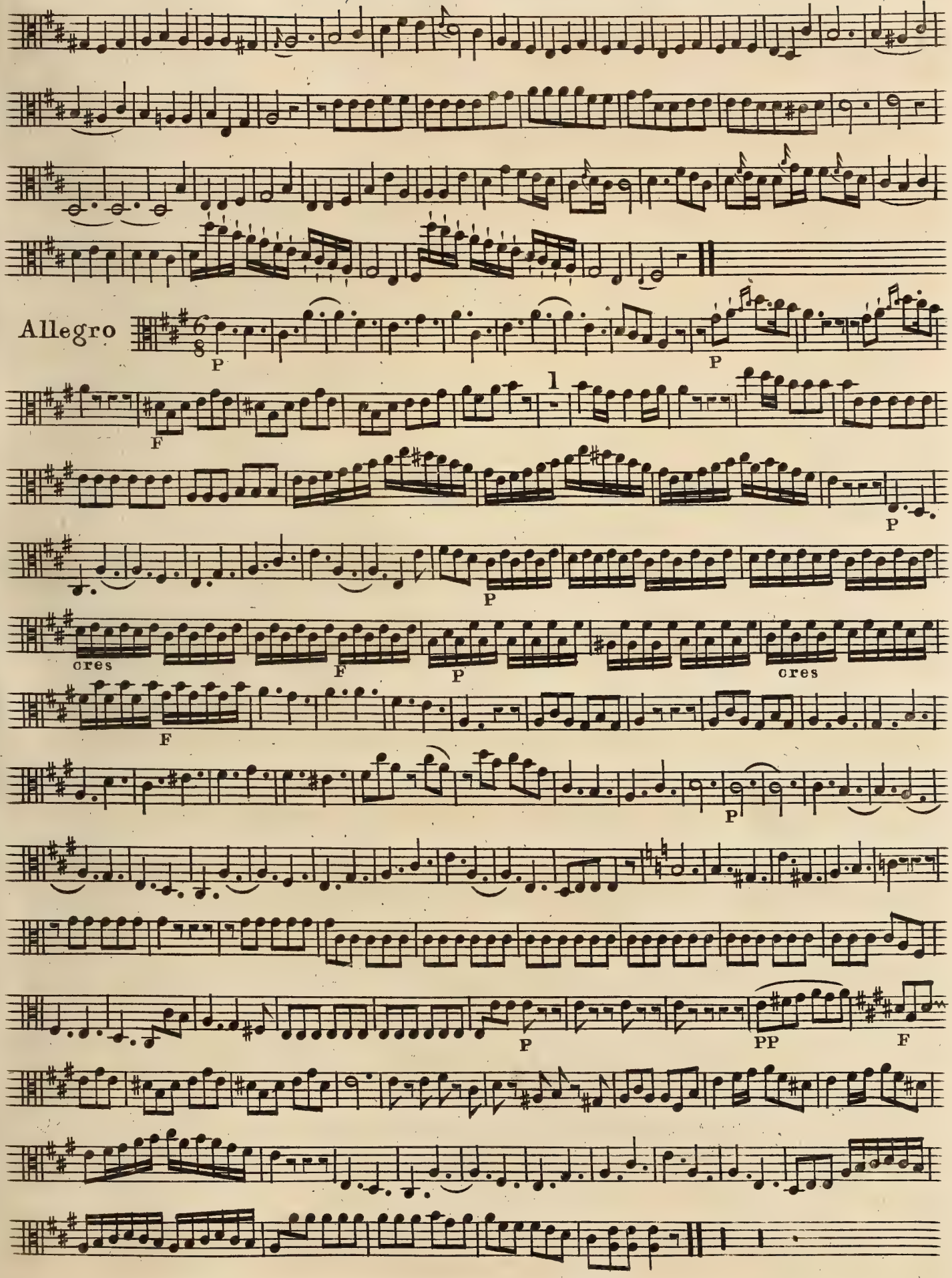
VIOLA

QUARTETTO IV

Allegro

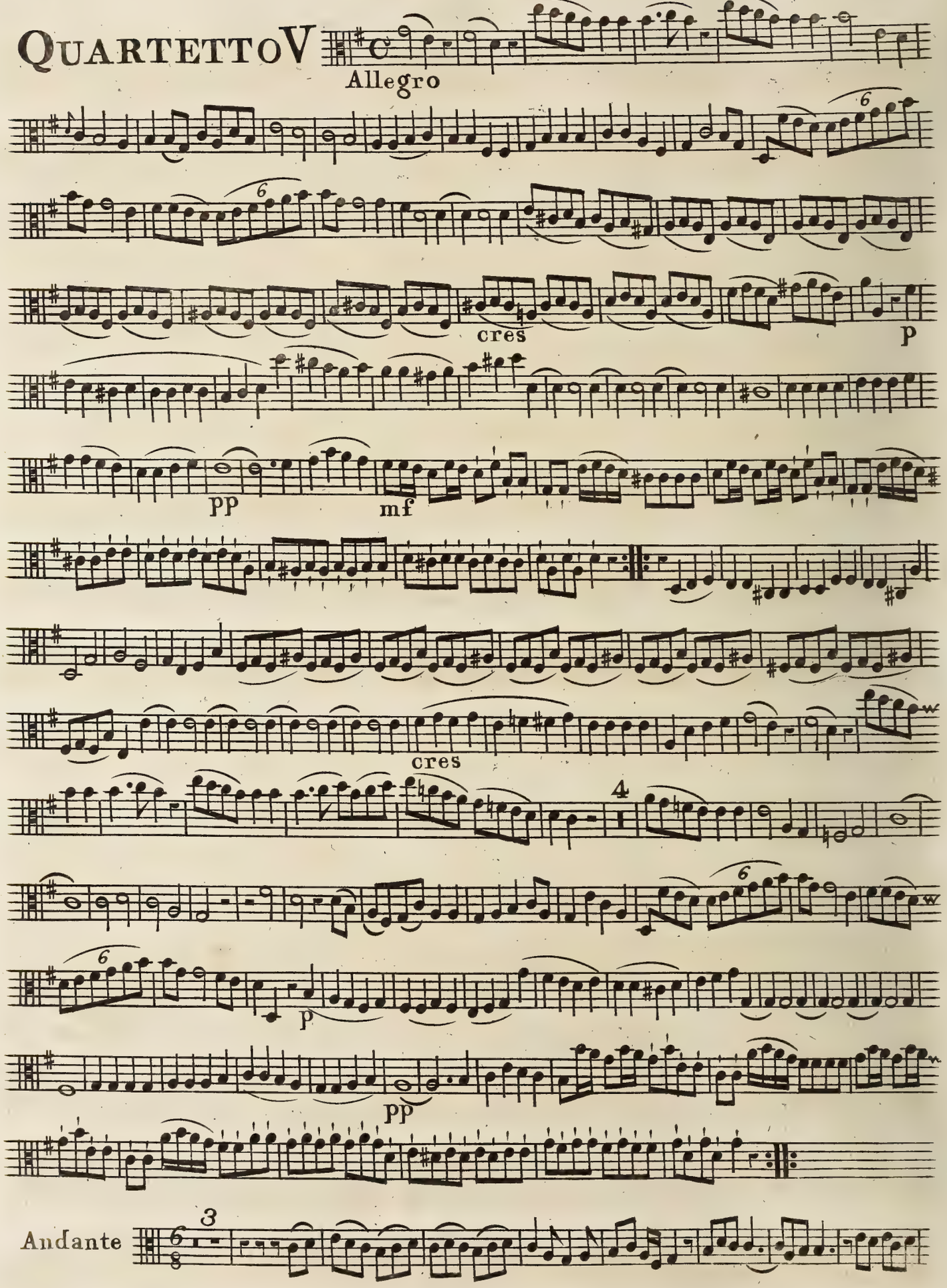


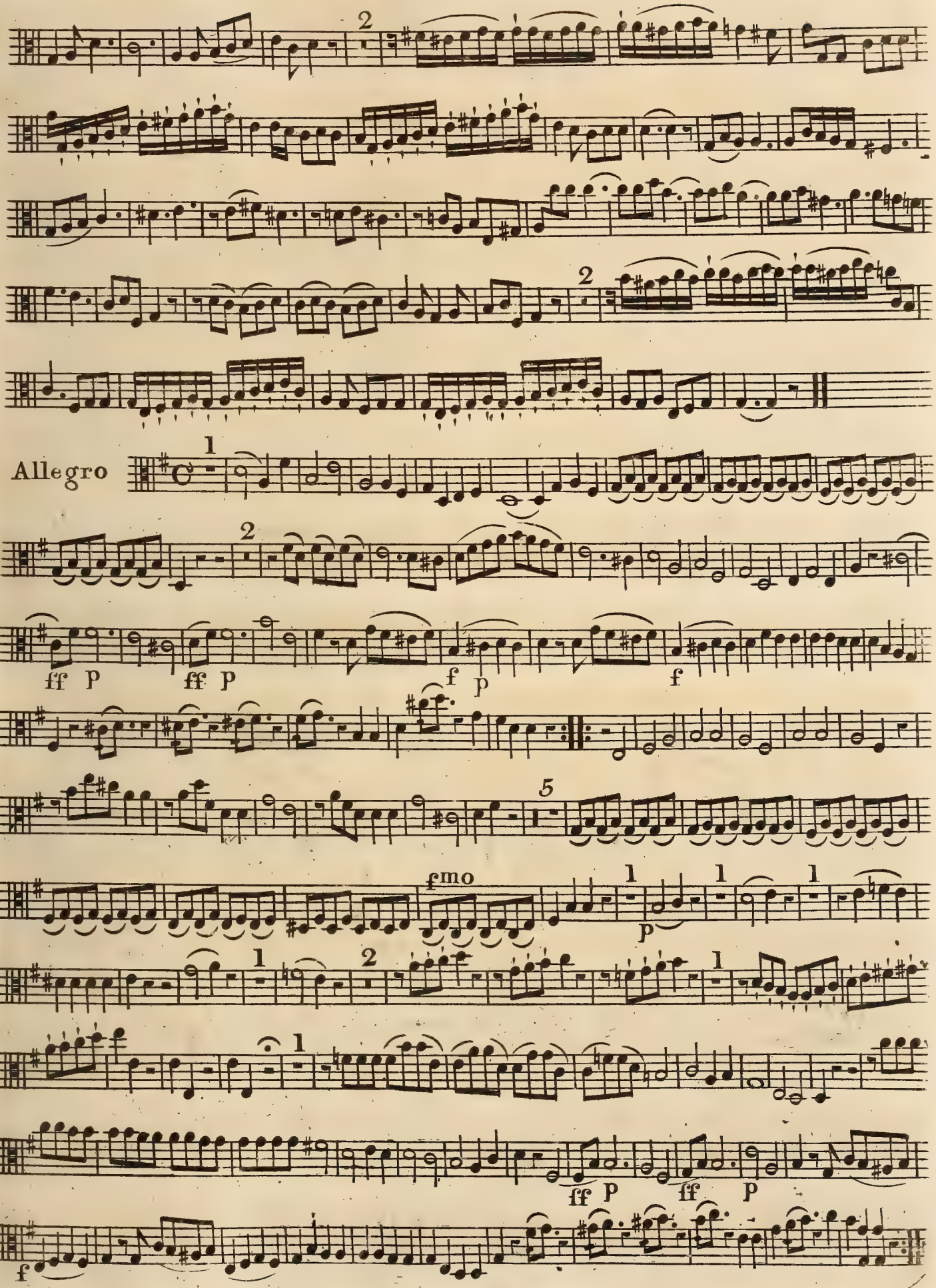
Grazioso


Allegro
P
P
F
1
P
P
cres
F
P
cres
F
P
P
PP
F

V° 44

QUARTETTO V

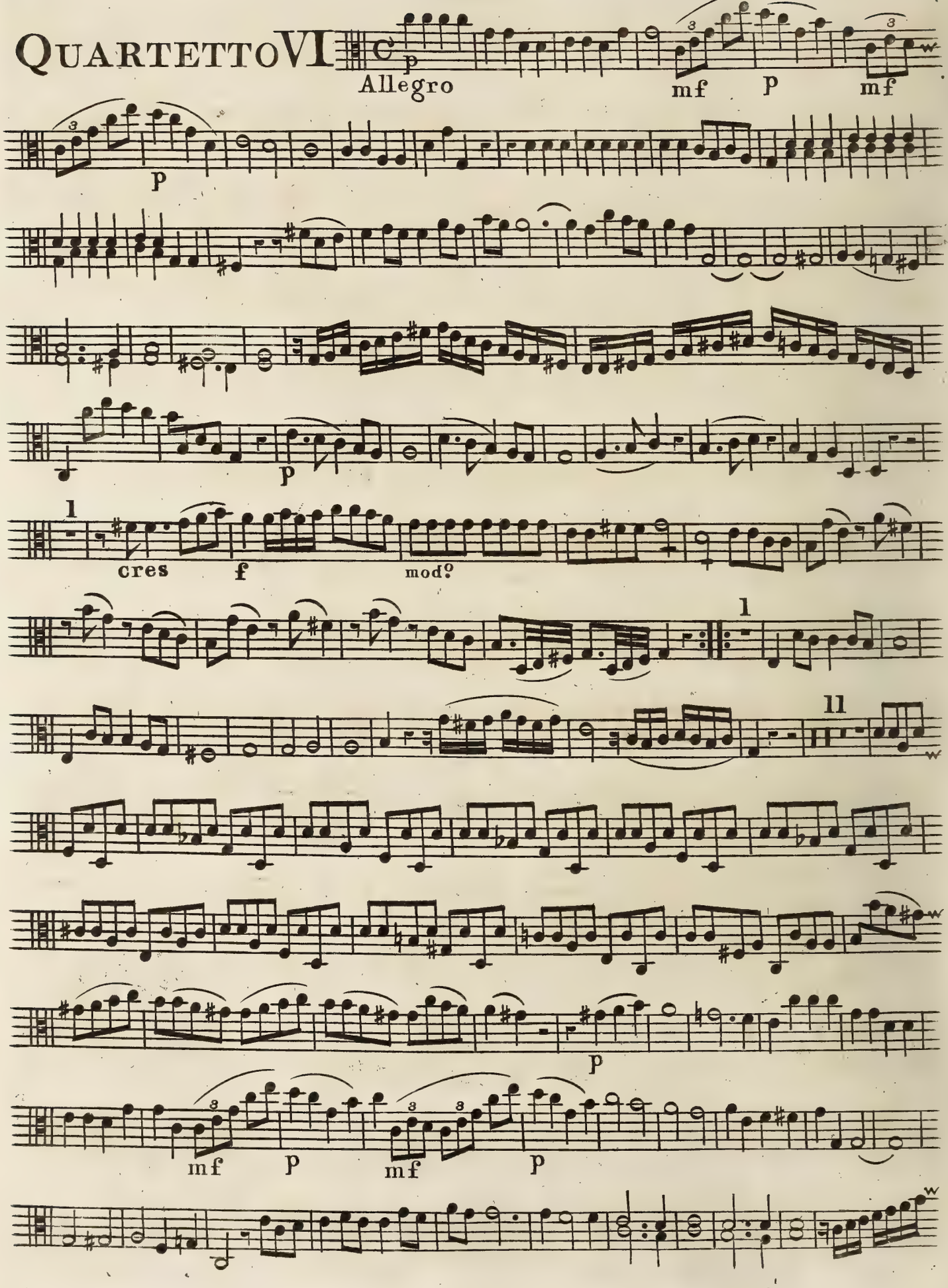


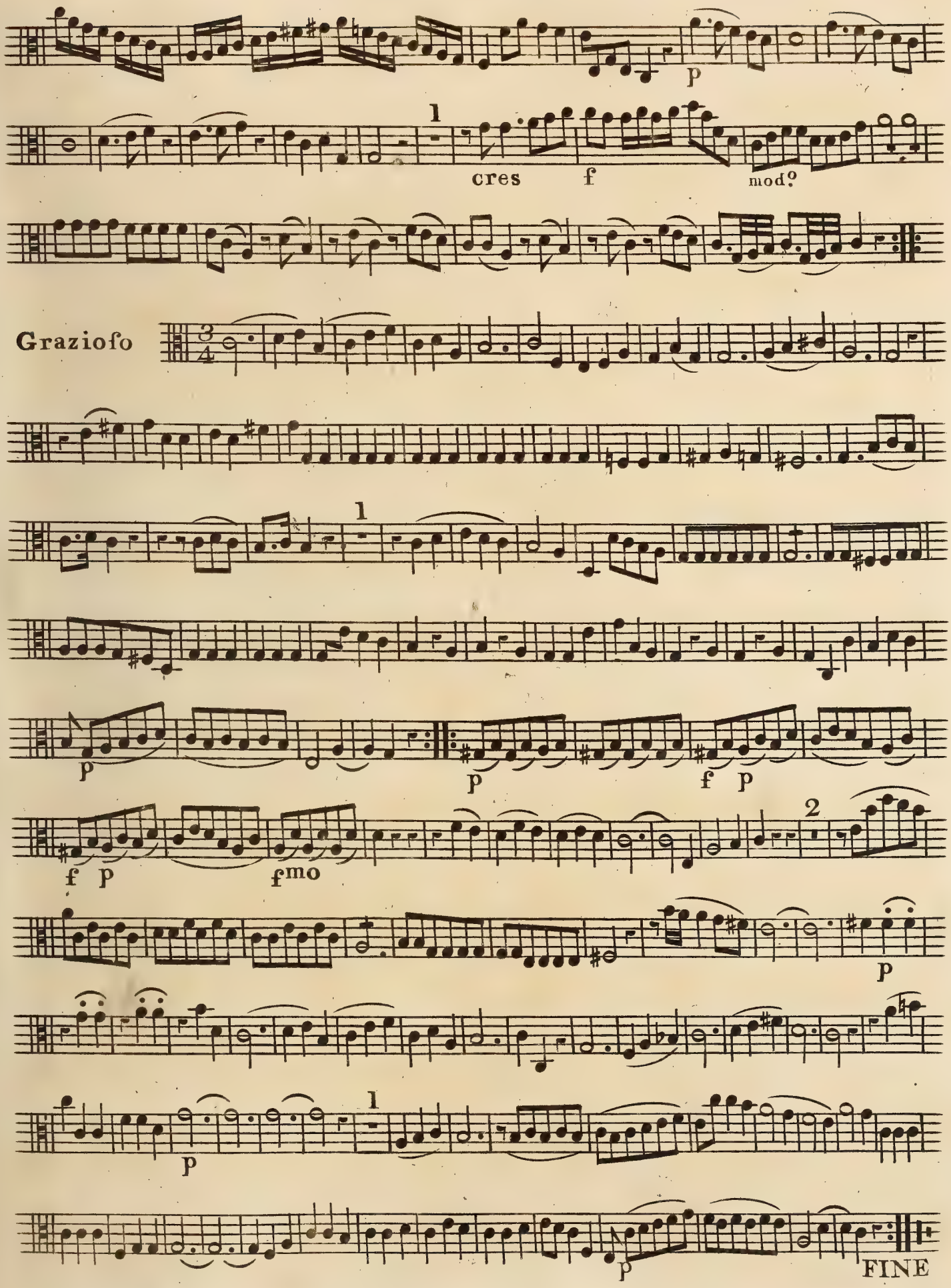

Allegro
ff p
ff p
f p
f
fmo
p
ff p
ff p
f

N°4.5

VIOLA

QUARTETTO VI




p
1
cres
f
mod.o
Grazioso
3/4
1
p
p
f p
f p
fmo
2
p
p
1
p
FINE

c N° 45

N°64

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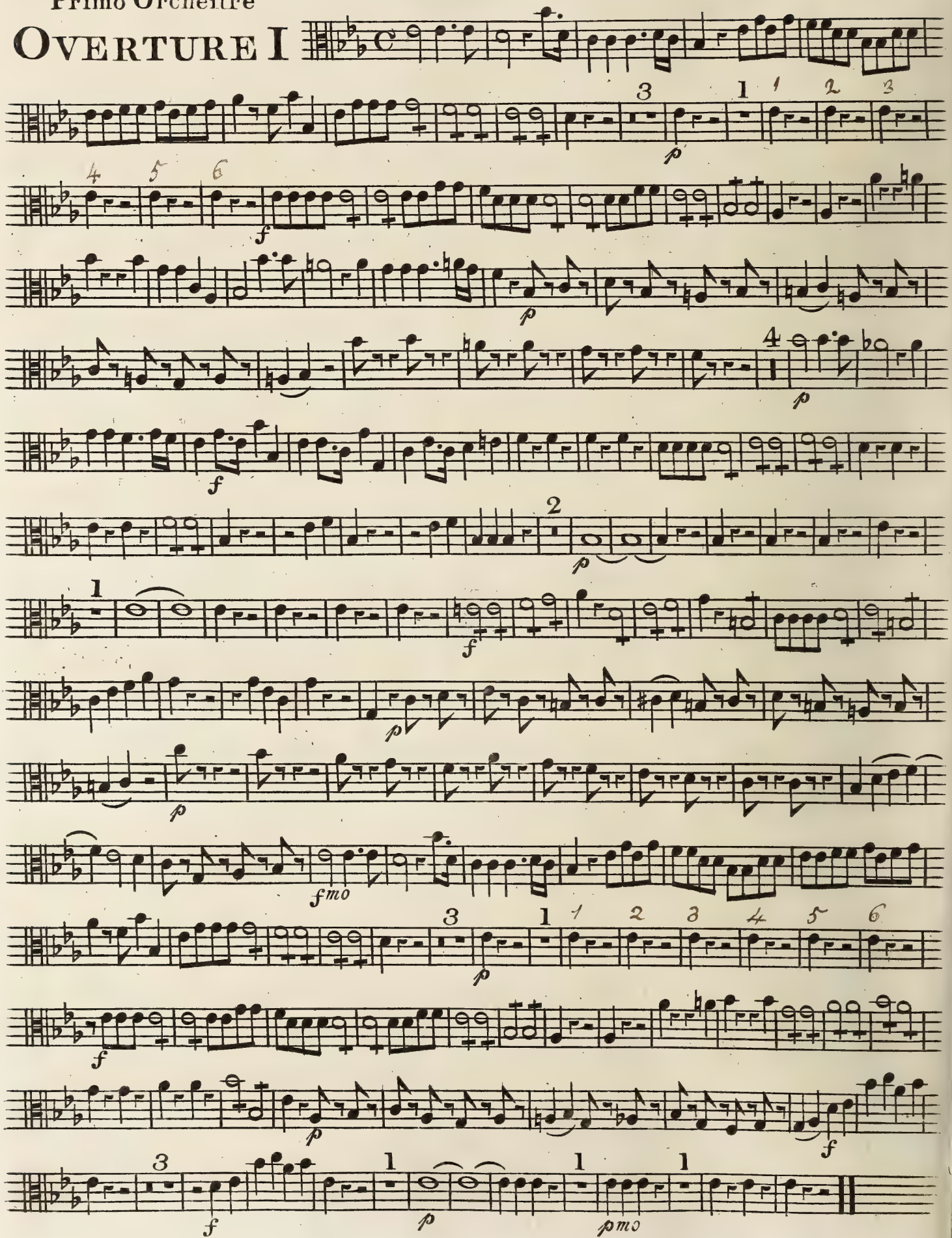
No 64

VIOLA

Primo Orcheſtre

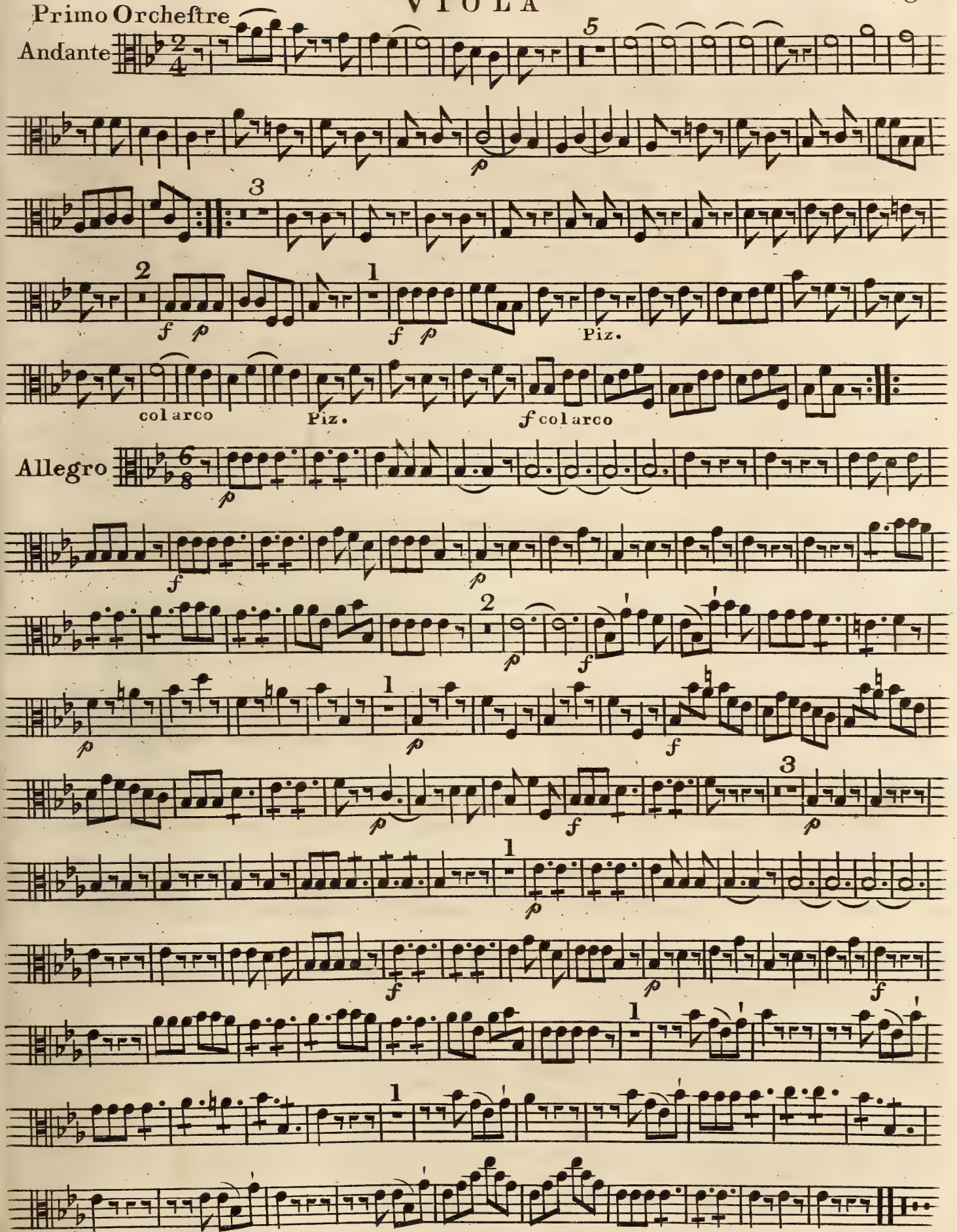
OVERTURE I



VIOLA

Primo Orcheſtre

Andante

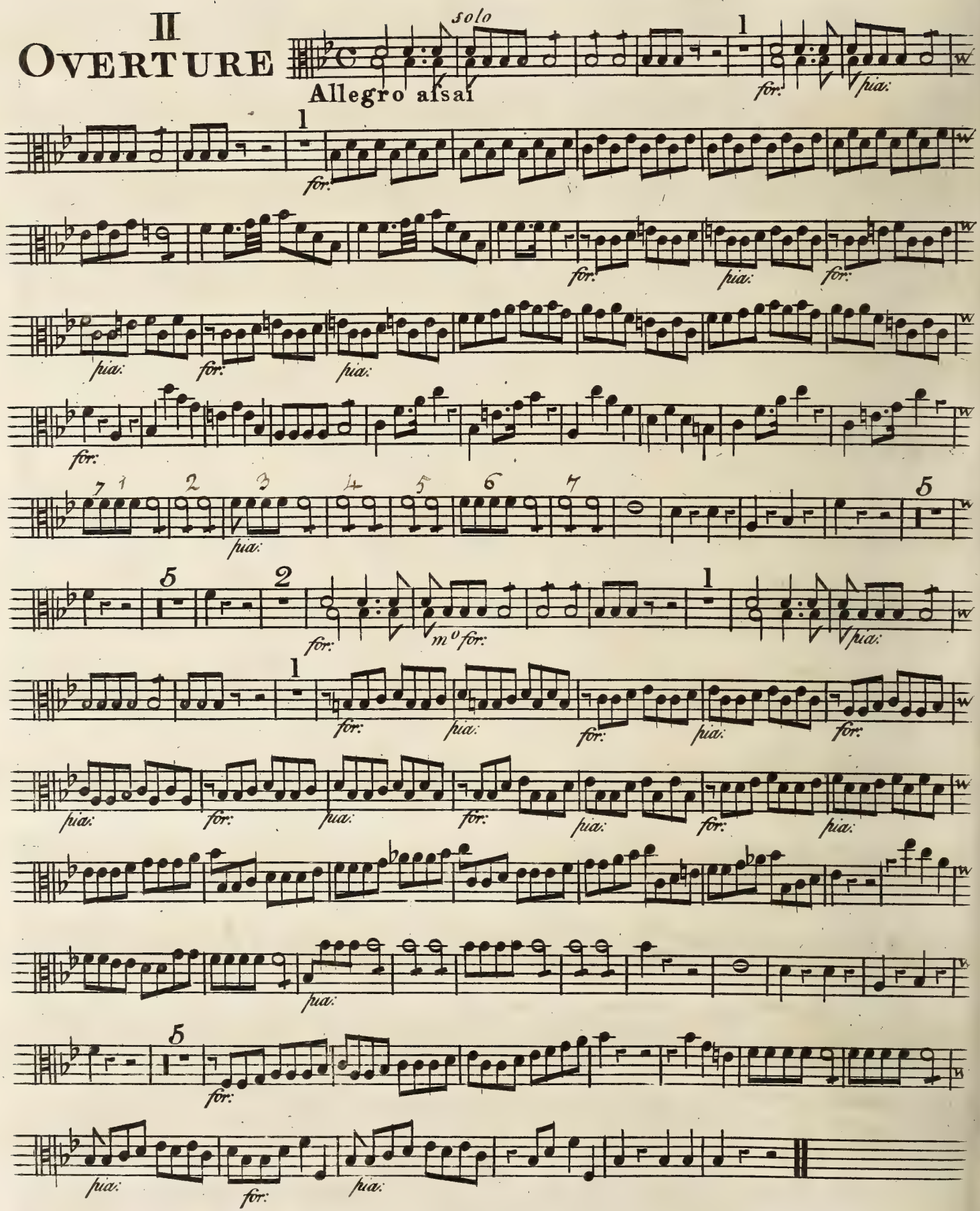


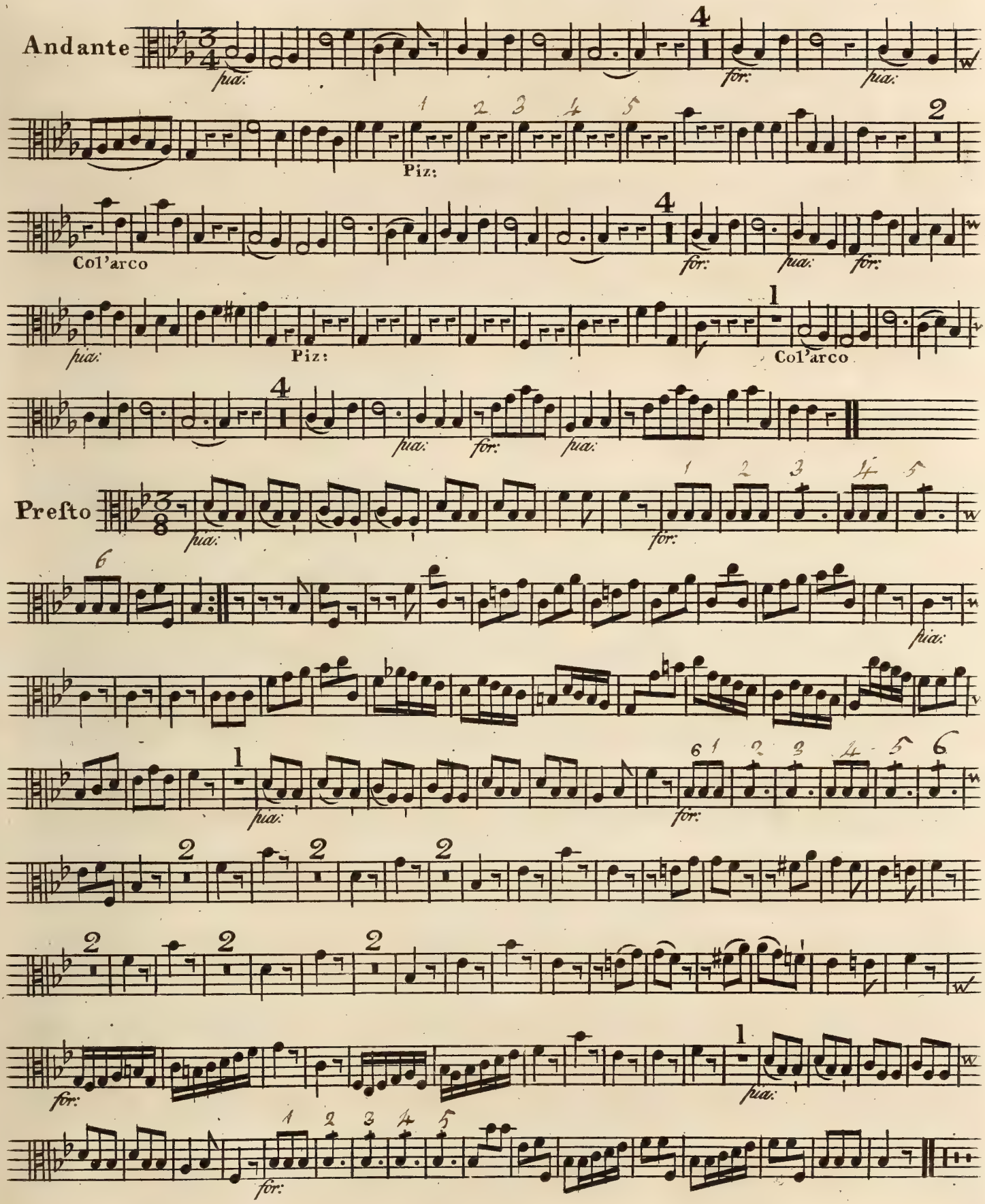
Allegro

e.Vo65

II
OVERTURE

Allegro assai




Andante
pia:
for:
pia:
Piz:
Col'arco
for:
pia:
for:
pia:
Piz:
Col'arco
pia:
for:
pia:
Presto
pia:
for:
pia:
pia:
for:
for:
pia:
for:

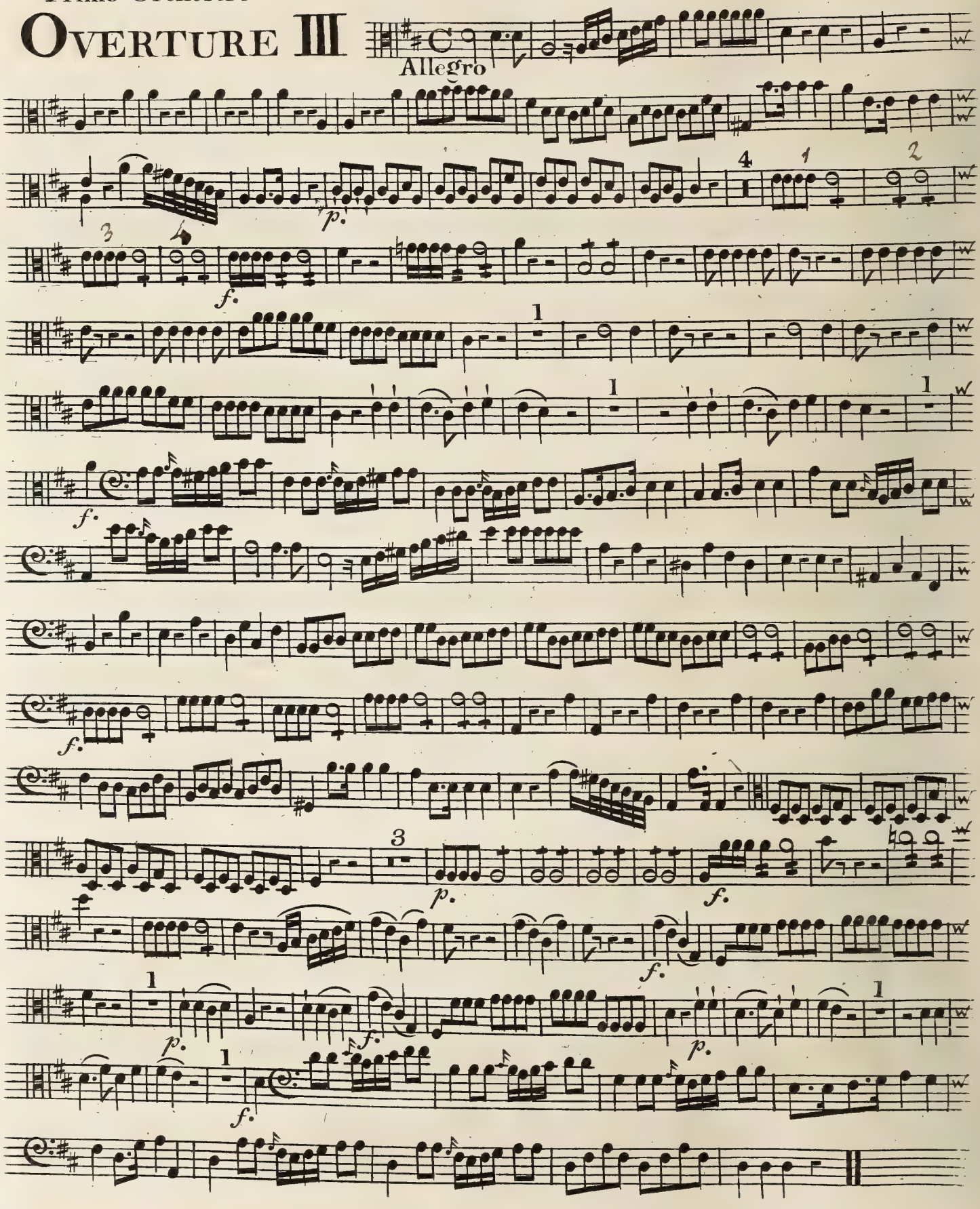
N°66

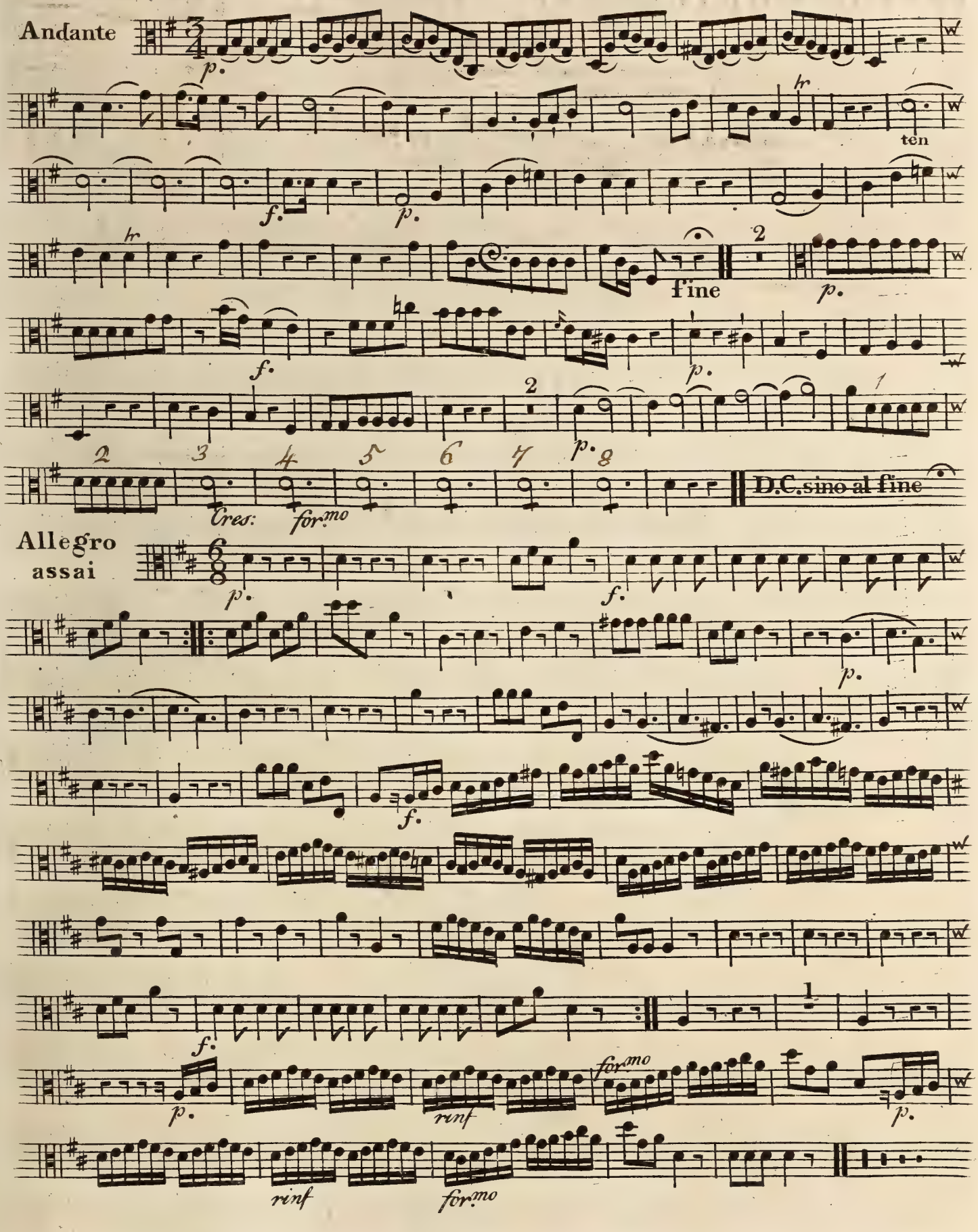
VIOLA

Primo Orchestre

OVERTURE III

Allegro



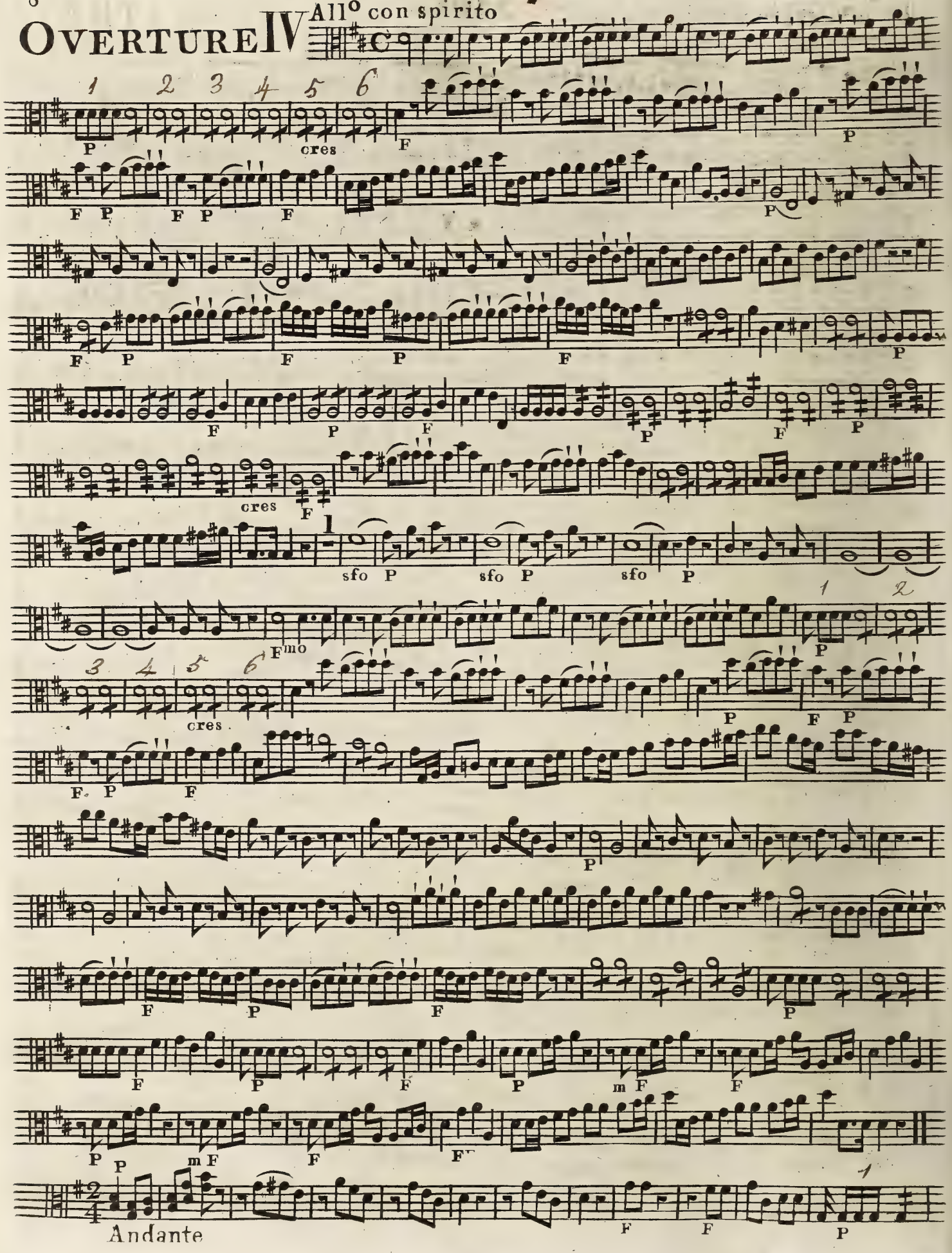

Andante
ten
fine
D.C.sino al fine
Allegro assai
Cres:
for.mo
rinf

No 67

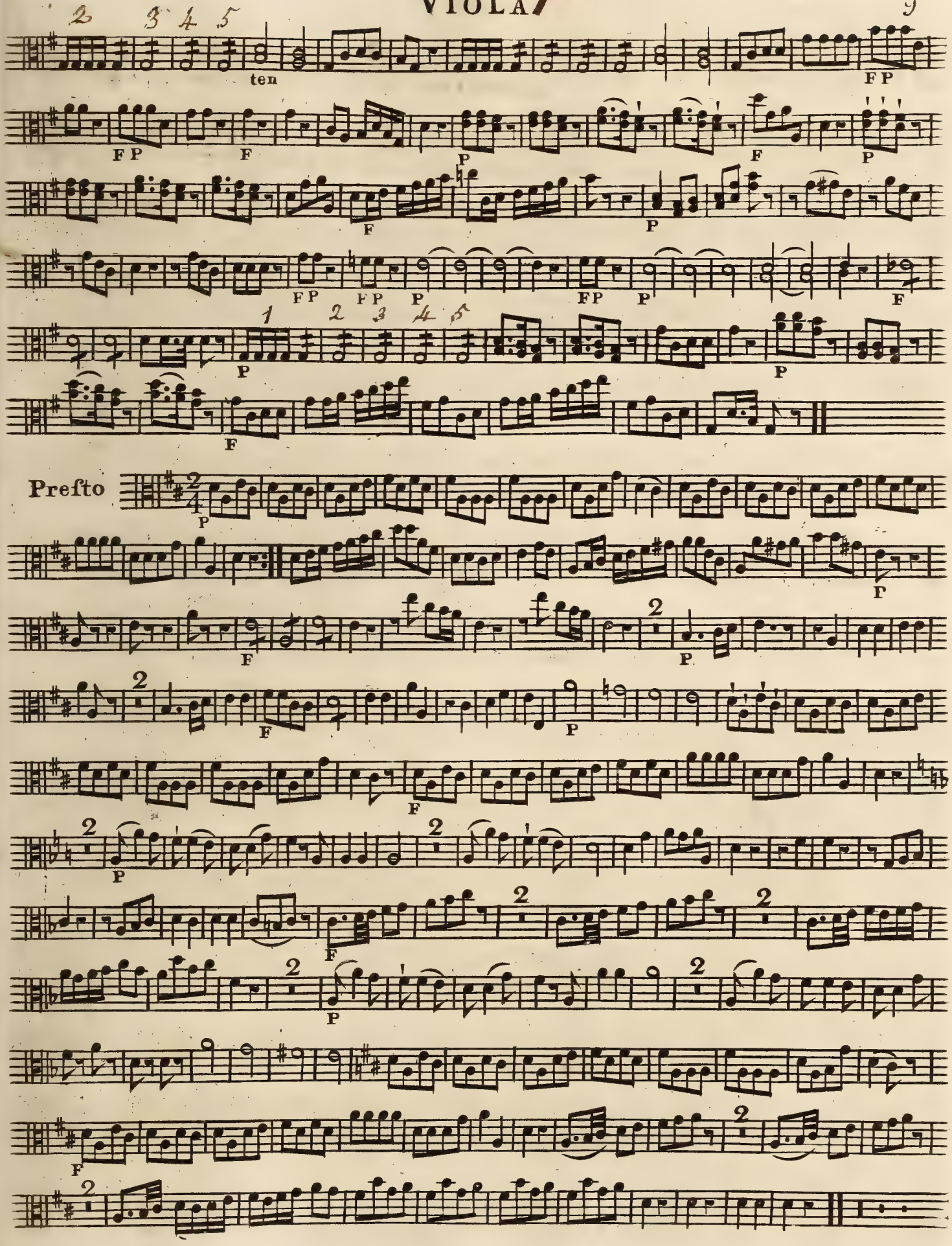
VIOLA

OVERTURE IV

All° con spirito



VIOLA

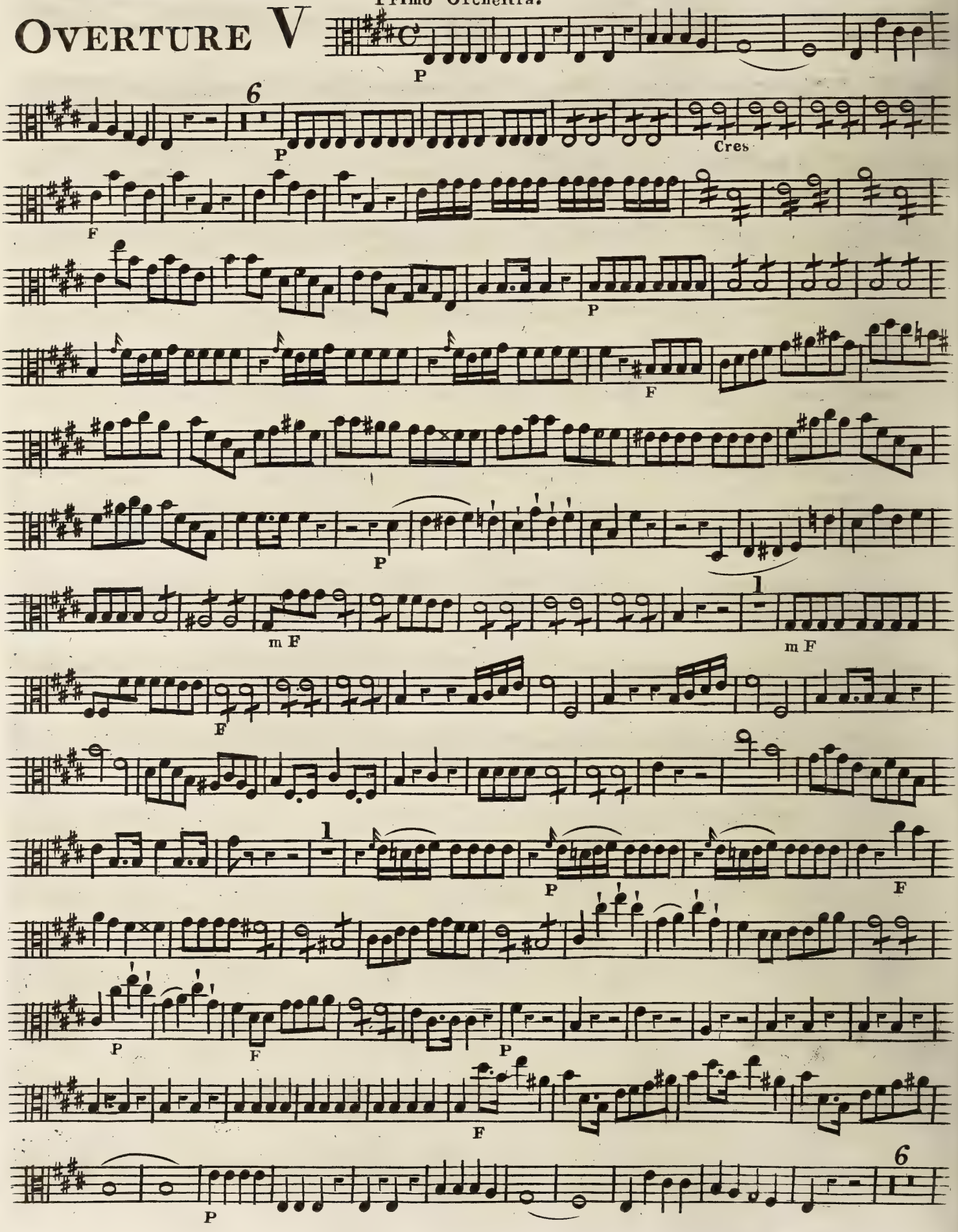


N°68

VIOLA

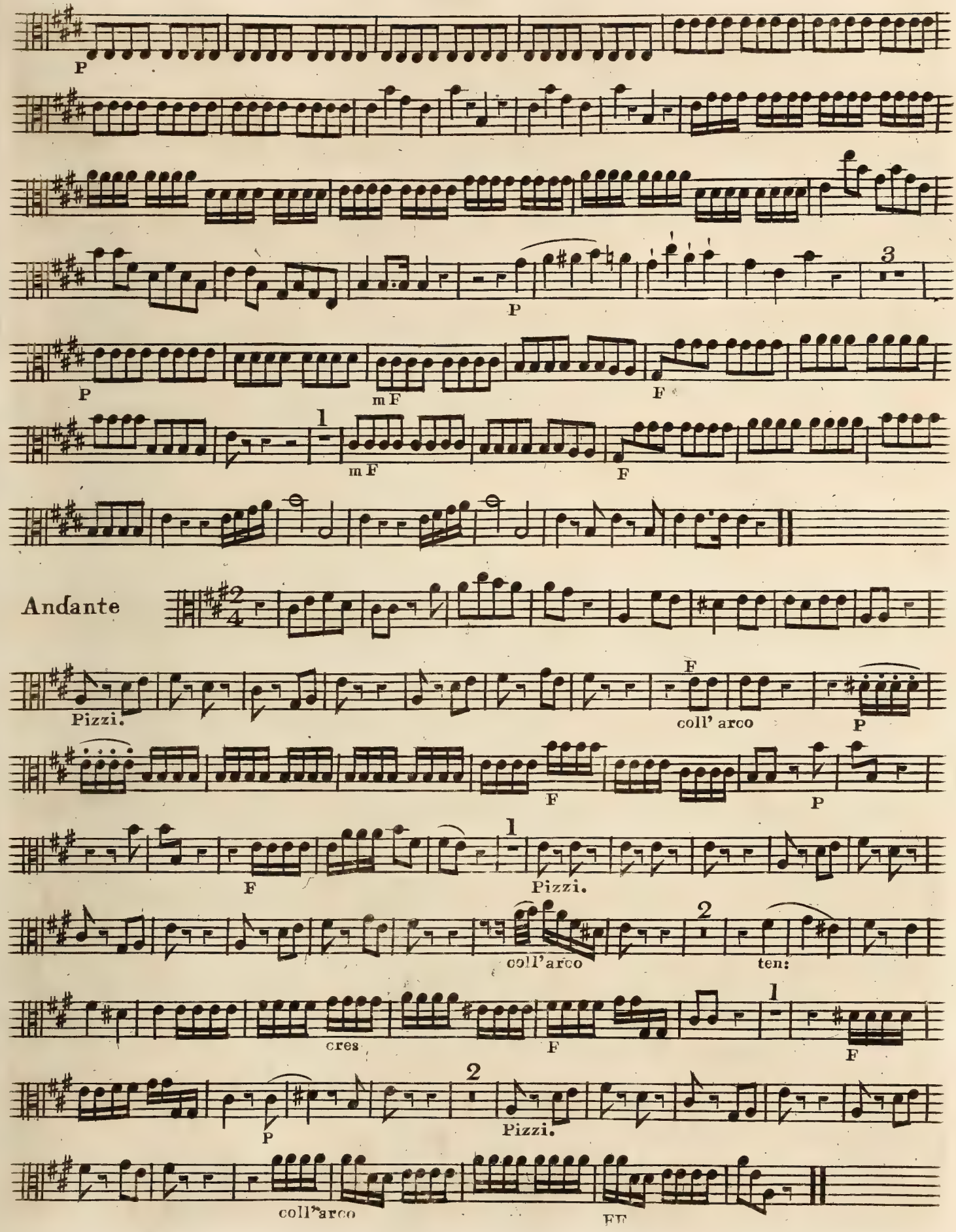
Primo Orcheftra.

OVERTURE V



VIOLA

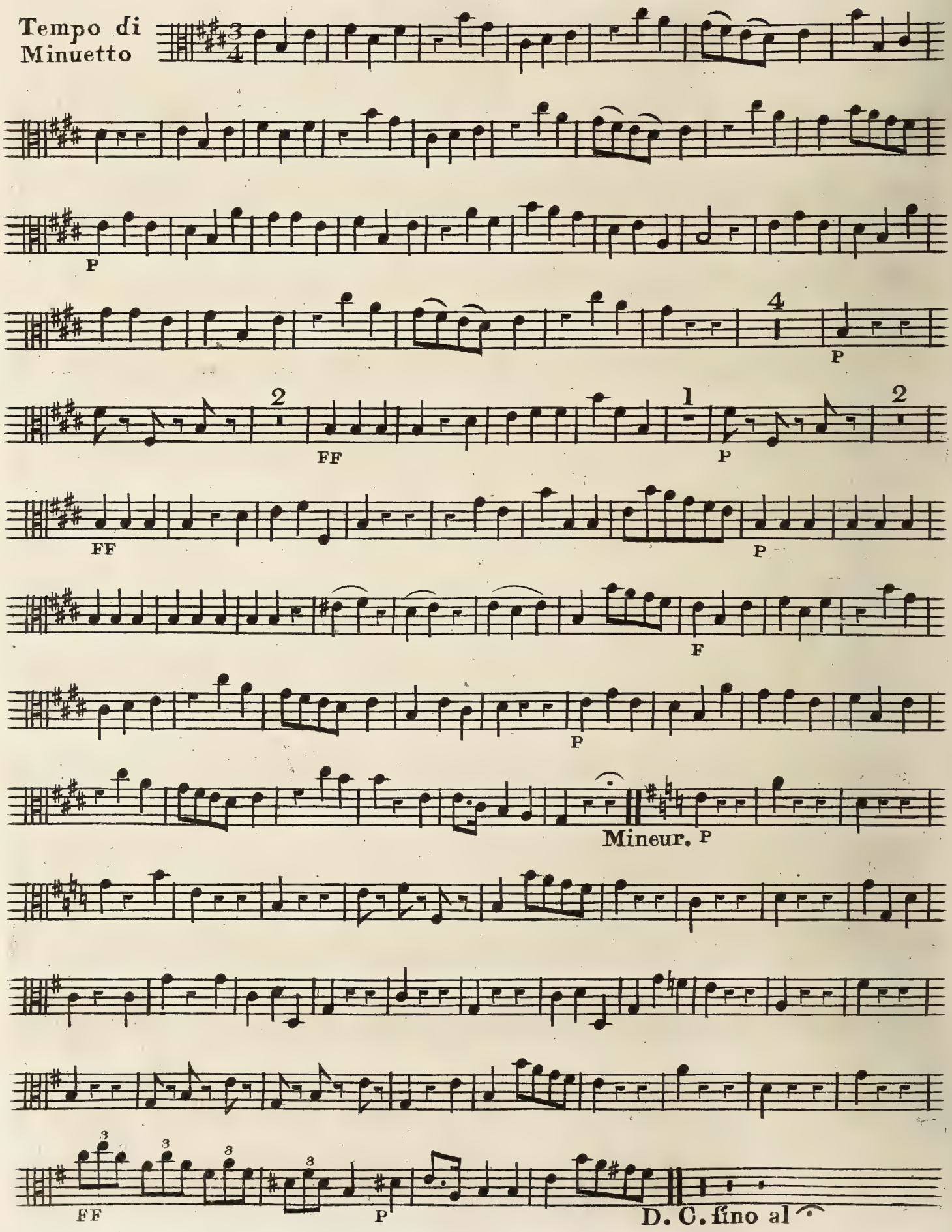
Primo Orcheſtra.



N° 68

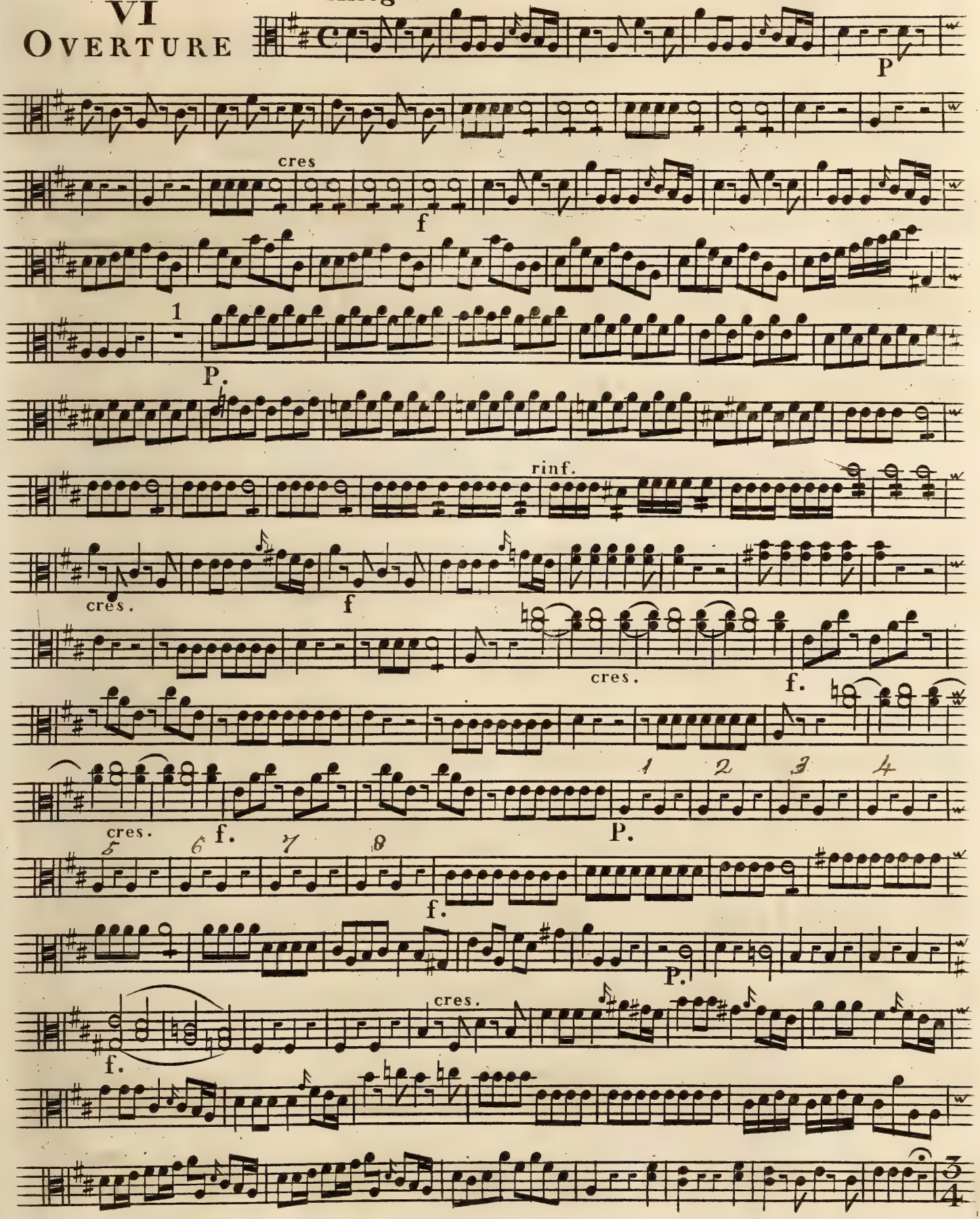
VIOLA

Primo Orcheſtra.

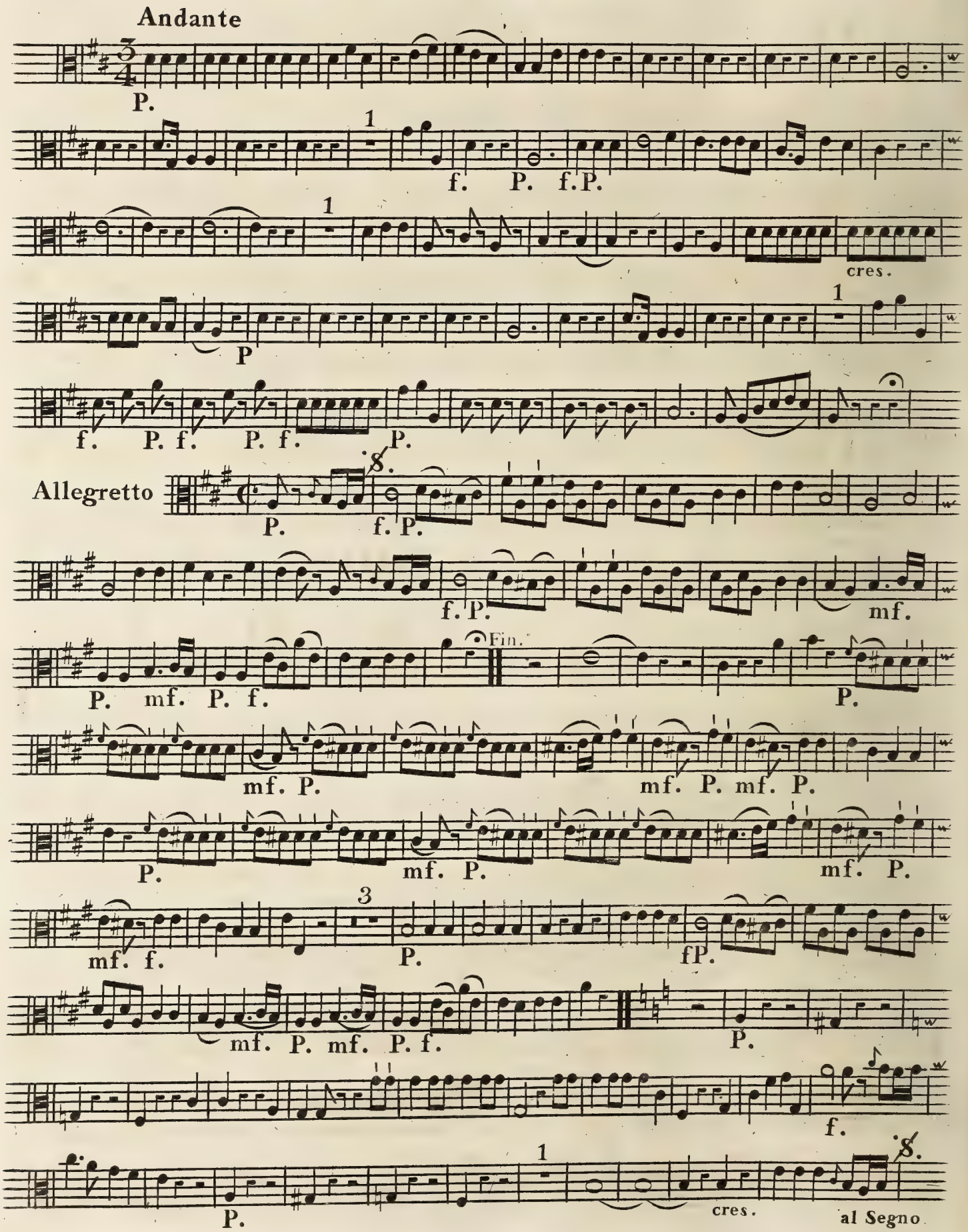


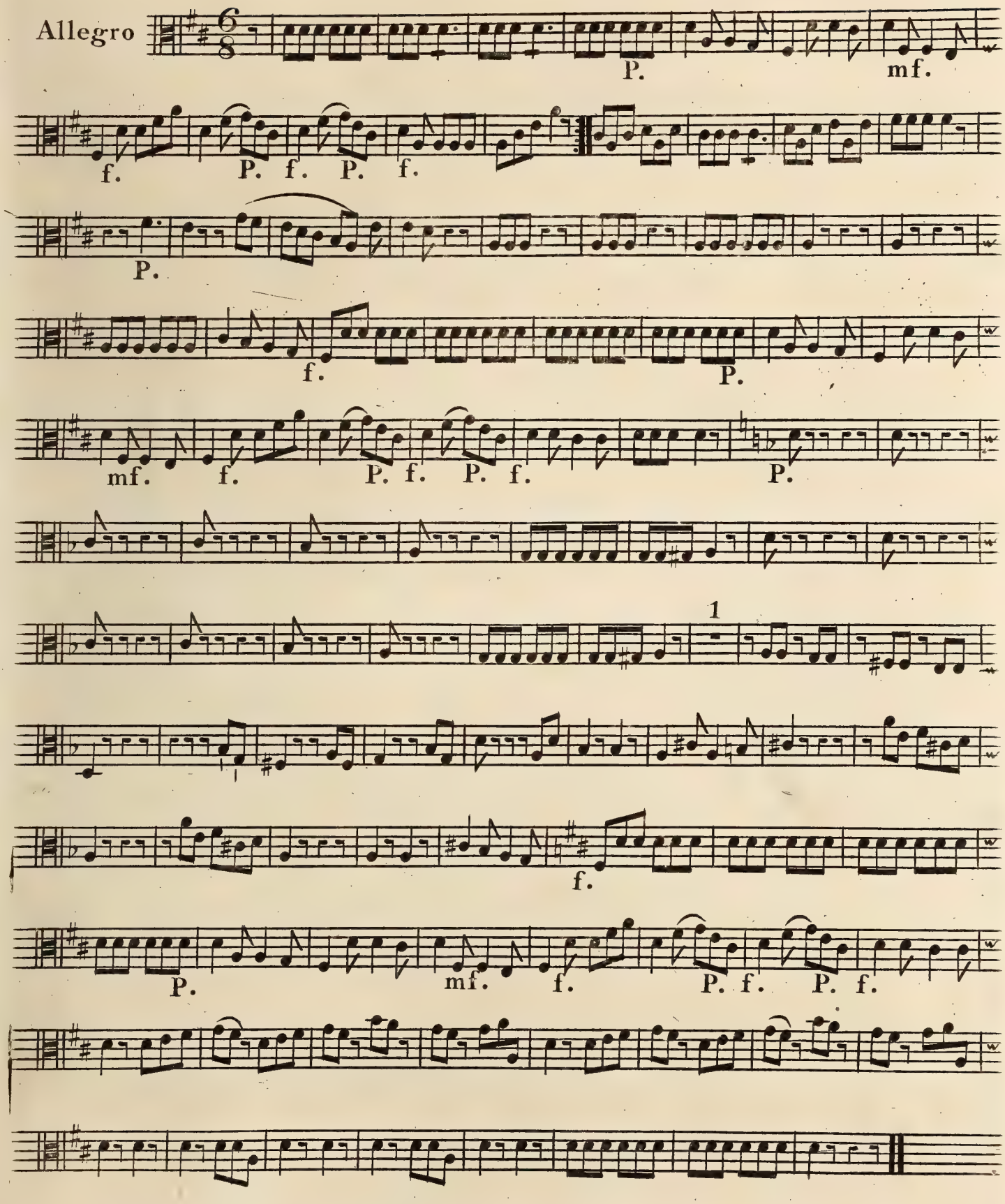
VI
Overture

Allegro



N° 69


Andante
P.
f. P. f.P.
cres.
P
f. P. f. P. f. P.
Allegretto
P. f. P.
f. P. mf.
P. mf. P. f.
Fin.
P.
mf. P. mf. P. mf. P.
P. mf. P. mf. P.
mf. f. P. fP.
mf. P. mf. P. f. P.
f.
P. cres. al Segno


Allegro
P.
mf.
f.
P. f. P. f.
P.
f.
P.
mf.
f.
P. f. P. f.
P.
1
f.
P.
mf.
f.
P. f. P. f.

No. 70

SIX
CONCERTOS
for a
German-Flute
two VIOLINS and BASS
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Sig.r Giordani
Dedicated to
Sir ALEXAN.R LEETH Bar.t
OP. XIX
Price 15 shil.s

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No 70

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——— Op. 11.	10	6
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——— Op. 2.	15	0
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Cirri's Seſtetto	3	0
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Chalon's D.º	2	0
Ditters D.º	2	6
Gretry's Overture to Le Tableau Parlant	2	6
Gretry's D.º to Zemire e Azor	2	6
——— du Judgment de Midas	2	6
Giordani's Overture for Clarinets	2	6
Juſt's D.º to Koopmanvan Smyrna	2	0
Kloffler's Symphony	2	6
Martini's Grand Overture	2	6
Overture La Belle Arſene	2	6
Overture Les trois Fermiers	2	6
Overture Nanette e Lubino	2	0
Ricci's Six Symphonies each	2	6
Schmitt's Symphony N.º 1 & 2 each	2	6

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Aviſon's Concertos	4	0
Barthelemon's D.º	7	0
Giardini's D.º Op. 15.	21	0
Juſt's Concertos	12	0

Single Concertos. for Violins.

Aviſon's Concerto from Scarlatti	2	6
Cirri's Concertos N.º 1 & 2. each	3	6
Giardini's D.º N.º 1, 2, 3, 4, 5, & 6. ea.	4	0
Haſs's Concerto	1	6
Juſt's D.º	2	6
Schmitt's D.º	3	6

Concertos for Violoncellos and Baſsoons.

Cirri's Violoncello Op. 4.	10	6
Garth's D.º Op. 1.	10	6
Hargrave's Baſsoon	10	6
Schier and Buhler's D.º	5	0

Concertos for Hautboys and Clarinets.

Fiſcher's Hautboy N.º 1, 2, & 3. ea.	4	0
Mahon's Clarinet	4	0
Pla's Hautboy	3	0

Concertos for Ger. Flutes.

Giordani's Op. 19	15	0
Gloeſch's N.º 1, 2, & 3 each	4	0
Pla's	3	0
Reinardi's	10	6
Tromlitz	10	6

Military Muſic.

Bullant's Divertiments	3	6
Cocchi's Marches	5	0
——— Quintets	5	0
Dreſty's Sonatas	10	6
Guard Marches 3.d & 4.th Coll. ea.	4	0
Italian Pieces	5	0
Stannard's Marches	3	0
Twenty four Military Pieces	7	6
Valentine's Marches Op. 5.	4	0

Quintets for Violins &c.

Bach's	10	6
Boccherini's	12	0
Cambini's Ger. Flute &c. Op. 8.	7	6
Galleoti's Minuets	3	6
Ricci's Minuets	2	6

Quartets for Violins &c.

Abel's	10	6
Bach's	10	6
Barta's Op. 1.	10	6
Boccherini's	10	6
Cirri's Op. 10.	10	6
Demachi's Op. 9.	10	6
Graaf's Ger. Flute	10	6
Haydn's Op. 1, 2, 5, 7, & 9. each	8	0
Kreuſser's Ger. Flute Op. 8	10	6
Ricci's Op. 8	8	0
Richter's	10	6

Trios for two Violins and Baſs.

Abel's	5	0
Aguſ's Op. 4.	10	6
Alleſsandri's	10	6
Bach's Notturnos	7	6
Barbella's	10	6
Braun's	8	0
Boccherin's Op. 2, & 4 each	6	0
Campioni's Op. 7	7	6
Cramer's Op. 1	10	6
Chiefa's	10	6
Cirri's Op. 4, 6, & 9. each	10	6
Galleotti's 1.st ſet	7	6
Haydn's Op. 3	6	0
Humbl's 2.d 3.d 4.th & 5.th ſet. ea.	7	6
——— Op. 7	7	6
Kammel's Op. 3	10	6
——— Notturnos Op. 6	10	6
Lidel's Op. 1	10	6
Lidarti's 2.d ſet	7	6
Miſleweck's Orcheſtra	10	6
Noferi's Op. 10	7	6
Peſch's Op. 2	7	6
Pugnani's Op. 1	6	0
——— Op. 9	10	6
Ricci's Op. 3	10	6
Schwindl's Op. 5.	7	6
Smith's	10	6
Schmitt's Op. 7	7	6
Vento's	10	6
Zappa's Op. 1 2 & 4 each	10	6

Trios for a Violin, Tenor and Baſs.

Baldenecker's	10	6
Nuſsen's	10	6
Ricci's Op. 10	7	6

Trios for G. Flutes & Baſs.

Campioni's Op. 4	7	6
Cirri's Op. 9	10	6
Filtz Op. 2	7	6
——— Trios & a Quartet	10	6
Giordani's Op. 12	10	6
Haſs's	3	6
Kerntl's	7	6
Pichl's Op. 1	7	6
Pla's 1.st ſet	7	6
——— 2.d ſet	7	6
Weiſs's Op. 1	10	6
Windling's Op. 1	7	6
——— Op. 3, & 7 each	7	6

Duets for a Violin & Tenor.

Eichner's Op. 10.	7	6
Schwindl's	7	6
Stamitz	5	0

Duets for a Violin and Violoncello.

Aſplmayr's	5	0
Campioni's	5	0
Schwindl's Op. 6	7	6

Duets for Violins or Mandolins.

Bach's Violins	5	0
Boccherini's	4	0
Campioni's	6	0
Cumbini's Op. 2	7	6
Cauciello's Op. 2, & 3 Mandolins ea	5	0
Franciſconi's Violins	5	0
Fiſher's	7	6
Giardini's Op. 13	10	6
Gervaſio's Op. 5 Mandolins	6	0
Lochon's Op. 1	5	0
Noferi's Op. 4	3	0
Nardini & Pla's	5	0
Peſch's	6	0
Rambach's	6	0
Serini's Op. 1	7	6
Stamitz	5	0
Syrmen's	7	6
Zimerman's Op. 1	5	0

Duets for German Flutes.

Aſsuni's	5	0
Blanc's	3	0
Giordani's 2.d ſet	5	0
Gerard's	3	0
Groneman's	3	0
Lidarti's	3	0
Mancinelli's Op. 3	5	0
——— Notturnos 2 ſets each	4	0
Noferi's	5	0
Pauer's	5	0
Pla's	3	0
Reinard's 2.d & 3.d ſet each	4	0
Roſine's Op 1	5	0
Stamitz	5	0
Sixt's Op. 3	5	0

Violoncello and Baſsoon Muſic.

Agazzi's Solos Violoncello	6	0
Biſchoff's Solos D.º Op1	7	6
Baretti's Duets Baſsoon	2	0
Cervetto's Duets Violoncello Op. 2	10	6
Cirri's Solos D.º Op. 3 & 7 each	6	0
——— Duets D.º Op. 12	10	6
Giordani's Duets D.º Op. 18	7	6
Schobert's Duets Baſsoon	3	0

To be Continued.

No 70

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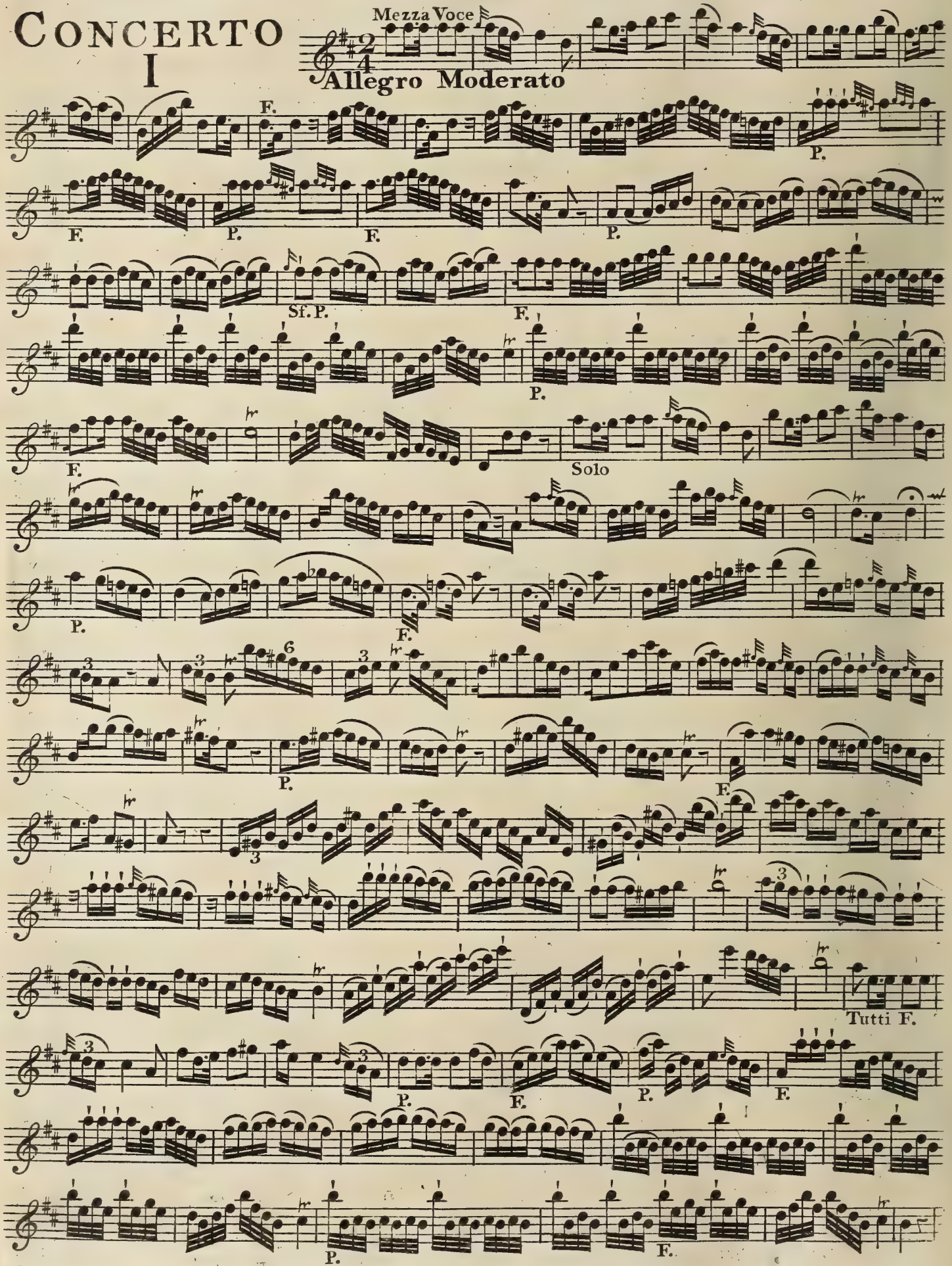
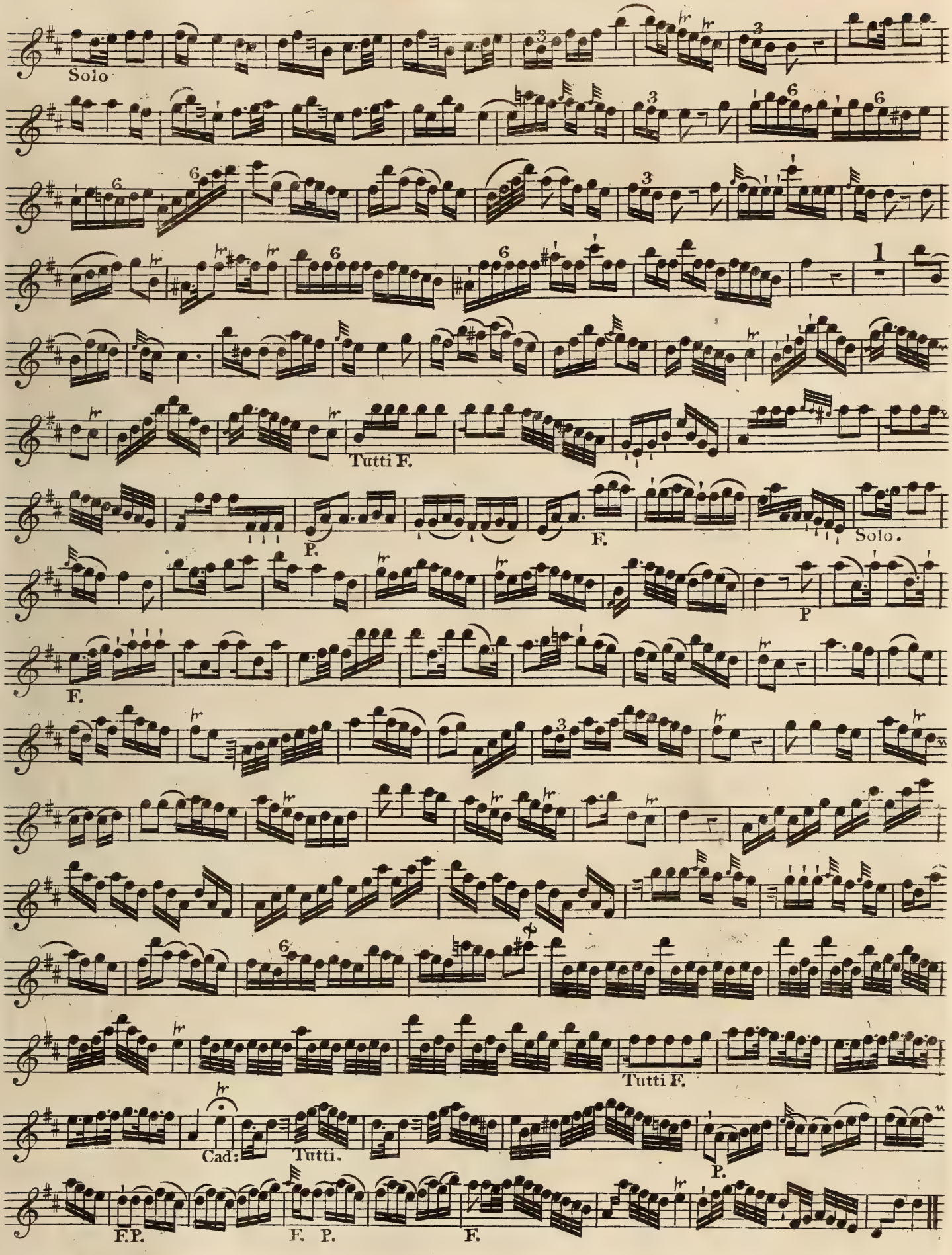
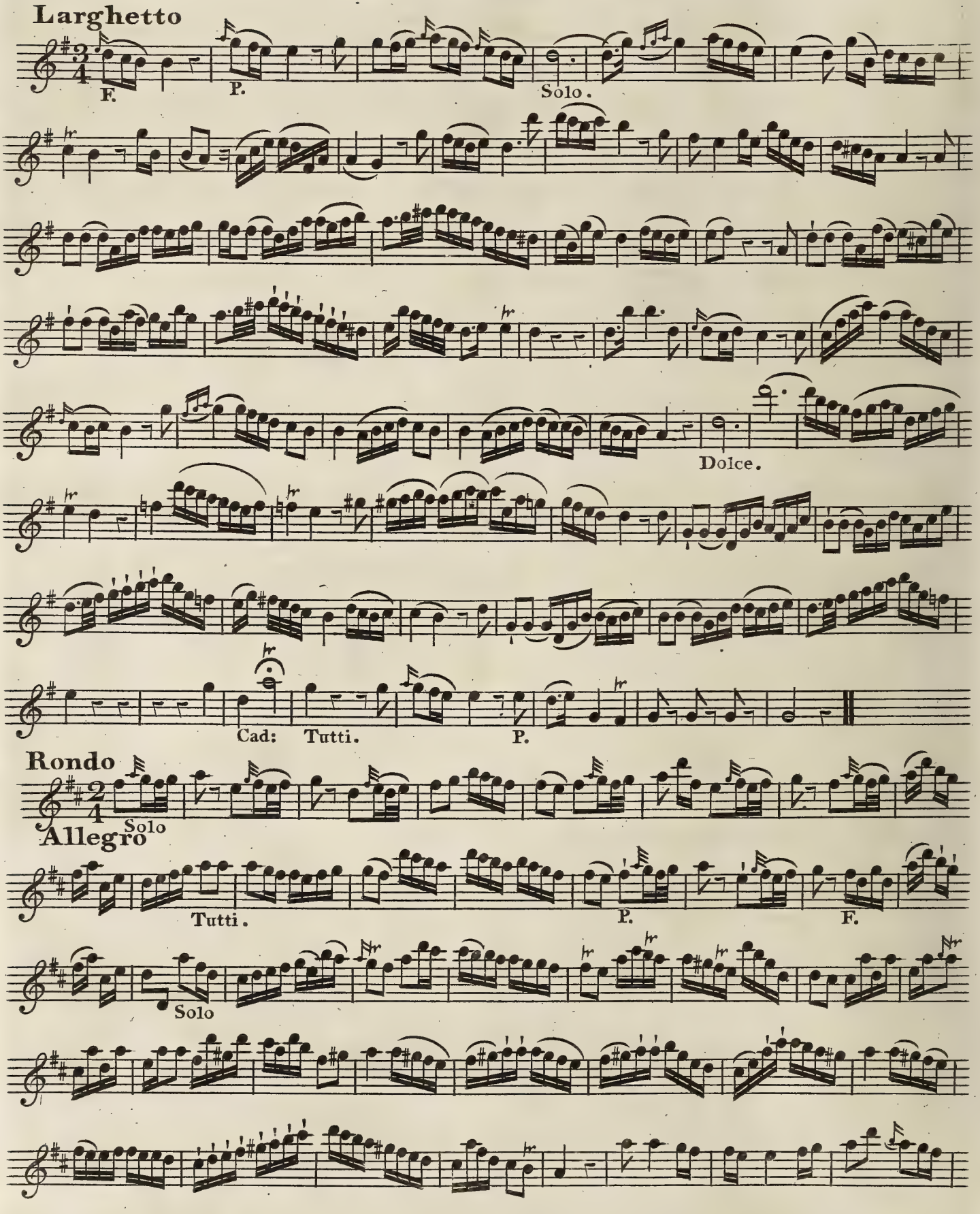
CONCERTO I




Solo
Tutti F.
P.
F.
Solo.
P
F.
Tutti F.
Cad:
Tutti.
P.
F.P.
F. P.
F.

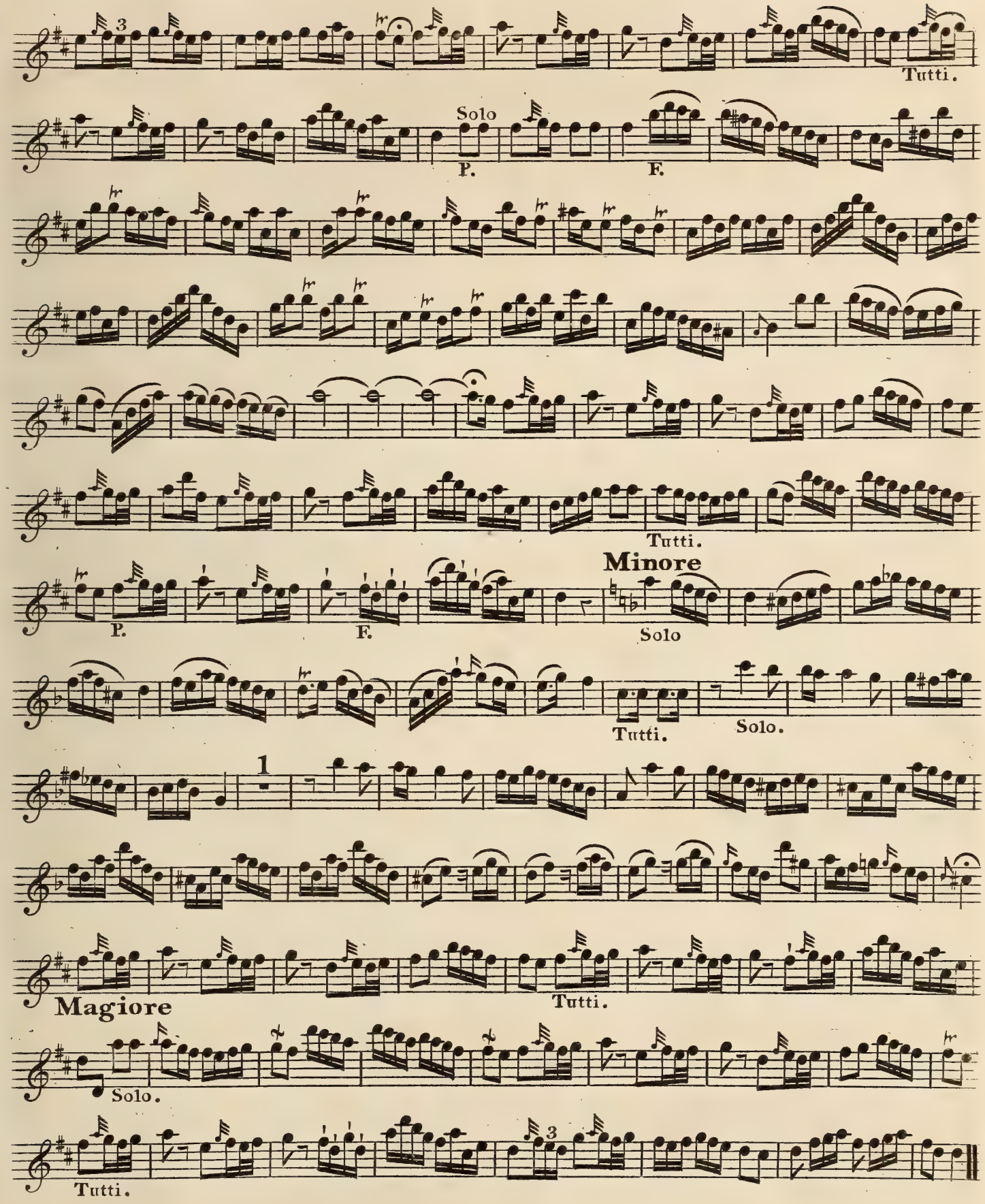
No 70

FLAUTO


Larghetto
F.
P.
Solo.
Dolce.
Cad:
Tutti.
P.
Rondo
Solo
Allegro
Tutti.
P.
F.
Solo

Vo. 70

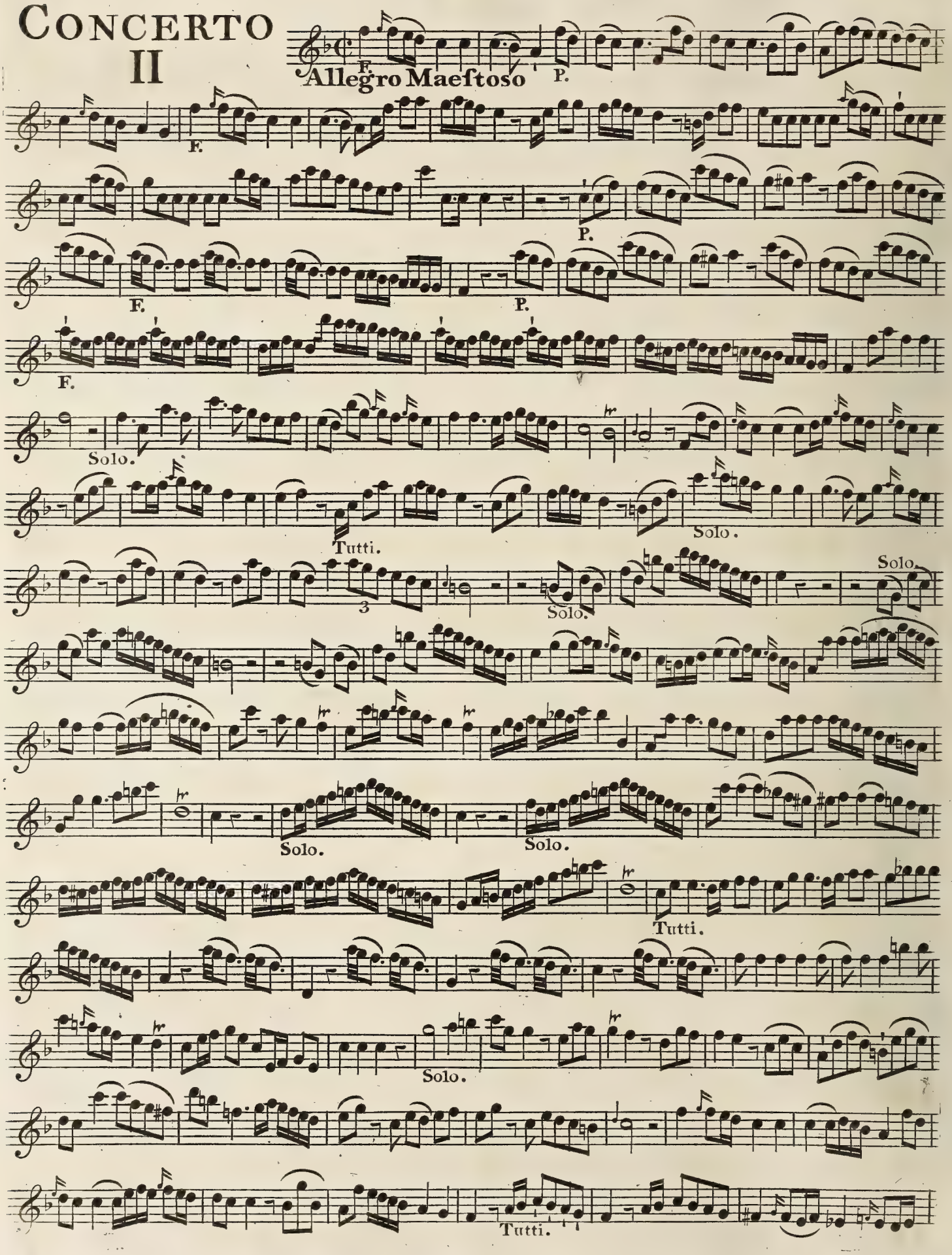
FLAUTO

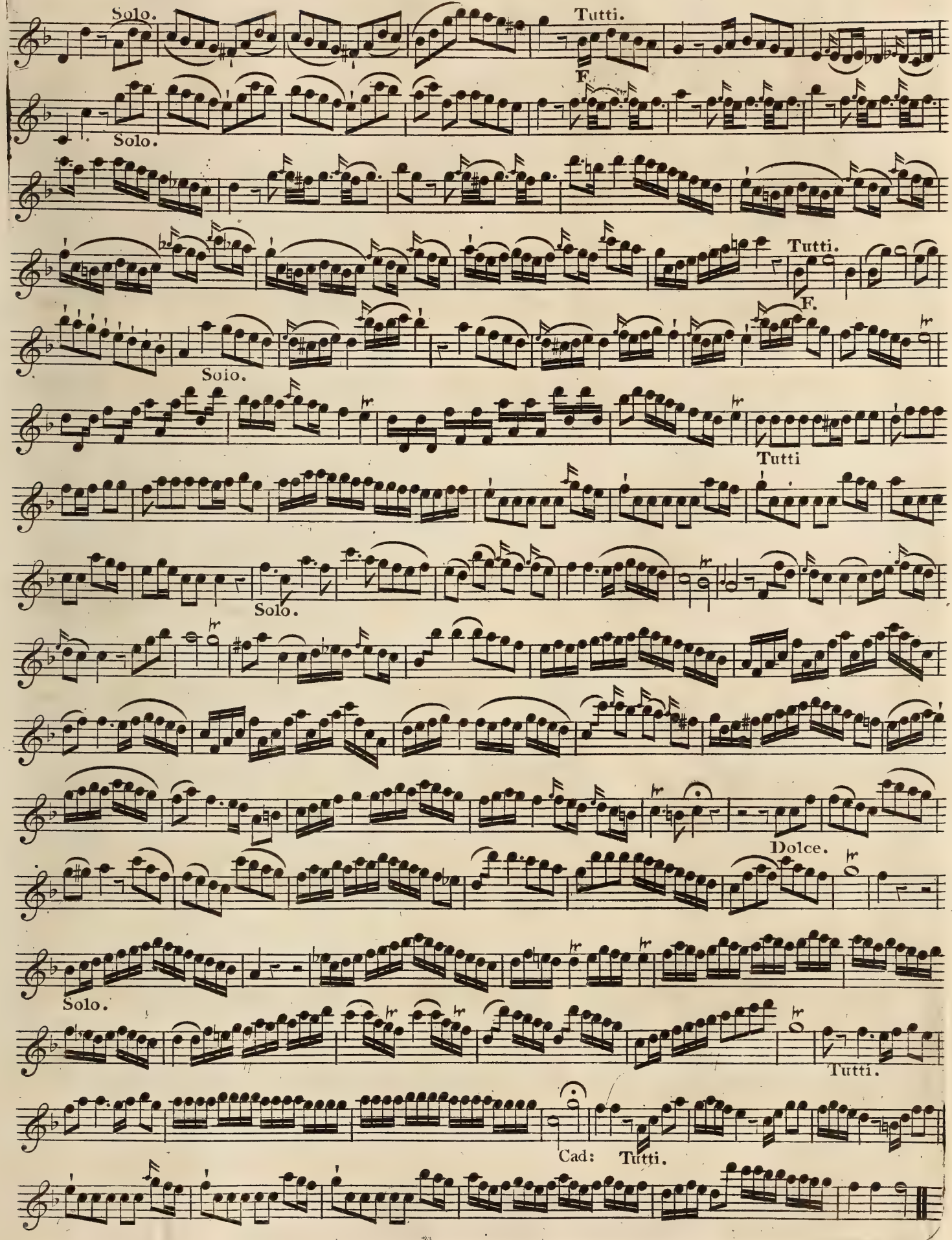

Tutti.
Solo
P.
F.
Tutti.
Minore
P.
F.
Solo
Tutti.
Solo.
1
Magiore
Tutti.
Solo.
Tutti.

N° 71

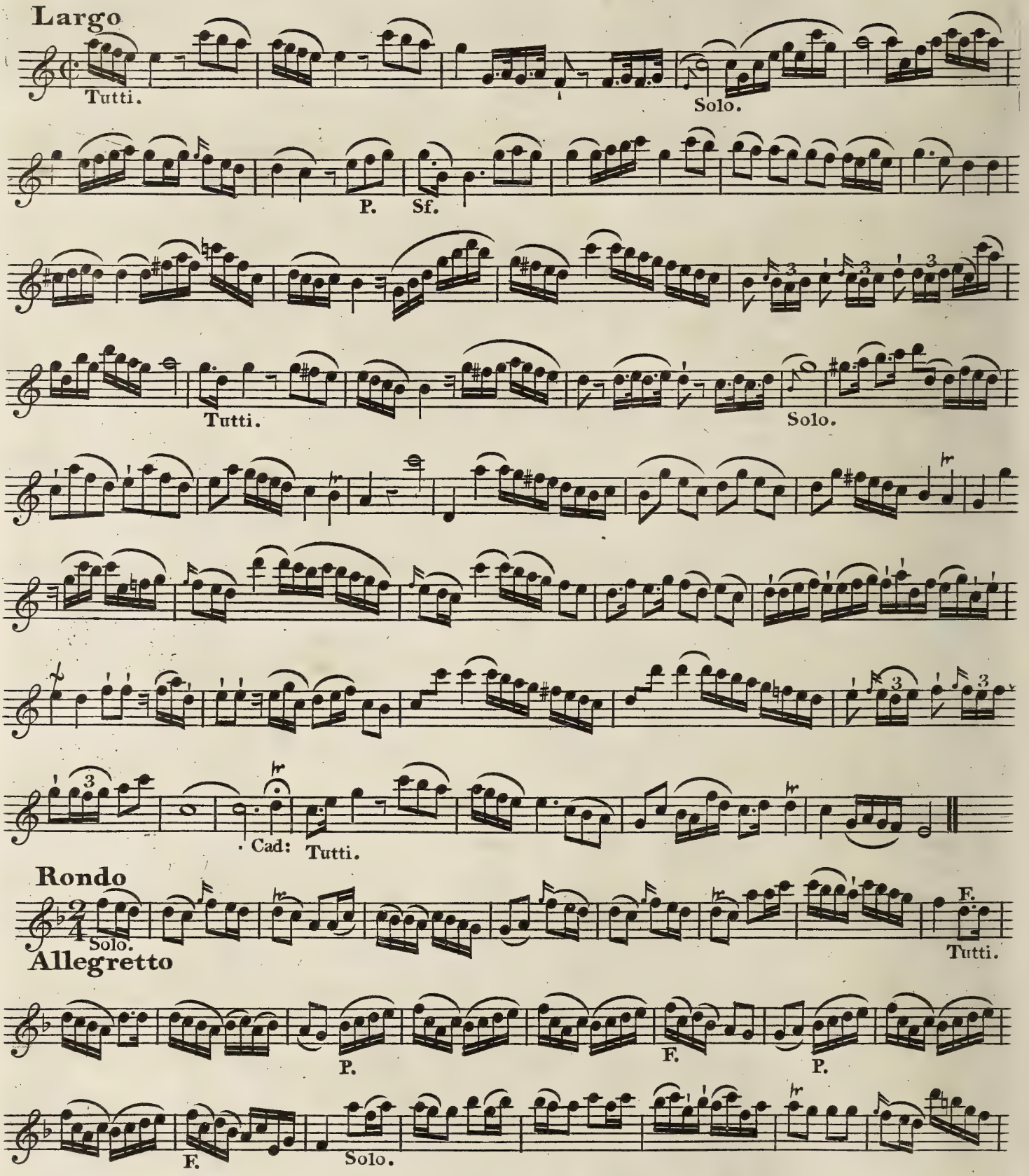
FLAUTO

CONCERTO II

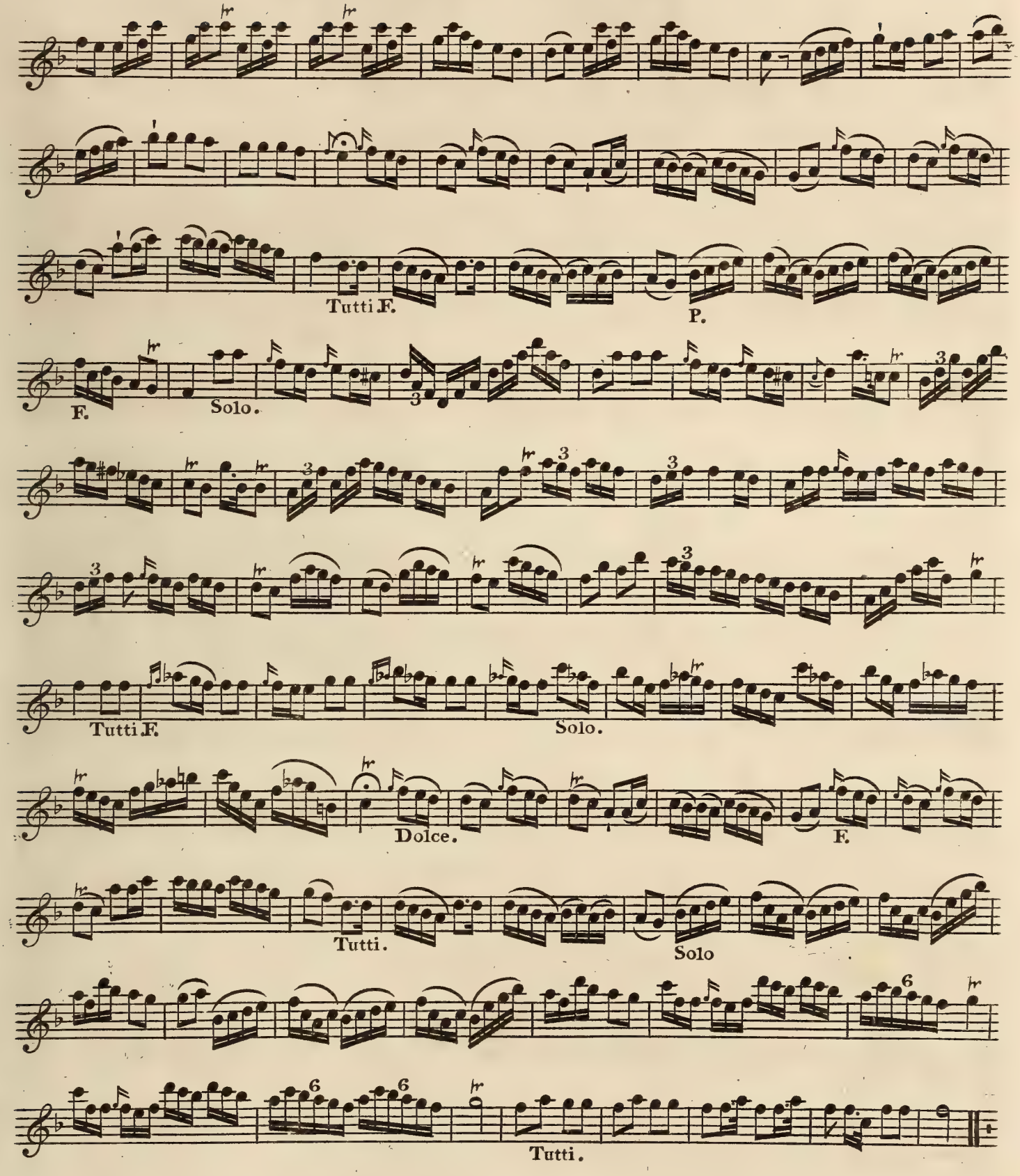



Solo.
Tutti.
F.
Solo.
Tutti.
F.
Solo.
Tutti
Solo.
Dolce.
Solo.
Tutti.
Cad:
Tutti.

FLAUTO


Largo
Tutti.
Solo.
P.
Sf.
Tutti.
Solo.
Cad:
Tutti.
Rondo
Solo.
F.
Tutti.
Allegretto
P.
F.
P.
F.
Solo.

FLAUTO



No 72

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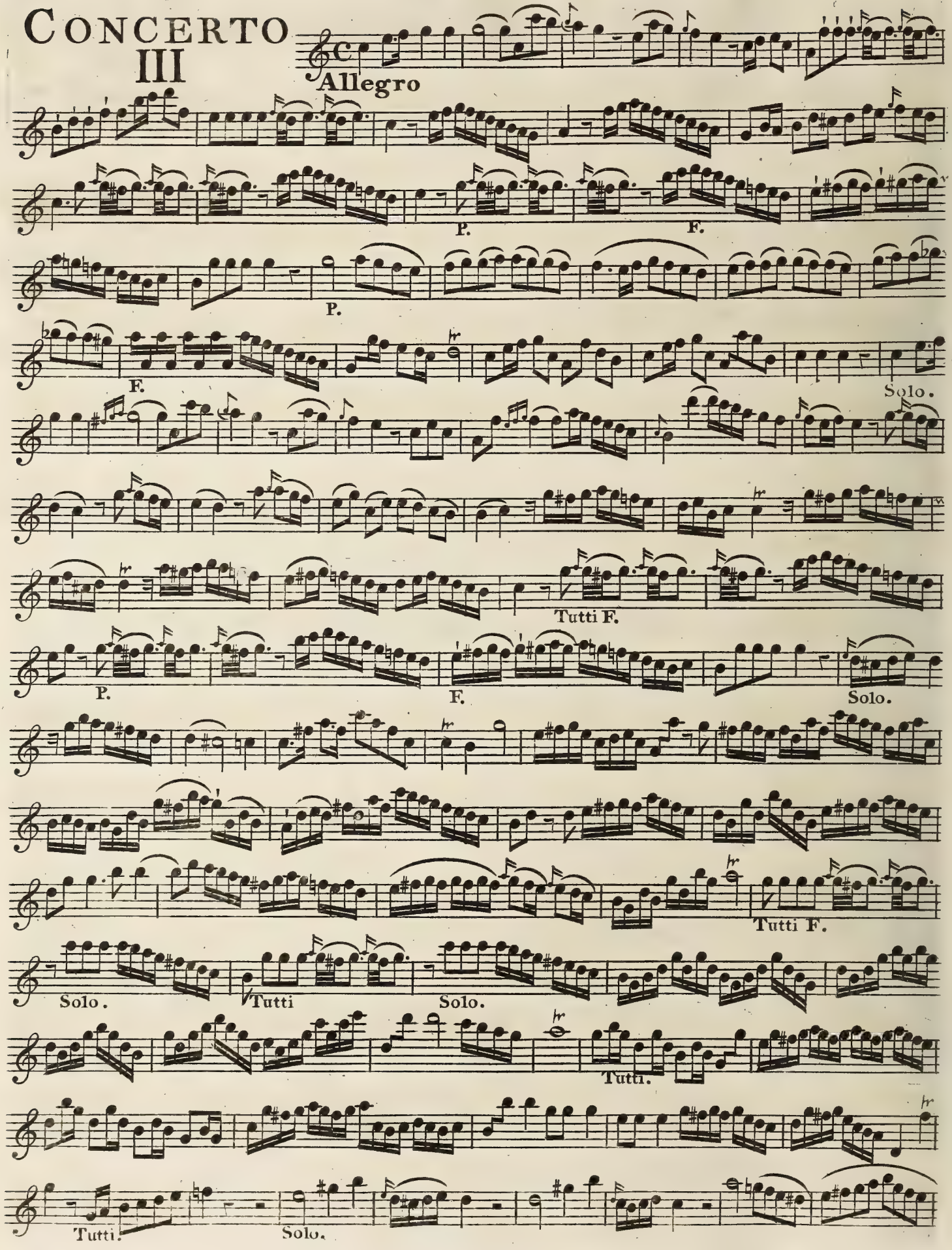
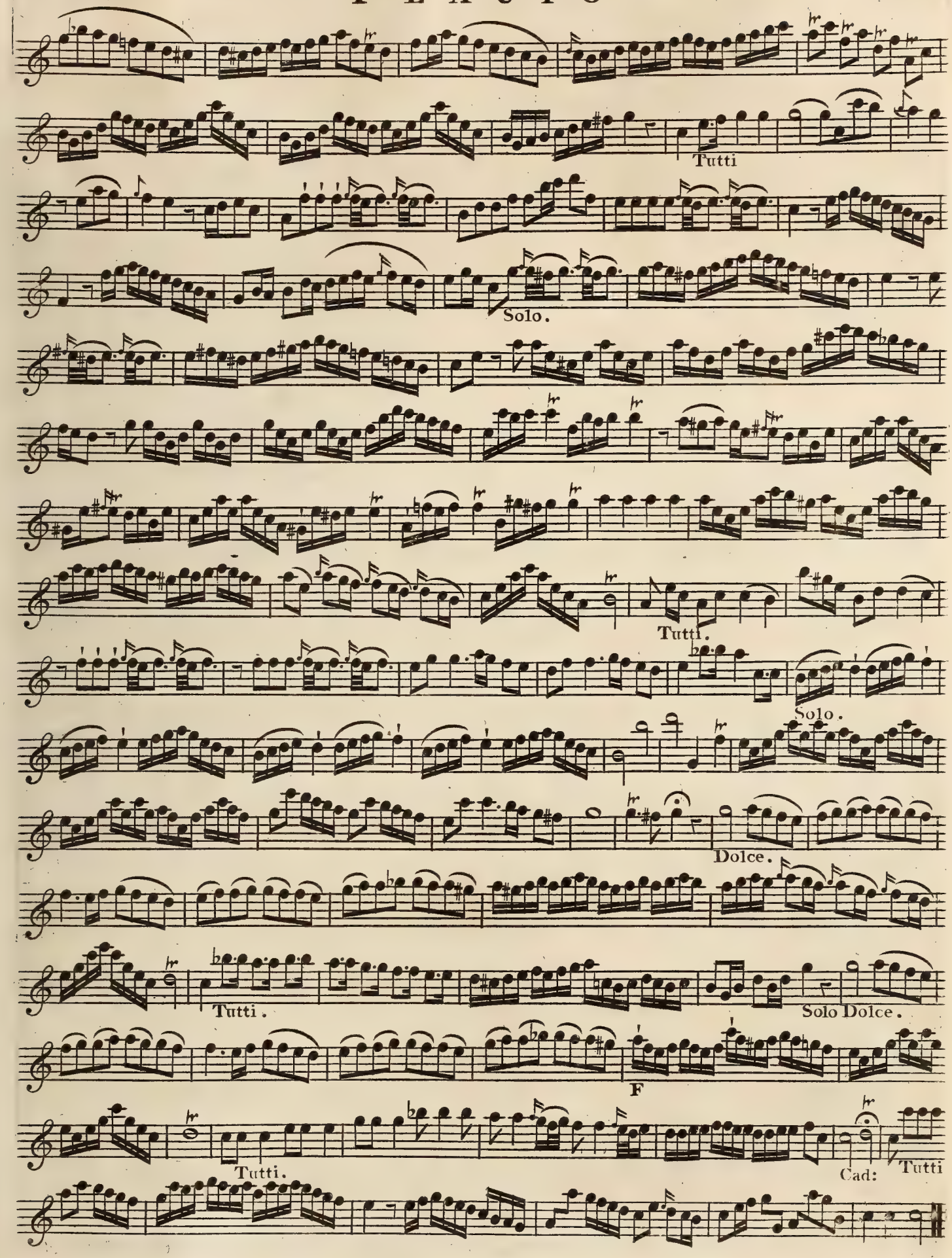
CONCERTO III

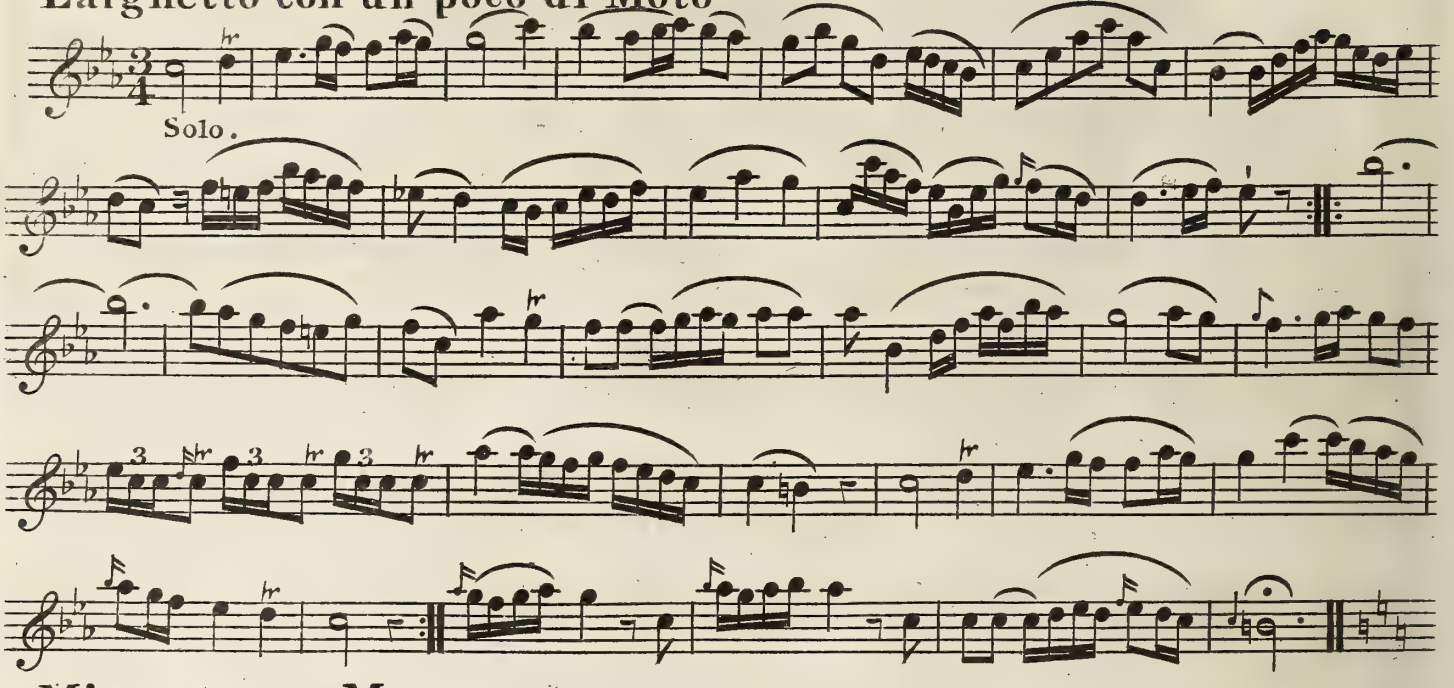



Tutti
Solo.
Tutti.
Solo.
Dolce.
Tutti.
Solo Dolce.
F
Tutti.
Cad:
Tutti

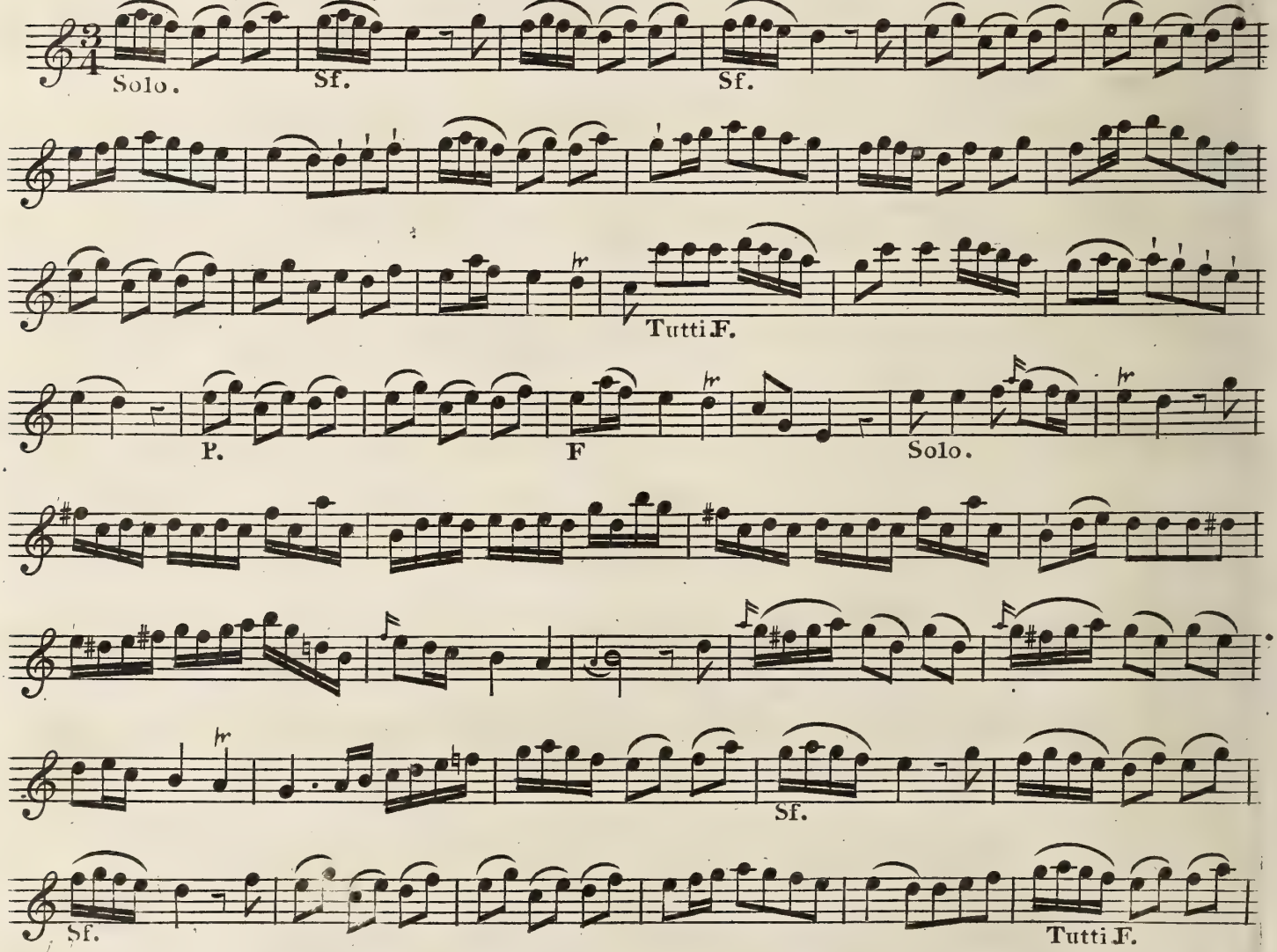
N° 12

FLAUTO

Larghetto con un poco di Moto



Minuetto con Moto



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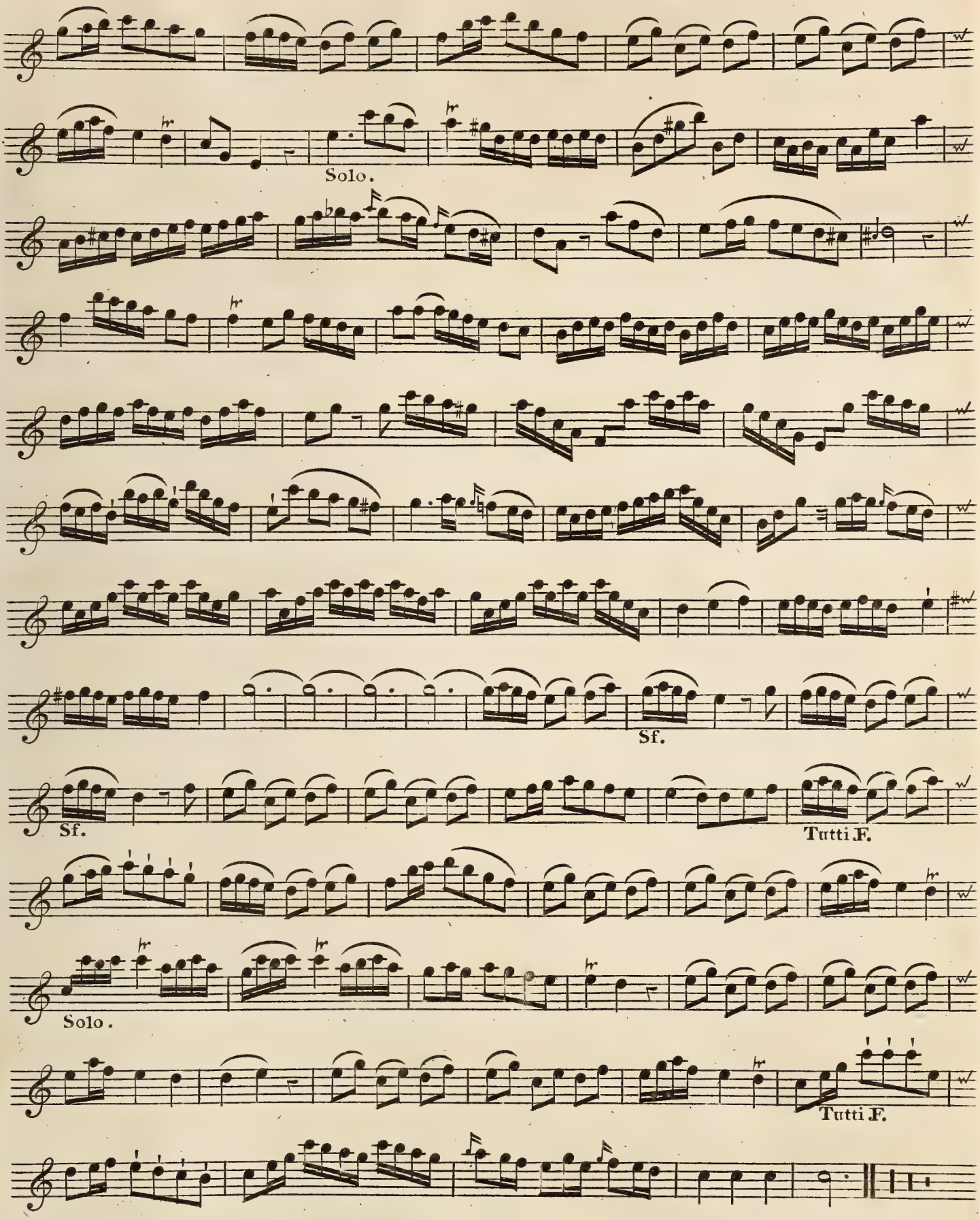
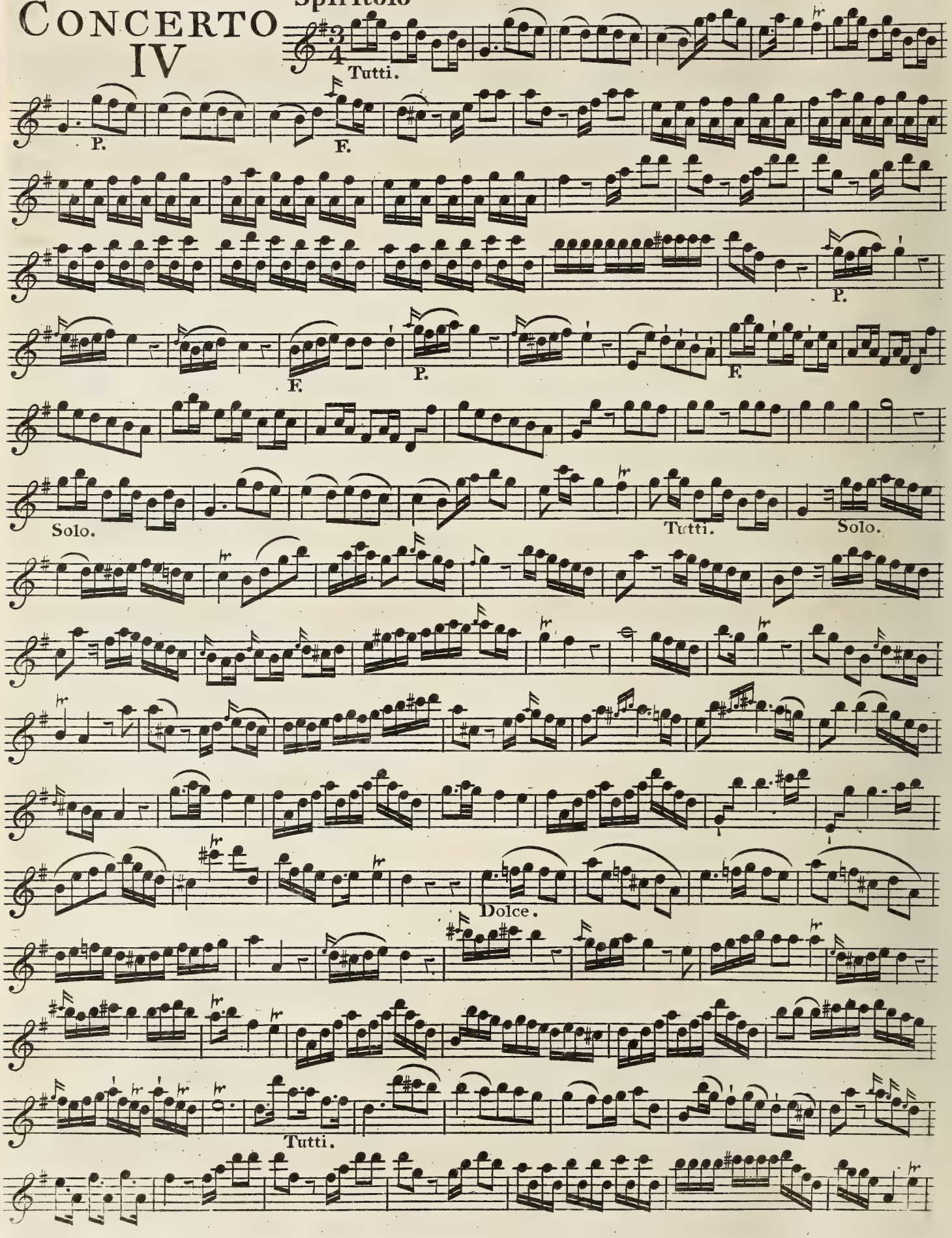


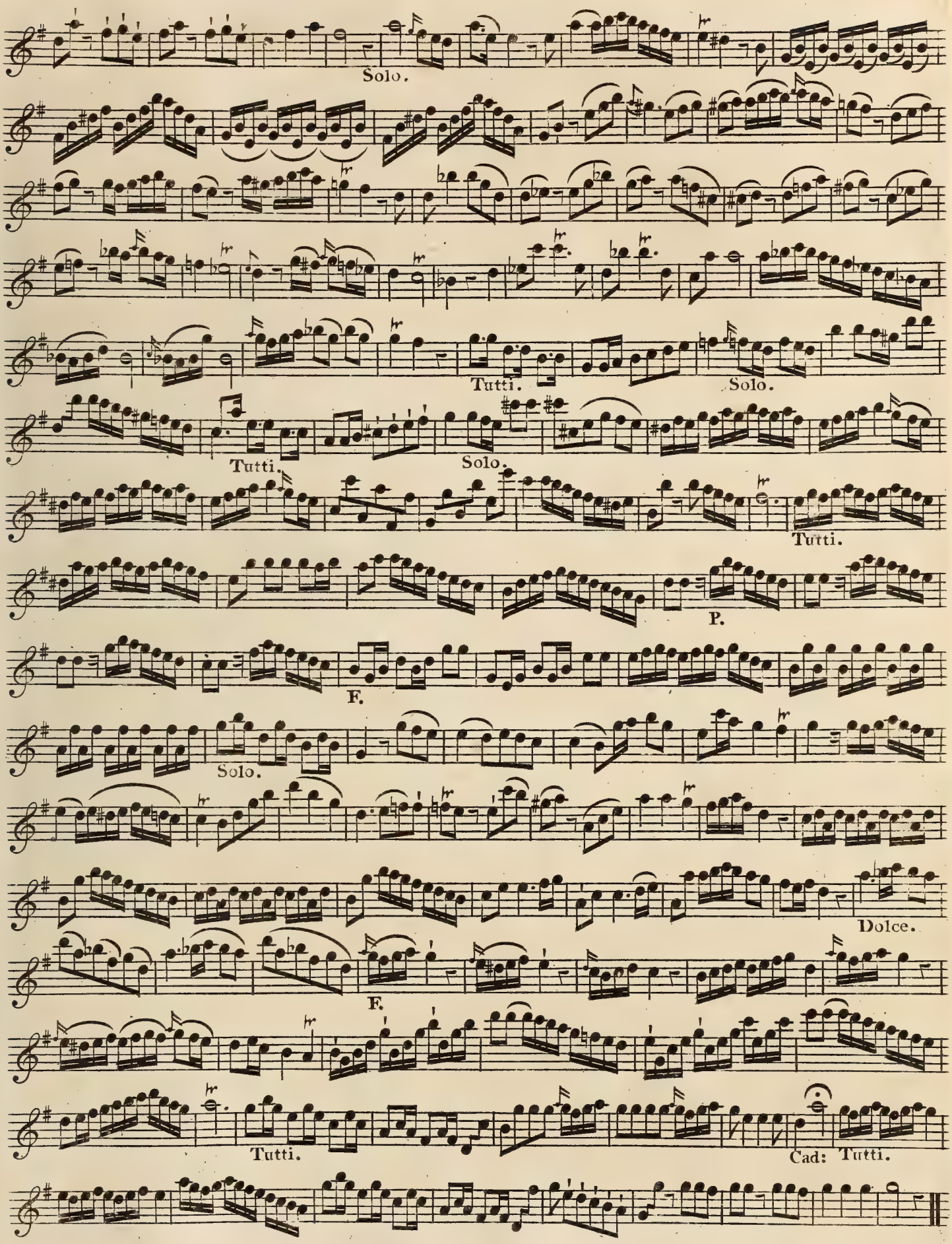
N° 73

FLAUTO

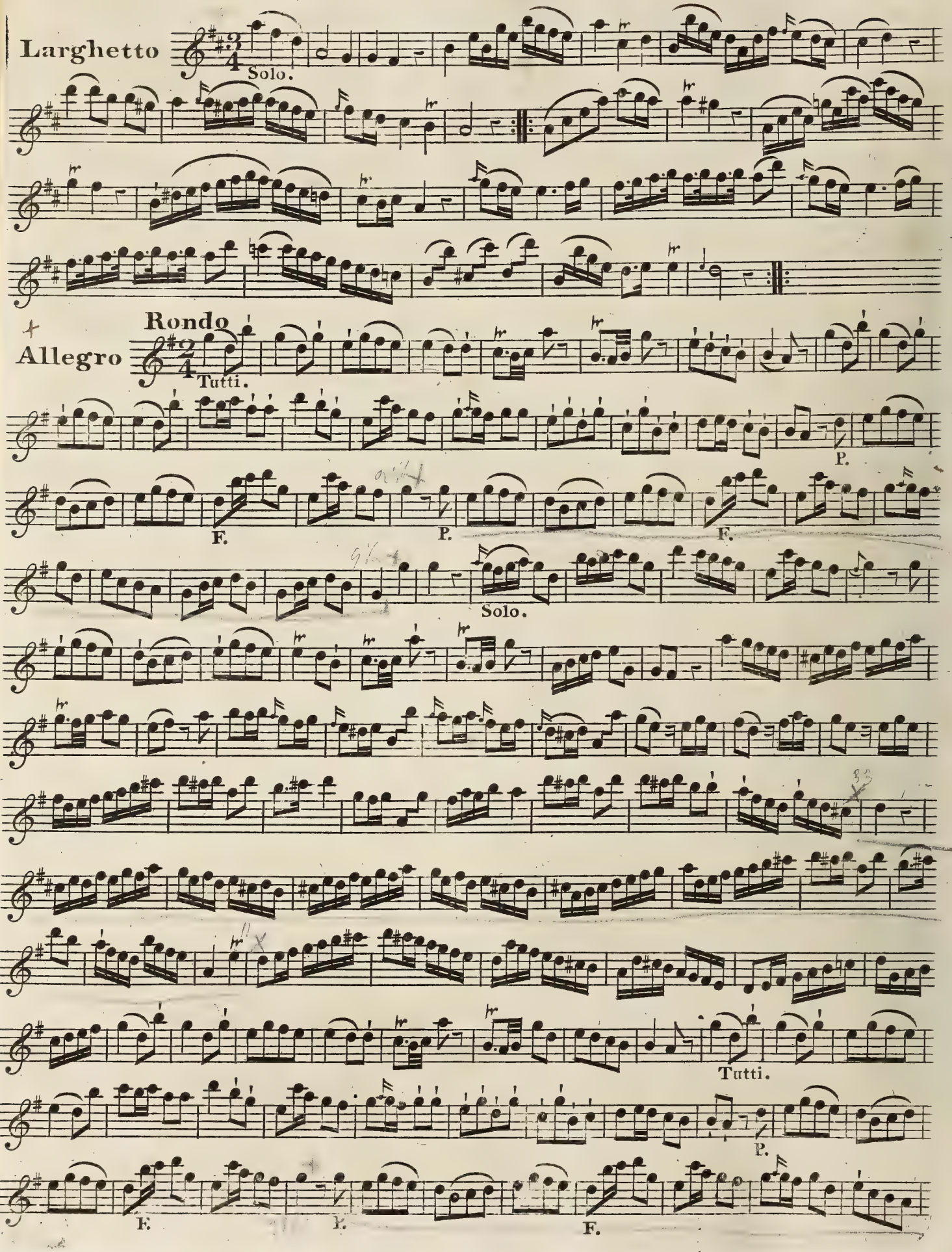
CONCERTO IV

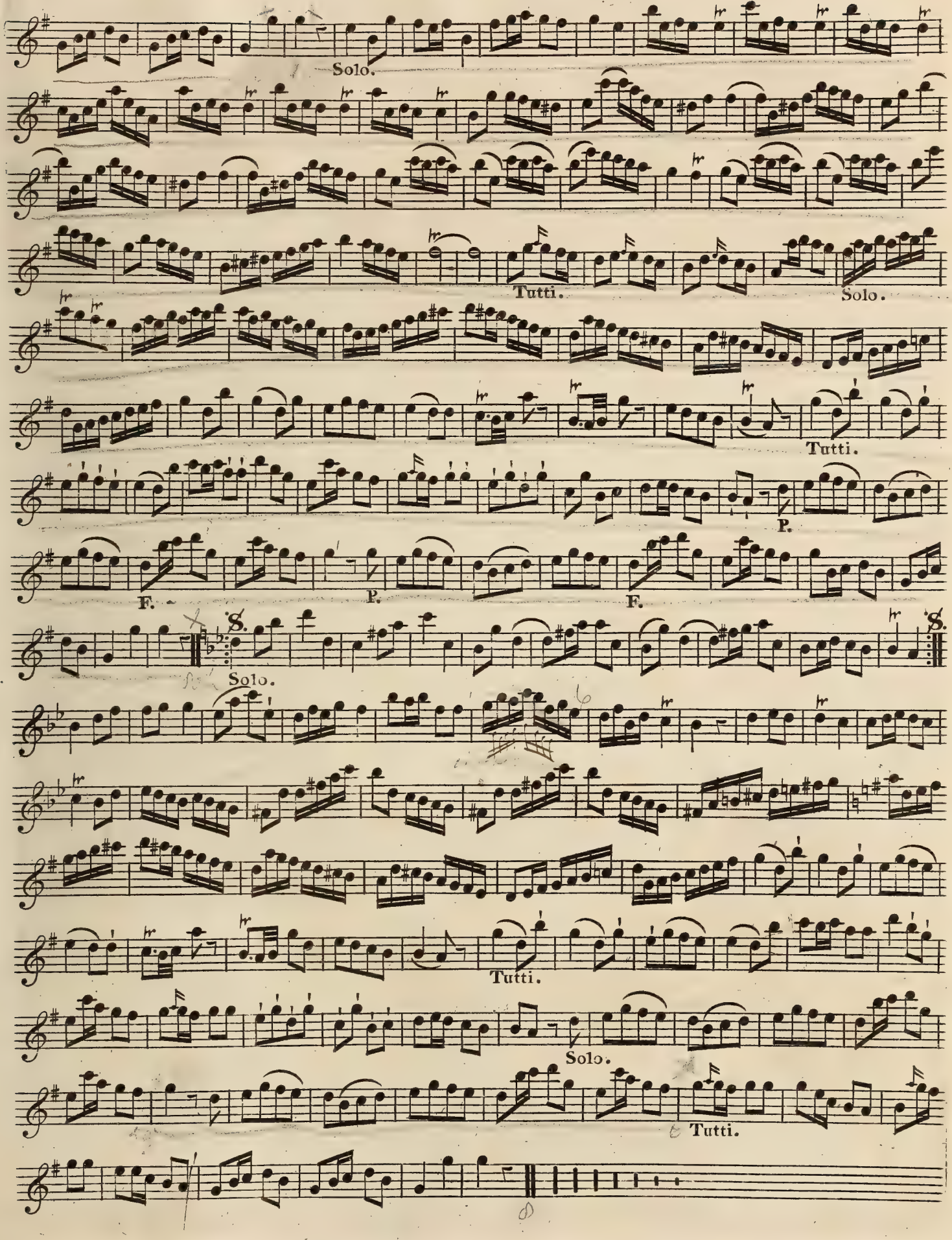
Spiritoso




Solo.
Tutti.
Solo.
Tutti.
Solo.
Tutti.
Tutti.
P.
F.
Solo.
Dolce.
F.
Tutti.
Cad:
Tutti.

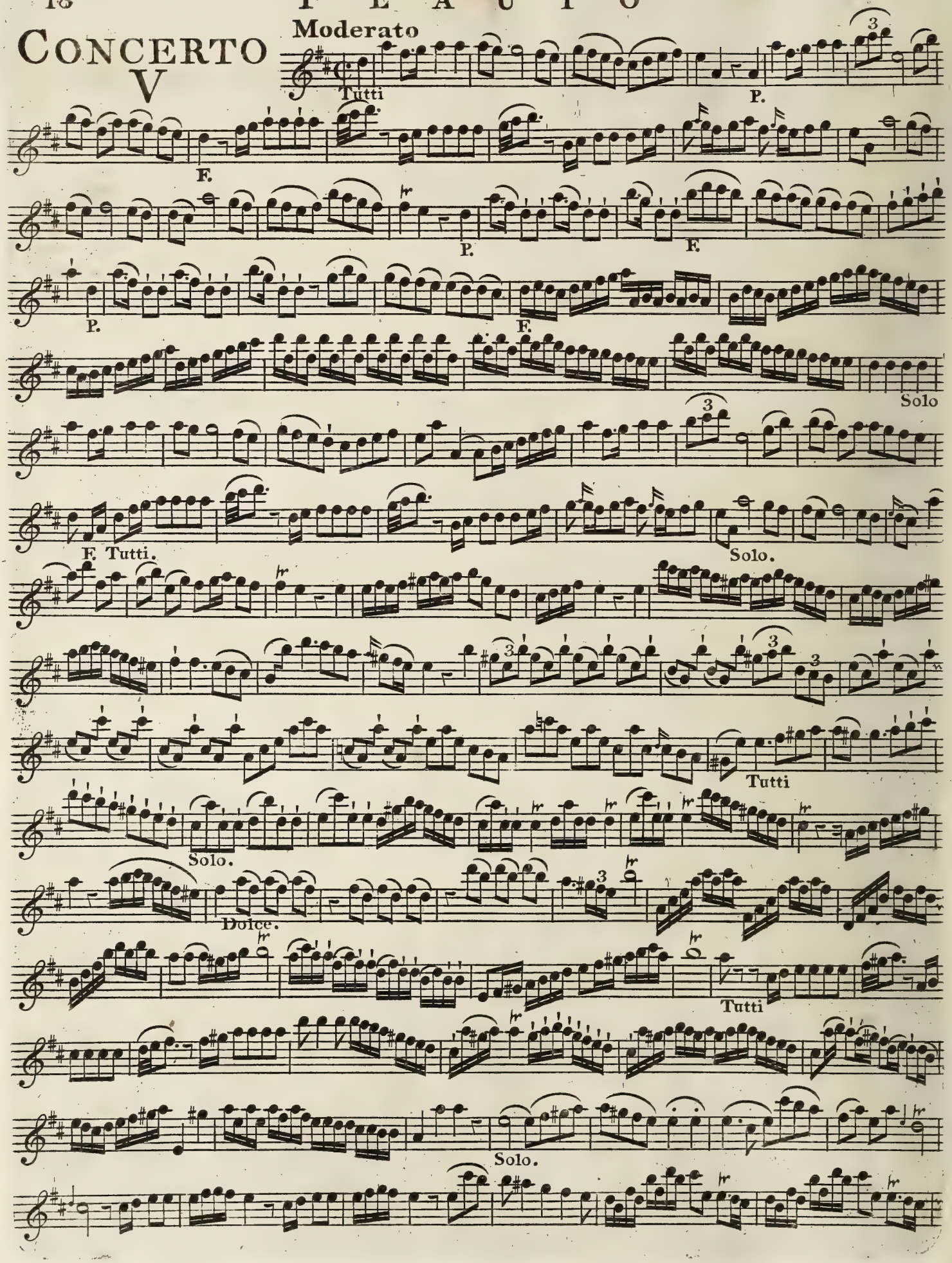
FLAUTO




Solo.
Tutti.
Solo.
Tutti.
P.
F.
P.
F.
S.
Solo.
S.
Tutti.
Solo.
Tutti.

CONCERTO V

Moderato



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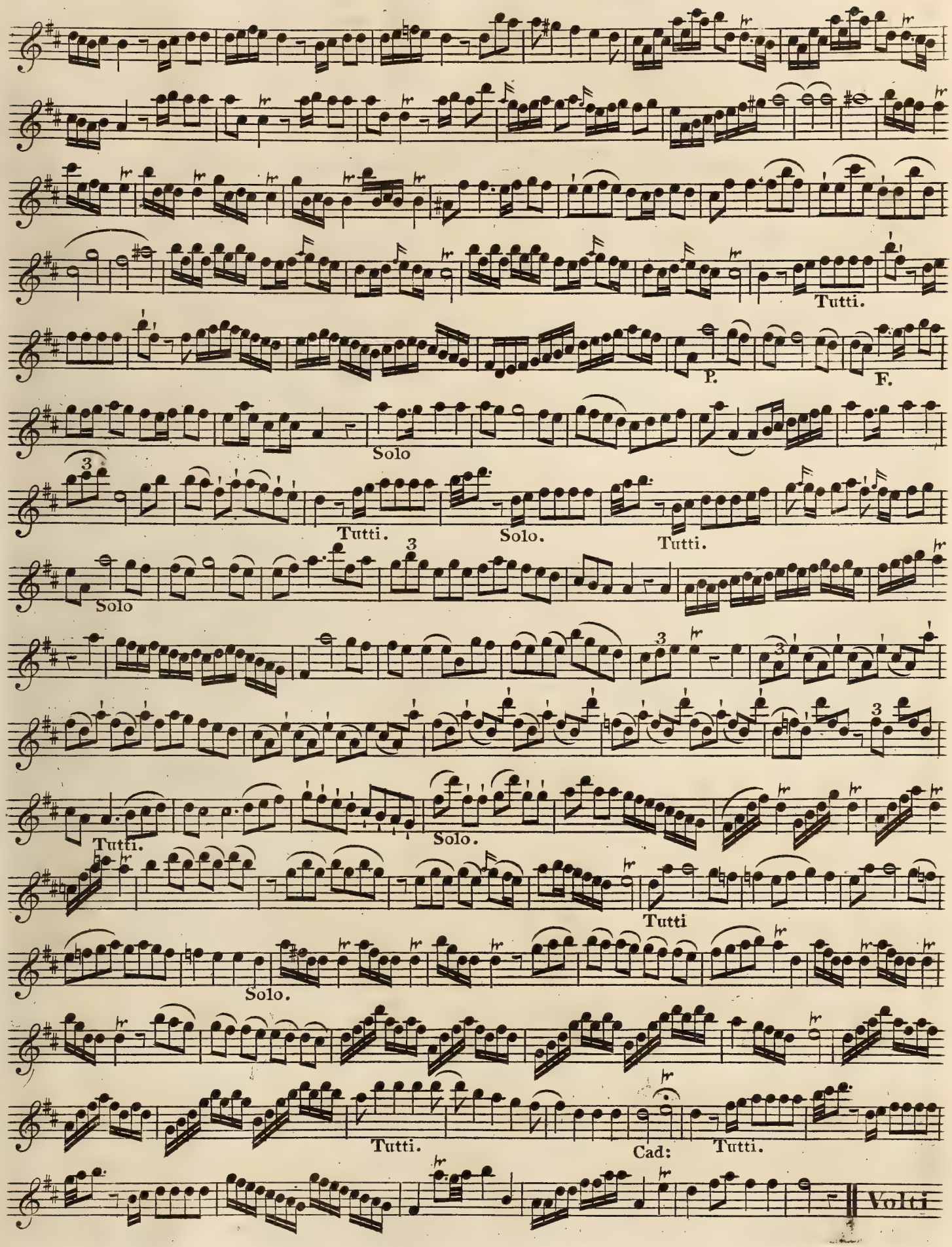

Tutti.
P.
F.
Solo
Tutti.
Solo.
Tutti.
Solo
Tutti.
Solo.
Tutti
Solo.
Tutti.
Cad:
Tutti.
Volti

FLAUTO

Largo

Dolce. Solo.

F. P.

F. 6 Tutti. P. F. P. Solo.

F. Dolce.

Cad: Tutti Dolce

Minuetto

Solo.

Graziofo

Tutti F.

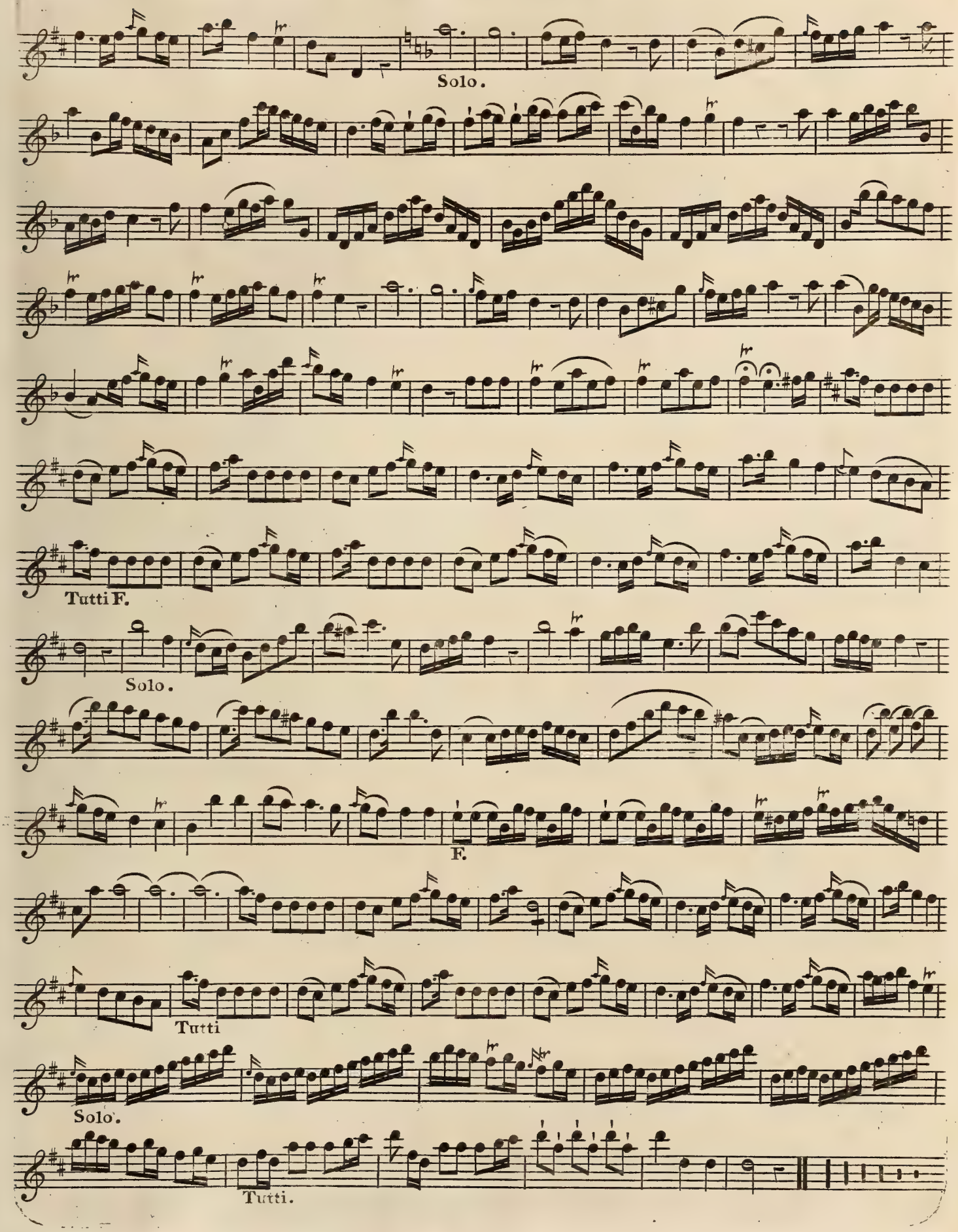
P. F.

Solo.

Tutti F.

N° 74

FLAUTO



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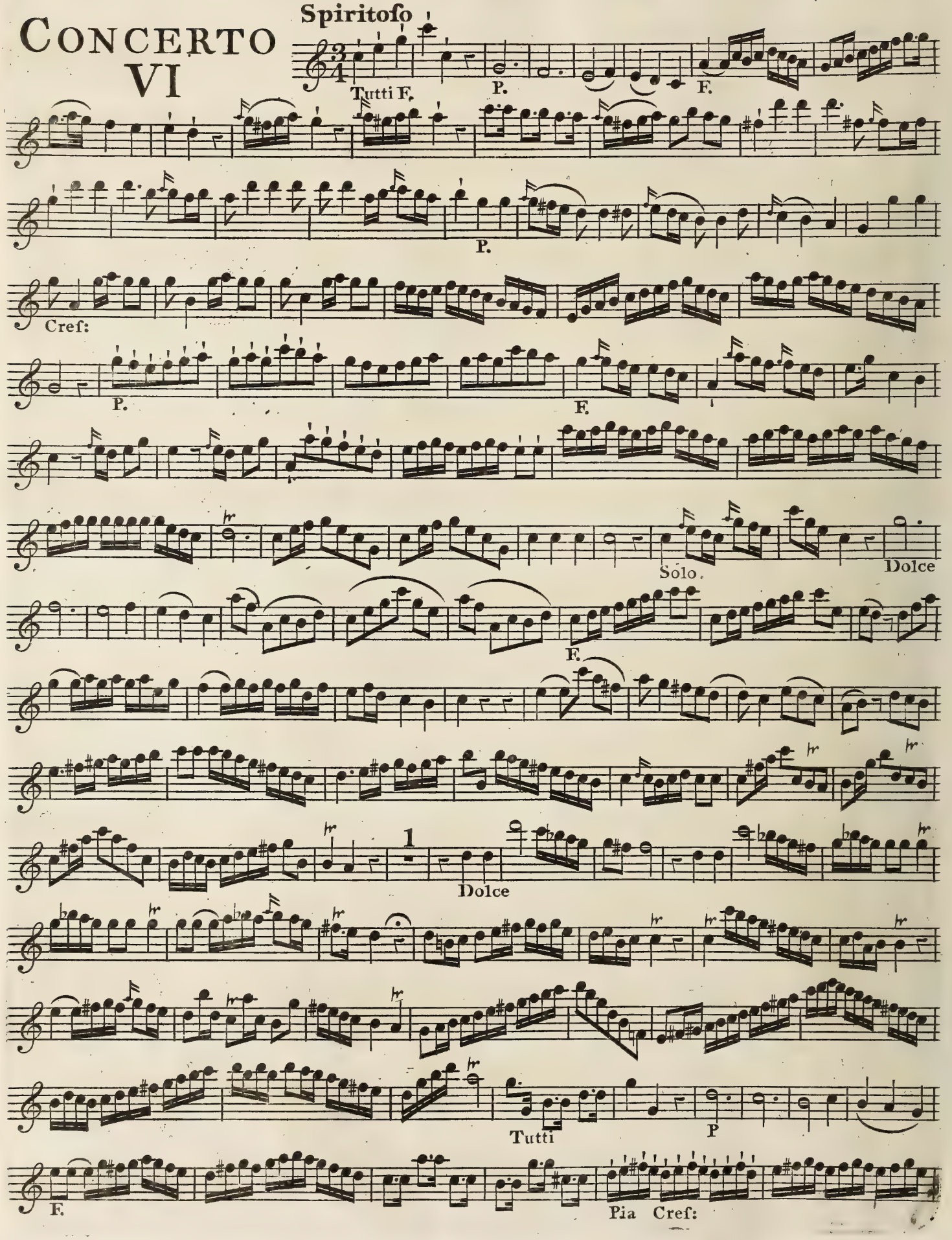

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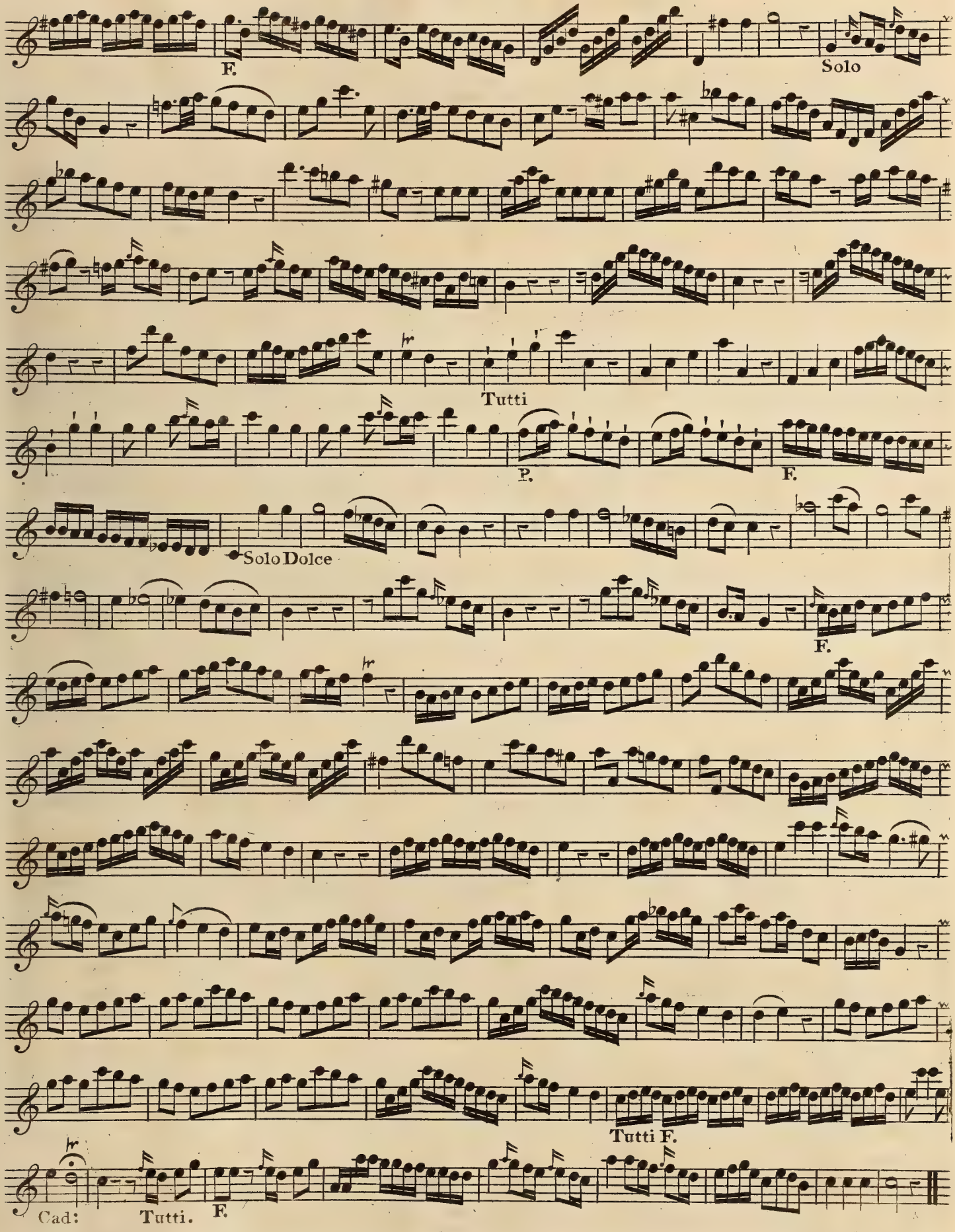

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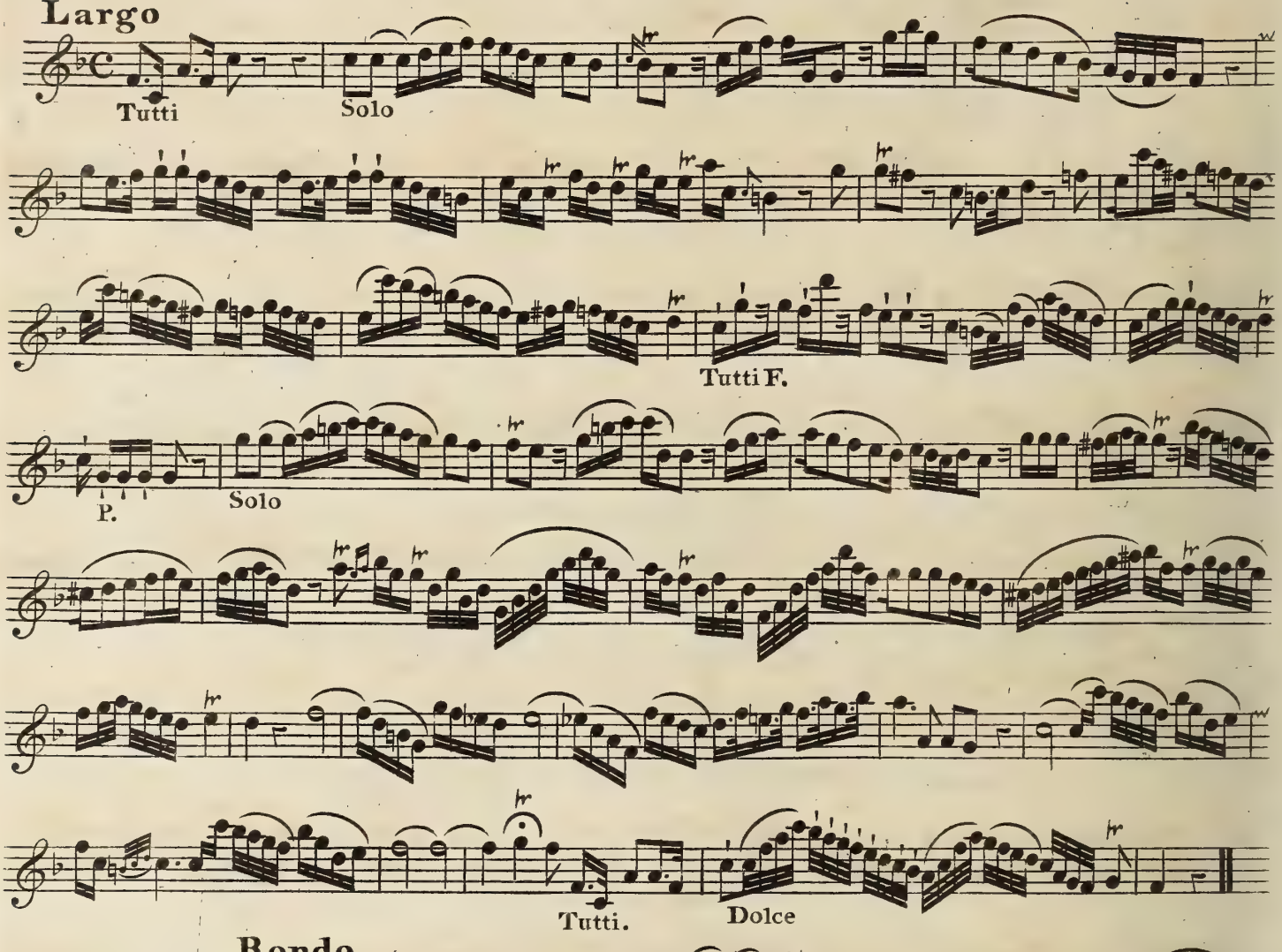
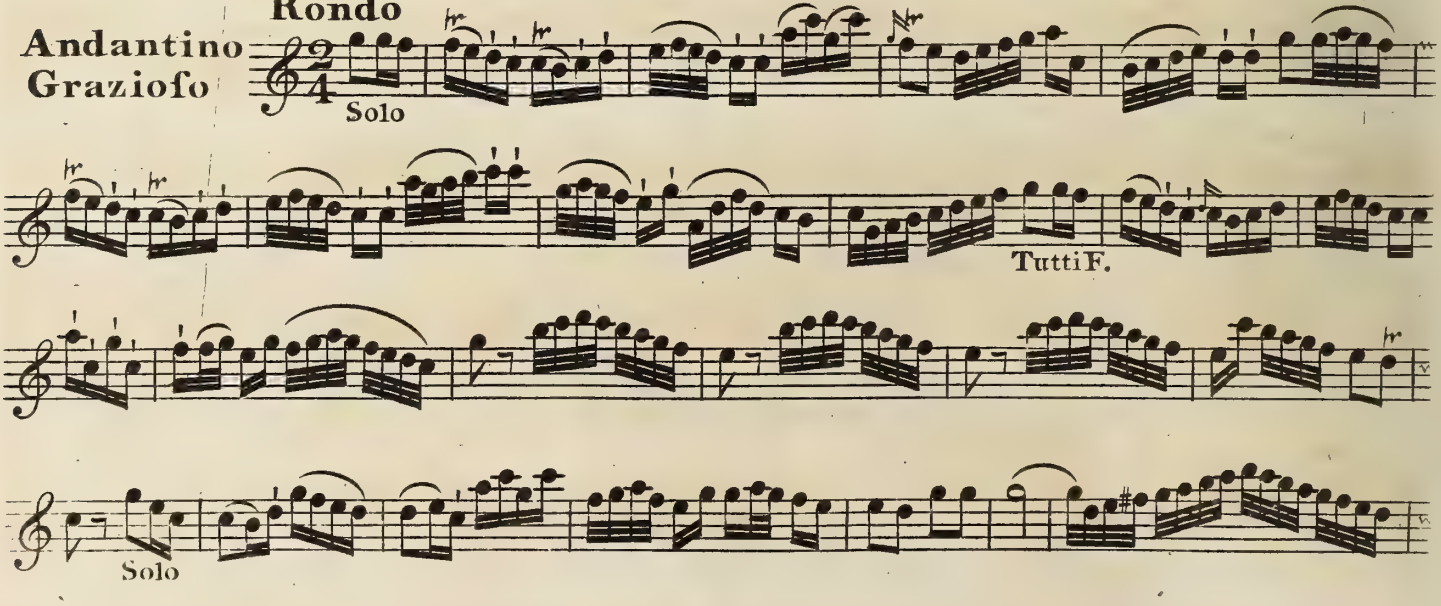
Largo



Rondo

Andantino Grazioso



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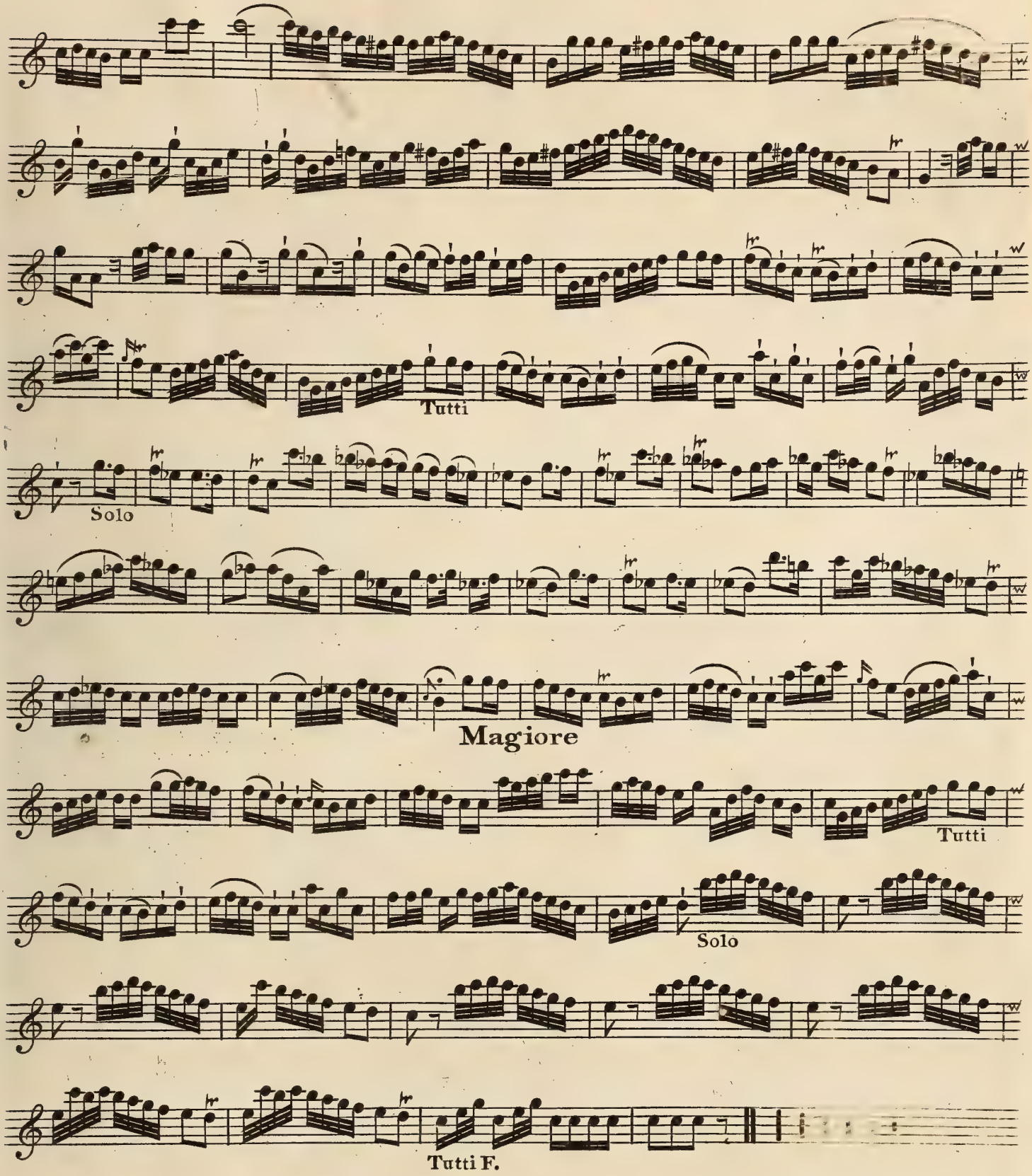


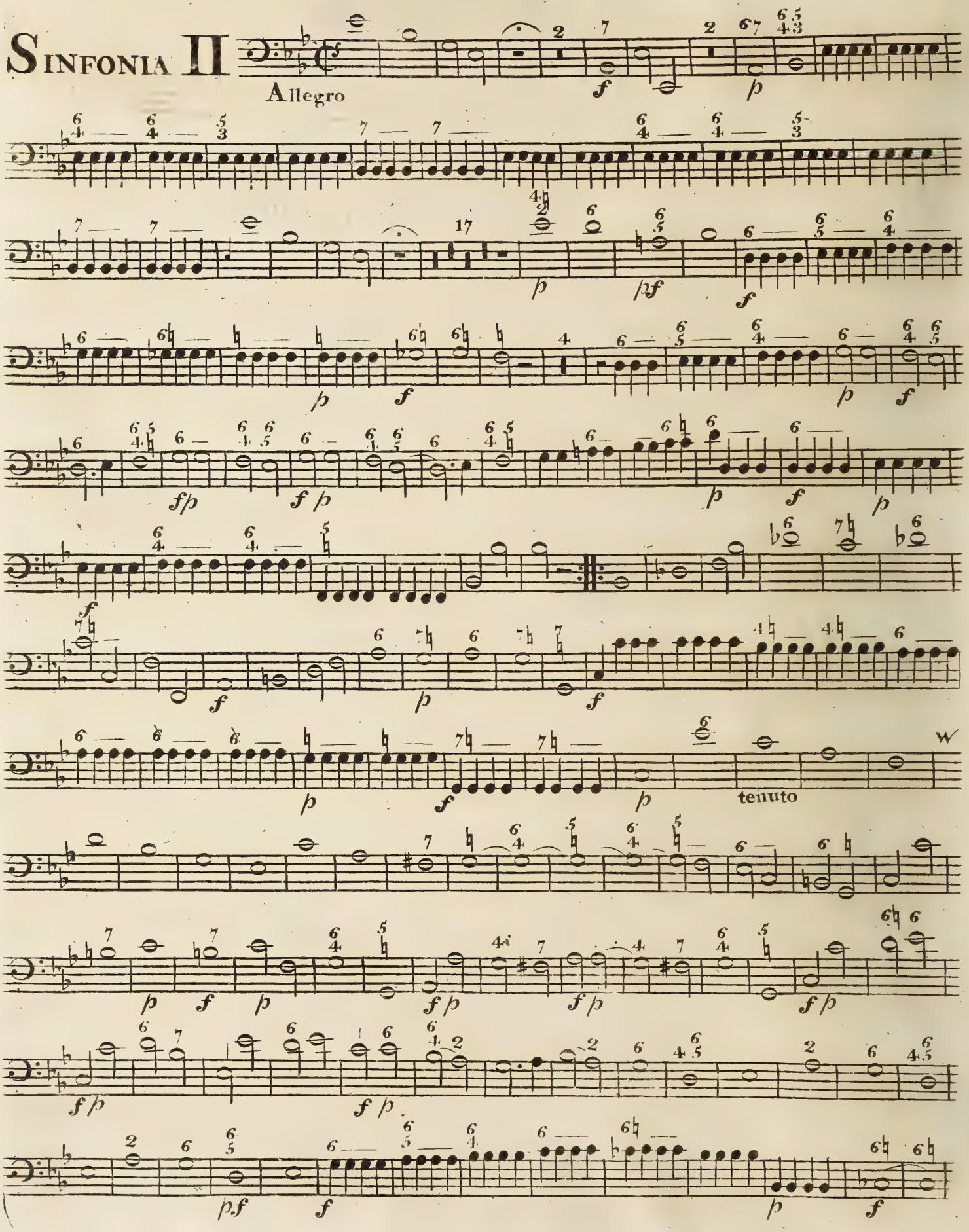
Vol 4 060-075

BASSO

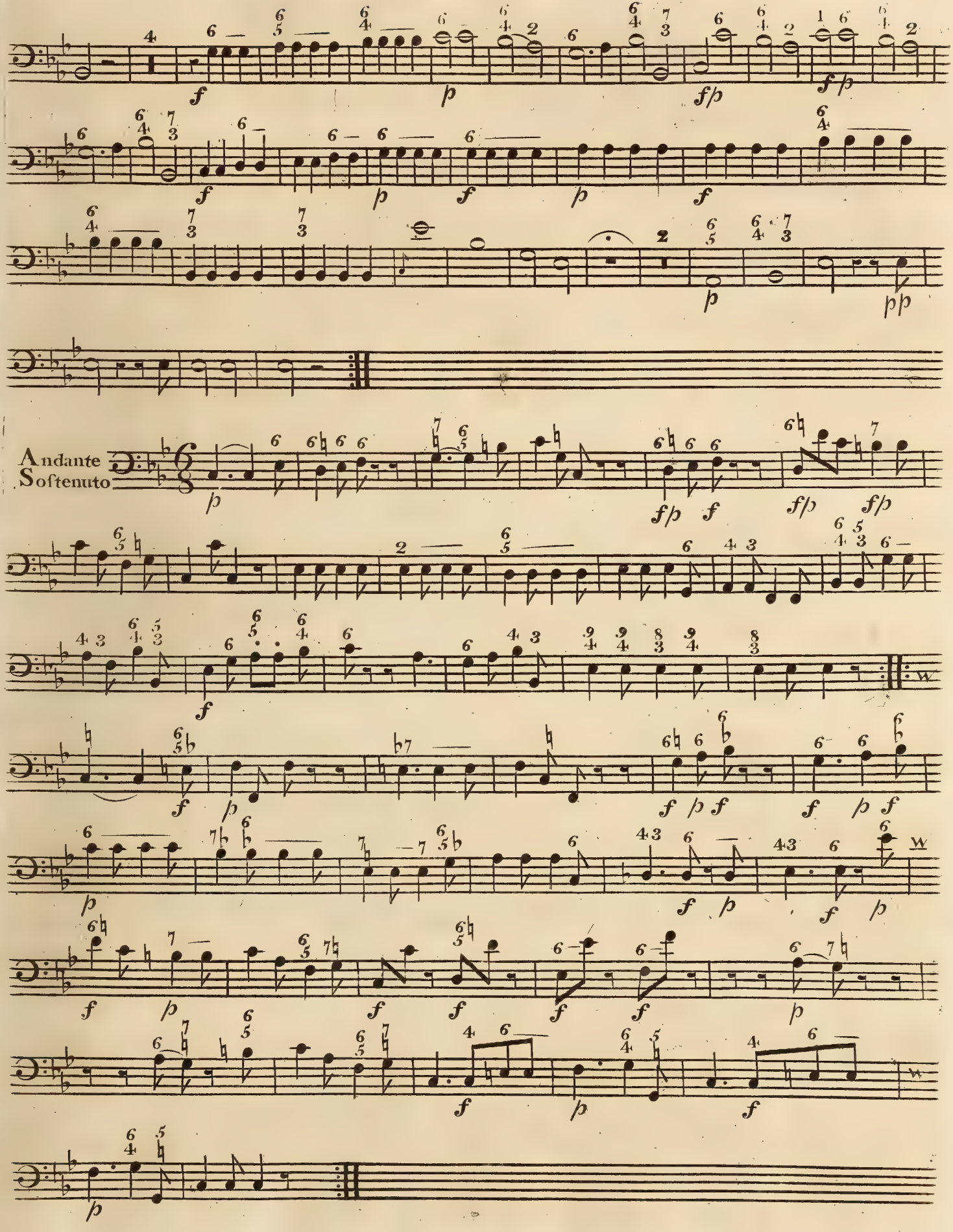
Basso

Wm Hall Symp.a La B. No 1.
Do . . . Do. La A . . No 2
Pickell Do . . . . . No 3.

SINFONIA II



Basso



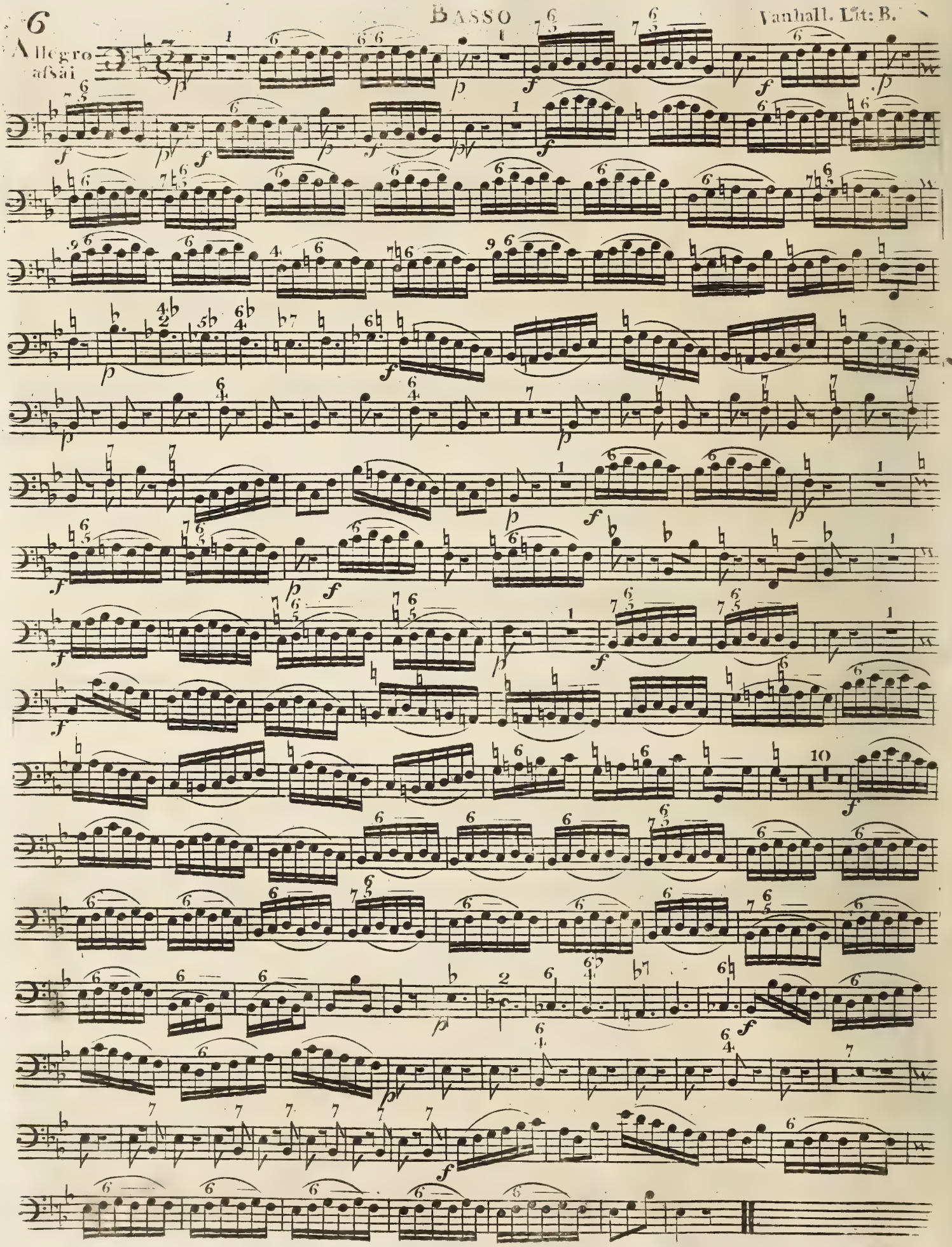
N° 1

BASSO

Vanhall. Lit: B.

6

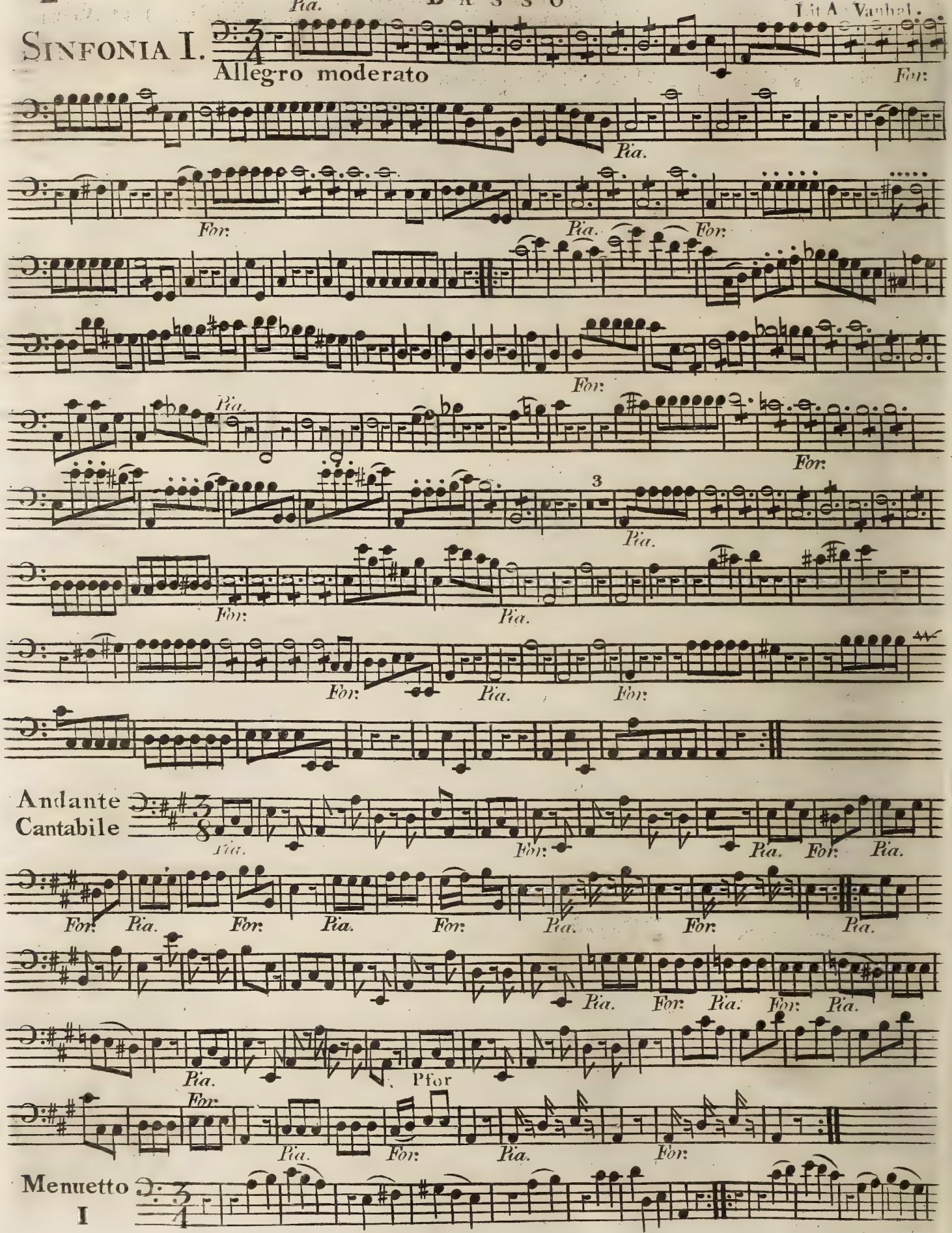
Allegro
assai



BASSO

SINFONIA I.

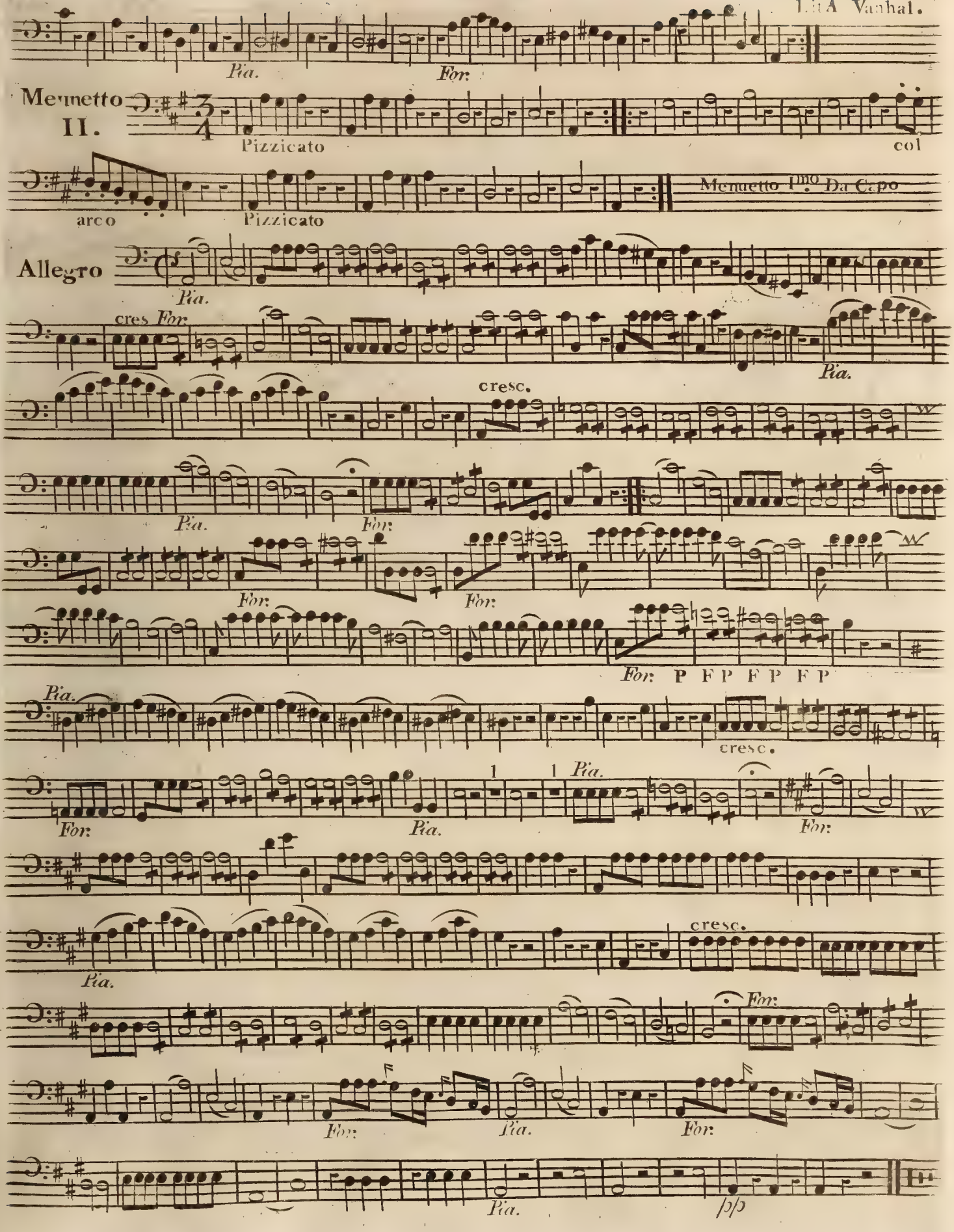
Allegro moderato



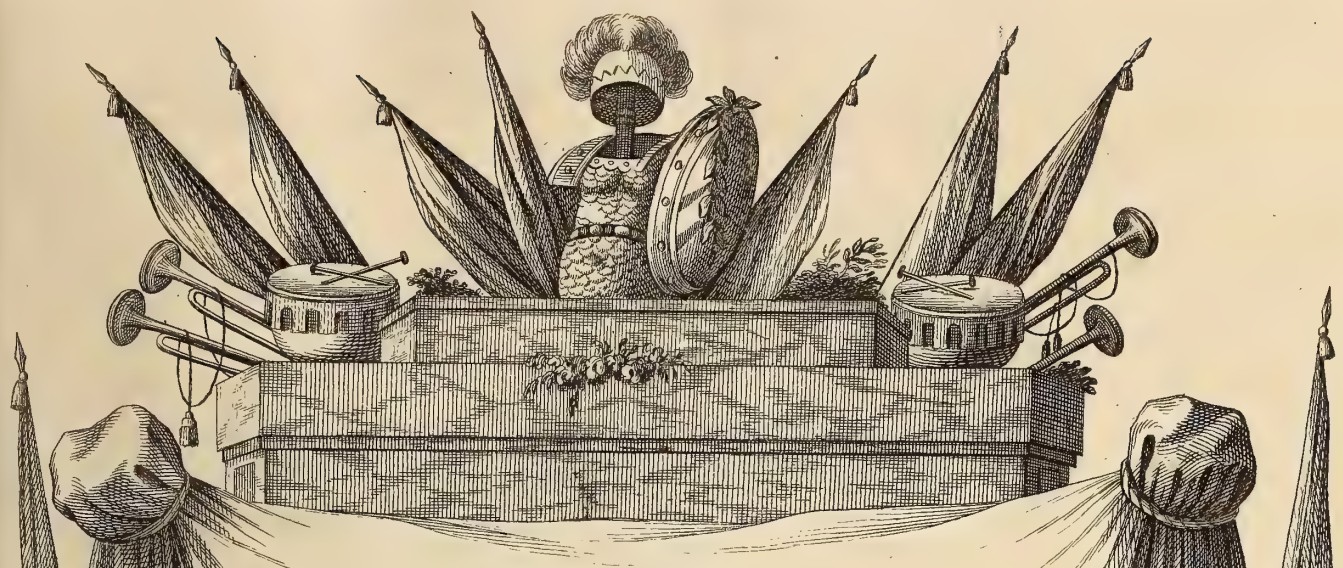
Andante Cantabile

Menuetto I

Lit.A Vanhal.


Pia.
For:
Menuetto II.
Pizzicato
col
arco
Pizzicato
Menuetto Imo Da Capo
Allegro
Pia.
cres For.
Pia.
cresc.
Pia.
For:
For:
For:
For: P F P F P F P
Pia.
cresc.
For:
Pia.
1
1 Pia.
For:
cresc.
Pia.
For:
For:
Pia.
For:
Pia.
p/p

N° 3



SEI SINFONIE

A PIÙ STROMENTI.

Dedicate

A SUA ALTEZZA REALE

IL SERENISSIMO ARCIDUCA

FERDINANDO.

Principe Reale d' Ungeria e Boemia, Arciduca d'Austria, Duca di Borgogna e di Lorena &. &. Cesareo = Reale Luogo Tenente, Governatore, e Capitano Generale nella Lombardia Austriaca &. &.

Da

WENCESLAO PICHL.

in attuale Servizio dell' Istessa Altezza Reale.

OPERA PRIMA

Chez JEAN JULIEN HUMMEL, à Berlin avec Privilége du Roi, à Amsterdam au Grand Magazin de Musique, et aux Adresses ordinaires.

No. 3

BASSO

SINFONIA I

Allegro Assai

P f Violonc. Senza Basso

f

Violonc. f Tutti

P f f Violonc. f Tutti

T.S. Violonc. PP Bassi f

P

f

Volonc. f Tutti

Violonc TS P f

P f f

f

Piano

Rondo Andante

Violonc. Solo

f Bassi f f

BASSO

Allegro Assai

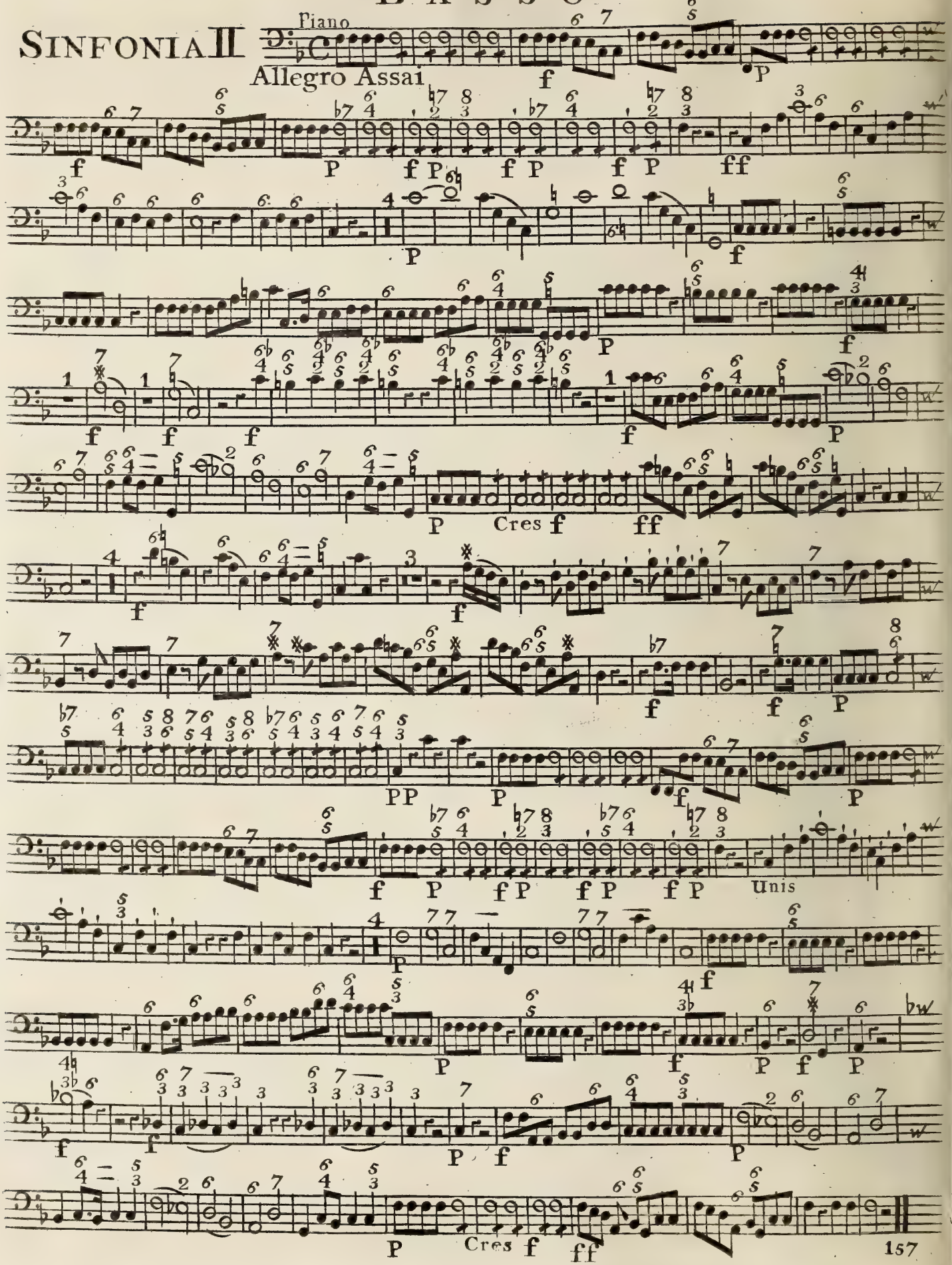
N° 4

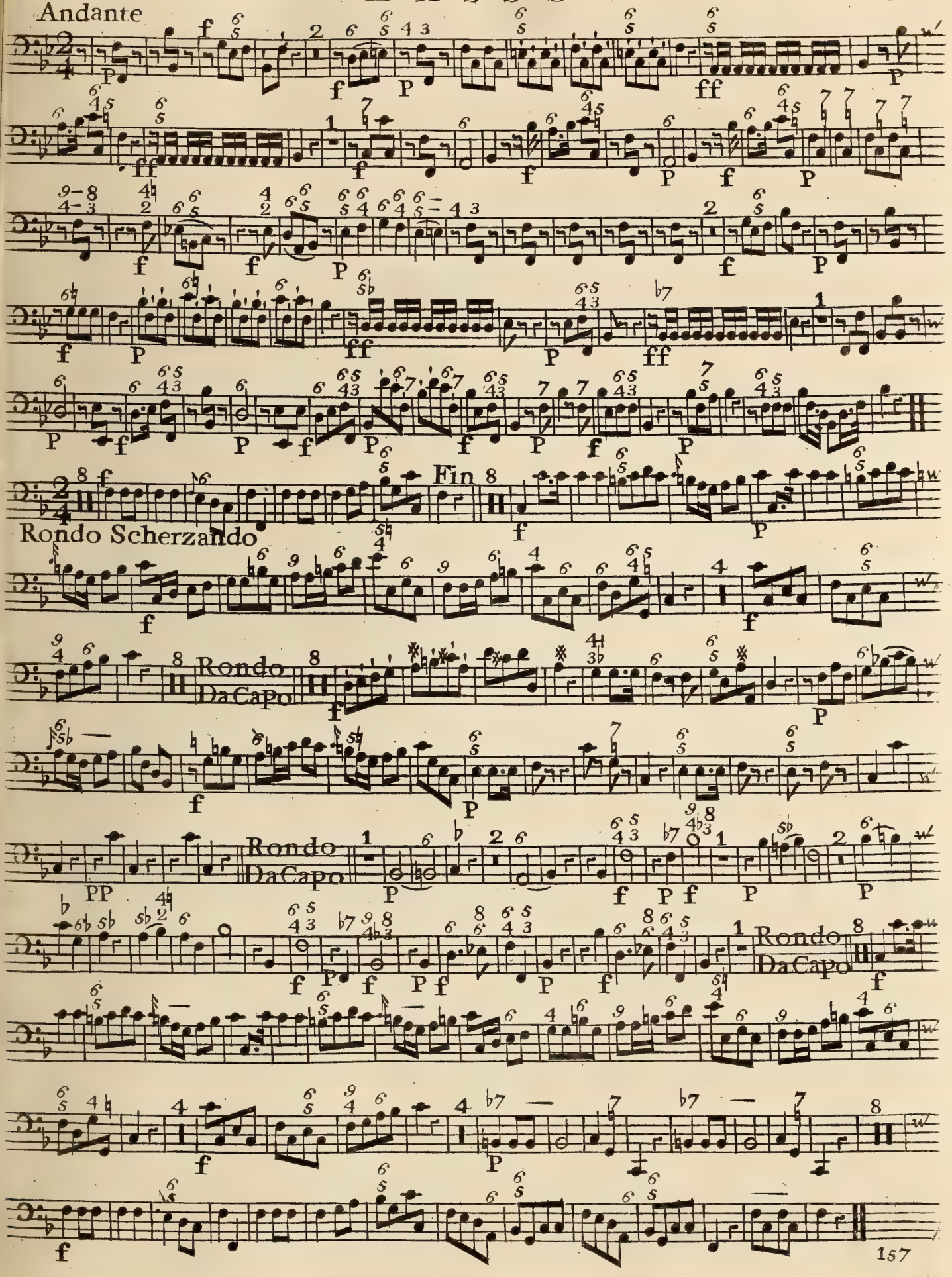
BASSO

SINFONIA II

Piano

Allegro Assai



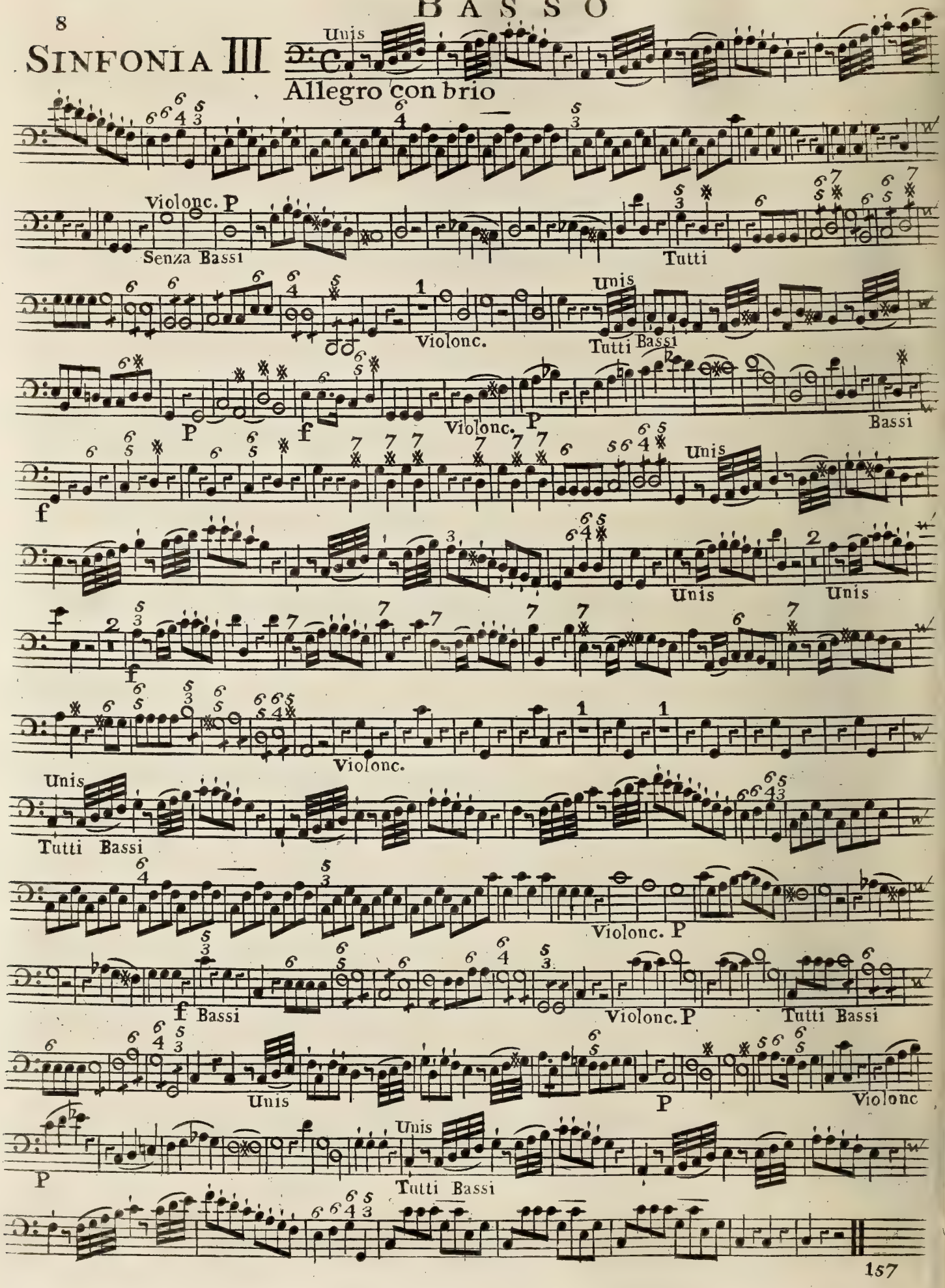

Andante
Fin
Rondo Scherzando
Rondo DaCapo
Rondo DaCapo
Rondo DaCapo

N° 5

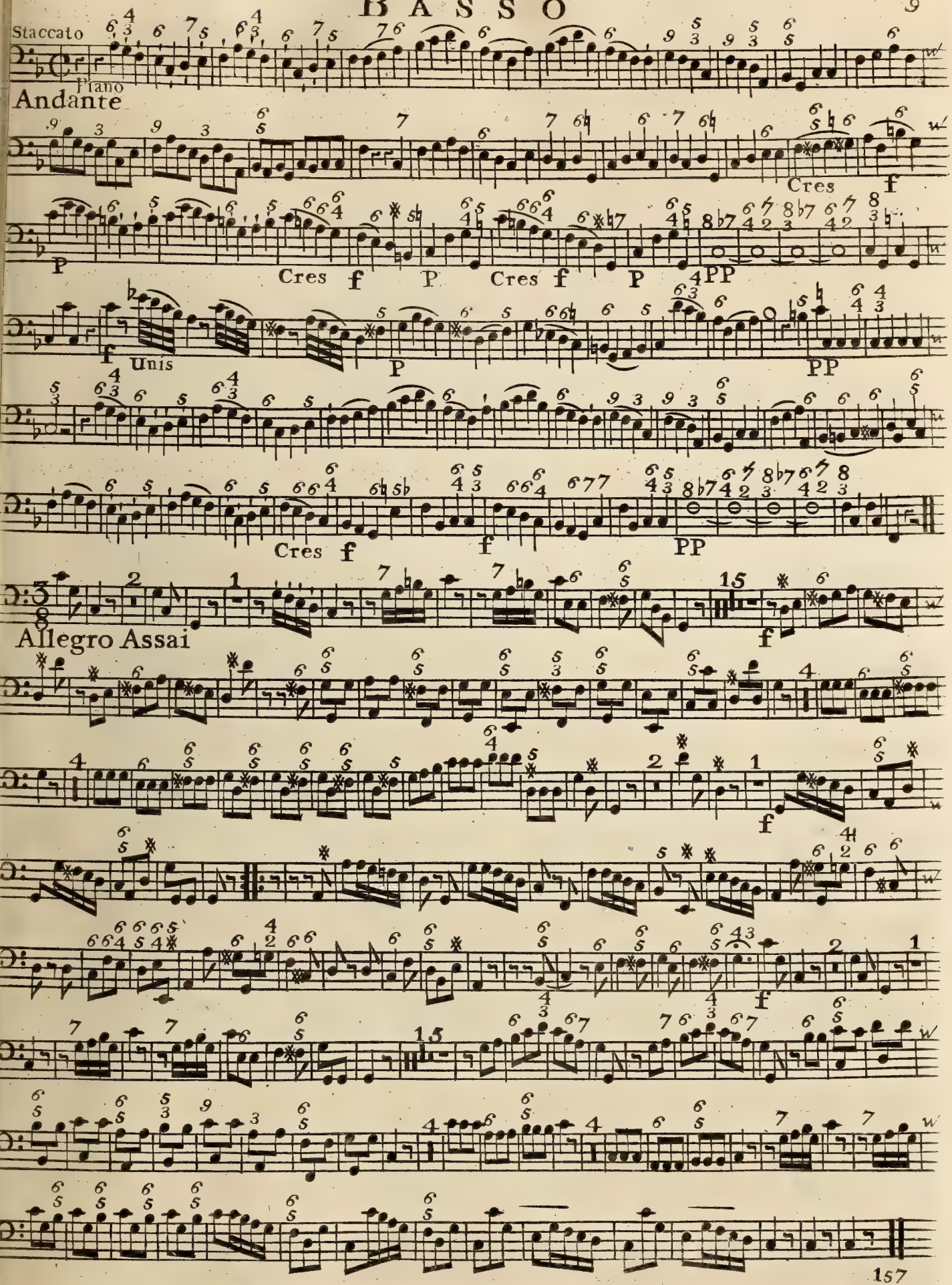
BASSO

SINFONIA III

Allegro con brio



BASSO

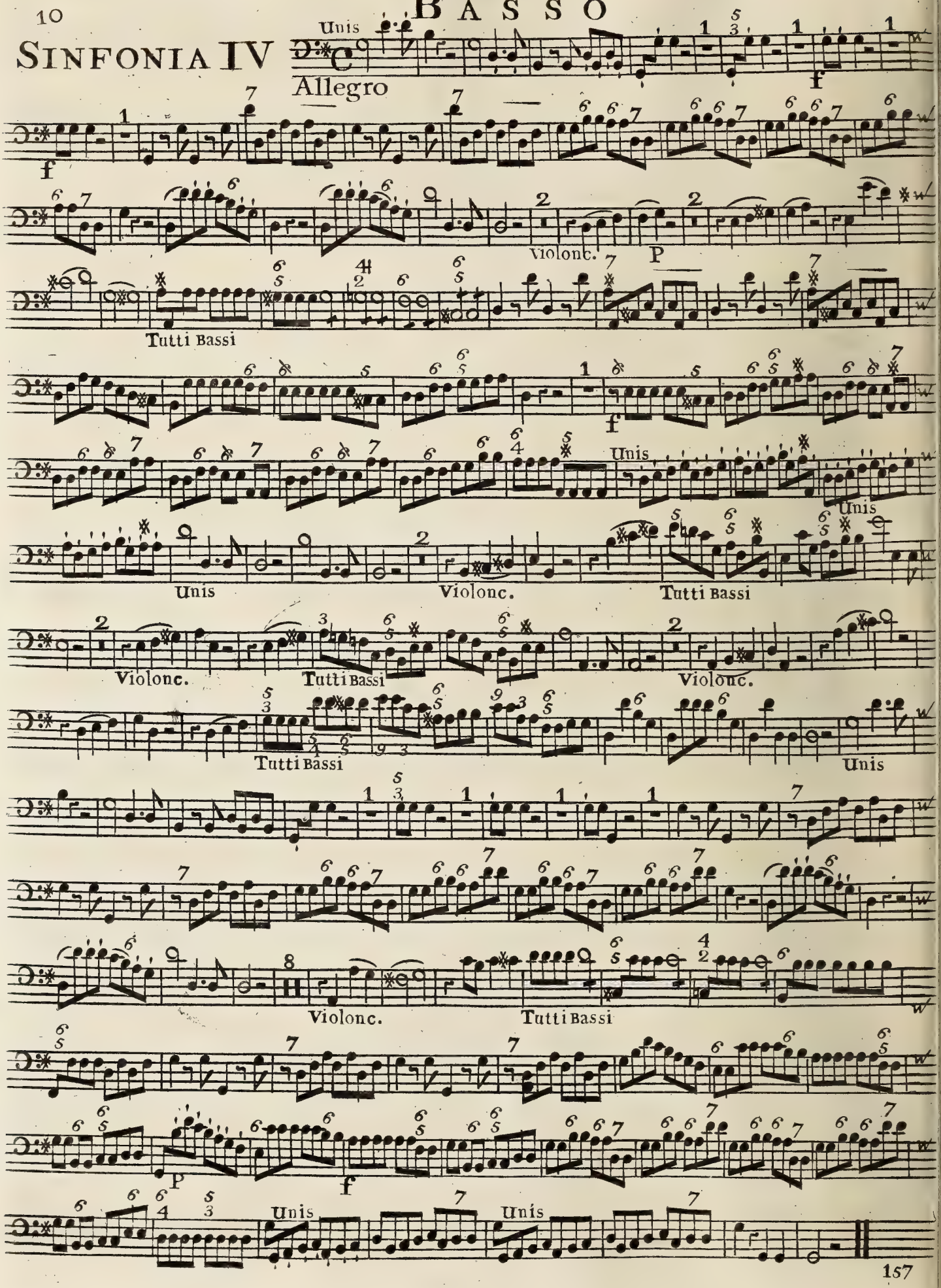

Staccato
Piano
Andante
Cres
f
P
Cres
f
P
Cres
f
P
4PP
f
Unis
P
PP
Cres
f
f
PP
Allegro Assai
f
f
f

No. 6

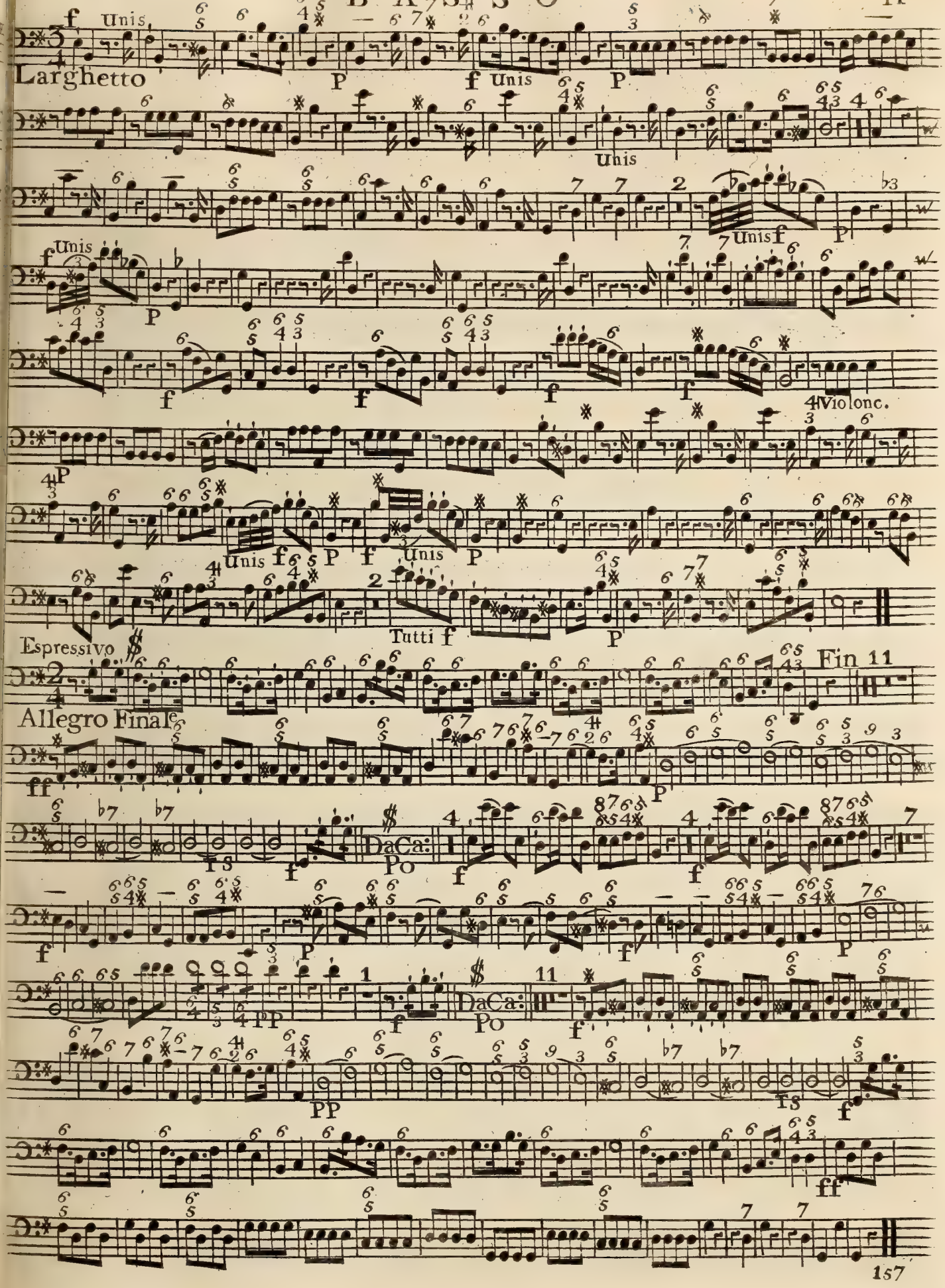
SINFONIA IV

BASSO

Allegro



BASSO


Larghetto
Unis
Violonc.
Espressivo
Tutti
Fin 11
Allegro Finale
Da Ca: Po
PP
157

No 7

SINFONIA V

BASSO

Grave

Violonc:

T.S.

Rinf

Allegro Assai

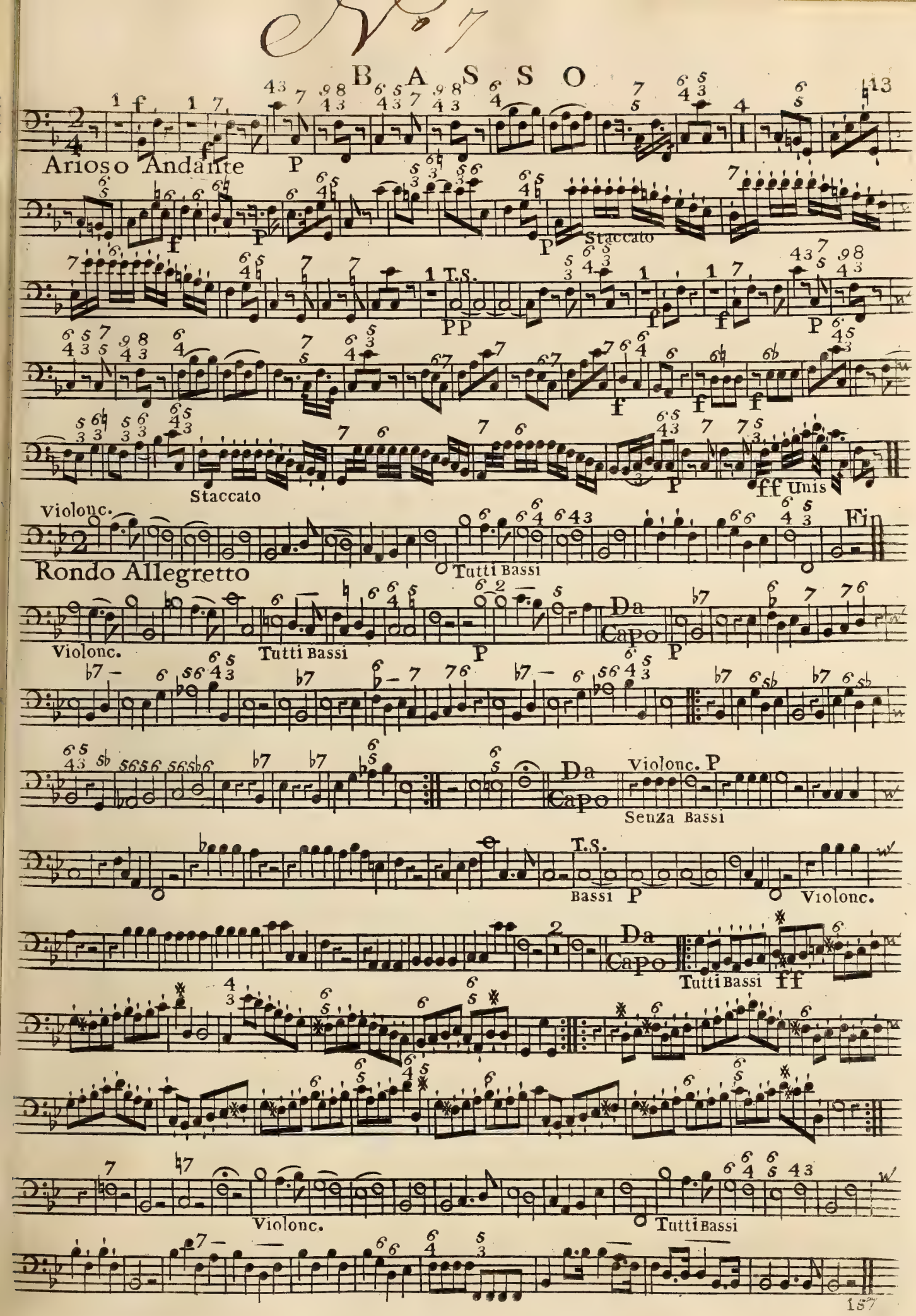
Unis

Cres

Violonc:

Tutti

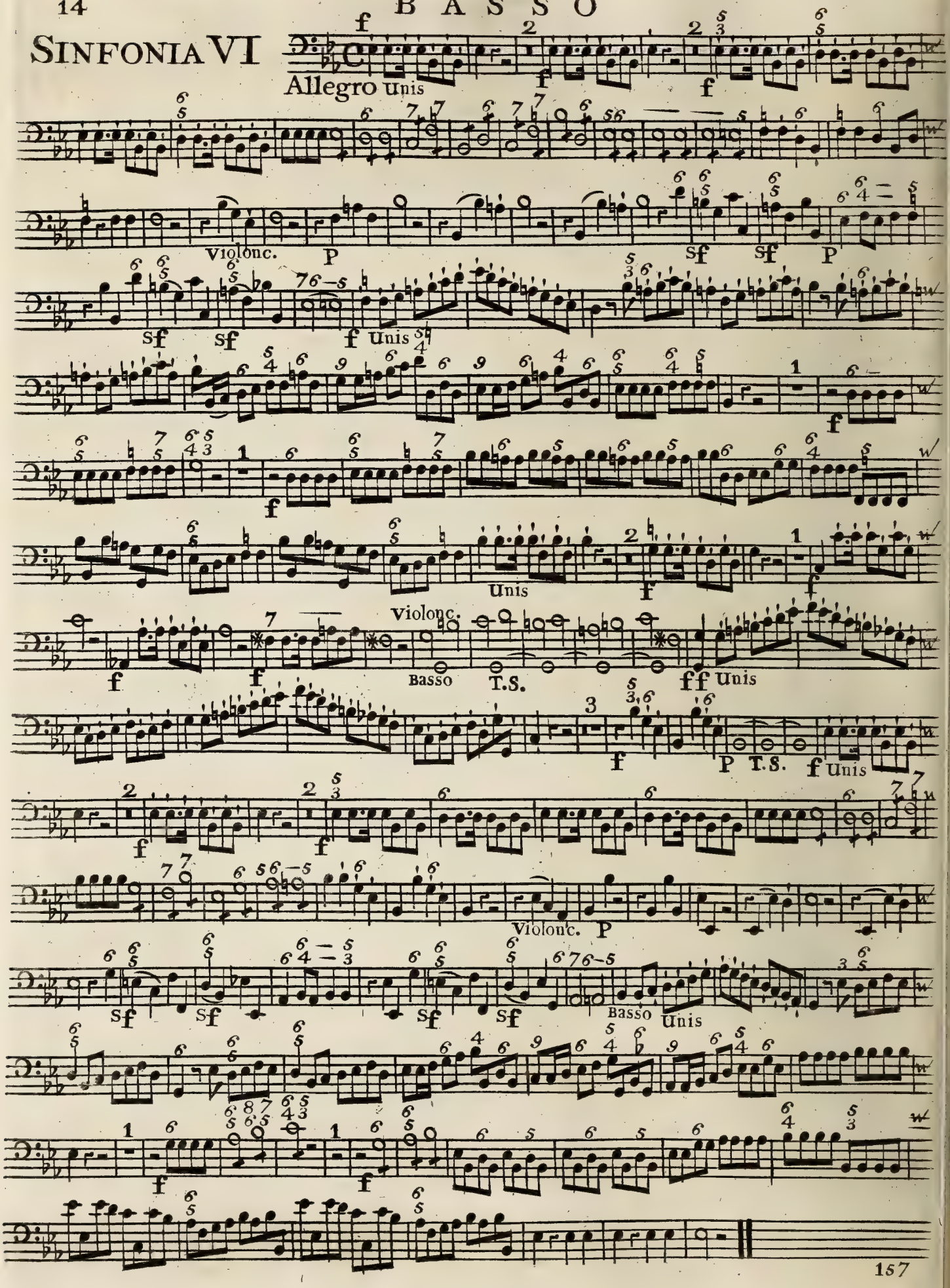
Bassi

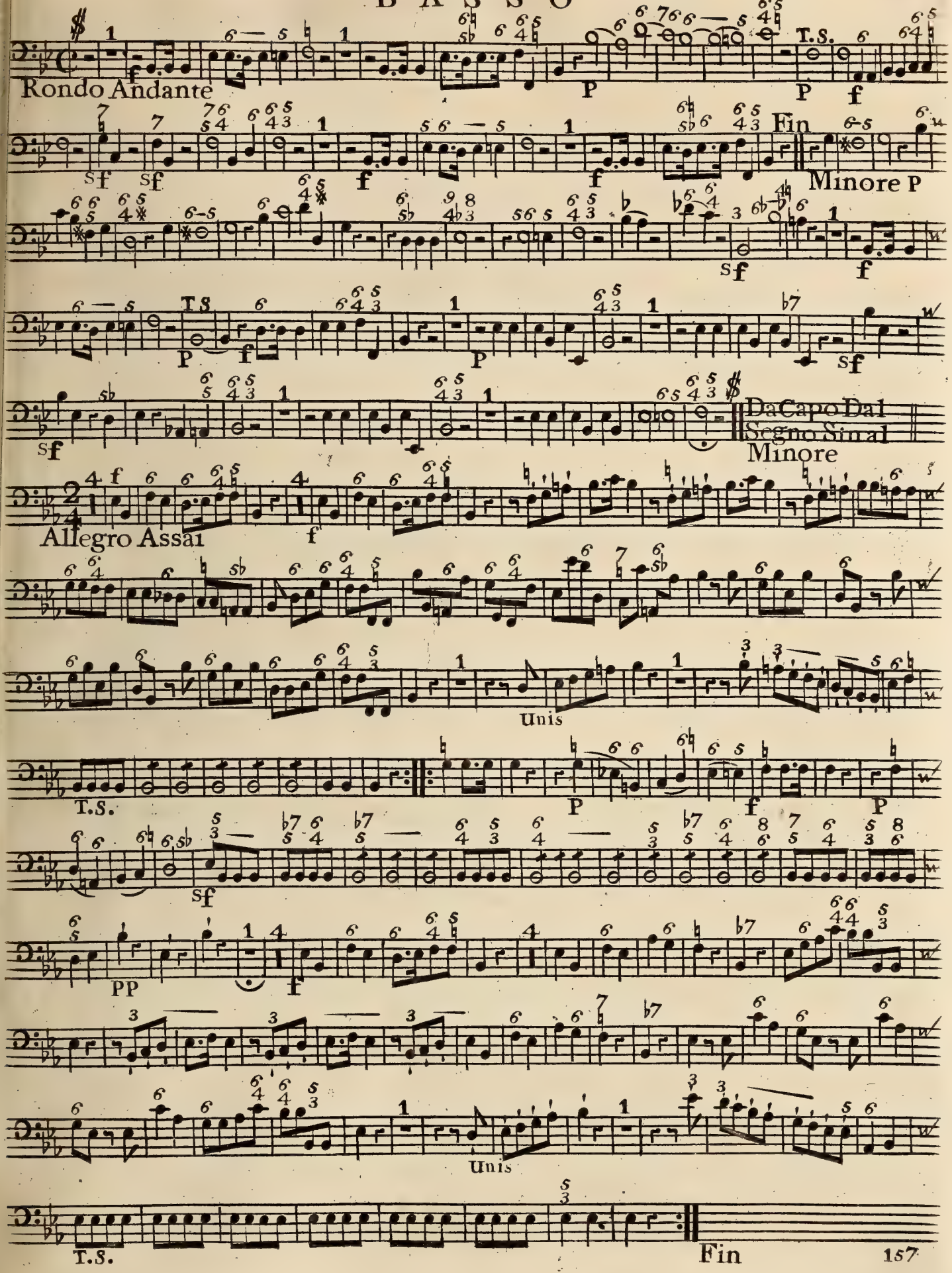

No 7
BASSO
Arioso Andante
Staccato
T.S.
Staccato
Violonc.
Fin
Rondo Allegretto
Tutti Bassi
Violonc.
Tutti Bassi
Da Capo
Da Capo
Violonc.
Senza Bassi
T.S.
Bassi
Violonc.
Da Capo
Tutti Bassi
Violonc.
Tutti Bassi

No. 8

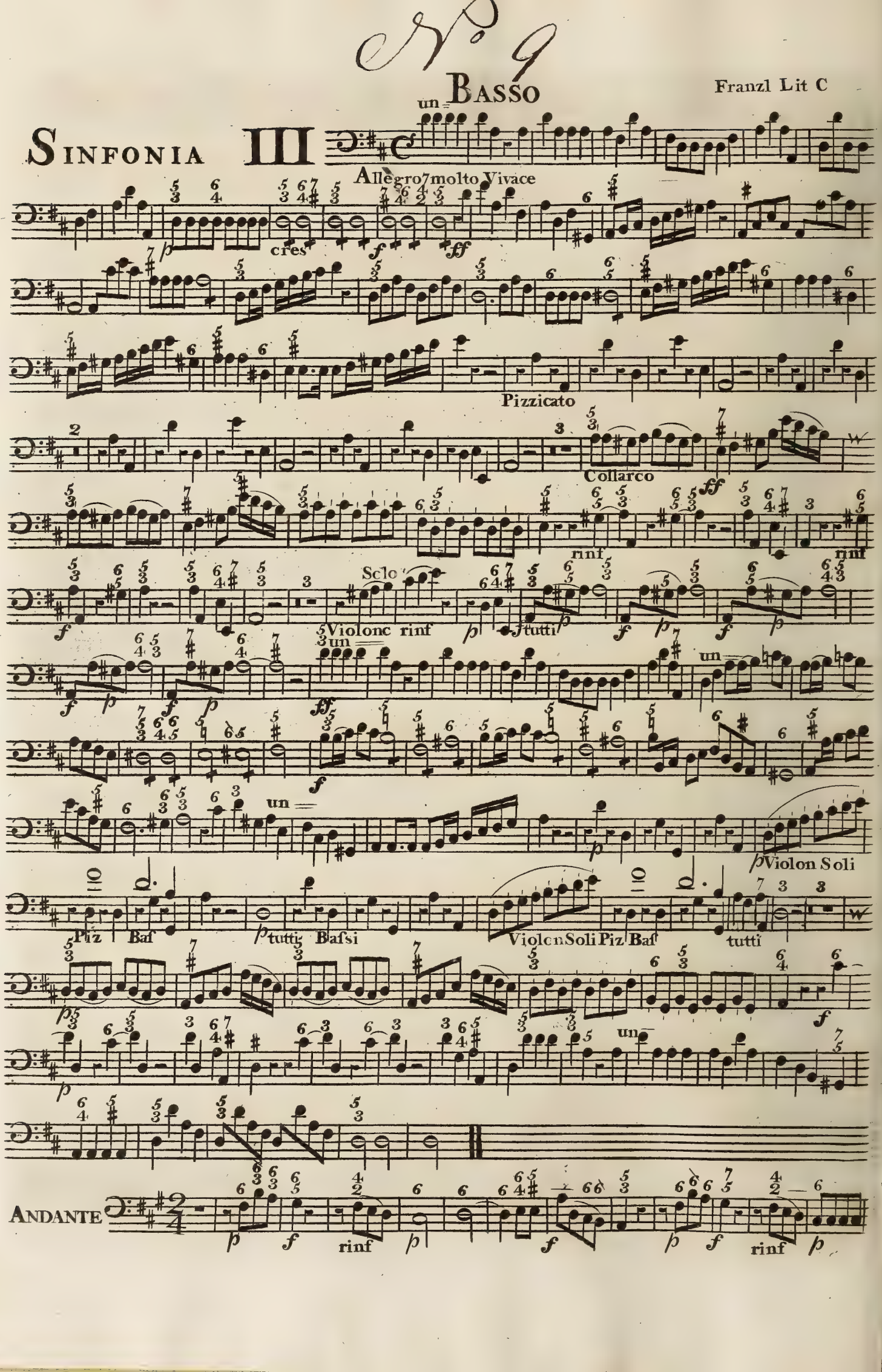
BASSO

SINFONIA VI




Rondo Andante
T.S.
Fin
Minore P
Da Capo Dal
Segno Sinal
Minore
Allegro Assai
Unis
T.S.
Unis
T.S.
Fin

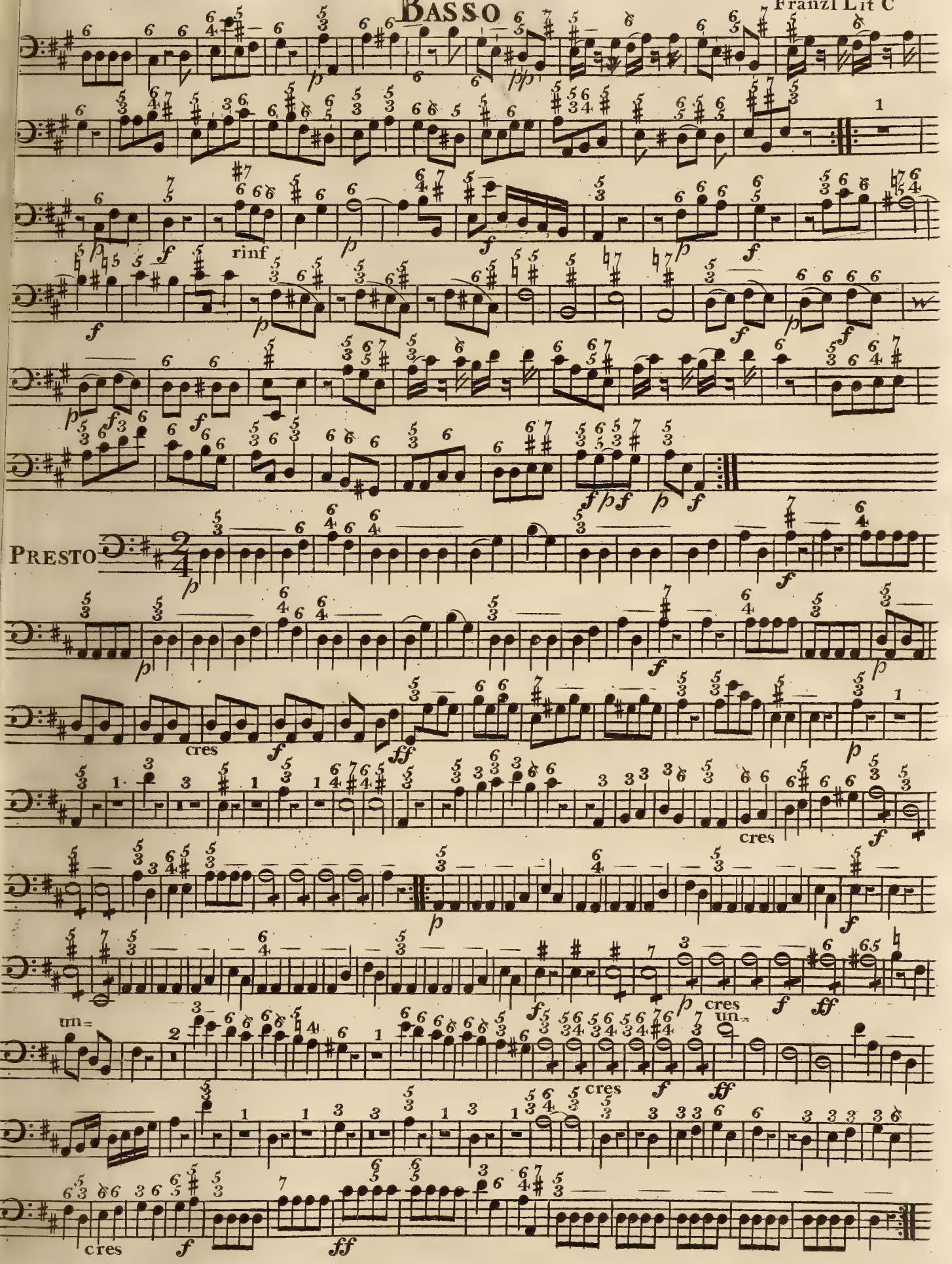
No. 9


N°. 9
un Basso
Sinfonia III
Allegro molto Vivace
cres
Pizzicato
Collarco
rinf
Sclo
Violonc rinf
tutti
un
Violon Soli
Piz
Baf
tutti
Basi
Violon Soli Piz Baf
tutti
Andante
rinf

No 9

BASSO

Franzl Lit C



N° 9

N° 10

SIX

QUATUORS

pour

Deux Violons, Alto, et Violoncello,

obligés

Dediés avec le plus profond Respect

à

Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

&. &. &.

Composés par

CHARLES FRÉDERIC ABEL

Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

Printed for the Author and Sold at his House,
N°. 6 Duke Street, Portland Place.

W. Darling f.r Newport S.r

N° 10

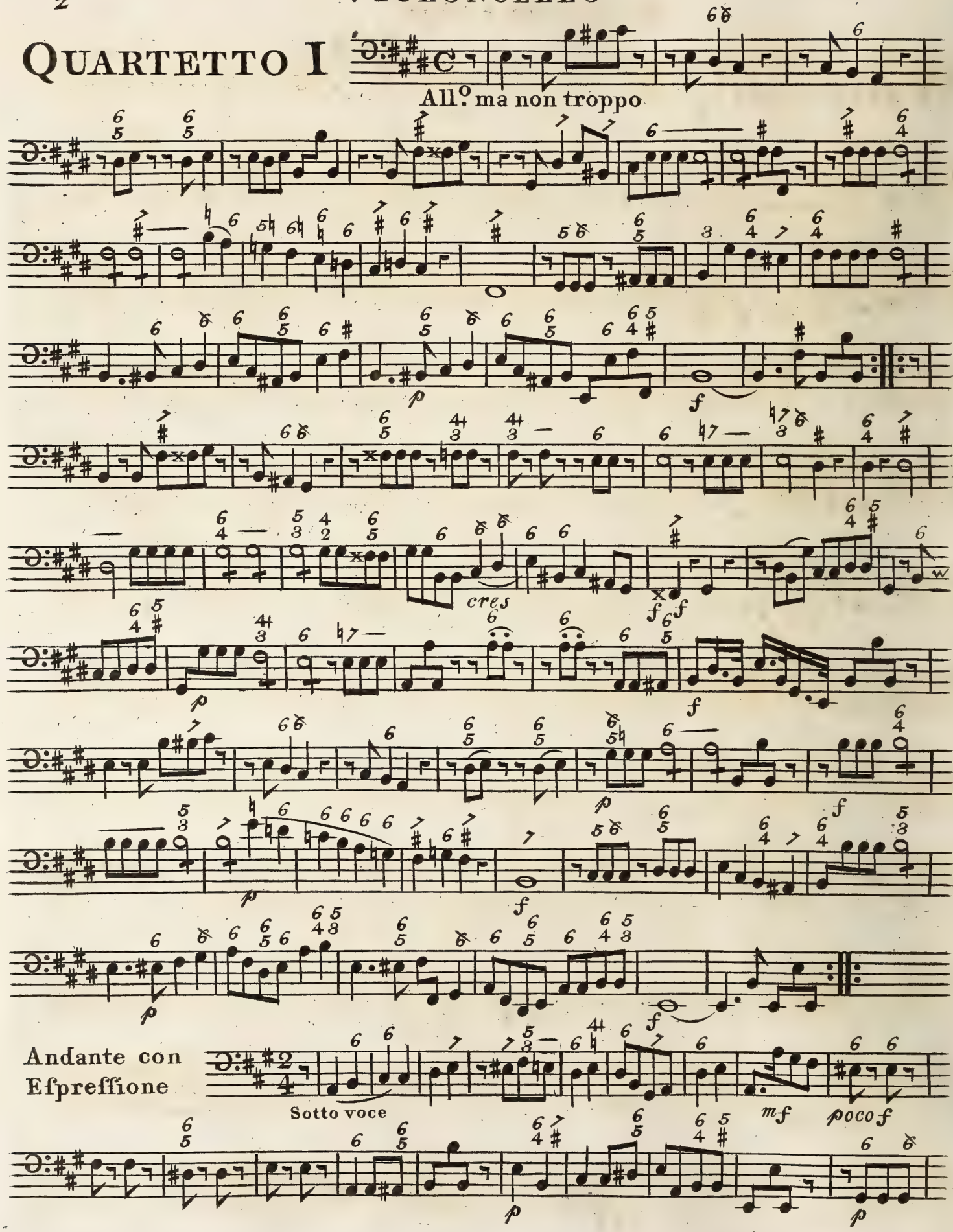
N° 10

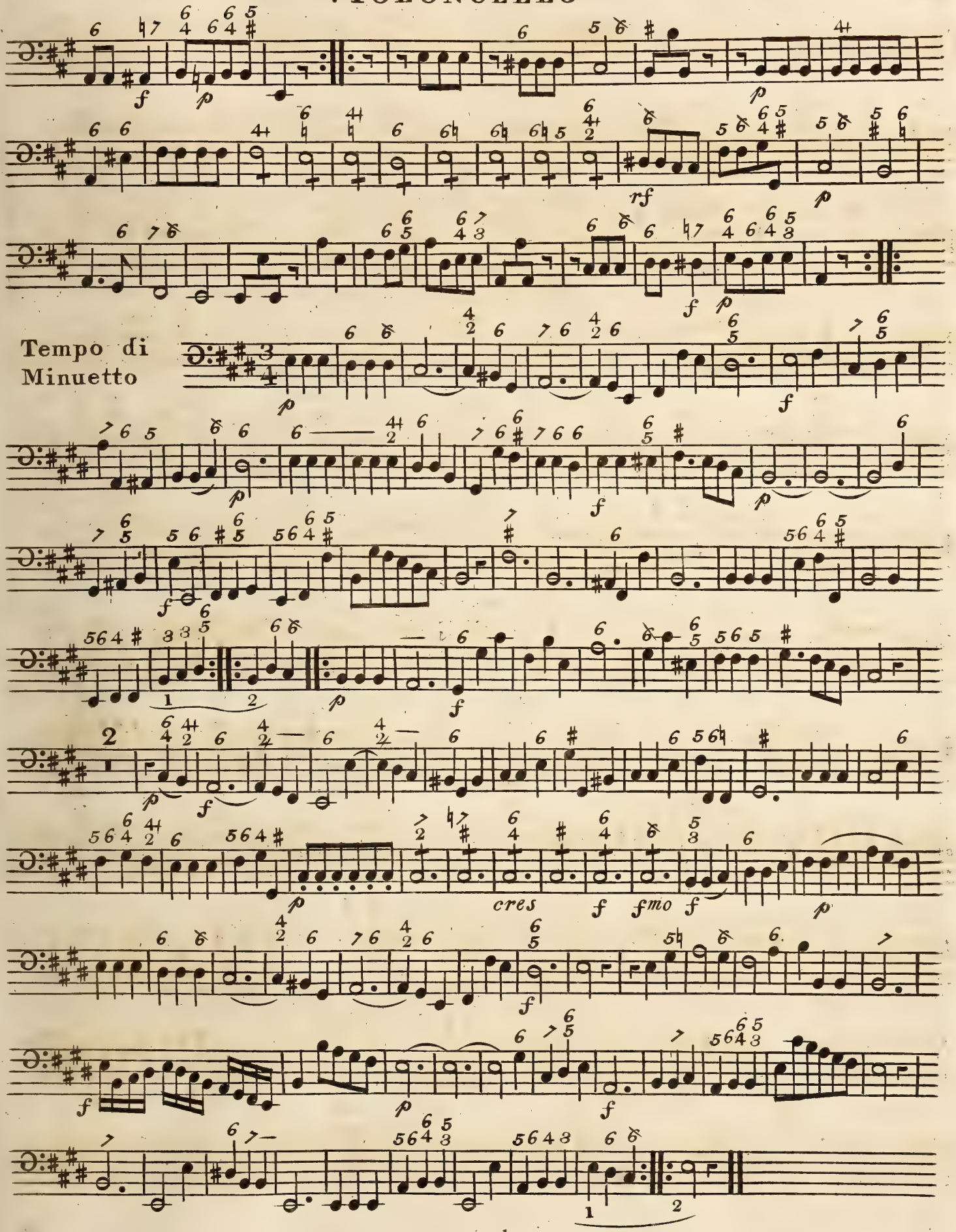
N° 10

VIOLONCELLO

QUARTETTO I

All.° ma non troppo

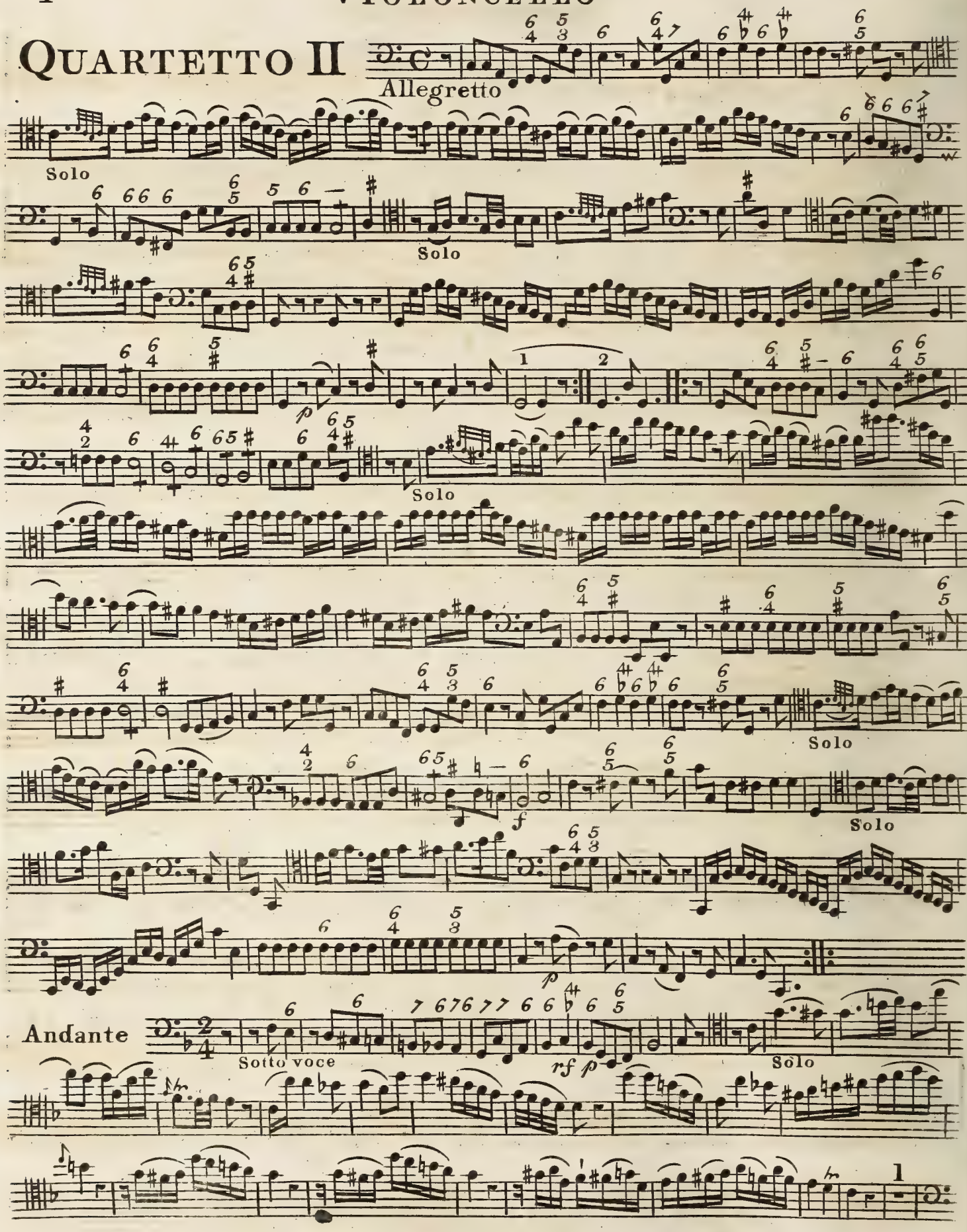



Tempo di
Minuetto
cres
f
fmo
f

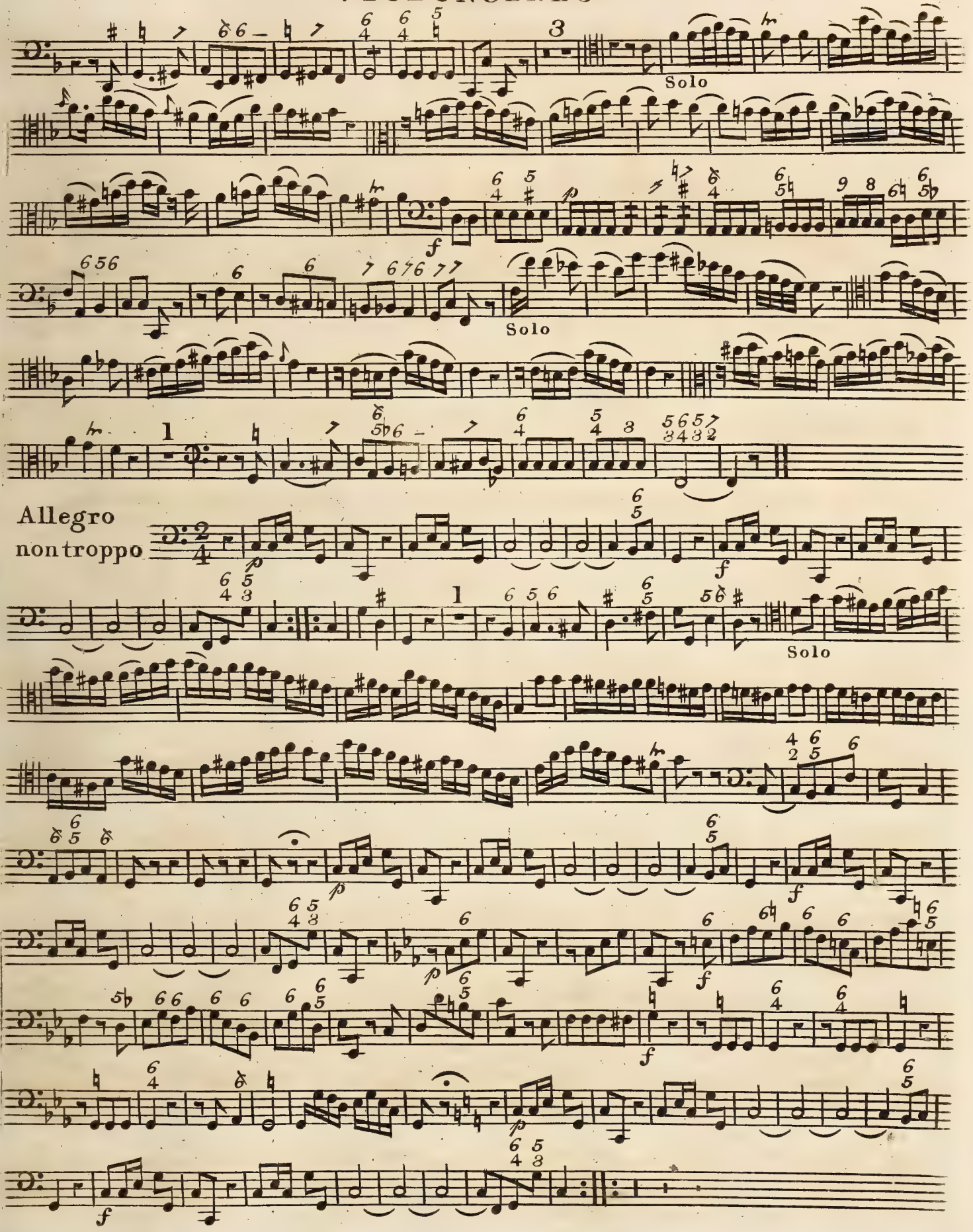
N° 11

VIOLONCELLO

QUARTETTO II



VIOLONCELLO

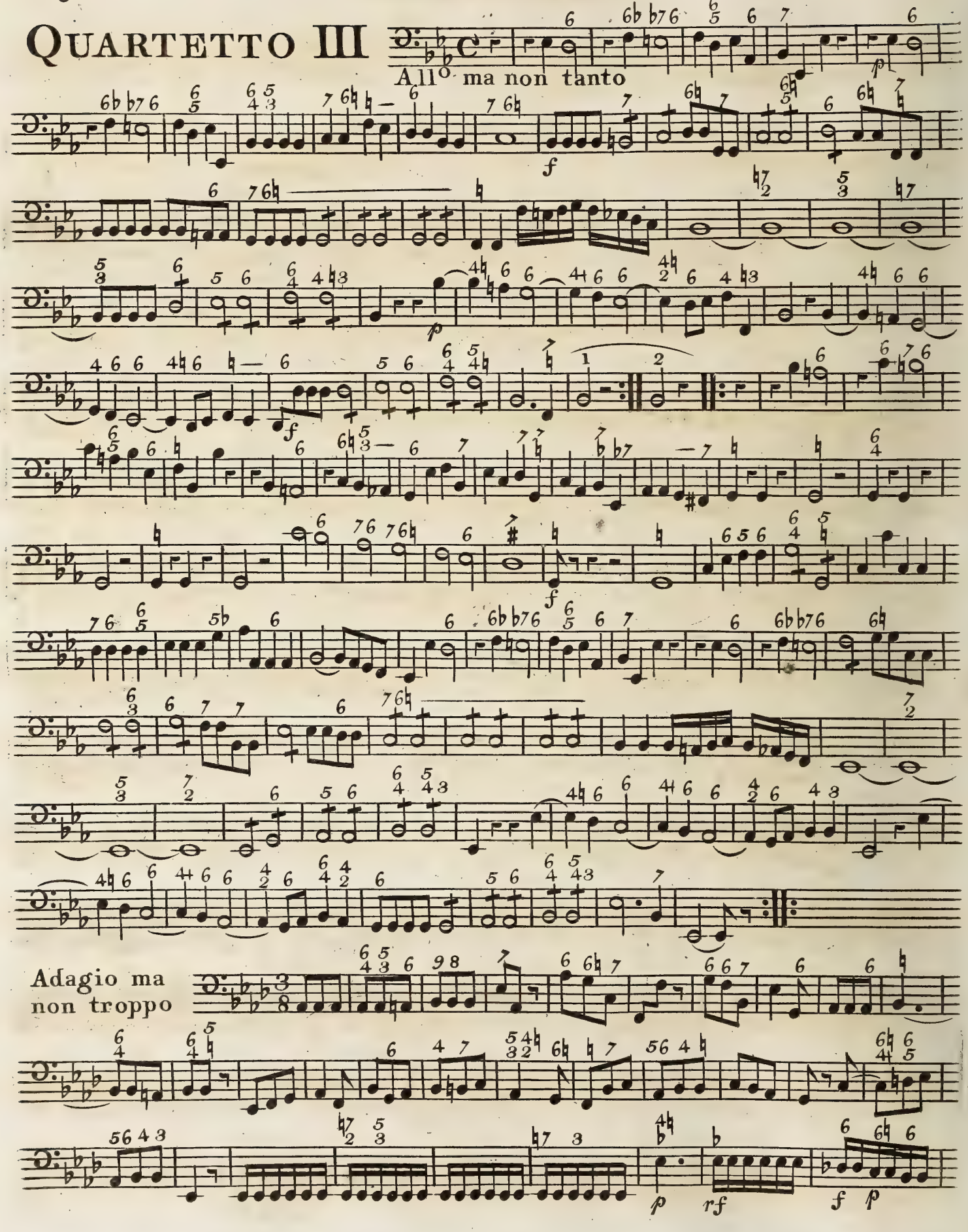


N° 12

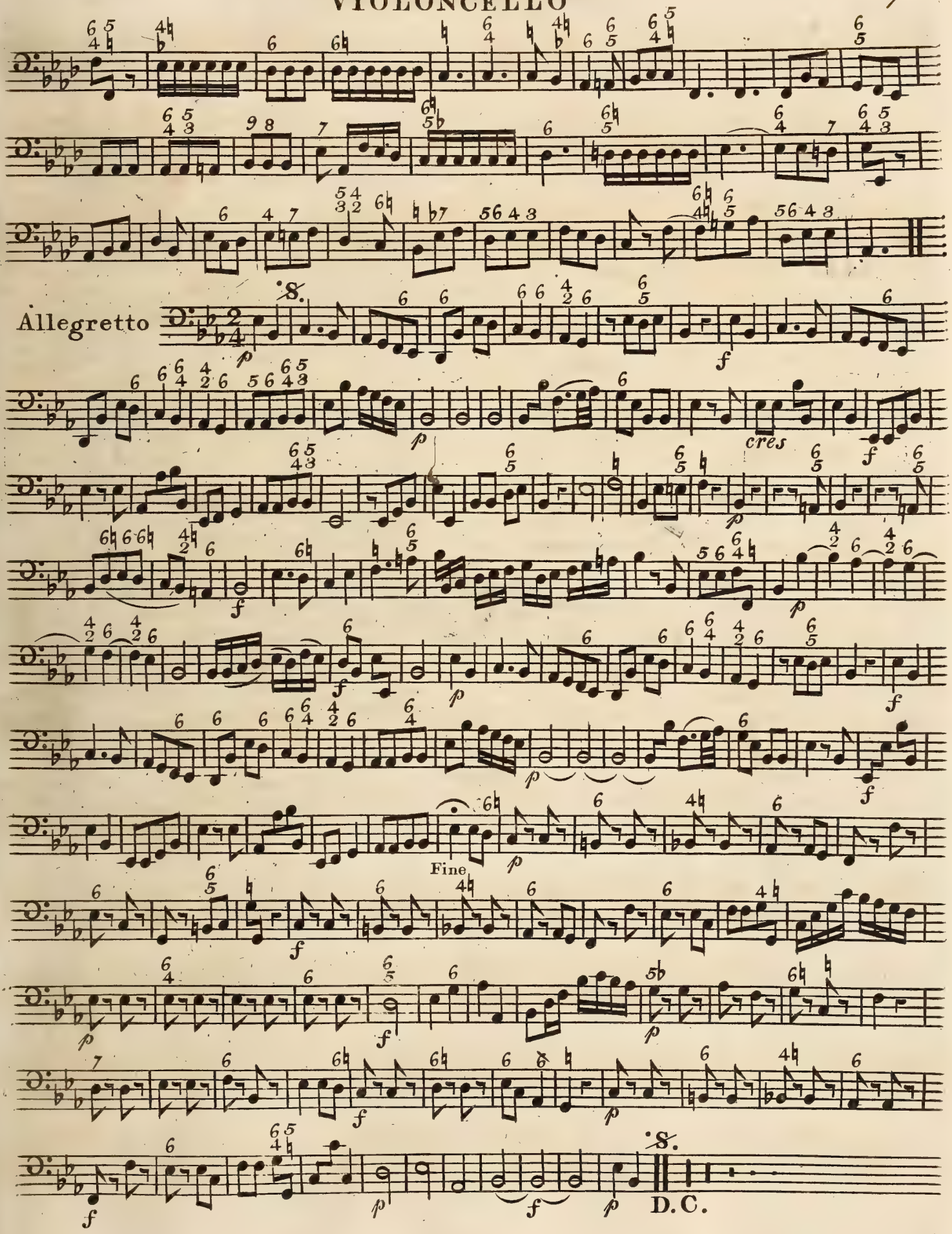
VIOLONCELLO

QUARTETTO III

All° ma non tanto



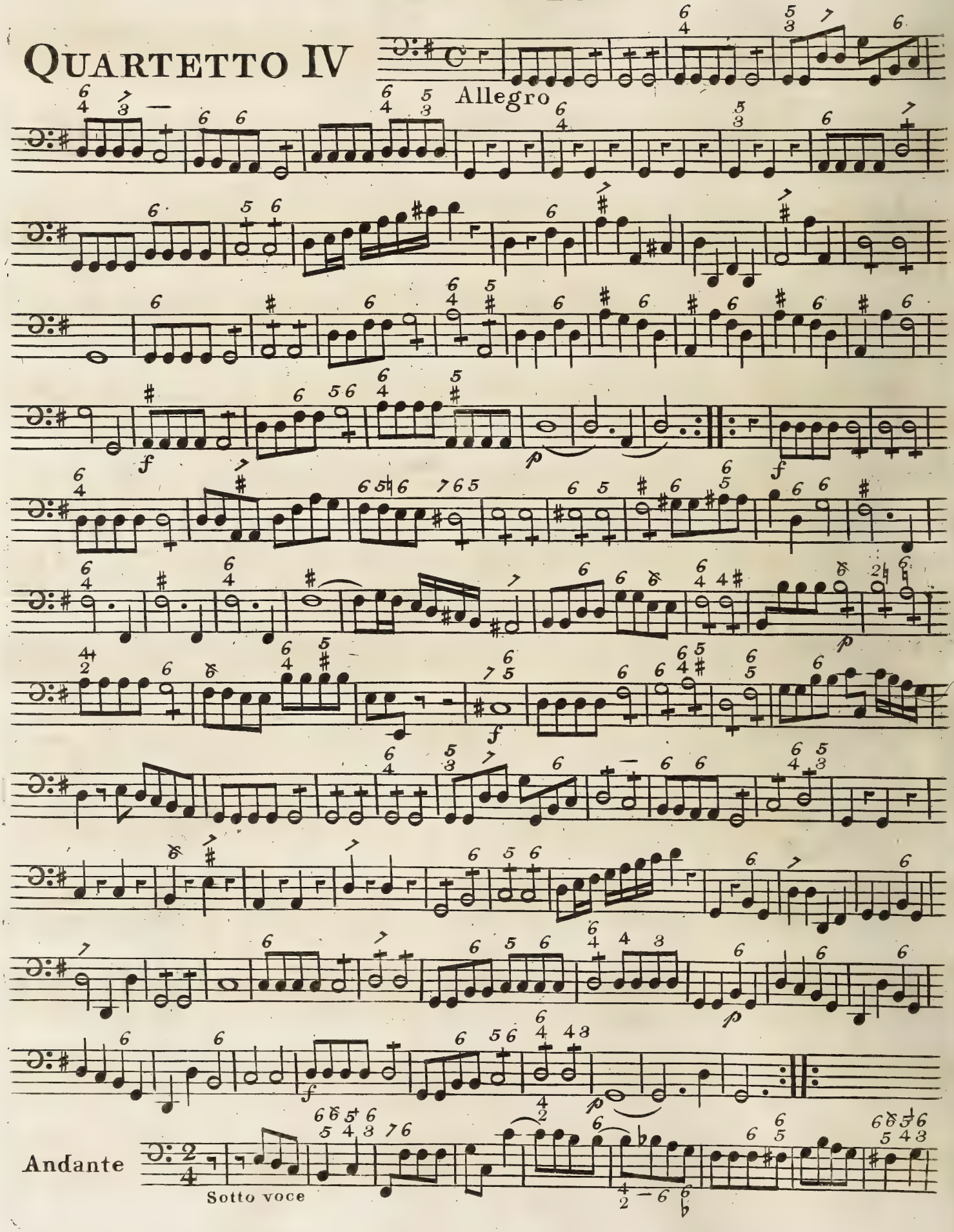
VIOLONCELLO



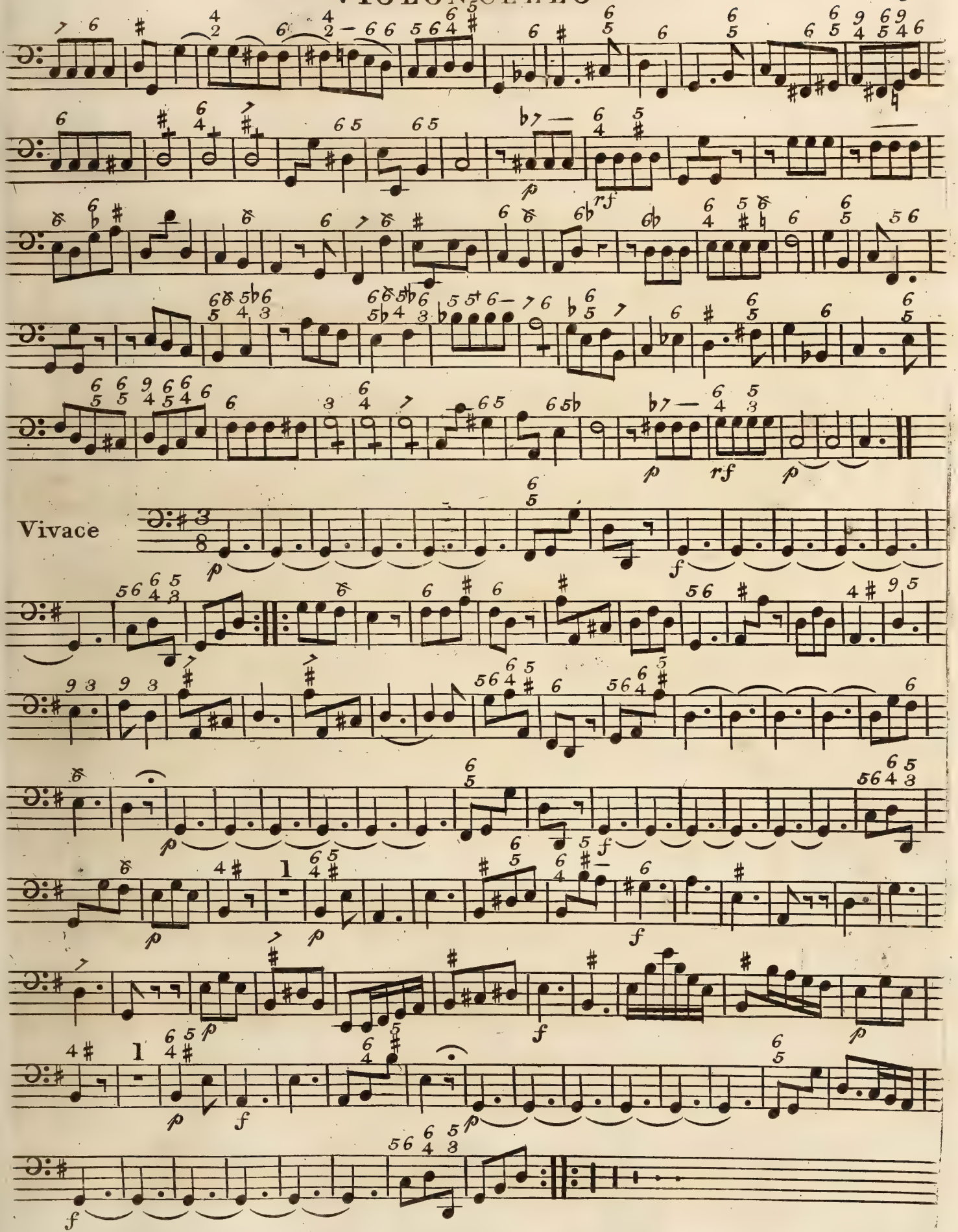
N° 13

VIOLONCELLO

QUARTETTO IV

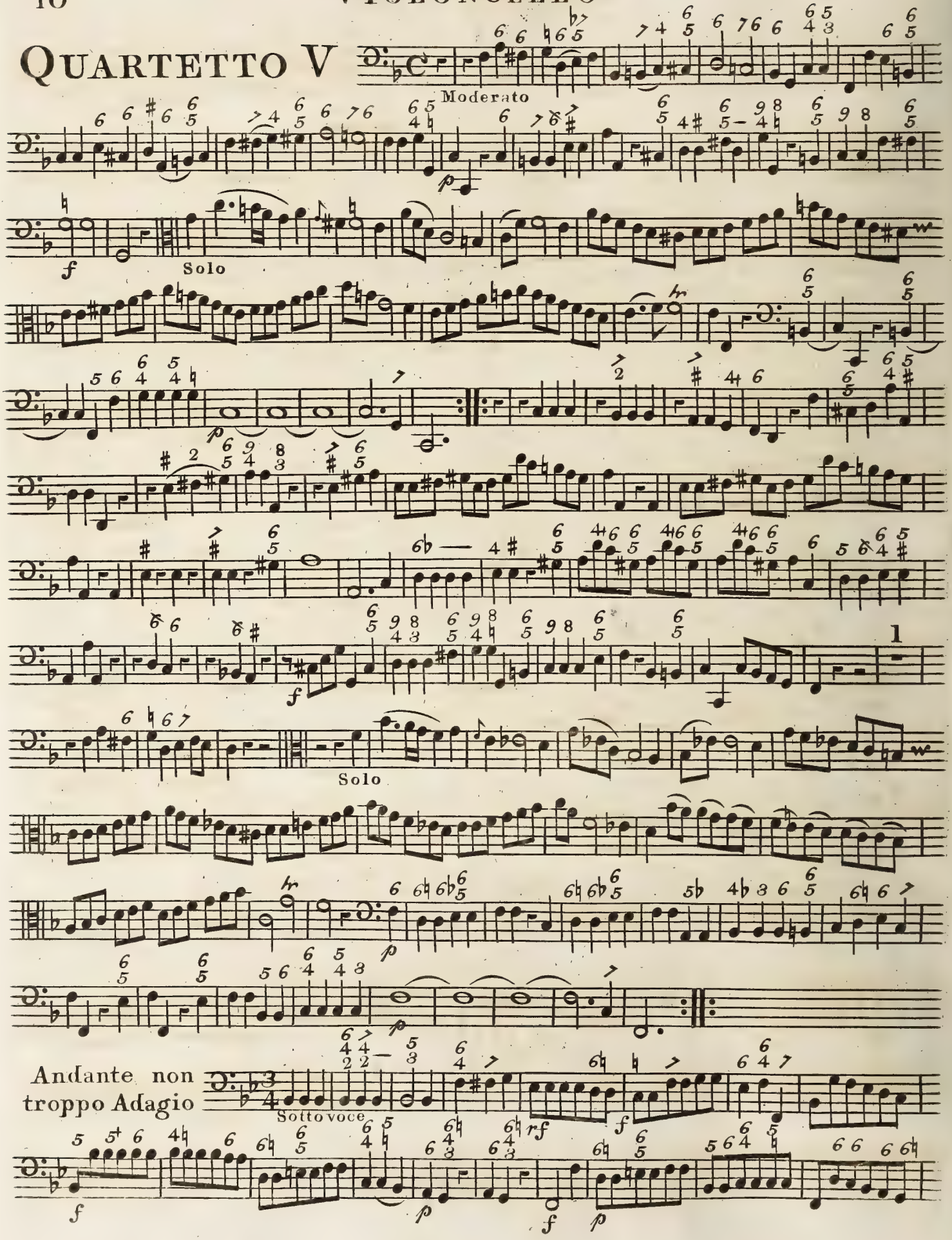


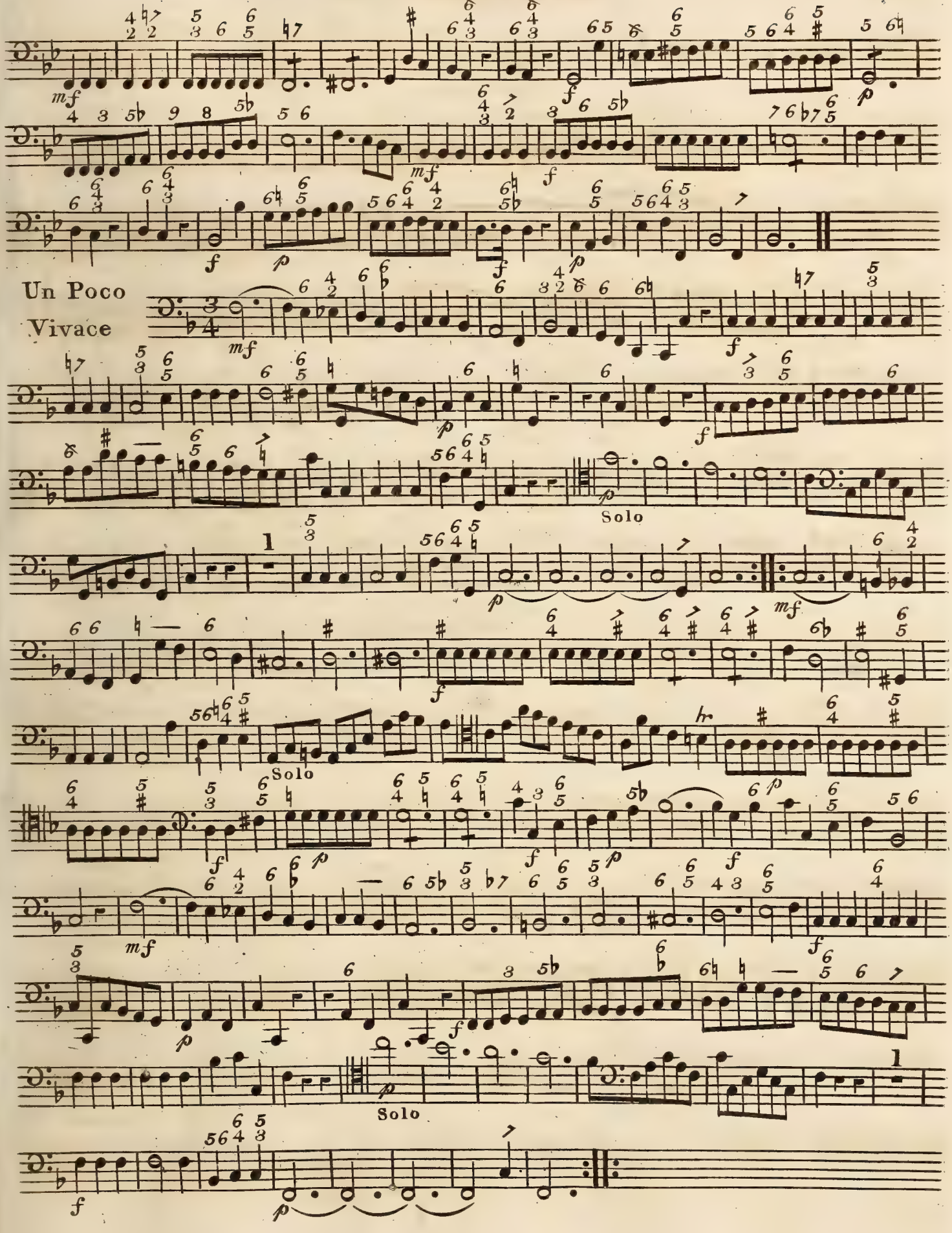
VIOLONCELLO



VIOLONCELLO

QUARTETTO V



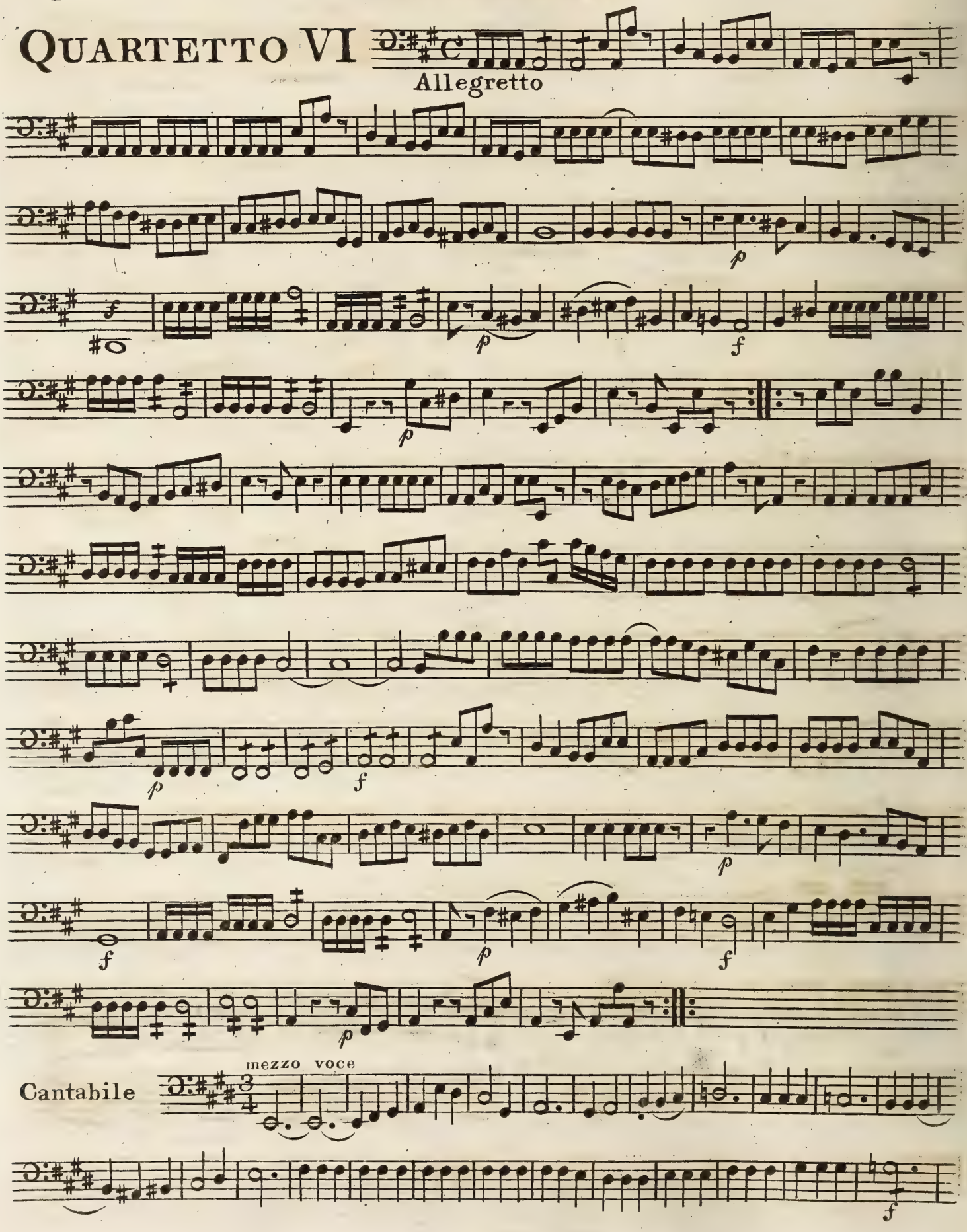

Un Poco
Vivace
Solo
Solo
Solo

N° 15

VIOLONCELLO

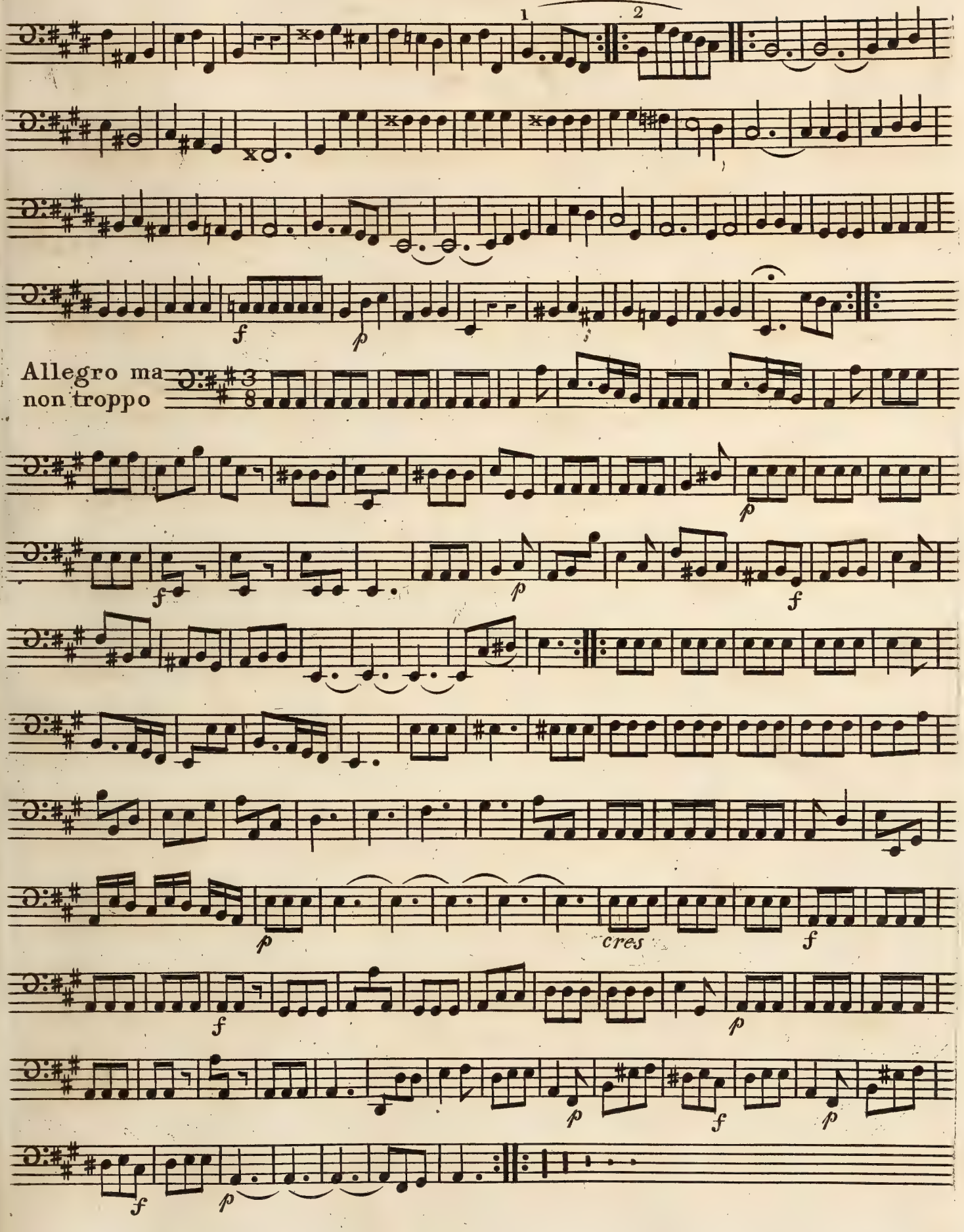
QUARTETTO VI

Allegretto



Cantabile

mezzo voce


1
2
f
p
Allegro ma non troppo
3/8
p
f
p
f
p
cres
f
f
p
p
f
p
f
p

N° 15

N° 22

SIX

QUATUORS

Concertantes

A deux Violons Alto & Violoncello

Le premier Violon peut se jouer avec une flute

COMPOSES

PAR

M.r CAMBINI.

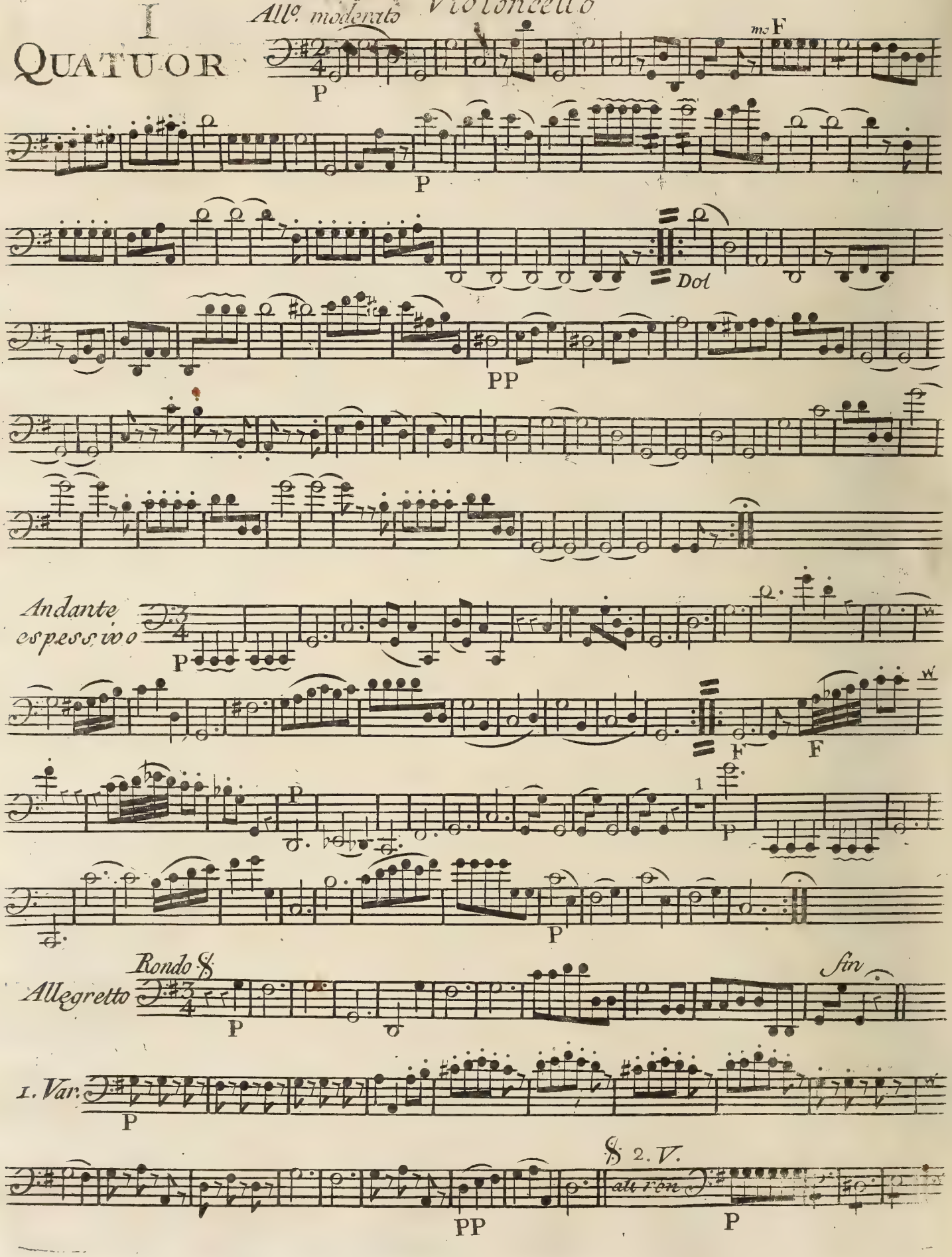
Oeuvre. 2.e

PRIX. 9.th

A PARIS

Chez le S.r Sieber rue S.t Honoré a l'hotel d'aligre pres la croix du trahoire et aux adresse ordinaires. A Lyon chez M.r Castaux

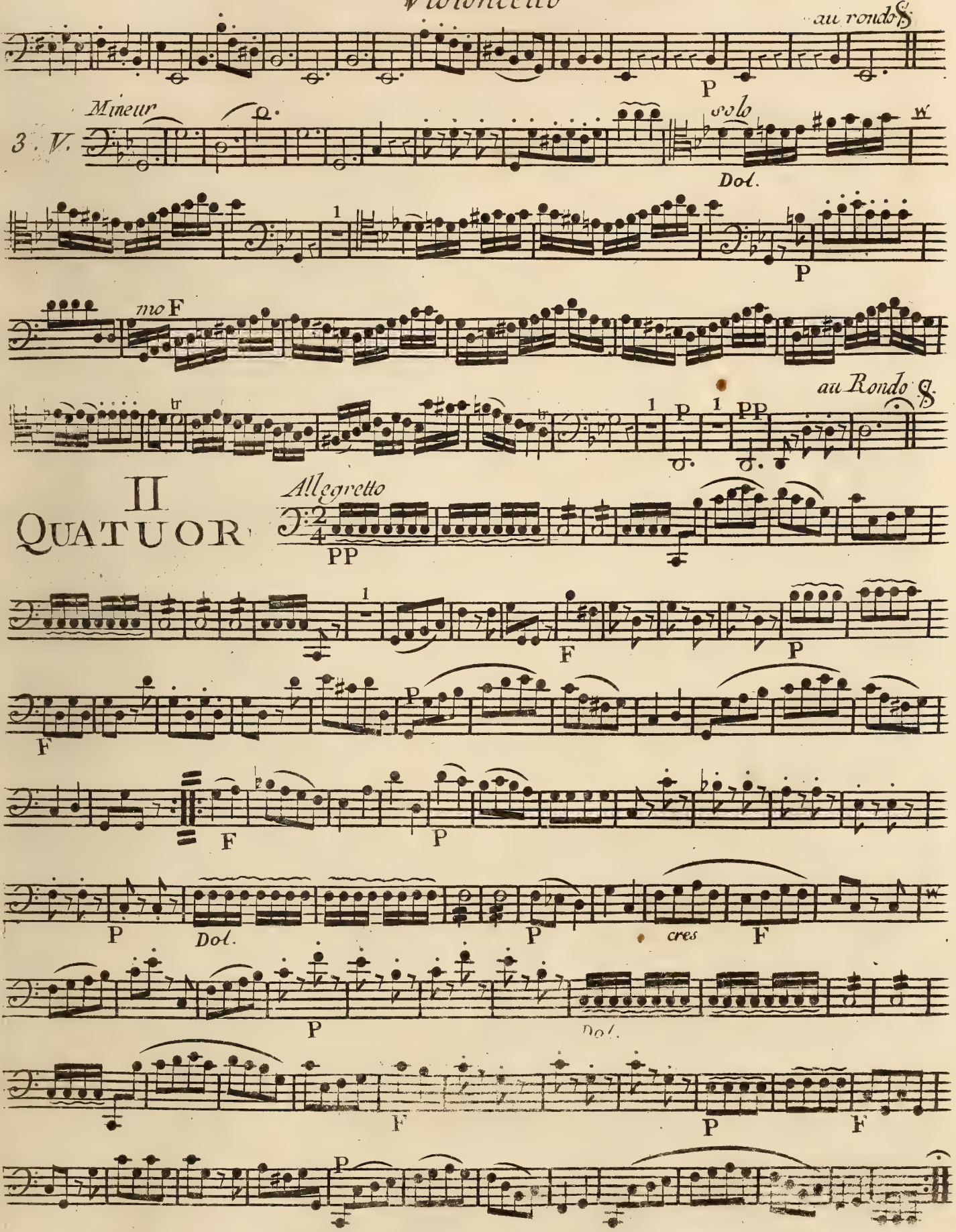
A. P. D. R



No 22
I
QUATUOR
Allo. moderato
Violoncello
mo F
P
Dol
PP
Andante espessivo
F
Rondo
Allegretto
fin
1. Var.
2. V.
alt ron

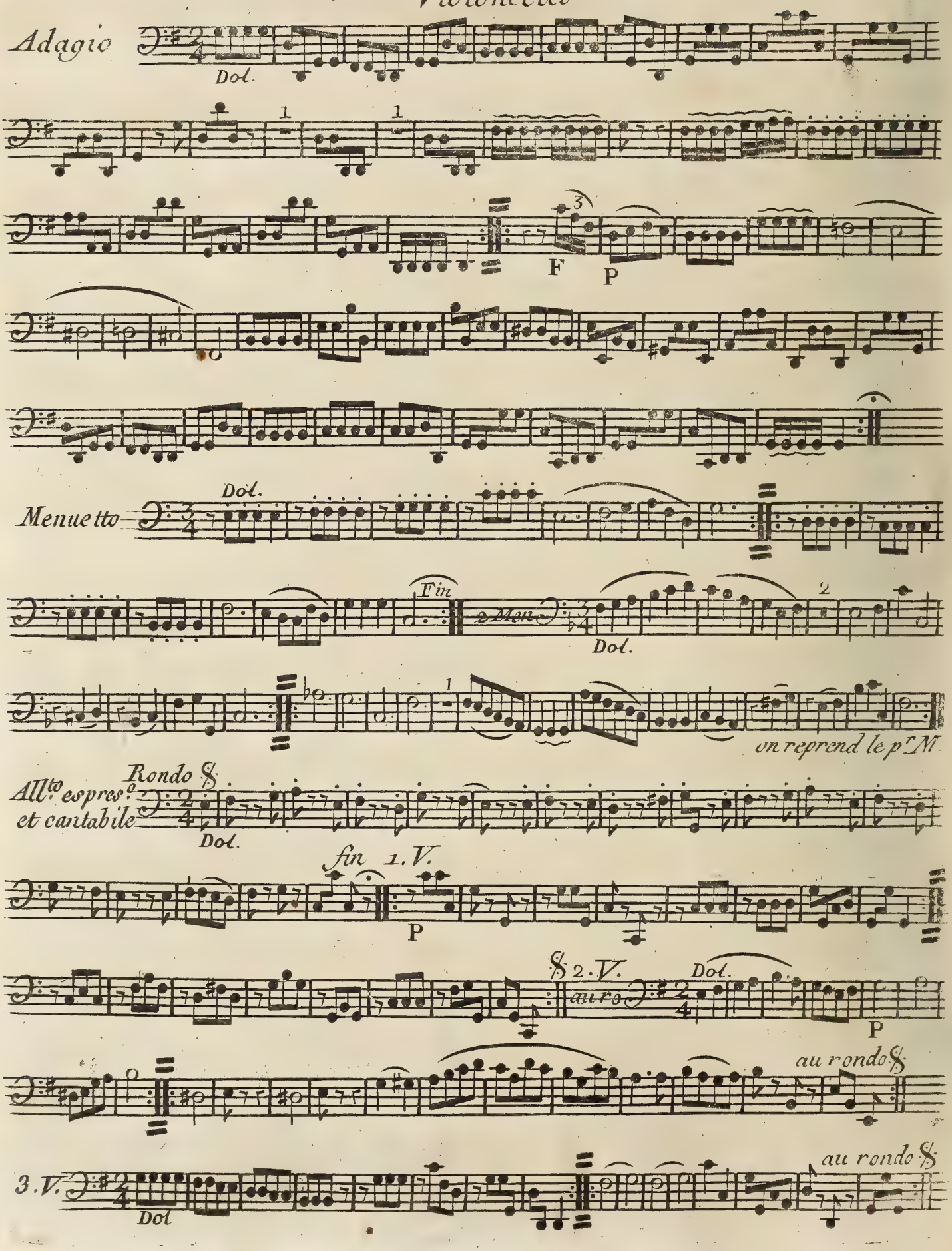
N°22

Violoncello



N° 93

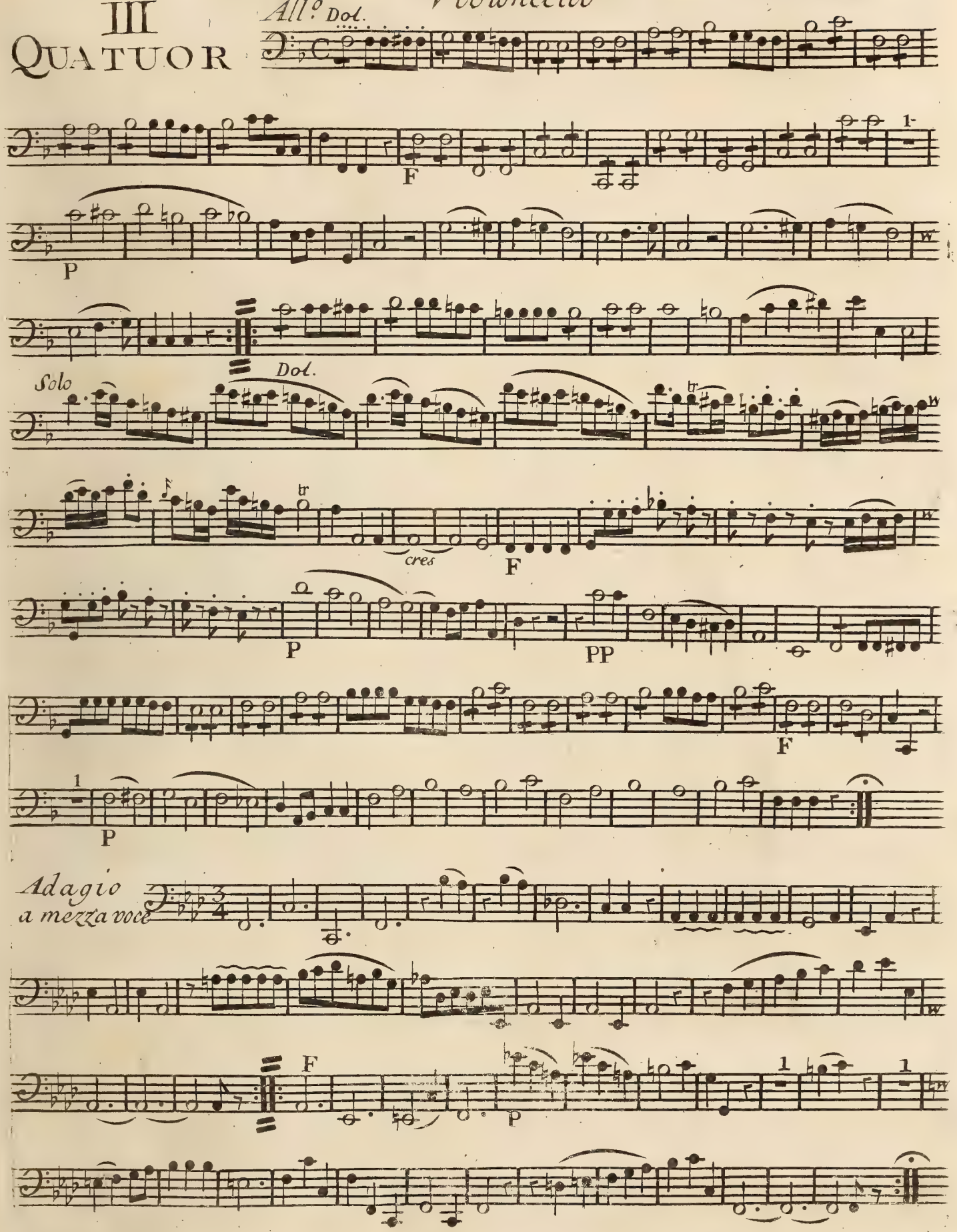
Violoncello



N° 24

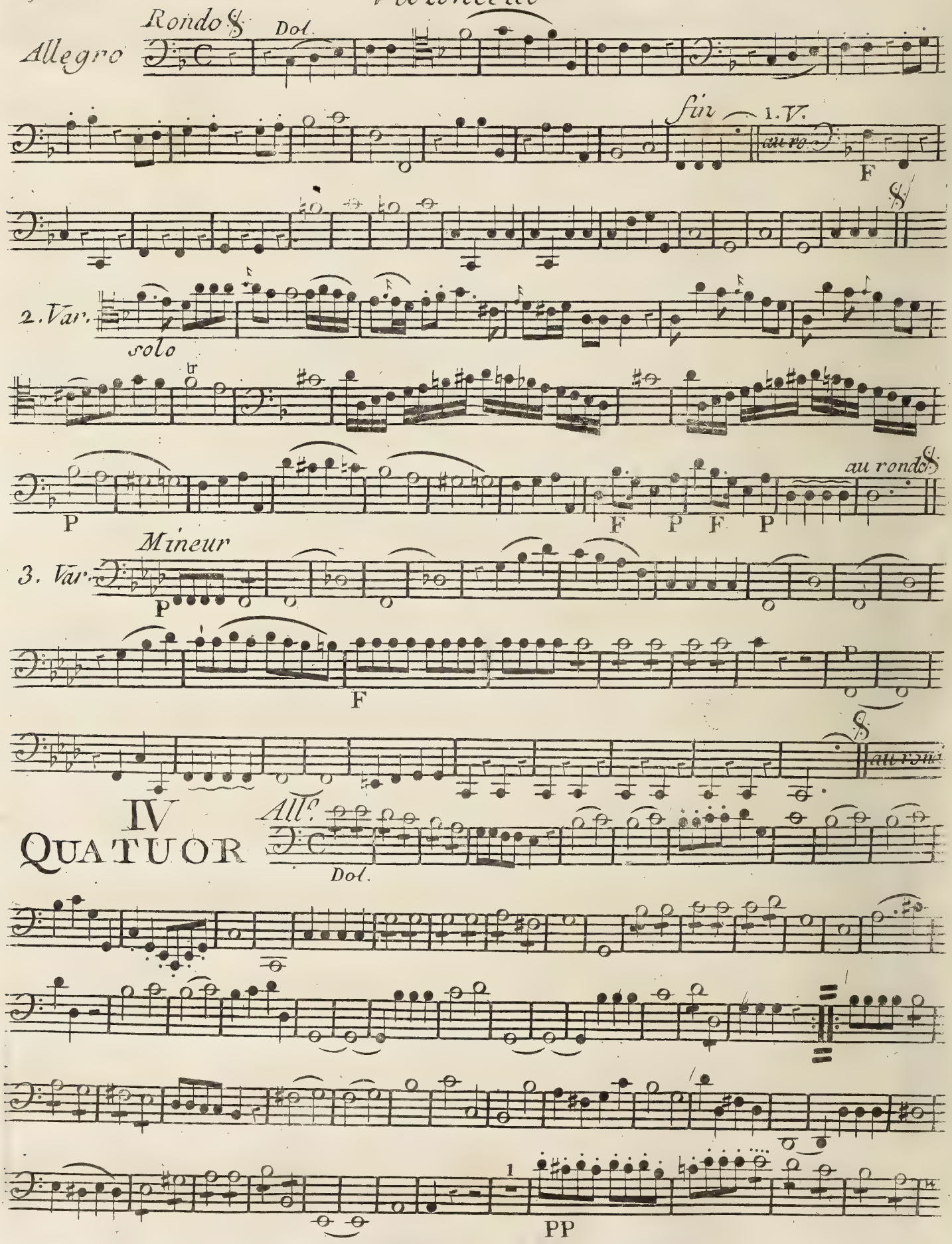
Violoncello

III QUATUOR



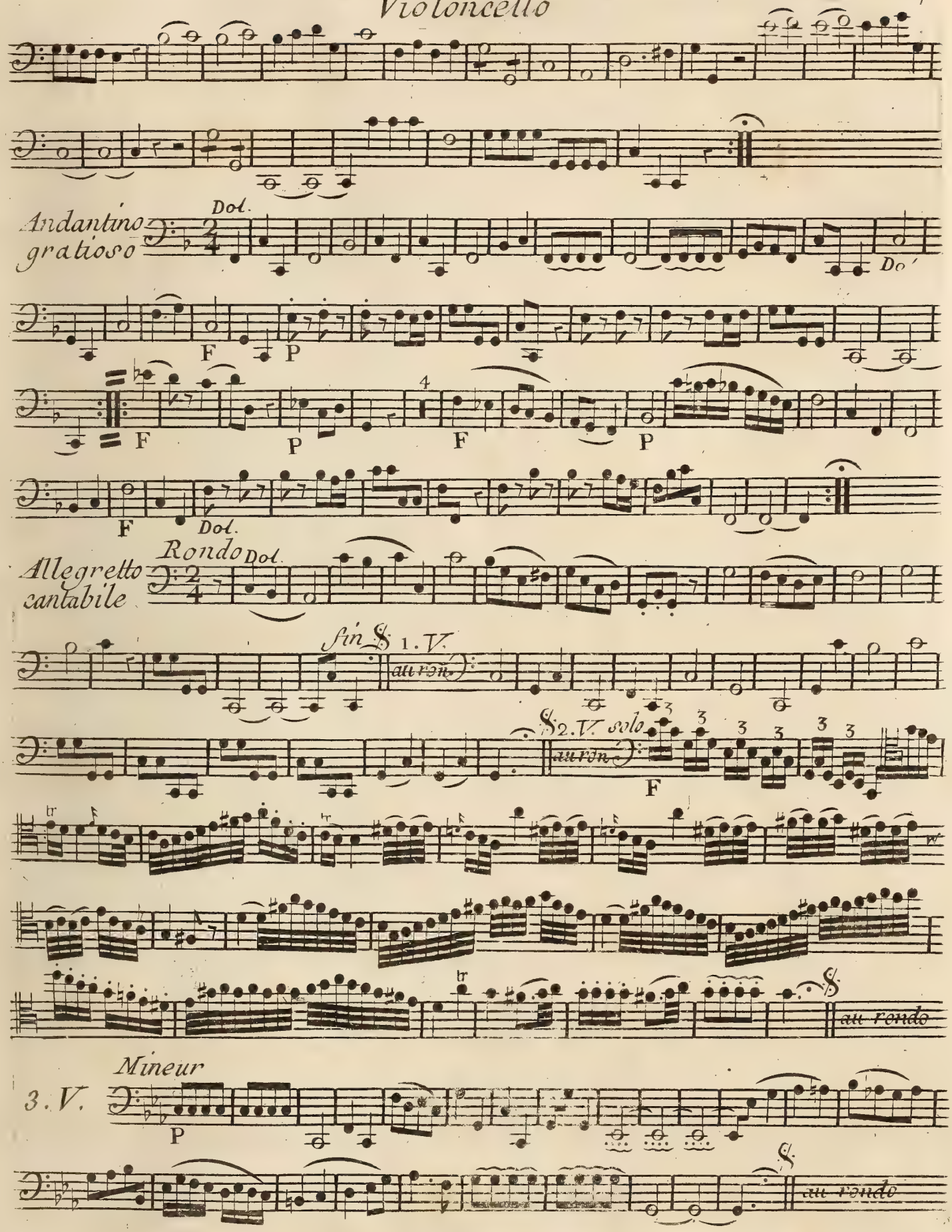
No 24

Violoncello



N°25

Violoncello

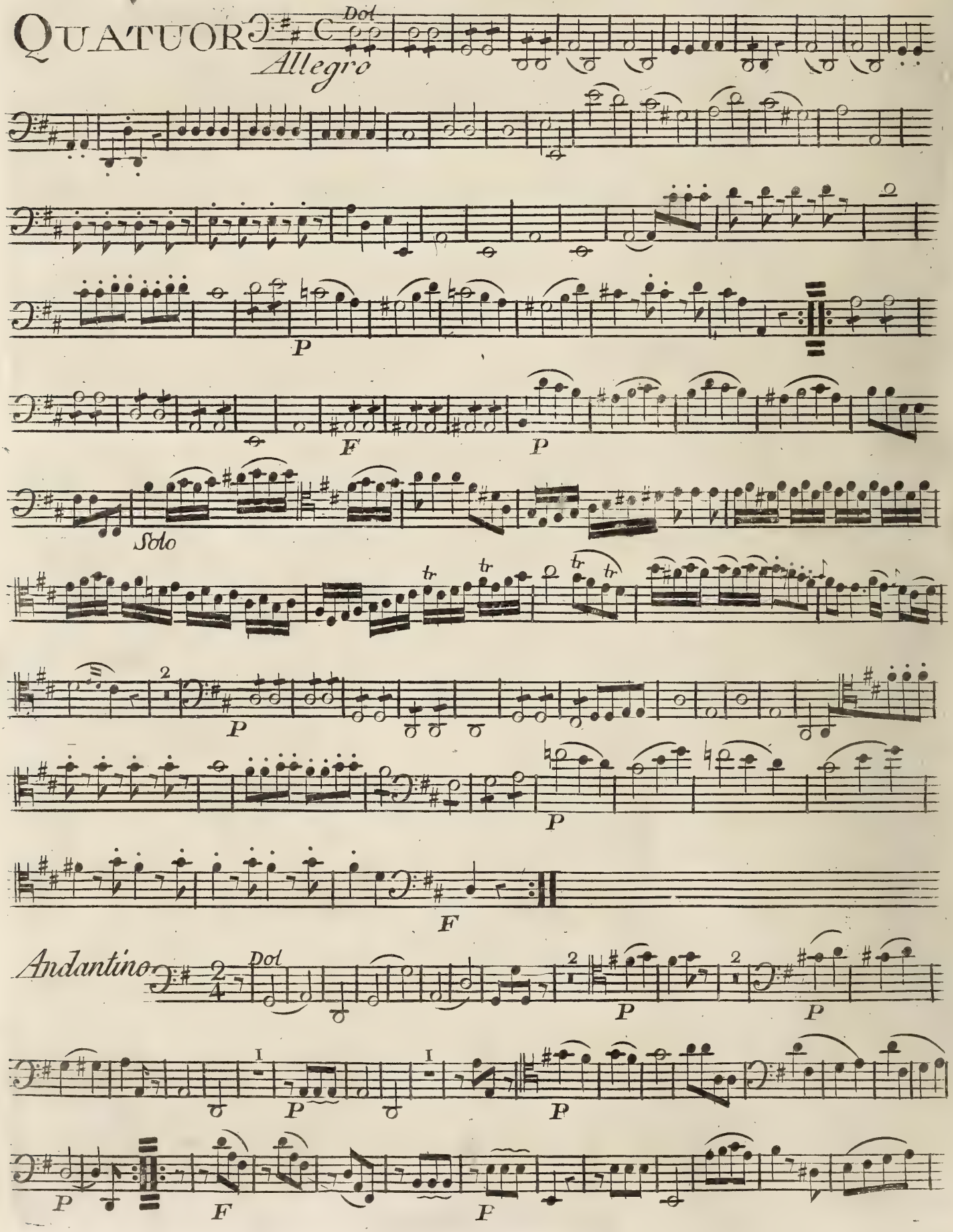


N° 26

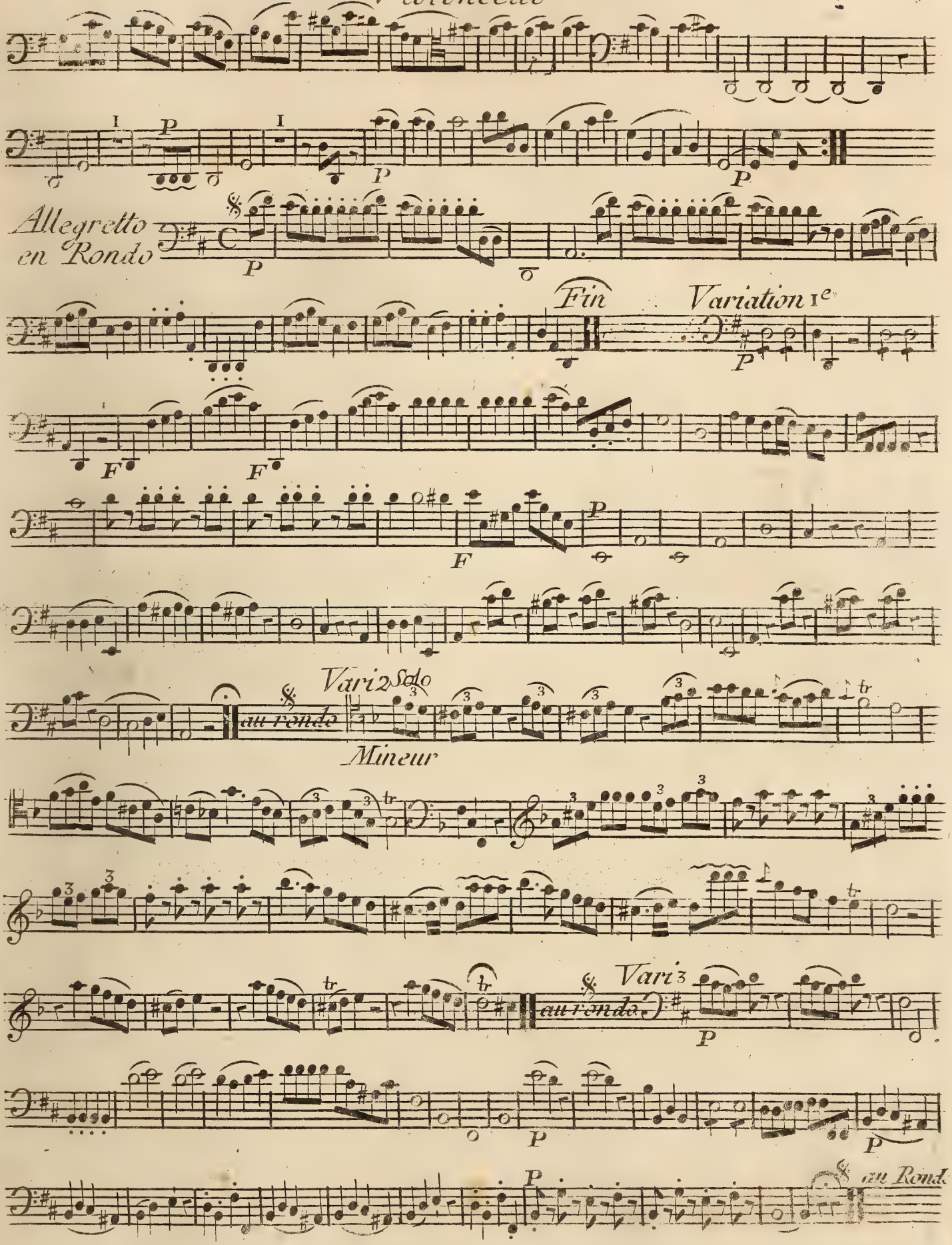
Violoncello

V

QUATUOR



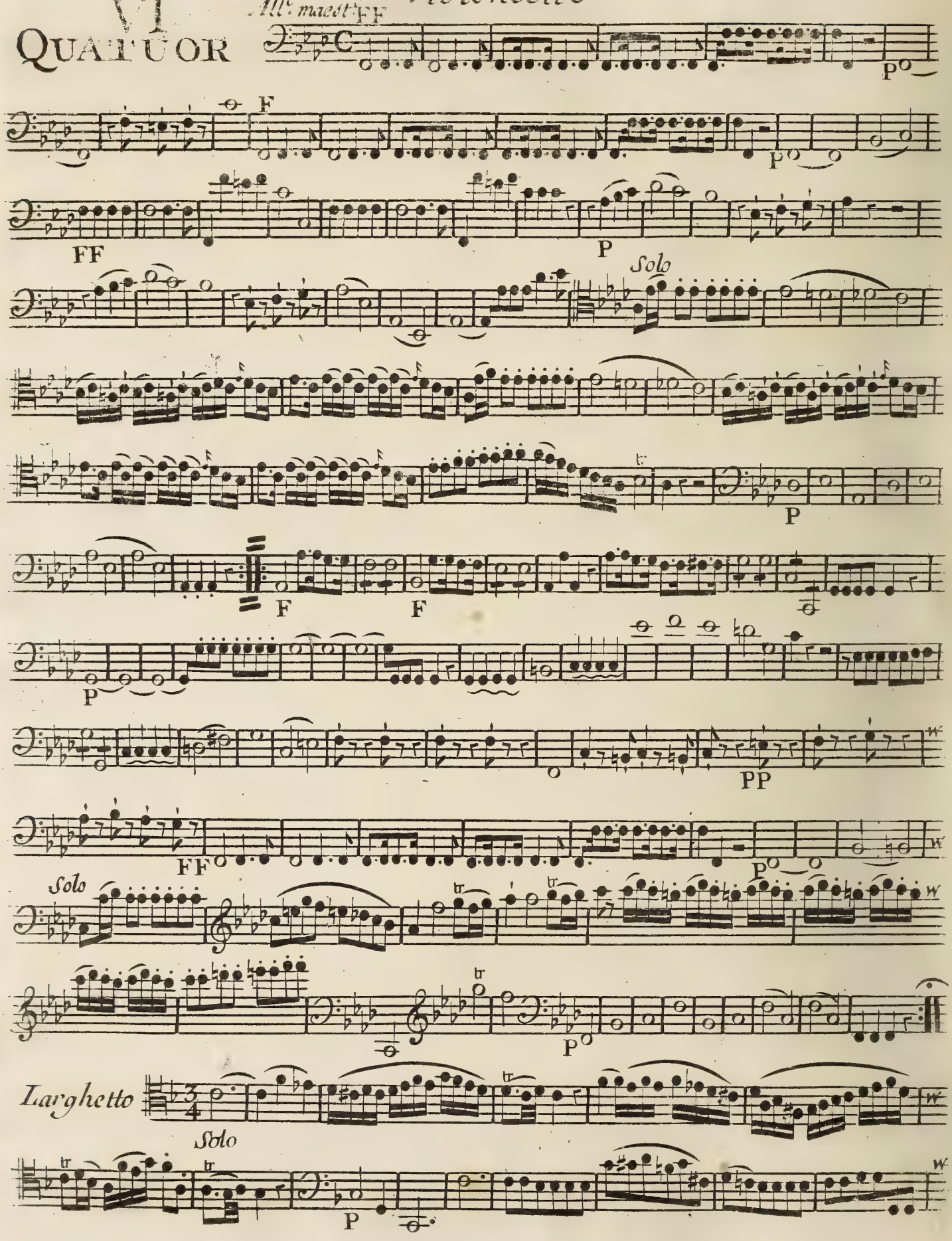
Violoncello



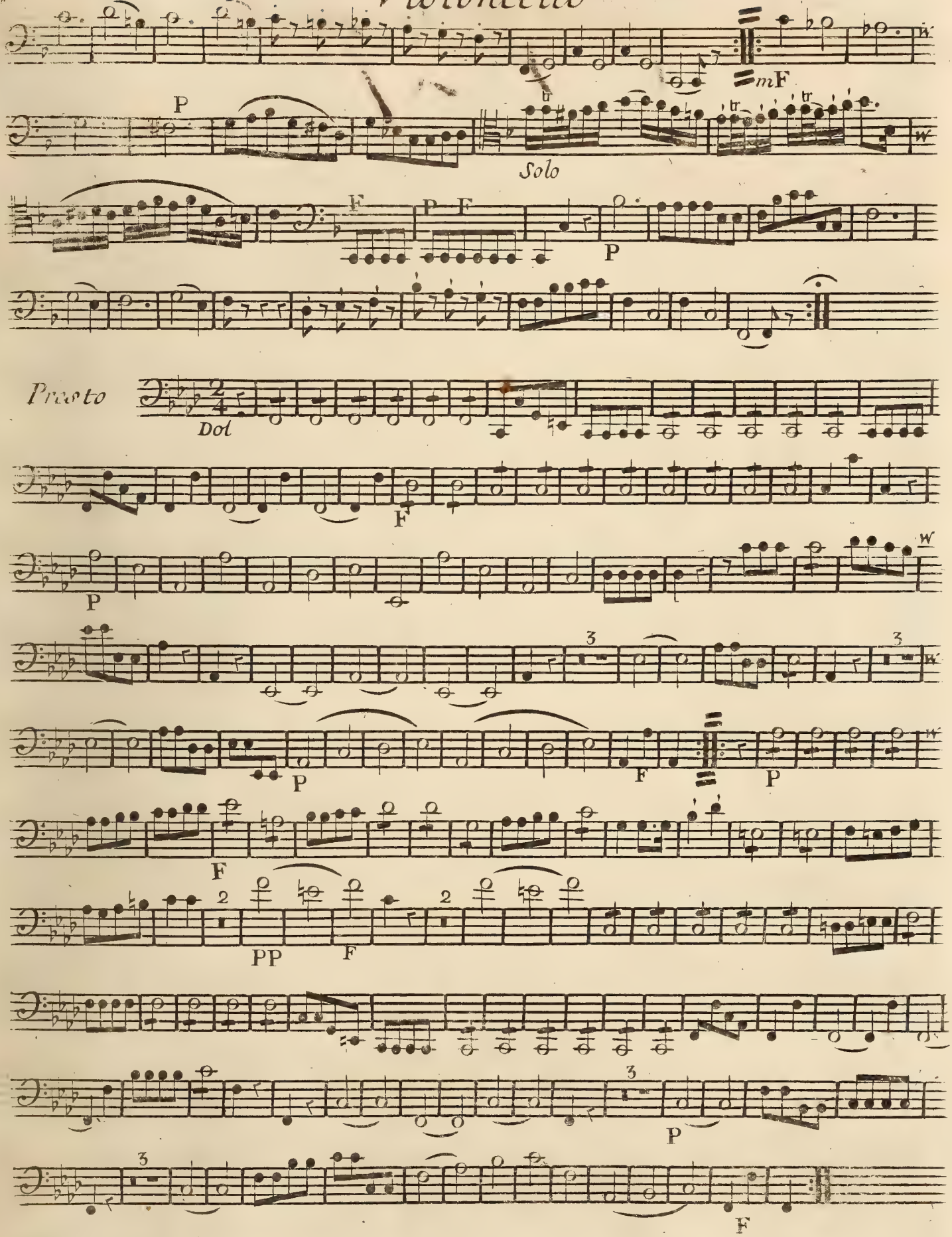
No 27

Violoncello

VI QUATUOR



Violoncello



e 8297

Nº 28

Six

QUINTETTI

A Flute Deux Violons Alto Et Basse

Composés

Par

Mr Cambini

Œuvre VIII.

Prix 10 . 4 . s

A PARIS

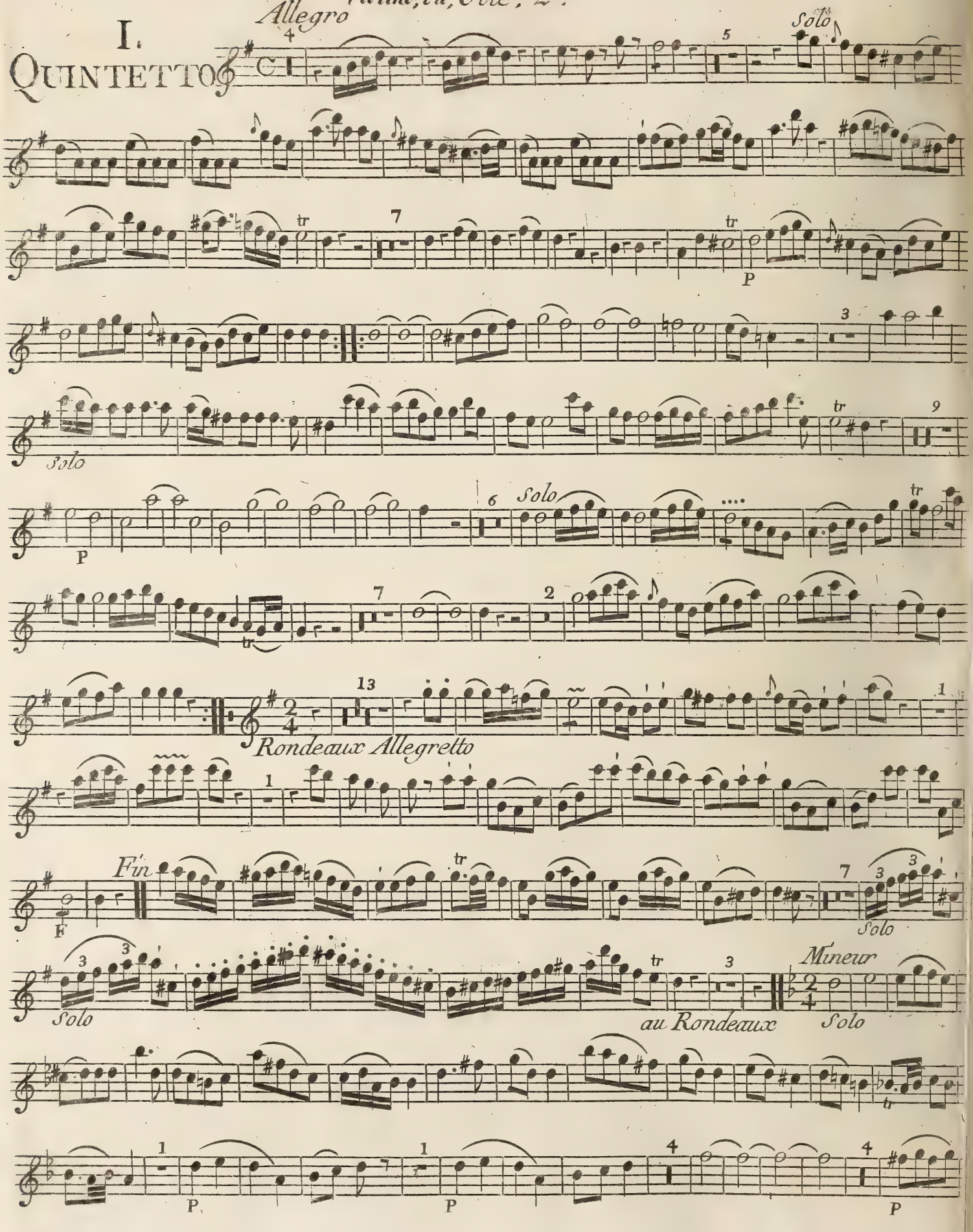
Chez le Sr Sieber musicien rue St honoré à l'hôtel D'Ulgre Ancien Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages

A P D P

N° 28

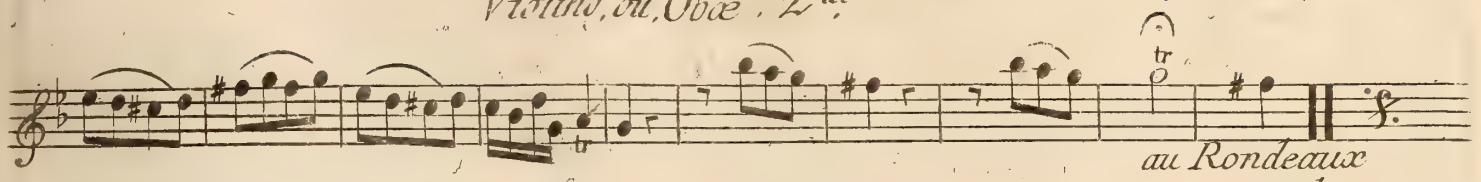
Violino, ou, Oboe, 2do.

I. QUINTETTO

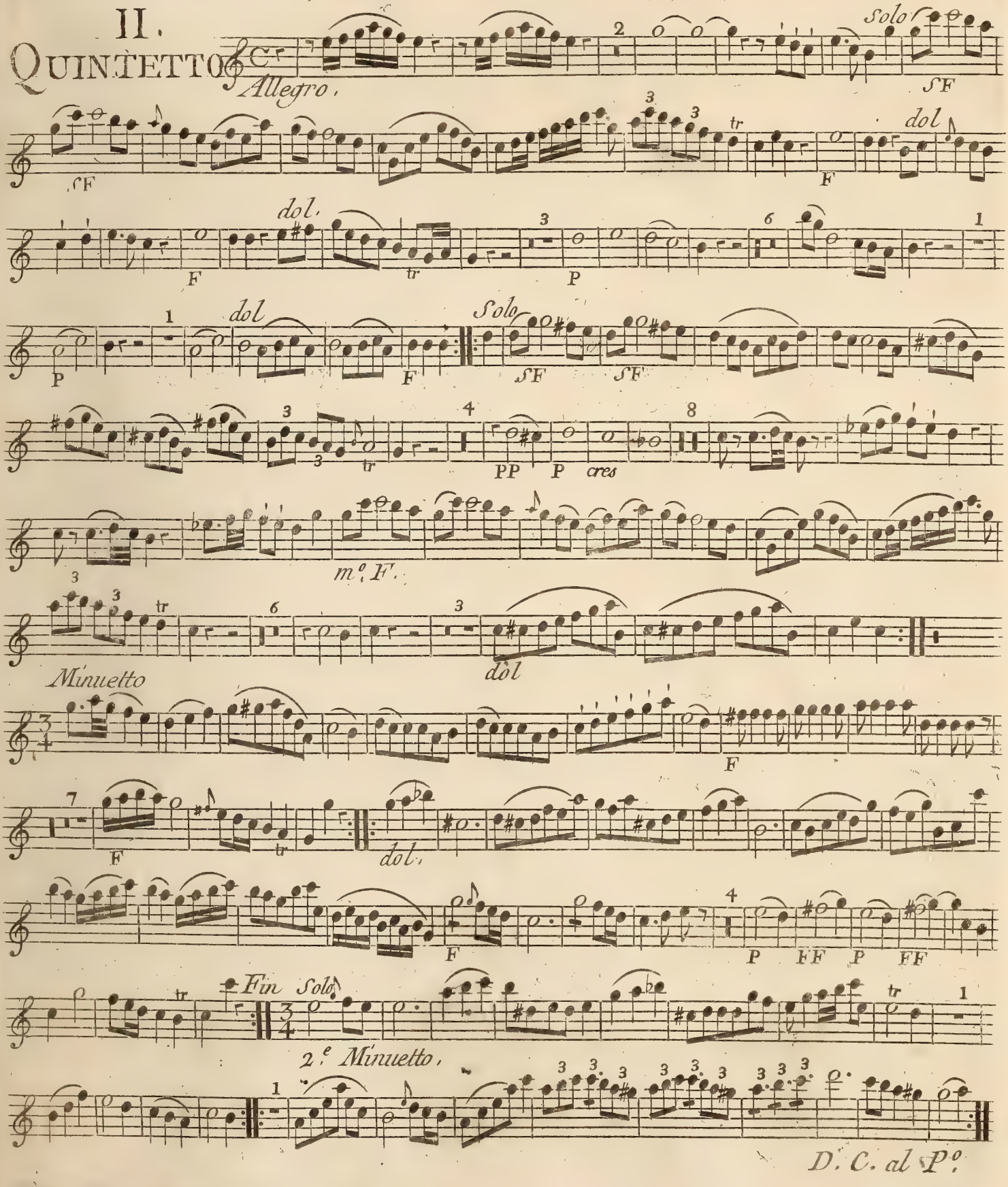


N.o 29

Violino, ou, Obœ. 2.do



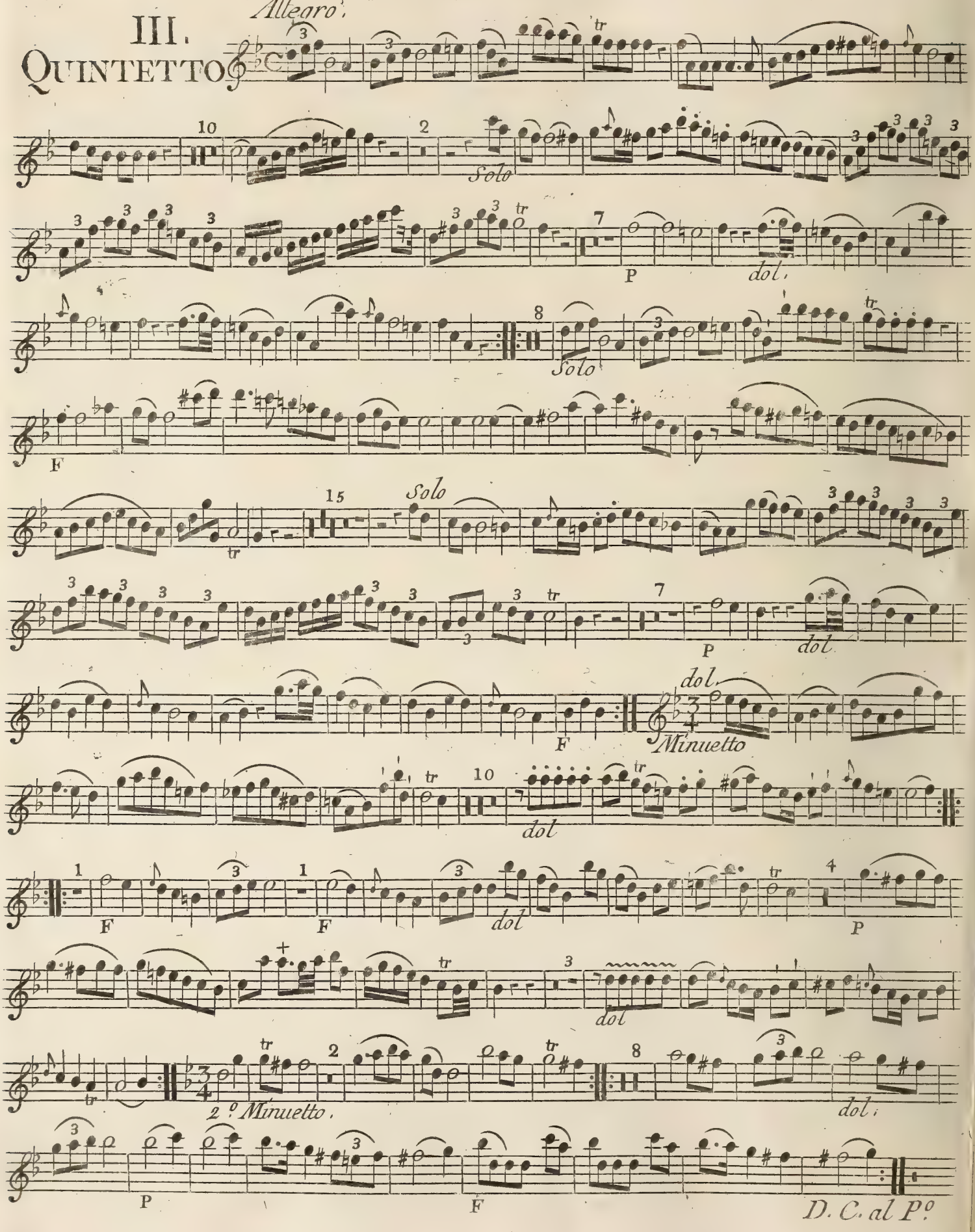
II.
QUINTETTO



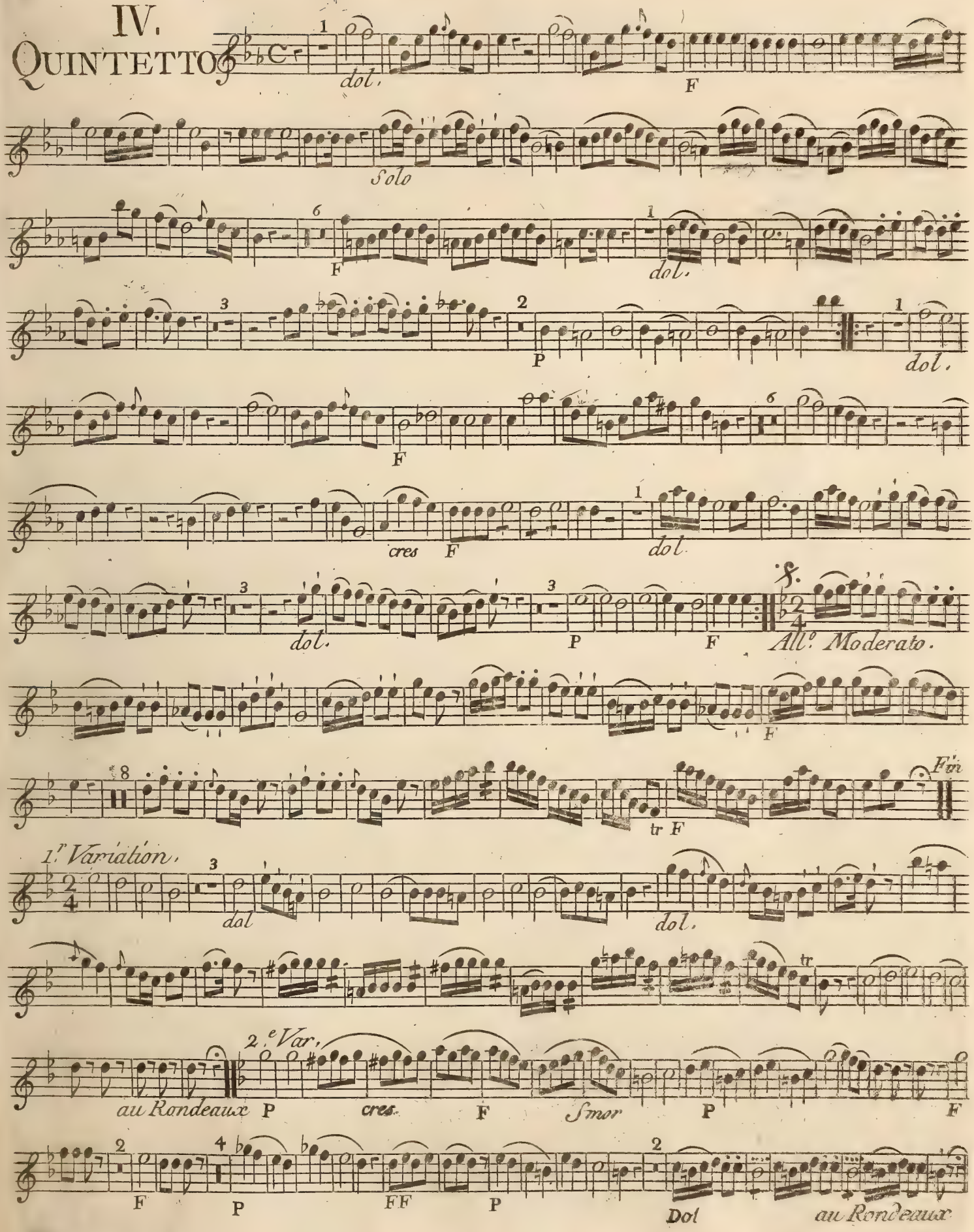
N.o 30

Violino, ou, Obœ. 2.do

III. QUINTETTO



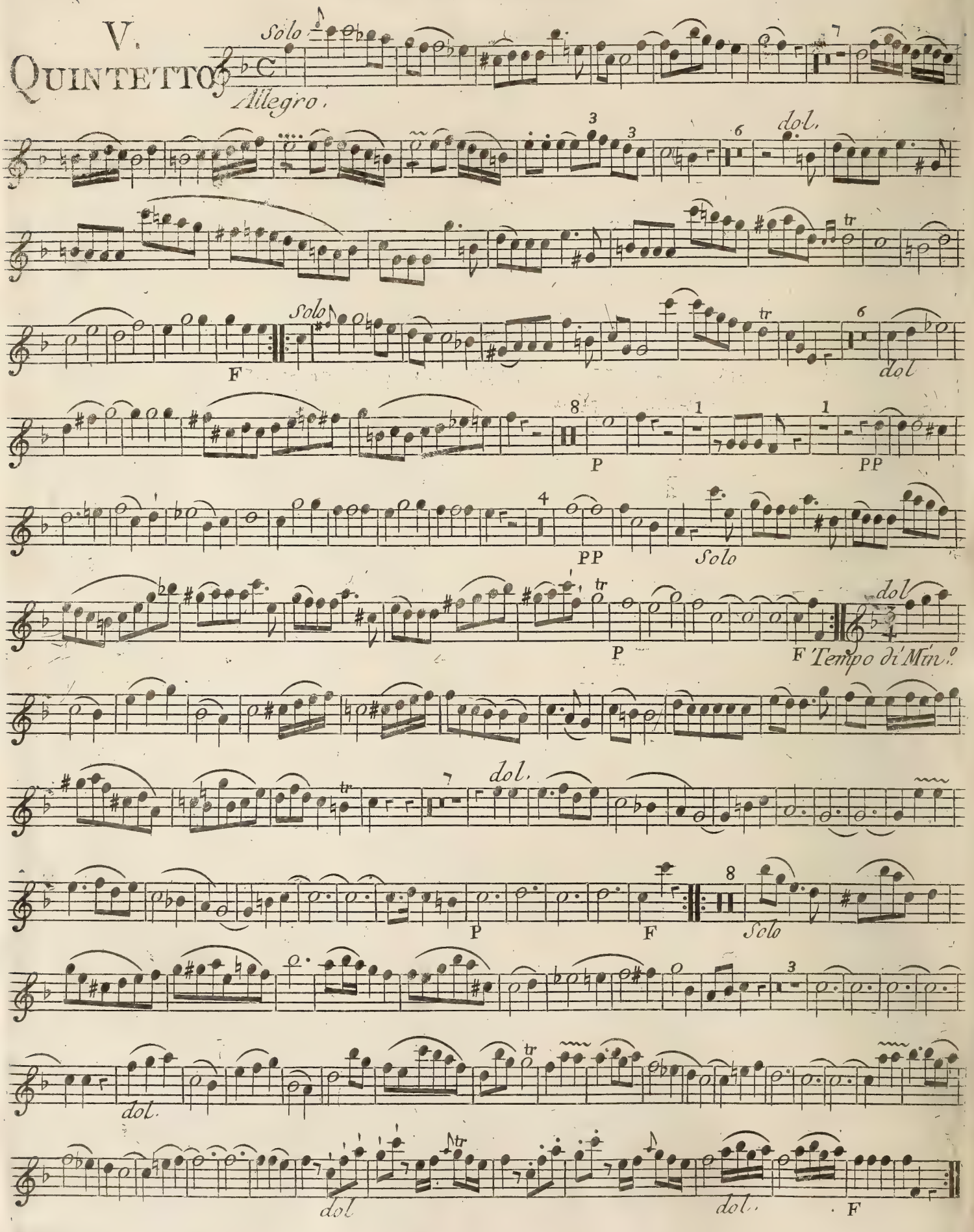
IV. Quintetto



N. 39

Violino, ou, Oboe, 2do.

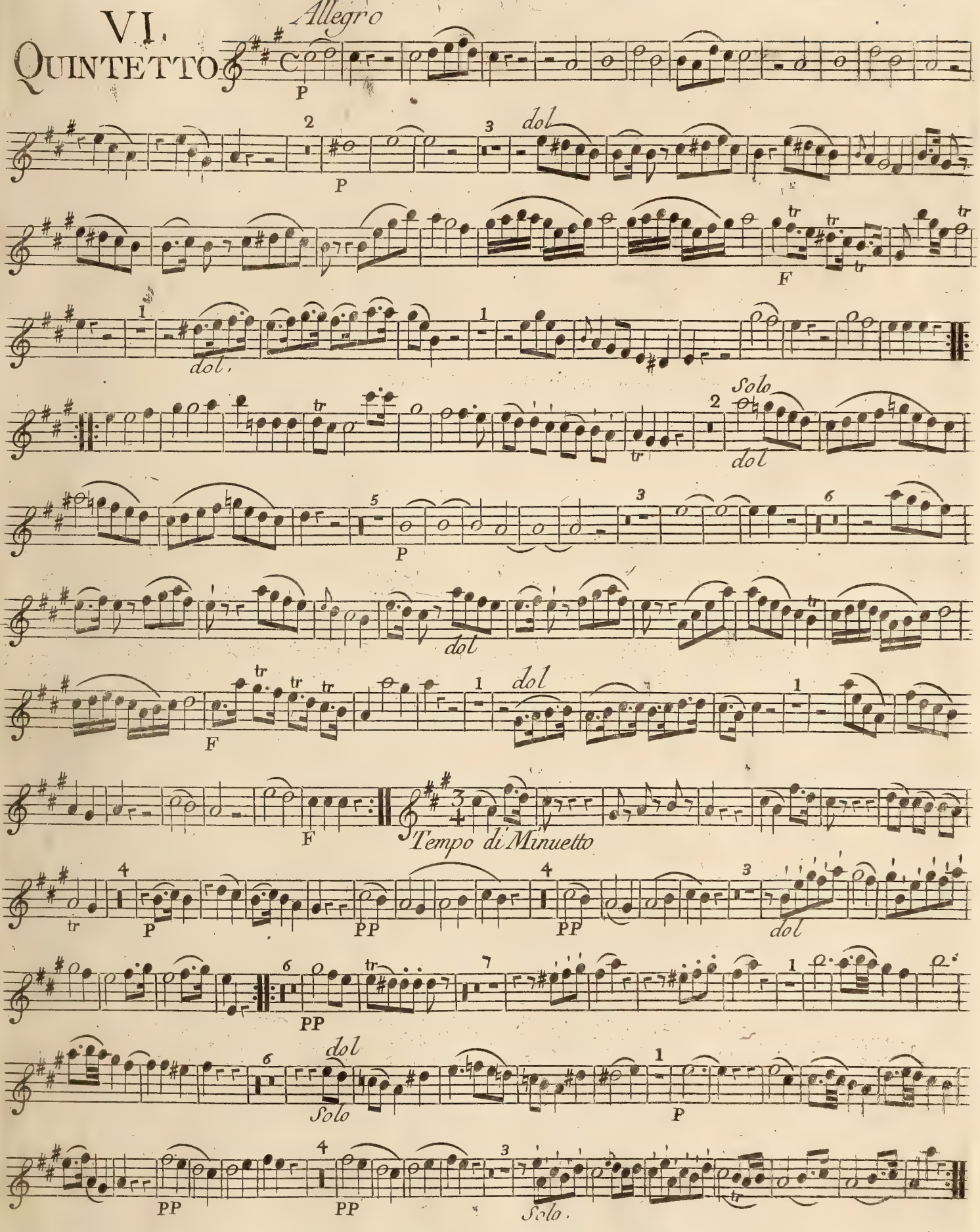
V.
Quintetto



N° 33

Violino, ou, Oboe, 2do.

VI. QUINTETTO



c V 33

N° 46

Six

TRIOS

for a

German Flute, Violin,

and Violoncello

OR

Two Violins

and a

VIOLONCELLO

Composed by

Charles Stamitz.

Price 10s 6d.

LONDON:

Printed & sold by J. Preston, at his Music Warehouse,

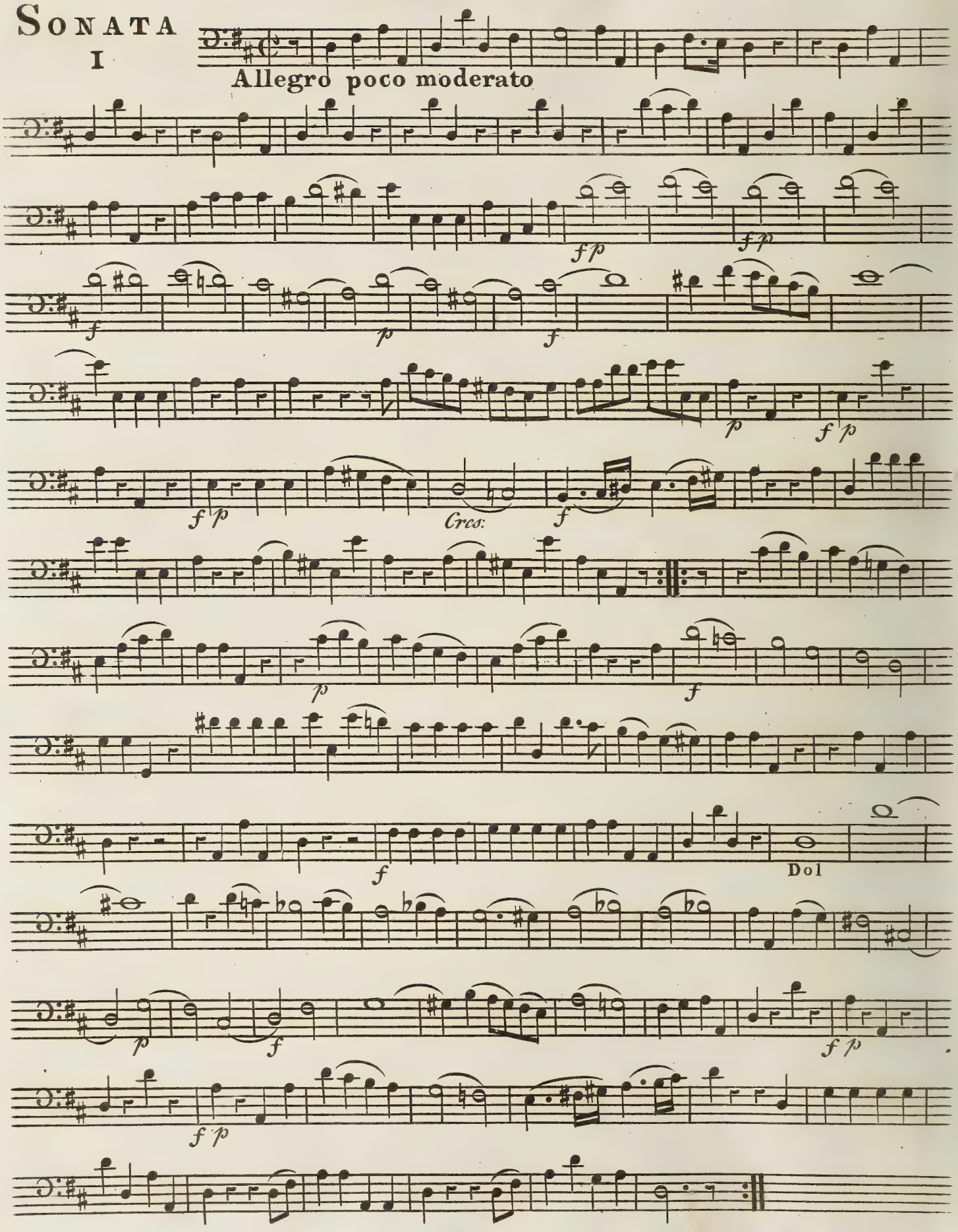
N° 97. Strand.

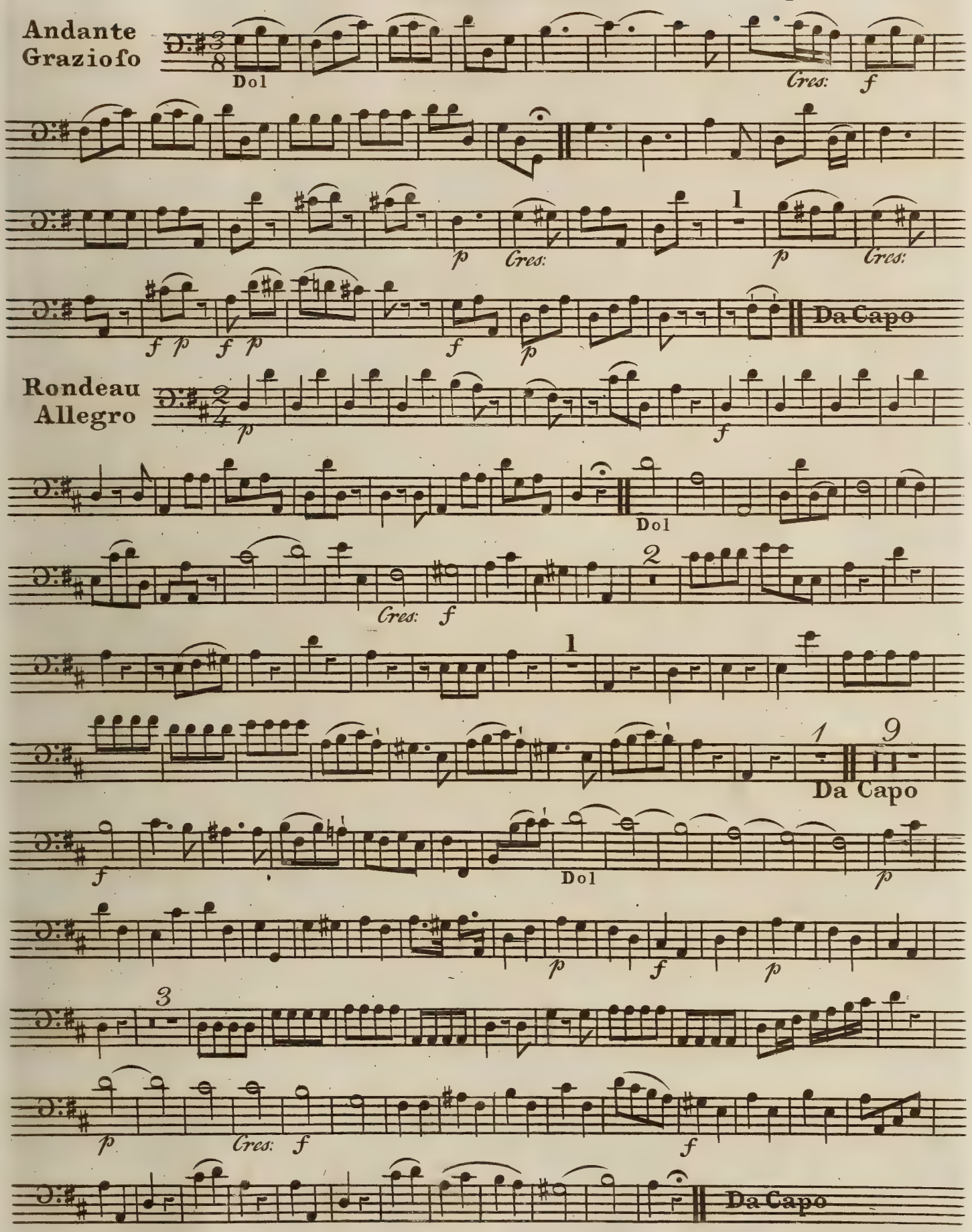
N° 46

VIOLONCELLO

SONATA I

Allegro poco moderato




Andante Grazioso
Dol
Cres:
f
p
Cres:
p
Cres:
f p f p
f
p
Da Capo
Rondeau Allegro
p
f
Dol
Cres:
f
Dol
f
p
p
f
p
Cres:
f
f
Da Capo

SP 47

VIOLONCELLO

SONATA II

Allegro

p f Dol

f

Dol f

p f

Dol f

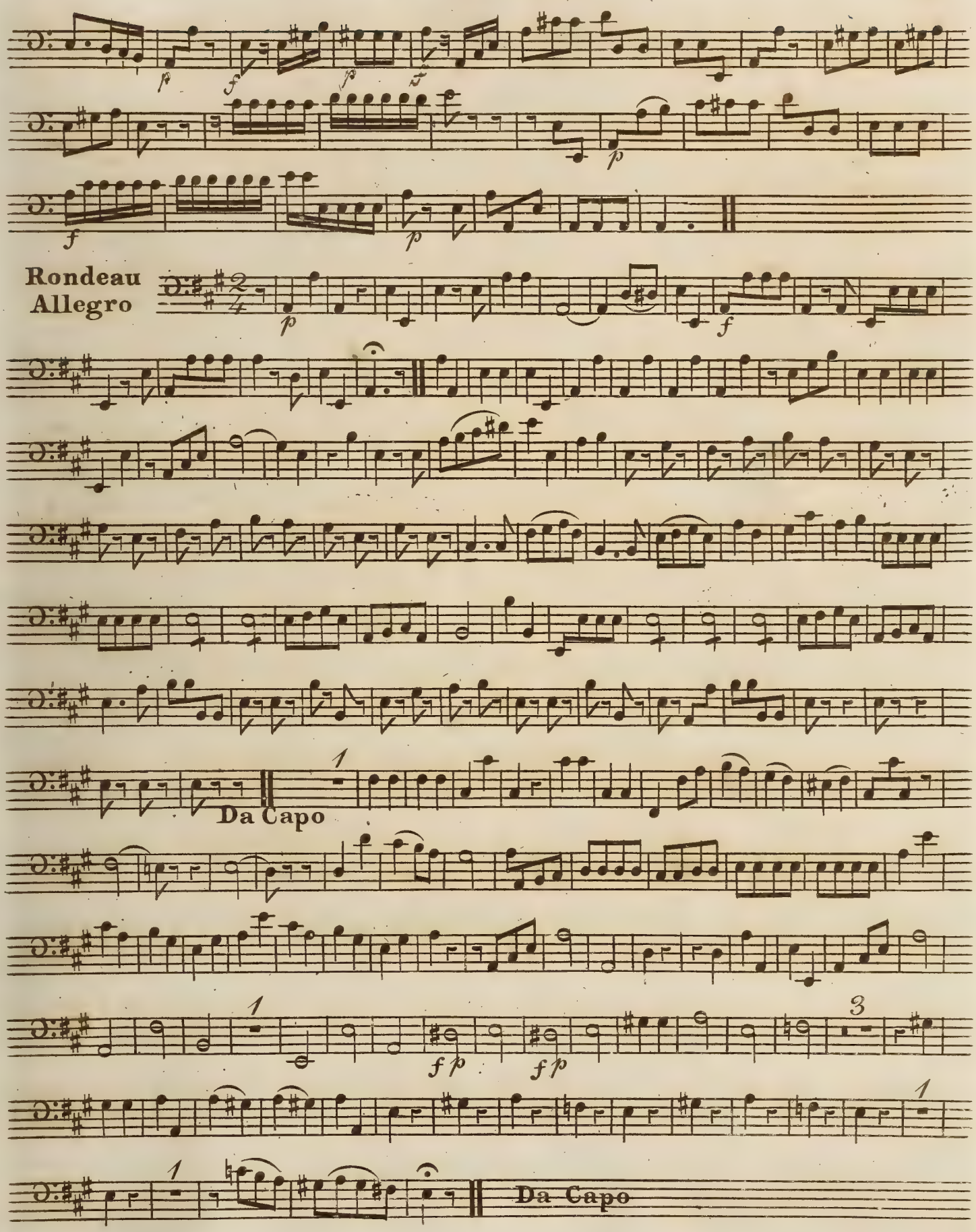
p

Andante moderato

p. f p f Dol

Cres: f

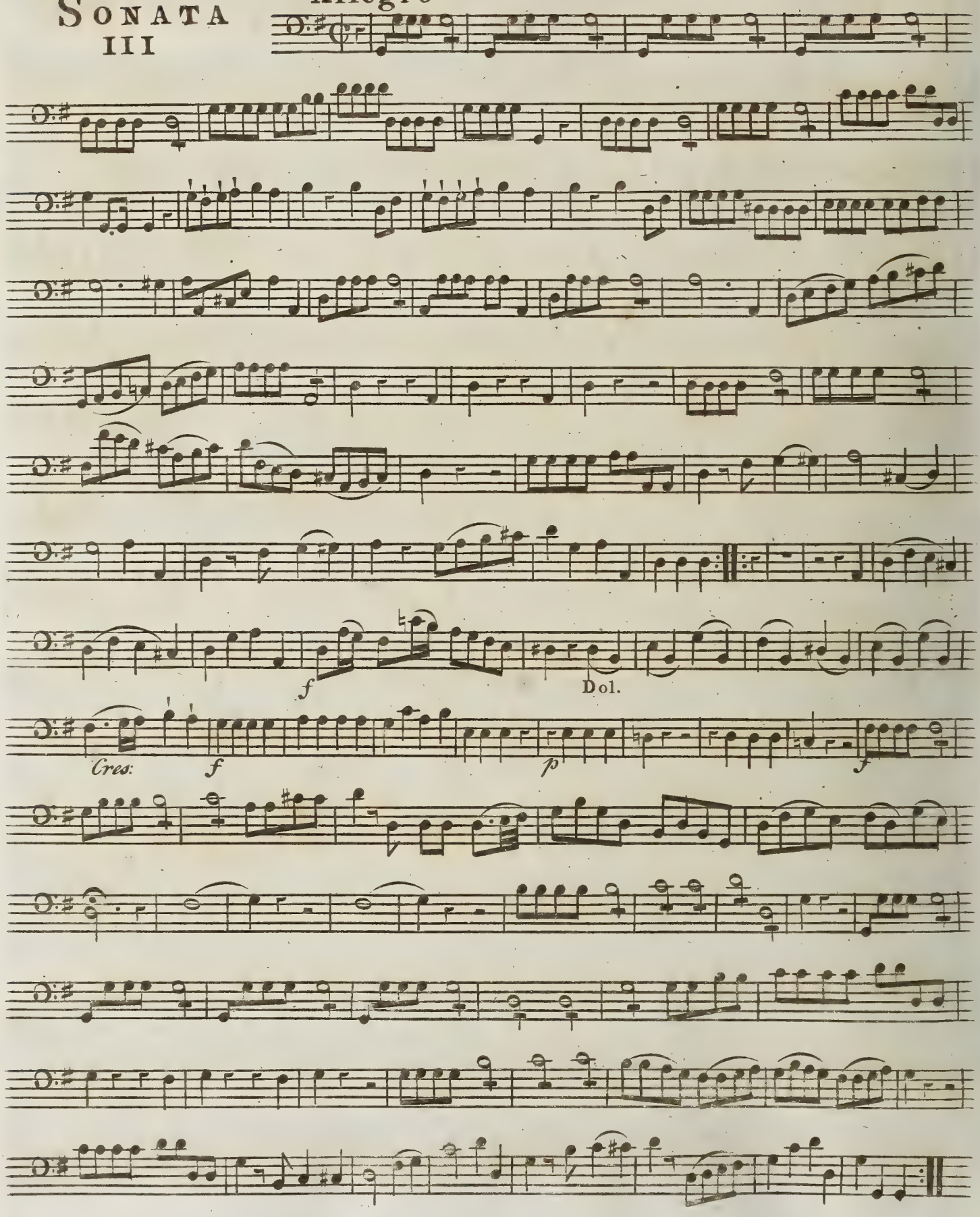
p f p

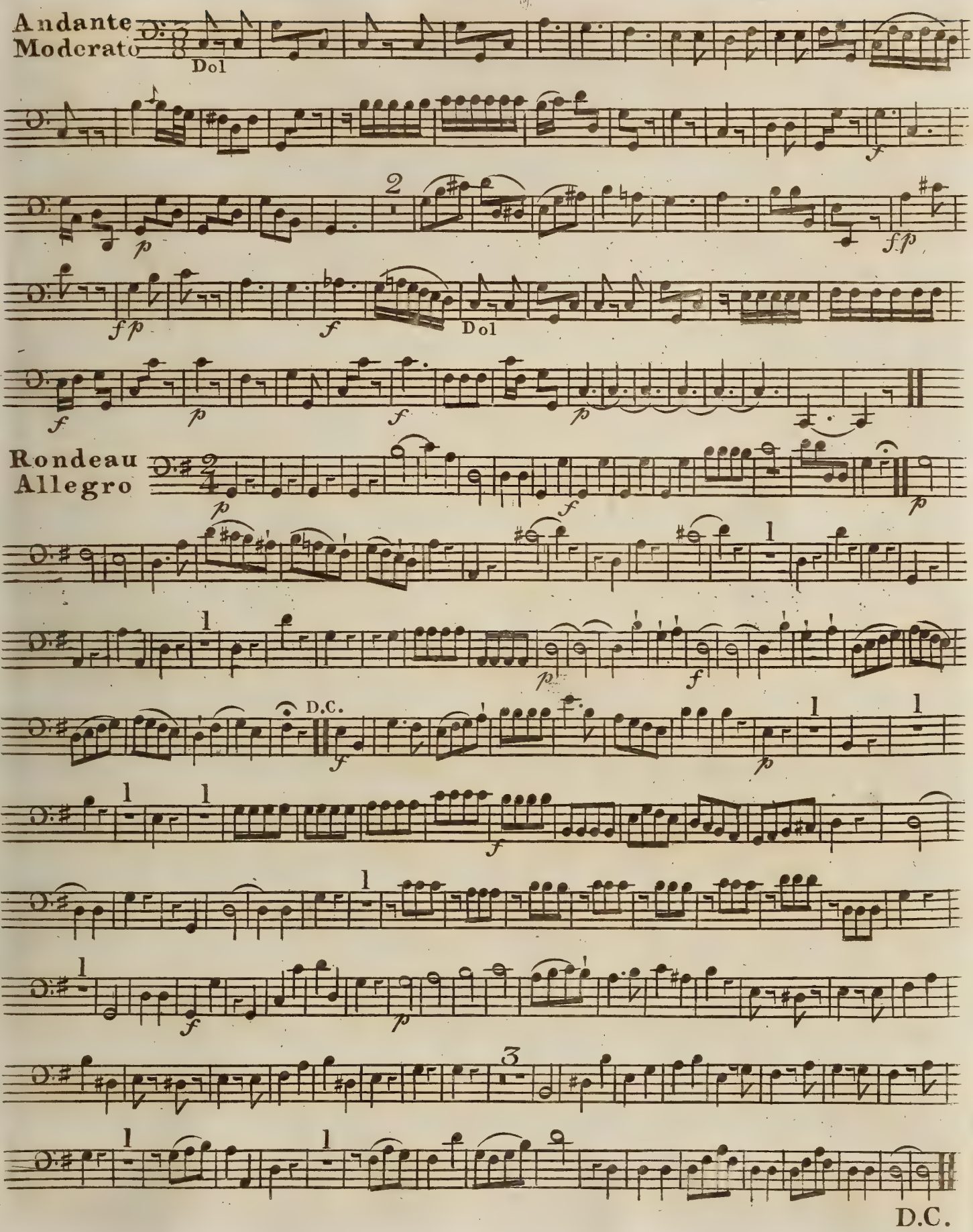

Rondeau
Allegro
Da Capo
Da Capo

VIOLONCELLO

SONATA III

Allegro

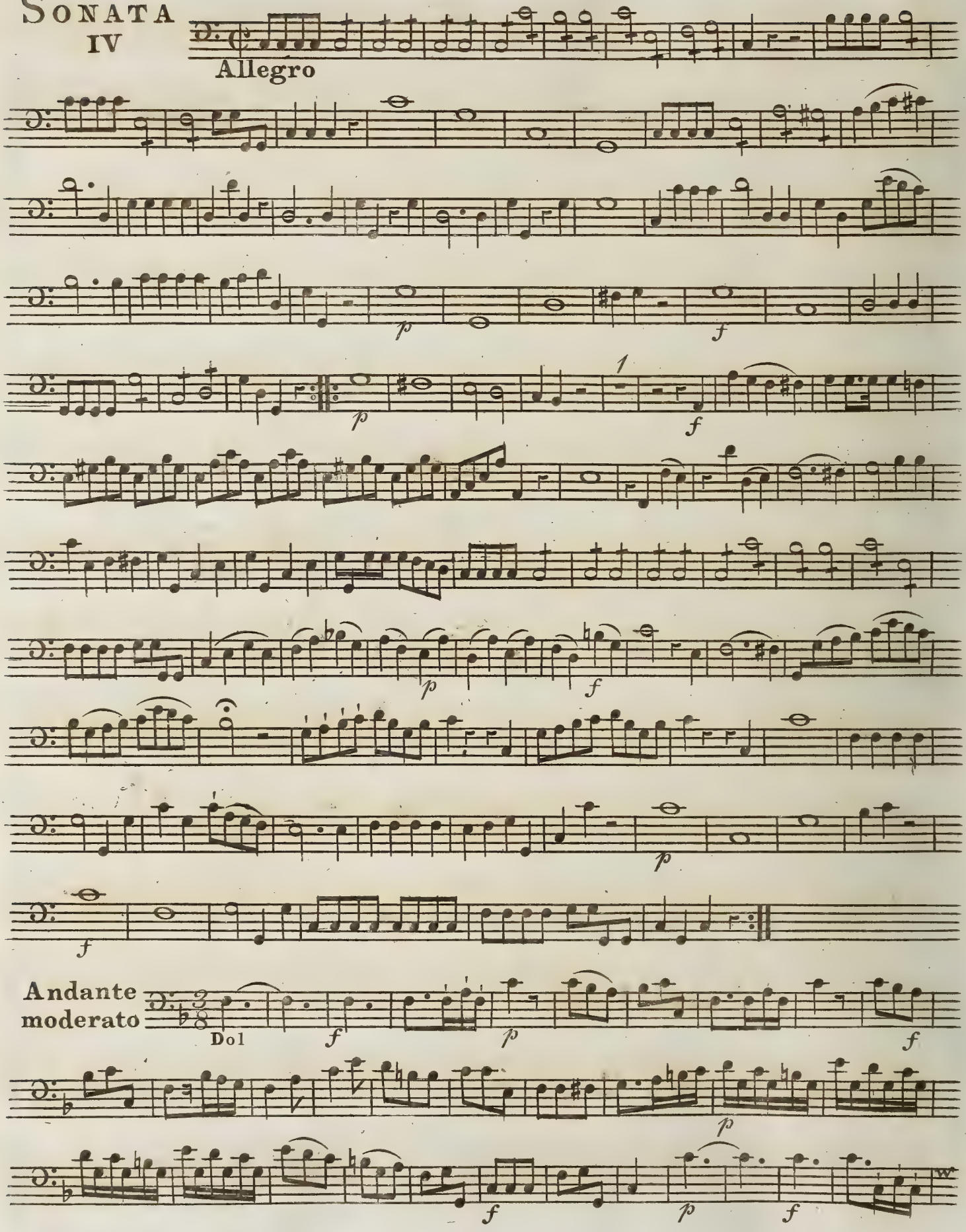


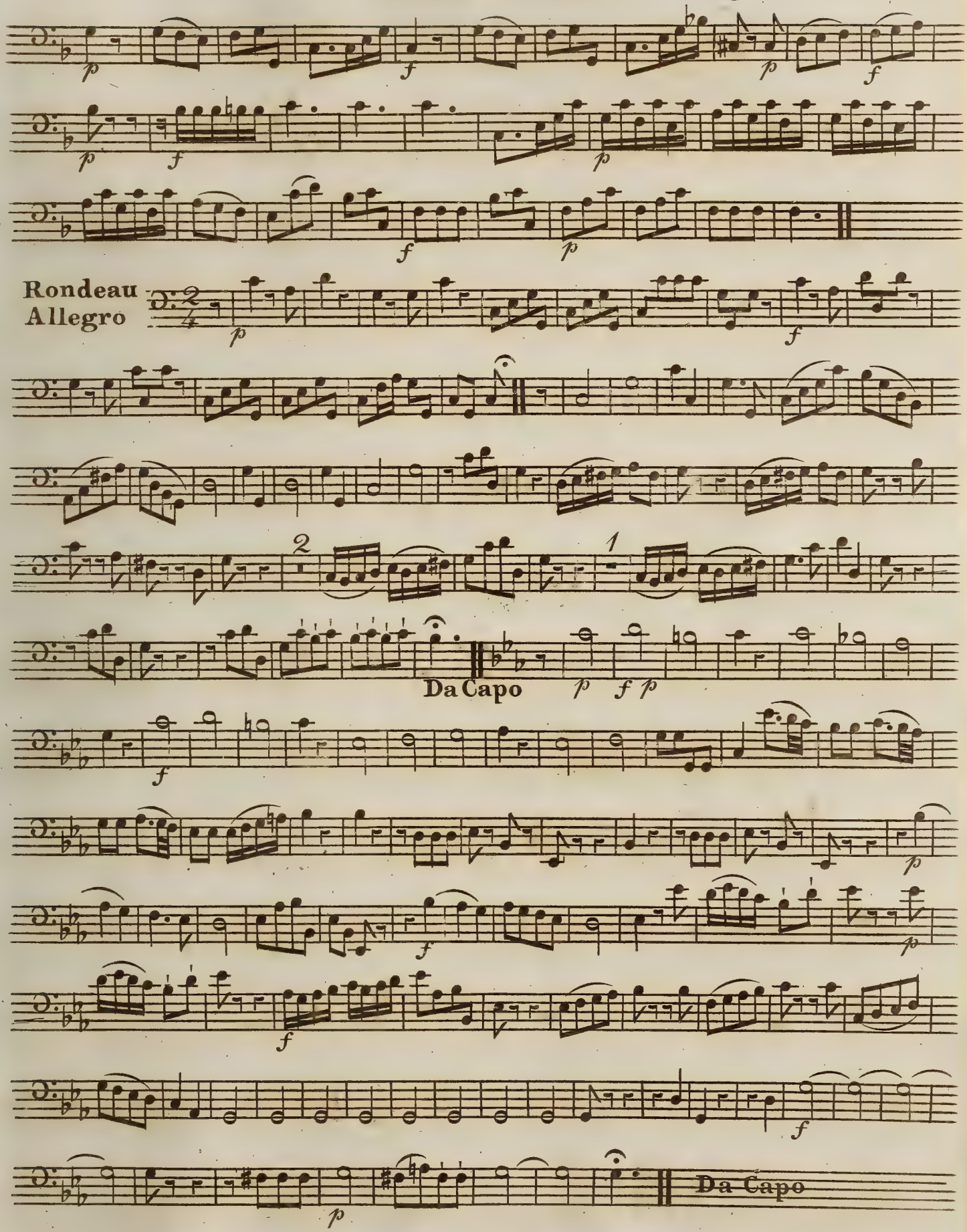

Andante Moderato
Dol
Dol
Rondeau Allegro
D.C.
D.C.

N° 49

VIOLONCELLO

SONATA IV

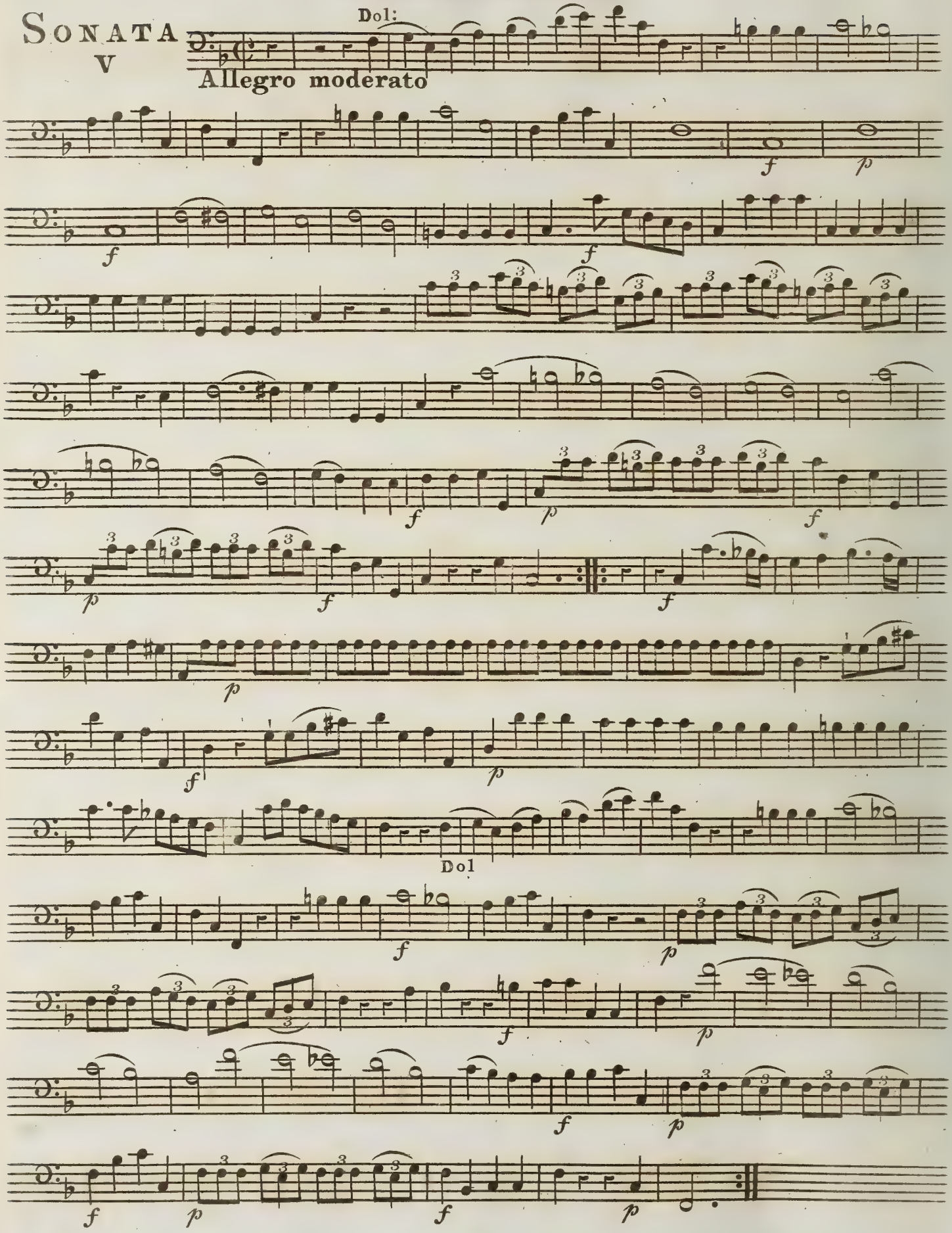


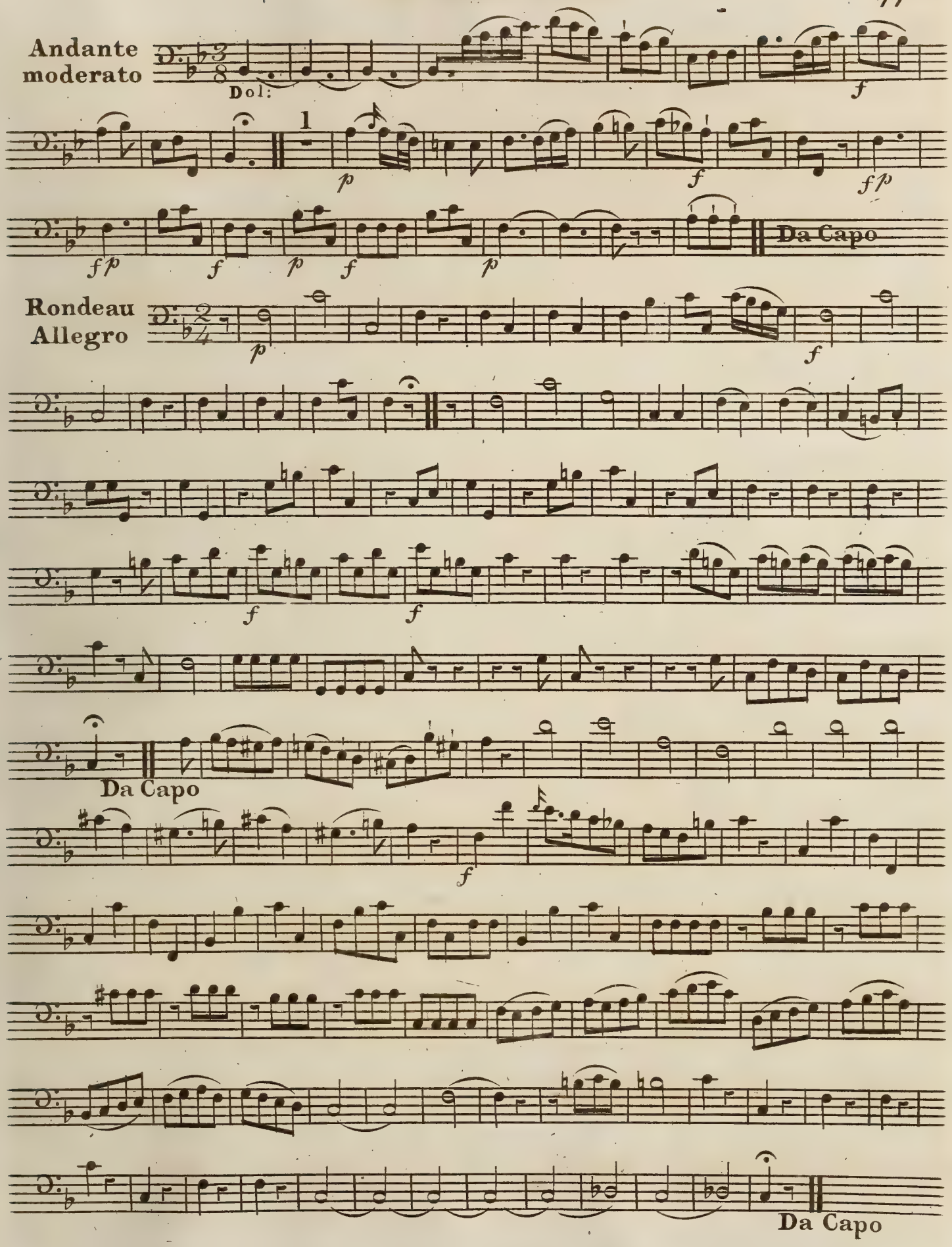

Rondeau
Allegro
Da Capo
Da Capo

VIOLONCELLO

SONATA V

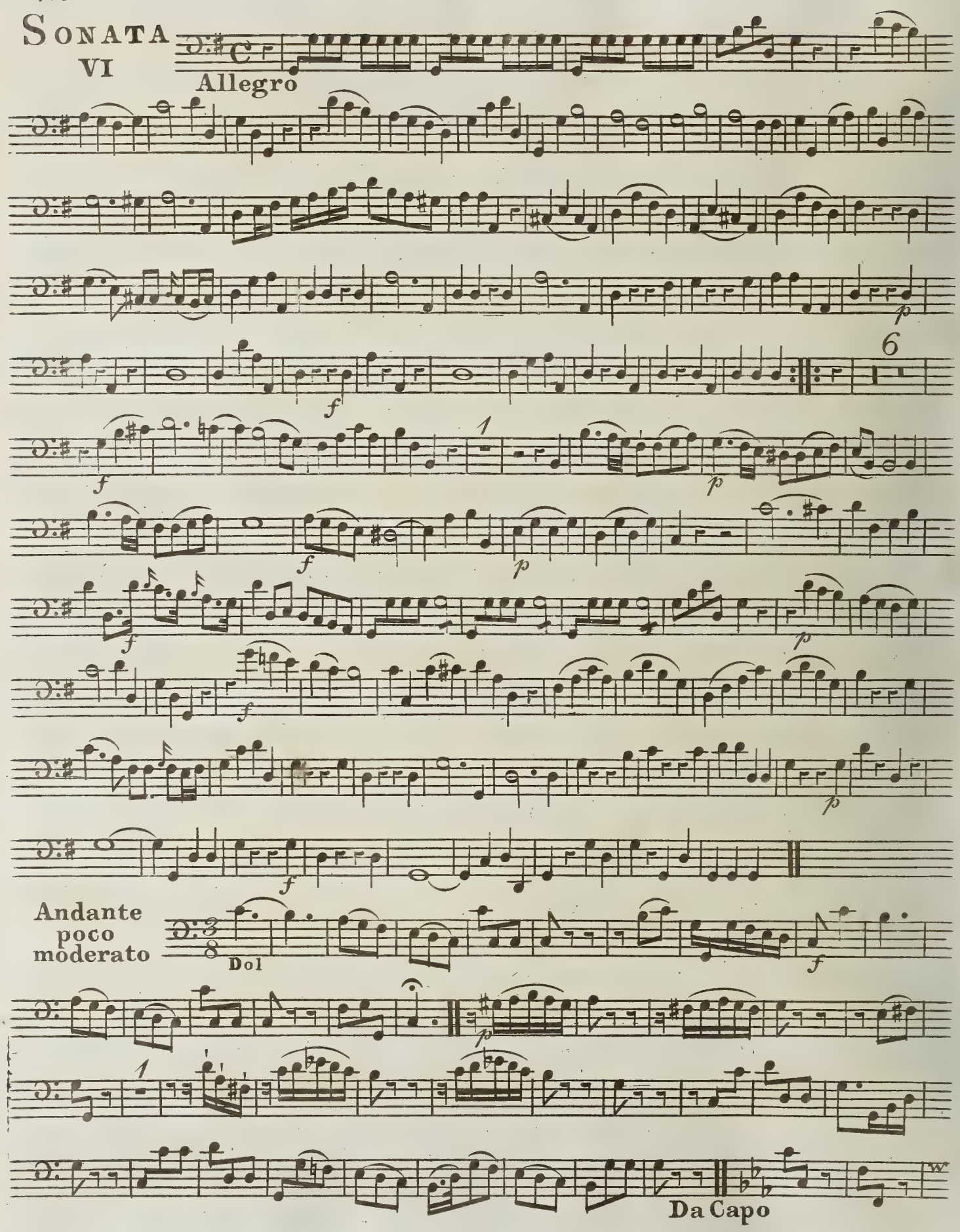
Allegro moderato




Andante moderato
Dol:
1
Da Capo
Rondeau Allegro
Da Capo
Da Capo

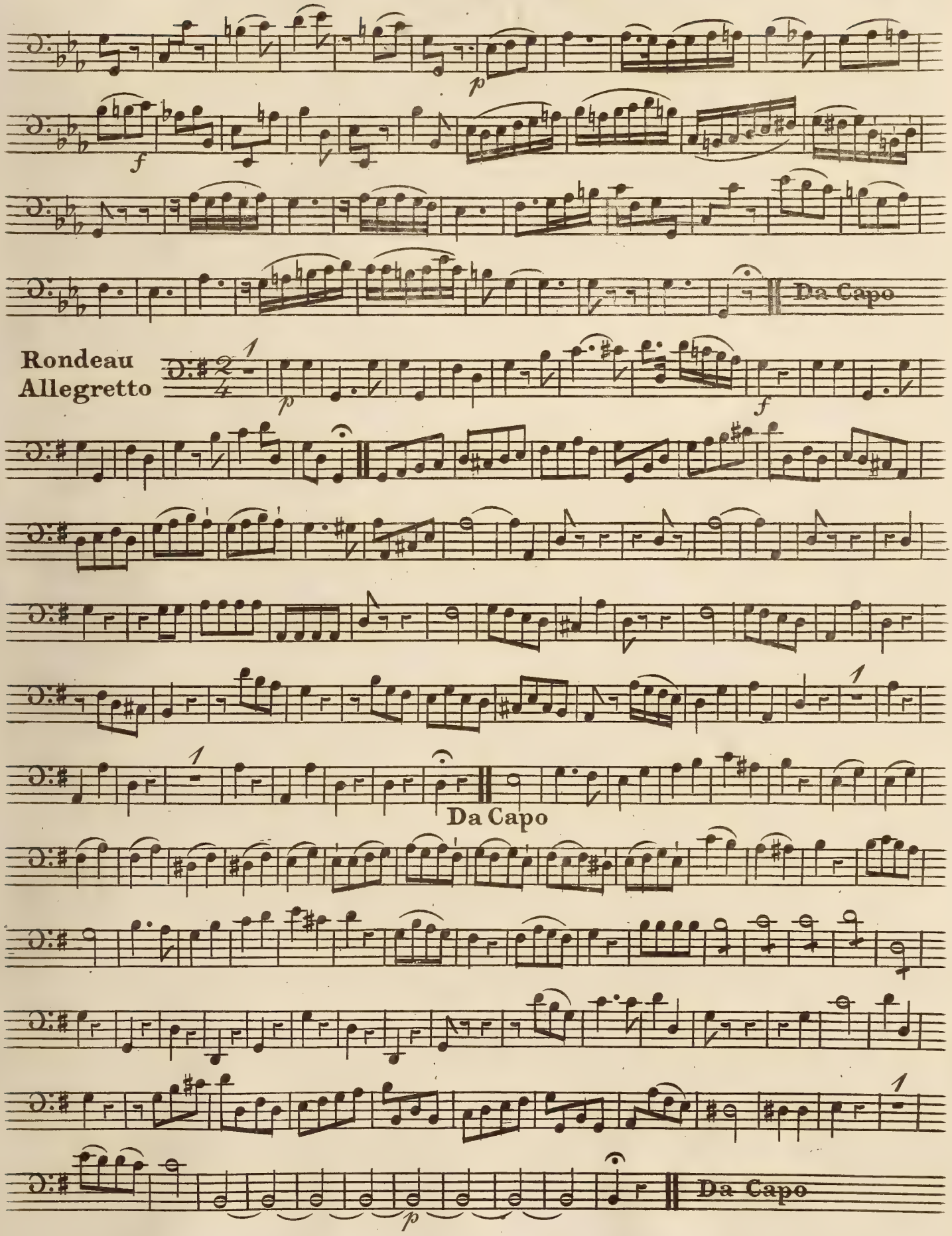
VIOLONCELLO

SONATA VI



N°31

VIOLONCELLO



N°64

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for

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John Christian Bach,

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Price 10:6.

and Six celebrated Quartetto's by M.r Baumgarten 10/6

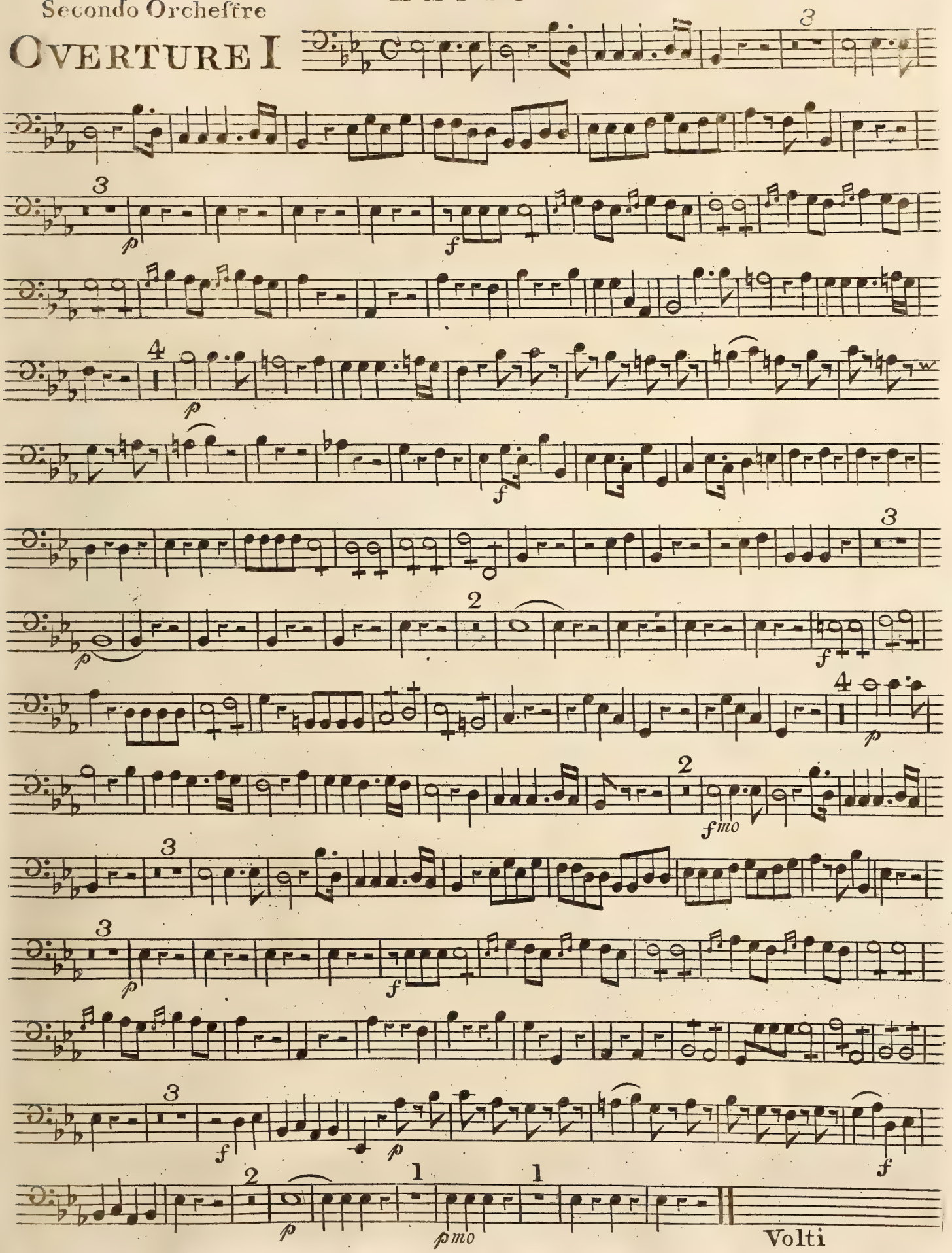
N° 64

N° 64

BASSO

Secondo Orcheſtre

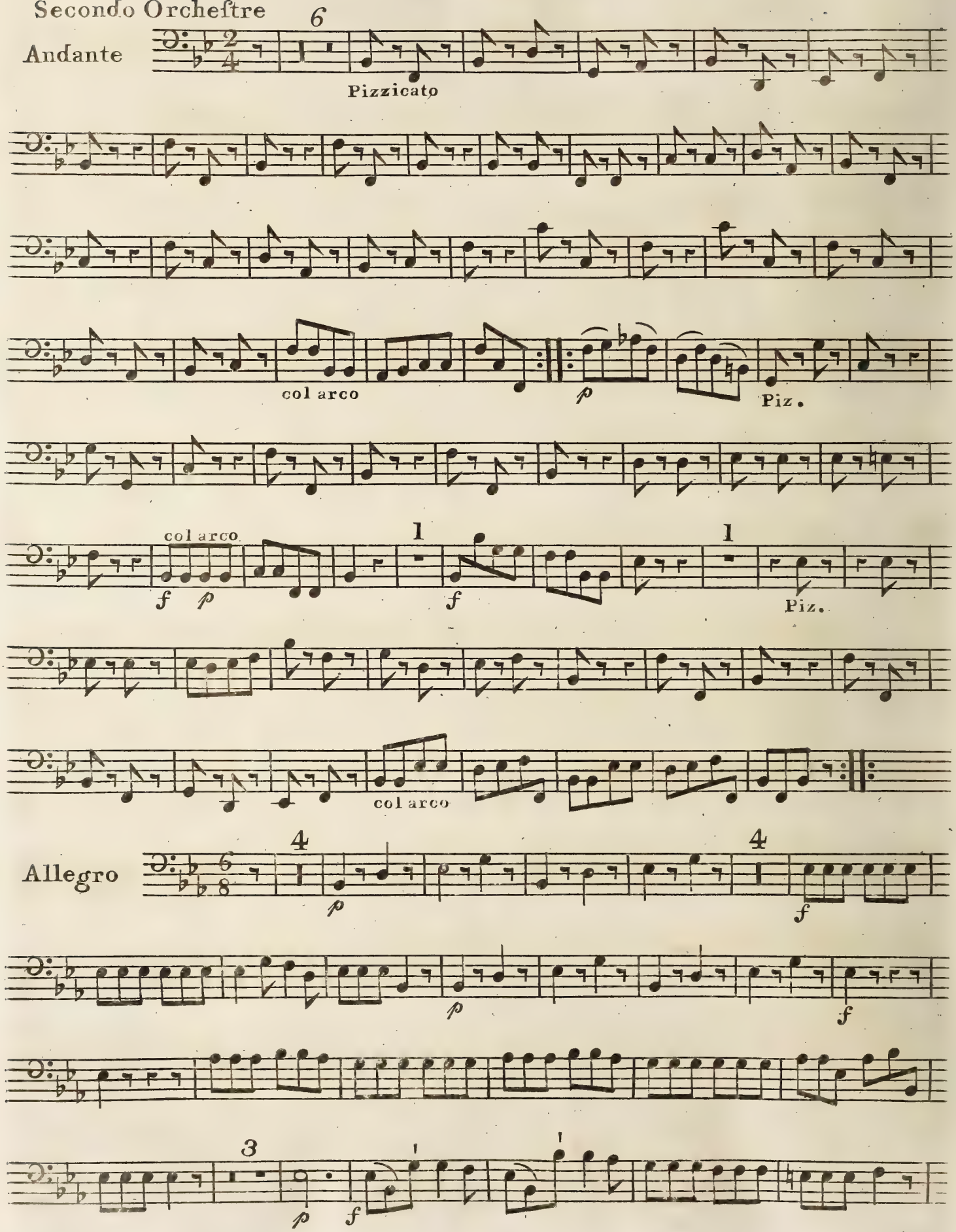
OVERTURE I



BASSO

Secondo Orcheſtre

Andante

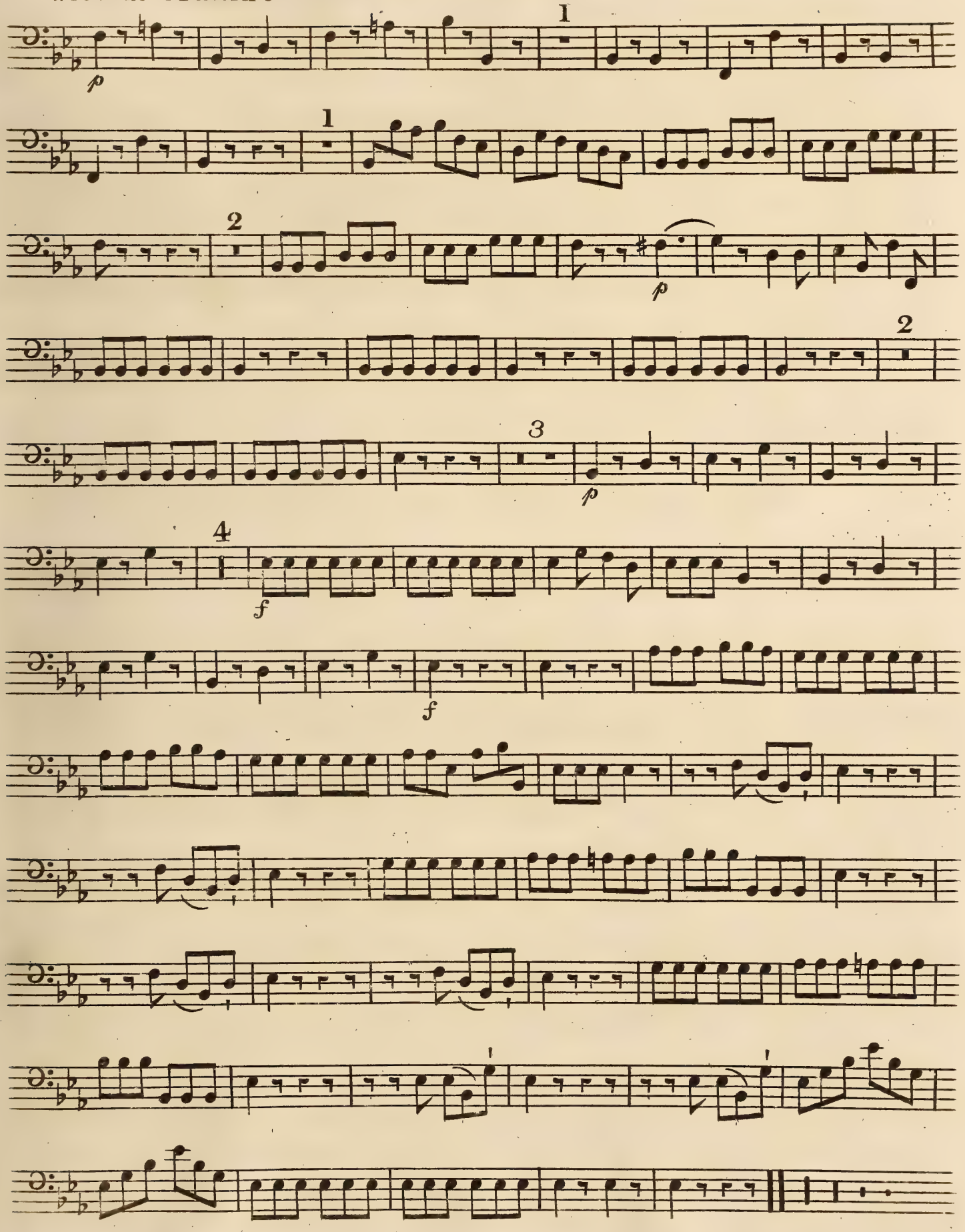


Allegro

N°64

Basso

Secondo Orcheſtre

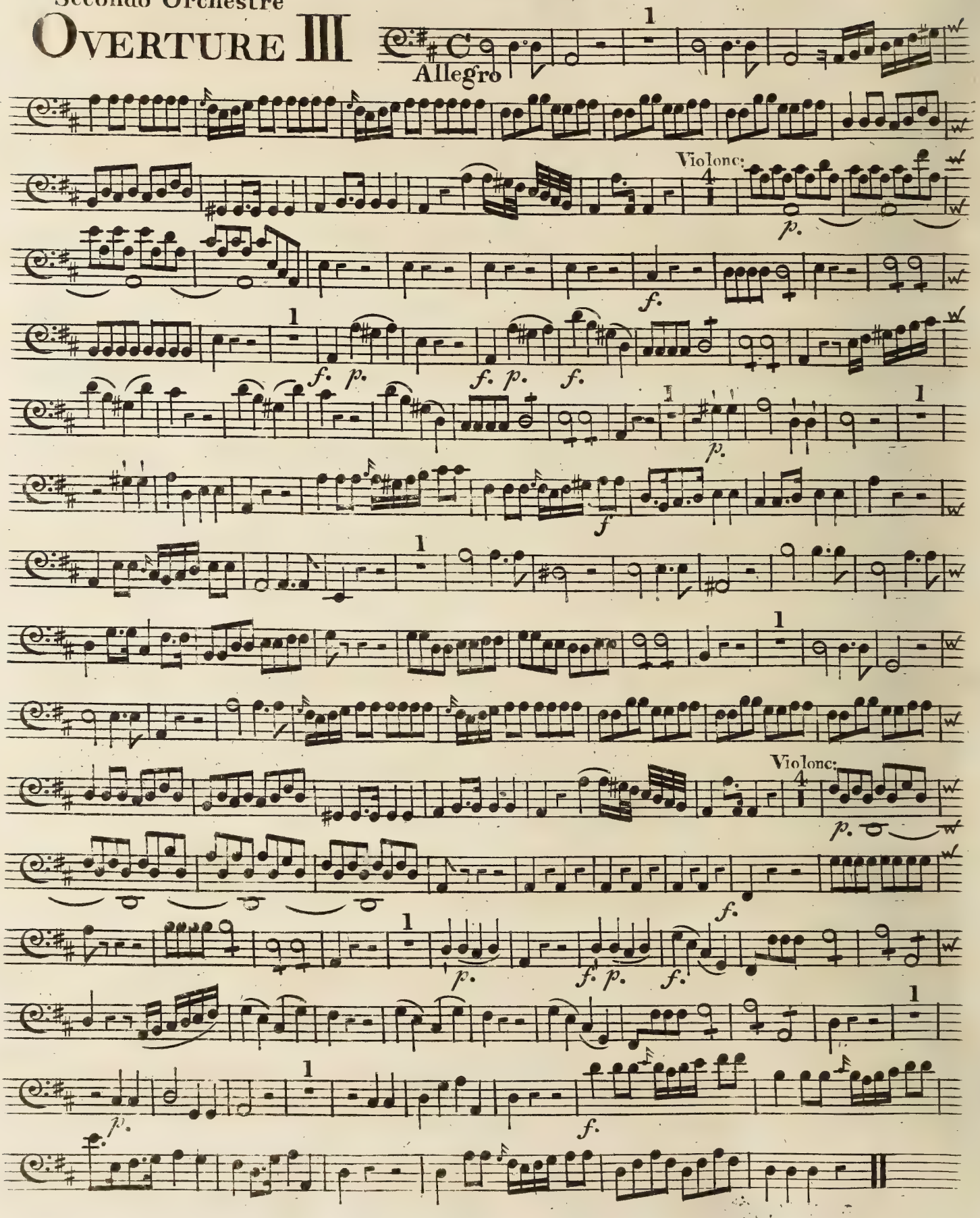


N° 65

Basso

Secondo Orchestre

Overture III



N°6.5

Secondo Orchestre

BASSO

Violonc:

Andante

Bafsi Pizzicato

f. Col arco

p.

fine.

Mez. f.

p.

Cres:

for.mo

D.C. sino al fine

Allegro assai

f.

f

p.

p.

f.

p.

rinf

for.mo

p.

rinf

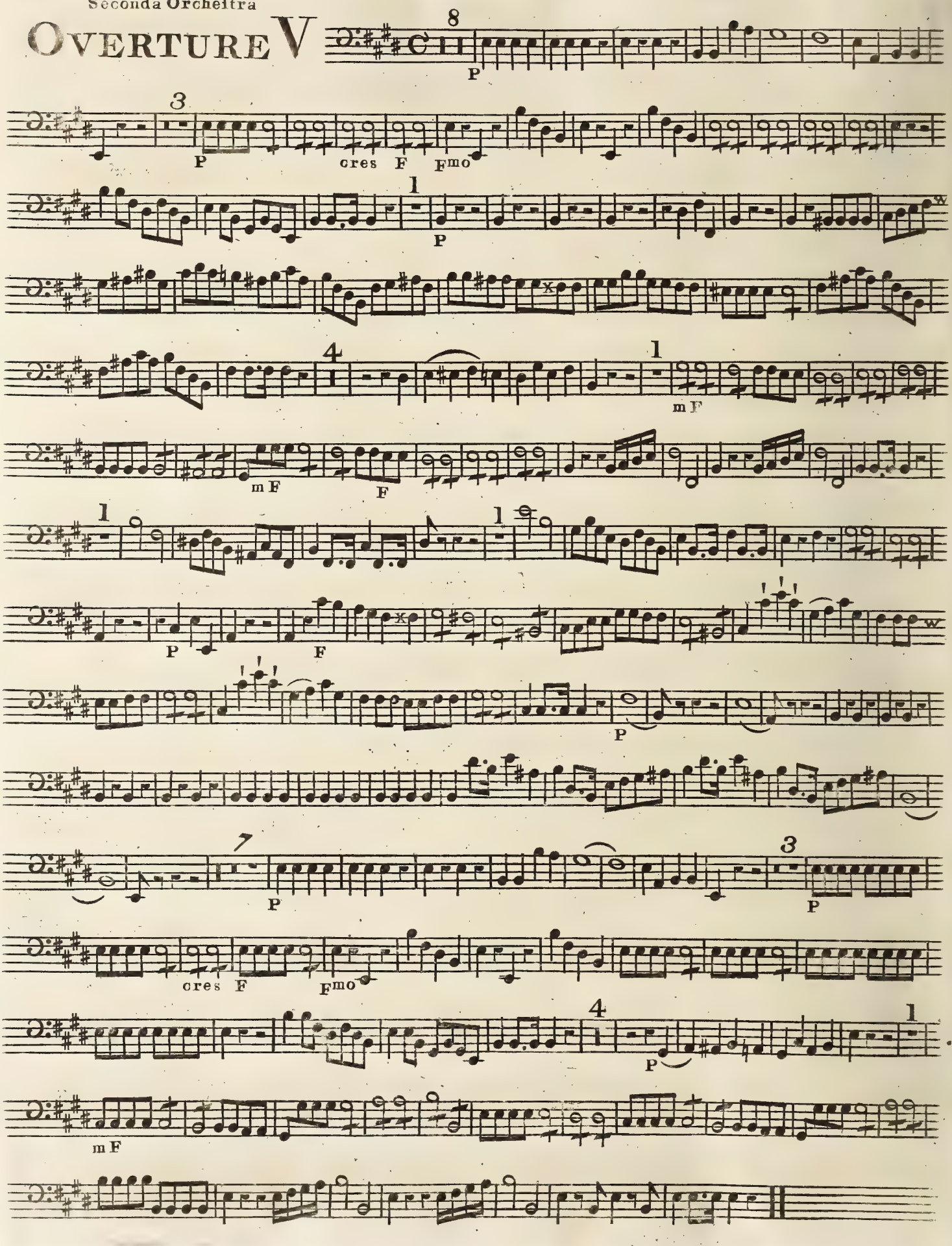
for.mo

N°66

BASSO

Seconda Orcheſtra

OVERTURE V

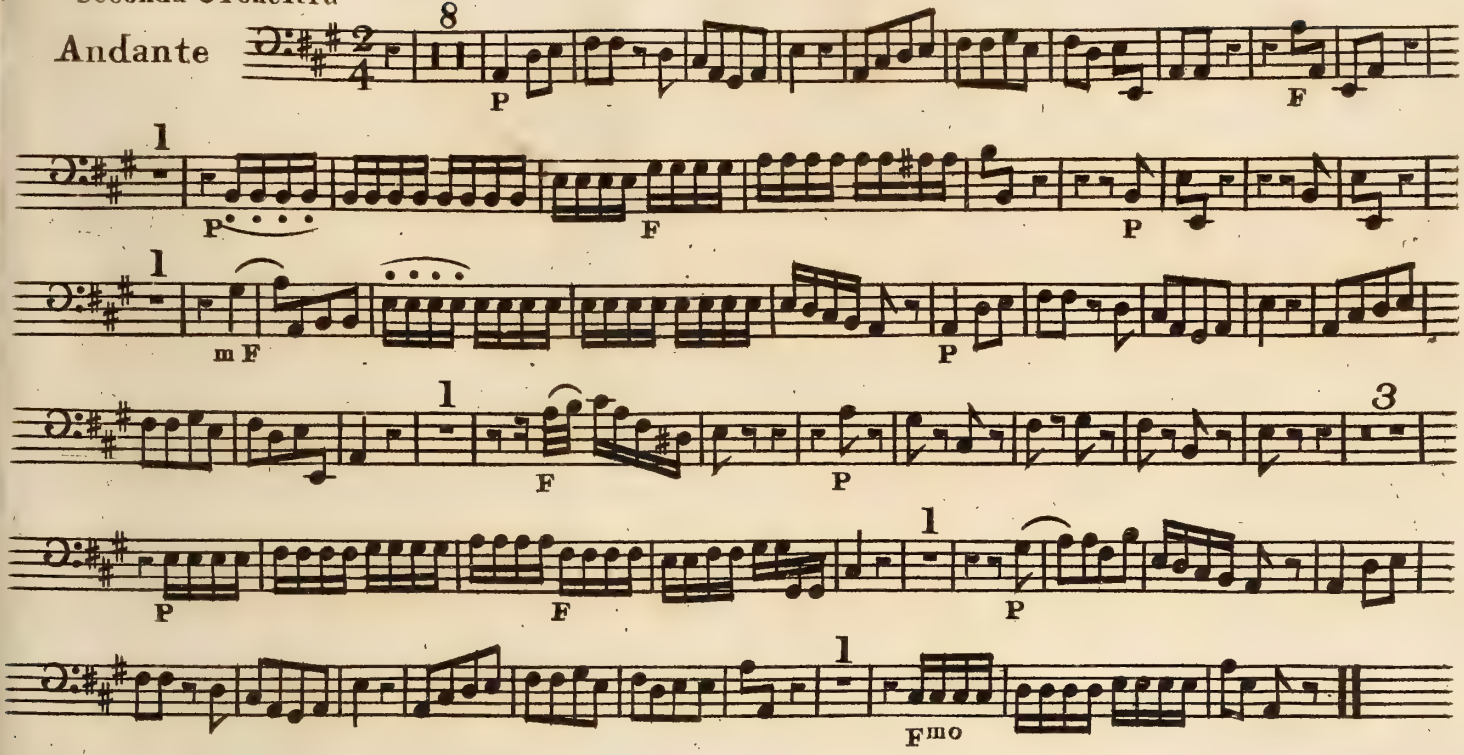


N° 66

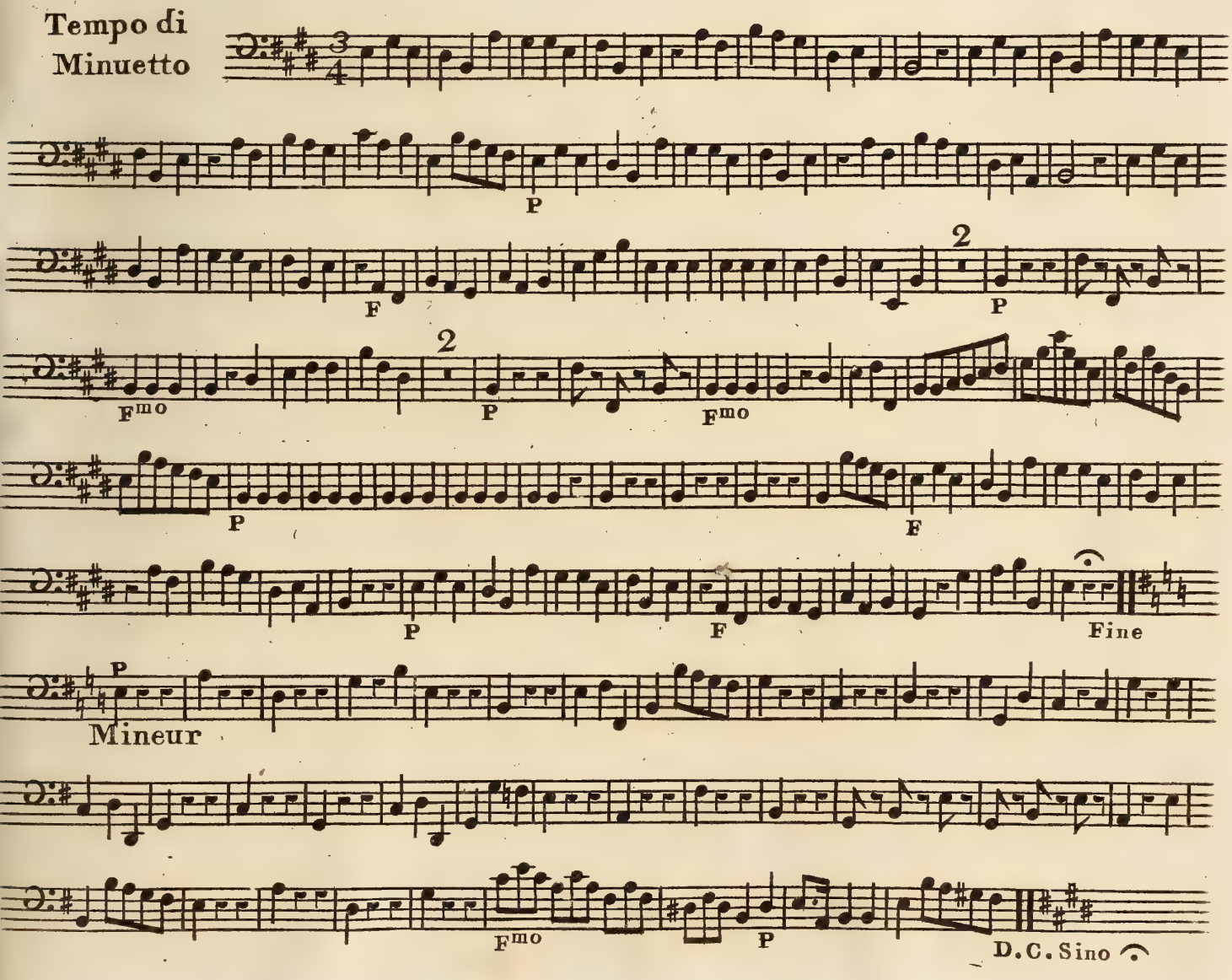
BASSO

Seconda Orcheftra

Andante



Tempo di Minuetto



No 65

Vol 4060-075

BASSO

Basso

Van Hall Symp^a L^a B. N° 1.
D^o ... D^o " A. N° 2 -
Pickell Symp^a ..... N° 3

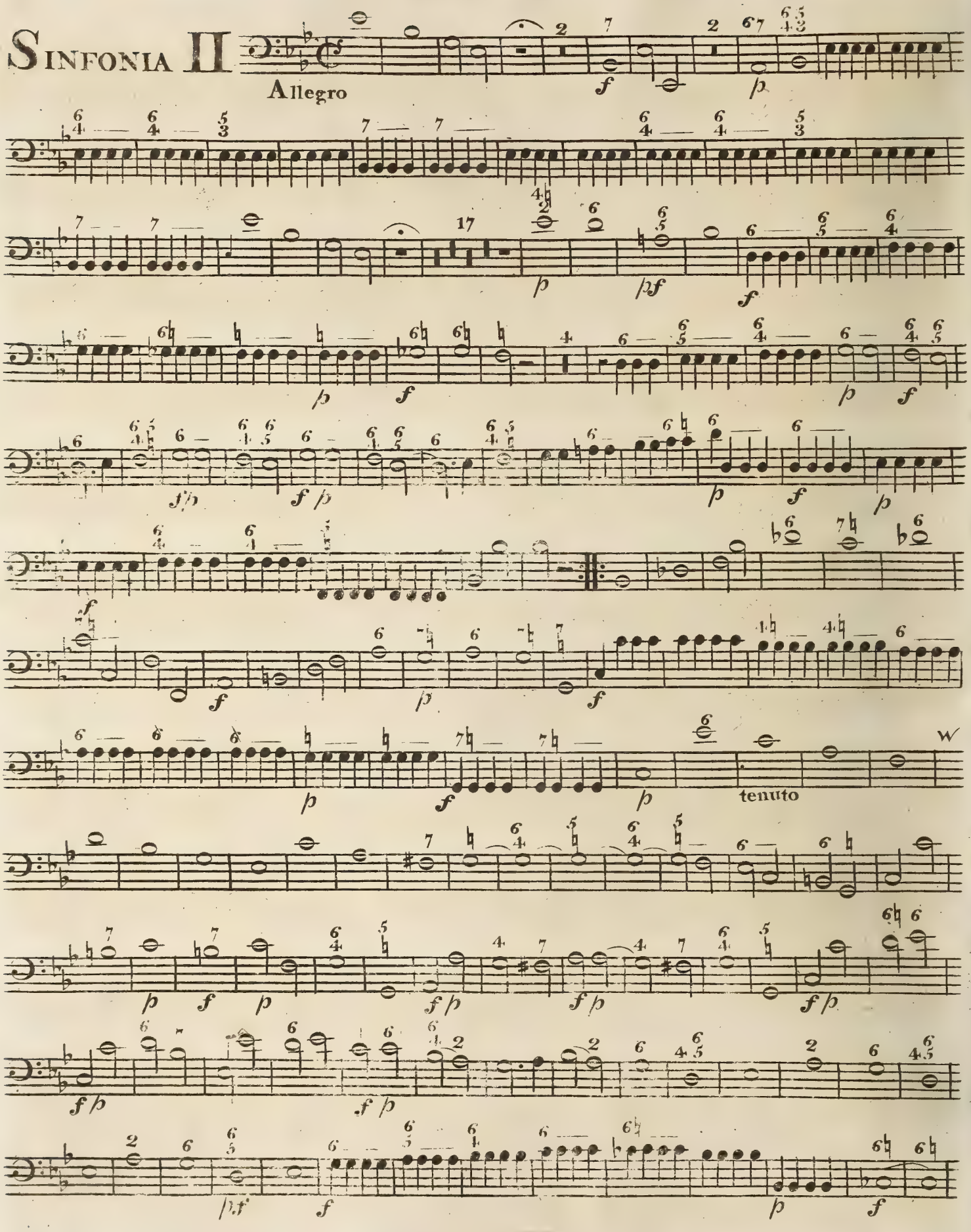
Vol 1.

BASSO

Vanhall Lit: B.

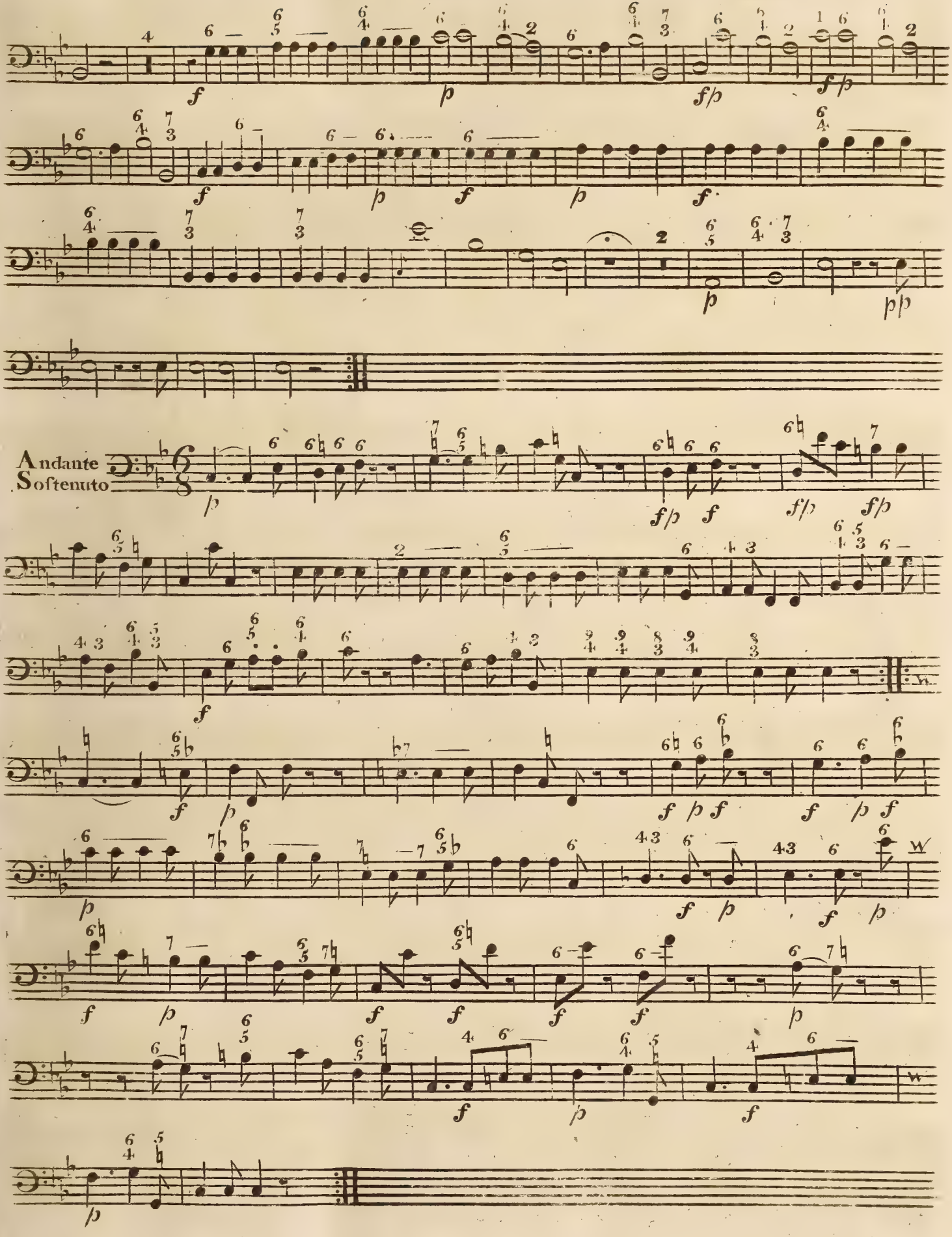
SINFONIA II

Allegro



N° 1

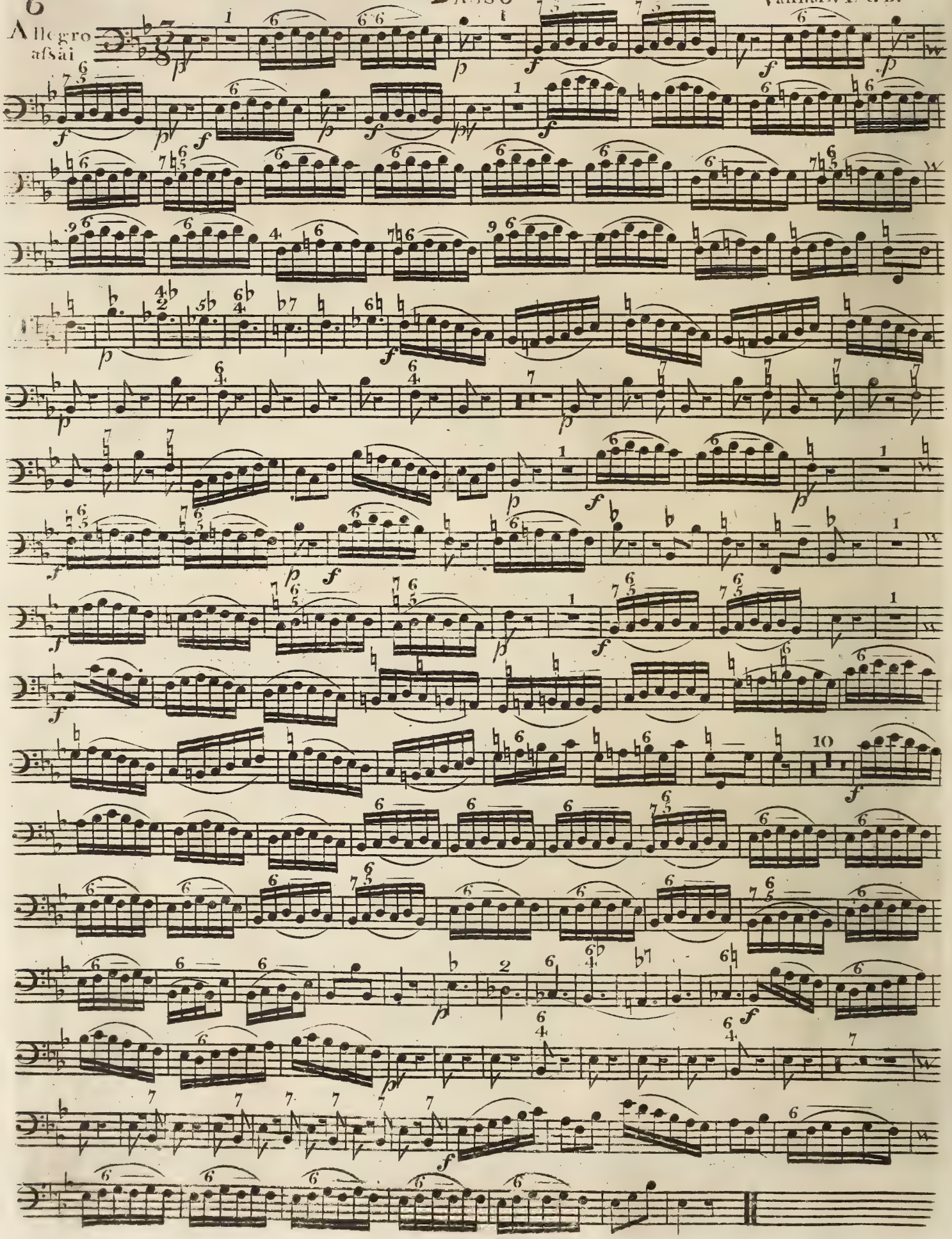
Basso



N° 1

BASSO

Vanhall, Lit: B.



BASSO

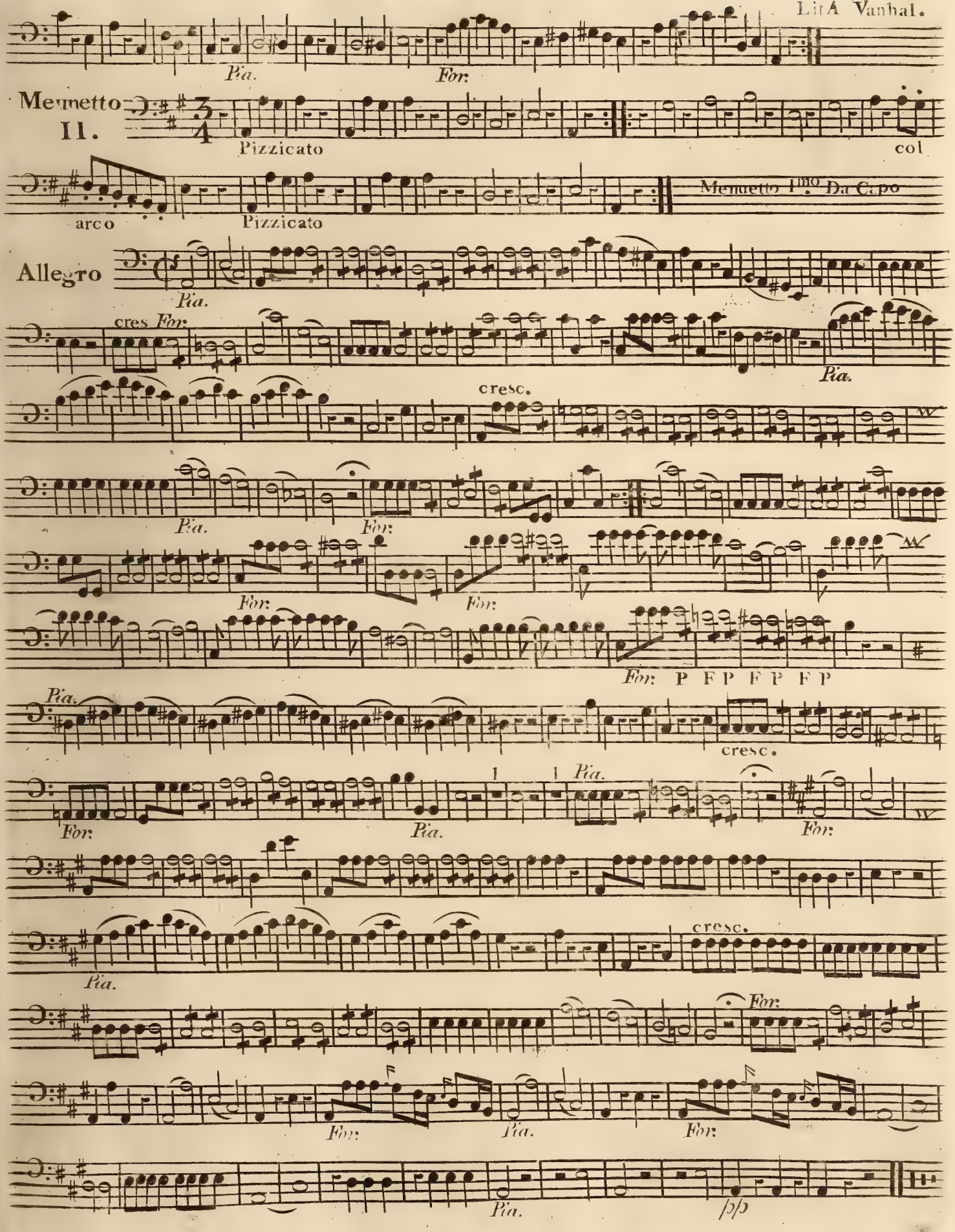
I it A Vanhal.

SINFONIA I.

Allegro moderato

Pia. For: Pia. For: Pia. For:

Lit.A Vanhal.


Pia.
For:
Menuetto II.
Pizzicato
col
arco
Pizzicato
Menuetto 1mo Da Capo
Allegro
Pia.
cres For:
Pia.
cresc.
Pia.
For:
For:
For:
For: P F P F P F P
Pia.
cresc.
For:
Pia.
Pia.
For:
cresc.
Pia.
For:
For:
Pia.
For:
Pia.
p/p

SEI SINFONIE

A PIÙ STROMENTI.

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Da

WENCESLAO PICHL.

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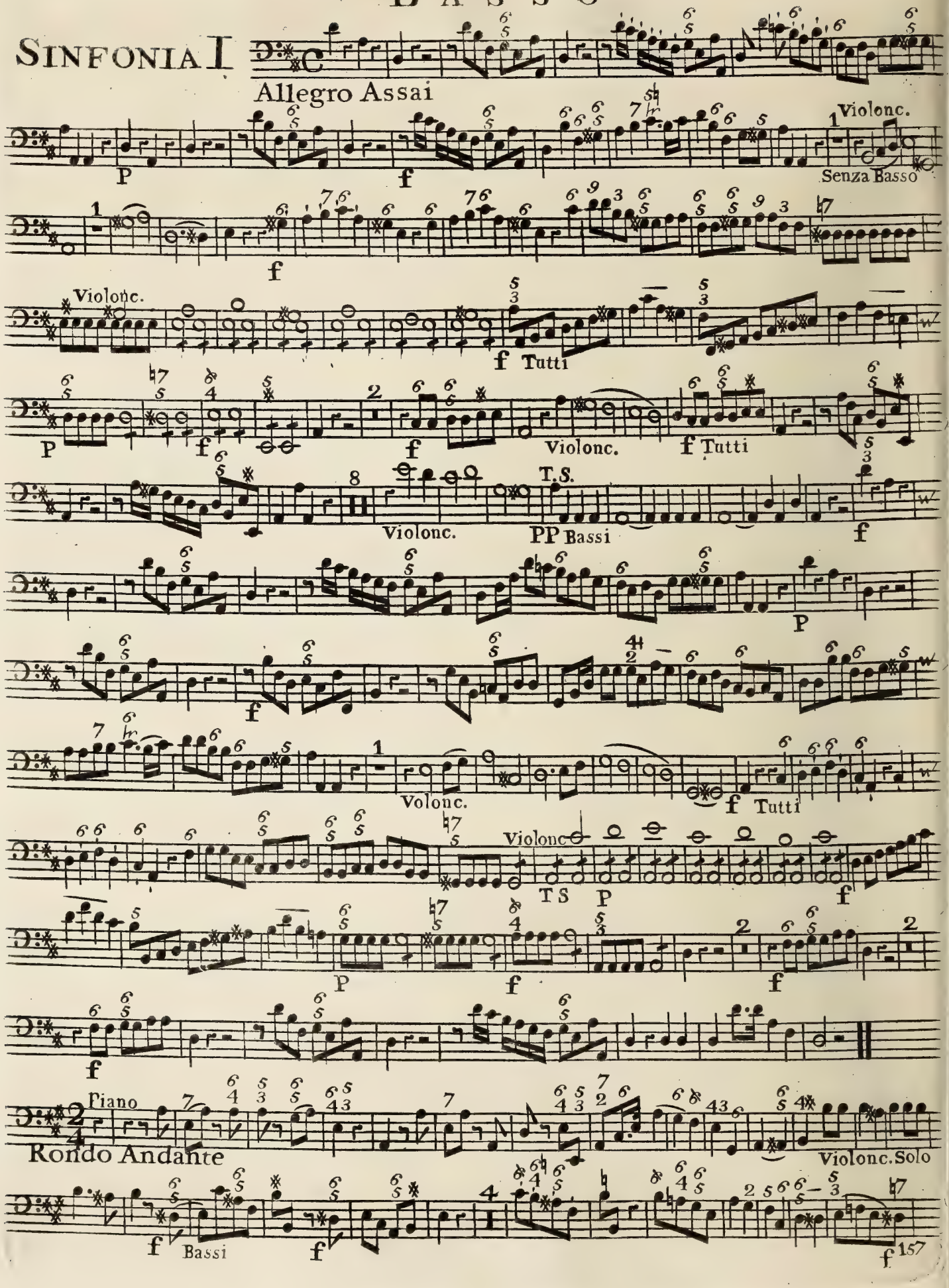
Chez JEAN JULIEN HUMMEL,
à Berlin avec Privilége du Roi,
à Amsterdam au Grand Magazin
de Musique, et aux Adresses
ordinaires.

No 3

BASSO

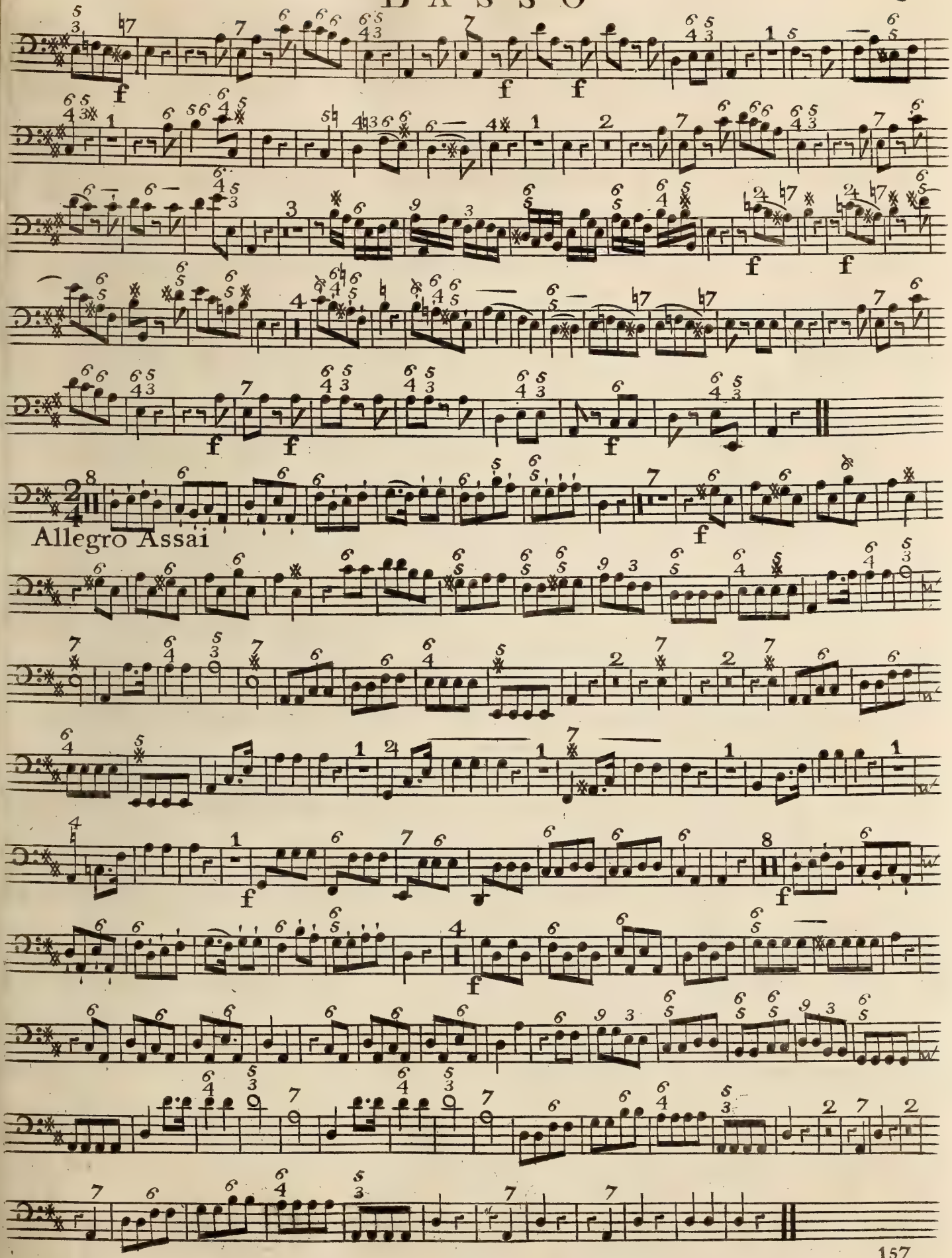
SINFONIA I

Allegro Assai



N° 3

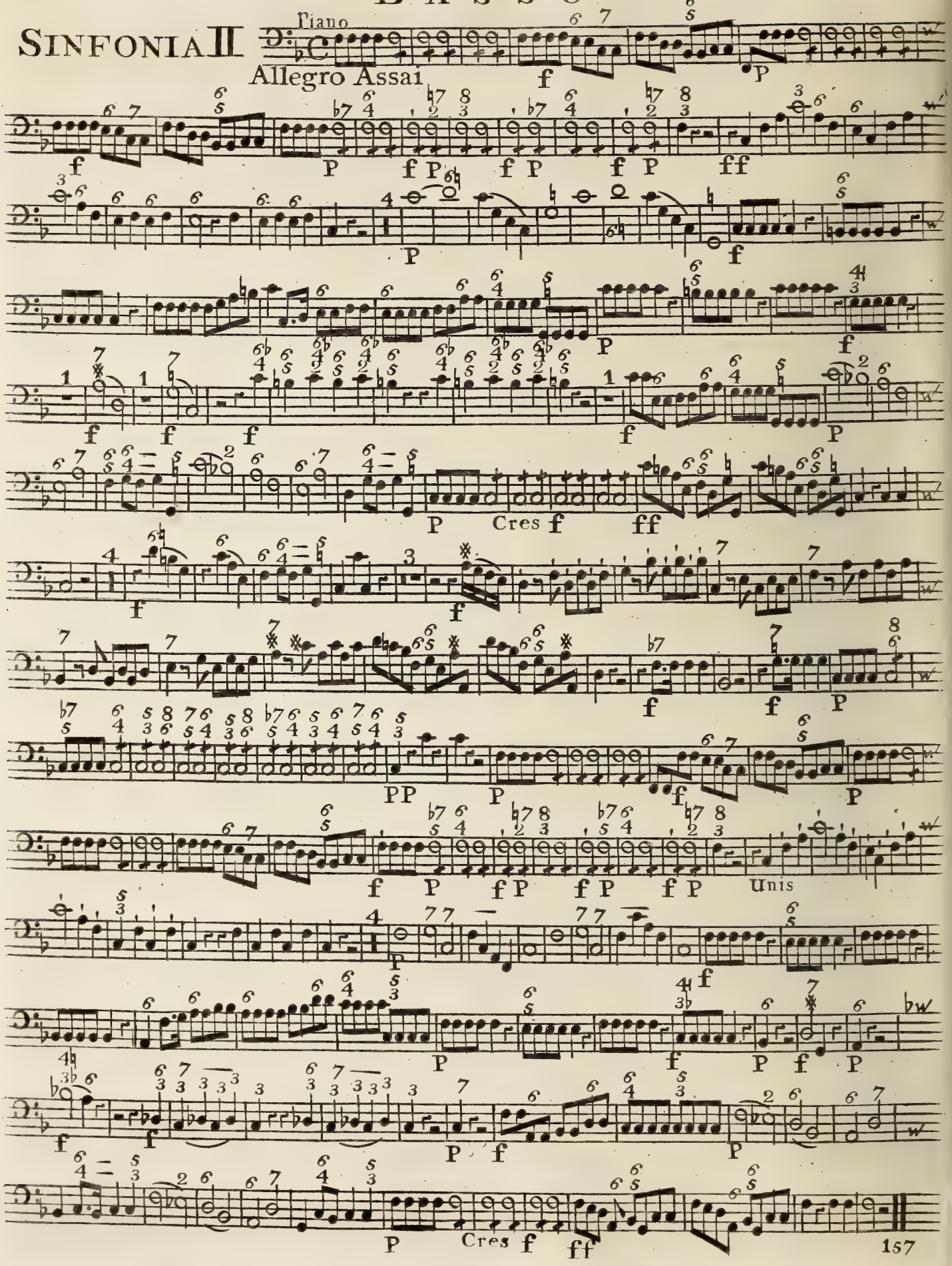
BASSO



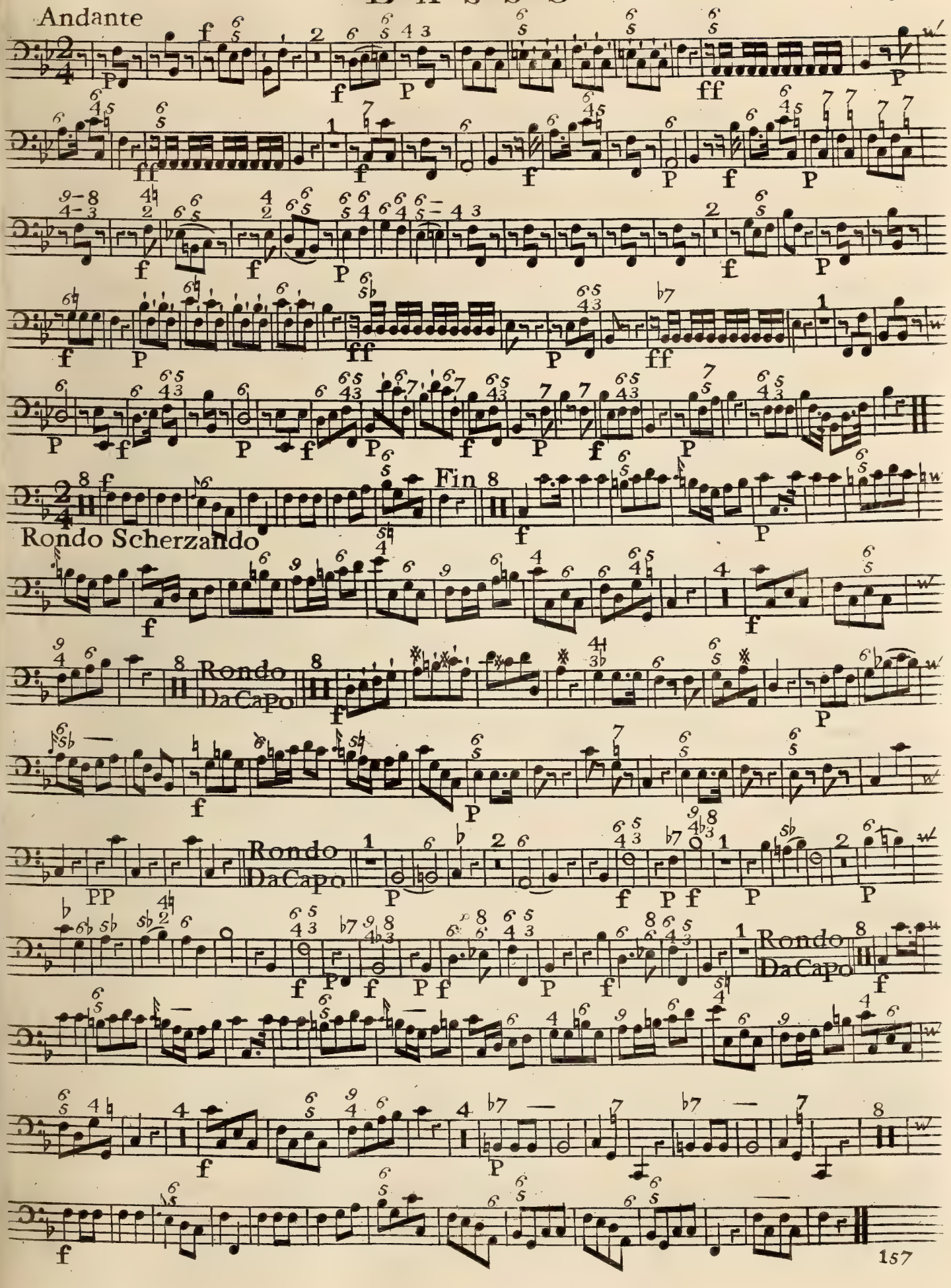
N° 4

BASSO

SINFONIA II



BASSO

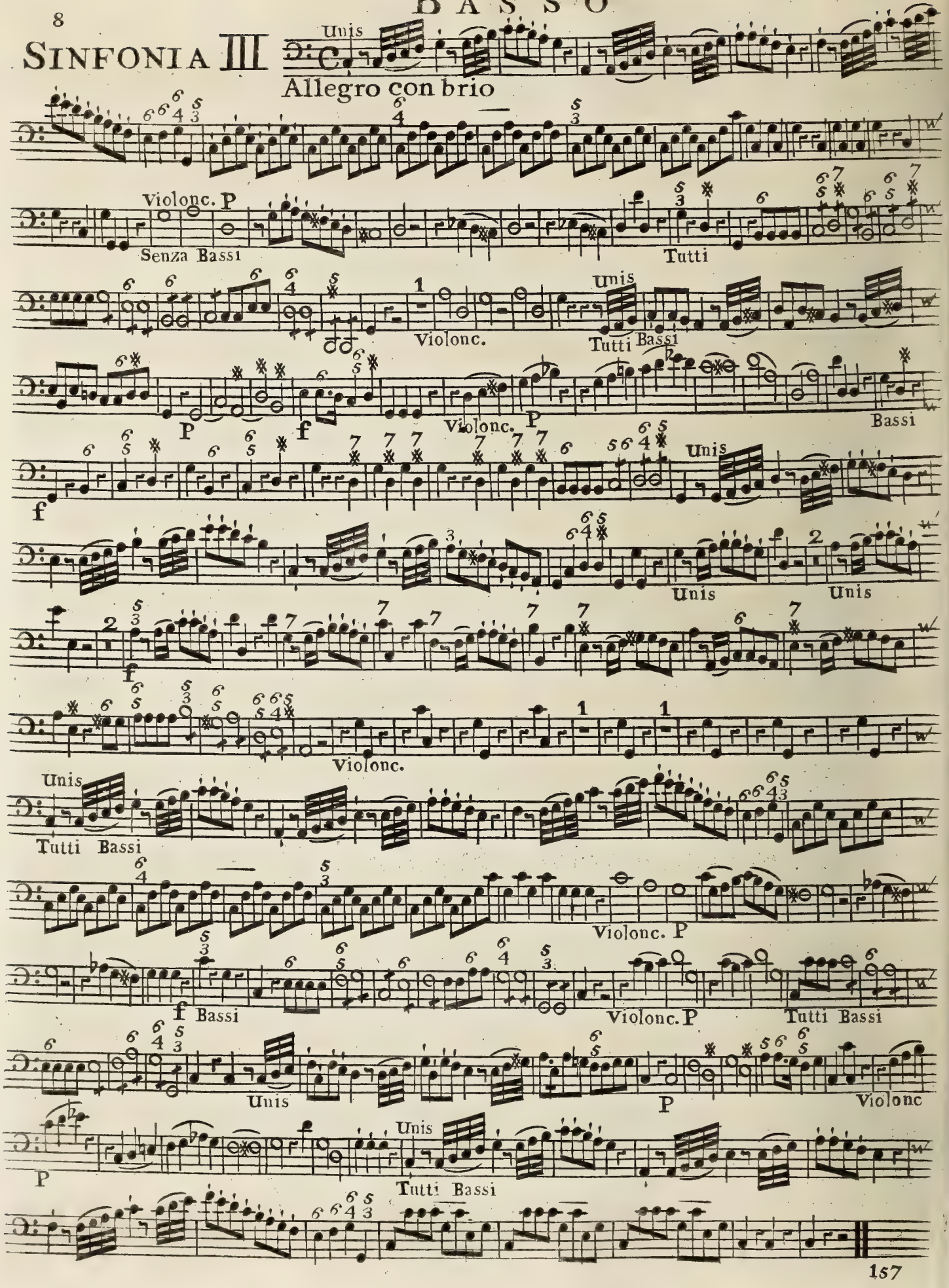

Andante
Fin
Rondo Scherzando
Rondo DaCapo
Rondo DaCapo
Rondo DaCapo

N.5

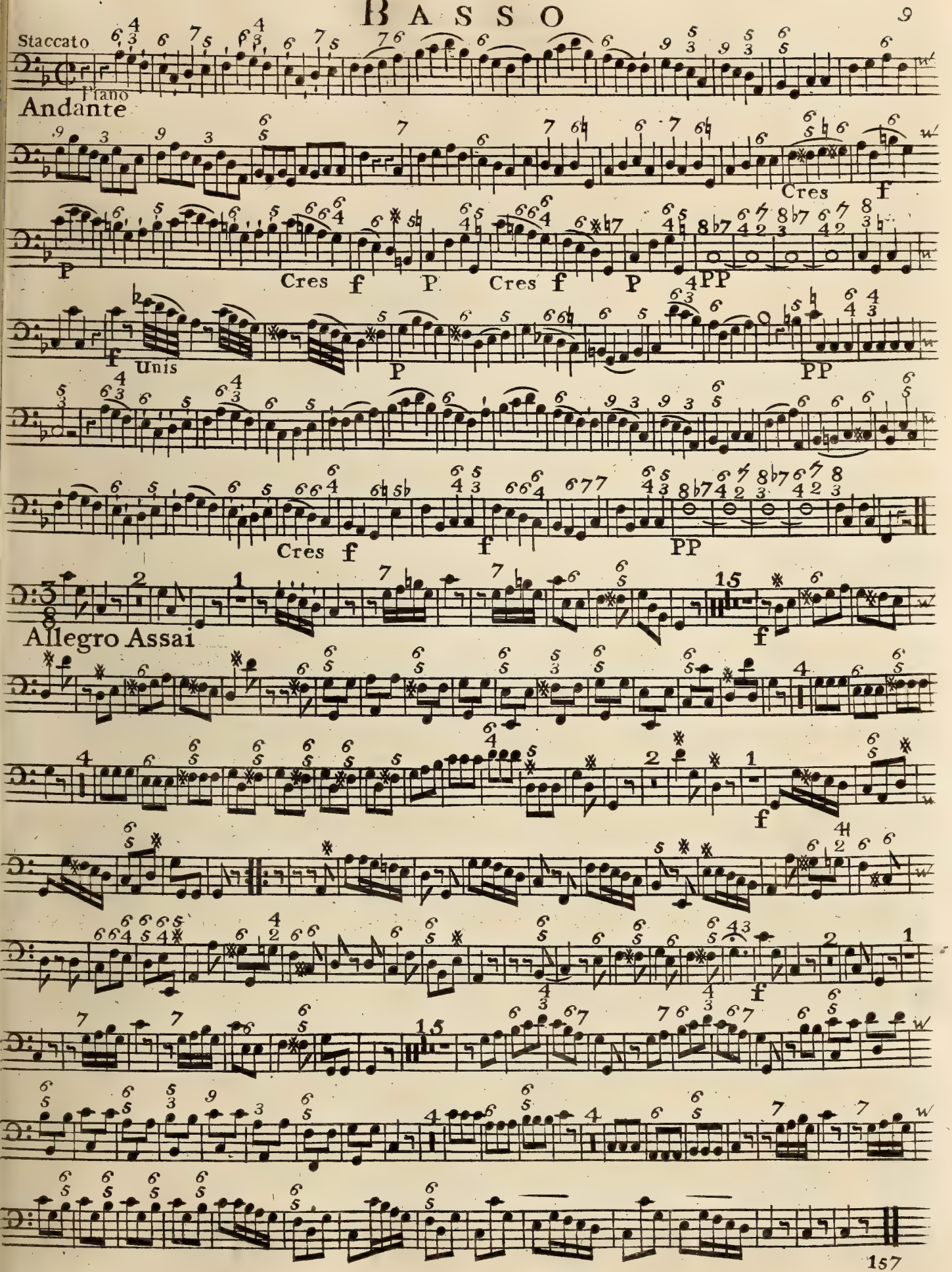
BASSO

SINFONIA III

Allegro con brio



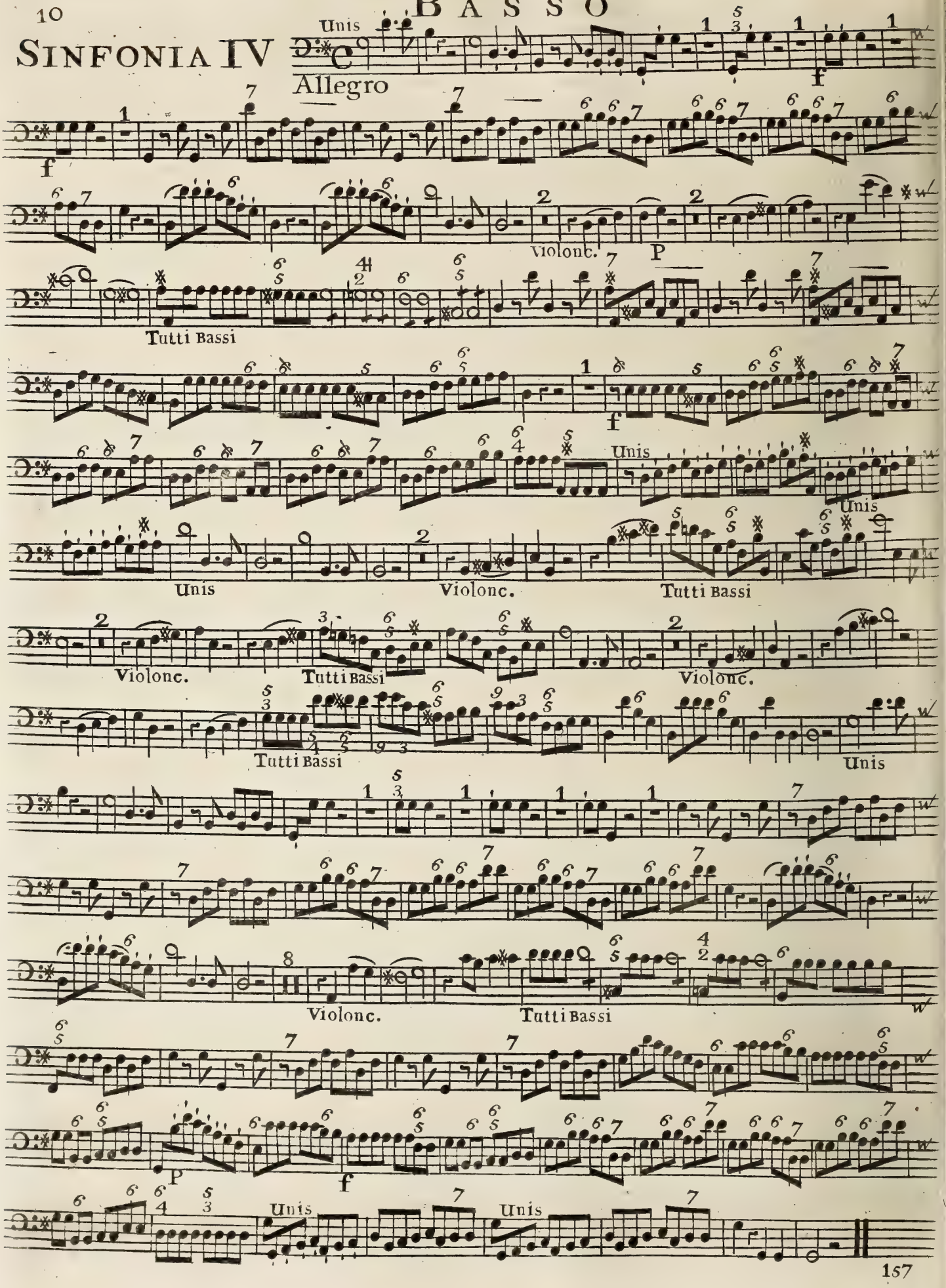
BASSO

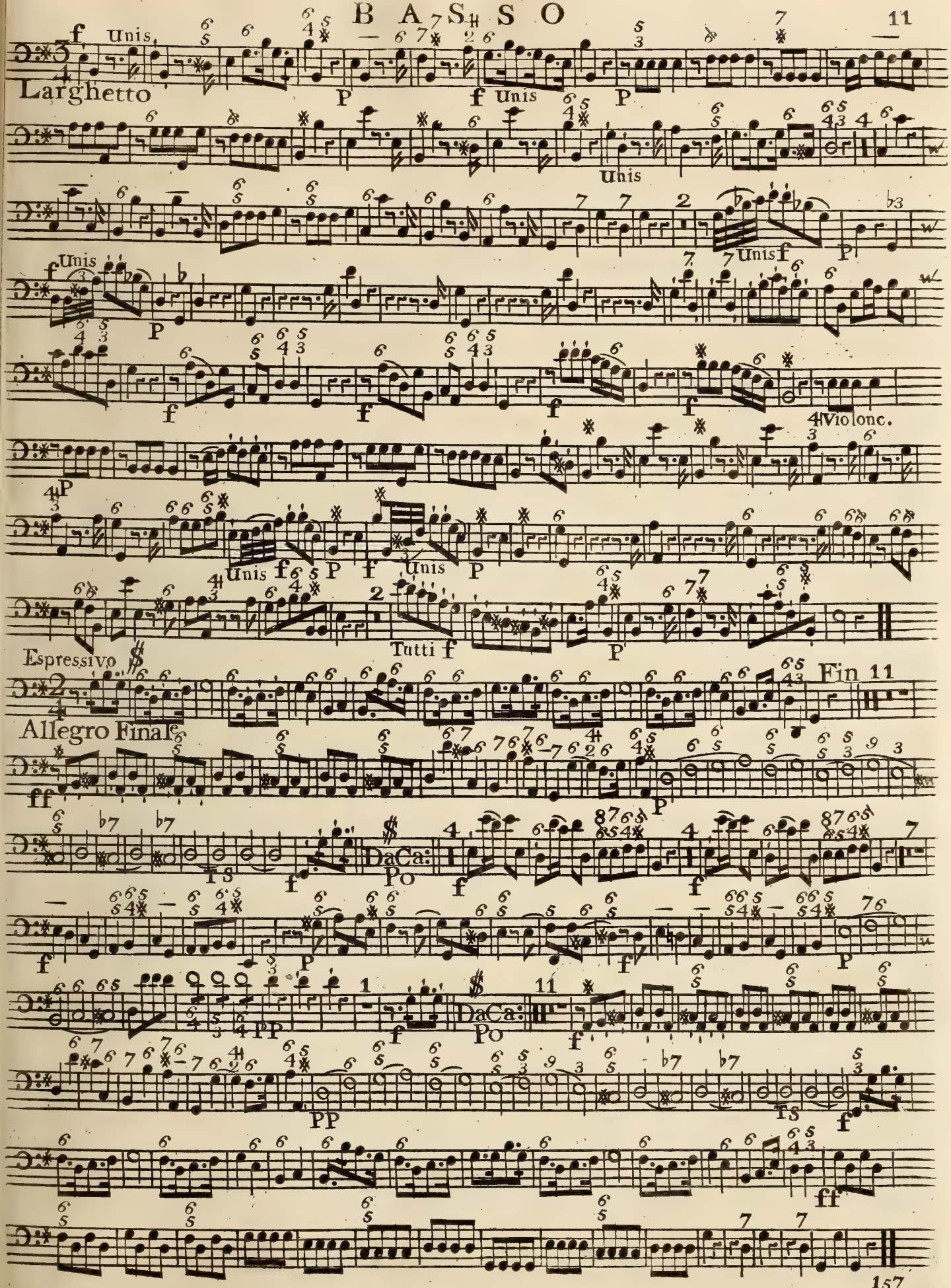

Staccato
Piano
Andante
Cres
f
P
Cres
f
P
Cres
f
P
4PP
f
Unis
P
PP
Cres
f
f
PP
Allegro Assai
f
f
f

SINFONIA IV

BASSO

Allegro




Larghetto
Unis
Violonc.
Tutti
Espressivo
Allegro Finale
Fin
DaCa:
Po

SINFONIA V

BASSO

Grave

Violonc.

T.S.

Rinf

Allegro Assai

Unis

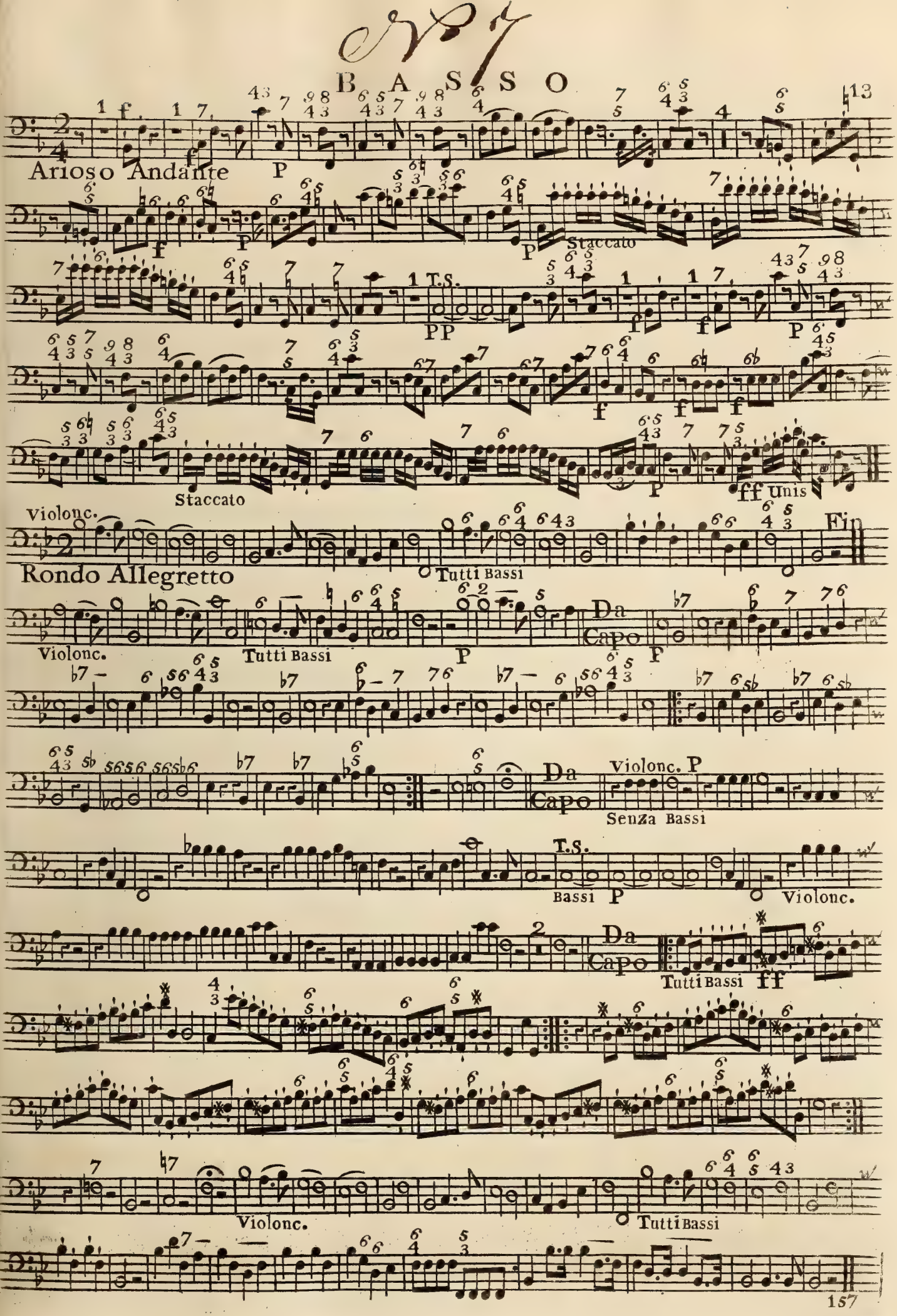
Cres

Violonc.

Violonc.

Tutti

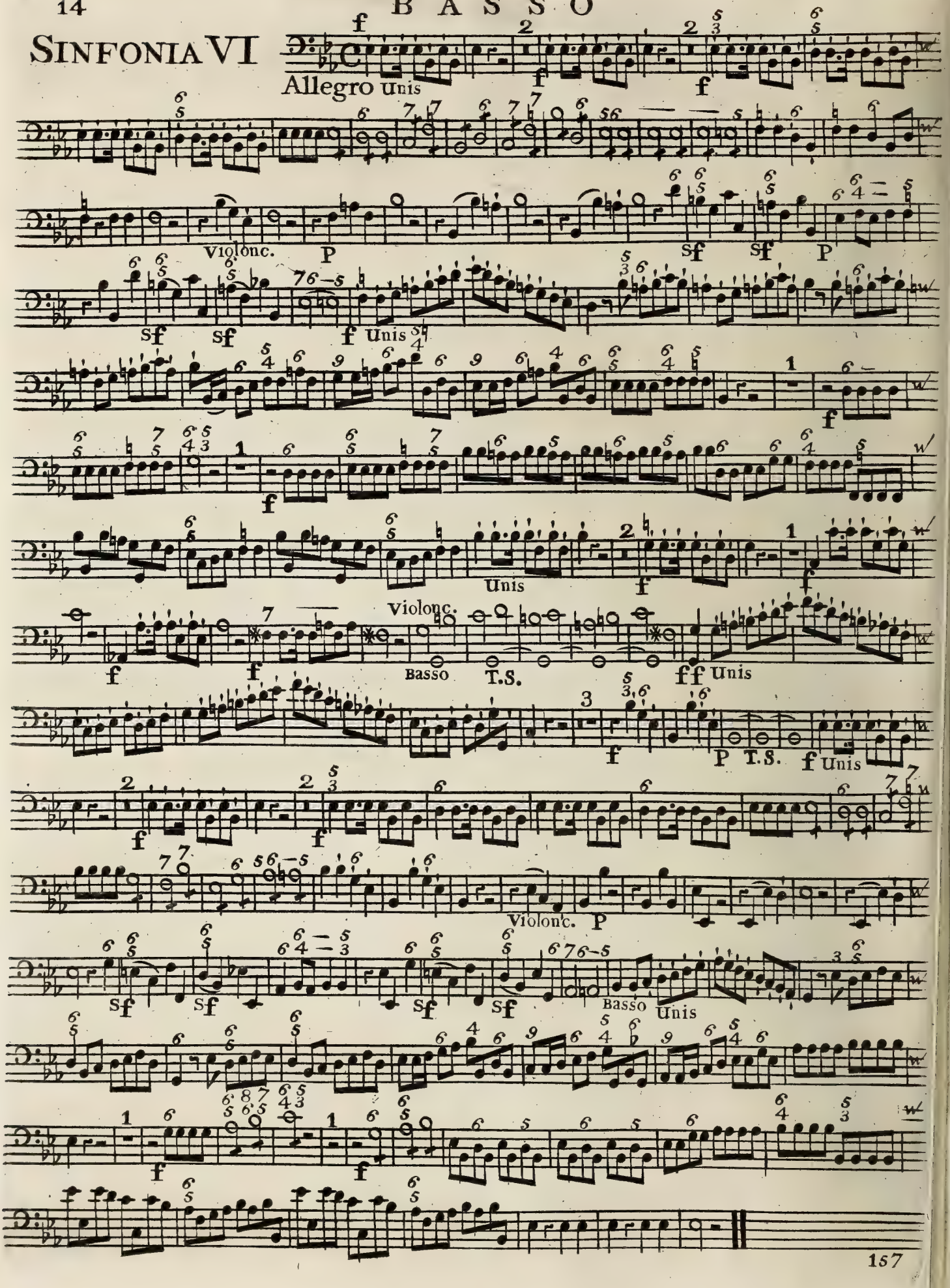
Bassi


B A S S O
Arioso Andante
Staccato
T.S.
Staccato
Violonc.
Tutti Bassi
Fin
Rondo Allegretto
Violonc.
Tutti Bassi
Da Capo
Da Capo
Violonc. P
Senza Bassi
T.S.
Bassi
Violonc.
Da Capo
Tutti Bassi
Violonc.
Tutti Bassi
157

N:o 8

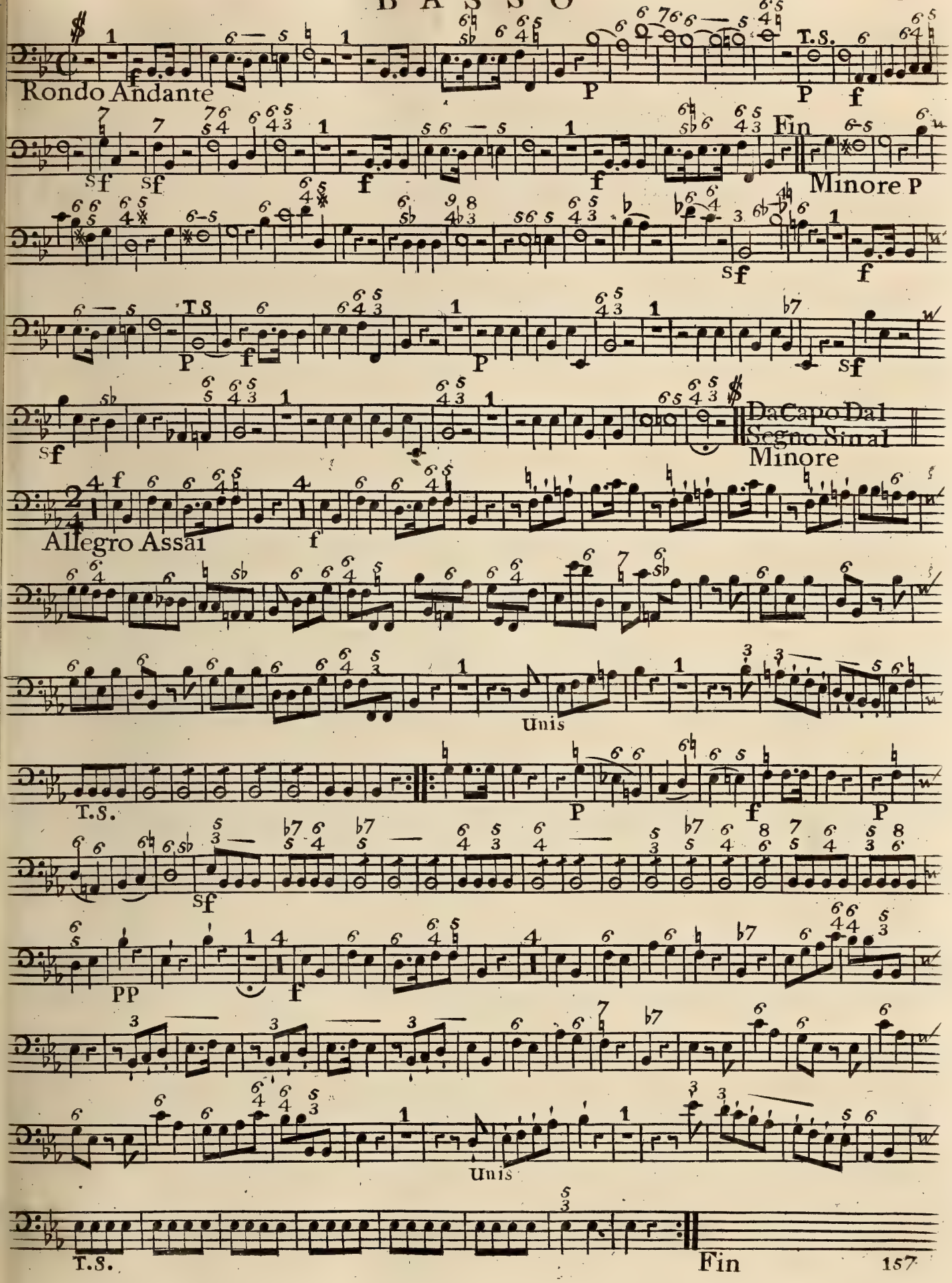
BASSO

SINFONIA VI



N° 8

BASSO


Rondo Andante
Fin
Minore
Da Capo Dal Segno Sinal
Minore
Allegro Assai
Unis
Unis
T.S.
Fin

Sp 9

Franzl Lit C

Sinfonia III

un Basso

Allegro molto Vivace

cres

Pizzicato

Collarco

rinf

Sclo

Violonc rinf

tutti

un

Violon Soli

Piz Baf

tutti Bafsi

Violon Soli Piz Baf

tutti

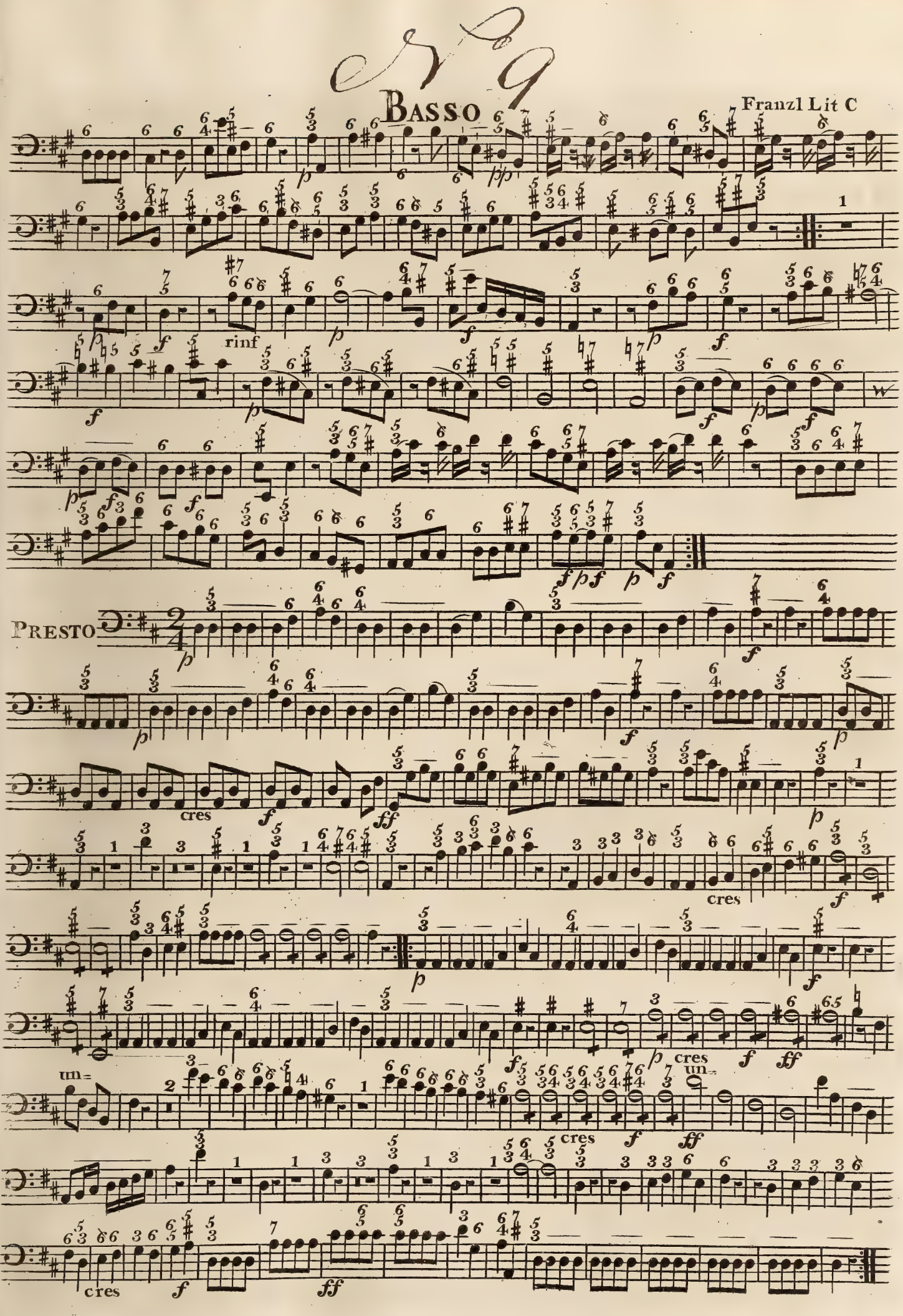
Andante

rinf

N° 9

BASSO

Franzl Lit C



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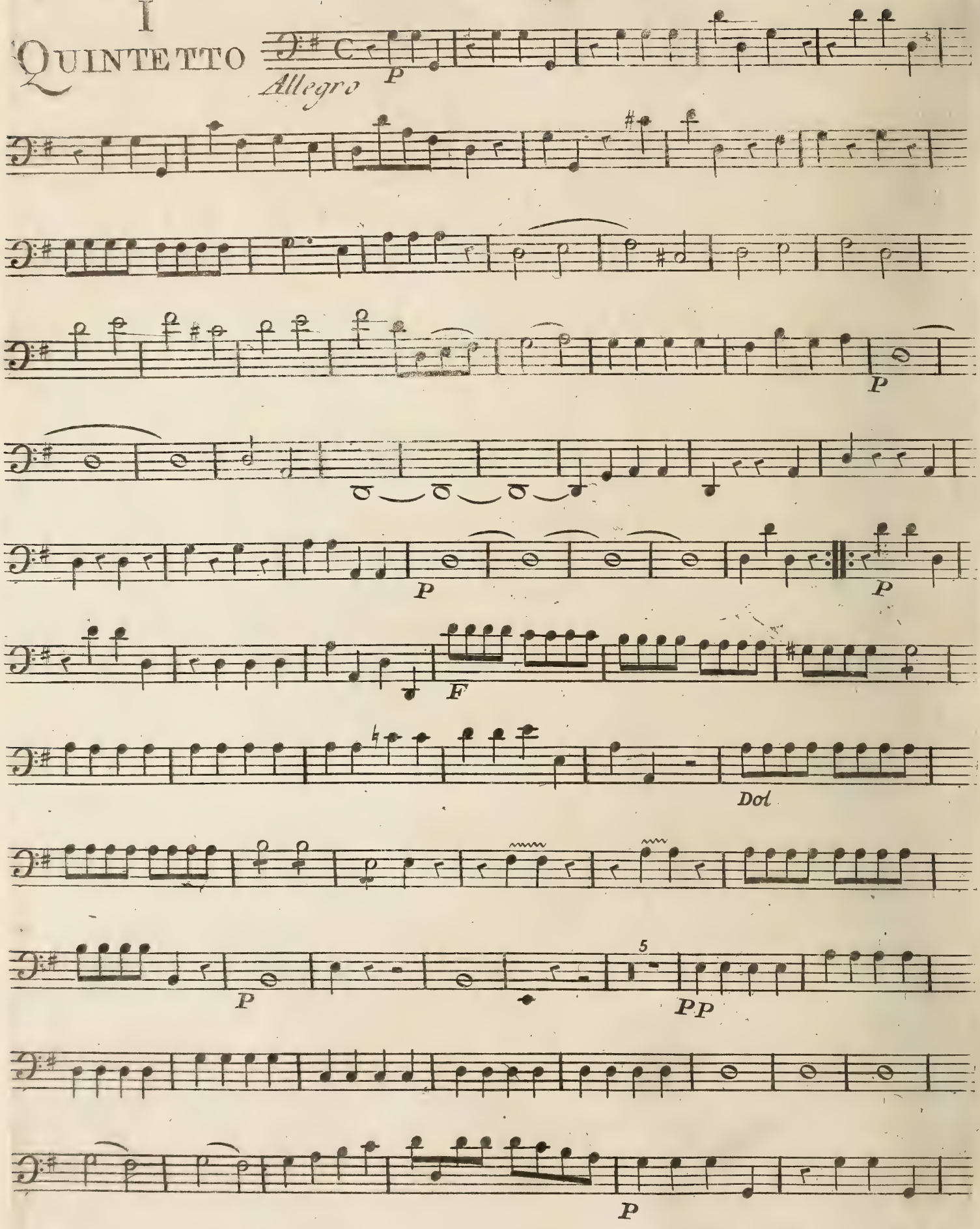
A P D P

N° 28

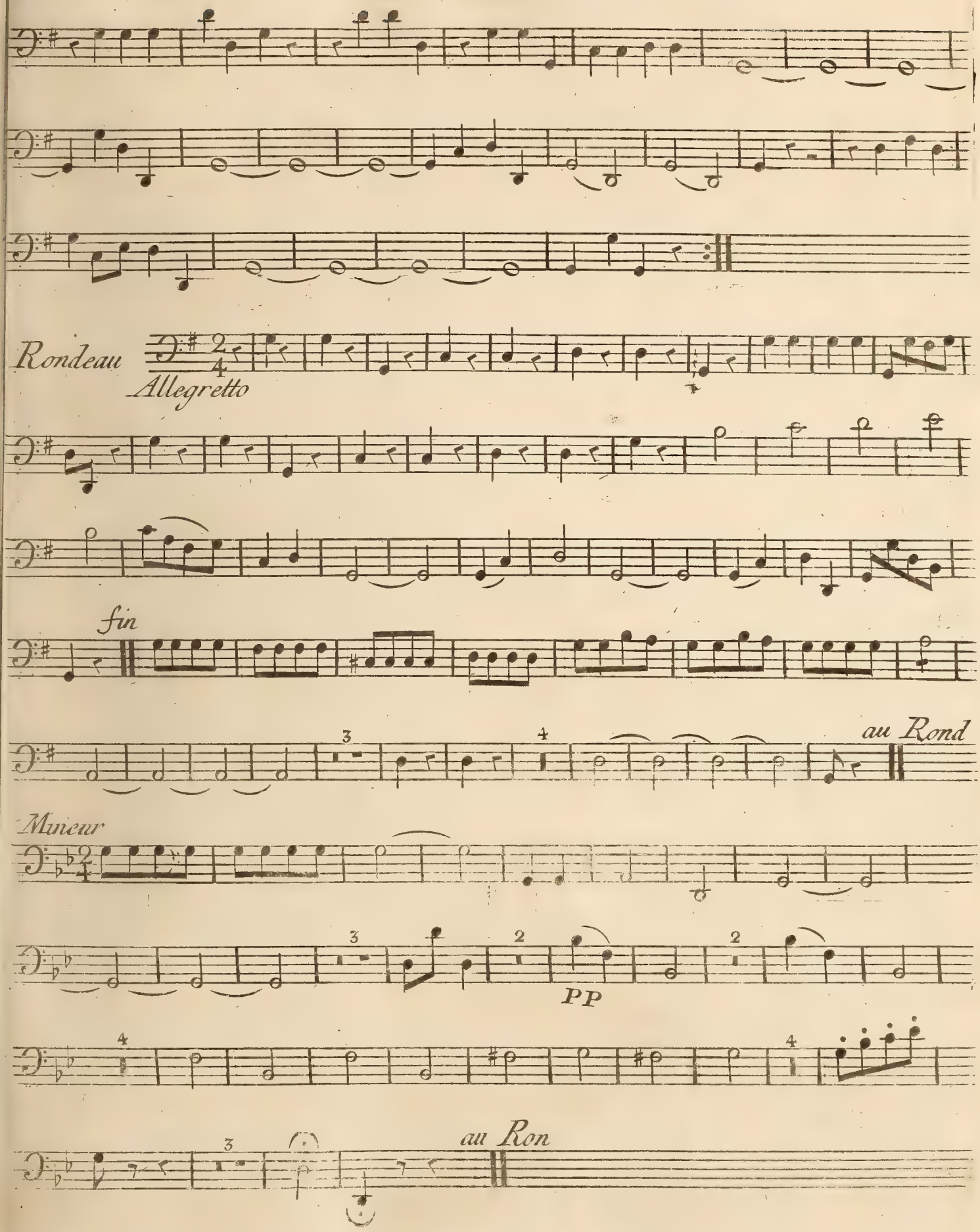
Basso

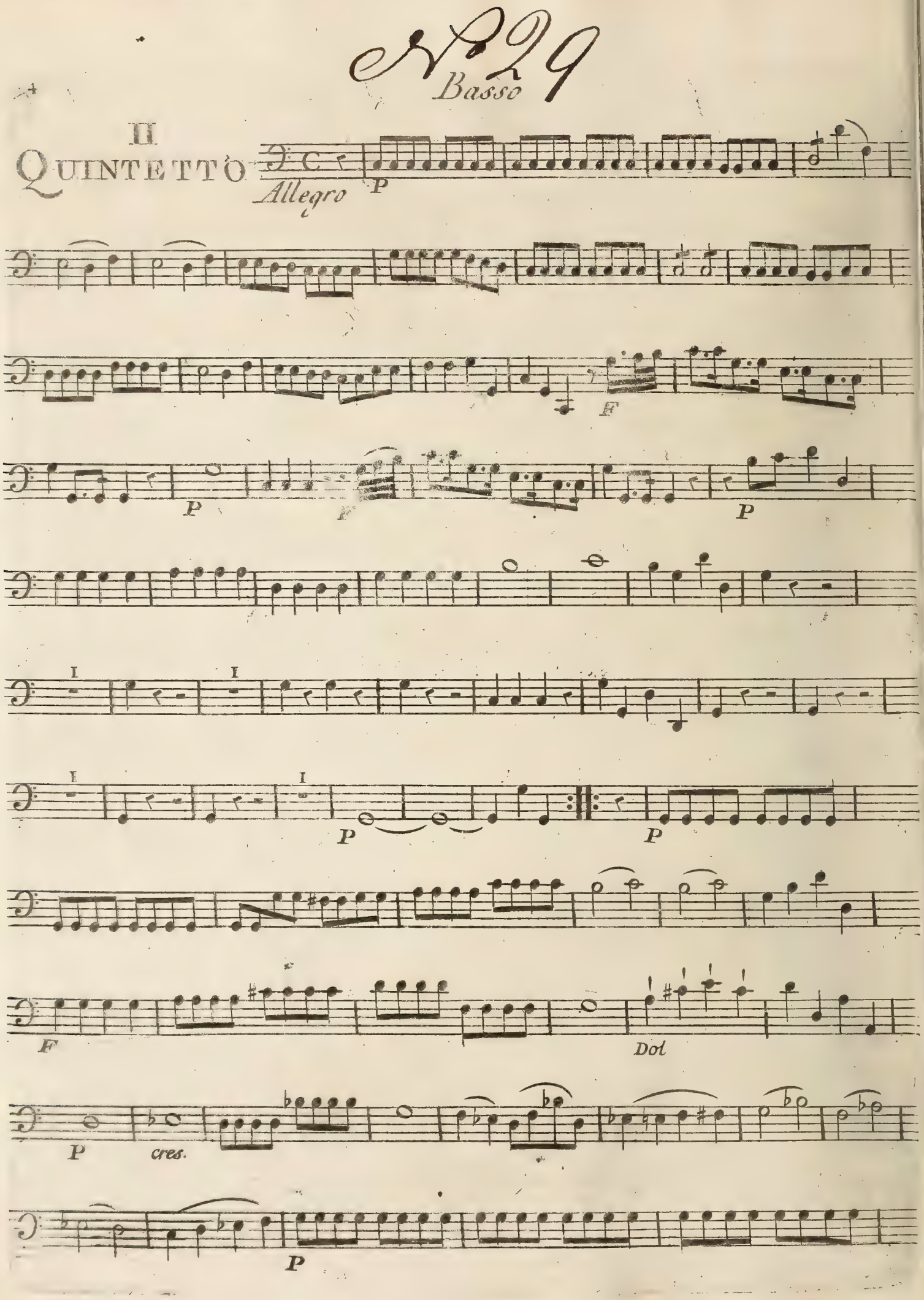
I
QUINTETTO



N° 28

Basso

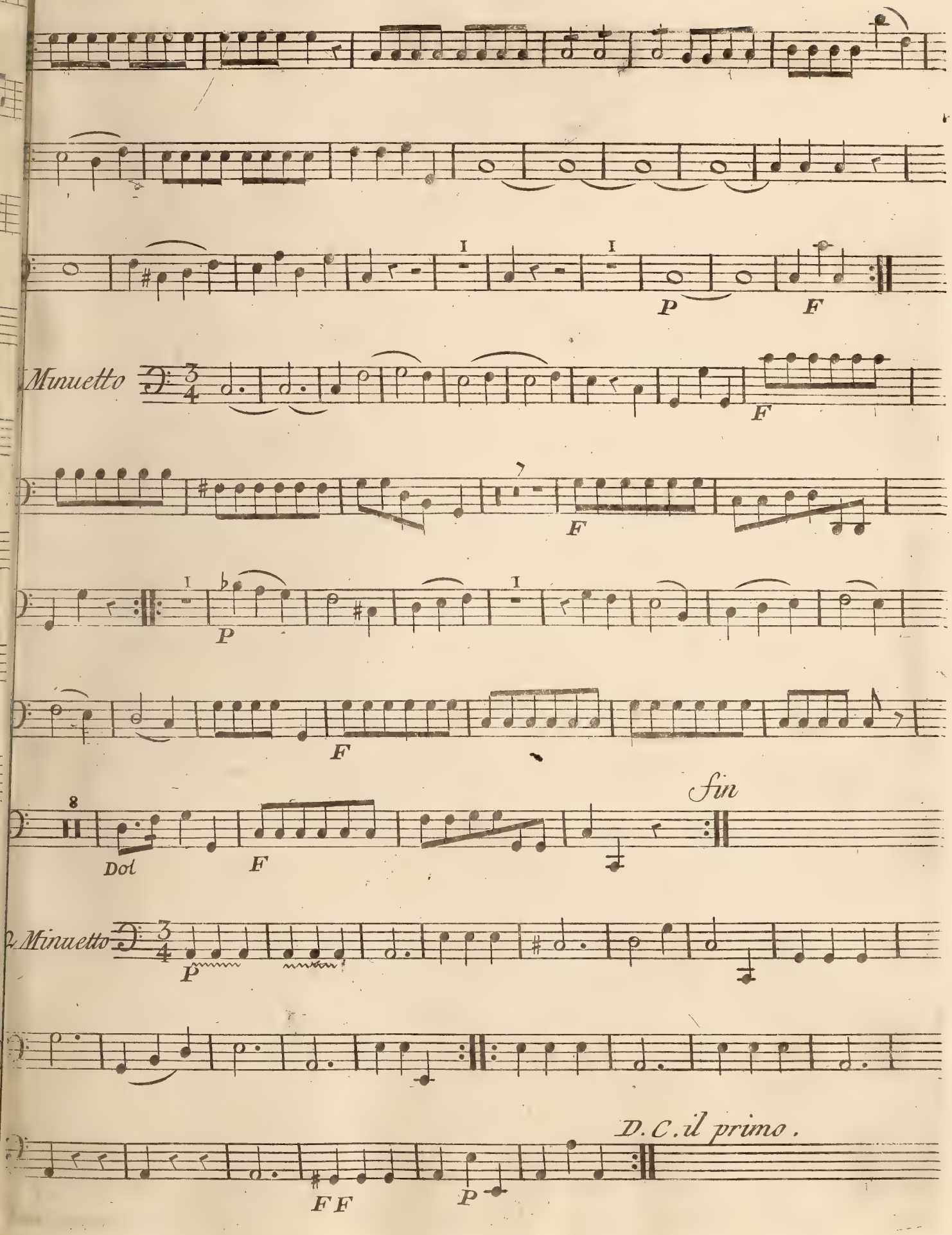




N° 29
Basso
II
QUINTETTO
Allegro
P
F
P
F
P
P
P
F
Dol
P
cres.
P

N° 29

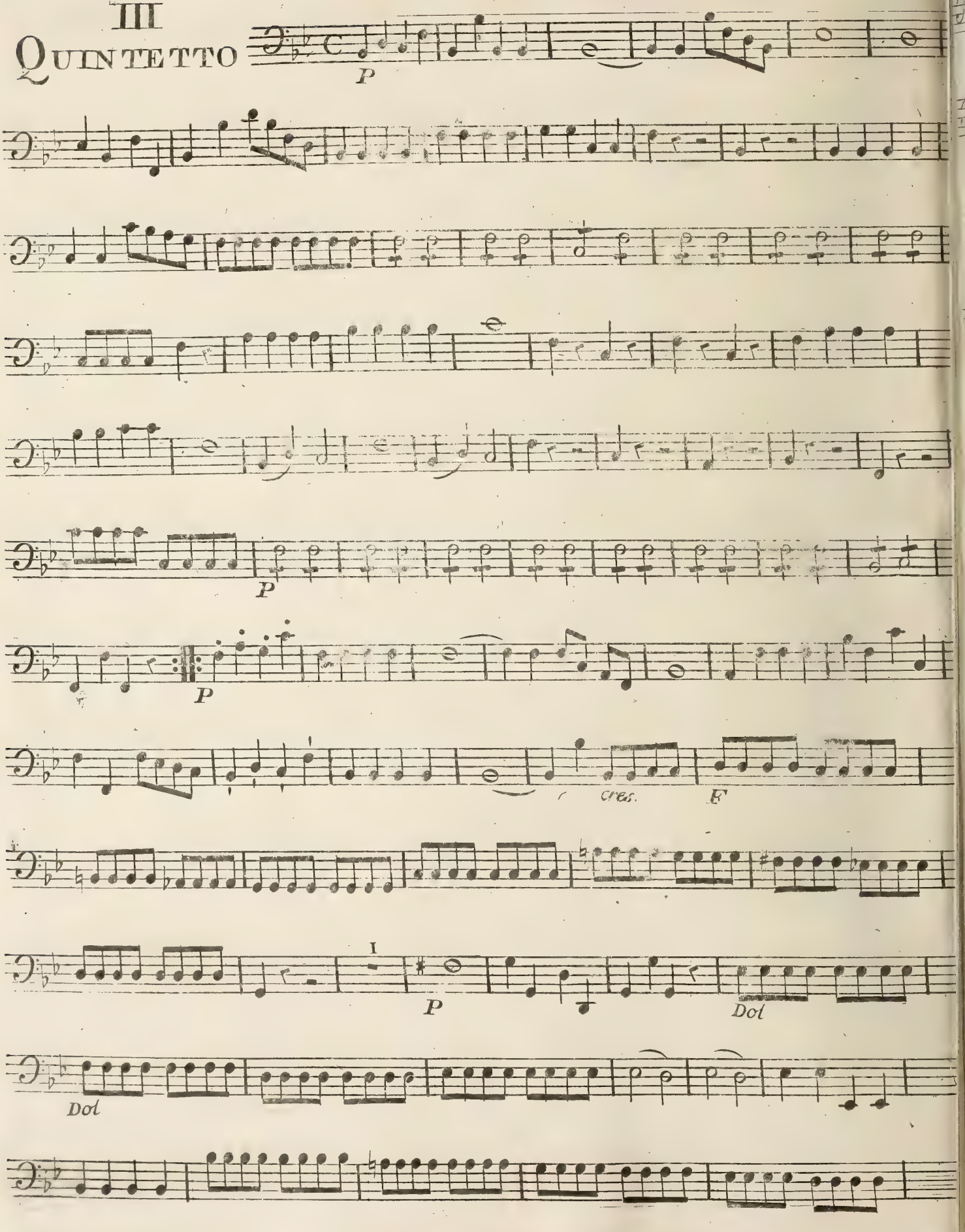
Basso



N° 30

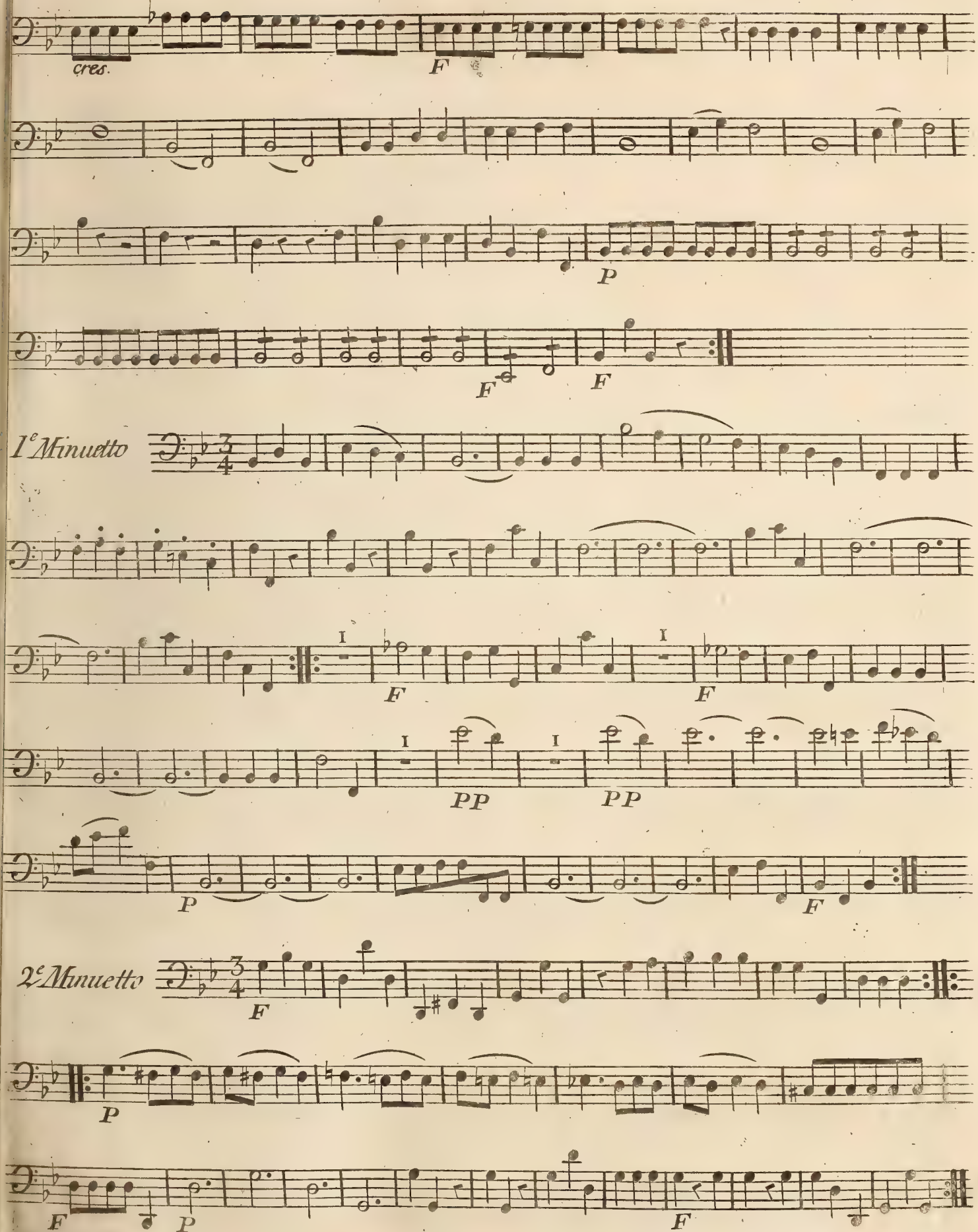
Basso

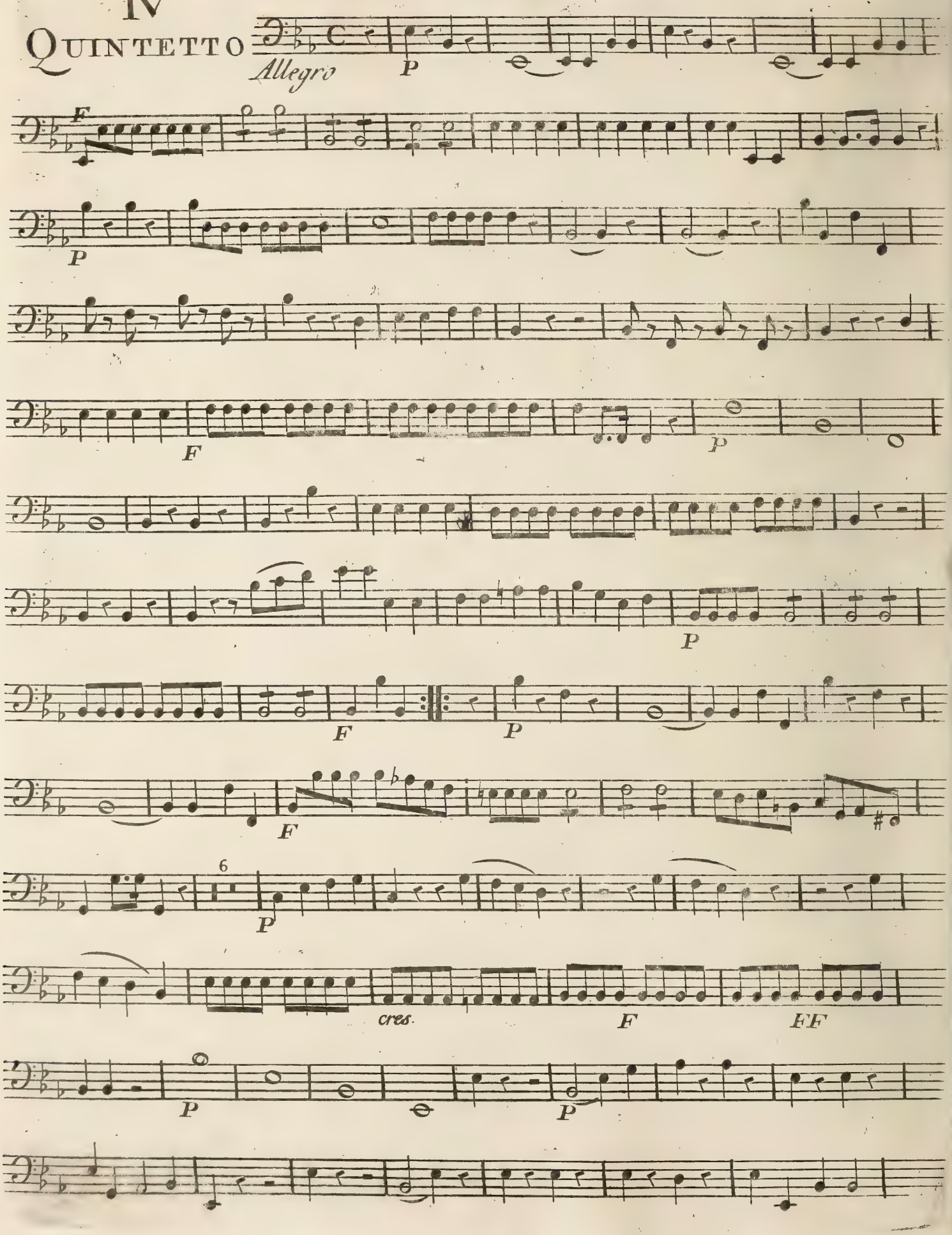
III
QUINTETTO



N°30

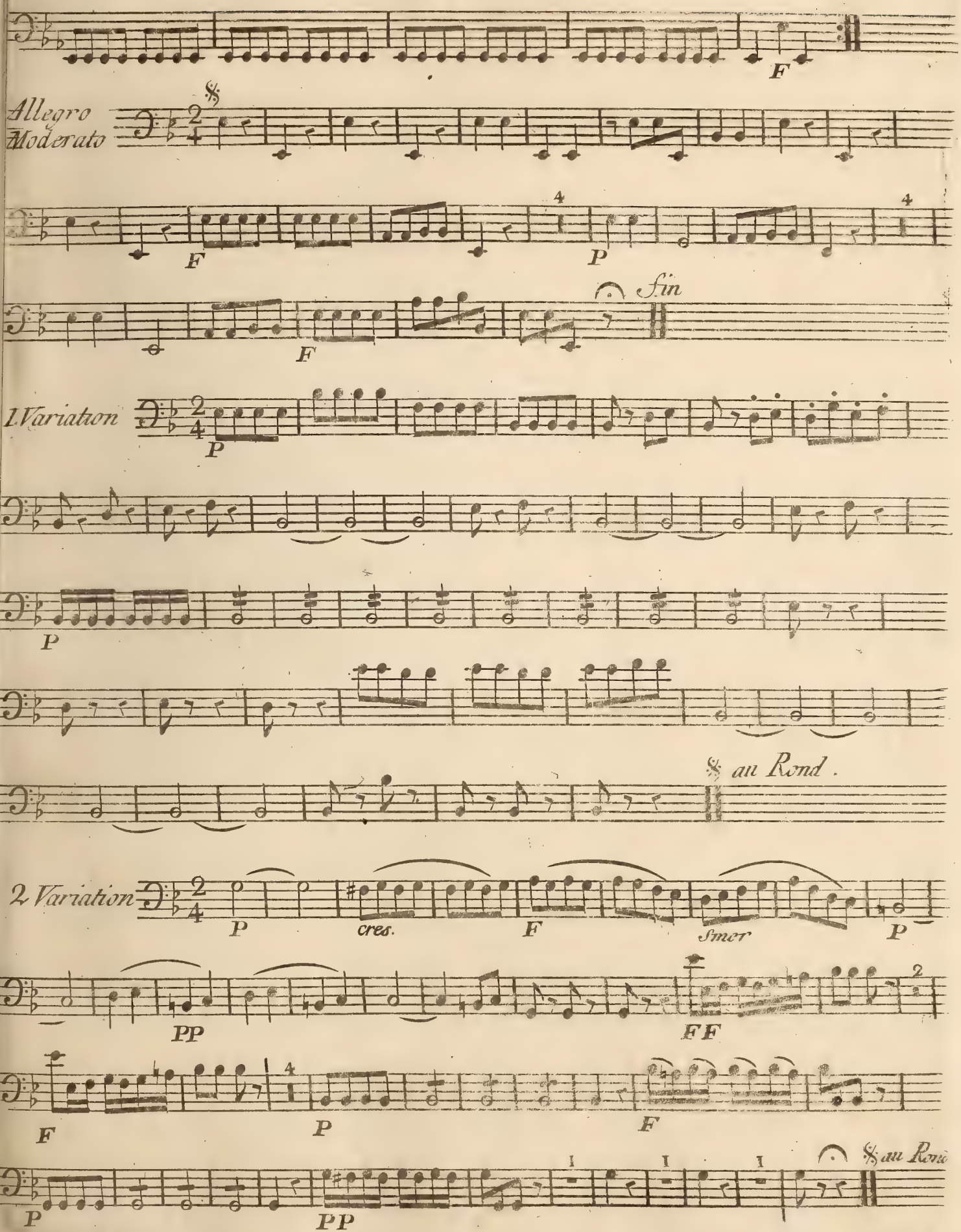
Basso




No 31
Basso
IV
QUINTETTO
Allegro
P
F
P
F
P
P
F
P
F
6
P
cres.
F
FF
P
P

N° 31

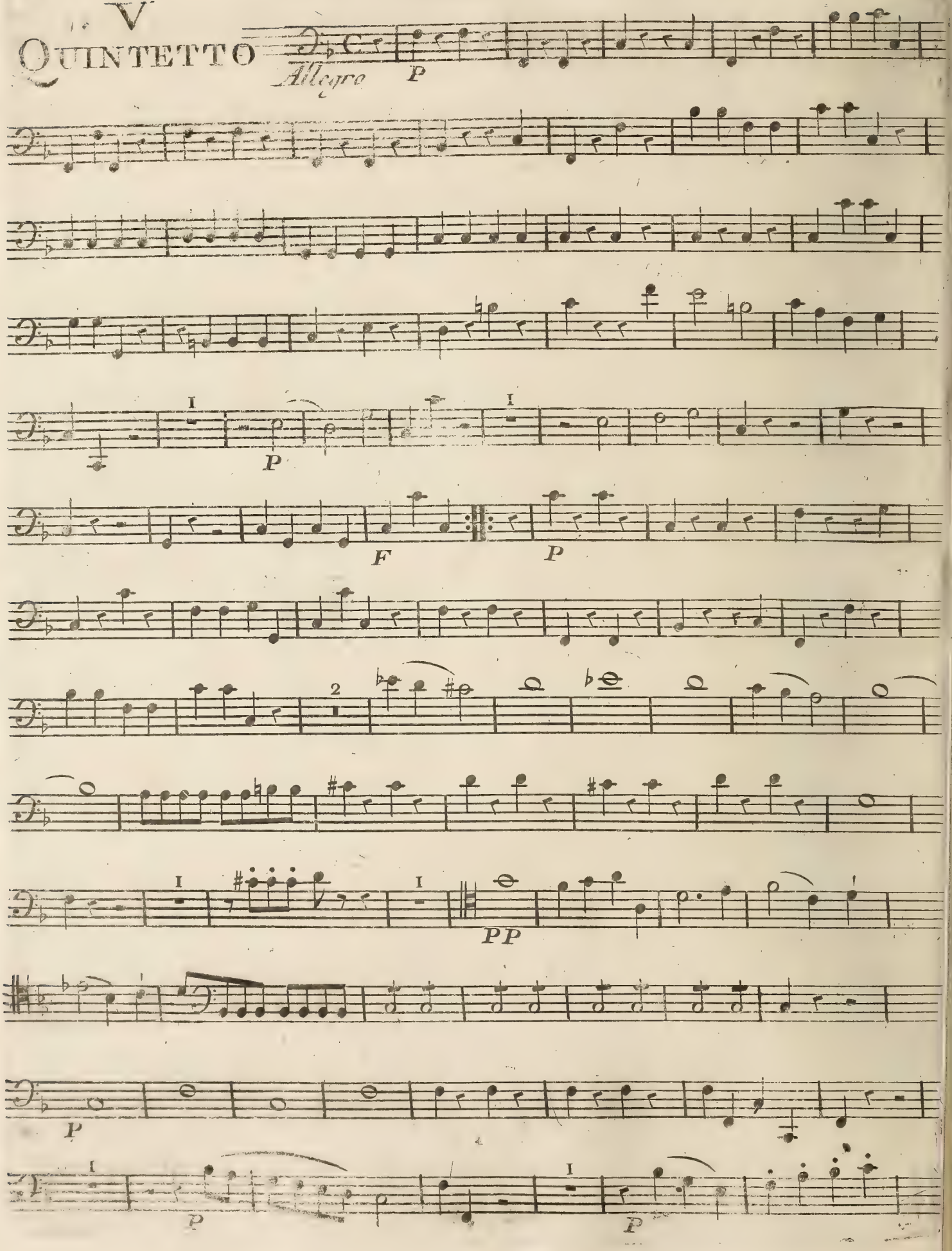
Basso


F
Allegro Moderato
F
P
F
fin
1 Variation
P
P
au Rond.
2 Variation
P
cres.
F
Smor
P
PP
FF
F
P
F
P
PP
au Rond

N° 32

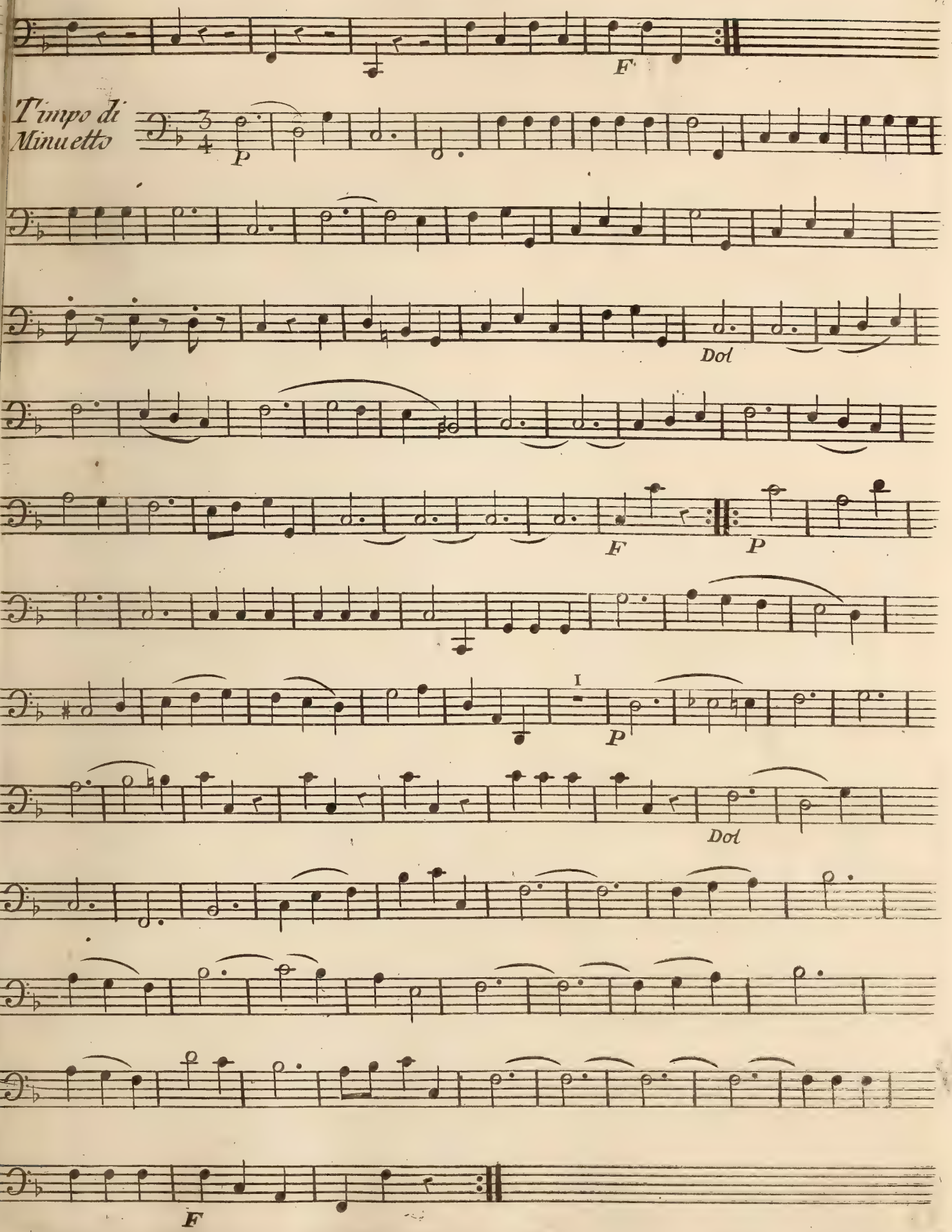
Basso

V QUINTETTO



N°32

Basso



N°33

Basso

VI
QUINTETTO

Allegro P

cres. F

P

F

P P

F

F F

P

Dol

F

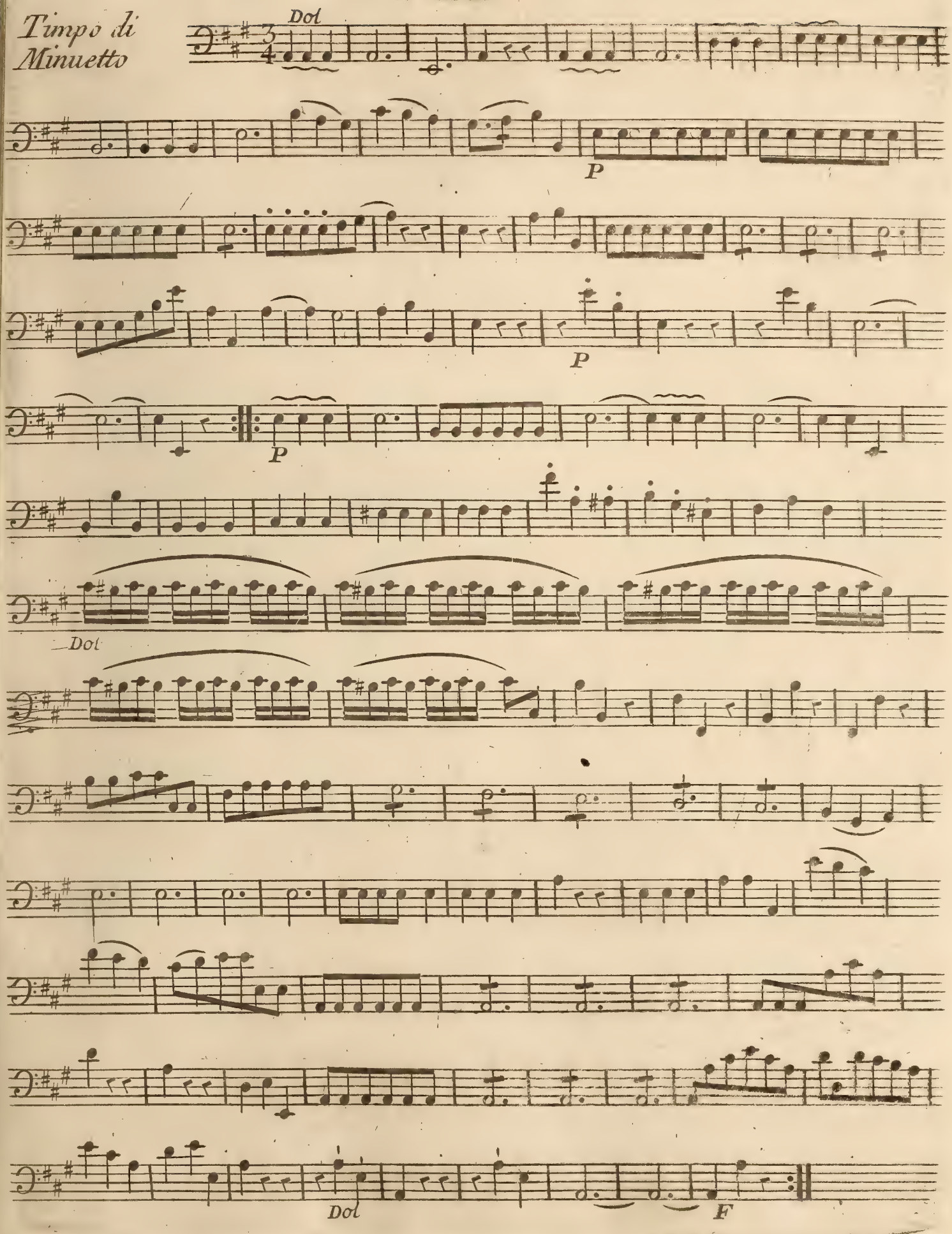
P

Dol

cres. F

N°33

Basso



N° 34

Six QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera I.

Pr. 8s.

LONDON

Printed & Sold by R. Bremner opposite Somerset House in the

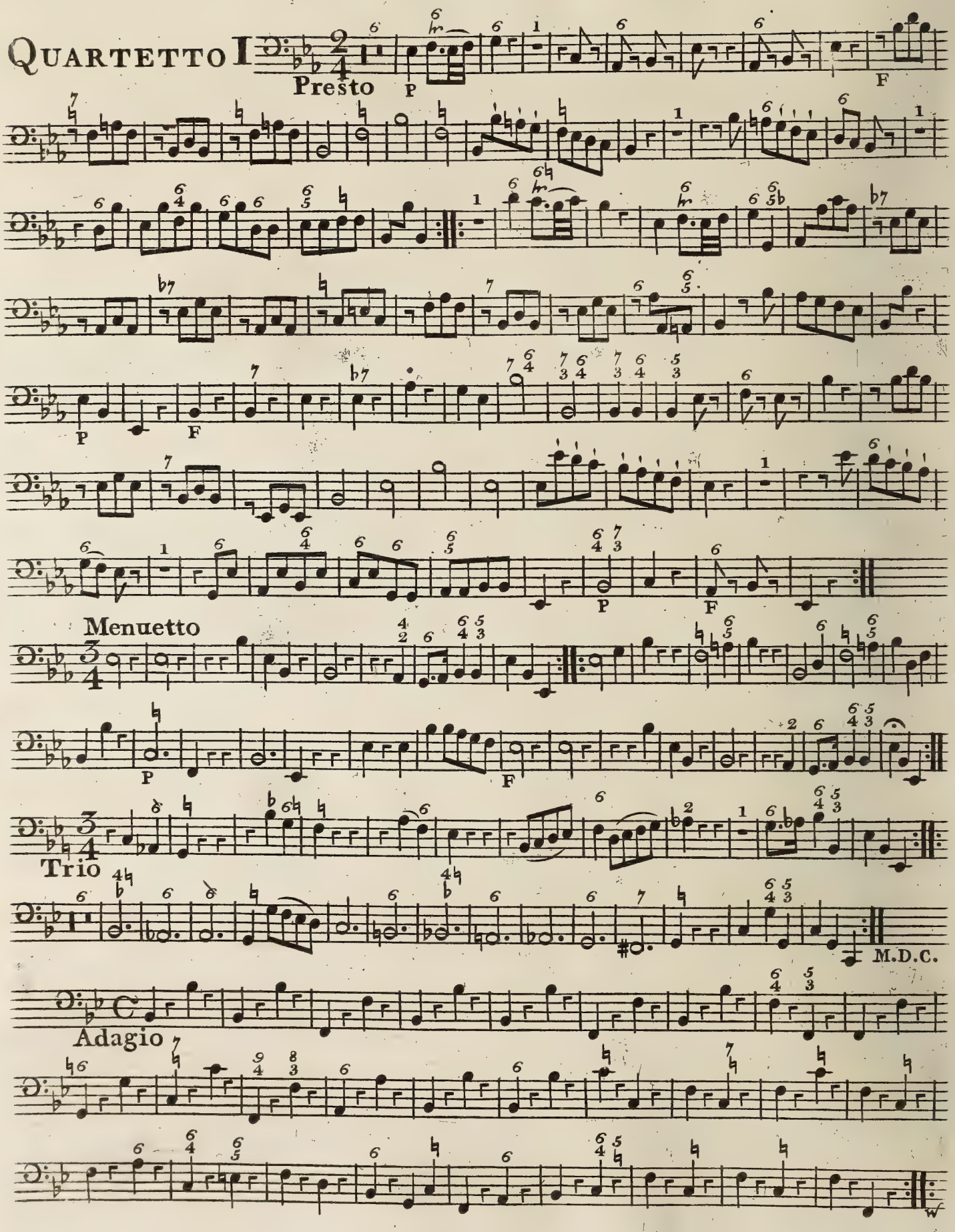
STRAND.

Ashby sculp

cr 34

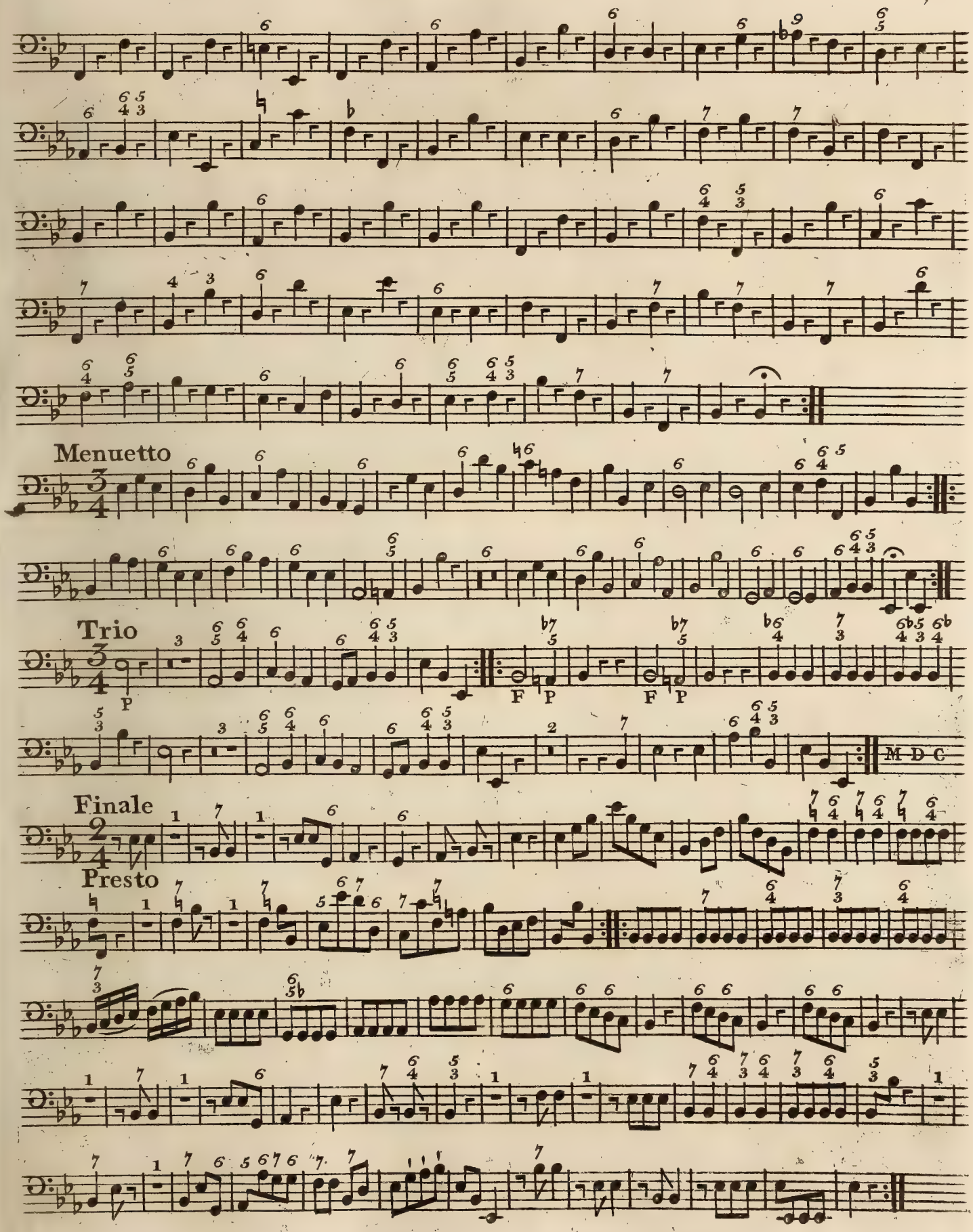
N° 34

BASSO


QUARTETTO I

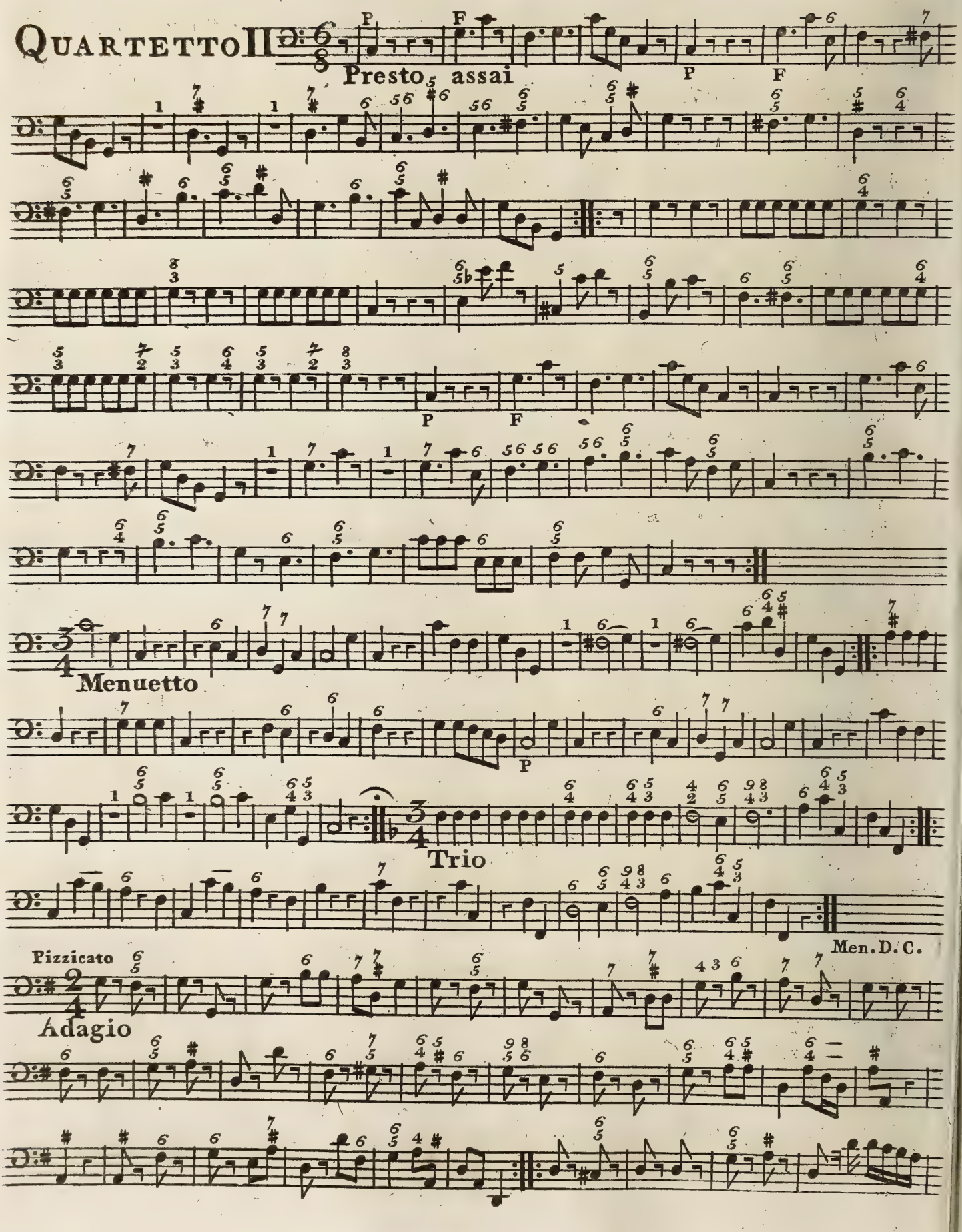
N°. 34

BASSO



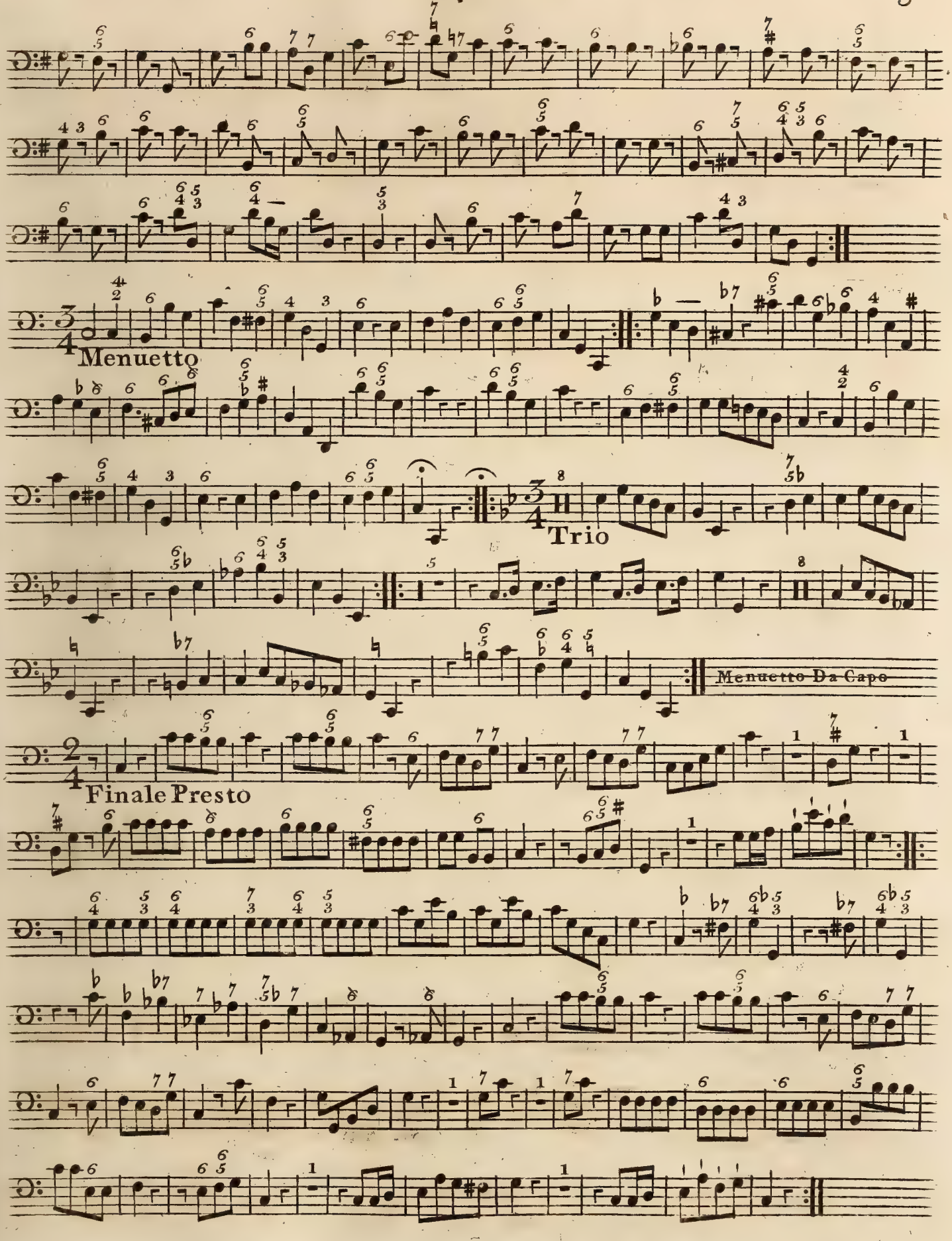
N:3.5

BASSO


QUARTETTO II
Presto assai
Menuetto
Trio
Men. D. C.
Pizzicato
Adagio

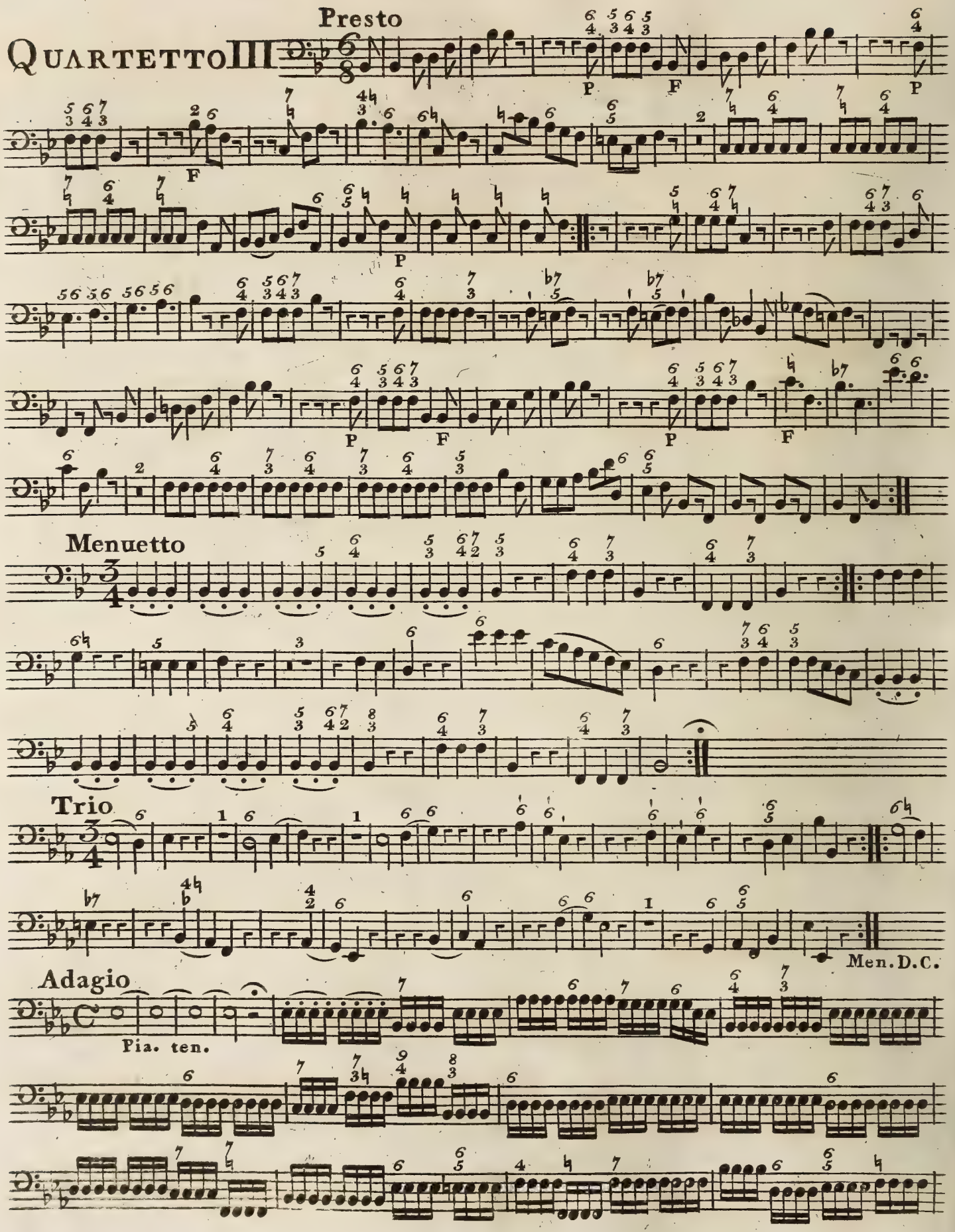
N°35

BASSO



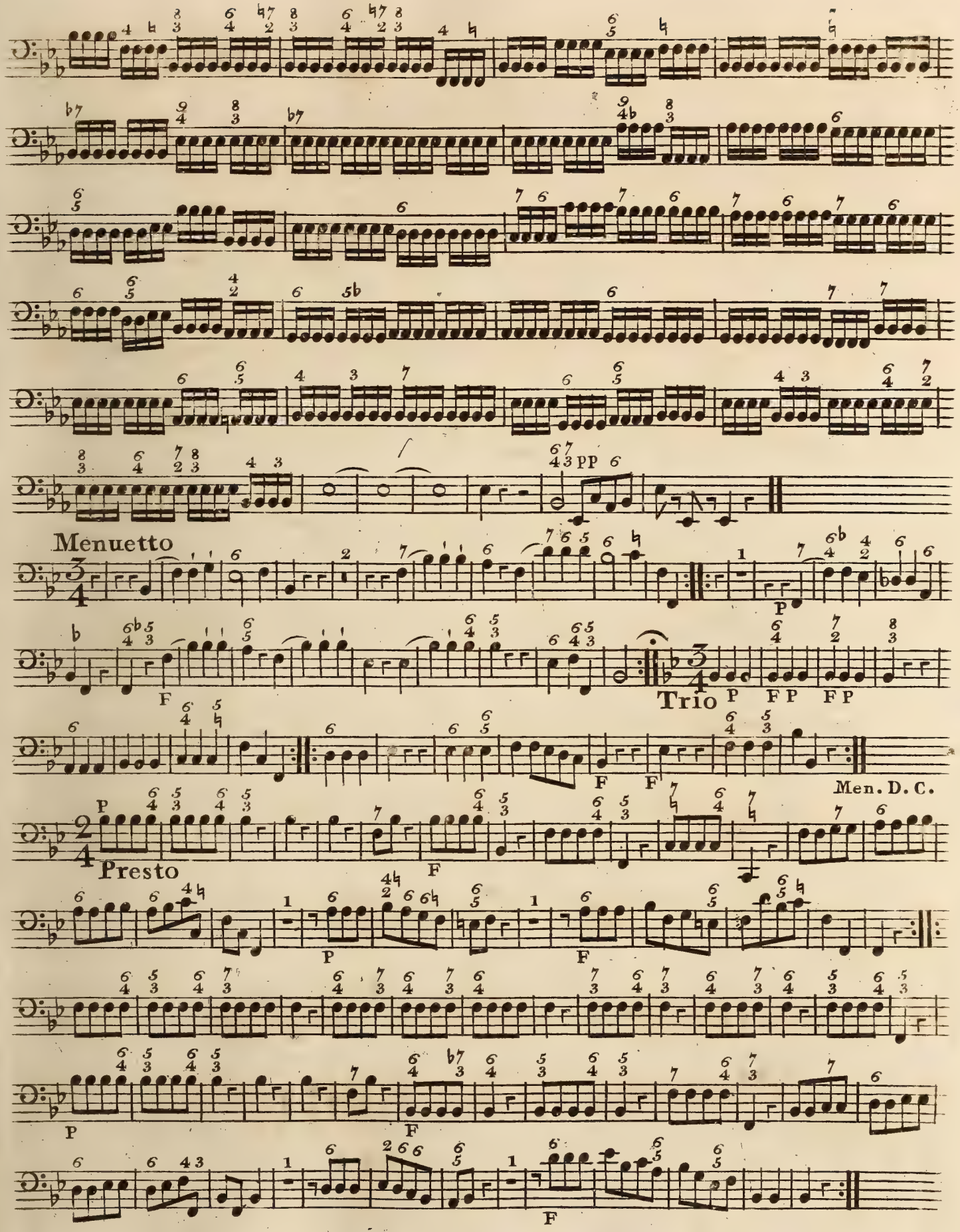
No 36

BASSO


QUARTETTO III

N°36

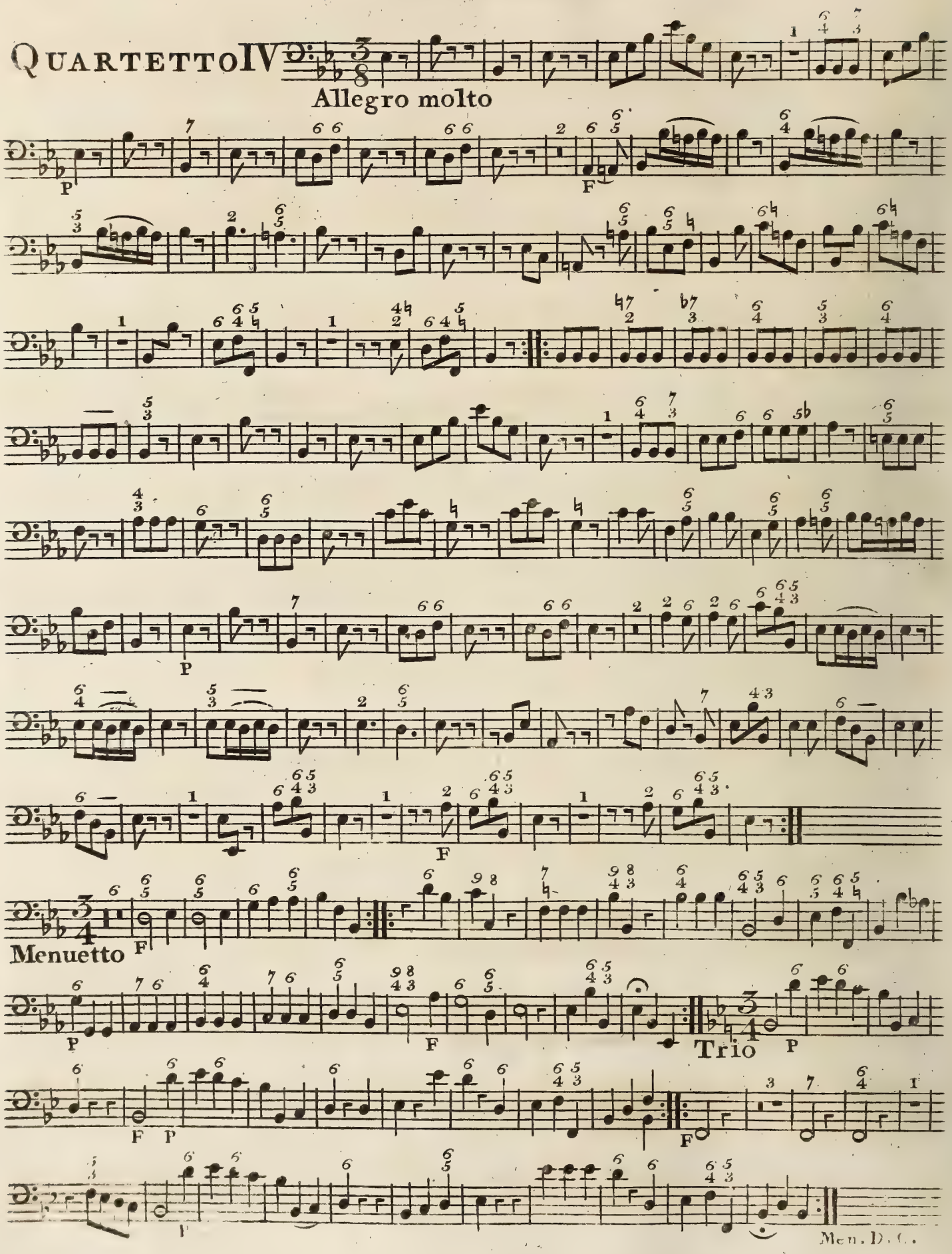
BASSO

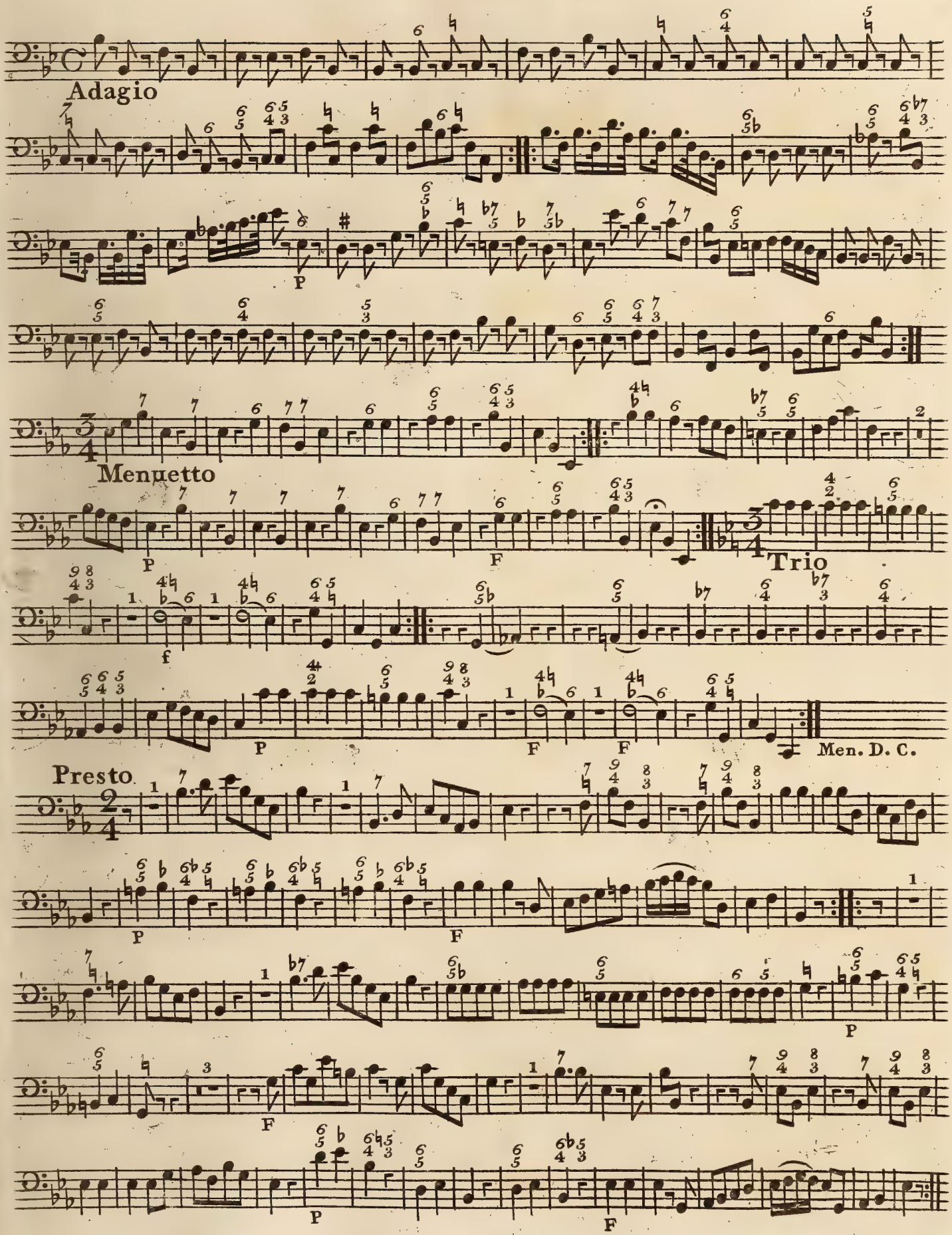


No 37

BASSO

QUARTETTO IV




Adagio
Menuetto
Trio
Men. D. C.
Presto

N.38

BASSO

QUARTETTO V

Poco And.te

Ad.o

F P F P F P

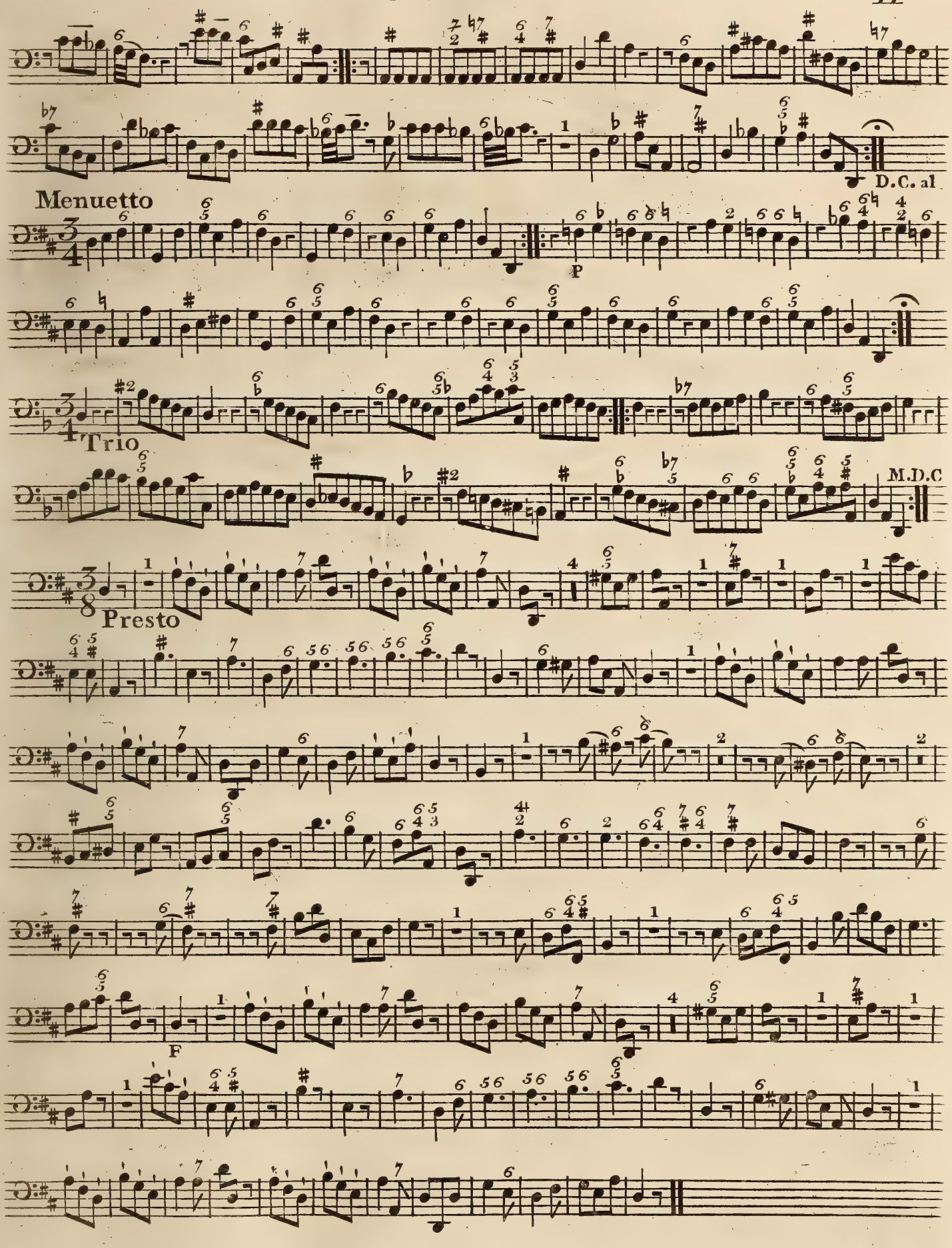
Menuetto

P F P F

Trio F

Presto

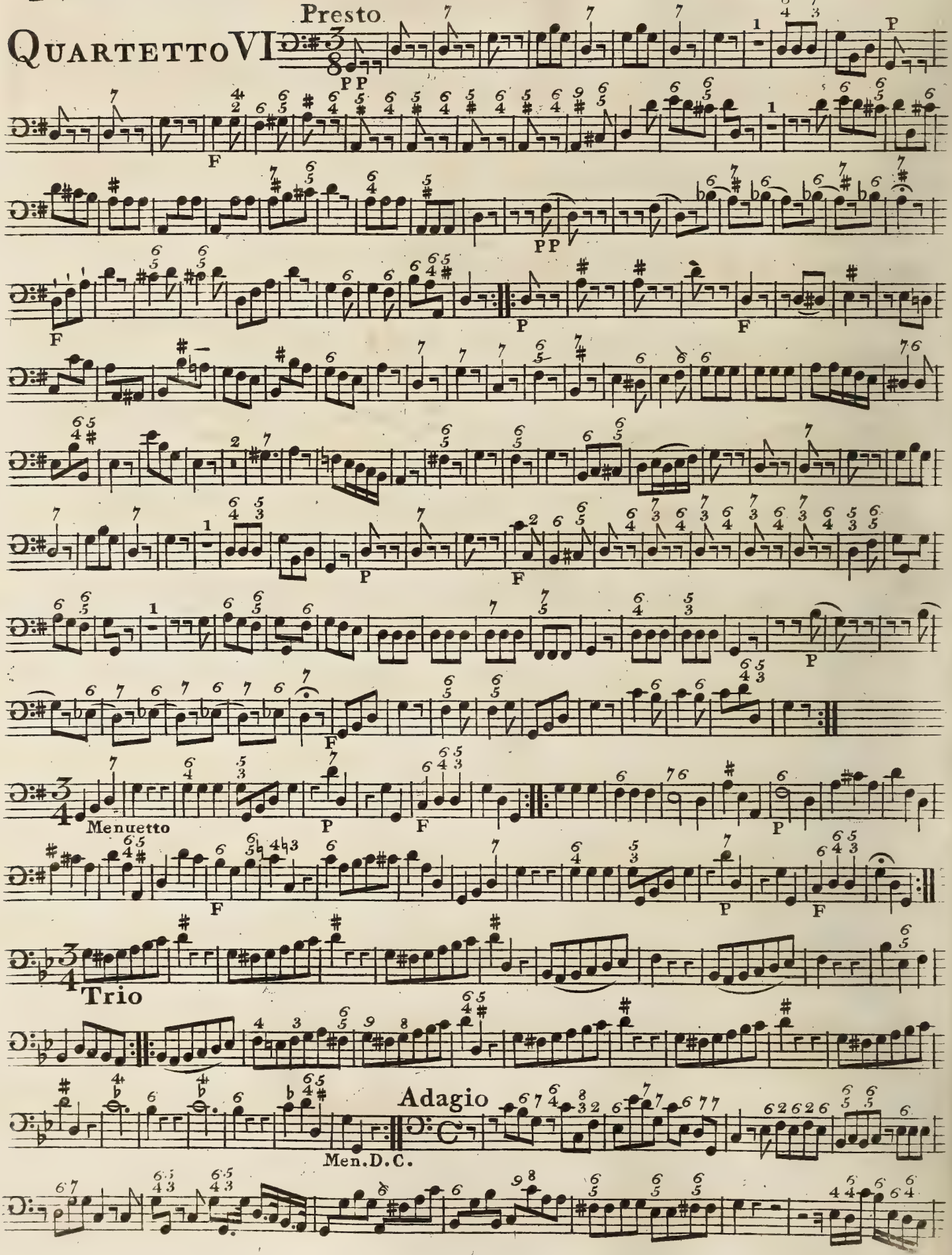
P

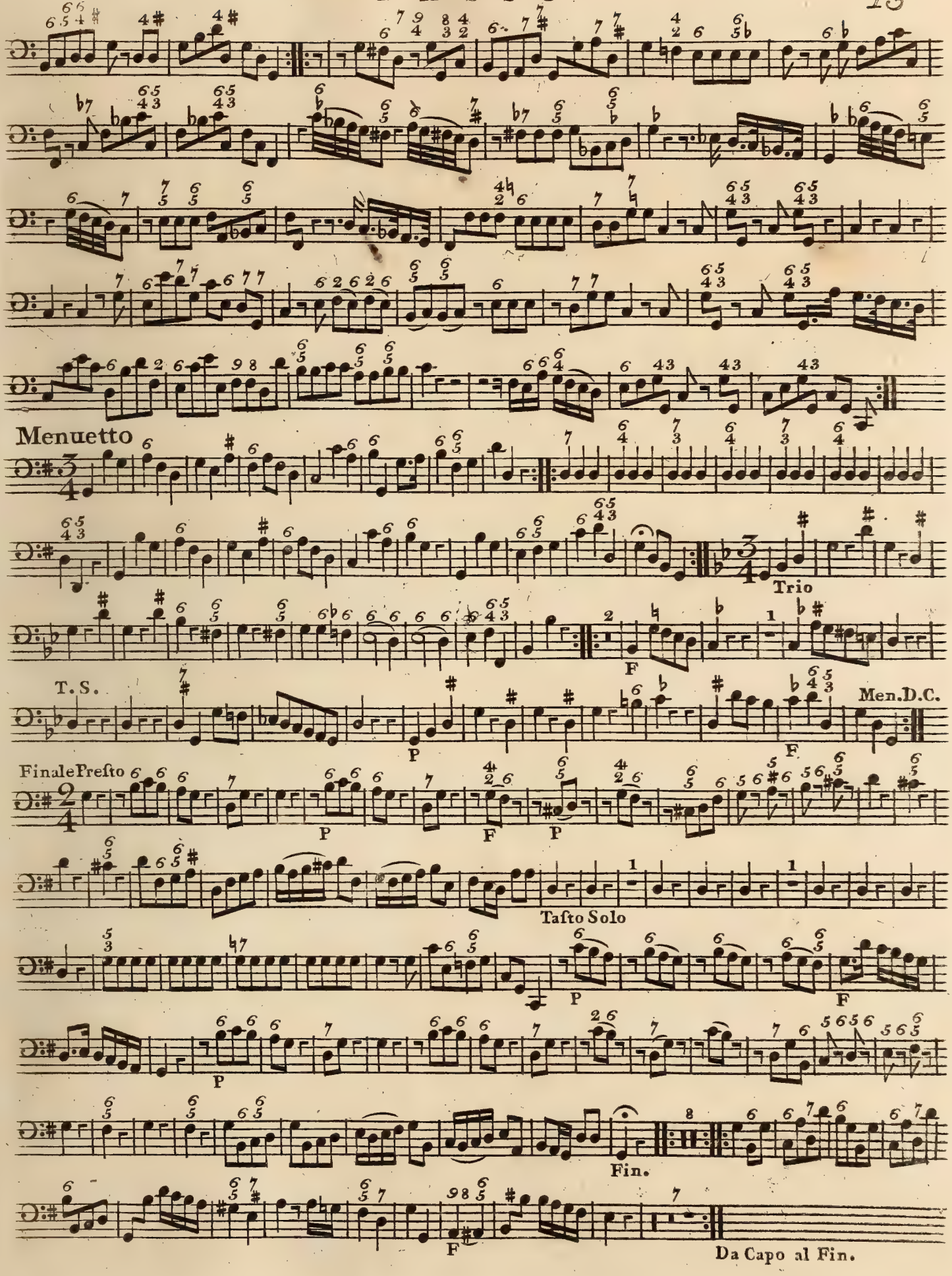

D.C. al
Menuetto
P
Trio
M.D.C
Presto
F

N°39

BASSO

Quartetto VI




Menuetto
Trio
T. S.
Men. D. C.
Finale Preſto
Taſto Solo
Fin.
Da Capo al Fin.

N° 39

N.o 40

A

Third Sett of

SIX QUARTETTOS

FOR A

German Flute

or two VIOLINS TENOR and

VIOLONCELLO

Humbly Dedicated to

THOMAS DASHWOOD Esq.r

— and Composed by —

F. H. GRAFF.

Chamber Musician to His Serene Highness the

ELECTOR OF TREVES.

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Harpsichord with Accompaniments, — Composed *BY JOHN CHRISTIAN BACH* Price 15.s
Six Quartettos for 2 Violins, Tenor & Bass by PAISIBLE *Price 10 : 6*

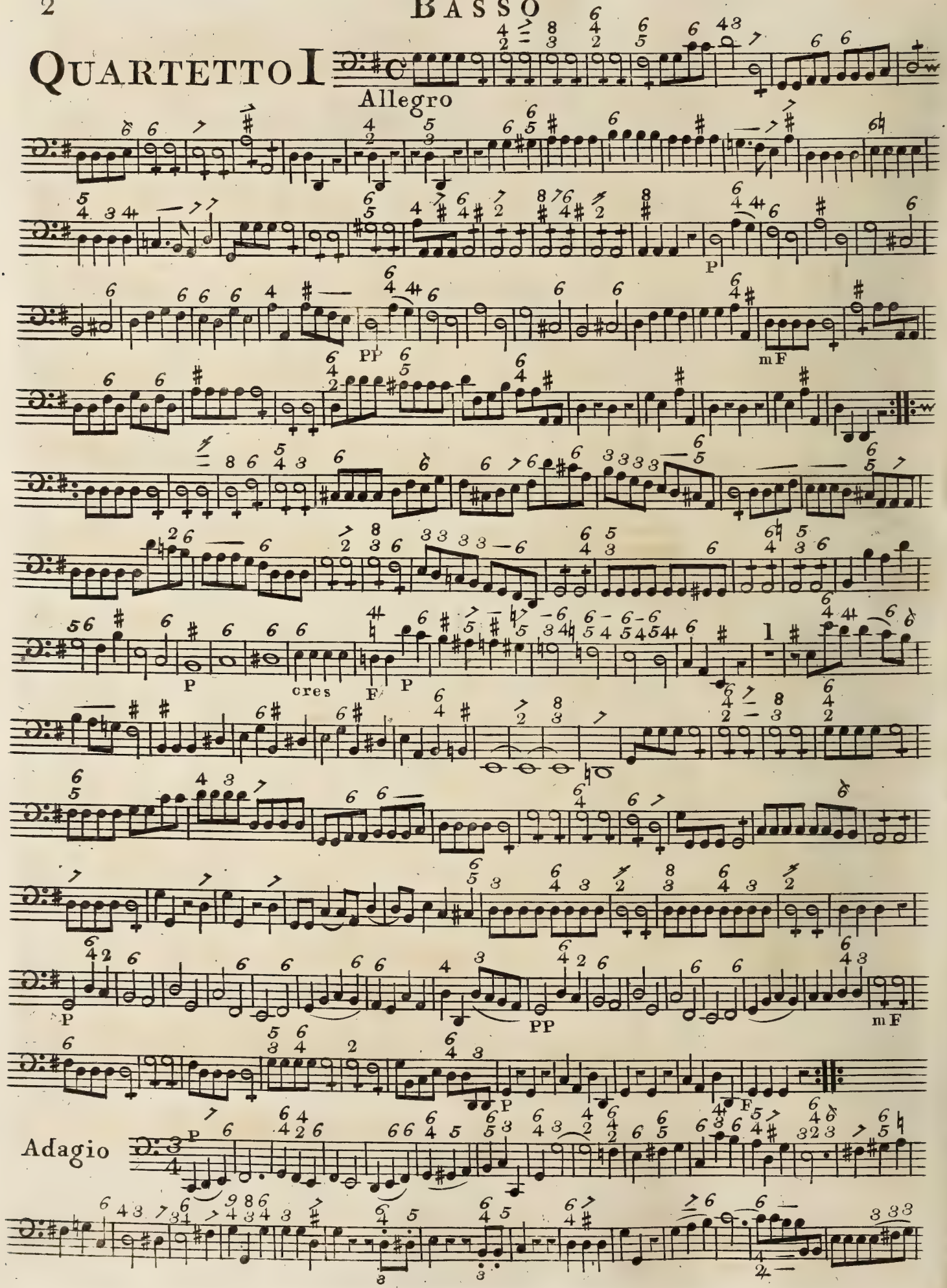
N° 40

cr 240

BASSO

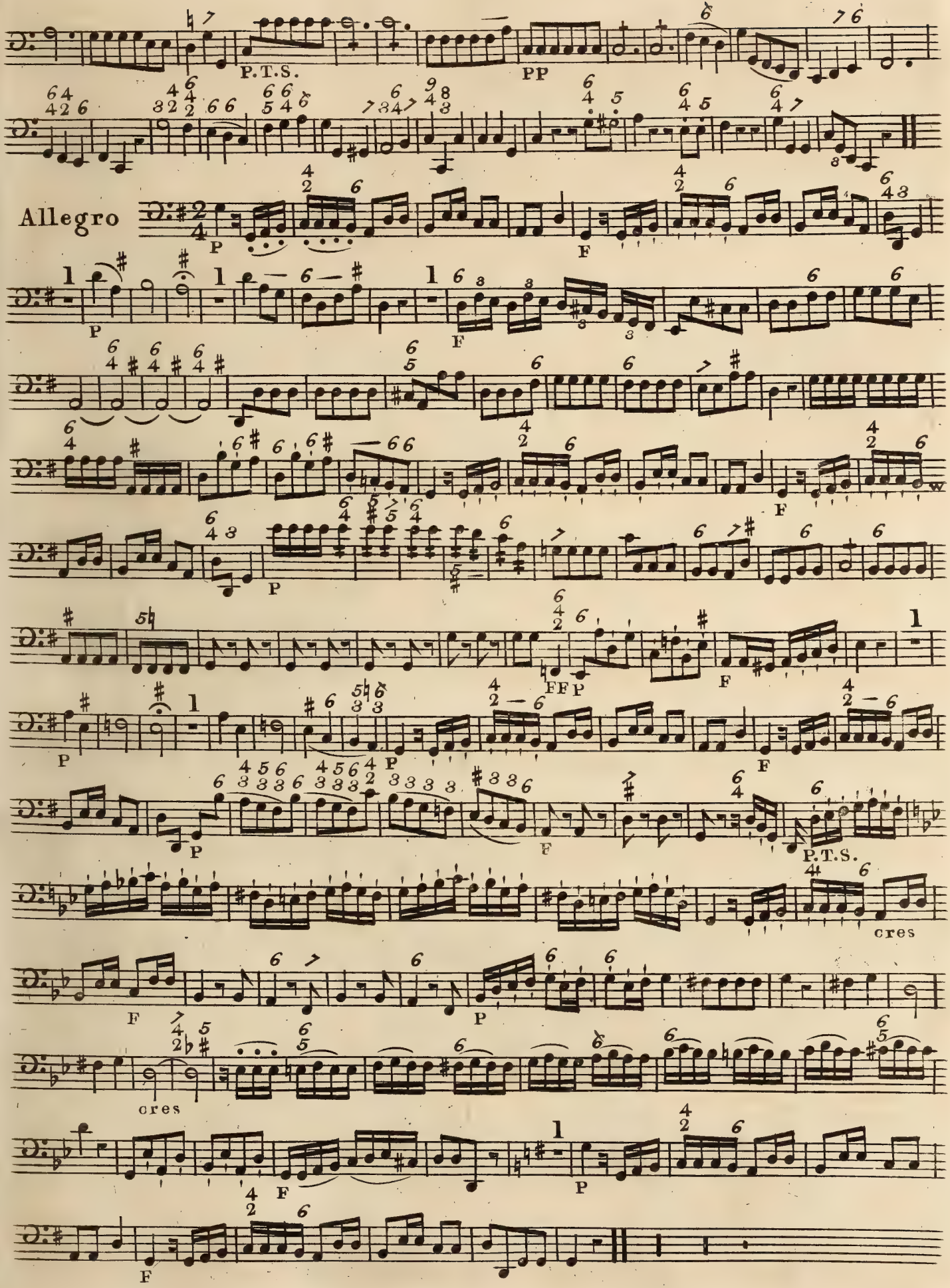
QUARTETTO I

Allegro



N° 40

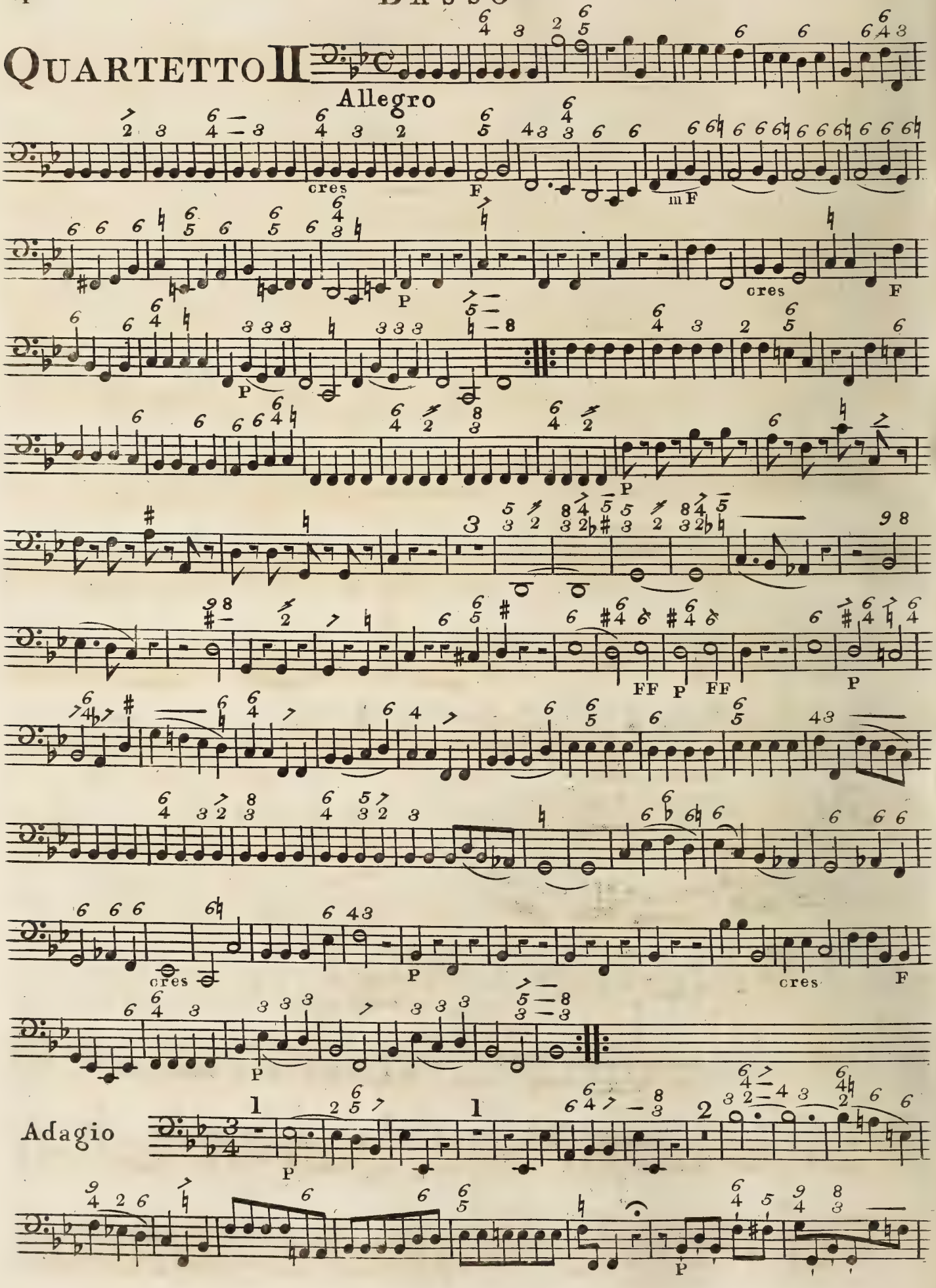
BASSO



N° 41

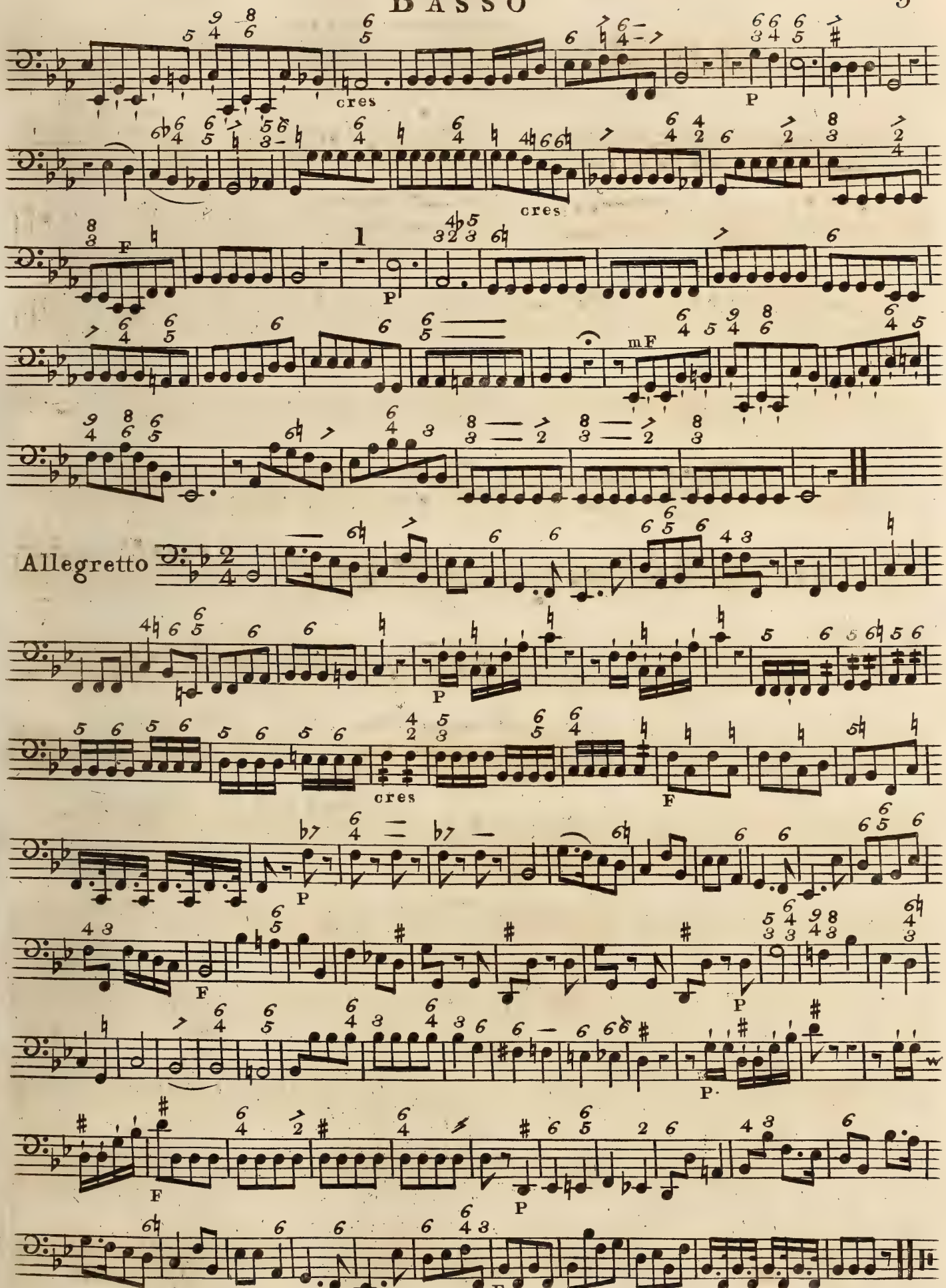
BASSO

QUARTETTO II



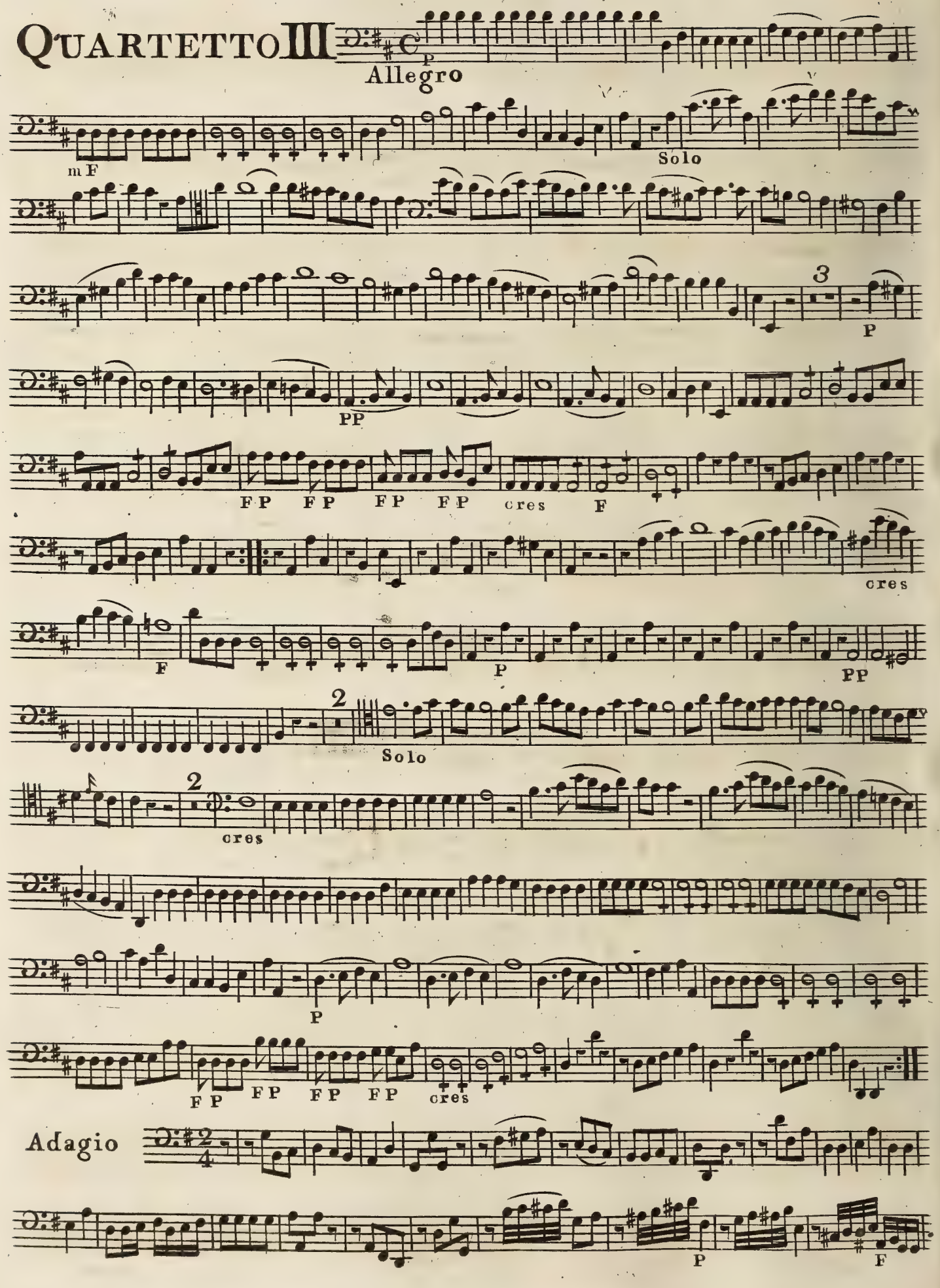
N° 41.

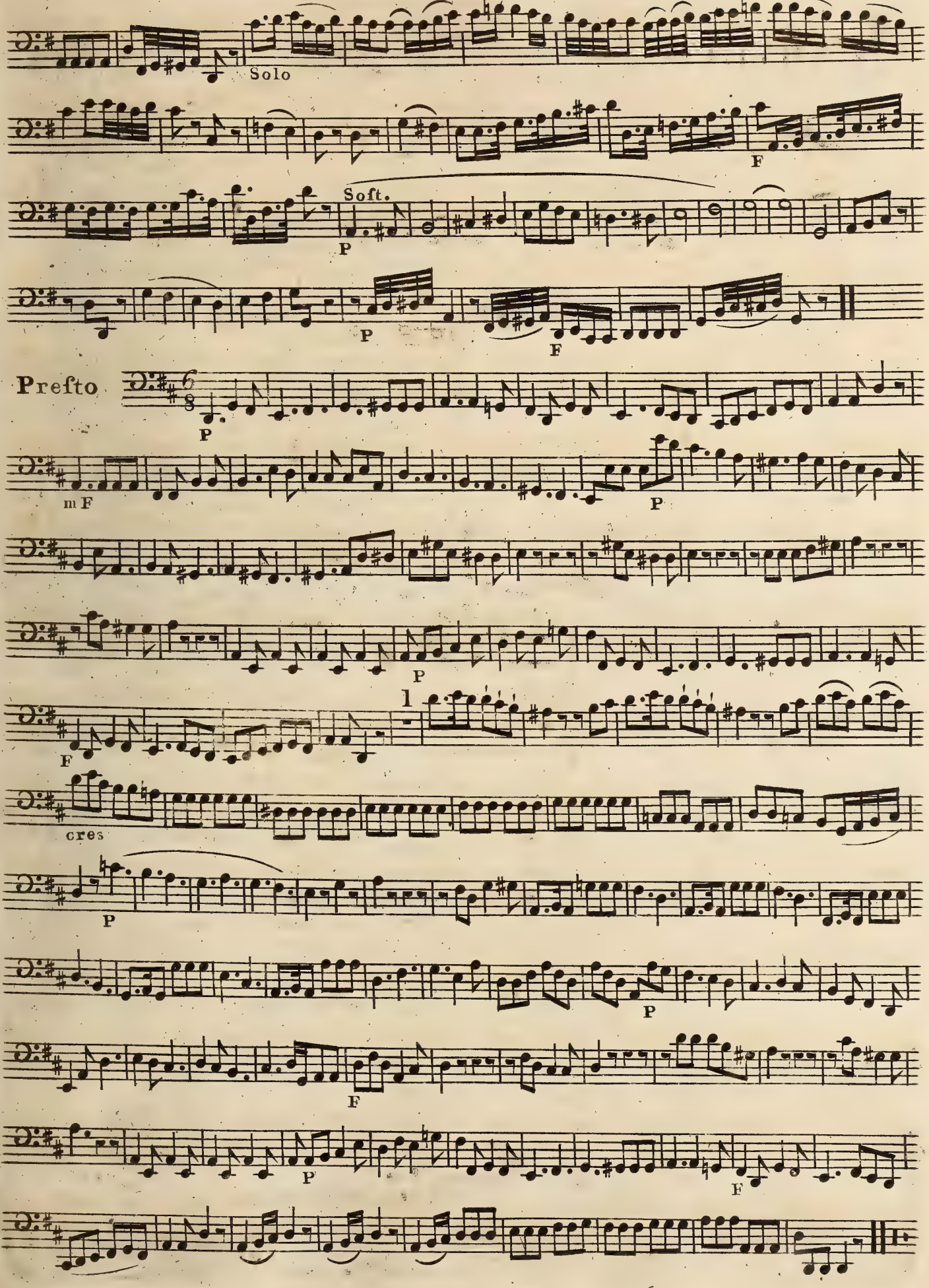
Basso



N° 12

QUARTETTO III

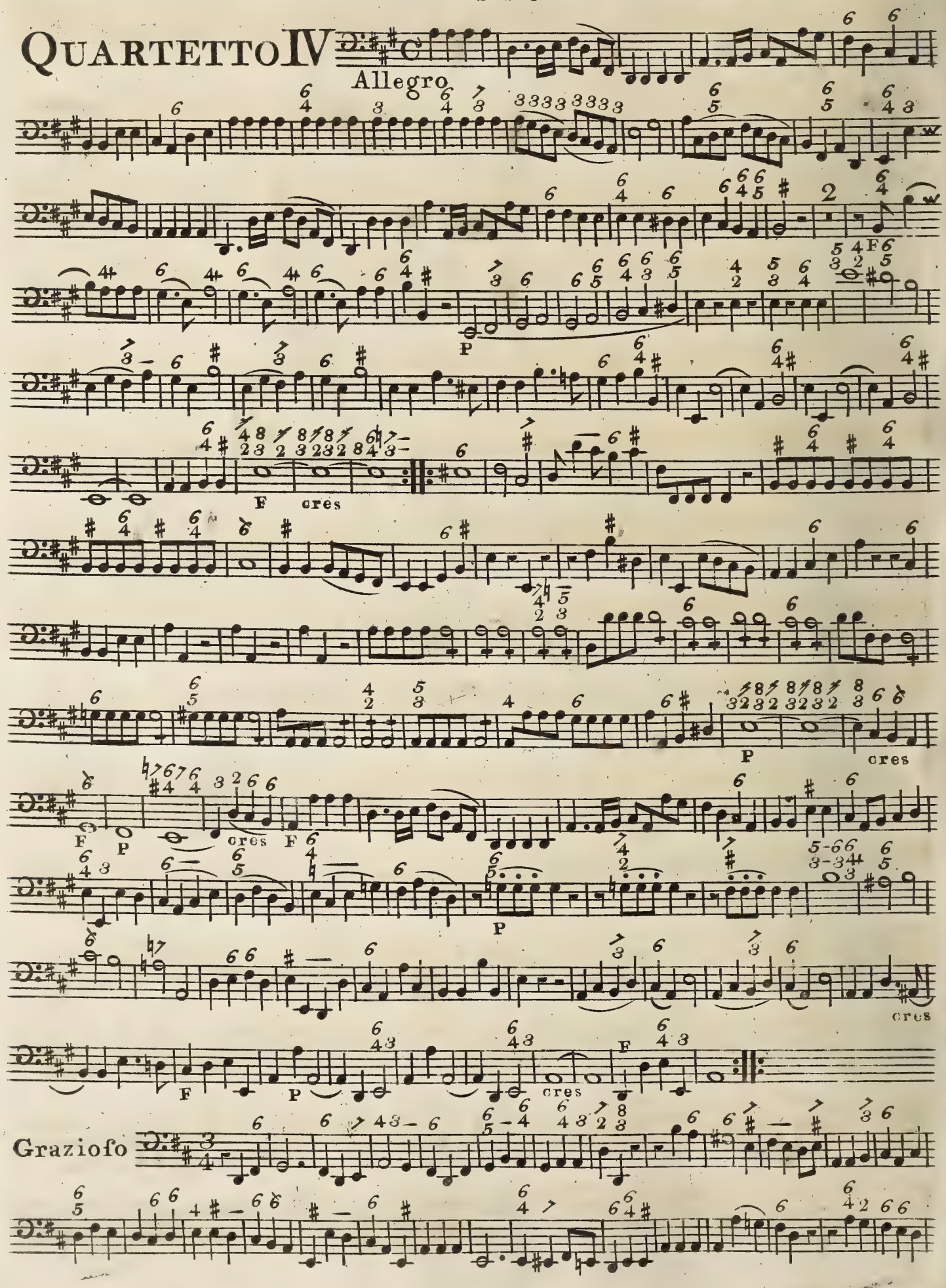



Solo
F
Soft.
P
P
F
Presto
P
mF
P
P
1
F
cres
P
P
F
P
F

No 43

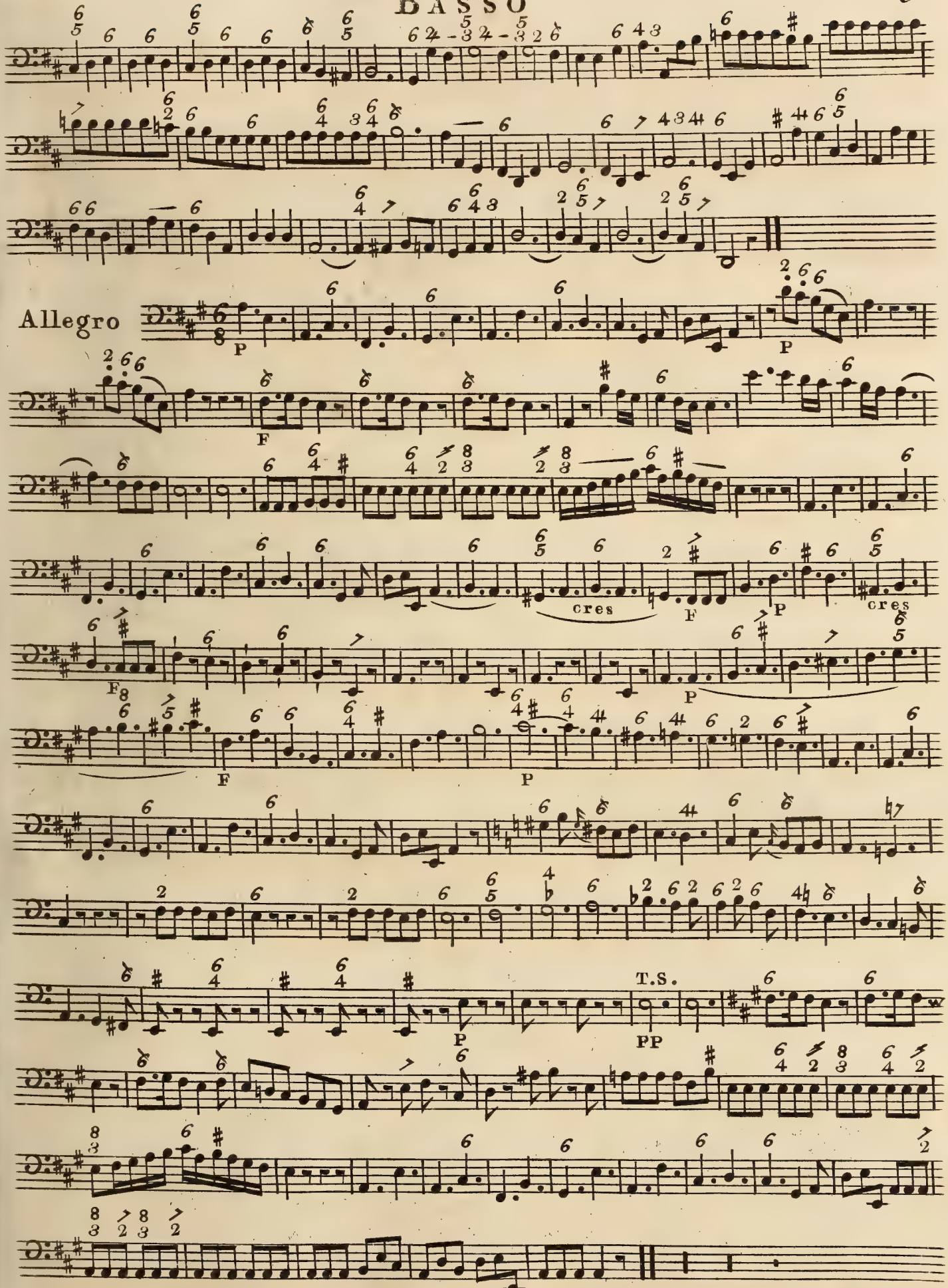
BASSO

QUARTETTO IV

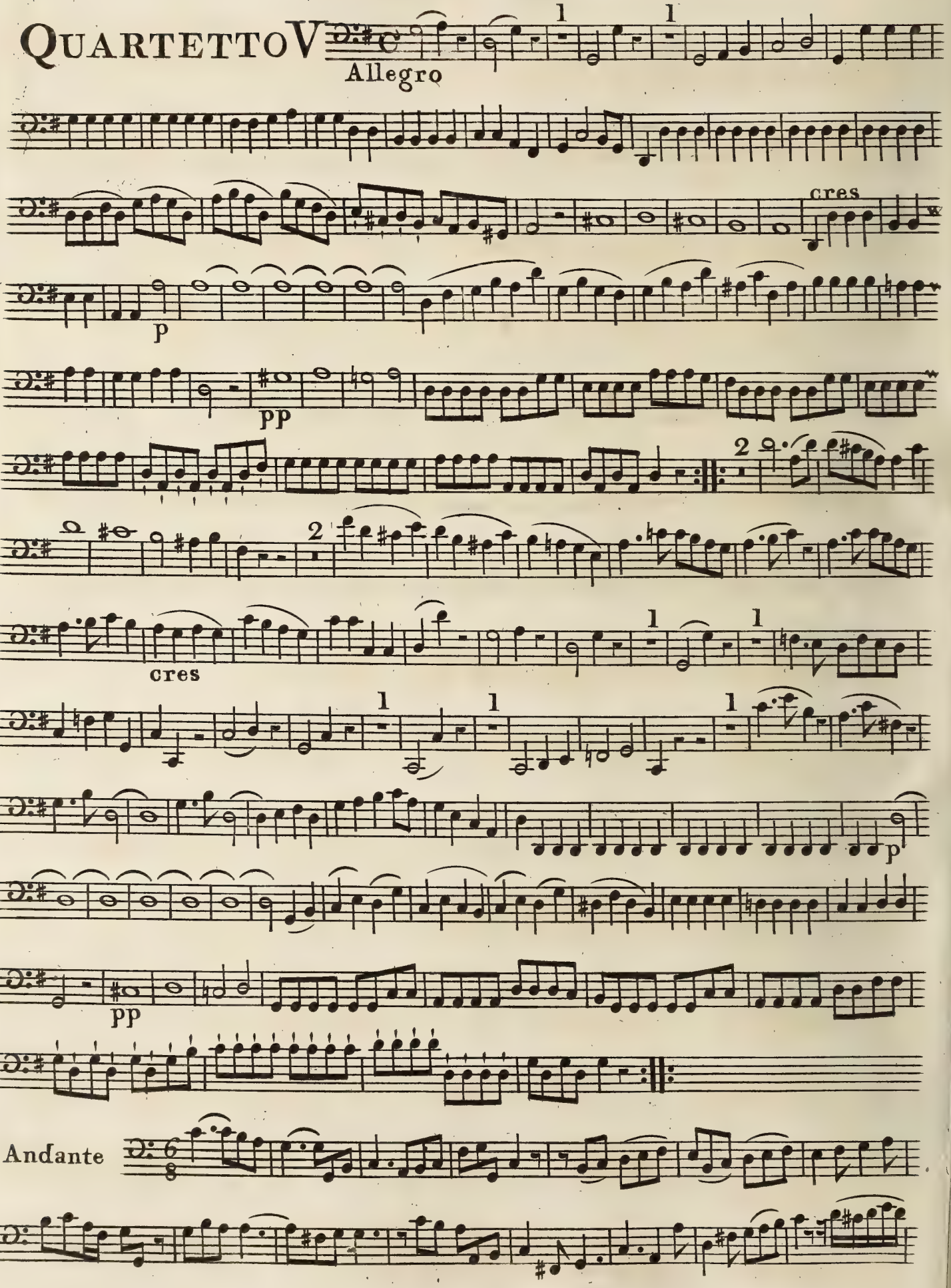


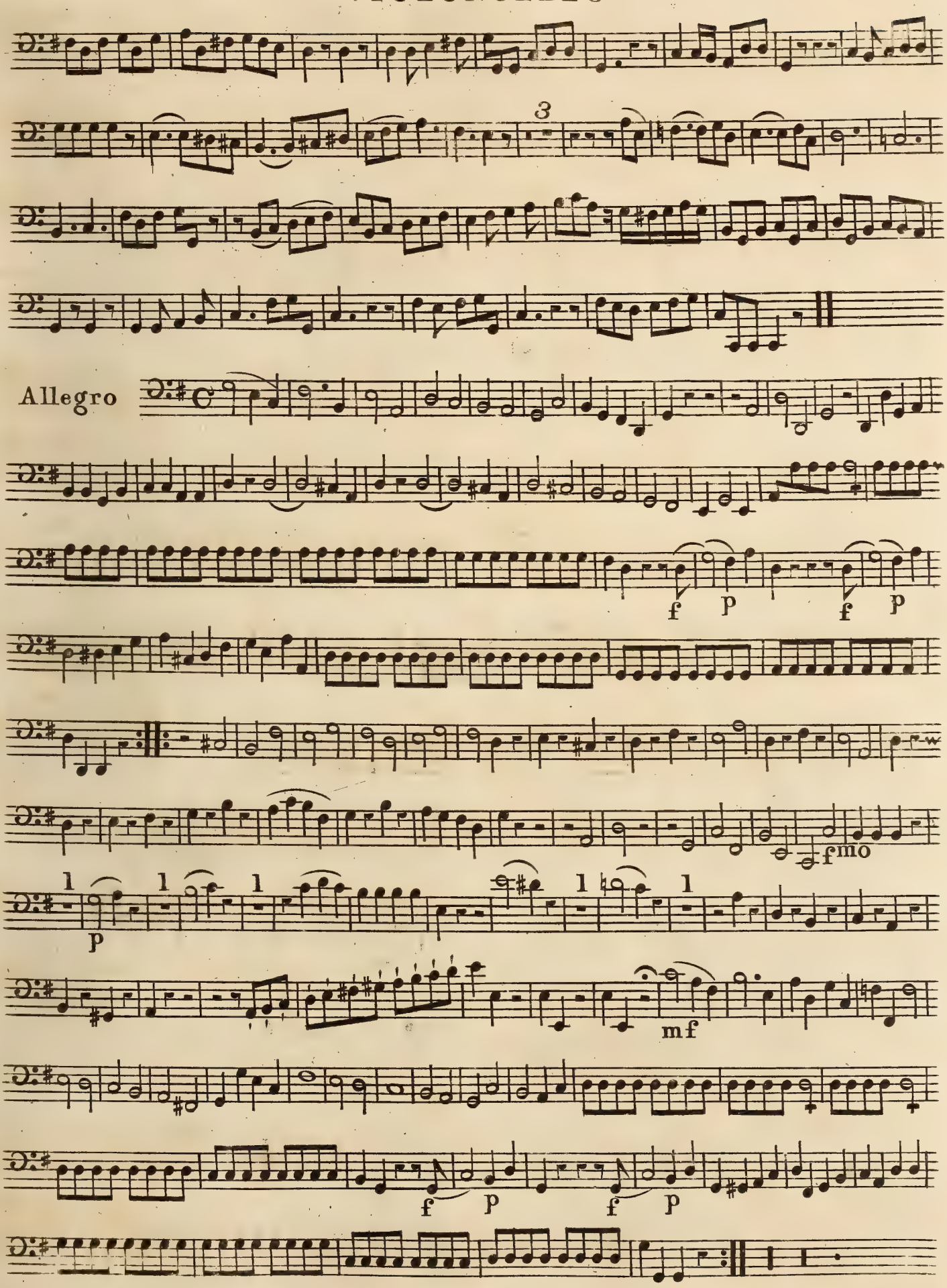
N° 43

BASSO

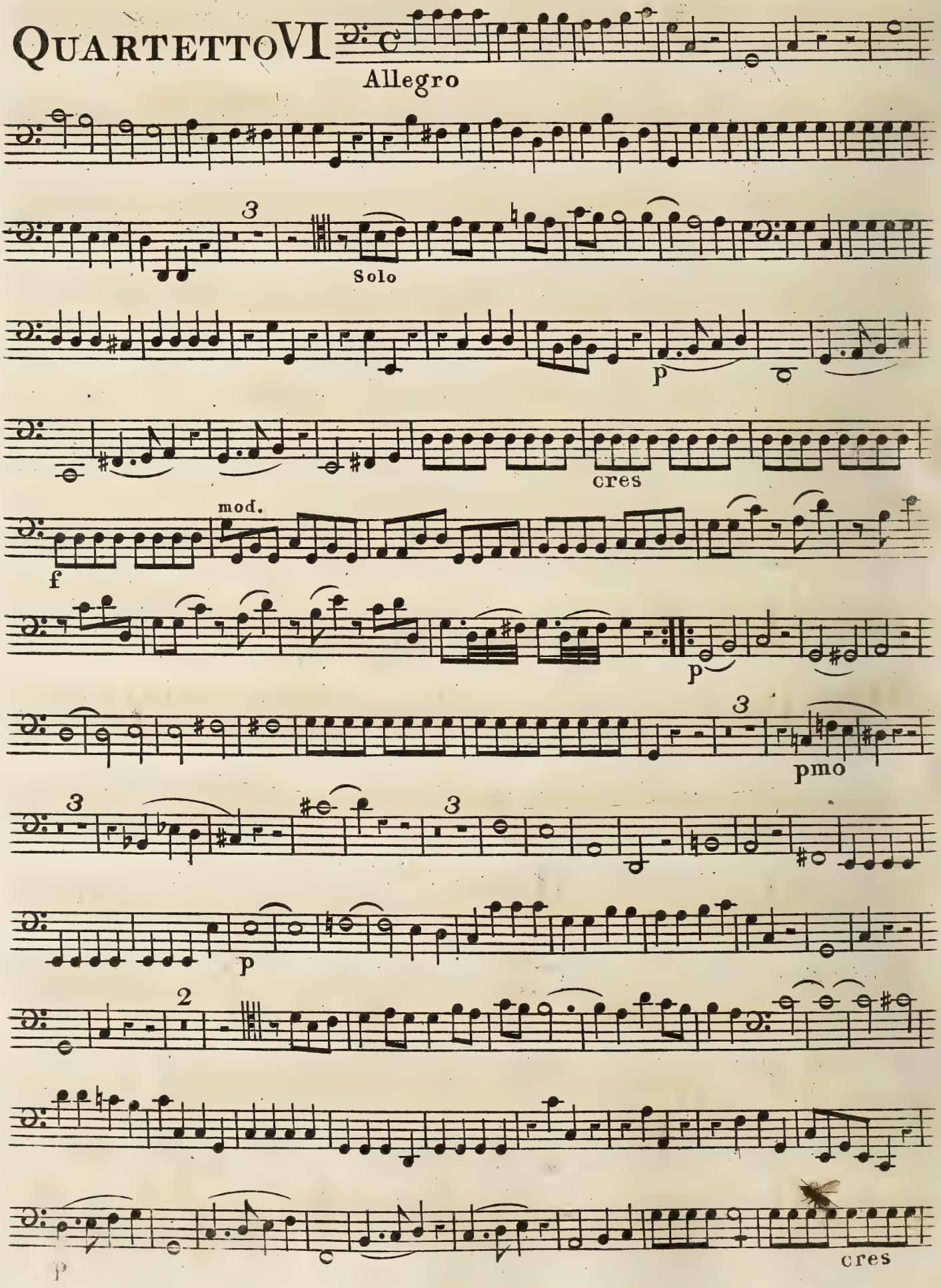


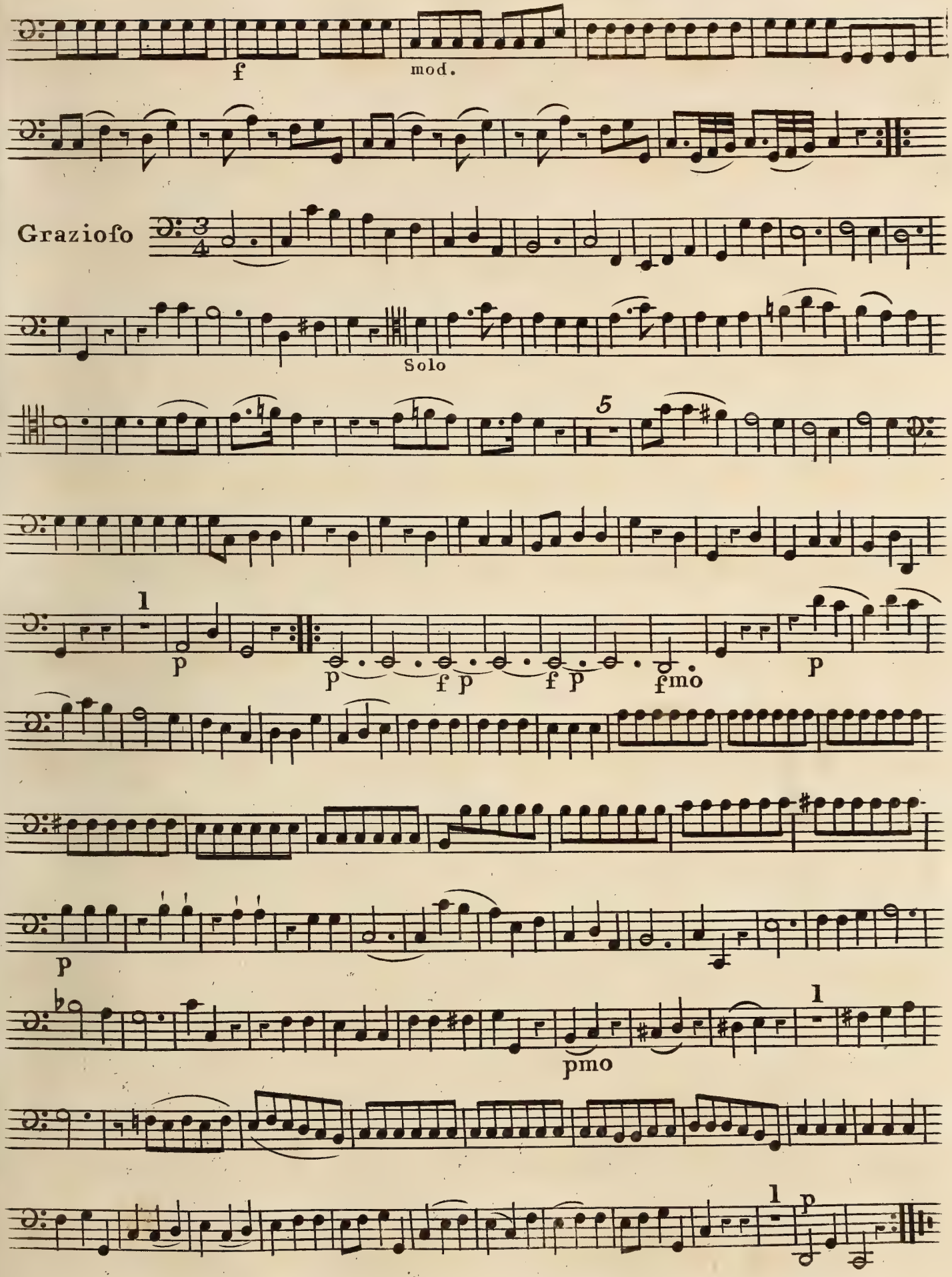
QUARTETTO V




3
Allegro
f p f p
f mo
1 1 1 1 1
p
mf
f p f p

QUARTETTO VI




f
mod.
Graziofo
Solo
5
1
p
p
f p
f p
fmo
p
p
1
pmo
1
p

N° 45

№ 64

SIX

Grand Overtures,

three for a Single, & three for a

DOUBLE ORCHESTRE

for

Violins, Hautboys, Flutes,
Clarinetts, Horns,
TENOR and BASS.

Composed by

John Christian Bach,

Muſic Maſter to

HER MAJESTY,

and the Royal Family.

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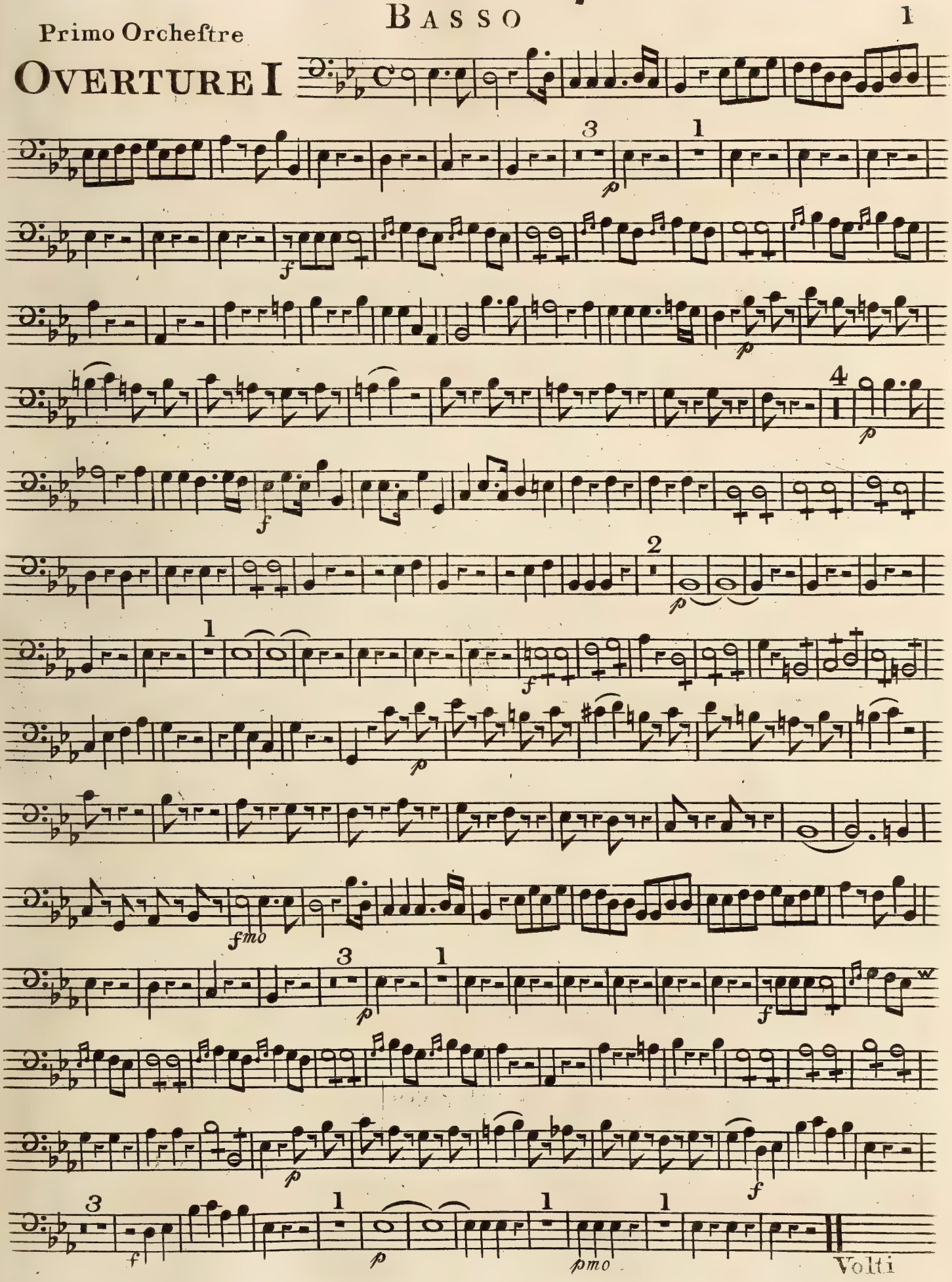
N° 64

N°64

BASSO

Primo Orcheſtre

OVERTURE I

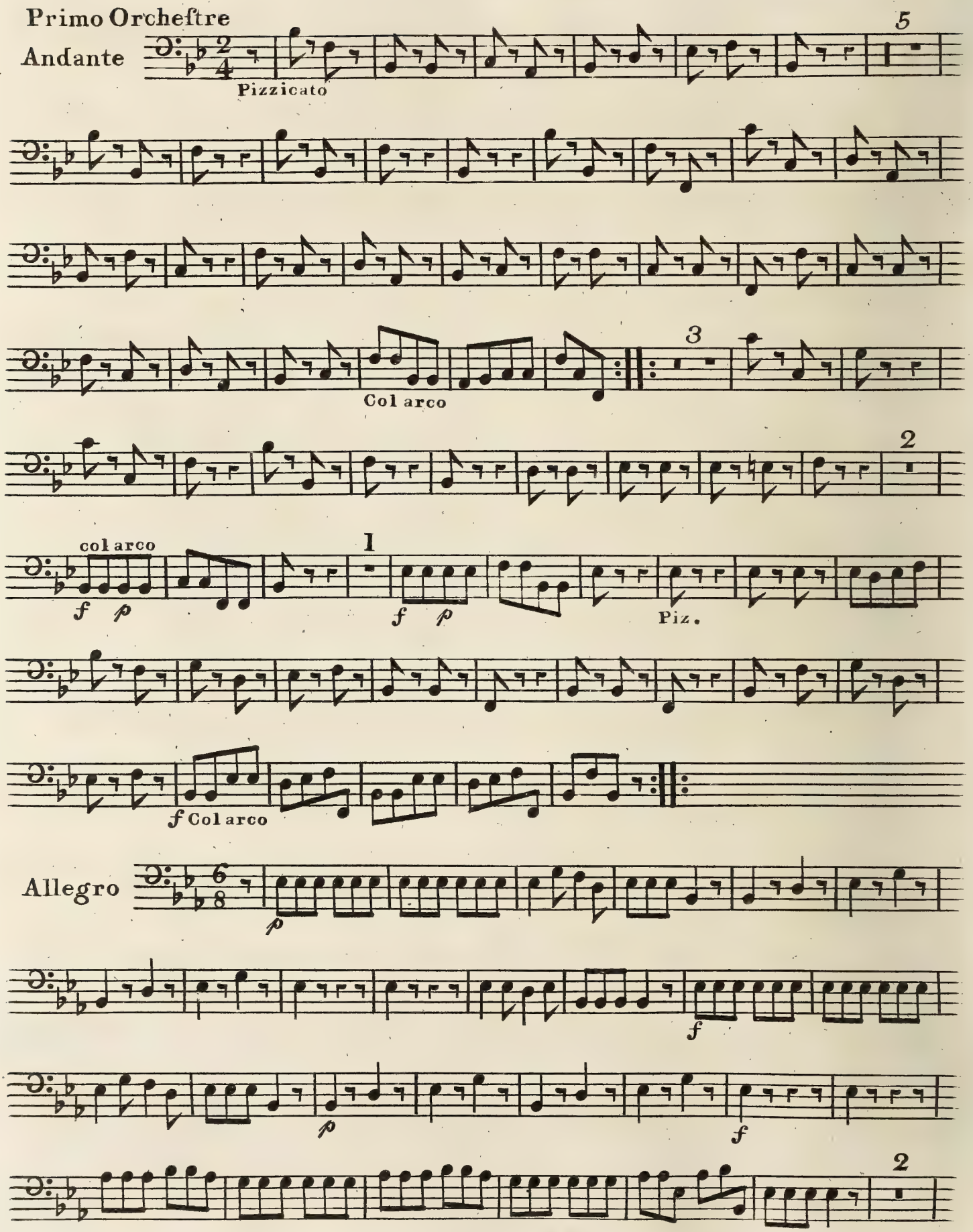


N°64

Basso

Primo Orcheftre

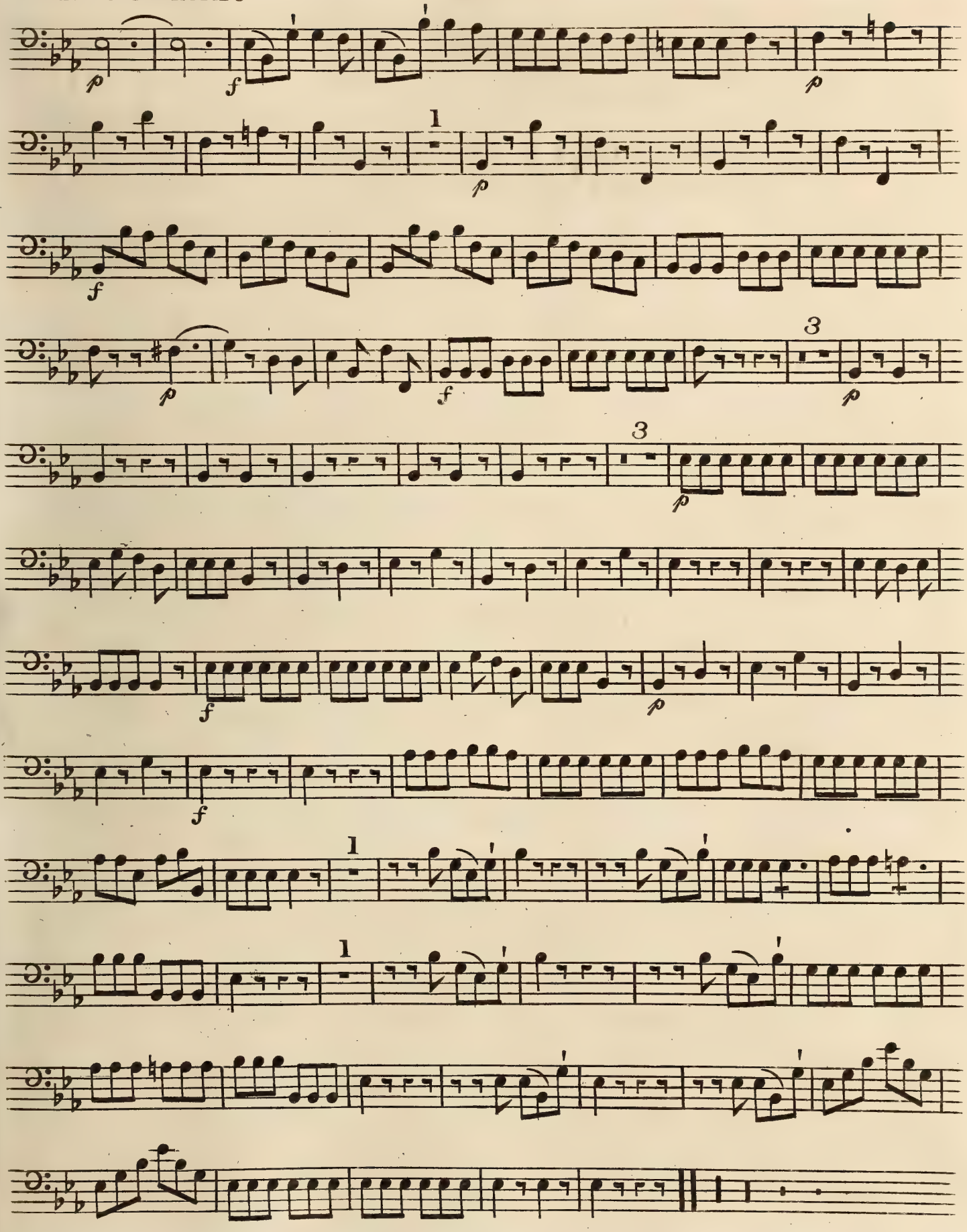
Andante



N° 64

Basso

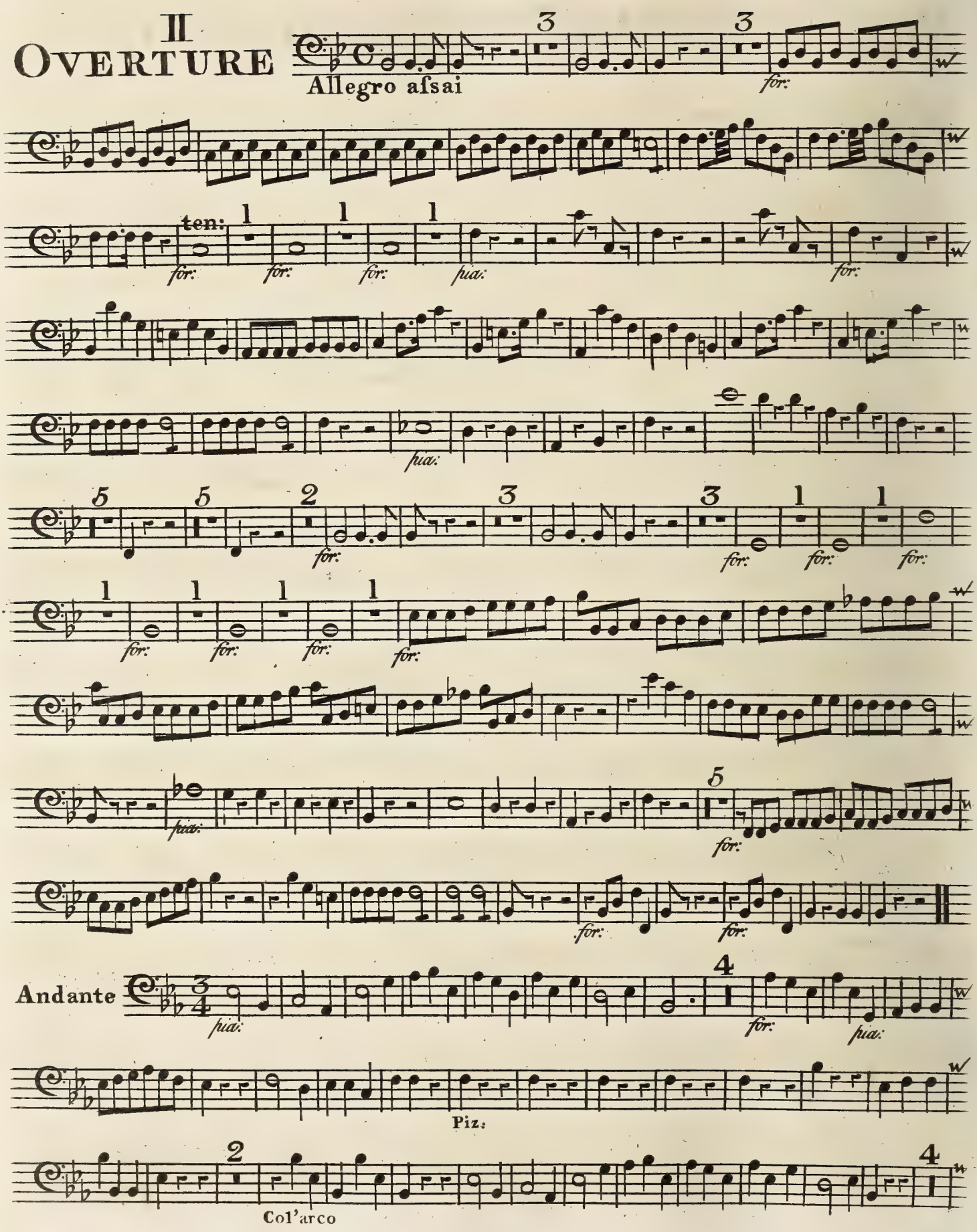
Primo Orcheſtre

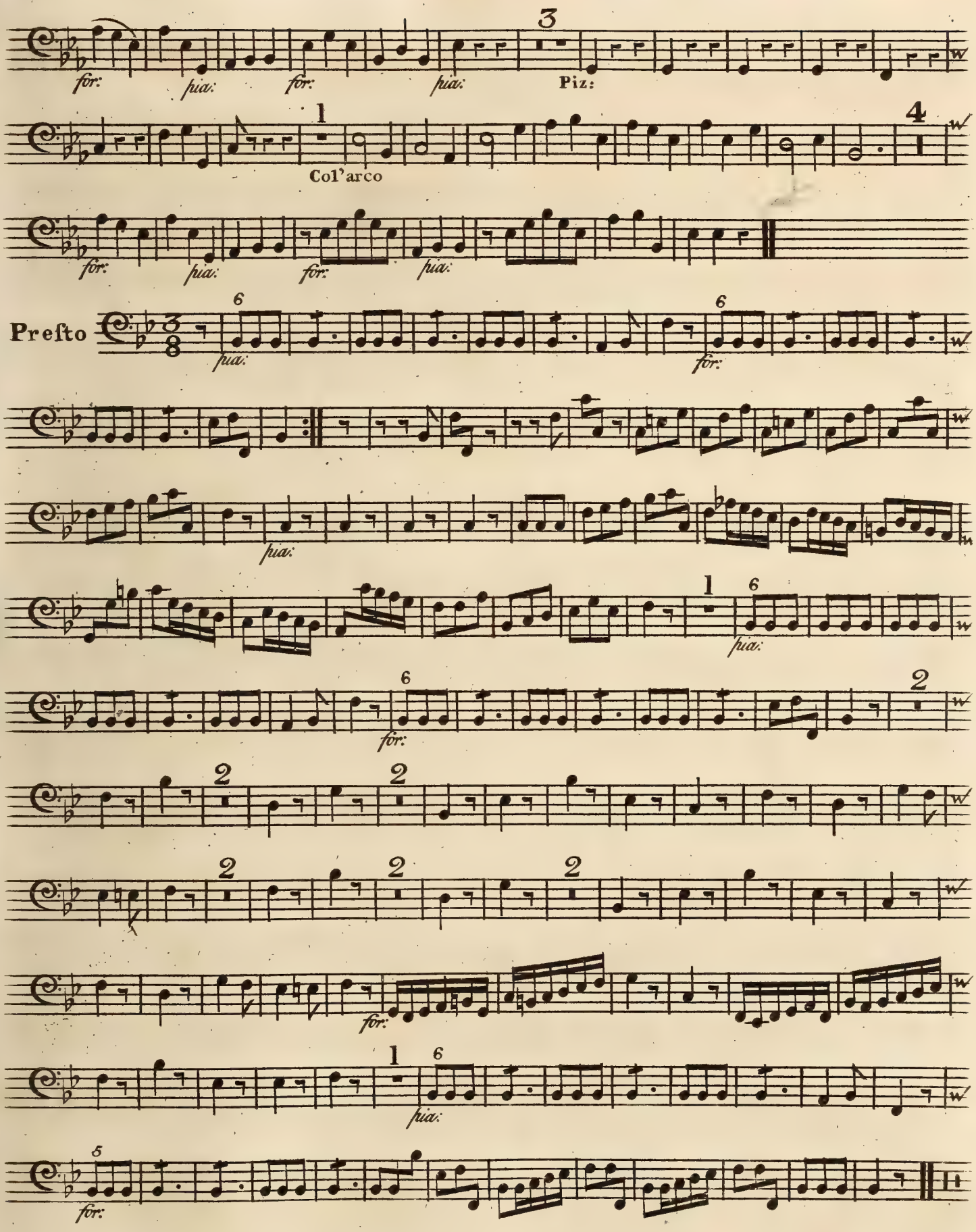


N°6.5

BASSO

II
OVERTURE




for:
pia:
for:
pia:
3
Piz:
1
Col'arco
4
1
for:
pia:
for:
pia:
Presto
6
pia:
6
for:
pia:
1
6
pia:
6
for:
2
2
2
2
2
for:
1
6
pia:
5
for:

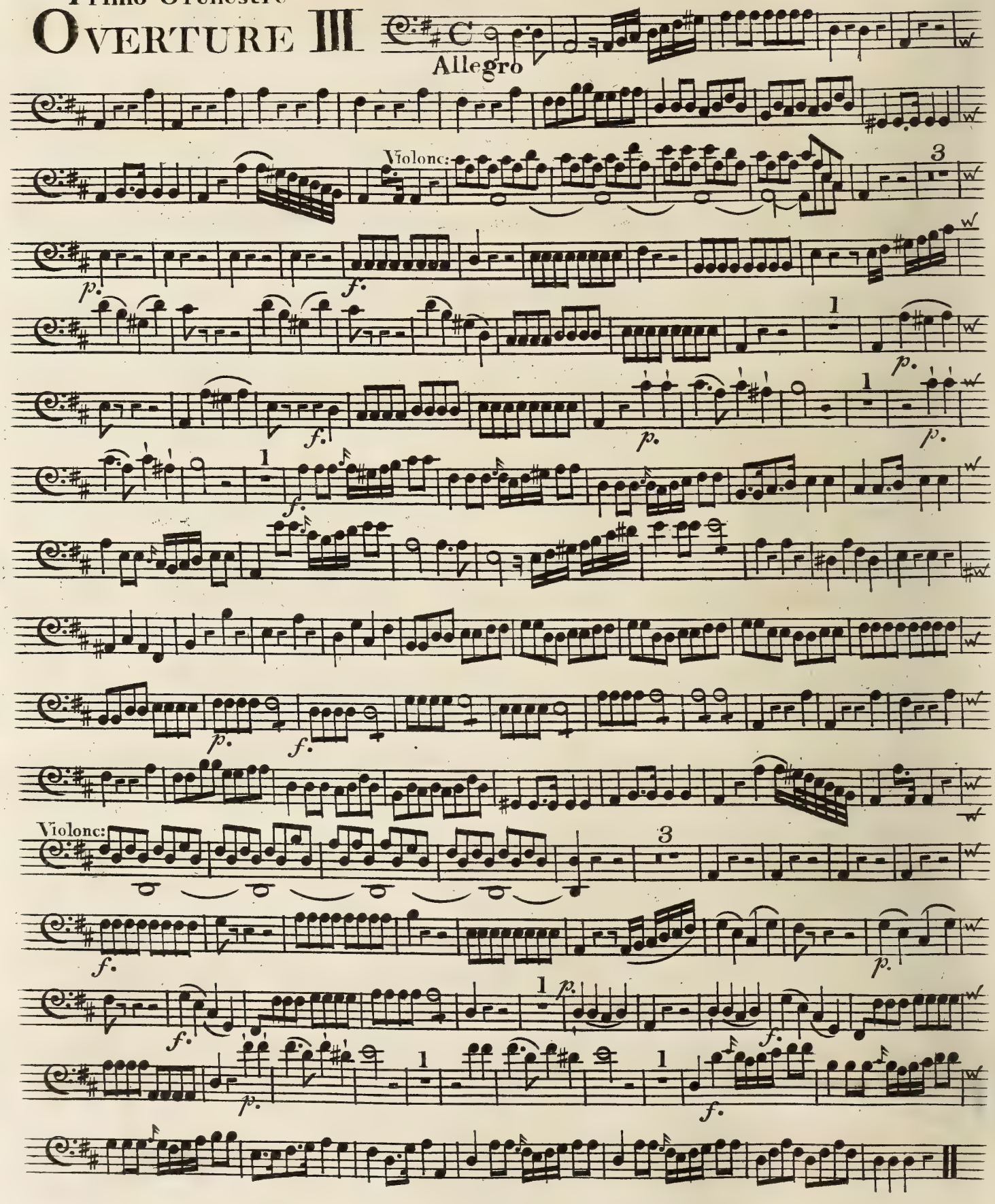
N°66

BASSO

Primo Orchestre

OVERTURE III

Allegro



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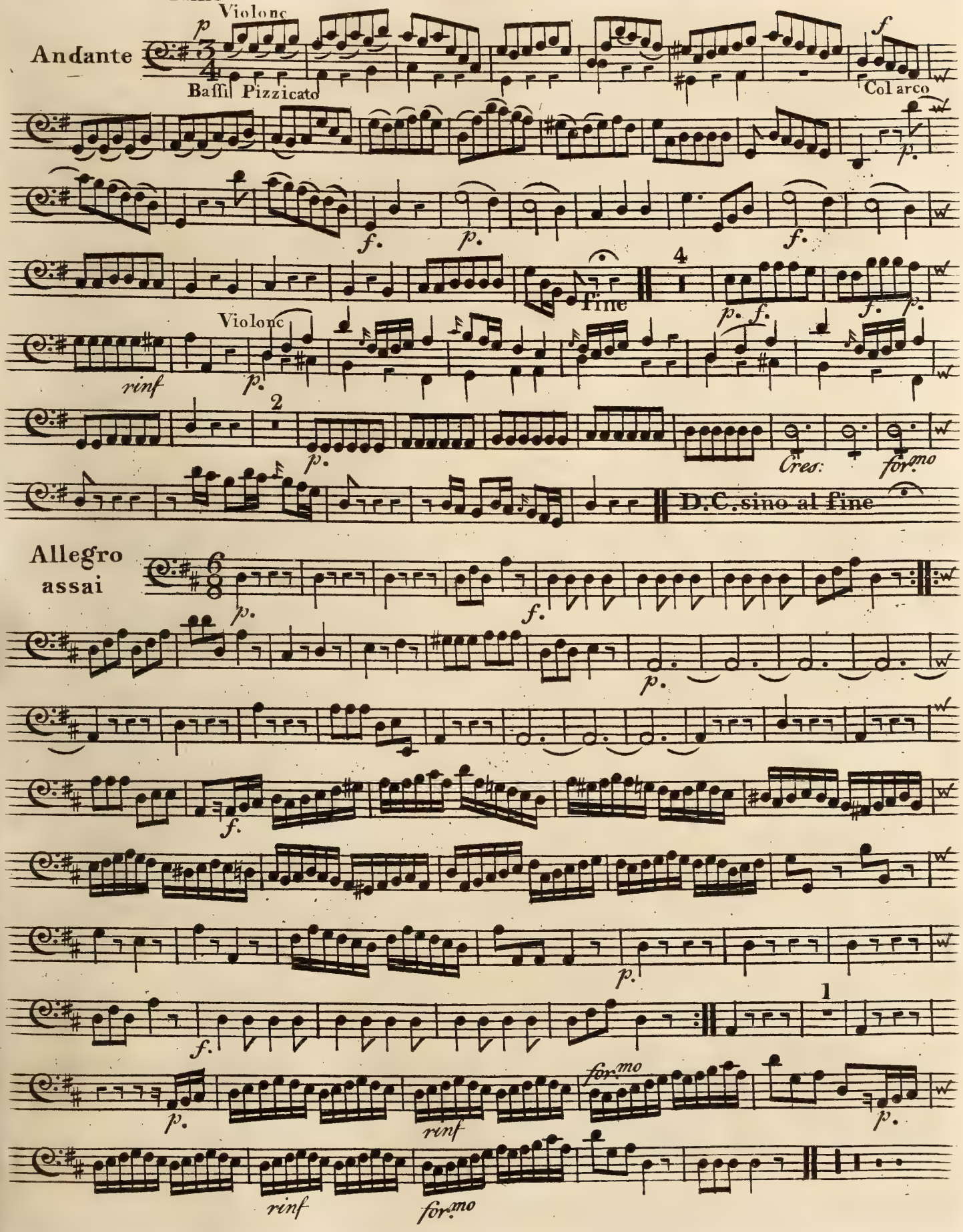
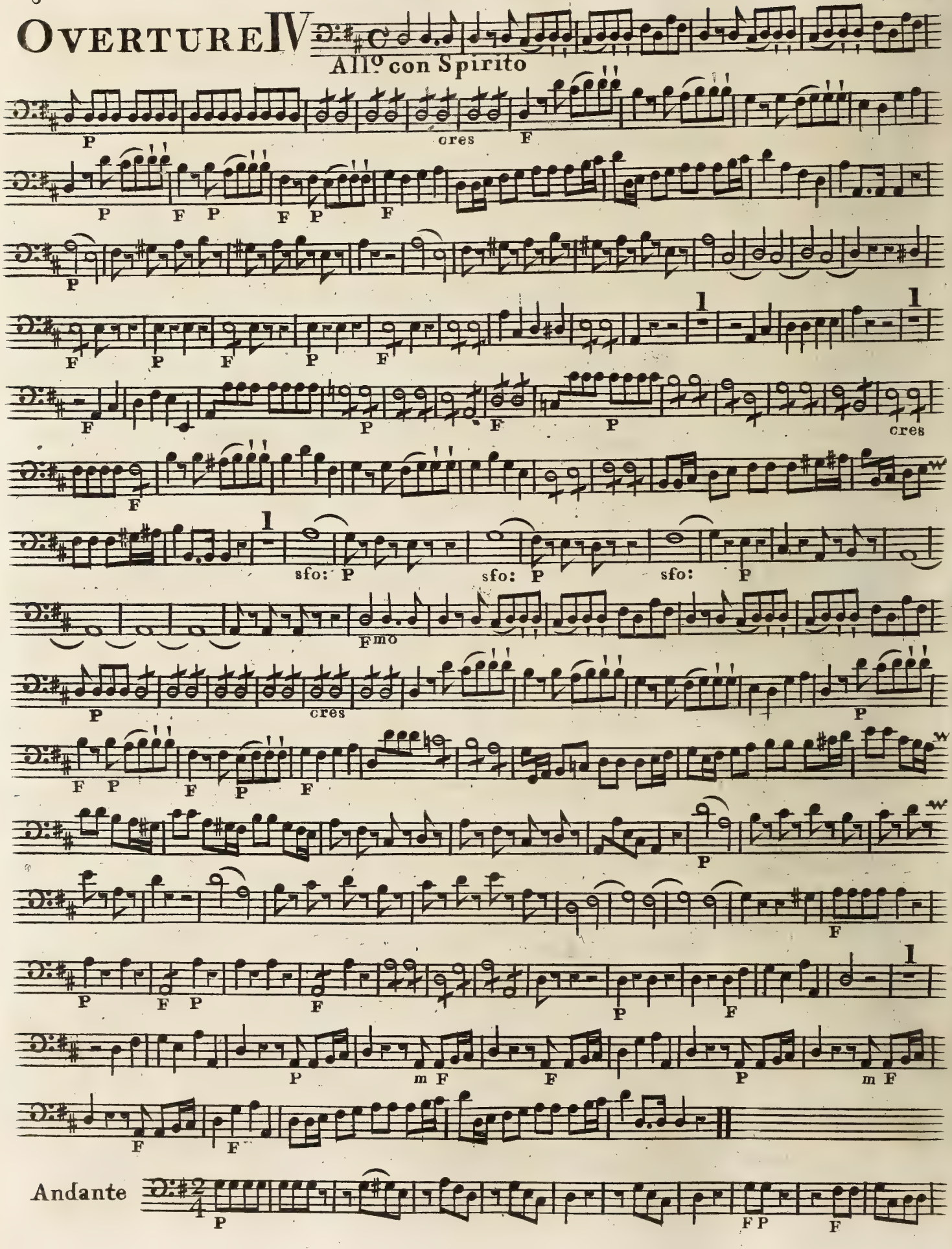

Andante
Violonc
Bassi Pizzicato
Col arco
fine
Violonc
rinf
Cres:
for.mo
D.C. sino al fine
Allegro assai
rinf
for.mo
rinf
for.mo

N° 67

BASSO

OVERTURE IV

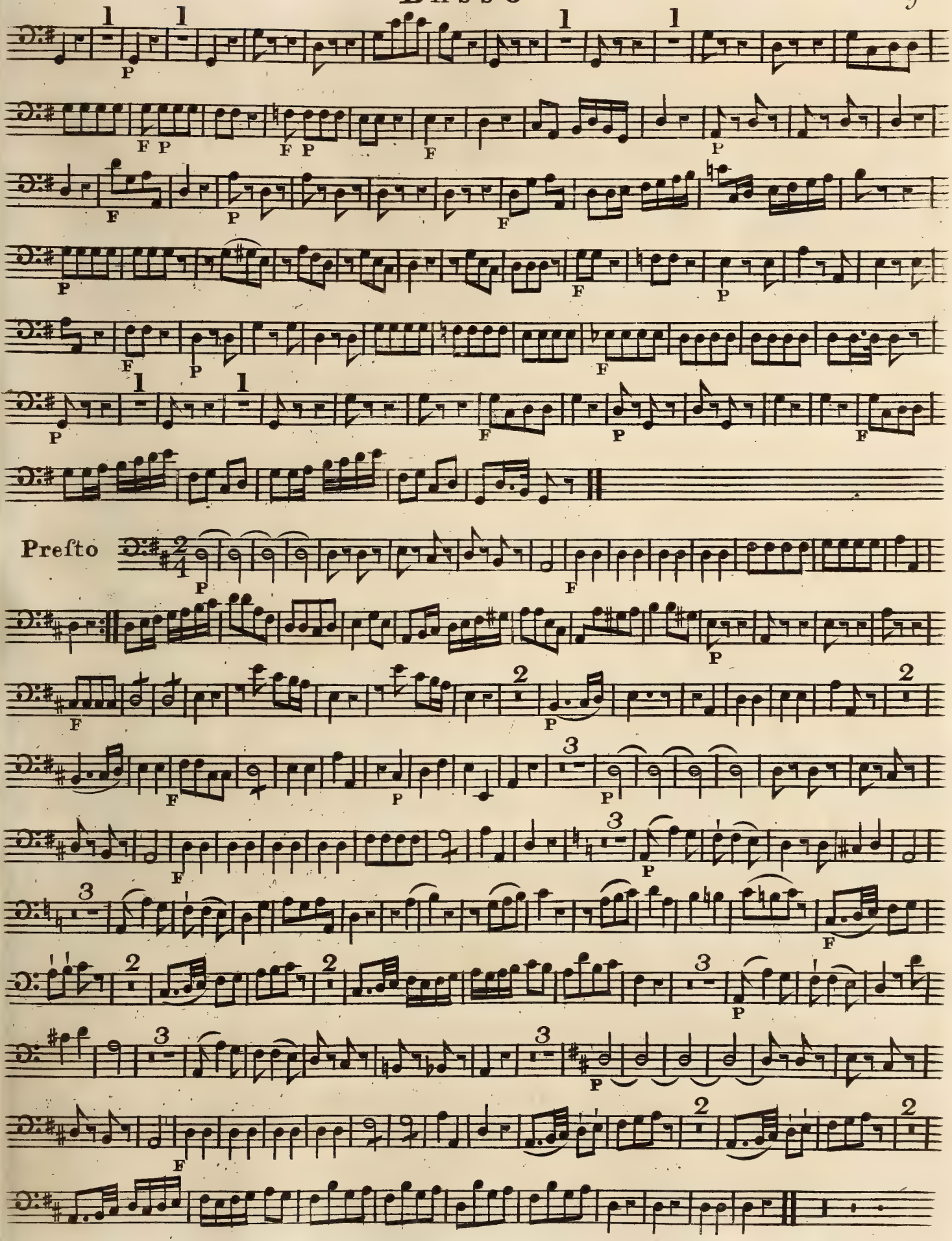
All° con Spirito



Andante

N°. 67

BASSO

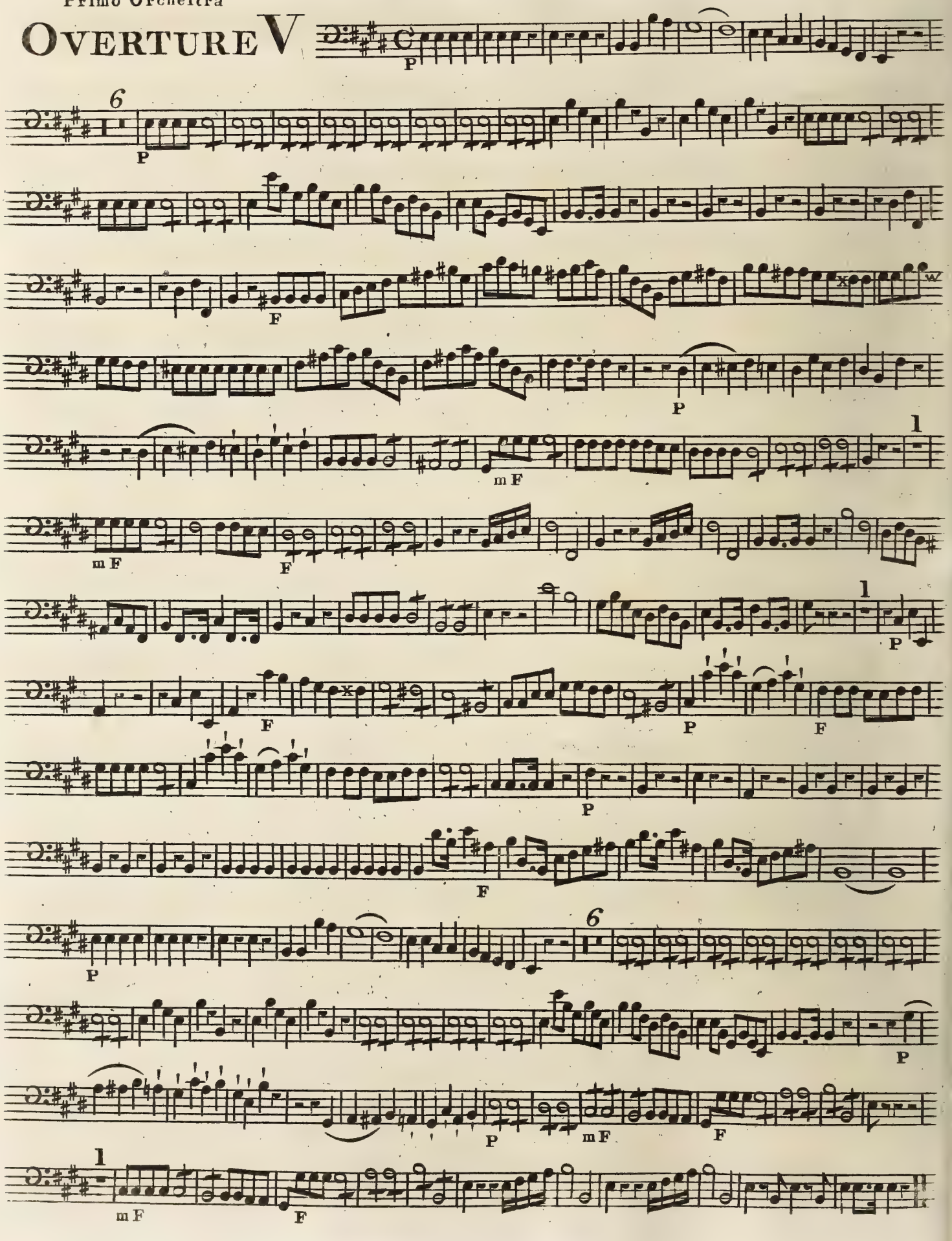


N. 68

BASSO

10 Primo Orcheſtra

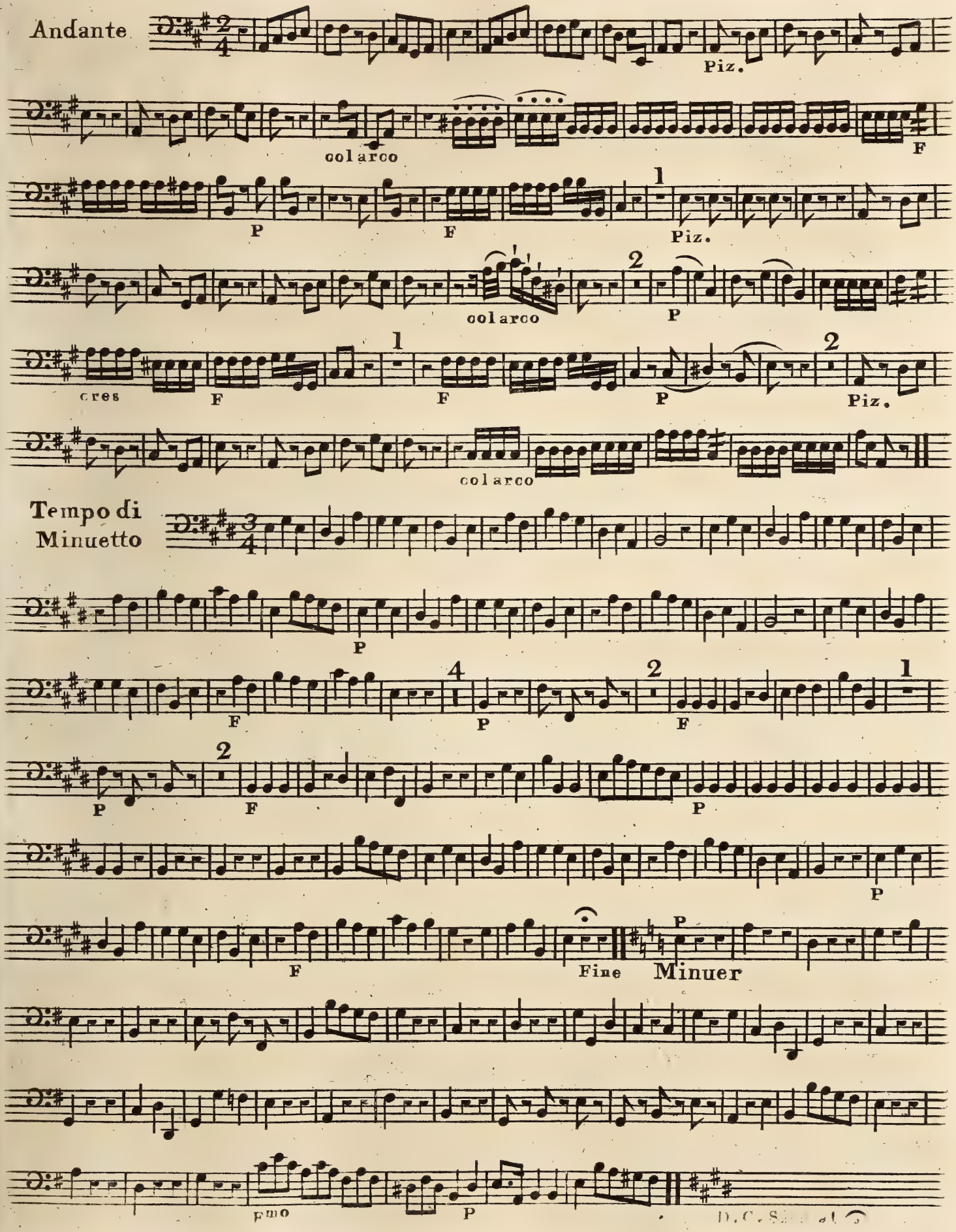
OVERTURE V



N°68

BASSO

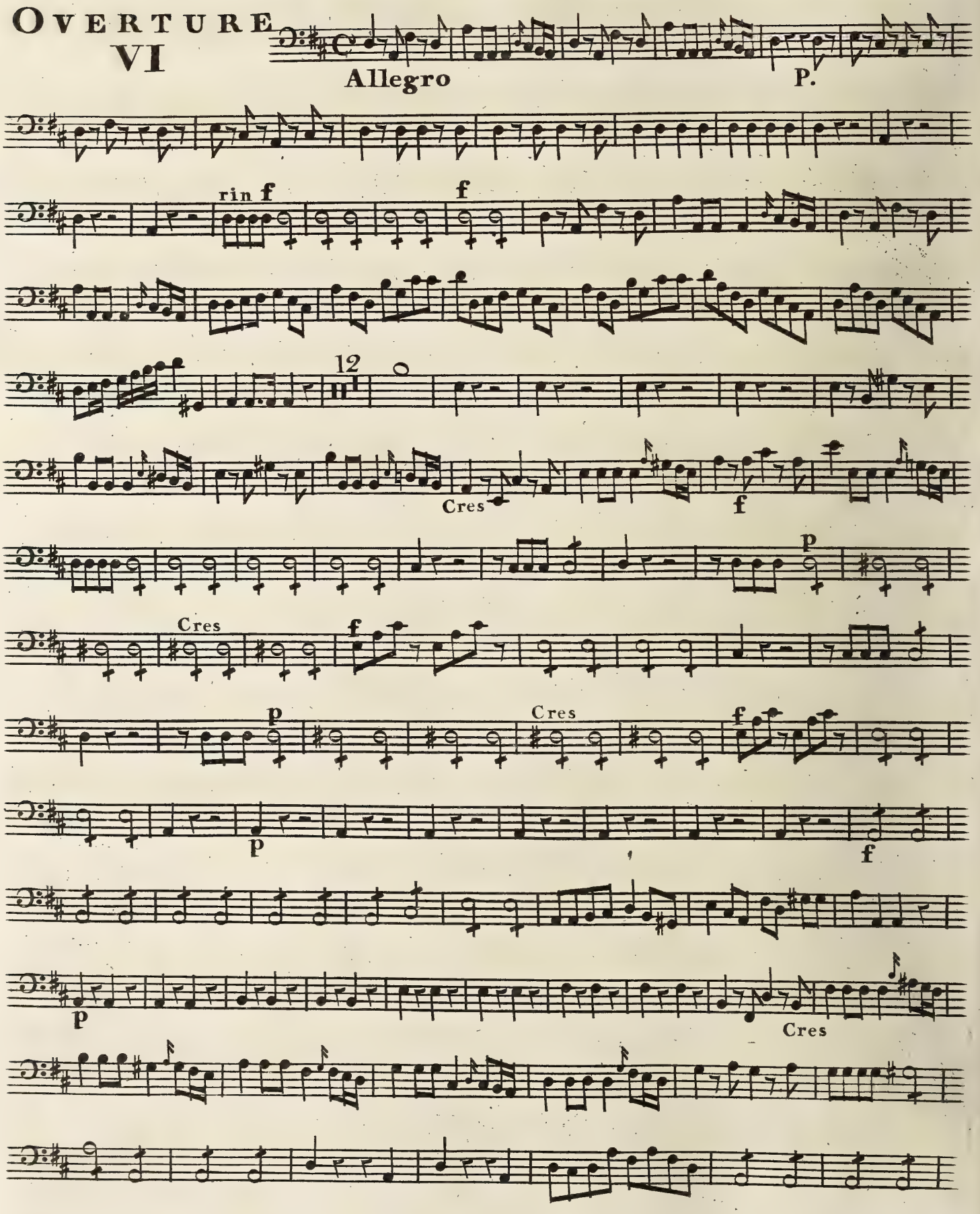
Primo Orcheftra



N°69

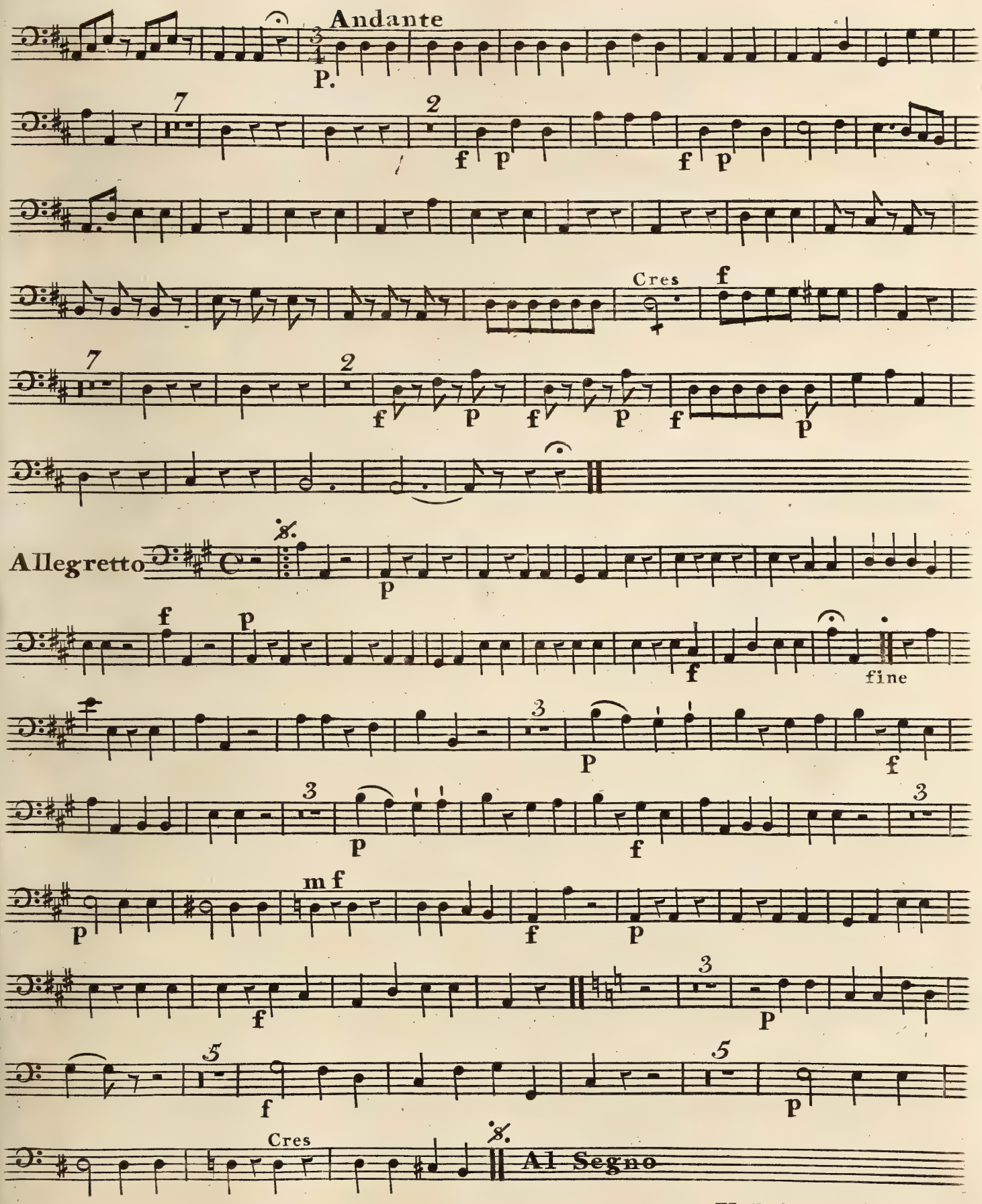
BASSO

OVERTURE VI



No 69

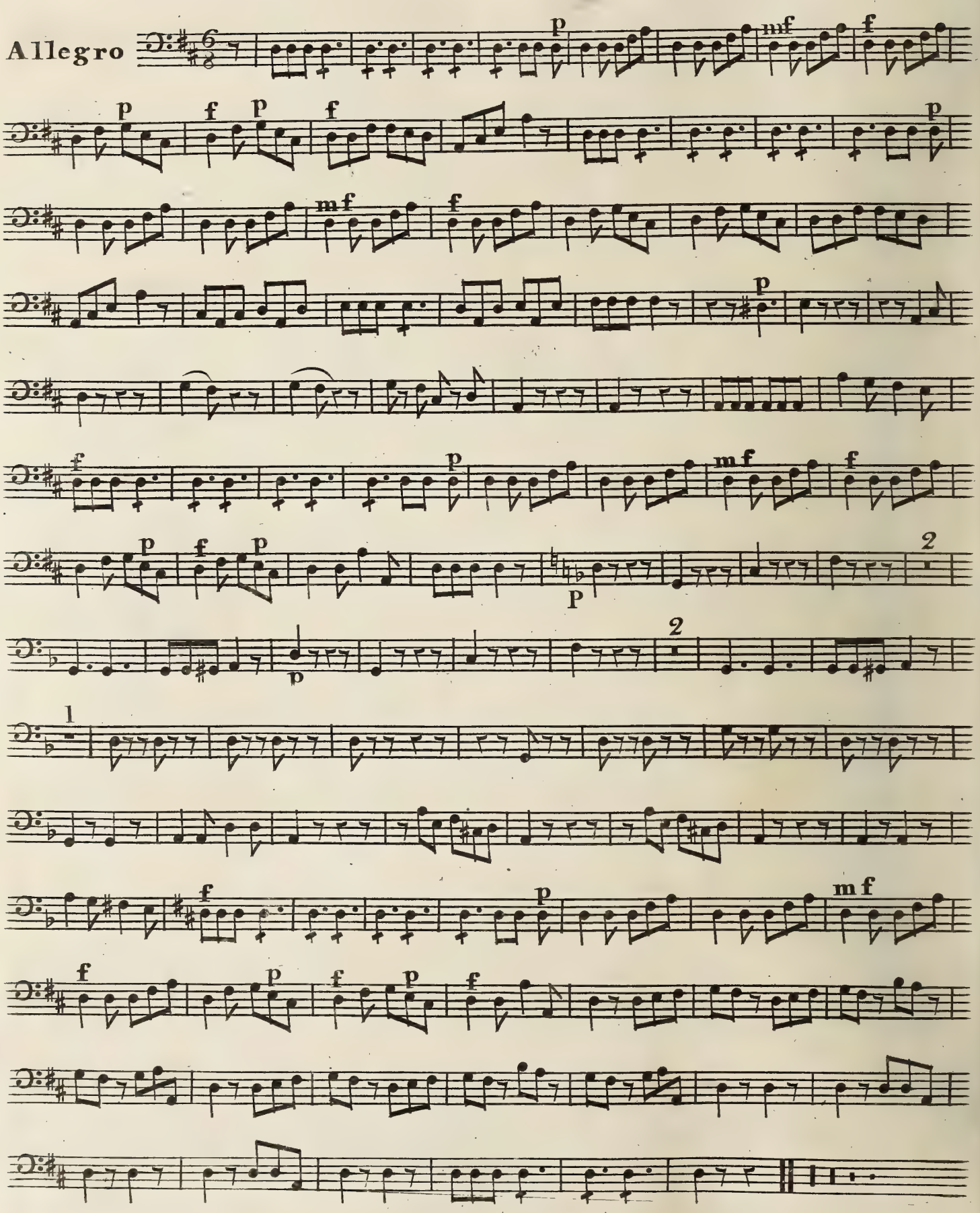
Basso



Volti Subito

N° 69

Basso



No. 70

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CONCERTOS
for a
German-Flute
two VIOLINS and BASS
Composed by
Sig.r Giordani
Dedicated to
Sir ALEXAN.R LEETH Bar.t
OP. XIX
Price 15 shils

Flyn sculp

London.
Printed by LONGMAN and BRODERIP No. 26 Cheapside
Where may be had all the Compositions of the above Author.

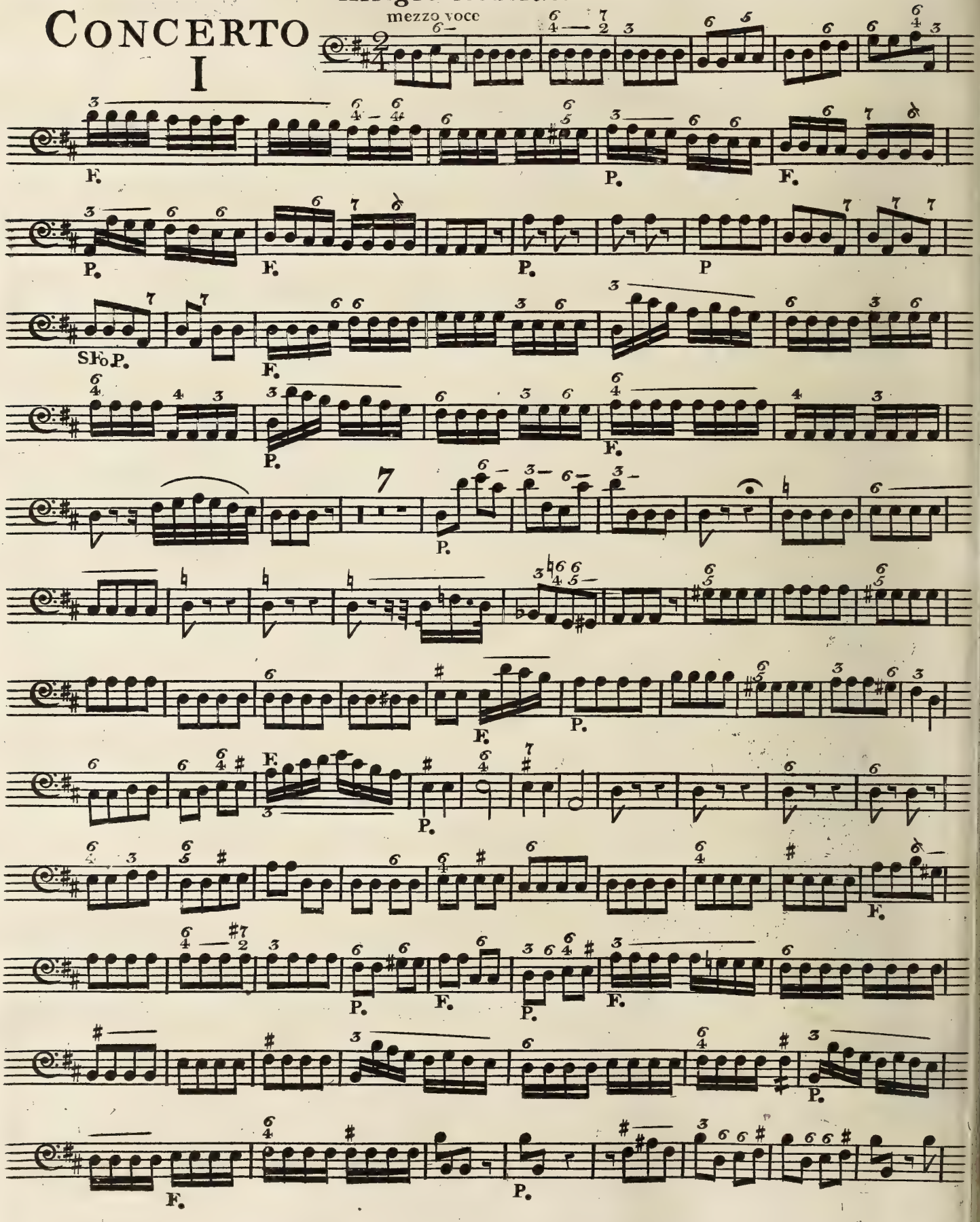
N° 70

N° 10

BASSO

Allegro Moderato

CONCERTO I



N° 70

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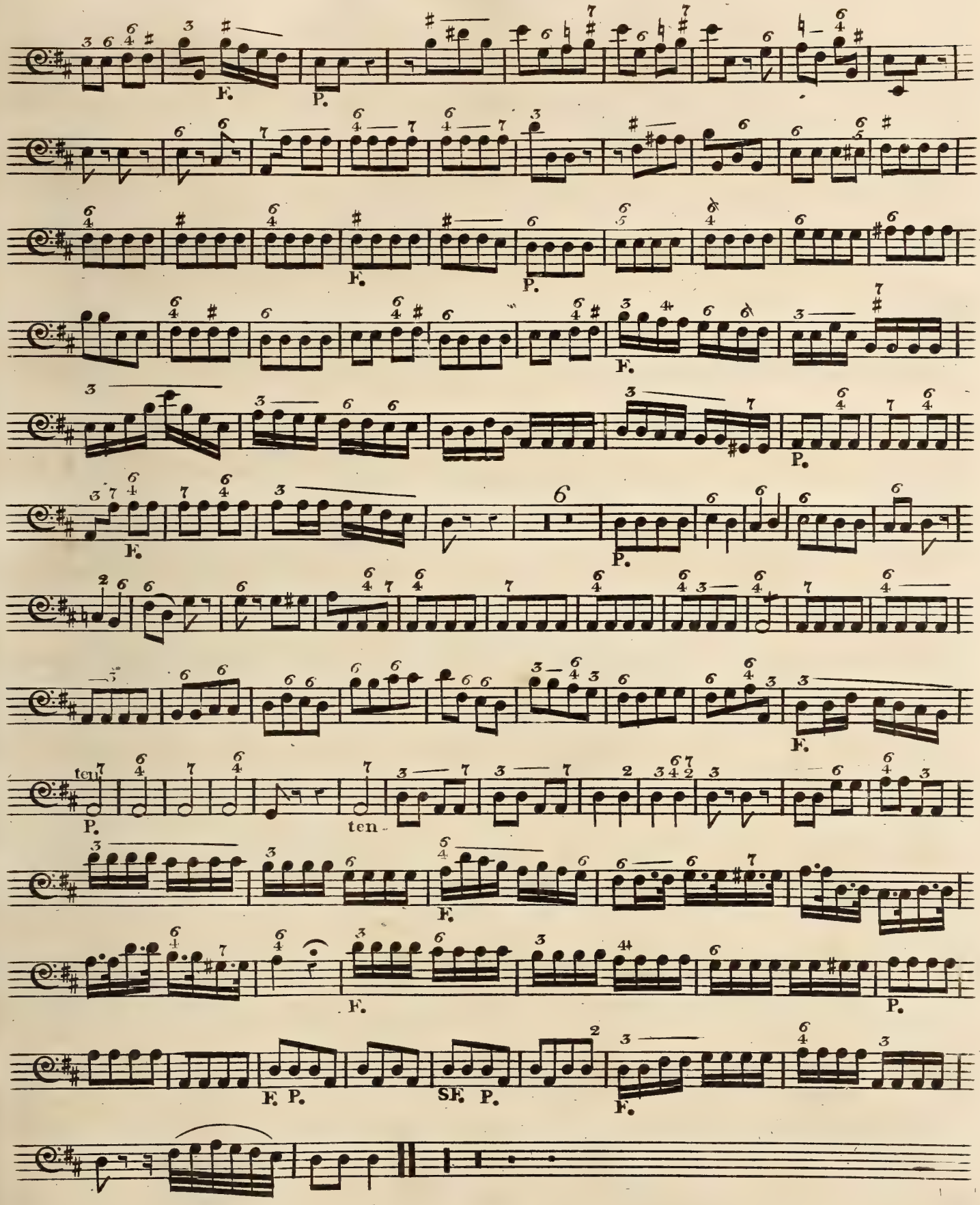

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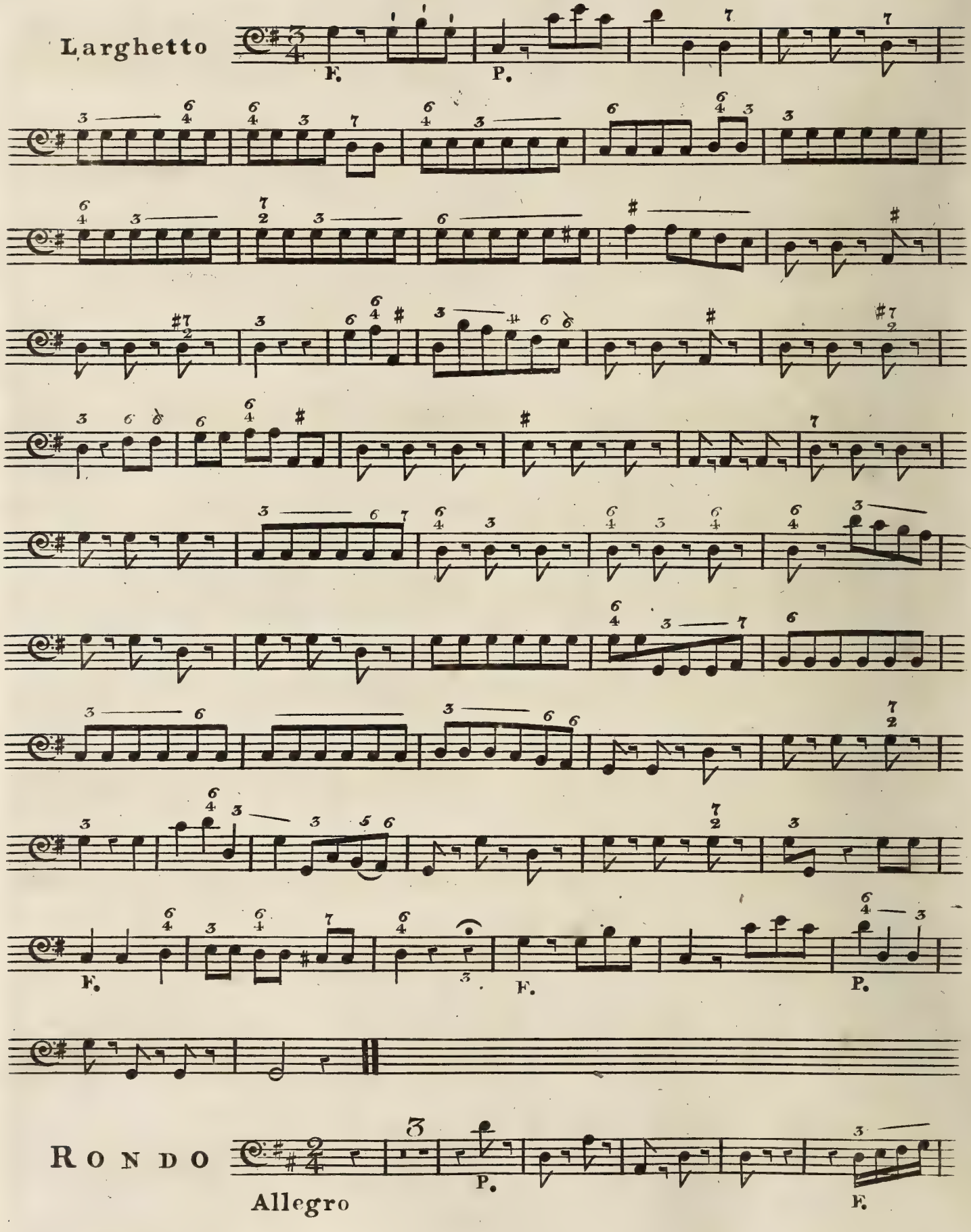
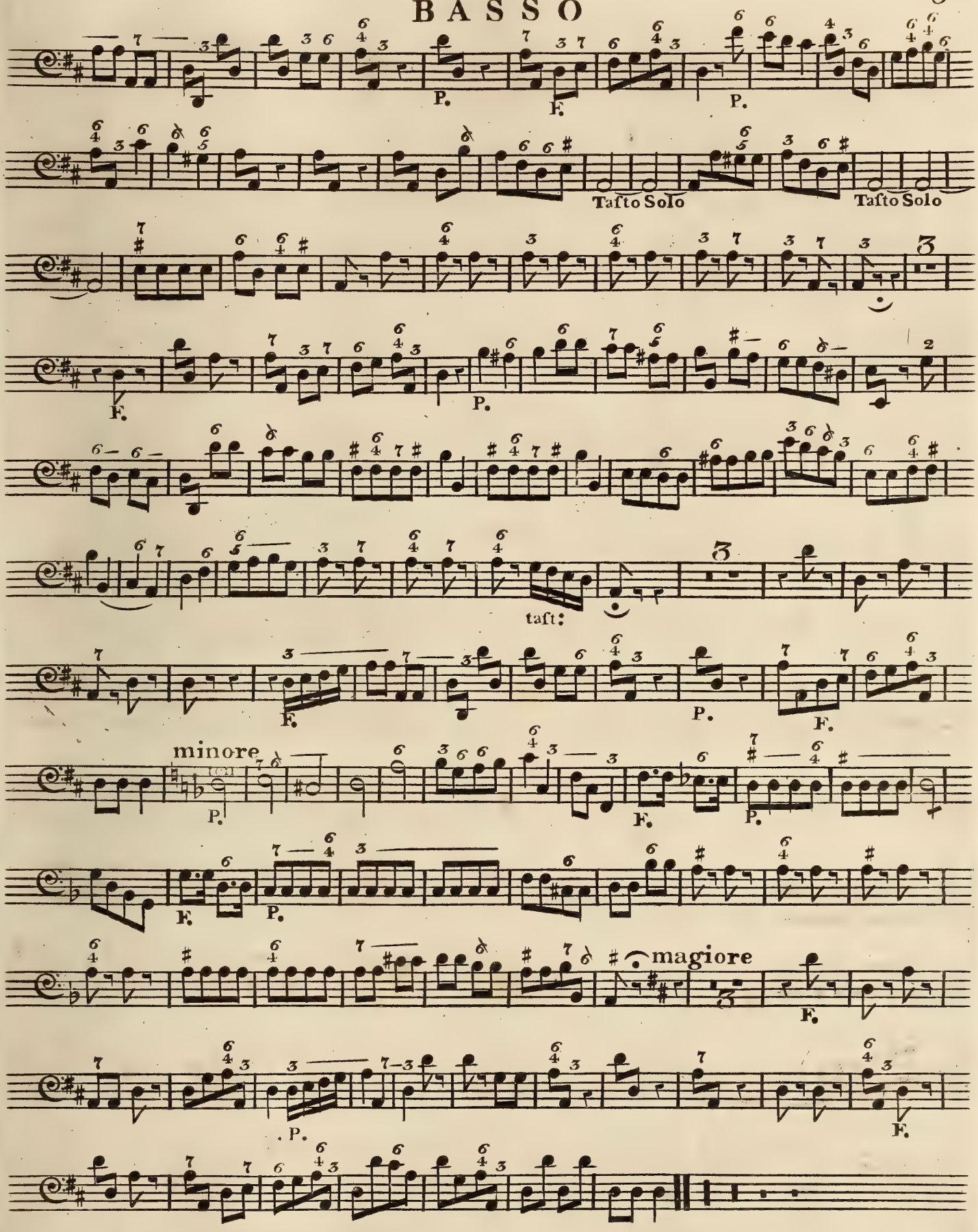


N°70

BASSO

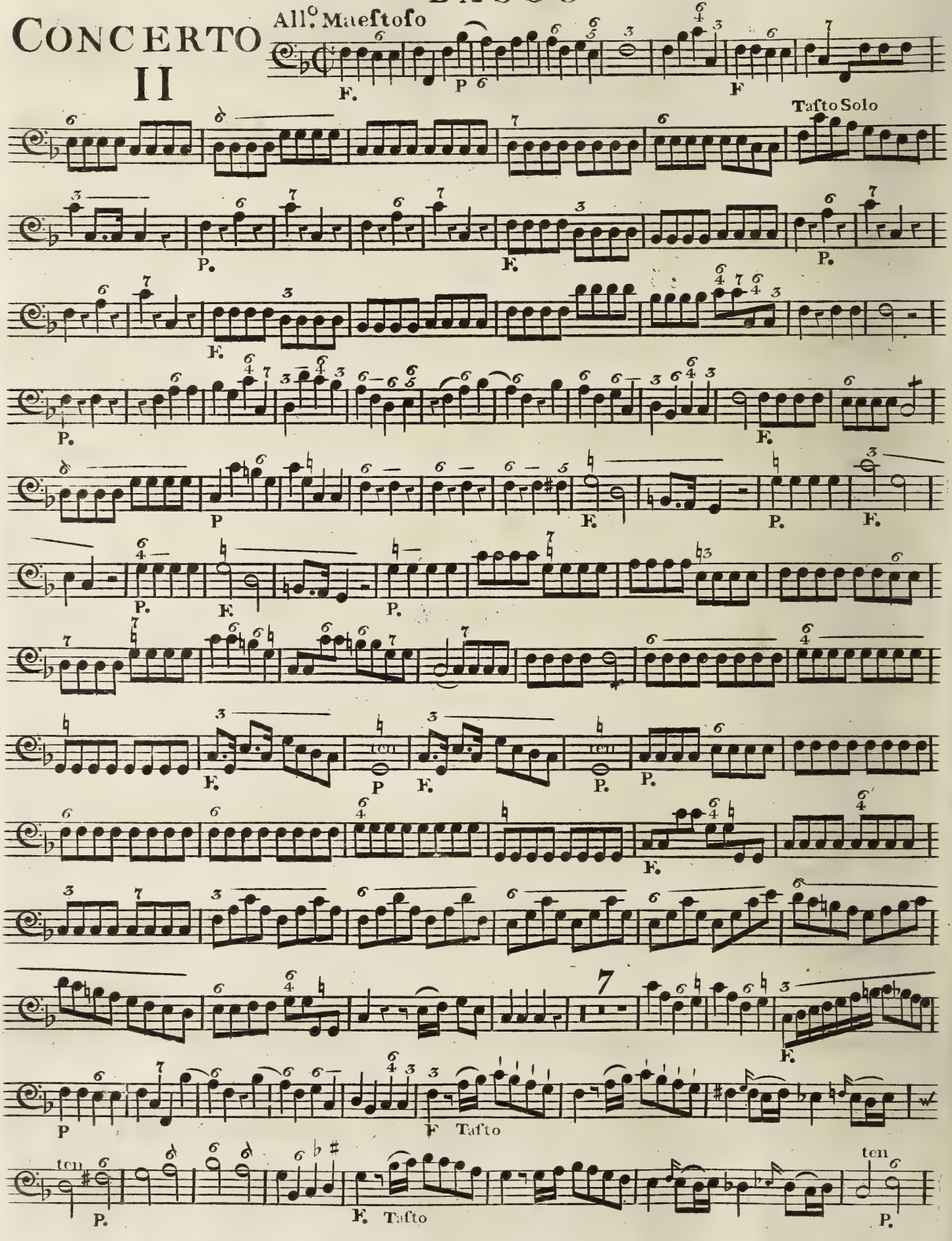

P.
F.
P.
Tasto Solo
Tasto Solo
F.
P.
taft:
F.
P.
minore
P.
F.
P.
F.
P.
magiore
F.
P.
F.

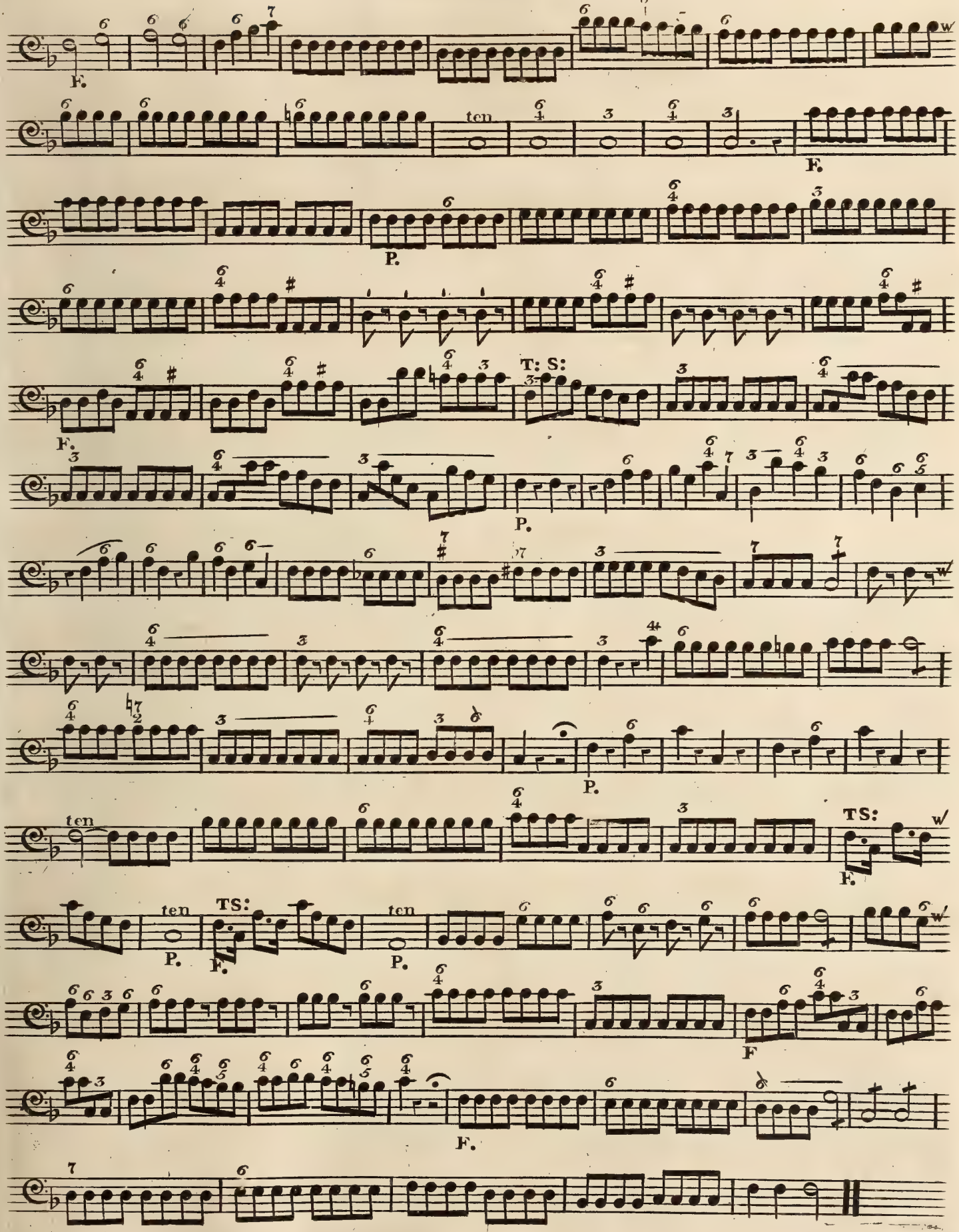
N°. 71

BASSO

CONCERTO II

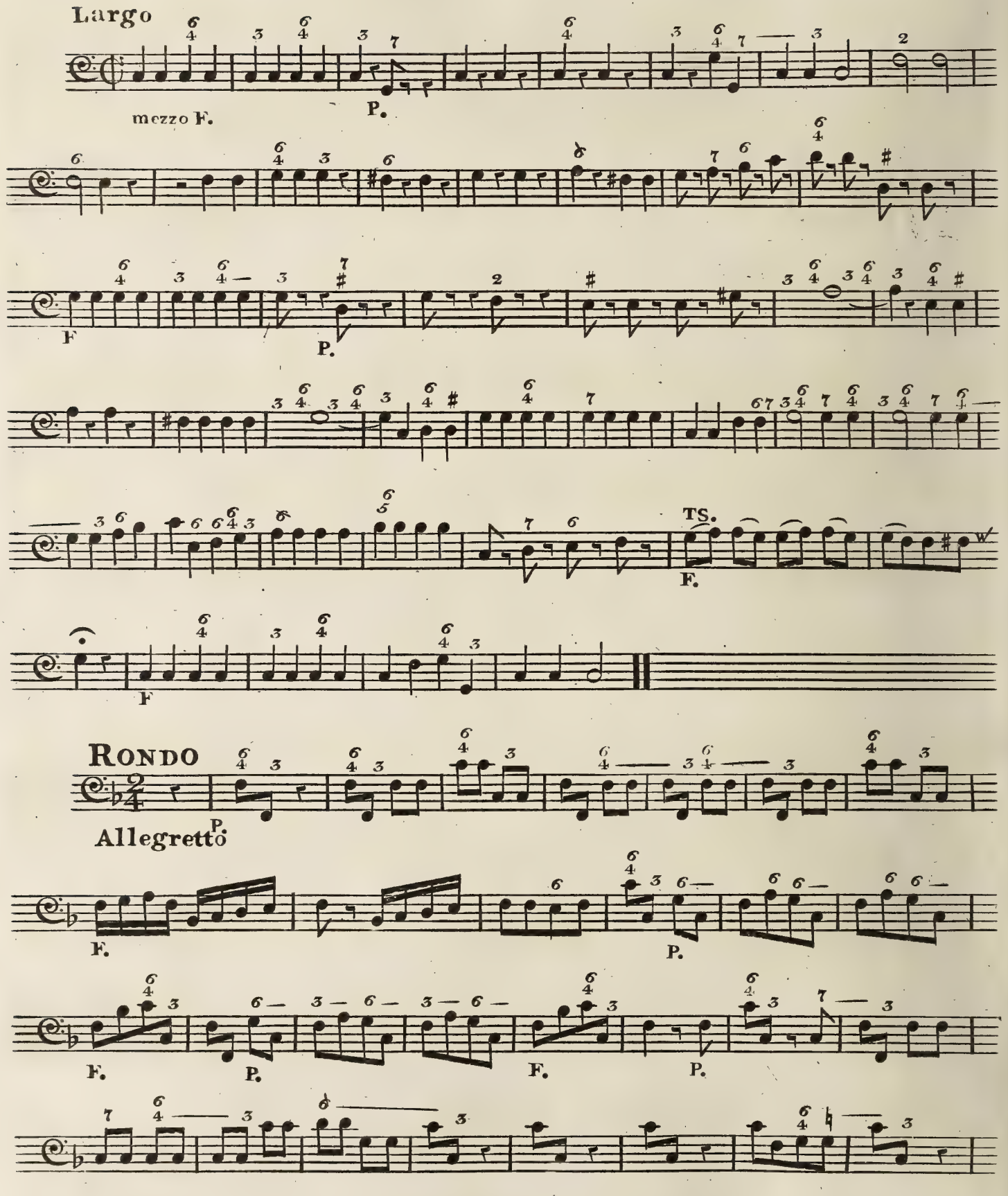
All.° Maeſtoſo




F.
ten
F.
P.
T: S:
F.
P.
P.
ten
TS:
P.
ten
TS:
P.
ten
P.
F
F.

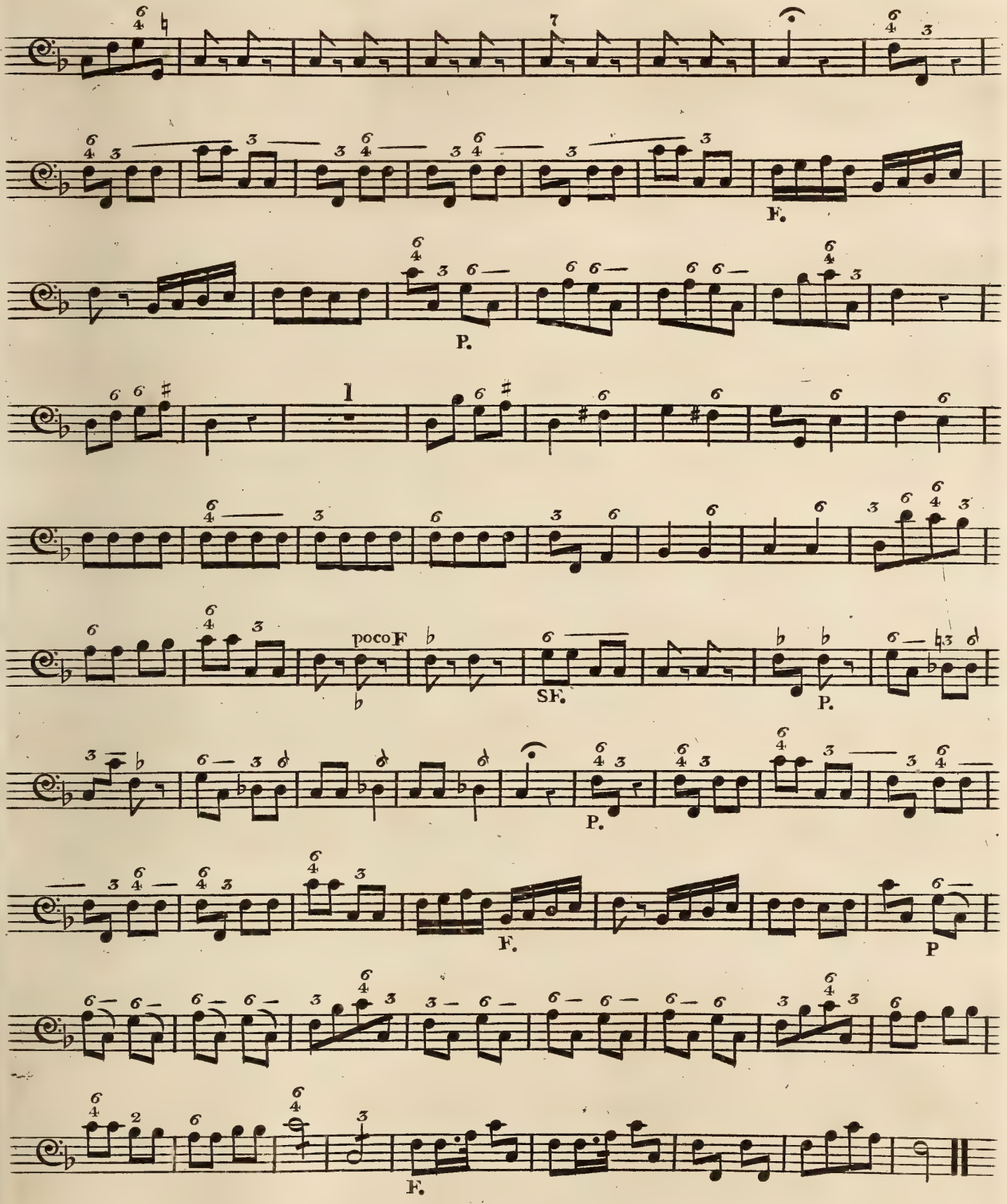
N° 11

BASSO



N° 71

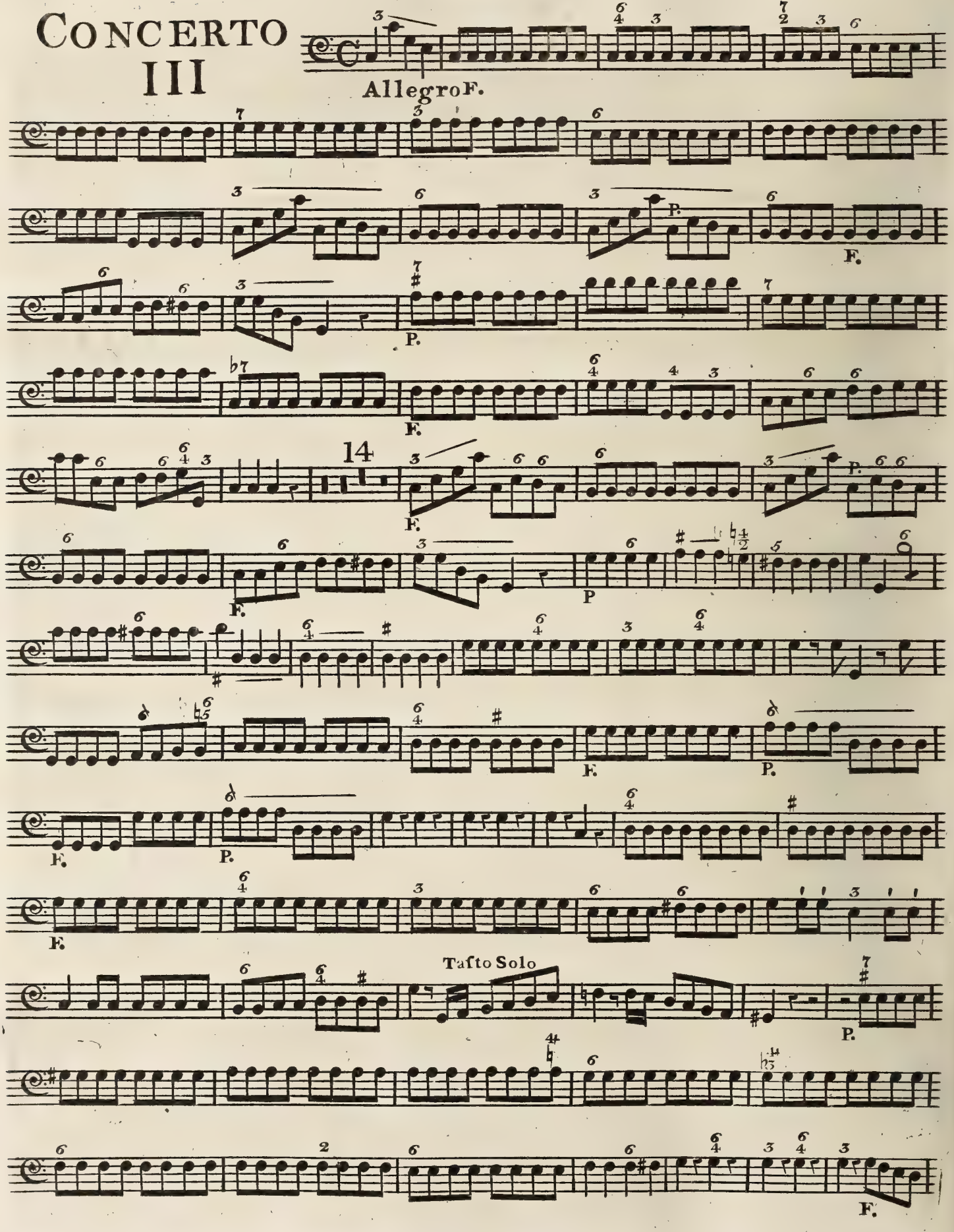
BASSO



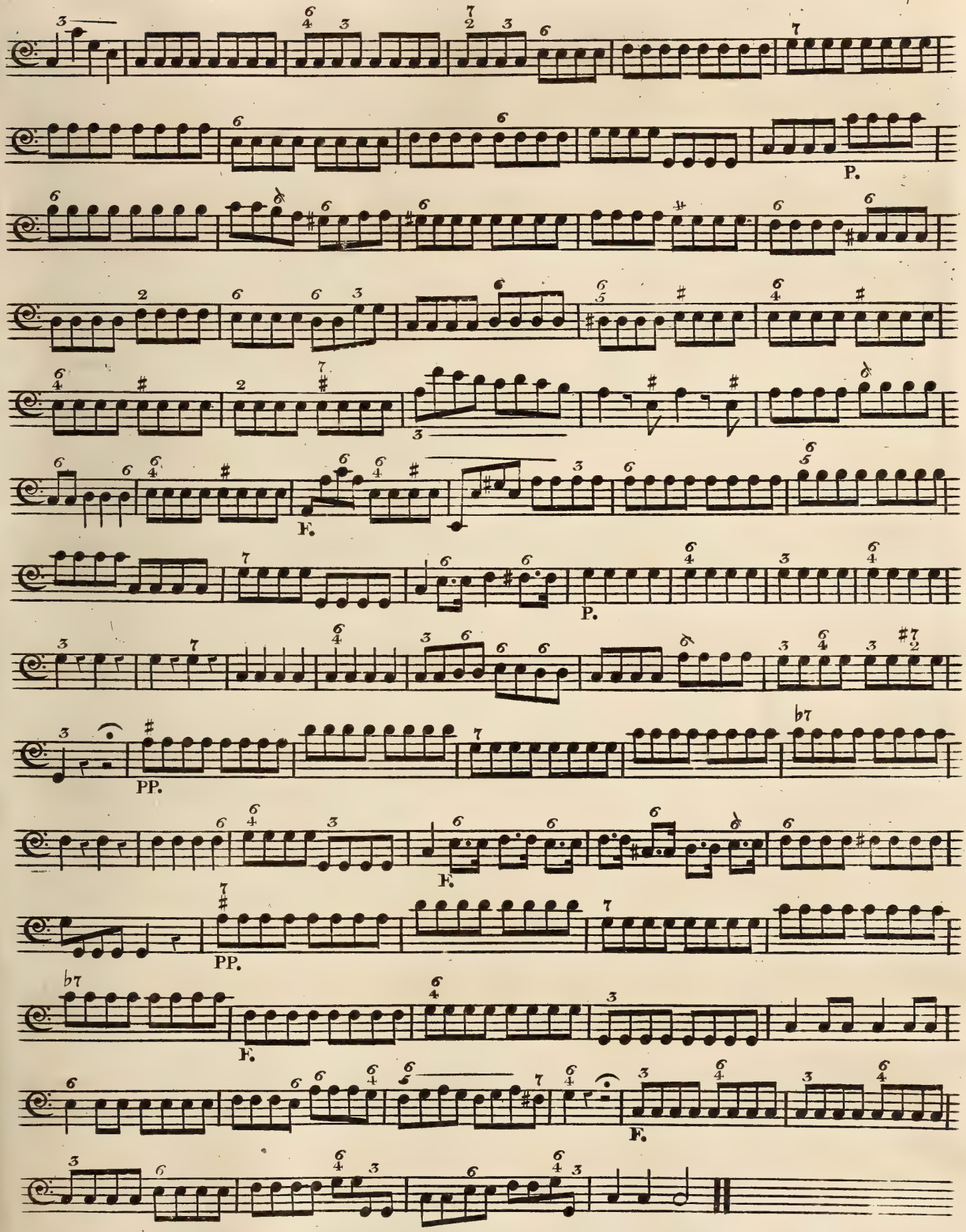
N° 72

BASSO

CONCERTO III

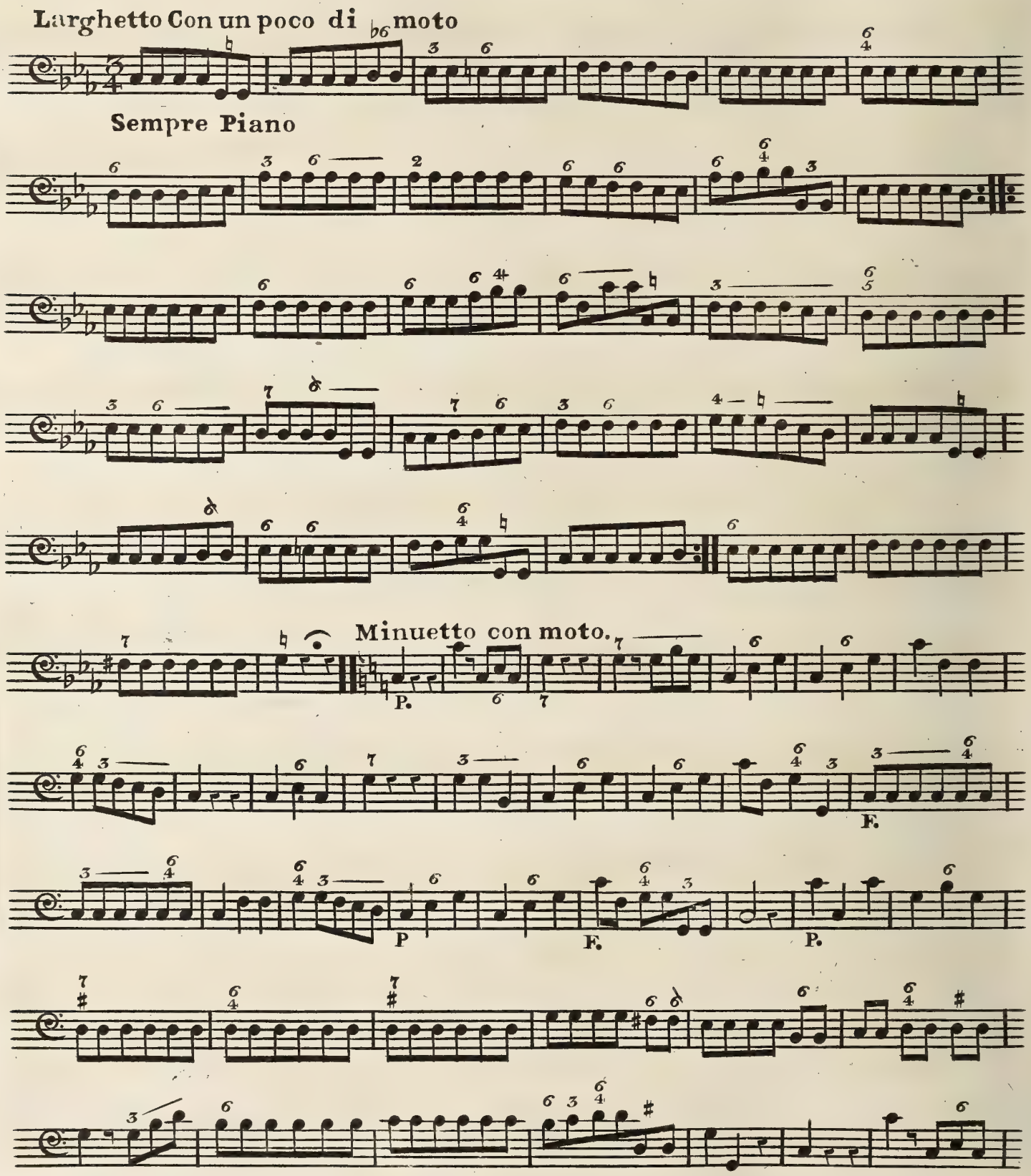


BASSO



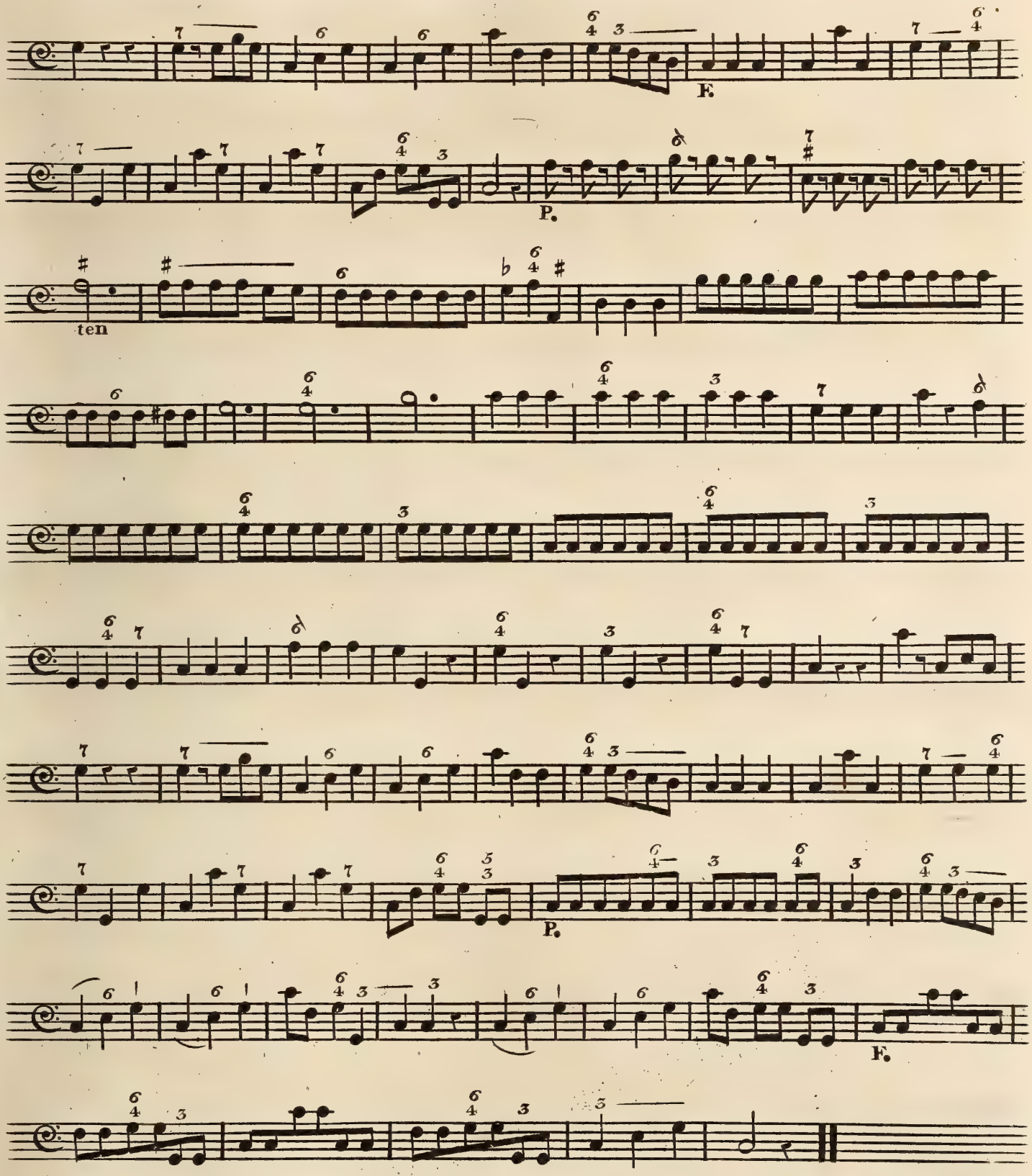
No 72

BASSO


Larghetto Con un poco di moto
Sempre Piano
Minuetto con moto.
P.
F.
P
F.
P.

N°12

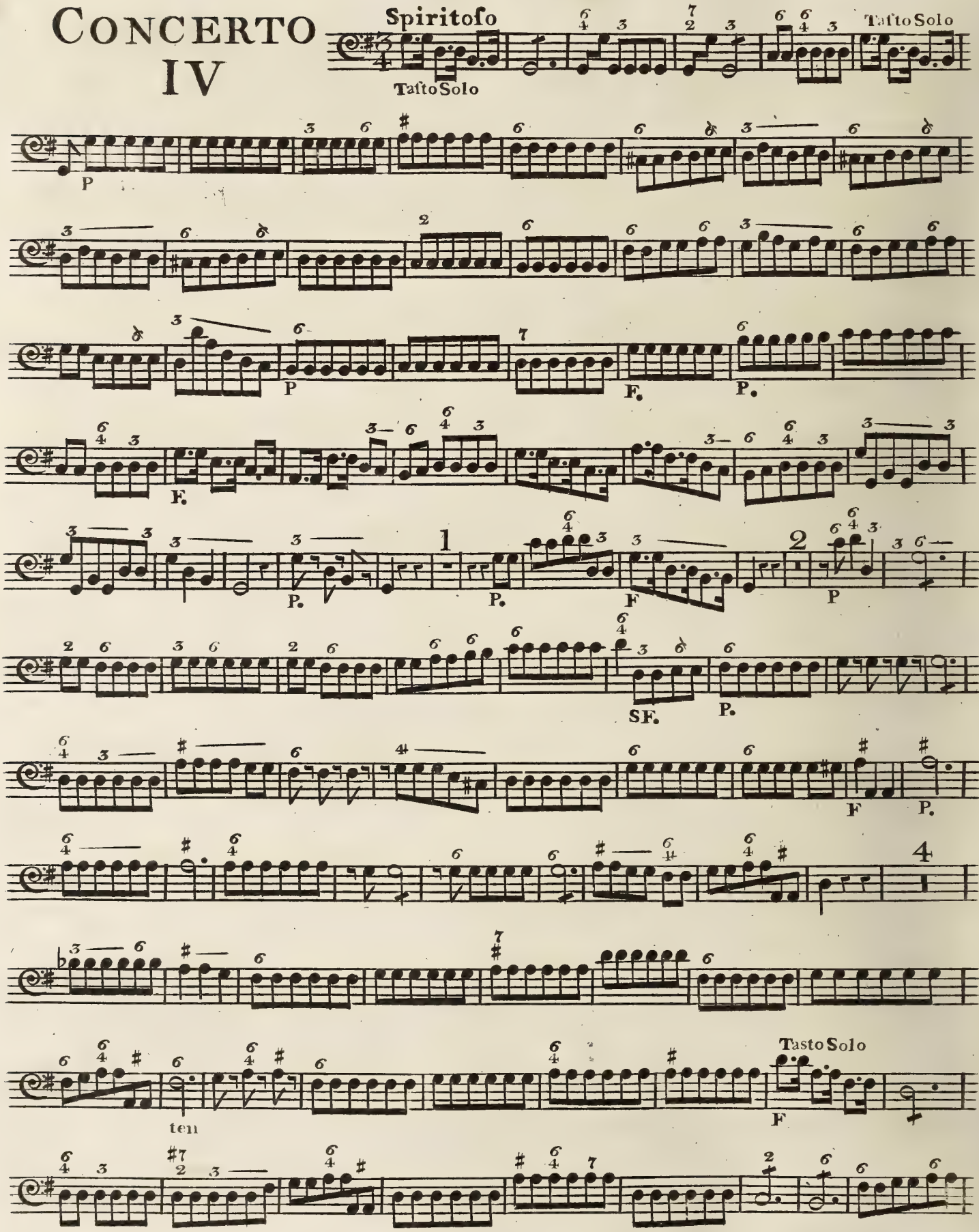
BASSO



N°. 73

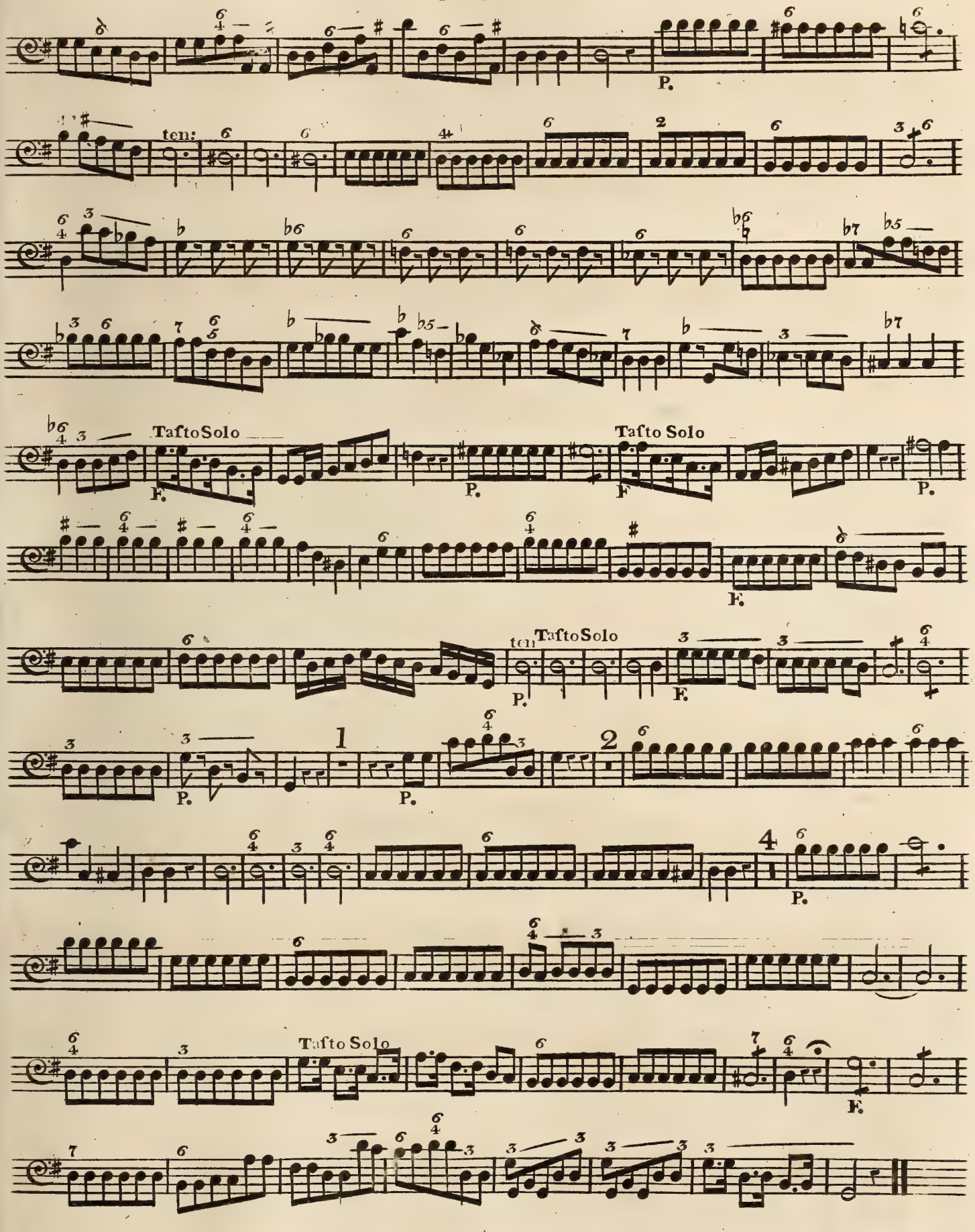
BASSO

CONCERTO IV



N°. 73

BASSO


P.
ten:
Tafto Solo
F.
P.
Tafto Solo
F.
P.
ten
Tafto Solo
F.
P.
1
P.
2
4
P.
Tafto Solo
F.

N° 73

BASSO

Larghetto

P.

Sempre Piano

Rondo

F.

Allegro

Tafto Solo

P.

F.

Tafto Solo

P.

F.

P.

TS.

F.

P.

Tafto Solo

F.

Tafto Solo

P.

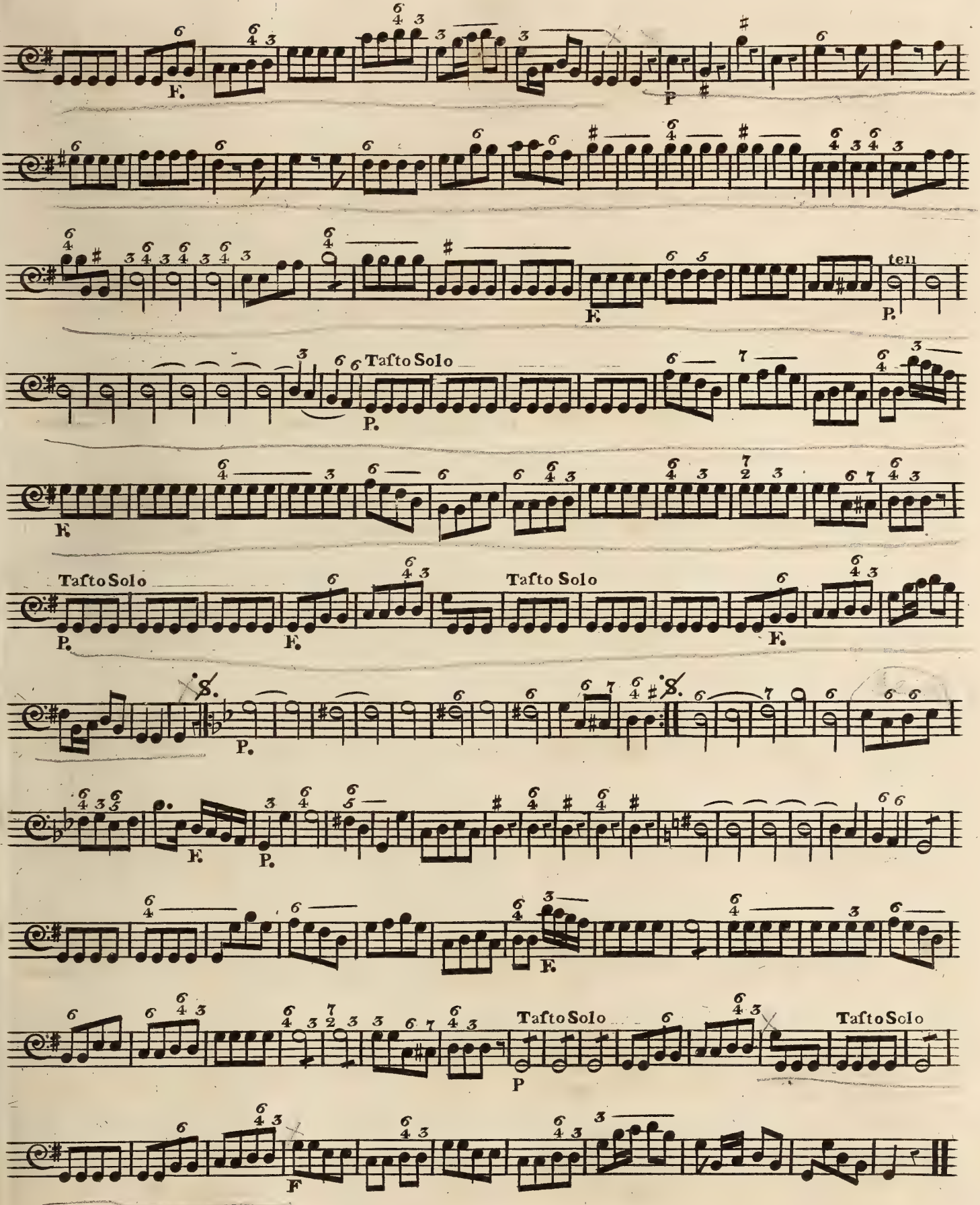
F.

Tafto Solo

P.

N° 73

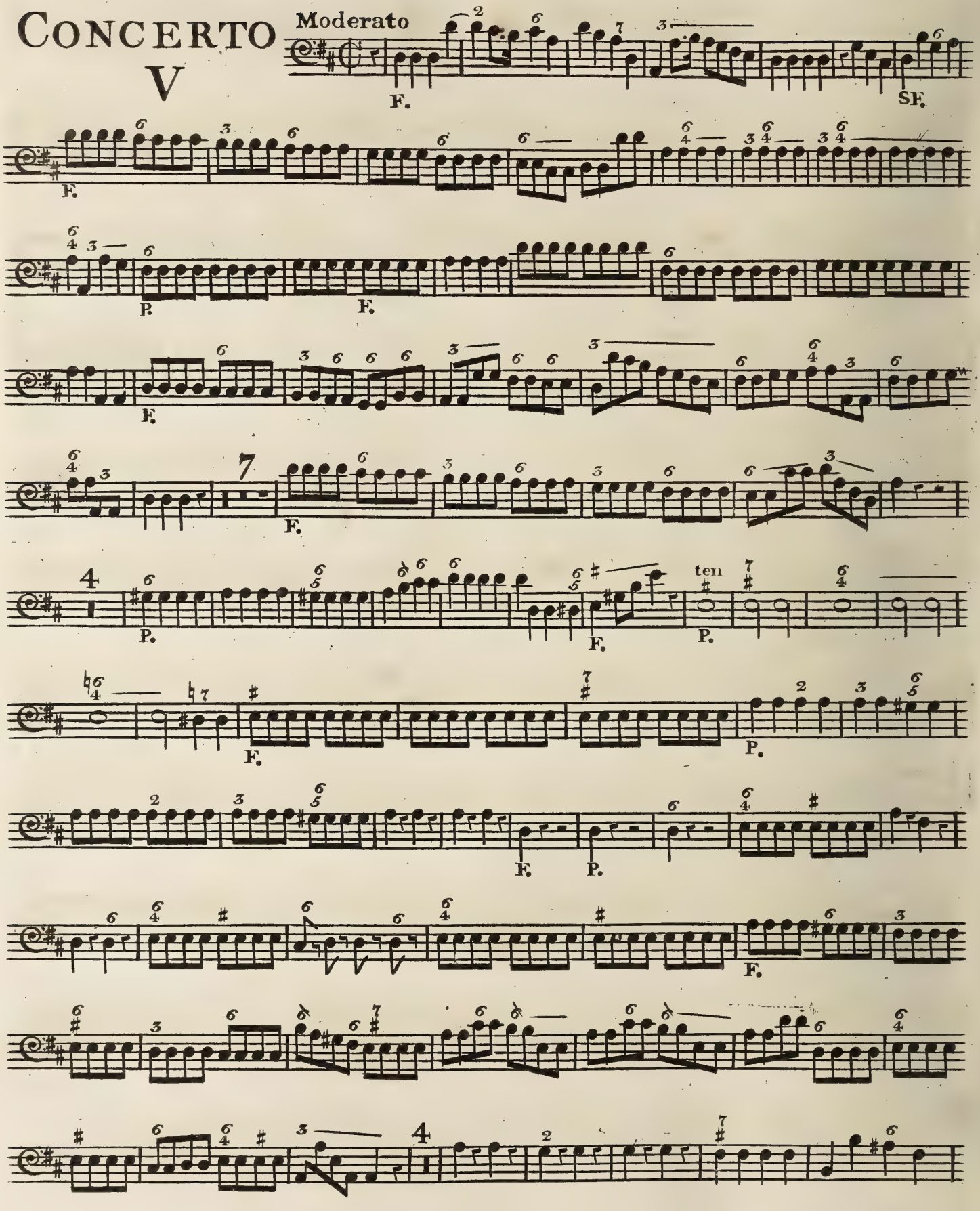
BASSO

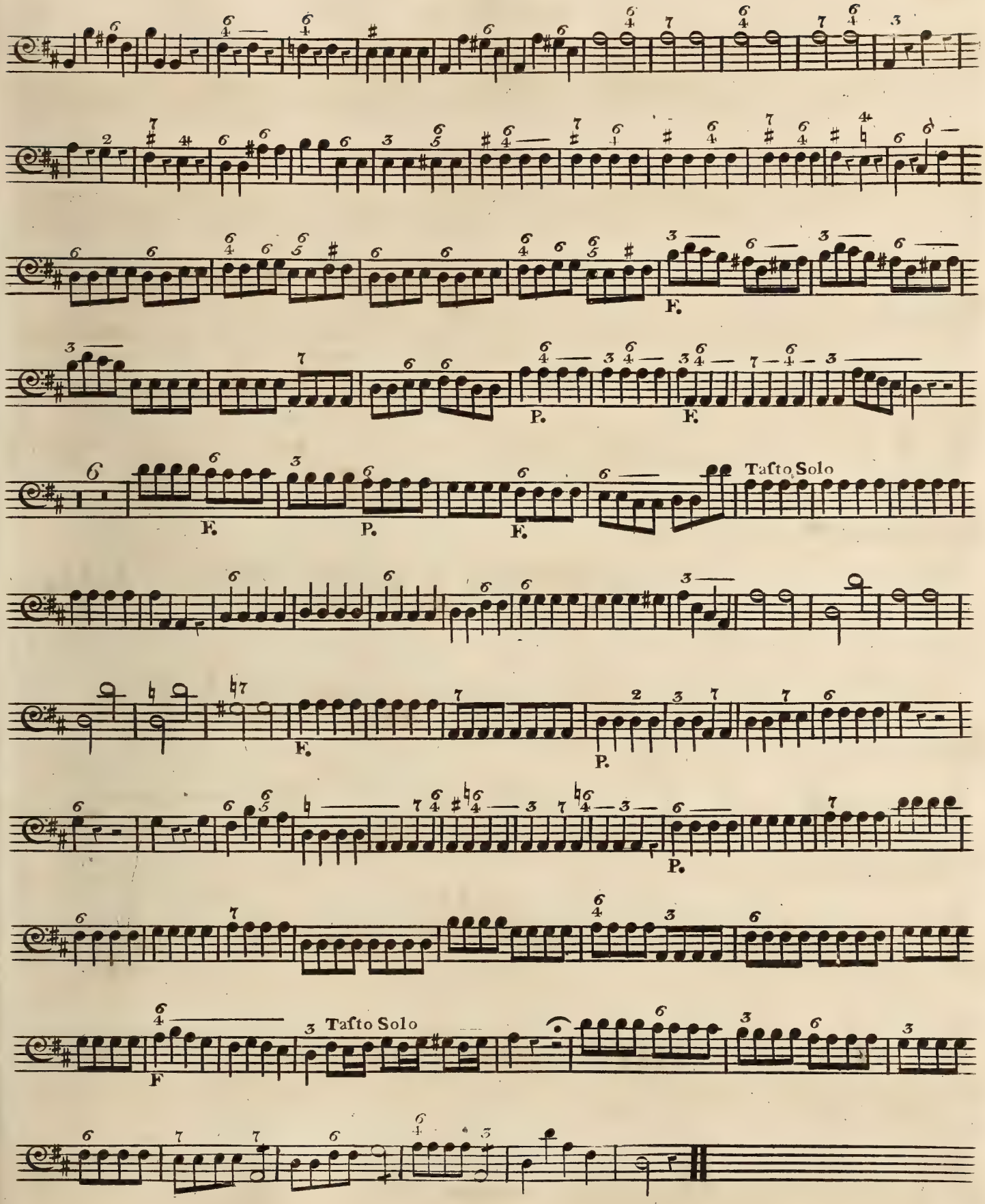

F.
P
ten
P.
Tafto Solo
P.
F.
Tafto Solo
P.
F.
Tafto Solo
F.
P.
F.
P.
F.
Tafto Solo
P
Tafto Solo
F

No 74

BASSO

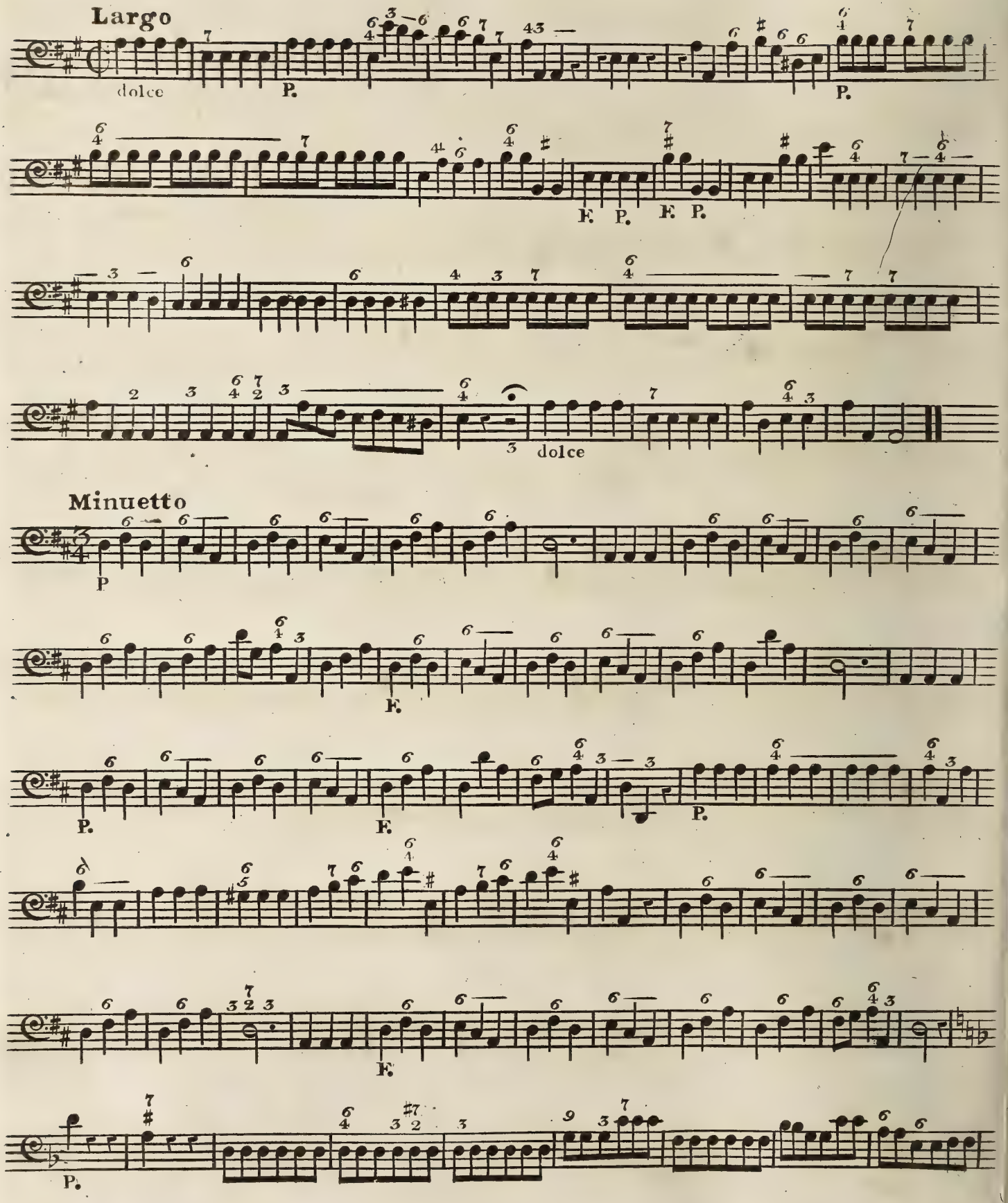
CONCERTO V



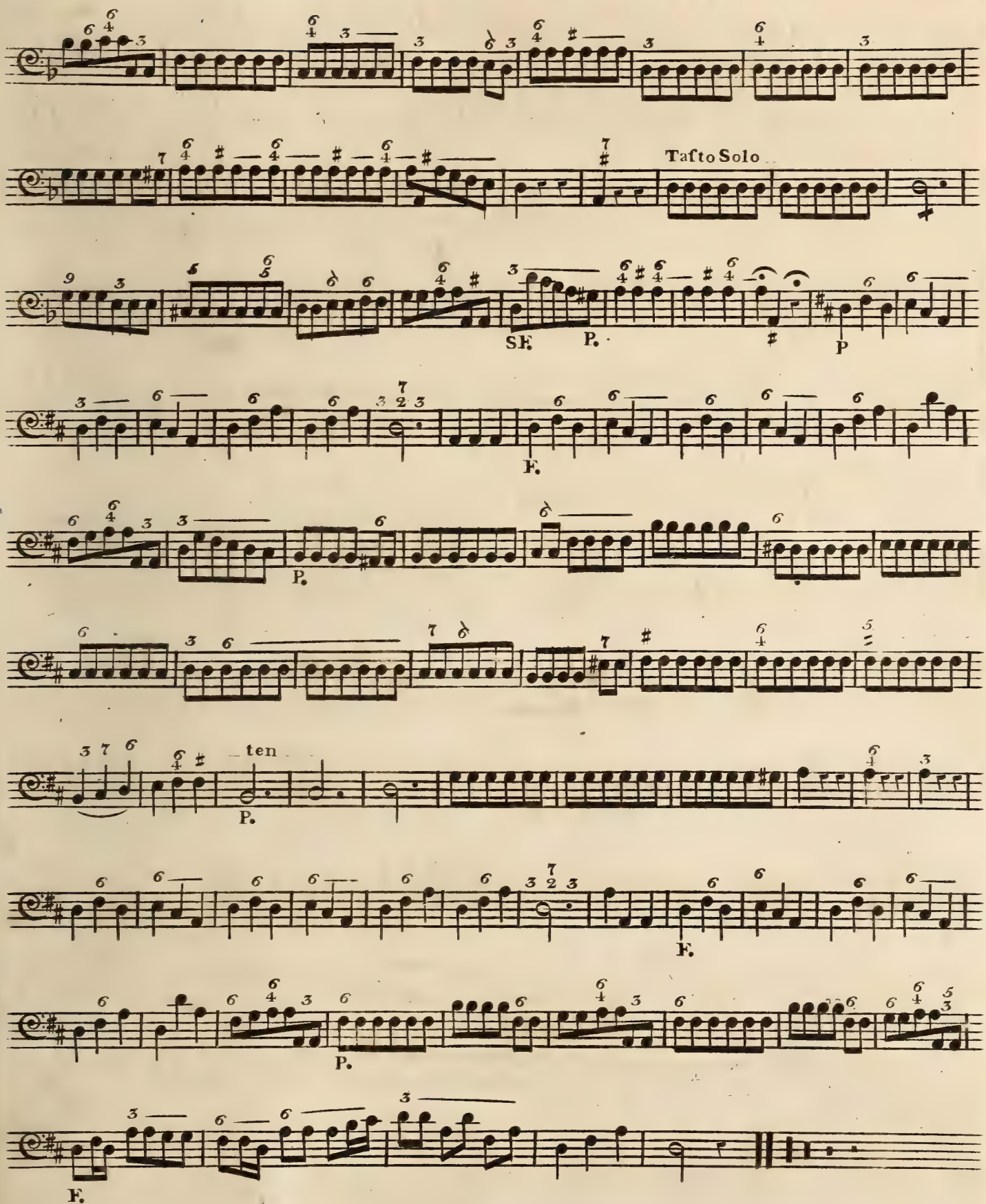

F.
P.
F.
F.
P.
F.
Tasto Solo
F.
P.
P.
F
Tasto Solo

N° 74

BASSO



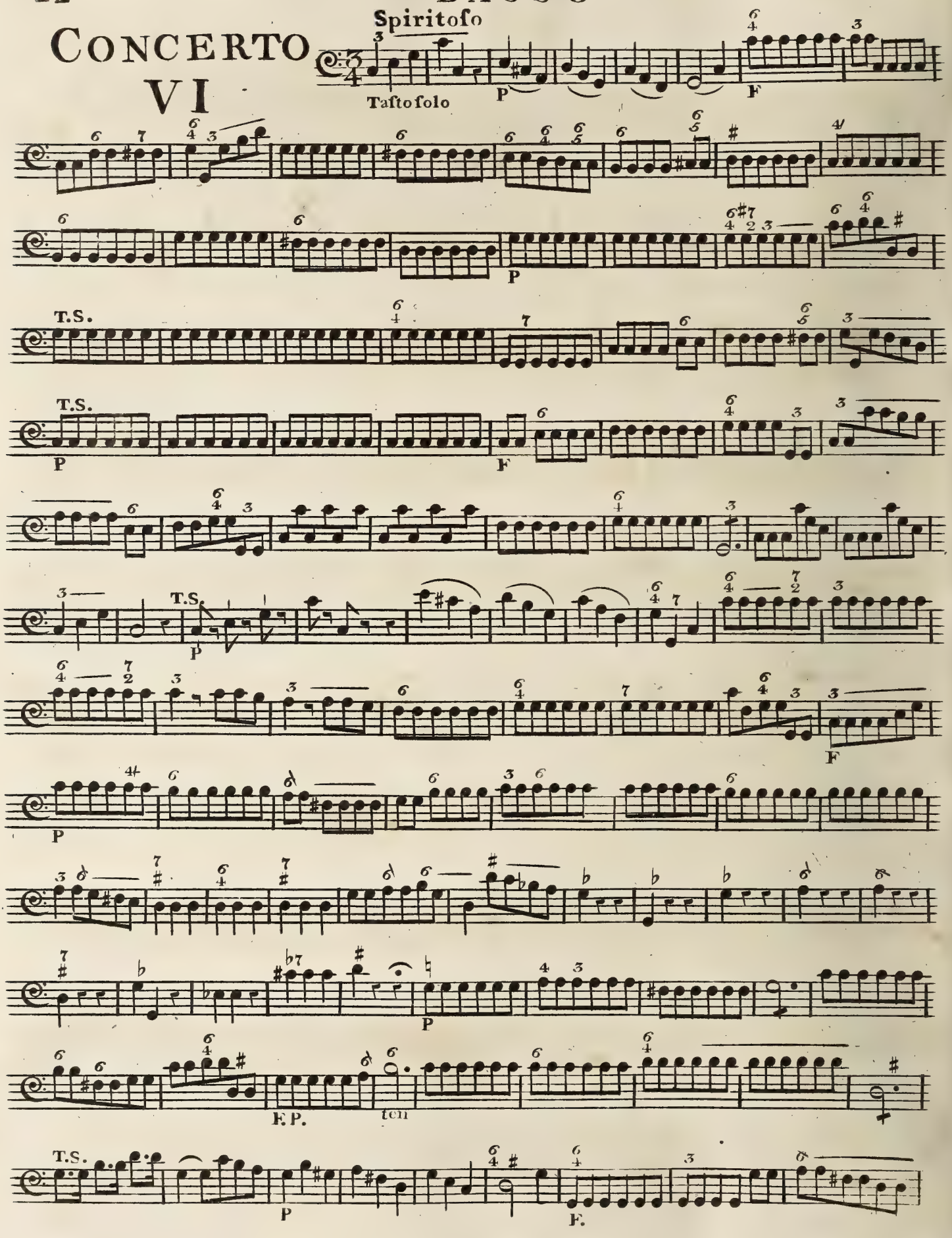
BASSO



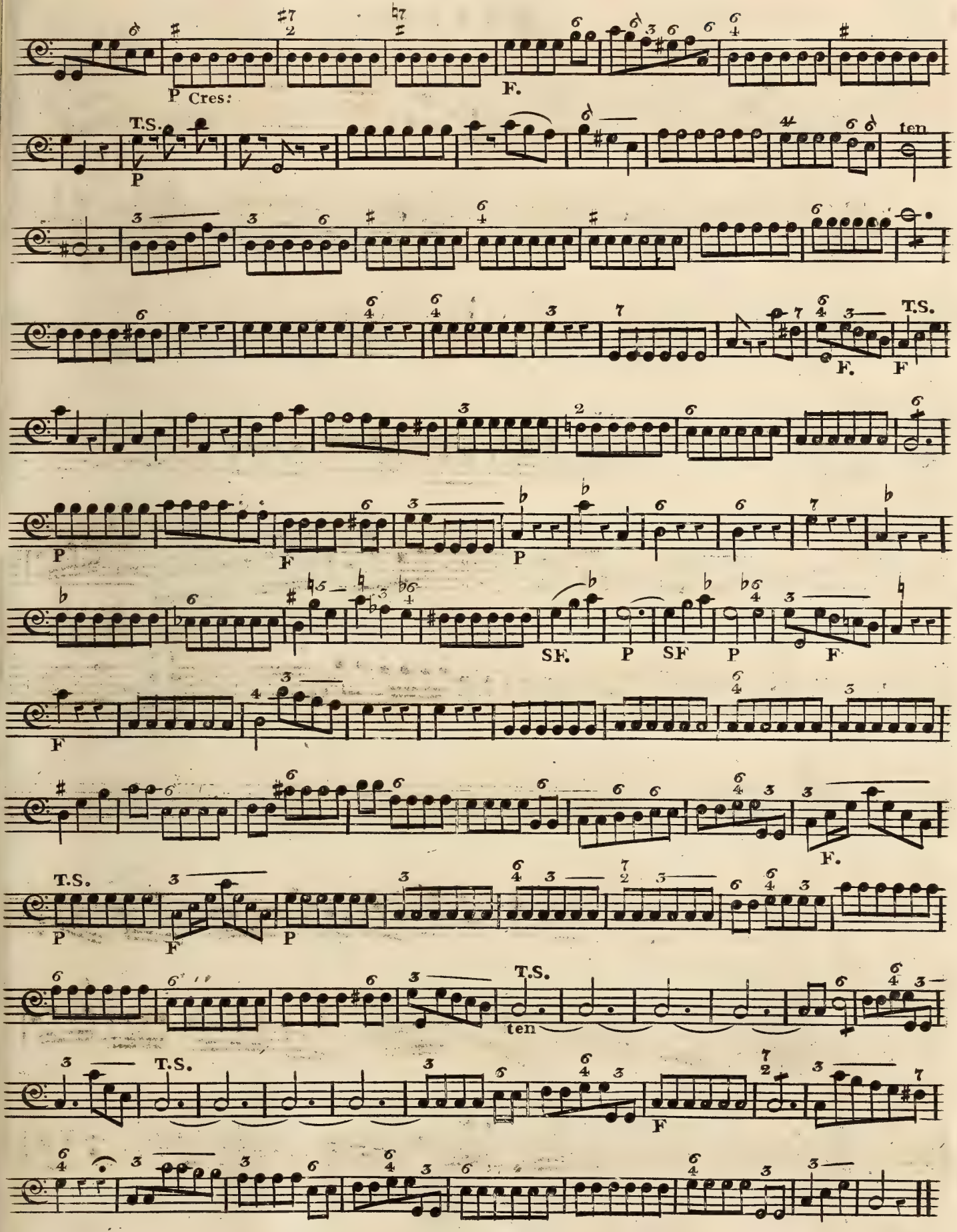
N° 75

BASSO

CONCERTO VI

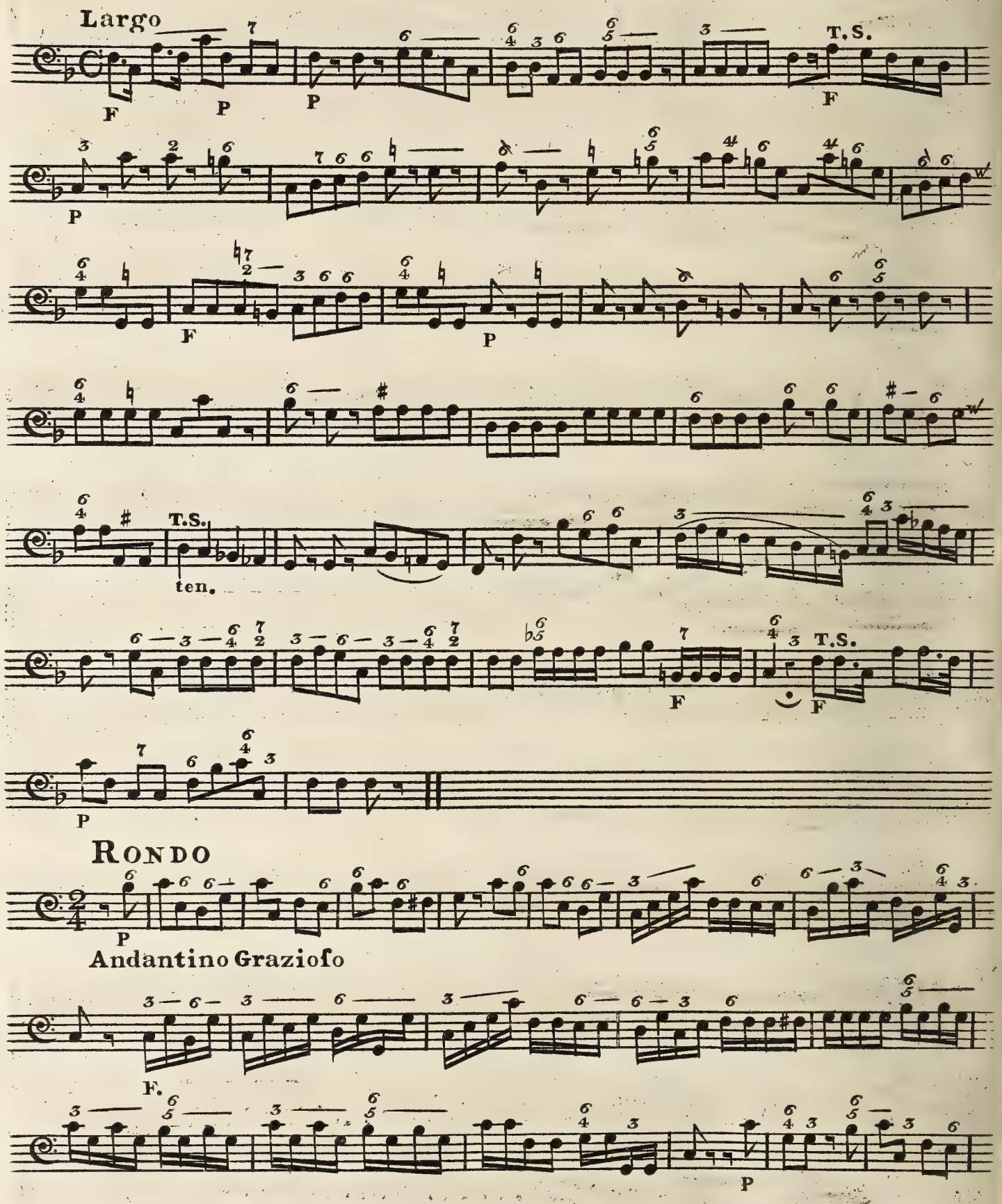


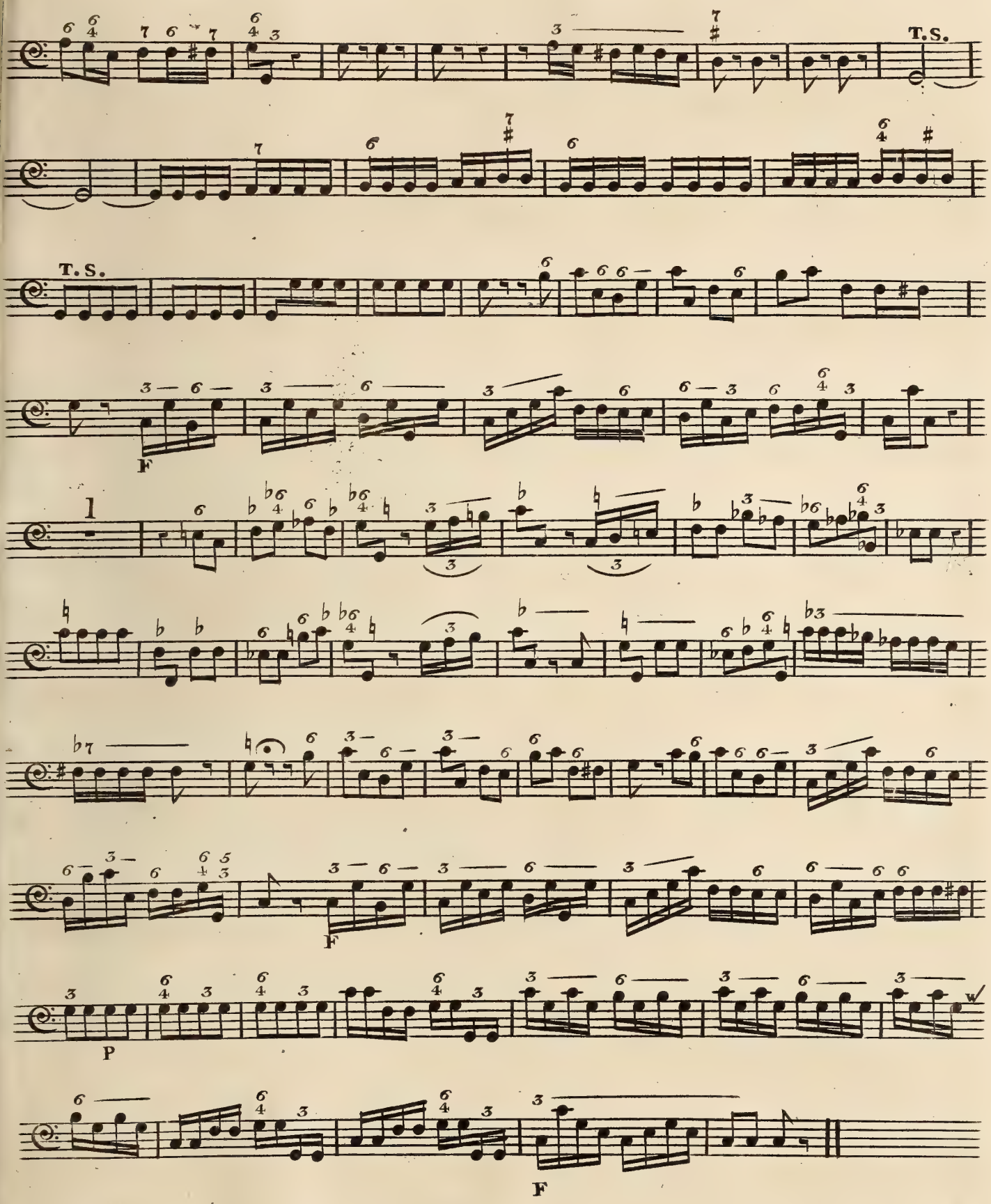
BASSO



N° 75

BASSO



N°. 75

BASSO